

EULENBURG'S
kleine Orchester-Partitur-Ausgabe

Symphonien
No. 65.

Seiner Majestät
dem Könige Ludwig II. von Bayern
in tiefster Ehrfurcht gewidmet.

SYMPHONIE No. 7

E DUR

von

ANTON BRUCKNER.

Symphonie No 7.

I.

Anton Bruckner

Allegro moderato. (M.♩ = 58)

2 Flöten.
2 Oboen.
2 Klarinetten in A.
2 Fagotte.
I. II. 4 Hörner in F.
III. IV.
I. II. III. 3 Trompeten in F.
I. II. III. 3 Posaunen.
Baßtuba.
Pauke in E tief.
I. II. Violinen. pp
Bratschen. mf
Violoncelle. mf
Kontrabässe.

The score is written for a full orchestra. The woodwind section includes two flutes, two oboes, two clarinets in A, and two bassoons. The brass section consists of four horns in F, three trumpets in F, three trombones, and a tuba. The percussion section features a bass drum in E. The string section includes first and second violins, violas, violoncelles, and double basses. The music is in 3/4 time with a tempo of Allegro moderato (♩ = 58). The key signature has three sharps (F#, C#, G#). The first horn part has a melodic line starting with a *mf* dynamic and a first ending bracket. The strings play a rhythmic accompaniment of eighth notes, with the violins starting at *pp* and the cellos/basses at *mf*.

Kl. I.

mf poco a poco cresc.

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. *poco a poco cresc.*

This musical system contains four staves. The top staff is for Kl. I (Clarinet I) with a dynamic marking of *mf poco a poco cresc.*. The second staff is for Viol. (Violin) with a dynamic marking of *poco a poco cresc.*. The third staff is for Br. (Trumpet) with a dynamic marking of *poco a poco cresc.*. The bottom staff is for Vc. (Violoncello) with a dynamic marking of *poco a poco cresc.*. The music features melodic lines with some slurs and rests.

Fl. *A zu 2*

Ob.

Kl. I.

Hr. I. *dim.*

Viol. *dim.*

Br. *dim.*

Vc. *dim.*

Kb. *dim.*

p

p

p

p

pp

pp

pp

This musical system contains eight staves. The top staff is for Fl. (Flute) with a dynamic marking of *p* and a section marker *A zu 2*. The second staff is for Ob. (Oboe) with a dynamic marking of *p*. The third staff is for Kl. I. (Clarinet I) with a dynamic marking of *p*. The fourth staff is for Hr. I. (Horn I) with a dynamic marking of *dim.* and *p*. The fifth staff is for Viol. (Violin) with a dynamic marking of *dim.* and *p*. The sixth staff is for Br. (Trumpet) with a dynamic marking of *dim.* and *p*. The seventh staff is for Vc. (Violoncello) with a dynamic marking of *dim.* and *pp*. The bottom staff is for Kb. (Kontrabaß) with a dynamic marking of *dim.* and *pp*. The music includes various dynamics and a section marker.

Fl. zu 2

Ob. *mf poco a poco*
zu 2

Kl. *mf poco a poco*

Fg. *mf poco a poco*
pp *p poco*

Hr. *pp* *p* *pp* *p poco a poco*
pp *p* *pp* *p poco*

Tr. *p poco a poco*
p poco a poco

Ps. *mf*

Tb. *mf*

Viol. *mf poco a poco*
mf poco a poco

Br. *p poco a poco*

Vc. *div.* *p poco a poco*

Kb. *p poco a poco*
pp *p poco a poco*

Fl. *zu 2*
cresc.

Ob. *cresc.*

Kl. *cresc.* *zu 2*

Fg. *cresc.* *ff*

Hr. *cresc.* *ff* *dim.*

Tr. *cresc.* *ff* *dim.*

Ps. *f cresc.* *ff* *dim.* *p*

Tb. *f cresc.* *ff* *dim.* *p*

Viol. *cresc.* *ff* *dim.* *p*

Br. *cresc.* *ff* *dim.* *p*

Vc. *cresc.* *ff* *dim.* *p*

Kb. *cresc.* *ff* *dim.* *p*

Ps.

Tb.

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *pp*

dim.

dim.

dim.

dim.

dim.

pp

dim.

B Ruhig. (♩=108)

Ob.

Kl.

Hr. I.II.

Tr. I.

Viol.

Br.

Vc.

Kb.

p

mf

mf

pp

pp

Ob.
dim.

Kl.
dim.

Hr. I. II.

Tr. I.

Viol.
p *mf*

Br.
p *cresc.*

Vc. u. Kb.
p *mf*

Detailed description: This system of musical notation includes staves for Oboe (Ob.), Clarinet (Kl.), Horns I and II (Hr. I. II.), Trumpet I (Tr. I.), Violin (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The woodwinds and strings are marked with a *dim.* (diminuendo) dynamic. The Violin and Brass parts show a transition from *p* (piano) to *mf* (mezzo-forte), with the Brass also marked *cresc.* (crescendo).

Fl. I.

Hr. I.

Ps.

Viol.
p *dim.* *pp*

Br.
p *dim.* *pp*

Vc. u. Kb.
p *dim.* *pp*

Detailed description: This system continues the musical score with staves for Flute I (Fl. I.), Horn I (Hr. I.), Percussion (Ps.), Violin (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The Flute I part has a *p* dynamic. The Horn I, Percussion, and Violin parts are marked *pp* (pianissimo). The Violin, Brass, and Vc. u. Kb. parts are marked with a *dim.* (diminuendo) dynamic, transitioning from *p* to *pp*.

Fl. I.

Kl. I.

Hr.

Ps.

Viol.

Br.

Vc. u. Kb.

cresc.

p

mf

p poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

cresc.

p poco a poco cresc.

Pausdrucksvoll

Hr.

Ps.

Tb.

Viol.

Br.

Vc.

Kb.

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

Ob. I. **C**

Kl. I. *mf*

Hr. I. *mf*

Ps.

Tb.

Viol. *mf*

Br. *mf*

Vc. *dim.*

Kb. *dim.*

mf

Viol. *pp*

Br. *pp*

Vcn. Kb. *pp*

Musical score for Hr., Tr. I., Viol., Br., and Vc. u. Kb. The score is divided into three measures. The first measure features Hr. (Horn) with dynamics *pp* and *II. p*, and Vc. u. Kb. (Violoncello and Contrabasso) with *pp*. The second measure features Tr. I. (Trumpet I) with *p* and *III. p*, and Vc. u. Kb. with *p*. The third measure features Hr. with *poco a poco cresc.*, Tr. I. with *poco a poco cresc.*, Viol. with *pizz.* and *p*, Br. with *pizz.* and *p*, and Vc. u. Kb. with *p*. The final measure features Hr. with *mf*, Tr. I. with *mf*, Viol. with *mf*, Br. with *mf*, and Vc. u. Kb. with *mf*.

Musical score for Fl., Ob., Kl., Hr. I. II., Tr. I., Viol., Br., and Vc. u. Kb. The score is divided into three measures. The first measure features Hr. I. II. (Horn I and II) with *p* and *Tr. I.* with *p*. The second measure features Hr. I. II. with *p* and *Tr. I.* with *p*. The third measure features Hr. I. II. with *p* and *Tr. I.* with *p*. The final measure features Hr. I. II. with *p* and *Tr. I.* with *p*. The score also includes Fl. (Flute) with *zu 2*, Ob. (Oboe), Kl. (Clarinet), Viol. with *mf*, Br. (Brass), and Vc. u. Kb. (Violoncello and Contrabasso) with *f*.

D

Fl. *zu 2*

Ob.

Kl.

Hr. III.

Viol.

Br.

Vc.

Kb.

p

p immer hervortretend

arco

p immer hervortretend

arco div.

pp

arco

div. *pp*

arco

pp

Viol.

Br.

Vc.

Kb.

div.

Fl. *zu 2*
p poco a poco cresc.

Ob.
pp poco a poco cresc.

Kl.
pp poco a poco cresc. *zu 2*

Fg.
pp poco a poco cresc.

Hr.
pp poco a poco cresc. *poco*

Tr. I. II.
pp poco a poco cresc. *zu 2* *poco*

Pf.
mf

Ps.
p poco a

Tb.
p poco a

Viol.
poco a poco cresc.

Br.
poco a poco cresc.

Vc.
poco a poco cresc.

Kb.
poco a poco cresc.

poco a poco cresc.

etwas belebend

zu 2

Fl. zu 2

Ob.

Kl. zu 2

Fg.

Hr. *a poco cresc.*

a poco cresc.

Tr. zu 2

Ps. *poco cresc.*

Tb. *poco cresc.*

Viol.

Br.

Vc.

Kb.

ff

ff

ff

ff

Fl. *zu 2* *rit.*

Ob.

Kl. *do* *bd*

Fg.

Hr. *ff*

Tr. *ff*

Ps.

Tb.

Viol. *pp*

Br. *pp*

Vc. *pp*

Kb. *ff*

Fl. zu 2
p a tempo

Ob.
pp a tempo

Kl.
p a tempo

Fg.
p a tempo

Viol. pp a tempo

Br. pp a tempo

Vc. u. Kb. pp a tempo

Fl. zu 2
pp

Ob. zu 2
pp

Kl. zu 2
pp

Fg.
pp

Hr. I. II. zu 2
pp

Tb.
pp

Viol. pp

Br. pp

Vc. u. Kb. pp

cresc.

p cresc.

mf

f

cresc.

f

cresc.

f

cresc.

f

Kl. zu 2

Fg. I.

Hr. I.

Viol.

Br.

Vc. u. Kb.

p *pp* *p dim.* *pp* *pp* *pp* *pp*

F zu 2

Fl.

Ob.

Kl.

Fg.

Hr.

Viol.

Br.

Vc. u. Kb.

This musical score page features ten staves for various instruments. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), and Trumpet (Tr.). The brass section includes Trombones (Ps.). The string section includes Violin (Viol.) and Violoncello/Double Bass (Vc.u.Kb.). The score is marked with 'zu 2' at the beginning of several staves and 'cresc. sempre' (crescendo sempre) throughout, indicating a continuous increase in volume. The notation includes various note values, rests, and dynamic markings such as 'f' (forte).

This page of a musical score, numbered 19, contains the following parts and markings:

- Fl.** (Flute): *ff marc.*, *zu2*
- Ob.** (Oboe): *ff marc.*, *zu2*
- Kl.** (Clarinet): *ff marc.*, *zu2*
- Fg.** (Bassoon): *ff marc.*, *zu2*
- Hr.** (Horn): *ff marc.*, *zu2*
- Tr.** (Trumpet): *ff marc.*, *zu2*
- Ps.** (Percussion): *f*, *zu2*
- Tb.** (Tuba): *f*, *zu2*
- Viol.** (Violin): *f*
- Br.** (Bassoon): *f*
- Ve.u.Kb.** (Violoncello/Double Bass): *f*

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The woodwind and brass parts feature a rhythmic pattern of eighth and sixteenth notes, often with accents. The strings play a steady accompaniment. The marking *zu2* appears above the first measure of each woodwind and percussion part. The dynamic *ff marc.* is used for the woodwinds and brass, while *f* is used for the strings and percussion.

G

Fl. zu 2
cresc.

Ob. zu 2
cresc.

Kl. zu 2
cresc.

Fg. zu 2
cresc.

Hr. zu 2
cresc.

Tr. zu 2
cresc.

Pf. zu 2
cresc.

Tb. zu 2
cresc.

Viol. zu 2
cresc.

Br. zu 2
cresc.

Vc.u.Kb. zu 2
cresc.

The score is written in a key signature of one sharp (F#) and a 2/4 time signature. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamics range from *cresc.* to *ff*. The section is marked with a large 'G' at the top right.

Kl.
Fg.
Hr.
Tr.
Ps.
Tb.
Viol.
Br.
Vc.u.Kb.

Viol.
Br.
Vc.u.Kb.

tr *pp* *tr* *pp*

hervortretend *pp*

Hr. I.

Viol. *pp immer etwas hervortretend*

Br. *pp*

Vc.u.Kb. *pp hervortretend pizz.*

div. *p* *div.*

Detailed description: This system contains four staves. The top staff is for Horn I (Hr. I). The second staff is for Violin (Viol.), with the instruction 'pp immer etwas hervortretend'. The third staff is for Brass (Br.), with the instruction 'pp'. The bottom staff is for Violoncello and Kontrabaß (Vc.u.Kb.), with the instruction 'pp hervortretend pizz.'. The music features various dynamics and articulations, including 'div.' (divisi) and 'p' (piano).

Kl. I.

Viol. *pp*

Br. *pp*

Vc.u.Kb. *pp*

Detailed description: This system contains four staves. The top staff is for Clarinet I (Kl. I). The second staff is for Violin (Viol.), with the instruction 'pp'. The third staff is for Brass (Br.), with the instruction 'pp'. The bottom staff is for Violoncello and Kontrabaß (Vc.u.Kb.), with the instruction 'pp'. The music is characterized by a consistent 'pp' (pianissimo) dynamic across all instruments.

Hr.

Viol. *pp*

Br. *dim.*

Vc.u.Kb. *dim.*

dim.

I. III. *pp* *pp*

Detailed description: This system contains four staves. The top staff is for Horn (Hr.). The second staff is for Violin (Viol.), with the instruction 'pp'. The third staff is for Brass (Br.), with the instruction 'dim.'. The bottom staff is for Violoncello and Kontrabaß (Vc.u.Kb.), with the instruction 'dim.'. The music includes first and third endings (I. and III.) for the Horn part, both marked 'pp'. The overall dynamic for the lower instruments is 'dim.' (diminuendo).

