

OFFERTORIO PER LA FESTA DI S. GIOVANNI B.

a due voci con accomp. d'Organo od Harmonium. (facilissimo)

Andante mosso.

ETTORE POZZOLI.

VOCI I.
II.

ORGANO
od
HARMONIUM.

The first system of the score shows the beginning of the piece. It consists of two vocal staves (VOCI I. and II.) and a grand staff for the organ or harmonium. The organ part begins with a piano (*p*) dynamic and features a melodic line in the right hand and a supporting bass line in the left hand. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C).

Ju-stus ut pal-ma..... flo - re - bit..... Ju-stus ut

Ju-stus ut pal-ma flo-re - bit flo-re - bit.....

The second system continues the musical score. It includes the vocal line for the first voice (VOCI I.) with lyrics and the organ/harmonium accompaniment. The organ part continues with a similar melodic and harmonic structure, maintaining the piano (*p*) dynamic.

pal - ma..... flo - re - bit..... Ju-stus ut pal-ma..... flo -

Ju-stus ut pal-ma flo-re - bit Ju-stus ut pal-ma flo-re - bit flo-

The third system shows the second vocal entry (VOCI II.) with lyrics and the organ/harmonium accompaniment. The organ part continues to provide harmonic support for the vocal lines.

-re - bit..... Ju-stus ut pal - ma flo - re - - bit;.....

-re - bit..... Ju-stus ut pal - ma flo - re - - bit;.....

The fourth system contains the final vocal entry (VOCI I.) with lyrics and the organ/harmonium accompaniment. The organ part concludes with a piano (*p*) dynamic and a final melodic flourish.

si - cut.... ce - drus si - - cut ce - - - drus quæ in Li - ba - no

p

si - cut ce - drus quæ in Li - ba - no

est mul - ti - pli - ca - - - bi - tur.

est mul-ti-pli-ca-bi-tur mul-ti - pli-ca - bi - tur.

movendo

Al - le - lu - - ja Al - le - lu - - ja Al - le - lu - ja.....

Al - le - lu - - ja Al - le - lu - - ja Al - le -

..... Al - le - lu - - ja Al - - le - lu - - - ja.....

allargando

- lu - ja Al - le - lu - ja Al - le - lu - - - ja.....

allarg.