

a Mon Ami René Baillot.

7610

SUITE DE MORCEAUX

POUR
PIANO à Quatre MAINS

PAR

HENRI REBER

œuvre 51.

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GALOP

POUR

Piano à 4 mains

PAR

HENRI REBER



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PARIS,

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4 Boulevard des Italiens, au 1^{er}

Propriété pour tous Pays.

GALOP.

SUITE A 4 MAINS.

N.º 10.

HENRI REBER.

Op. 31.

SECONDA.

Allegro. (♩ = 126)

PIANO.

ff *rf*

rf *Dim.* *Cresc.* *rf* *Dim.*

p *Cresc.* *rf*

GALOP.

SUITE A 4 MAINS.

№ 10.

HENRI REBER.

Op: 34.

PRIMA...

Allegro.

 ∞

♩ = 126.

PIANO.

ff

 πf \mathcal{F}

8a

rf

 \overline{rf}

rf

rf

Dim.

Cresc.

 $rf \rhd$

Dim.

p

| tr | ~~~~~ |
8^a.

terminum

8a-

Cresc.

1

of

 $\mathbf{r}f$

rf *Cresc.* *ff*

ff *Dimin* *p*

8^a

rf *Cresc* *ff*

8^a

rf *rf* *rf*

8^a

rf *rf* *ff*

8^a

Dimin *p*

rf *p*

This page of musical notation, titled "SECONDA." and numbered "6", presents a piano piece in one sharp (F#) major. It consists of six systems of music, each written for a grand staff with a treble and bass clef. The notation is characterized by frequent use of eighth and sixteenth notes, often beamed together, and a variety of rests. Dynamic markings are used throughout to indicate volume changes: *pp* (pianissimo) appears in the first system of the fifth system, *p* (piano) in the second system of the fifth and the first system of the sixth, *rf* (ritardando) in the fourth system of the fifth, and *Cresc.* (crescendo) in the fifth system of the sixth. The piece concludes with a double bar line and repeat dots.

The musical score is written for a piano and consists of six systems, each with a grand staff (treble and bass clef). The key signature is one sharp (F#). The music is characterized by intricate rhythmic patterns, often using sixteenth and thirty-second notes, and various dynamic markings.

Dynamic markings and performance instructions include:

- rf* (ritardando forte) with an accent mark.
- p* (piano).
- pp* (pianissimo).
- tr* (trill).
- Gresc.* (Crescendo).

SECONDA.



First system of musical notation, featuring two staves. The upper staff contains a series of eighth notes, while the lower staff contains a series of quarter notes. A dynamic marking *f* is present in the second measure of the lower staff.

Second system of musical notation, featuring two staves. The upper staff contains a series of eighth notes, while the lower staff contains a series of quarter notes. A dynamic marking *Cresc.* is present in the second measure of the lower staff, and a dynamic marking *ff* is present in the third measure of the lower staff.

Third system of musical notation, featuring two staves. The upper staff contains a series of eighth notes, while the lower staff contains a series of quarter notes. A dynamic marking *rf* is present in the first measure of the lower staff, and a dynamic marking *rf* is present in the third measure of the lower staff.

Fourth system of musical notation, featuring two staves. The upper staff contains a series of eighth notes, while the lower staff contains a series of quarter notes. A dynamic marking *rf* is present in the first measure of the lower staff, and a dynamic marking *Dim.* is present in the third measure of the lower staff.

Fifth system of musical notation, featuring two staves. The upper staff contains a series of eighth notes, while the lower staff contains a series of quarter notes. A dynamic marking *rf* is present in the first measure of the lower staff, and a dynamic marking *Dim.* is present in the second measure of the lower staff. A dynamic marking *p* is present in the third measure of the lower staff. A dynamic marking *tr* is present in the fifth measure of the upper staff.

SECONDA.

Musical score for piano, labeled "SECONDA." The score is written for two staves (treble and bass clef) and consists of six systems. The key signature is one sharp (F#). The score includes various musical notations such as chords, single notes, and slurs. Dynamics include "Cresc.", "f", "ff", and "rf". The piece concludes with a double bar line and repeat signs.

System 1: Treble clef has chords and eighth notes; Bass clef has chords and eighth notes. Dynamics: *Cresc.*, *f*.

System 2: Treble clef has chords and eighth notes; Bass clef has chords and eighth notes. Dynamics: *rf*, *rf*, *Cresc.*.

System 3: Treble clef has chords and eighth notes; Bass clef has chords and eighth notes. Dynamics: *ff*.

System 4: Treble clef has chords and eighth notes; Bass clef has chords and eighth notes.

System 5: Treble clef has chords and eighth notes; Bass clef has chords and eighth notes.

System 6: Treble clef has chords and eighth notes; Bass clef has chords and eighth notes. Dynamics: *rf*, *rf*, *ff*.

tr 8^a *tr* *Cresc*

8^a *f* *rf* *rf*

8^a *Cresc.* *ff*

8^a *rf* *rf* *rf*

8^a *rf* *rf* *ff*