H

Fl. I. Ruhig.

Ob. I.

Kl. zu 2.

Hr. III.

Ps.

Vc. u. Kb.

pp

pp

p

Detailed description: This system contains the first four measures of the piece. The Flute I part begins with a melodic line in the second measure, marked *p*. The Clarinet in B-flat part also begins in the second measure with a melodic line, also marked *p*. The Piano part features a complex accompaniment with a *pp* dynamic. The Violin and Cello/Double Bass parts provide a steady bass line, with the Cello/Double Bass part marked *pp*.

Fl. I.

Ob. I.

Kl. zu 2.

Ps.

pp

pp

p

cresc.

Detailed description: This system covers measures 5 through 8. The Flute I part continues its melodic line, marked *p*. The Clarinet in B-flat part continues with its melodic line, marked *p*. The Piano part continues with its accompaniment, marked *pp*. The Violin and Cello/Double Bass parts continue with their respective parts, with the Cello/Double Bass part marked *pp*. A *cresc.* (crescendo) marking is present in the Clarinet part in measure 8.

Fl. I.

Ob.

Kl.

Ps.

pp

pp

p

pp

pp

ritard.

Detailed description: This system covers measures 9 through 12. The Flute I part continues with its melodic line, marked *p*. The Oboe part begins in measure 10 with a melodic line, marked *pp*. The Clarinet in B-flat part continues with its melodic line, marked *p*. The Piano part continues with its accompaniment, marked *pp*. The Violin and Cello/Double Bass parts continue with their respective parts, with the Cello/Double Bass part marked *pp*. A *ritard.* (ritardando) marking is present in the Flute I part in measure 12.

Ob.
Kl.
Fg.
Viol.
Br.
Vc. arco
Kb. arco

pp
pp
div.
pp
dim.
pp
dim.
div.
mf
p

Detailed description: This page of a musical score, page 24, is for the first flute part (Fl. I.) and includes staves for Oboe (Ob.), Clarinet I (Kl.), Bassoon (Fg.), Violin (Viol.), Viola (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo is marked 'a tempo' and the metronome setting is 80 quarter notes per minute. The key signature has one sharp (F#). The flute part begins with a melodic line, followed by a long rest. The Oboe and Clarinet I parts have similar melodic lines. The Bassoon part has a complex rhythmic pattern. The Violin and Viola parts have a melodic line with dynamics ranging from pianissimo (pp) to diminuendo (dim.). The Violoncello and Kontrabaß parts are marked 'arco' and have a melodic line with dynamics ranging from piano (p) to mezzo-forte (mf).

Ob. II.
Kl. I.
Fg.
Hr. III. IV.
Viol. ppp
Br. ppp
Vc.
Kb.

K
mf
mf
mf
ppp
ppp
mf
immer hervortretend
mf

Detailed description: This page of a musical score, page 25, continues the orchestration with staves for Oboe II (Ob. II.), Clarinet I (Kl. I.), Bassoon (Fg.), Horn III/IV (Hr. III. IV.), Violin (Viol.), Viola (Br.), Violoncello (Vc.), and Kontrabaß (Kb.). A large letter 'K' is positioned at the top of the page. The Oboe II, Clarinet I, Bassoon, and Horn III/IV parts have melodic lines with dynamics ranging from mezzo-forte (mf) to piano (p). The Violin and Viola parts are marked 'ppp' (pianissimo). The Violoncello and Kontrabaß parts have melodic lines with dynamics ranging from mezzo-forte (mf) to piano (p). The Kontrabaß part is marked 'immer hervortretend' (always prominent).

FG.

Hr. *mf cresc.* *f* *dim.*

Ps. *p* am besten Tuben *mf cresc.* Pos. *f* *dim.*

Tb. *p* *mf cresc.* *f* *dim.*

Br. *p* *mf cresc.* *f* *dim.*

Vc. *p* *mf cresc.* *f* *dim.*

Kb. *mf* *f cresc.* *f* *dim.*

p *mf cresc.* *f* *dim.*

FG. I.

Hr. I. *p*

Hr. III. *p* *mf* *dim.*

Ps. *p*

Tb. *p*

Br. *p* hervortretend

Vc. *p* *mf* *f*

Kb. *mf* *f* div.

p *mf*

Fl. I.

Hr. III.

Viol.

Br.

Vc.

Kb.

p *mf poco cresc.* *f*

Belebend.

pp poco a poco cresc. *cresc.*

pp poco a poco cresc. *cresc.*

pp poco a poco cresc. *cresc.*

pp poco a poco cresc. *cresc.*

pp poco a poco cresc. *cresc.*

pp poco a poco cresc. *cresc.*

dim. *pp poco a poco cresc.* *cresc.*

Ruhig. (♩ = 96)

Fl.

Viol.

Br.

Vc.u.Kb.

p

dim.

dim.

dim.

dim.

pp

Fl. I.

Kl. I.

Viol.

Br.

Vc.u.Kb.

mf *f* *f*

mf *f* *f*

p *f* *f*

Kl. I.

Viol.

Br.

Vc.u.Kb.

f

p

pp

pp

pp

pp

pp

Detailed description: This system contains four staves. The top staff is for Clarinet I (Kl. I.), starting with a forte (*f*) dynamic and moving to piano (*p*). The Violin (Viol.) and Trombone (Br.) staves are marked *pp*. The Violoncello and Double Bass (Vc.u.Kb.) staff is also marked *pp*. The music features melodic lines with slurs and dynamic markings.

Fl. I.

Kl. I. II.

Viol.

Br.

Vc.u.Kb.

p

pp

dim.

dim.

pp

dim.

ppp

ppp

ppp

ppp

ppp

ppp

dolce

Detailed description: This system contains five staves. The Flute I (Fl. I.) and Clarinet II (Kl. I. II.) staves are marked *p*. The Violin (Viol.) and Trombone (Br.) staves are marked *pp*. The Violoncello and Double Bass (Vc.u.Kb.) staff is marked *ppp*. The Flute I staff includes dynamic markings of *dim.* and *dolce*. The Clarinet II staff includes *dim.* and *pp*. The Violin and Trombone staves include *dim.* markings. The Violoncello and Double Bass staff includes *ppp* markings.

Fl. I.

Viol.

Br.

Vc.u.Kb.

Detailed description: This system contains four staves. The Flute I (Fl. I.) staff is the top staff. The Violin (Viol.) and Trombone (Br.) staves are the middle two staves. The Violoncello and Double Bass (Vc.u.Kb.) staff is the bottom staff. The music continues with melodic lines and dynamic markings.

M Tempo I.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Hr.
Tr. I. II. III.
Ps. zu 2
Tb.
Viol. div
Br. div
Vc.u.Kb.

Detailed description of the musical score: This page contains a full orchestral score for measures 28 through 31. The score is arranged in a standard format with staves grouped by instrument family. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violins, Violoncello/Double Bass) have melodic lines with various articulations and dynamics. The brass section (Horns, Trumpets, Trombones) provides harmonic support with sustained notes and rhythmic patterns. The percussion part features a steady, rhythmic accompaniment. The score includes various musical notations such as slurs, accents, and dynamic markings like 'ff' and 'div'.

This page of a musical score, numbered 29, contains the following parts and markings:

- Fl. (Flute):** Staff 1, dynamic *ff*, marking *zu 2*.
- Ob. (Oboe):** Staff 2, dynamic *ff*, marking *zu 2*.
- Kl. (Clarinet):** Staff 3, dynamic *ff*, marking *zu 2*.
- Ff. (Bassoon):** Staff 4, dynamic *ff*, marking *zu 2*.
- Hr. (Horn):** Staff 5, dynamic *ff*, marking *zu 2*.
- Tr. (Trumpet):** Staff 6, dynamic *ff*, marking *zu 2*.
- Ps. (Trombone):** Staff 7, dynamic *ff*, marking *zu 2*.
- Tb. (Tuba):** Staff 8, dynamic *ff*.
- Viol. (Violin):** Staff 9, dynamic *ff*.
- Br. (Bassoon):** Staff 10, dynamic *ff*.
- Vc. u. Kb. (Cello and Double Bass):** Staff 11, dynamic *ff*.

The score is written in a key signature of two sharps (F# and C#) and includes various musical notations such as notes, rests, and dynamic markings.

Ob. I. *p*

Kl. *zu 2* *p*

Fg. I. *mf* *poco a poco cresc.*

Hr. *mf* *poco a poco cresc.*

Viol. *poco a poco cresc.*

Br. *mf* *poco a poco cresc.*

Vc. div. *pp* *poco a poco cresc.*

Kb. *pp* *poco a poco cresc.*

Fl. *zu 2* *pp*

Ob. I. *pp*

Kl. *zu 2* *pp*

Hr. *pp*

Viol. *pp* *poco a poco cresc.*

Br. *pp* *div.* *poco a poco cresc.*

Vc. *pp* *div.* *poco a poco cresc.*

Ob. *mf*

Kl. *mf* zu 2

Fg. I. *mf*

Tr. *mf*

Viol. *mf*

Br. *mf*

Vc. *mf*

Fl. I.

Ob. I.

Kl. *mf* zu 2

Hr. I.

Tr. I. *pp*

Viol. *pp*

Br. *pp*

Vc. *pp* hervortretend

Fl. I.

Ob.

Kl. zu 2

Hr. I.

Tr. I.

Viol.

Br.

Vc.

poco a poco cresc.

mf poco a poco cresc.

p poco a poco cresc.

mf poco a poco cresc.

p poco a poco cresc.

mf poco a poco cresc.

Fl. zu 2

Ob.

Kl.

Hr. I.

Tr. II.

Viol.

Br.

Vc.

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

dim. sempre

P zu 2

Fl. *p*

Kl. *p* I.

Hr. I.

Viol. *ppp*

Br. *ppp* div.

Vc. *pp*

Kb. *pp*

Detailed description: This system contains measures 1 through 6. The Flute (Fl.) and Clarinet (Kl.) parts feature melodic lines with slurs and dynamic markings of *p*. The Horn I (Hr. I.) part is mostly rests. The Violin (Viol.) and Trombone (Br.) parts play a rhythmic accompaniment of eighth notes with a *ppp* dynamic. The Violoncello (Vc.) and Kontrabaß (Kb.) parts play a similar accompaniment with a *pp* dynamic. A *div.* marking is present in the Trombone part in measure 4.

Fl. *p* zu 2

Kl. I. *p*

Viol. *ppp sempre*

Br. *ppp sempre*

Vc. u. Kb.

Detailed description: This system contains measures 7 through 12. The Flute (Fl.) and Clarinet I (Kl. I.) parts continue their melodic lines with slurs and *p* dynamics. The Violin (Viol.) and Trombone (Br.) parts maintain their *ppp* accompaniment, with the instruction *ppp sempre* written above the Violin staff. The Violoncello and Kontrabaß (Vc. u. Kb.) parts continue their *pp* accompaniment. A *zu 2* marking is placed above the Flute staff in measure 7.

Fl. I.
Kl. I.
Hr. IV.
Viol.
Br.
Vc. u. Kb.

cresc.
mf
p
mf
mf dim.
p
cresc.
pizz.
mf
p
p
cresc.
mf
dim.
p
cresc.

R

Fl. I.
Ob. I.
Kl. I.
Hr.
Viol.
Br.
Vc. u. Kb.

p
dim.
zu 2 sempre pp
p
dim.
mf
dim.
pp
mf dim.
p
pp
arco
mf
p
arco
mf
p
arco
p
mf
dim.
p
pp

Fl. zu 2

Ob. *poco* I. *poco^a*

Kl. I. zu 2 *poco* *a*

Fg. I. *poco* *a*

Hr. *poco* *a*

Viol. *poco* *a*

Br. *poco* *a*

Vc. u. Kb. *poco* *a*

Fl. *poco* *a* *poco cresc.* *cresc.*

Ob. I. *poco* *a* *poco cresc.* *cresc.*

Kl. *poco* *cresc.*

Fg. I. *poco* *cresc.*

Hr. *poco* *cresc.*

Viol. *poco* *cresc.* *immer breiter*

Br. *poco* *cresc.*

Vc. u. Kb. *poco* *cresc.*

poco *cresc.*

S zu 2

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Hr.
Tr.
Pos. zu 2
Tb. zu 2
Viol. *divisi*
Br. *ff*
Vc.u.Kb. *ff*

The musical score is arranged in a system of staves. The woodwind section (Flute, Oboe, Clarinet, Bassoon) and strings (Violins, Violas, Cellos/Double Basses) are marked with *ff* (fortissimo). The brass section (Trumpets, Trombones, Horns) is marked with *f* (forte). The score includes various musical notations such as notes, rests, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into three measures, with a large slur spanning across them. The woodwinds and strings play sustained notes, while the brass and keyboard play more active parts.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

zu 2

Hr.

zu 2

Tr.

zu 2

Pos.

Tb.

Viol.

Br.

Vc.u.Kb.

etwas gedehnt

Fl. zu 2

Ob. zu 2 *dim.*

Kl. zu 2 *dim.*

Hr. *dim.*

Tr. zu 2 *dim.*

Pos. *dim.*

Tb. *dim.*

Viol. *dim.*

Br. *dim.*

Vc. *dim.*

Kb. *dim.*

pp poco a

p poco a

divisi pp poco a

pp poco a

pp poco a

Kl. zu 2 *atempo*

Hr. I. II. zu 2 *p*

Pos. *pp*

Viol. *poco* *cresc.*

Br. *poco* *cresc.*

Vc. *a poco* *cresc.*

Kb. *poco* *cresc.*

Ob. zu 2

Kl. zu 2 *poco* *a* *poco* *cresc.*

Hr. zu 2 *poco* *a* *poco* *cresc.*

Pos. *poco* *a* *poco* *cresc.*

Viol. *cresc.* *sempre*

Br. *cresc.* *sempre* *div.*

Vc. *cresc.* *sempre*

Kb. *cresc.* *sempre*

breiter

Ob. zu 2
Kl. zu 2
zu 2
Hr.
Pos.
Viol.
Br.
Vc.
Kb.

The musical score is arranged in a system of staves. The woodwind section includes Oboe (Ob. zu 2), Clarinet (Kl. zu 2), Horn (Hr.), and Bassoon (Pos.). The string section includes Violin (Viol.), Viola (Vc.), and Cello/Double Bass (Kb.). The brass section includes Trumpet (Br.). The score is in G major and 2/4 time. The word 'breiter' is written above the first measure. The woodwinds and strings play sustained notes, while the brass and a woodwind (likely Flute) play rhythmic patterns. Dynamics include 'ff' (fortissimo) and 'p' (piano).

T ruhig

Fl. zu 2

Ob. zu 2

Kl. zu 2

Hr. zu 2

Pos. zu 2

Viol. zu 2

Br. zu 2

Vc. zu 2

Kb. zu 2

dim.

pp

I.

Fl. zu 2
Ob. I.
Kl. I.
Hr. II.
Viol.
Br.
Vc.u.Kb.

This system contains the first three measures of the score. The Flute part is marked 'zu 2'. The Oboe and Clarinet parts also have 'zu 2' markings. The Horn part is marked 'Hr. II.'. The Violin and Trumpet parts are marked 'Viol.' and 'Br.' respectively. The Cello and Double Bass part is marked 'Vc.u.Kb.'. The music is in a key with two sharps (D major) and a 2/4 time signature. The first measure starts with a half note D4, followed by quarter notes E4, F4, and G4. The second measure continues with quarter notes A4, B4, and C5. The third measure concludes with quarter notes B4, A4, and G4.

Fl. zu 2
Ob. zu 2
Kl. I.
Fg. I.
Hr. I. II.
Tr. I. II.
Viol.
Br.
Vc.u.Kb.

p *pp* *ppp*

This system contains the next three measures of the score. The Flute part is marked 'zu 2'. The Oboe part is marked 'zu 2'. The Clarinet part is marked 'Kl. I.'. The Bassoon part is marked 'Fg. I.'. The Horn part is marked 'Hr. I. II.'. The Trumpet part is marked 'Tr. I. II.'. The Violin and Trumpet parts are marked 'Viol.' and 'Br.' respectively. The Cello and Double Bass part is marked 'Vc.u.Kb.'. The music continues with a similar melodic line. Dynamic markings include *p* (piano) for the Oboe, Clarinet, Bassoon, and Trumpet parts, and *pp* (pianissimo) for the Flute, Horn, and Violin parts. The third measure features *ppp* (pianississimo) markings for the Oboe, Clarinet, Bassoon, and Cello/Double Bass parts.

This musical score page, numbered 45, contains the following parts and markings:

- Fl. (Flute I):** Part 1 includes the instruction "zu 2".
- Ob.I. (Oboe I):** Part 1 includes the instruction "zu 2".
- Kl.I. (Clarinet I):** Part 1 includes the instruction "zu 2".
- Fg.I. (Bassoon I):** Part 1 includes the instruction "zu 2".
- Hr. (Horn):** Part 1 includes the instruction "zu 2".
- Tr.I.II. (Trumpet I & II):** Part 1 includes the instruction "zu 2".
- Pos. (Posaune):** Part 1 includes the instruction "zu 2".
- Viol. (Violin):** Part 1 includes the instruction "zu 2".
- Br. (Bassoon):** Part 1 includes the instruction "zu 2".
- Vc.u.Kb. (Violoncello & Kontrabaß):** Part 1 includes the instruction "zu 2".

Dynamic markings include *f* (forte) and *mf* (mezzo-forte) throughout the score. The notation features various musical symbols such as slurs, accents, and dynamic hairpins.

U zu 2

This page of a musical score, page 46, is titled "U zu 2". It features a full orchestral arrangement with the following instruments and parts:

- Fl. (Flute):** Part 1, marked *fff*.
- Ob. zu 2 (Oboe):** Part 2, marked *fff*.
- Kl. zu 2 (Clarinet):** Part 2, marked *fff*.
- Fg. zu 2 (Bassoon):** Part 2, marked *fff*.
- Hr. zu 2 (Horn):** Part 2, marked *ff*.
- Tr. I., II., III. (Trumpets):** Parts I, II, and III, all marked *ff*.
- Pos. zu 2 (Posaune):** Part 2, marked *ff*.
- Tb. (Tuba):** Part 1, marked *ff*.
- Viol. (Violin):** Part 1, marked *fff*.
- Br. (Bassoon):** Part 1, marked *fff*.
- Ve.u.Kb. (Violoncello/Double Bass):** Part 1, marked *fff*.

The score is divided into three measures. The first two measures contain the main orchestral texture with various dynamics such as *fff*, *ff*, and *pp*. The third measure features a change in dynamics, with the Violin part marked *p hervortretend* (piano, prominent) and other parts marked *pp* or *p*. The key signature is one sharp (F#) and the time signature is 2/4.

V

Fl. zu 2

Ob. I. zu 2 *pp poco a*

Kl. I. *pp* zu 2 *pp poco a*

Fg. *p* zu 2 *pp poco a*

I. Hr. *p* *pp*

Viol. *pp hervortretend* *pp poco a*

Br. *pp* *pp poco a*

Vc. u. Kb. *pp* *pp poco a*

Fl. zu 2

Ob. zu 2 *poco* *cresc.*

Kl. zu 2 *poco* *cresc.*

Fg. *poco* *cresc.*

I. Hr. zu 2 *p cresc.*

Viol. *poco* *cresc.*

Br. *poco* *cresc.*

Vc. u. Kb. *poco* *cresc.*

This page of a musical score features twelve staves of music for various instruments. The instruments and their parts are:

- Fl. (Flute):** Labeled "zu 2" and "ff".
- Ob. (Oboe):** Labeled "zu 2" and "ff".
- Kl. (Clarinet):** Labeled "zu 2" and "ff".
- Fg. (Bassoon):** Labeled "zu 2" and "ff".
- Hr. (Horn):** Labeled "zu 2" and "ff".
- Tr. (Trumpet):** Labeled "zu 2" and "ff marc. sempre".
- Pos. (Trombone):** Labeled "zu 2" and "f".
- Tb. (Trombone):** Labeled "f" and "f marc. sempre".
- Viol. (Violin):** Labeled "ff".
- Br. (Brass):** Labeled "ff".
- Vc.u.Kb. (Double Bass):** Labeled "ff".

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It is divided into three measures across the page. The first measure starts with a dynamic of *ff*. The second measure continues with *ff*. The third measure features a change in dynamics, with some instruments marked *fff* and others *ff*. The notation includes various note values, rests, and articulation marks such as accents (^) and slurs.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
Hr. zu 2
Tr. zu 2
Pos. zu 2
Tb.
Viol.
Br.
Vc.u.Kb.

pp *dim.* *ppp*
pp *dim.* *ppp*
pp *dim.* *ppp*
pp *dim.* *ppp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 49. The score is arranged in systems. The first system contains Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), and Bassoon (Fg.). The second system contains Horn (Hr.), Trumpet (Tr.), and Trombone (Tb.). The third system contains Bassoon (Pos.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc.u.Kb.). Each instrument part has a melodic line with various dynamics. The woodwinds and strings are marked with *pp* (pianissimo), *dim.* (diminuendo), and *ppp* (pianississimo). The brass instruments (Hr., Tr., Pos., Br.) are marked with *pp* and *ppp*. The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

W
Fl. Sehr feierlich.

zu 2

Ob. I.

Kl. zu 2 *p poco a poco cresc.*

Pg. *pp* *poco a poco cresc.*

Viol. *pp poco a poco cresc.*

Br. *pp poco a poco cresc.*

Vc. *p poco a poco cresc.*

Kb. *p poco a poco cresc.*

mf poco a poco cresc.

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

Fl. zu 2 *poco cresc.*

Ob. *poco cresc.*

Kl. zu 2 *ff poco a poco dim.*

Pk. *ff poco a poco dim.*

Viol. *ff poco a poco dim.*

Br. *ff poco a poco dim.*

Vc. *poco a poco dim.*

Kb. *ff poco a poco dim.*

tr

tr

zu 2

Fl. *cresc.* *sempre cresc.*

Ob. *cresc.* *sempre cresc.*

Kl. *cresc.* *sempre cresc.*

Fg. *cresc.* *sempre cresc.*

Hr. *cresc.* *sempre cresc.*

Tr. *cresc.* *sempre cresc.*

Pos. *cresc. marc.* *sempre cresc.*

Tb. *cresc. marc.* *sempre cresc.*

Plk. *cresc.* *sempre cresc.*

Viol. *sempre cresc.*

Br. *sempre cresc.*

Vc. *sempre cresc.*

Kb. *sempre cresc.*

This page of a musical score, numbered 56, contains the following instruments and parts:

- Fl.** (Flute): Part 1, marked "zu 2" (second ending), with a double bar line and repeat sign.
- Ob.** (Oboe): Part 1, with a double bar line and repeat sign.
- Kl.** (Clarinet): Part 1, marked "zu 2" (second ending), with a double bar line and repeat sign.
- Fg.** (Bassoon): Part 1, with a double bar line and repeat sign.
- Hr.** (Horn): Part 1, marked "zu 2" (second ending), with a double bar line and repeat sign.
- Tr.** (Trumpet): Part 1, with a double bar line and repeat sign.
- Pos.** (Posaune/Tuba): Part 1, with a double bar line and repeat sign.
- Tb.** (Trombone): Part 1, with a double bar line and repeat sign.
- Pk.** (Percussion): Part 1, with a double bar line and repeat sign.
- Viol.** (Violin): Part 1, with a double bar line and repeat sign.
- Br.** (Bratche/Viola): Part 1, with a double bar line and repeat sign.
- Vc.** (Violoncello/Cello): Part 1, with a double bar line and repeat sign.
- Kb.** (Kontrabaß/Double Bass): Part 1, with a double bar line and repeat sign.

The score is written in a key signature of two sharps (D major or F# minor) and a common time signature (C). The woodwind and brass parts feature a melodic line with many accents (^) and some slurs. The string parts provide a rhythmic and harmonic accompaniment. The percussion part is indicated by a wavy line, suggesting a specific rhythmic pattern.

Fl. zu 2

Ob.

Kl. zu 2

Fg.

Hr. zu 2

Tr.

Pos.

Tb.

Pk.

Viol.

Br.

Vc.

Kb.

II. Adagio.

Sehr feierlich und langsam. (M. ♩ = 63.)

2 Flöten.

2 Oboen.

2 Klarinetten in A.

2 Fagotte.

I. II.
4 Hörner in F.
III. IV.

I. II.
3 Trompeten in F.
III.

I. II.
3 Posaunen.
III.

2 Tenor in B.
4 Tuben.
2 Baß in F.

Kontrabaß-Tuba.

Pauken in G C.
Triangel u.
Becken.

I.
Violinen.
II.

Bratschen.

Violoncelle.

Kontrabässe.

I. hervortretend

p cresc. sempre dim.

p cresc. sempre dim.

p cresc. sempre dim.

G Saite immer fort

mf cresc. sempre

mf hervortretend cresc. sempre

p cresc. sempre dim. mf cresc. sempre

divisi p cresc. sempre dim. mf cresc. sempre

p cresc. sempre dim. mf cresc. sempre

Hr. *p*

Pos. *p dim.*

Viol. *sehr markiert* *dim.* *zart* *cresc.* *pp*

Br. *p dim.* *cresc.* *pp*

Vc.u.Kb. *p dim.* *cresc.* *pp*

get.

Ob. **A**

Kl. *mf*

Hr. III.IV. *mf*

Viol. *zogen* *p* *cresc.* *p* *dim.* *pp*

Br. *zogen* *cresc.* *p* *pp*

Vc. *hervortretend* *cresc.* *p* *dim.* *pp* *divisi*

Kb. *cresc.* *p* *pp*

Fl. *zu 2*
p *cresc.* *f*

Ob. *p* *cresc.* *f*

Kl. *p* *cresc.* *f*

Fg. *p* *cresc.* *f*

Hr. *pp* *p* *cresc.* *f*

Viol. *cresc.* *p* *cresc.* *f* *dim.*

Br. *cresc.* *p* *cresc.* *f* *dim.*

Vc. *cresc.* *p* *cresc.* *f* *dim.*

Kb. *cresc.* *p* *cresc.* *f* *dim.*

Detailed description: This page of a musical score, numbered 60, contains ten staves of music. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Violins (Viol.), Brass (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score is divided into four measures. The first measure includes the instruction 'zu 2' above the flute staff. Dynamic markings include *pp*, *p*, *cresc.*, *f*, and *dim.*. The woodwinds and strings generally follow a crescendo pattern from *p* to *f* across the measures. The brass instruments (Hr., Br., Vc., Kb.) also follow a similar dynamic arc. The Violin parts end with a *dim.* marking and a triplet of notes. The Flute part features a triplet of notes in the final measure.

B

Fl. *zu 2*

Ob. *zu 2*

Kl. *p cresc.*

Fg. *p cresc.* *cresc.*

Hr. *p*

Tr. *p*

Pos. *p cresc.*

Tub. *p cresc.*

K.B. Tub. *f cresc.*

Viol. *p* *p cresc.* *cresc.*

Br. *p* *p cresc.* *cresc.*

Vc. *p* *p cresc.* *cresc.*

Kb. *p* *p cresc.* *cresc.*

p *p cresc.* *cresc.* *ff*

Detailed description: This is a page of a musical score for a symphony orchestra, labeled 'B' and page number '61'. The score is arranged in a standard orchestral format with multiple staves. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horns (Hr.), Trumpets (Tr.), Trombones (Pos.), Tubas (Tub.), and Double Basses (K.B. Tub.). The string section includes Violins (Viol.), Brasses (Br.), Cellos (Vc.), and Double Basses (Kb.). The score begins with a dynamic marking of *p* (piano) and includes various performance instructions such as *zu 2* (likely indicating a second ending or a specific articulation), *p cresc.* (piano crescendo), *cresc.* (crescendo), and *ff* (fortissimo). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and is characterized by a dense, layered texture. The key signature is one sharp (F#), and the time signature is 4/4. The score is written in a clear, professional notation style with various musical symbols and dynamics.

Fl.
Ob.
Kl. *zu 2*
Fg.
Hr.
Tr. I. II. *sempre dim.*
Pos.
Tub. *In B*
K. B. Tub. *in F*
Viol.
Er.
Vc.
Kb.

This page of a musical score includes the following elements:

- Flute (Fl.):** A single staff at the top with a treble clef.
- Oboe (Ob.):** A single staff with a treble clef.
- Clarinets (Kl.):** Two staves with treble clefs, marked *zu 2*. A melodic line begins in the second measure with a dynamic marking of *p*.
- Flute (Fg.):** A single staff with a bass clef.
- Horn (Hr.):** A single staff with a treble clef, featuring a long note in the second measure.
- Trumpets (Tr. I. II.):** Two staves with treble clefs, marked *sempre dim.* and *pp*. They play long notes in the second measure.
- Poson (Pos.):** A single staff with a bass clef.
- Trumpets (Tub.):** Two staves with treble clefs. The upper staff is marked *In B* and the lower *in F*. Both are marked *pp*.
- Baritone/Euphonium (K. B. Tub.):** A single staff with a bass clef, marked *pp*.
- Violin (Viol.):** A single staff with a treble clef, showing a tremolo or rapid sixteenth-note pattern.
- Erumbone (Er.):** A single staff with a bass clef.
- Violoncello (Vc.):** A single staff with a bass clef.
- Double Bass (Kb.):** A single staff with a bass clef.

D

Moderato. (M. ♩ = 92.)

Hr. I.

Musical score for Hr. I and strings. Hr. I part starts with a dynamic marking of *dim.* and includes a cross symbol. The string parts (Viol., Br., Vc., Kb.) begin with a dynamic marking of *p* and include *cresc.* and *dim.* markings.

Kl. II.

Musical score for Kl. II and strings. Kl. II part starts with a dynamic marking of *p* and includes *cresc.* markings. The string parts (Viol., Br., Vc., Kb.) continue with *p*, *cresc.*, and *dim.* markings.

E

hervortretend

Viol. *p*

Br. *p*

Vc. *p*

Kb. *p* *divisi*

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

Hr. *f*

IV. *f*

Viol. *f* *cresc.*

Br. *f*

Vc. *f*

Kb. *f*

dim.

dim.

dim.

dim.

dim.

F

Fl. I. *pp*
 Kl. *pp*
 Fr. II. *pp*
 Hrn. III. IV. *pp*
 Viol. *p*
 Br. *p*
 Vc. *p*
 Kb. *p*
p

poco cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
cresc.

dim.
dim.
dim.
dim.
dim.
dim.
dim.

Fl. I.
 Kl.
 Fr. II.
 Hrn. III. IV.
 Viol.
 Br.
 Vc.
 Kb.
cresc.

cresc.
cresc.
cresc.
cresc.
cresc.

dim.
dim.
dim.
dim.
dim.

pp
pp
pp

This system contains the first four measures of a musical passage. The instrumentation includes Violin (Viol.), Flute (Fl.), Viola (Ve.), and Piano (Kb.).

- Violin (Viol.):** Starts with a *pp* dynamic, playing a melodic line with eighth notes and slurs.
- Flute (Fl.):** Plays a similar melodic line, often in harmony with the violin.
- Viola (Ve.):** Provides harmonic support with a steady eighth-note accompaniment.
- Piano (Kb.):** Features a bass line with a *p* dynamic, including some sixteenth-note patterns.

This system contains measures 5 through 8, featuring a variety of instruments including Flute (Fig.), Horn (Hr.), Violin (Viol.), Flute (Fl.), Viola (Ve.), and Piano (Kb.).

- Flute (Fig.):** Enters in measure 5 with a *pp* dynamic, playing a melodic line that is repeated and then concludes in measure 8.
- Horn (Hr.):** Plays a melodic line starting in measure 5, with a *p* dynamic in measure 8.
- Violin (Viol.):** Continues its melodic line, with a *cresc.* marking in measure 5 and a *p* dynamic in measure 8.
- Flute (Fl.):** Continues its accompaniment, with a *pp* dynamic in measure 5 and a *p* dynamic in measure 8.
- Viola (Ve.):** Continues its accompaniment, with a *cresc.* marking in measure 5 and a *p* dynamic in measure 8.
- Piano (Kb.):** Continues its bass line, with a *cresc.* marking in measure 5 and a *p* dynamic in measure 8.

Musical score for Hr., Viol., Br., Vc., and Kb. The score is in G major and 4/4 time. The Hr. part is in the upper register. The Viol., Br., and Vc. parts are in the middle register. The Kb. part is in the lower register. The score includes dynamics such as *cresc.*, *sempre*, *mf*, and *dim.*. The instruction *sehr ruhig* is written above the Viol. part. The score is divided into four measures.

G Tempo I.

Musical score for Hr., Tr., Tb., Kb.Tb., Viol., Br., Vc., and Kb. The score is in G major and 4/4 time. The Hr. part is in the upper register. The Tr. part is in the middle register. The Tb. and Kb.Tb. parts are in the lower register. The Viol., Br., Vc., and Kb. parts are in the lower register. The score includes dynamics such as *pp*, *p cresc.*, *sempre*, *mf*, and *dim.*. The instruction *zu 2* is written above the Hr. part. The instruction *hervortretend* is written above the Tb. and Br. parts. The instruction *in B* is written above the Tb. part. The instruction *in F* is written above the Kb.Tb. part. The score is divided into four measures.

Kl.
Fg.
p cresc.
p cresc.

Hr.
p

Tr.
p

Pos.
p dim.
p dim.

Tb.

Kb.Tb.

G Saite
sehr markiert

Viol.
mf cresc. - - sempre p dim. p cresc.

Br.
mf cresc. - - sempre p dim. divisi p cresc.

Vc.
mf cresc. - - sempre p dim. p cresc.

Kb.
mf cresc. - - sempre p dim. p cresc.

The image displays a page of a musical score for a symphony orchestra, page 69. The score is arranged in a standard orchestral format with staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- Fl. (Flute):** Part 2, marked *p poco a poco cresc.*
- Ob. (Oboe):** Part 2, marked *p poco a poco cresc.*
- Kl. (Clarinet):** Part 2, marked *mf cresc.*
- Fg. (Bassoon):** Part 2, marked *mf cresc.*
- Hr. (Horn):** Part 1, marked *p poco a poco cresc.*
- Tr. I. (Trumpet):** Part 1, marked *I. marc.* and *p poco a poco cresc.*
- Viol. (Violin):** Part 1, marked *mf cresc.*
- Br. (Trombone):** Part 1, marked *mf cresc.*
- Vc. (Violoncello):** Part 1, marked *mf cresc.*
- Kb. (Double Bass):** Part 1, marked *mf cresc.*

The score shows a gradual increase in dynamics across the instruments, with many parts marked *mf cresc.* or *p poco a poco cresc.* The notation includes various note values, rests, and dynamic markings.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Hr.
Tr.I.
Viol. *sempre*
Br.
Vc.u.Kb.

I

p *cresc.* *p cresc.* *p cresc.* *p cresc.* *p cresc.*

dim.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg.
I.
Hr.
Tr.I.
Viol.
Br.
Vc.u.Kb.

mf poco a poco cresc. *mf poco a poco cresc.* *mf poco a poco cresc.* *mf poco a poco cresc.* *mf poco a poco cresc.* *mf poco a poco cresc.* *mf poco a poco cresc.*

K

Fl. zu 2
Ob. I. zu 2
Kl. zu 2
Fg. zu 2
Hr. III. zu 2
IV. zu 2
Tr. I. zu 2
III. zu 2
Viol. zu 2
Br. zu 2
Vcu.Kb. zu 2

f cresc.
f cresc.
f cresc.
f cresc.
f cresc.
f cresc. herzortretend
f cresc.
f cresc.

Fl. zu 2
Ob. zu 2
Kl. zu 2
Hr. II. zu 2
Viol. zu 2
Br. zu 2
Vcu.Kb. zu 2

L zu 2
p
dim.
pp
dim.
p
dim.
pp
dim.
pp

Fl. zu 2

Viol.

Br. div.

Vc.u.Kb.

This system contains four staves of music. The Flute 2 staff (top) has a melodic line with slurs. The Violin staff has a similar melodic line. The Brass (div.) staff has a rhythmic accompaniment of eighth notes. The Violoncello/Double Bass staff has a rhythmic accompaniment of eighth notes. The music is in a key with two sharps (D major) and a 4/4 time signature.

Fl.

Kl.L. I. *pp*

Fg.I. I. *pp*

Hr. *pp*

Viol. *pp*

Br. *pp*

Vc.u.Kb. *pp*

poco a poco cresc.

pp sempre

pp poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

This system contains seven staves of music. The Flute staff has a melodic line. The Clarinet I and Bassoon I staves have melodic lines starting with *pp*. The Horn staff has a melodic line starting with *pp*. The Violin, Brass, and Violoncello/Double Bass staves have melodic lines starting with *pp*. The music is in a key with two sharps (D major) and a 4/4 time signature. Dynamic markings include *pp*, *poco a poco cresc.*, and *pp sempre*.

M

Fl.

Kl. I.

Fg. I.

Hr. *cresc.*

Viol. *cresc.*

Br. *cresc.*

Vc. u. Kb. *cresc.*

G Saite

mf

mf

mf

mf

mf

mf

Fl.

Ob.

Kl.

Fg. I.

Viol. *sehr markiert* *f*

Br.

Vc. u. Kb.

zu 2

p *cresc.*

p *cresc.*

p *cresc.*

f

cresc.

p *cresc.*

mf

Fl. ^{zu 2} N ^{zu 2}

Ob. ^{zu 2} *mf* I. *p cresc.*

Kl. ^{zu 2} *mf*

Fg. I.

Hr. ^{zu 2} *mf*

Pos. *mf*

Viol. *p cresc.*

Br. *p cresc.*

Vc. *p cresc.*

Fl. zu 2

Ob. I. zu 2 II.

Kl. zu 2 *f cresc.* *ff*

Fg. *f cresc.* *ff* II. >

Hr. zu 2 > > *f* *ff*

Tr. *ff*

Pos. *f* *cresc.* *ff* (B)

Tb. (F) *ff*

Kb. Tb. *ff*

Viol. *ff*

Br. *ff*

Vc. u. Kb. *ff*

Fl. zu 2

Ob.

Kl.

Fg.

Hr.

Tr.

Tb.

Kb.Tb.

Viol.

Br.

Vc.u.Kb.

zu 2 ritard.

P Moderato.

Fl. *zu 2* *ritard.* *dim.*

Ob. *dim.*

Kl. *dim.*

Fg. *dim.*

Hr.

Tr.

Pos.

Kb.Tb.

Viol. *p*

Br. *p* *Phervortr.*

Vc. *p*

Kh. *p*

zu 2 *p*

zu 2 *p*

zu 2 *p*

cresc.

cresc.

cresc.

cresc.

cresc.

Fl. zu 2
Ob.
Kl. zu 2 *dim.*
Fg. II. *pp*
Hr. *p*
Viol. *dim.*
Br. *dim.*
Vc. *dim.*
Kb. *dim.*

p *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.* *cresc.*

II. *p* *cresc.*

musical notation

Kl. zu 2 *dim.*
Fg. II.
Viol. *dim.*
Br. *dim.*
Vc. *dim.*
Kb. *dim.*

G Saite hervortretend
mf *p* *p* *dim.*

musical notation

Ob.I. I. *pp* *mf*

Kl.I. *pp* *mf* *cresc. II.*

Hr. I. *mf* *cresc.* II.

Viol. *p* *mf*

Br. *pp* *cresc.* *mf*

Vc. *pp* *cresc.* *mf* *cresc.*

pp *mf* *cresc.*

Ob.I. **R**

Kl. **R**

Fg. I. *p* *cresc.*

Hr.I.II. *dim.* I. *p* *mf* *cresc.*

Viol. *dim.* *p* *poco rit.* *mf*

Br. *dim.* *p* *mf* *cresc.*

Vc. *dim.* *p* *mf* *cresc.* *f* *cresc.*

Kb. *dim.* *mf* *cresc.* *poco rit.* *f* *cresc.*

p *mf* *cresc.*

Kl. II. II.

Fg. I. p

Hr. I.

Viol. *immer ruhiger* pp pp *rit.*

Br. pp

Vc. pp

Kb. pp *dim.* pp

S Tempo I. *Sehr langsam.*

hervortretend

Tb. *cresc.*

Kb. Tb. *p cresc.*

p *In gleicher Stärke, ohne Anschwellung*

Viol. *p hervortretend*

Br. *cresc.* *p hervortretend*

Vc. *div.*

Kb. *cresc.*

cresc

Musical score for the first system, featuring Tuba (Tb.), Euphonium (Kb. Tb.), Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score includes dynamic markings such as *dim.* and *mf*, and a specific instruction *mf G Saite* for the violin.

Musical score for the second system, featuring Violin (Viol.), Trumpet (Br.), Violoncello (Vc.), and Double Bass (Kb.). The score includes dynamic markings such as *cresc.* and *schr markiert*.

Hr. *p*

Pos. *p dim.*

p dim.

Tb.

Kb.Tb.

(B) I. hervortretend

(F) *pp*

pp

Viol. *p dim.*

Br. *p dim.*

Vc. *p dim.*

Kb. *p dim.*

p dim.

pp hervortretend

pp

pp

pp

pp

Tb. *p cresc.*

cresc.

Kb.Tb.

cresc.

Viol. *cresc.*

Br. *cresc.*

Vc. *cresc.*

Kb. *cresc.*

cresc.

I. hervortretend

pp

pp

pp

pp hervortretend

pp

pp

pp

Fl. zu 2

Ob.

Kl.

Fg. zu 2

Hr. *cresc.* zu 2

Tr. *cresc.* I.u. II. *f*

semp. portamento

Pos. *cresc.*

cresc.

Tb. *mf cresc. f*

Viol. *cresc.* *f gestrichen*

Br. *cresc.* *f gestrichen*

Vc. *cresc.*

Kb. *cresc.*

V zu 2

Fl. zu 2

Ob.

Kl.

Fg. zu 2

Hr.

Tr.

Pos.

Viol.

Br.

Vc.u.Kb.

This page of a musical score, numbered 86, contains the following parts and markings:

- Fl. (Flute):** Part 1, marked *zu 2* and *cresc.*
- Ob. (Oboe):** Part 1, marked *cresc.* and *zu 2*.
- Kl. (Clarinet):** Part 1, marked *cresc.*
- Fg. (Bassoon):** Part 1, marked *zu 2* and *cresc.*
- Hr. (Horn):** Part 1, marked *cresc.*
- Tr. (Trumpet):** Part 1, marked *cresc.*
- Pos. (Posaune):** Part 1, marked *cresc.*
- Tb. (Tenor Trombone):** Part 1, marked *f* and *(B)*.
- Kb.Tb. (Kontrabaßtrombone):** Part 1, marked *f* and *(F)*.
- Viol. (Violin):** Part 1, marked *cresc.*
- Br. (Viola):** Part 1, marked *cresc.*
- Vc.u.Kb. (Violoncello u. Kontrabaß):** Part 1, marked *cresc.*

The score includes various musical notations such as slurs, accents, and dynamic markings. The woodwind and string parts feature complex rhythmic patterns and melodic lines, while the brass parts provide harmonic support and dynamic contrast.

Fl. zu 2

Ob. zu 2

Kl.

Fg. zu 2

Hr.

Tr. II hervortretend

Pos.

Tb.

Kb.Tb.

Pk. (G)

Triang.

ausklingen lassen

Viol.

Br.

Vc.u.Kb.

This page of a musical score, page 88, features a rehearsal mark 'zu 2' at the top. The score is arranged in a system of staves, with a brace on the left grouping the strings. The instruments and their parts are as follows:

- Fl.** (Flute): Treble clef, playing a melodic line with a long note at the start.
- Ob. zu 2.** (Oboe): Treble clef, playing a melodic line with a long note at the start.
- Kl.** (Clarinet): Treble clef, playing a melodic line with a long note at the start.
- Fg. zu 2** (Bassoon): Bass clef, playing a melodic line with a long note at the start.
- Hr.** (Horn): Treble clef, playing a melodic line with a long note at the start.
- Tr. I., II., III.** (Trumpets): Treble clef, playing a melodic line with a long note at the start.
- Pos.** (Posaune): Bass clef, playing a melodic line with a long note at the start.
- Tb.** (Tuba): Treble clef, playing a melodic line with a long note at the start.
- Kb. Tb.** (Euphonium): Bass clef, playing a melodic line with a long note at the start.
- Pk.** (Percussion): Bass clef, playing a rhythmic pattern.
- Viol.** (Violin): Treble clef, playing a melodic line with a long note at the start.
- Br.** (Viola): Treble clef, playing a melodic line with a long note at the start.
- Vc.u. Kb.** (Violoncello/Double Bass): Bass clef, playing a melodic line with a long note at the start.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and dynamic markings.

X

sehr ausdrucksvoll!
zu 2 Δ Δ Δ

Hr. I. II.

Musical score for Horns I and II, Trombones, and Bass Trombone. The score is in G major and 2/4 time. It consists of four staves. The top staff is for Horn I and II (Hr. I. II.), the second and third staves are for Trombone (Tb.) and Bass Trombone (Kb. Tb.), and the bottom staff is for the Bass Trombone (Kb. Tb.). The music features a melodic line with dynamics ranging from *pp* to *cresc.* and *dim.*. There are also some *p* markings. The score is marked with a double bar line and a repeat sign.

Fl. I.

Y

I.

Musical score for Flute I, Horns I and II, Trombones, Bass Trombone, Violin, Trumpet, and Violoncello/Double Bass. The score is in G major and 2/4 time. It consists of seven staves. The top staff is for Flute I (Fl. I.), the second and third staves are for Horn I and II (Hr. I. II.) and Trombone (Tb.), the fourth and fifth staves are for Bass Trombone (Kb. Tb.) and Bass Trombone (Kb. Tb.), the sixth staff is for Violin (Viol.), the seventh staff is for Trumpet (Br.), and the bottom staff is for Violoncello/Double Bass (Vc. u. Kb.). The music features a melodic line with dynamics ranging from *pp* to *ff* and *dim.*. There are also some *p* markings. The score is marked with a double bar line and a repeat sign.

FL. I. *mf*

Ob. I. *mf*

Cl. I. *mf*

Viol. *cresc.* *mf recht gesangvoll* *dim.*

Br. *p*

Vc.u.Kb. pizz. *p*

FL. I. *p* *dim.*

Cl. I. *dim.*

Viol. *p dim. sempre* *pp dim.*

Br. *pp* *ppp*

Vc.u.Kb. *pp* *ppp*

Musical score for measures 92-95. The score includes parts for Hr. (Flute I), Tb. (Trumpet), Kb. Tb. (Tuba), Viol. (Violin), Br. (Trumpet), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#) and the time signature is 4/4. The Hr. part features a melodic line with dynamics *pp* and *cresc.*, and a marking *zu 2*. The strings play sustained chords with dynamics *pp* and *arco*. The Kb. part includes a marking *div.* (divisi).

Musical score for measures 96-100. The score includes parts for Hr. (Flute I), Tb. (Trumpet), Kb. Tb. (Tuba), Viol. (Violin), Br. (Trumpet), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature is one sharp (F#) and the time signature is 4/4. The Hr. part features a melodic line with dynamics *ppp* and a marking *dim.*. The strings play sustained chords with dynamics *ppp* and *pizz.* (pizzicato). The Kb. part includes a marking *dim.* (diminuendo).

III. Scherzo.

Sehr schnell. (M. d = 80.)

2 Flöten.

2 Oboen.

2 Klarinetten.
in A.

2 Fagotte.

I. II.
4 Hörner in F.
III. IV.

I. II.
3 Trompeten
in F.
III.

I. II.
3 Posaunen.
III.

Baßtuba.

Pauken.
in C.G.A.

I.
Violinen.
pp

II.
pp

Bratschen.
pp

Violoncelle.
pp

Kontrabässe.
pp

I. > > >
p hervortretend

Kl. I. *mf*

Tr. *p hervortretend*

Viol. *mf dim. pp*

Br. *mf dim. pp*

Vcn. Kb. *mf dim. pp*

This system contains five staves of music. The top staff is for Kl. I. (Flute I) with a dynamic marking of *mf*. The second staff is for Tr. (Trumpet) with the instruction *p hervortretend* and a first ending bracket labeled 'I.'. The third and fourth staves are for Viol. (Violin) with *mf* and *dim.* markings, and a *pp* marking in the second measure. The fifth staff is for Br. (Bassoon) with *mf* and *dim.* markings, and a *pp* marking in the second measure. The bottom staff is for Vcn. Kb. (Cello/Double Bass) with *mf* and *dim.* markings, and a *pp* marking in the second measure.

Ob. *mf cresc.*

Kl. I. *mf cresc.*

Hr. I. *mf cresc.*

Viol. *mf cresc.*

Br. *mf cresc.*

Vc. u. Kb. *mf cresc.*

This system contains six staves of music. The top staff is for Ob. (Oboe) with a dynamic marking of *mf* and a *cresc.* marking. The second staff is for Kl. I. (Flute I) with a dynamic marking of *mf* and a *cresc.* marking. The third staff is for Hr. I. (Horn I) with a dynamic marking of *mf* and a *cresc.* marking. The fourth and fifth staves are for Viol. (Violin) with *mf* and *cresc.* markings. The sixth staff is for Br. (Bassoon) with a dynamic marking of *mf* and a *cresc.* marking. The bottom staff is for Vc. u. Kb. (Cello/Double Bass) with a dynamic marking of *mf* and a *cresc.* marking.

A

FL. I. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Viol. f

Br. f

Vcu.Kb. f

p

mf

f

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Viol. *mf*

Br. *mf*

Vcu.Kb. *mf*

mf

f

Fl. *zu 2* **B** *mf cresc. sempre* *zu 2*

Ob. *mf* *mf cresc. sempre*

Kl. *mf* *mf cresc. sempre* *zu 2*

Fg. *p*

Hr. *zu 3* *p* *cresc.* *III.*

Pos. *f*

Viol. *p poco a poco cresc.* *divisi*

Br. *p poco a poco cresc.*

Vc.u.Kb. *p poco a poco cresc.*

Fl. zu 2

Ob.

Kl. zu 2

Fg.

Hr. III.

Pos.

Tb.

Viol.

Br.

Vc.u.Kb.

f cresc. sempre

f cresc. sempre

f cresc. sempre

f cresc. sempre

f cresc. sempre

f cresc. sempre

f cresc. sempre

f cresc. sempre

f cresc. sempre

f cresc. sempre

f cresc. sempre

f cresc. sempre

*divisi
f cresc. sempre*

This page of a musical score contains the following parts and markings:

- Fl.** (Flute): Part with various dynamics and articulation marks.
- Ob.** (Oboe): Part with dynamics and articulation marks.
- Kl.** (Clarinet): Part with dynamics and articulation marks.
- Fag.** (Bassoon): Part with dynamics and articulation marks.
- Hr.** (Horn): Part with dynamics and articulation marks.
- Tr.** (Trumpet): Part with dynamics and articulation marks.
- Pos.** (Posaune): Part with dynamics and articulation marks.
- B.Tb.** (Baritone Trombone): Part with dynamics and articulation marks.
- Pk.(G)** (Percussion/Gong): Part with dynamics and articulation marks.
- Viol.** (Violin): Part with dynamics and articulation marks.
- Br.** (Bassoon): Part with dynamics and articulation marks.
- VcnKb.** (Violoncello/Double Bass): Part with dynamics and articulation marks.

Key markings and annotations include:

- zu 2**: Rehearsal or section markers.
- divisi**: Instruction for divided parts.
- (zus.)**: Instruction for a tutti or full ensemble.
- ff**: Fortissimo dynamic marking.
- V**: Accent or breath mark.

C zu 2

Fl.

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Tb.

Pk. tr

Viol.

Br.

Vc. u. Kb.

Fl. zu 2

Ob.

Kl.

Fg. zu 2

Hr. zu 2

Tr. zu 2

Tb. zu 2

Pos. zu 2

Pk. *ff*

Viol. zu 2

Br. zu 2

Vcu.Kb. zu 2

Fl. zu 2

Ob. zu 2

Kl.

Fg.

Hr. zu 2

Tr. zu 2

Pos.

Tb.

Pk. *tr*
ff

Viol.

Br.

Vc.u.Kb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 101. The score is written for various instruments and includes dynamic markings. The instruments listed are Flute 2 (Fl. zu 2), Oboe 2 (Ob. zu 2), Clarinet (Kl.), Bassoon (Fg.), Horns 2 (Hr. zu 2), Trumpets 2 (Tr. zu 2), Trombones (Tb.), Percussion (Pk. tr, ff), Violins (Viol.), Brass (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The score is written in a single system with multiple staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion part includes a trill and a forte (ff) dynamic marking.

D

Kl.

Pk. *pp*

Viol.

Br. *pp*

Vc. *pp*

Kb. *pp*

G nach E tief

mf

zu 2

p

Fl.

Kl. zu 2

Viol.

Br. *pp*

Vc. *pp*

Kb. *pp*

zu 2

p

pp

pp

pp

pp

Etwas ruhiger.

Fl. zu 2

Ob.

Kl. I.

Hr.

Viol.

Br.

Vc.

E I.

p *poco a poco* *cresc.*

mf

Fl.

Ob.

Kl. I.

Fg. I.

Hr.

Tr. I.

Viol.

Br.

Vc.

I.

mf *f* *cresc.*

Ob. *p* *pp* I.

Kl. *p* *pp* I.

Hr. *p* *pp* I.

Pos. *p*

Tb. *p*

Viol. *p* *pp*

Br. *p* *pp*

Vc.u.Kb. *p*

Ob. I.

Kl. I. zu 2

Fg. zu 2 *ff*

Hr. III. *ff* III.IV. *p cresc.*

Viol. *ff* *p cresc.*

Br. *ff* *p cresc.*

Vc.u.Kb. *ff* *p cresc.*

Fl. I. *pp*

Ob. *pp*

Kl. *pp*

Hr. *p* hervortret.

Viol. *p*

Br. *p*

Vc.u.Kb. *p* pizz.

F

I

Detailed description: This system contains the first four measures of a musical passage. The Flute I part has a melodic line starting on a high note, marked *pp*. The Oboe and Clarinet parts have sustained notes, also marked *pp*. The Horns play a rhythmic pattern, with the first horn marked *p* and *hervortret.* (emerging). The Violin and Trumpet parts have similar rhythmic patterns, with the Violin marked *p*. The Violoncello and Double Bass part has a steady bass line, marked *p* and *pizz.* (pizzicato). A dynamic marking **F** (forte) is placed at the end of the system, and a first ending bracket **I** is shown above the Horn part.

Ob. I. *pp*

Kl. I. *p*

Fl. I. *p* hervortretend

Hr. I. *p*

Viol. *p*

Br. *p*

Vc.u.Kb. *p*

Detailed description: This system contains the next four measures of the musical passage. The Oboe I part has a melodic line, marked *pp*. The Clarinet I part has a melodic line, marked *p*. The Flute I part has a melodic line, marked *p* and *hervortretend* (emerging). The Horn I part has a rhythmic pattern, marked *p*. The Violin part has a rhythmic pattern, marked *p*. The Trumpet part has a rhythmic pattern, marked *p*. The Violoncello and Double Bass part has a steady bass line, marked *p*.

Fl. *mf* zu 2

Ob. *mf* zu 2

Kl. I. *mf*

Hr. *mf*

Tr. I.

Viol. *poco a poco cresc.*

Br. *poco a poco cresc.*

Vc. u. Kb. *poco a poco cresc.*

Fl. zu 2

Ob. zu 2

Kl. I.

Hr. *cresc. sempre*

Tr. I. *cresc. sempre*

Viol. *cresc. sempre*

Br. *divisi cresc. sempre*

Vc. u. Kb. *arco cresc. sempre*

Fl. *ff* zu 2

Ob. *ff* *pp*

Kl. *ff* zu 2 *pp*

FG. *ff* zu 2 *pp*

Hr. *ff* *pp*

Tr. *ff* zu 2 *pp*

Pos. *ff*

Tb. *ff*

Pk. *ff* *pp*

Viol. *ff* *pp*

Br. *ff* *pp*

Vc.u.Kb. *ff* *pp*

zu 2

Fl. **G**

Ob.

Kl. zu 2 *p*

Fr. I. *mf*

Hr. *p*

Tr. I.

Pk. *p*

Viol. *pp* *mf*

Br. *pp* *mf*

Vc. u. Kb. *pp* *mf*

Kl. I. II. *p*

Fr. I.

Hr. I.

Tr. zu 2 *p*

Viol. *pp*

Br. *pp*

Vc. u. Kb. *pp*

Detailed description of the musical score: This page of a musical score, numbered 109, contains two systems of staves. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), French Horn I (Fr. I.), Horn II (Hr.), Trumpet I (Tr. I.), Percussion (Pk.), Violin (Viol.), Trombone (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The second system includes parts for Clarinet I (Kl.), French Horn I (Fr. I.), Horn II (Hr. I.), Trumpet (Tr.), Violin (Viol.), Trombone (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The score is written in a key signature of one flat (B-flat major or D minor) and a 2/4 time signature. It features various musical notations such as slurs, accents, and dynamic markings including *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *mf* (mezzo-forte). The word 'zu 2' appears above several staves, indicating a second ending or a specific articulation. A large 'G' is written above the Flute staff at the beginning of the first system. The page number '109' is located in the top right corner.

Fl. I. *mf*

Ob. I. *mf*

Kl. *mf* *p*

Hr. III.

Viol. *mf*

Br. *mf*

Vc. u. Kb.

Fl. *zu 2*

Ob. *pp*

Kl. *pp*

Fg. *pp*

Hr. III. *zu 2* *mf*

I. *mf*

Tr. II. III. *p* *zu 2*

Viol. *pp*

Br. *pp*

Vc. u. Kb. *p*

Fl. zu 2
mf

Ob.
mf

Kl.
mf

Fg. zu 2
mf

Hr. zu 2
f

Tr. I.
f

Tr. II, III.
mf

Viol.
mf

Br.
mf

Vc. u. Kb.
mf

Fl. *mf* zu 2

Ob. *mf* zu 2 *mf cresc.*

Kl. *mf* *cresc.*

Fg. *p* II *mf cresc.* zu 2

Hr. *mf cresc.* zu 2 *p* *cresc.* *p.*

Tr. I. II. III. *p* *mf*

Pos. *f*

Viol. *p poco a poco cresc.* *divisi*

Br. *divisi* *p poco a poco cresc.*

Vc. u. Kb. *p poco a poco cresc.*

Fl. zu 2
Ob. zu 2
Kl.
Fg. zu 2
Hr. zu 2
Tr. I. II. III.
Pos. zu 2
Tb.
Viol.
Br.
Vc. u. Kb.

sempre
cresc.
f cresc.
sempre
f cresc.
sempre
f cresc.
sempre
mf cresc.
f cresc.
sempre
f
f cresc.
sempre
f cresc.
sempre
f cresc.
sempre

This page of a musical score, numbered 114, contains the following parts and markings:

- Fl. (Flute):** Part marked *ff* with a *zu 2* instruction.
- Ob. (Oboe):** Part marked *ff* with a *zu 2* instruction.
- Kl. (Clarinet):** Part marked *ff* with a *zu 2* instruction.
- Fg. (Bassoon):** Part marked *ff* with a *zu 2* instruction.
- Hr. (Horn):** Part marked *ff* with a *zu 2* instruction.
- Tr. (Trumpet):** Part marked *ff* with a *zu 2* instruction.
- Pos. (Posaune):** Part marked *ff* with a *zu 2* instruction.
- Tb. (Tuba):** Part marked *ff* with a *zu 2* instruction.
- Pk. (Percussion):** Part marked *ff*.
- Viol. (Violin):** Part marked *ff* with *div.* (divisi) and *non div.* (non divisi) markings.
- Br. (Cello):** Part marked *ff*.
- Vc.u. Kb. (Violoncello and Double Bass):** Part marked *ff*.

The score is written in a common time signature and features various musical notations including slurs, accents, and dynamic markings.

Fl. *zu 2*

Ob.

Kl.

Fg.

Hr.

Tr.

Pos.

Tb.

Pk.

Viol.

Br.

Vc.u.Kb.

K

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fr. zu 2

Hr. zu 2

Tr. zu 2

Pos. zu 2

Tb. *ff*

Pk.

Viol.

Br.

Vcl. u. Kb.

Fl. zu 2.

Ob. zu 2

Kl.

Fg.

Hr.

Tr. zu 2

Pos.

Tb.

Pk. *tr*

Viol.

Br.

Vc.u.Kb.

Trio. Etwas langsamer M. 42 E nach G

pk *pp* *gesangvoll*

Viol. *p* *cresc. sempre*

Br. *p*

Vc. *p*

Kb. *p* *sempre*

Viol. *dim.* *p cresc. sempre*

Br. *p cresc. sempre*

Vc. *p cresc. sempre*

Kb. *p cresc. sempre*

Hr. I.

Tr. I.

Viol. *f cresc.* *pp poco a poco cresc.*

Br. *f cresc.* *pp poco a poco cresc.*

Vc. *f cresc.* *pp poco a poco cresc.*

Kb. *f cresc.* *pp poco a poco cresc.*

f cresc. *pp poco a poco cresc.*

Viol. *ff* *dim.* *p* *pp*

Br. *ff* *dim.* *p* *pp*

Vc. *ff* *dim.* *p* *pp*

Kb. *ff* *dim.* *p* *pp*

Detailed description: This block contains the first system of a musical score for four instruments: Violin (Viol.), Brass (Br.), Violoncello (Vc.), and Keyboard (Kb.). Each instrument has a staff with musical notation. The dynamics are marked as *ff* (fortissimo), *dim.* (diminuendo), *p* (piano), and *pp* (pianissimo). There are also some numerical markings like '2' above notes, possibly indicating fingerings or accents.

A

FLI. *p*

Ob. *p*

Kl. *p*

FG.I. *p*

Hr.I. *p* *I.*

Viol. *p* *cresc.*

Br. pizz. *p* *arco* *cresc.*

Vc.u.Kb. *p* *cresc.*

Detailed description: This block contains the second system of a musical score, starting with a section marker 'A'. It includes staves for Flute I (FLI.), Oboe (Ob.), Clarinet (Kl.), Bassoon I (FG.I.), Horn I (Hr.I.), Violin (Viol.), Trumpet (Br. pizz.), and Violoncello/Keyboard (Vc.u.Kb.). The dynamics are marked with *p* (piano), *cresc.* (crescendo), and *I.* (first ending). The Trumpet part is marked 'pizz.' (pizzicato) and 'arco' (arco). There are also some numerical markings like '2' above notes.

Fl. I. *p*

Hr. I. *cresc.*

Viol. *sempre* *p poco a poco cresc.*

Viola *sempre* *p poco a poco cresc.*

Br. *sempre* *p poco a poco cresc.*

Vc. *sempre* *mf poco a poco cresc.*

Kb. *sempre* *p poco a poco cresc.*

Detailed description: This musical score system contains six staves. The top staff is for Flute I (Fl. I.) with a dynamic marking of *p*. The second staff is for Horn I (Hr. I.) with a *cresc.* marking. The third and fourth staves are for Violin (Viol.) and Viola (Viola), both marked *sempre* and *p poco a poco cresc.*. The fifth staff is for Cello (Vc.) and the sixth for Double Bass (Kb.), both marked *sempre* and *mf poco a poco cresc.*. The music features various melodic lines with slurs and dynamic markings.

Fl. I. *mf* *f* *pp* *p* **B**

Ob. *pp*

Kl. *p*

Fg. I. *pp*

Hr. *pp*

Viol. *f* *pp*

Br. *f* *pp*

Vc. *f* *pp*

Kb. *f* *pp*

Detailed description: This musical score system contains nine staves. The top staff is for Flute I (Fl. I.) with dynamic markings *mf*, *f*, *pp*, and *p*, and a section marker **B**. The second staff is for Oboe (Ob.) with *pp*. The third staff is for Clarinet (Kl.) with *p*. The fourth staff is for Bassoon (Fg. I.) with *pp*. The fifth staff is for Horn (Hr.) with *pp*. The sixth and seventh staves are for Violin (Viol.) and Viola (Viola), both with *f* and *pp*. The eighth staff is for Cello (Vc.) and the ninth for Double Bass (Kb.), both with *f* and *pp*. The music includes various melodic lines and dynamic markings.

Fl. I. *p* *cresc.* *mf* *dim.*

Ob. *p* *cresc.* *mf* *dim.*

Kl. *p* *cresc.* *mf* *dim.*

Fg. I. *p*

Hr. *pp* *cresc.*

Tr. *mf* *pp*

Pos. *p* *pp*

Tb. *p* *pp*

Pk. *p* *pp*

Detailed description: This is a page of a musical score for a symphony orchestra, page 121. The score is arranged in a system of staves. At the top, there are five staves for woodwinds: Flute I (Fl. I.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg. I.), and Horns (Hr.). Below these are staves for Trumpets (Tr.), Trombones (Tb.), and Percussion (Pk.). The music is written in a key signature of one flat (B-flat major or F major) and a 2/4 time signature. The score is divided into two main sections by a double bar line. The first section starts with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. The second section begins with a mezzo-forte (*mf*) dynamic and ends with a decrescendo (*dim.*) leading to a pianissimo (*pp*) dynamic. The woodwinds and strings play sustained notes with various articulations, while the percussion provides a rhythmic accompaniment. The overall texture is dense and melodic.

Fl. I. *p*

Ob.

Kl.

Hr. III.

Tr.

Pos.

Tb.

Pk.

Viol.

Br.

Vc.

Kb.

mf

dim.

p

pp

cresc. sempre

pp sempre

C

Detailed description: This page of a musical score, numbered 122, contains staves for various instruments. The woodwind section includes Flute I (Fl. I.), Oboe (Ob.), Clarinet (Kl.), Horn III (Hr. III), Trumpet (Tr.), and Trombone (Tb.). The string section includes Violin (Viol.), Viola (Vc.), and Cello/Double Bass (Kb.). Percussion (Pk.) is also present. The score features dynamic markings such as *mf*, *dim.*, *p*, and *pp*, along with performance instructions like *cresc. sempre* and *pp sempre*. A large 'C' time signature is visible at the top right. The music is written in a key with two flats and a common time signature.

zu 2

Fl. *p cresc. sempre* *f*

Ob. *p cresc. sempre* *f*

Kl. *p cresc. sempre* *f*

Hr. *p cresc.* *p* *f*

Tr. *f* *zu 2*

Pos. *f*

Tb. *f*

Viol. *dim.* *p cresc. sempre* *f*

Br. *dim.* *p cresc. sempre* *f*

Vc. *dim.* *p cresc. sempre* *f*

Kb. *dim.* *p cresc. sempre* *f*

p cresc. sempre *f*

Fl. I.

Ob. I.

Kl.

Hr. zu 2

Pk. pp

Viol. pp

Br. pp

Vc. pp

Kb. pp

cresc.

dim.

ppp

Fl. I.

Ob. I.

Kl.

Pk.

Viol.

Br.

Vc.

Kb.

dim.

ppp

IV. Finale.

Bewegt, doch nicht schnell M. J. 63

2 Flöten.

2 Oboen.

2 Klarinetten
in A.

2 Fagotte.

I. II.
4 Hörner in F.

III. IV.

I. II.
3 Trompeten
in F.

III.

I. II.
3 Posaunen.

III.

2 Tenor in B.
4 Tuben.
2 Baß in F.

Kontrabaß-
Tuba.

Pauken
C u. E tief.

I.
Violinen.

II.
Bratschen.

Violoncelle.

Kontrabässe.

Spitze

p

divisi

pp

divisi

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

Fl. I. *riten.* *a tempo* **A**

Ob. I.

Viol.

Br.

Vc. u. Kb.

mf

dim. sempre

pp

pp

pp Spitze

p

Fl. I.

Kl.

Hr.

Tr.

Viol.

Br.

Vc. u. Kb. Spitze

riten.

mf

f

zu 2

zu 2

zu 2

ff marc.

ff

ff

ff

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

ff

B

Fl. I. a tempo

This system contains the first five measures of the score. It features staves for Flute I (Fl. I.), Clarinet (Kl.), Horn (Hr.), Trumpet (Tr.), Violin (Viol.), Trombone (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The Flute I part has dynamics of *mf*, *p*, and *mf*. The Clarinet part has dynamics of *mf*, *p*, and *mf*. The Violin and Trombone parts have dynamics of *dim. mf* and *pp*. The Violoncello/Double Bass part has dynamics of *dim. mf* and *pp*. The Horn and Trumpet parts are mostly silent. The Violin and Trombone parts have a *poco a poco* marking.

This system contains the next five measures of the score. It features staves for Flute I (Fl. I.), Clarinet (Kl.), Horn III/IV (Hr. III. IV.), Violin (Viol.), and Violoncello/Double Bass (Vc. u. Kb.). The Flute I part has dynamics of *cresc.* and *f*. The Clarinet part has dynamics of *cresc.* and *f*. The Horn III/IV part has a *zu 2* marking. The Violin and Violoncello/Double Bass parts have a *cresc.* marking. The Horn III/IV part has a *zu 2* marking.

C 52

Musical score for Horn (Hr.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The Horn part features a melodic line with dynamics *cresc.*, *p dim.*, and *pp*. The Violin and Trumpet parts have dynamics *f*, *cresc.*, *p dim.*, and *p poco a poco cresc.*. The Double Bass part includes *p poco a poco cresc.* and *pizz.* markings.

Musical score for Trombone (Tb.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The Trombone part has dynamics *p* and *pp*. The Violin and Trumpet parts have dynamics *pp* and *p*. The Double Bass part has dynamics *cresc.*, *pp*, and *p*. A section change is indicated by a double bar line and the letter 'B' above the staff.

Musical score for Trombone (Tb.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc.u.Kb.). The Trombone part has dynamics *mf*. The Violin and Trumpet parts have dynamics *cresc.* and *mf*. The Double Bass part has dynamics *cresc.* and *mf*.

Ob. I. D

mf *dim. sempre* *f*

mf *dim. sempre* *f*

p *dim. sempre* *cresc.*

p *dim. sempre* *cresc.*

p *dim. sempre* *p*

Fl. I. E

mf *p* *dim.*

poco a poco dim. *pp*

poco a poco dim.

III. poco a poco dim.

poco a poco dim.

poco a poco dim.

pp poco a

pp poco a

pp poco a

pp poco a

Fl. I.

Ob. I.

Kl. zu 2

Hr. I.

Tr. I.

Viol. poco cresc. mf cresc. sempre cresc.

Br. poco cresc. mf cresc. sempre cresc.

Vc. u. Kb. poco cresc. mf cresc. sempre cresc.

Fl. I.

Ob. I.

Hr. I.

Tr. I.

Tb. B F

Viol. p cresc. sempre mf cresc.

Br. p cresc. sempre mf cresc.

Vc. u. Kb. p cresc. sempre mf cresc.

dim. p cresc. sempre mf cresc.

Fl. *pp*

Ob. I. *pp*

Kl. I. *pp*

Tb. *f*

Viol. *f gestrichen* *dim. sempre*

Br. *f* *dim. sempre*

Vc. u. Kb. *f* *dim. sempre*

Viol. *pp dim. sempre* *pp* *cresc.*

Br. *pp dim. sempre* *pp* *cresc.*

Vc. u. Kb. *pp dim. sempre* *pp arco* *cresc.*

Breiter.

G

Fl. zu 2
Ob. zu 2
Kl. zu 2
Fg. zu 2
zu 2
Hr. zu 2
Tr.
zu 2
Pos.
zu 2
Tb.
zu 2
Kb. Tb.
Viol.
Br.
Vc. u. Kb.
ff marc. sempre

The musical score is arranged in a standard orchestral format. It features 15 staves, each representing a different instrument or section. The instruments listed are Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fg.), Horn (Hr.), Trumpet (Tr.), Trombone (Tb.), Double Bass (Kb. Tb.), Violin (Viol.), Viola (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The score is marked with a large 'G' at the top, indicating the beginning of a section. The tempo and dynamics are consistently marked as 'ff marc. sempre' (fortissimo, marcato, sempre) throughout the piece. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 2/4. The score is written in a clear, professional style, typical of a conductor's score.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

zu 2

Hr. marc. sempre

zu 2 marc. sempre

Tr.

zu 2

Pos.

Tb. zu 2

Eb. Tb.

Viol.

Br.

Ve. u. Kb.

I. I. II. I

Tr. *p* *mf* *f*

Viol. *pp* *poco a poco cresce.* *mf* *marc.*

Br. *pp* *poco a poco cresce.*

Vc. u. Kb. *pp* *poco a poco cresce.*

poco a poco cresce.

Viol. *pp*

Br.

Vc. u. Kb.

Kl. I.

Hr. I.

Viol. *pp* *Spitze*

Br. *pp*

Vc. u. Kb. *pp*

pp

Kl. I.
Hr. I.
Viol.
Br.
Vc. u. Kb.

This system of musical notation includes five staves. The top staff is for Clarinet I (Kl. I.), followed by Horn I (Hr. I.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The music features complex rhythmic patterns with many beamed notes. Trills are indicated by wavy lines above the notes in the Violin and Trumpet parts.

Fl. I.
Viol.
Br.
Vc. u. Kb.

This system of musical notation includes four staves: Flute I (Fl. I.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The Flute part begins with a dynamic marking of *p* (piano). The music continues with complex rhythmic patterns and beamed notes.

Fl. I.
Pk.
Viol. *dim. sempre*
Br. *dim. sempre*
Vc. u. Kb. *dim. sempre*
dim. sempre

L

This system of musical notation includes five staves: Flute I (Fl. I.), Piccolo (Pk.), Violin (Viol.), Trumpet (Br.), and Violoncello/Double Bass (Vc. u. Kb.). The Flute part starts with a dynamic marking of *pp* (pianissimo). The Violin, Trumpet, and Double Bass parts are marked with *dim. sempre* (diminuendo sempre). A large section marker 'L' is placed above the Flute staff. The Piccolo part has a *pp* marking. The system concludes with a *dim. sempre* marking at the bottom.

Fl. *pp*

Ob. I. *pp*

Kl. *pp*

Tb. *pp* *ruhig* *cresc.*

Pk. *pp* *cresc.*

B

F

Detailed description: This musical score system includes five staves. The Flute (Fl.) staff starts with a *pp* dynamic. The Oboe I (Ob. I.) staff also starts with *pp*. The Clarinet (Kl.) staff has *pp*. The Trombone (Tb.) staff has *pp* and *ruhig*, with a *cresc.* marking later. The Percussion (Pk.) staff has *pp* and *cresc.*. There are two dynamic markings, B and F, placed between the Trombone and Percussion staves.

M a tempo

Fl. *p*

Ob. I. *p*

Kl. *p*

Fg. I. *p*

Tb. *sempre* *ruhig* *p*

Pk. *sempre* *p* *tr* *pp*

Detailed description: This musical score system includes six staves. The Flute (Fl.) staff has a *p* dynamic. The Oboe I (Ob. I.) staff has *p*. The Clarinet (Kl.) staff has *p*. The Bassoon I (Fg. I.) staff has *p*. The Trombone (Tb.) staff has *sempre*, *ruhig*, and *p*. The Percussion (Pk.) staff has *sempre*, *p*, *tr*, and *pp*. There are also two dynamic markings, e and e, at the bottom of the Percussion staff.

Nur ruhig bewegt

$\text{♩} = 56$

Tb. *cresc.*

Pk. *cresc.*

Viol. *mf* Spitze

Br. *pizz. mf*

Vc. u. Kb. *pizz. p*

Viol. ritard.

Br.

Vc. u. Kb.

a tempo

Ob.

Kl.

Tb.

Viol.

Br.

Vc. u. Kb.

pp

pp

mf

mf

dim.

dim.

Spitze

arco

p

streng im Zeitmaß

Viol. *pp pp*

Br. Spitze *pp*

Fl. I.

Ob. I.

Kl. *zu 2*

Hr. *immer hervortret.*

Viol. *dim. sempre pp*

Br. *dim. sempre pp*

marc. sempre a

pp poco marc. sempre a

pp poco a

pp poco a

pp poco a

pp poco a

pp poco a

Fl. I.

Ob. I.

Kl. *zu 2*

Hr.

Viol.

Br.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

Fl. I.

Ob. I.

Kl. zu 2

Fg.

Hr.

Tr.

Pos.

Tb. *mf cresc.* *cresc. sempre*

Kb. Tb. *mf cresc.* *cresc. sempre*

Viol.

Br.

Ve. u. Kb.

ff marc. zu 2

ff marc. zu 2

ff marc. zu 2

ff marc. zu 2

ff marc. zu 2

ff marc. zu 2

ff marc. zu 2

ff marc. zu 2

ff marc. zu 2

ff marc. zu 2

ff sempre marc.

ff sempre marc.

ff sempre marc.

ff sempre marc.

ff sempre marc.

Fl. zu 2

Ob. zu 2 *marc. sempre*

Kl. zu 2 *marc. sempre*

Fg. zu 2 *marc. sempre*

zu 2 *marc. sempre*

Hr. zu 2 *marc. sempre*

Tr. *marc. marc sempre*

Pos. *marc. zu 2*

Tb. zu 2 *marc. sempre*

Kb. Tb. *marc. sempre*

Viol. *marc. sempre*

Br. *marc. sempre*

Vc. u. Kb. *marc. sempre*

R immer breiter

This musical score is for the piece "R immer breiter". It is a full orchestral score with the following instruments and parts:

- Fl.** (Flute) *zu 2*
- Ob.** (Oboe) *zu 2*
- Kl.** (Clarinet) *zu 2*
- Fg.** (Bassoon) *zu 2*
- Hr.** (Horn) *zu 2*
- Tr.** (Trumpet) *zu 2*
- Pos.** (Posaune/Trombone) *zu 2*
- Tb.** (Tuba) *zu 2*
- Kb. Tb.** (Kontrabaß/Trombone) *zu 2*
- Viol.** (Violin)
- Br.** (Viola)
- Vc.** (Violoncello)
- Kb.** (Kontrabaß)

The score includes various dynamic markings and performance instructions:

- ff marc.* (fortissimo marcato)
- ff* (fortissimo)
- mf marc.* (mezzo-forte marcato)
- mf* (mezzo-forte)
- f* (forte)
- ff marc.* (fortissimo marcato)
- ff marc.* (fortissimo marcato)
- ff marc.* (fortissimo marcato)
- ff marc.* (fortissimo marcato)

The music is written in a key signature of two sharps (D major) and a 2/4 time signature. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings and keyboard at the bottom.

S Tempo I $\text{♩} = 52$

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Tr. zu 2

Hr. zu 2

Tr. zu 2

Pos. zu 2

Tb. zu 2

Kb. Tb. zu 2

Viol. *pp poco a poco cresc.* *cresc. sempre*

Br. *pp poco a poco cresc.* *cresc. sempre*

Vc. u. Kb. *pp poco a poco cresc.* *pizz.* *cresc. sempre*

pp poco a poco cresc.

Musical score for the first system, featuring the following instruments and dynamics:

- Kl. I.**: Flute I, playing a melodic line.
- Hr. I. II.**: Horns I and II, playing a sustained chord.
- Tb.**: Trombone, playing a sustained chord with dynamics *pp* and *p*.
- Viol.**: Violin, playing a sustained chord.
- Br.**: Trumpet, playing a melodic line.
- Vc. u. Kb.**: Violoncello and Double Bass, playing a rhythmic accompaniment with dynamics *pp*.

Musical score for the second system, featuring the following instruments and dynamics:

- Hr. I. II.**: Horns I and II, playing a melodic line with dynamics *mf* and *p*.
- Tr.**: Trumpet, playing a melodic line with dynamics *p*.
- Tb.**: Trombone, playing a melodic line with dynamics *p*, *cresc. sempre*, and *mf cresc.*.
- Viol.**: Violin, playing a melodic line with dynamics *ppp*, *p cresc. sempre*, *pizz.*, and *f*.
- Br.**: Trumpet, playing a melodic line with dynamics *ppp*, *p cresc. sempre*, and *pizz.*.
- Vc.**: Violoncello, playing a rhythmic accompaniment with dynamics *ppp*, *p cresc. sempre*, and *f*.
- Kb.**: Double Bass, playing a rhythmic accompaniment with dynamics *ppp*, *p cresc. sempre*, and *f*.

T

zu 2

Ob. *p* *dim. sempre*

Kl. *dim. sempre*

Hr. I. II. *p* IV. *p* III. *pp*

Pk. *p* *pp* *dim.*

Hr. *dim.* *pp*

Pk. *pp poco a poco cresc.*

Viol. *arco* *poco a poco cresc.* *dim.* *pizz.* *p*

Br. *arco* *poco a poco cresc.* *dim.* *pizz.* *p*

U
Tempo I

Fl. zu 2 *p* *mf*

Ob. I. *mf*

Kl. zu 2 *p marc.* *marc.*
poco a poco

Hr. *cresc.* *p* *f* *dim.*

Pk. *mf* *f* *dim.*

Viol. arco *pp* *poco a poco*

Viol. arco *pp* *poco a poco*

Br. *p* *poco a poco*

Vc. arco *marc.*
poco a poco

ritard. dim.

marc. sempre

Ob. I.

Kl. zu 2

cresc. marc.

p poco a poco

mf marc. sempre

Hr.

ff marc. dim.

Pos.

ff marc. dim.

Tb.

ff marc. dim.

Kb. Tb.

ff marc. dim.

Viol.

cresc.

ff p poco a poco

cresc.

ff p poco a poco

Br.

cresc.

mf marc. sempre

Vc.

cresc.

ff mf poco a poco

Kb.

arco

ff

Fl. zu 2

Ob. zu 2 marc. sempre zu 2

Kl. zu 2 marc. sempre zu 2

Fg. marc. sempre

Hr. zu 2 zu 2 marc. sempre

Tr. zu 2 sempre marc. sempre

Pos.

Tb. zu 2 sempre

Kb. Tb.

Viol. marc. sempre

Br. marc. sempre

Vc. u. Kb. marc. sempre

marc. sempre

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

Hr. zu 2

Tr. zu 2

Pos. zu 2

Tb. zu 2

Kb. Tb.

Viol.

Br.

Vc. u. Kb.

ff

f

This page of a musical score contains the following parts and markings:

- Fl. zu 2**: Flute, two parts, playing a melodic line with slurs.
- Ob. zu 2**: Oboe, two parts, playing a melodic line with slurs.
- Kl. zu 2**: Clarinet, two parts, playing a melodic line with slurs.
- Fg. zu 2**: Bassoon, two parts, playing a melodic line with slurs.
- Hr. zu 2**: Horn, two parts, playing a melodic line with slurs.
- Tr.**: Trumpet, playing a melodic line with slurs.
- Pos.**: Trombone, playing a melodic line with slurs.
- Tb. zu 2**: Tenor Trombone, two parts, playing a melodic line with slurs.
- Kb. Tb.**: Bass Trombone, playing a melodic line with slurs.
- Viol.**: Violin, playing a melodic line with slurs.
- Br.**: Viola, playing a melodic line with slurs.
- Ve. u. Kb.**: Violoncello and Double Bass, playing a melodic line with slurs.

Dynamic and performance markings include:

- ff* (fortissimo) in the woodwind and string parts.
- ff marc.* (fortissimo marcato) for the Horns and Trumpet.
- ff marc. sempre* (fortissimo marcato sempre) for the Trumpet.
- ff* (fortissimo) for the Trombone and Tenor Trombone parts.

The score is written in a key signature of two sharps (D major or F# minor) and features a complex rhythmic pattern with many slurs and accents.

W Tempo I.

zu 2

Fl. zu 2

p marc.

Kl. zu 2

p marc. sempre

Hr.

III.

p

Tr. zu 2

III.

Pos.

Tb.

Kb. Tb.

Spitze

p marc.

pp

Spitze

p marc.

Viol.

Br.

Vc. u. Kb.

Fl. zu 2

Ob.

Kl. zu 2

Hr.

Tr. zu 2

Pos.

Tb.

Kb. Tb.

Viol.

Br.

Vc. u. Kb.

W Tempo I.

zu 2

p marc.

p marc. sempre

III.

p

III.

Spitze

p marc.

pp

Spitze

p marc.

riten.

a tempo cresc.

Fl. *mf* *cresc.*

Ob. I. *mf* *cresc.*

Kl. zu 2. *pp marc.*

Fg. I. *cresc. sempre*

Hr. zu 2 *ff marc.* *dim.*

Tr. zu 2 *ff marc.* *dim.*

Pos. zu 2 *ff marc.* *dim.*

Tb. zu 2 *ff marc.* *dim.*

Kb. Tb. zu 2 *ff marc.* *dim.*

Viol. *poco a poco cresc.* *ff marc.* *mf* *cresc.*

Br. *poco a poco cresc.* *ff* *dim.* *mf*

Vc. *poco a poco cresc.* *ff* *dim.* *p*

Kb. *marc. sempre* *ff marc.* *dim.* *p*

ff marc. *dim.*

Fl. *f* *cresc.* *ff* *dim.* *dim.*

Ob. *f* *cresc.* *ff* *dim.* *dim.*

Kl. zu 2 *f* *cresc.* *ff* *dim.* *p dim.*

Fg. I. *cresc.*

Hr. I. *mf* *cresc.* *f*

Tr. I. *mf* *cresc.* *f dim.*

Viol. *f* *cresc.* *ff* *dim.* *p dim.*

Br. *cresc.* *mf* *cresc.* *f dim.* *p*

Vc. *cresc.* *mf* *f dim.* *p dim.*

Detailed description: This is a page of a musical score for an orchestra, page 158. It features ten staves for different instruments: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. zu 2), Bassoon (Fg. I.), Horn I (Hr. I.), Trumpet I (Tr. I.), Violin (Viol.), Trombone (Br.), and Violoncello (Vc.). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The music is characterized by dynamic markings such as *f* (forte), *ff* (fortissimo), *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *dim.* (diminuendo). There are also performance instructions like *7..* (seven notes) and *A* (accents). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The overall structure is a multi-measure rest followed by a melodic line that builds in intensity and then tapers off.

a tempo

X

Ob. I. ritard.

Ob. I. ritard.

Hr. zu 2 *ff*

Tr. I. zu 2 *ff*

Pos. *ff*

Tb. *ff*

Kb. Tb. *ff*

Viol. *pp marc. sempre*

Br. *pp marc. sempre*

Vc. u. Kb. *pp marc. sempre*

pp

pp marc. sempre

pp marc. sempre

Spitze

Spitze

Fl. zu 2 *p poco a poco cresc.*

Ob. I. *p poco a poco cresc.*

Tr. I. *p poco a poco cresc.*

Viol. *p marc. poco a poco cresc.*

Br. *pp poco a poco cresc. mf cresc.*

Vc. *mf cresc.*

Fl. zu 2 *mf marc.*

Ob. I. *p marc. mf marc.*

Kl. zu 2 *p marc. mf marc.*

Fg. I.

Hr. I. *p pp*

Hr. III. *pp*

Tb. *pp*

Viol. *Spitze p marc. mf cresc. pp poco a poco*

Br. *pp p cresc. pp poco a poco*

Vc. u. Kb. *pp poco a poco*

p marc. sempre mf cresc. pp poco a poco

Fl. zu 2 *p* poco a poco cresc. *ff marc. sempre*

Ob. *p* poco a poco cresc. *ff marc. sempre*

Kl. *p* poco a poco cresc. *ff marc. sempre*

Fg. I. *p* poco a poco cresc. *ff marc. sempre*

Hr. zu 2 *p* poco a poco cresc. *ff*

Tr. *p* *ff*

Pos. zu 2 *ff marc. sempre*

Tb. *p cresc.* *ff*

Kb. Tb. *f*

Viol. *cresc.* *cresc. sempre* *ff*

Br. *cresc.* *cresc. sempre* *ff*

Vc. u. Kb. *cresc.* *cresc. sempre* *ff*

This page of a musical score, numbered 162, contains the following instruments and parts:

- Fl. (Flute):** Part 1, marked with *mp*.
- Ob. (Oboe):** Part 1, marked with *mp*.
- Kl. (Clarinet):** Part 1, marked with *mp* and *zu 2*.
- Fg. (Bassoon):** Part 1, marked with *mp*.
- Hr. (Horn):** Part 1, marked with *mp*.
- Tr. (Trumpet):** Part 1, marked with *mp*.
- Pos. (Trombone):** Part 1, marked with *mp*.
- Tb. (Trombone):** Part 2, marked with *mp*.
- Kb. Tb. (Bass Trombone):** Part 1, marked with *mp*.
- Viol. (Violin):** Part 1, marked with *mp*.
- Br. (Viola):** Part 1, marked with *mp*.
- Vc. u. Kb. (Cello/Double Bass):** Part 1, marked with *mp*.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features a variety of musical notations, including slurs, accents, and dynamic markings such as *cresc.* (crescendo) and *mp* (mezzo-piano). The *zu 2* marking indicates a second ending or a specific performance instruction. The page concludes with a double bar line and a fermata over the final notes.

Fl. *p poco a poco cresc.* zu 2

Ob. *p poco a poco cresc.*

Kl. *p poco a poco cresc.* zu 2

Fg. *p poco a poco cresc.* *ff marc. sempre*

Hr. *mf poco a poco cresc.* *marc. sempre* zu 2

Tr. *mf poco a poco cresc.* *marc. sempre* zu 2

Tb. *ff marc. sempre*

Pk. *b*

Viol. *p poco a poco cresc.*

Br. *p poco a poco cresc.*

Vc. u. Kb. *p poco a poco cresc.*

Fl. zu 2

Ob.

Kl zu 2

Fg.

zu 2

Hr. zu 2

Tr.

Pos.

Tb.

Kb. Tb.

Pk.

Viol.

Br.

Vc. u. Kb.

zu 2

marc.

ff

ff marc.

ff marc.

8

marc.

Detailed description: This is a page of a musical score for a symphony or concert band. It contains 14 staves of music. The instruments are: Flute (Fl.) 2 parts, Oboe (Ob.), Clarinet (Kl.) 2 parts, Bassoon (Fg.), Horns (Hr.) 2 parts, Trumpets (Tr.), Trombones (Tb.), Bass Trombone (Kb. Tb.), Percussion (Pk.), Violin (Viol.), Trumpet (Br.), and Viola/Vibraphone (Vc. u. Kb.). The score is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The music is divided into four measures. The first measure shows the Flute and Oboe playing a melodic line with slurs. The Clarinet and Bassoon play a rhythmic accompaniment. The Horns and Trumpets play a sustained chord. The Trombones and Bass Trombone play a rhythmic pattern. The Percussion plays a steady beat. The Violin and Viola play a melodic line. The Trumpet and Viola/Vibraphone play a melodic line. The second measure continues the melodic lines. The third measure shows the Flute and Oboe playing a melodic line with slurs. The Clarinet and Bassoon play a rhythmic accompaniment. The Horns and Trumpets play a sustained chord. The Trombones and Bass Trombone play a rhythmic pattern. The Percussion plays a steady beat. The Violin and Viola play a melodic line. The Trumpet and Viola/Vibraphone play a melodic line. The fourth measure continues the melodic lines. The Flute and Oboe parts are marked 'zu 2'. The Bassoon part is marked 'marc.'. The Trumpets and Trombones parts are marked 'ff'. The Viola/Vibraphone part is marked 'ff marc.'. The Percussion part is marked '8'. The Viola/Vibraphone part is marked 'marc.'.

Fl. zu 2

Ob. zu 2

Kl. zu 2

Fg. zu 2

zu 2

Hr. zu 2

zu 2

Tr.

Pos.

zu 2

Tb. zu 2

Kb. Tb.

Pk.

8

Viol.

Br.

Vc. u. Kb.

This page of a musical score, numbered 167, contains the following parts and markings:

- Fl. (Flute):** Part marked *zu 2* with a dynamic of *mf*.
- Ob. (Oboe):** Part marked *mf*.
- Kl. (Clarinet):** Part marked *zu 2* with a dynamic of *mf*.
- Fg. (Bassoon):** Part marked *mf*.
- Hr. (Horn):** Two parts, both marked *mf*.
- Tr. (Trumpet):** Part marked *zu 2* with a dynamic of *mf*.
- Pos. (Positone):** Part marked *mf*.
- Tb. (Tuba):** Part marked *zu 2* with a dynamic of *mf*.
- Kb. Tb. (Euphonium):** Part marked *mf*.
- Pk. (Percussion):** Part marked *mf*.
- Viol. (Violin):** Part marked *mf*.
- Br. (Bassoon):** Part marked *mf*.
- Vc. u. Kb. (Violoncello u. Kontrabaß):** Part marked *mf*.

The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. It features a variety of musical notations including slurs, accents, and dynamic markings. The woodwind and brass sections have melodic lines, while the strings and percussion provide harmonic and rhythmic support.

This page of a musical score, numbered 168, contains the following parts and markings:

- Fl. zu 2**: Flute, second part, with a double bar line and repeat sign.
- Ob.**: Oboe, with a double bar line and repeat sign.
- Kl. zu 2**: Clarinet, second part, with a double bar line and repeat sign.
- Fg.**: Bassoon, with a double bar line and repeat sign.
- Hr. zu 2**: Horn, second part, with a double bar line and repeat sign. Includes a dynamic marking *p.* and a Roman numeral **IV** above the staff.
- Tr.**: Trumpet, with a double bar line and repeat sign. Includes a dynamic marking *p.* and a Roman numeral **IV** above the staff.
- Pos.**: Trombone, with a double bar line and repeat sign. Includes a dynamic marking *p.* and a Roman numeral **IV** above the staff.
- Tb. zu 2**: Tenor Trombone, second part, with a double bar line and repeat sign. Includes a dynamic marking *p.* and a Roman numeral **IV** above the staff.
- Kb. Tb.**: Bass Trombone, with a double bar line and repeat sign. Includes a dynamic marking *p.* and a Roman numeral **IV** above the staff.
- Pk.**: Percussion, with a double bar line and repeat sign.
- Viol.**: Violin, with a double bar line and repeat sign. Includes a dynamic marking *p.* and a Roman numeral **IV** above the staff.
- Br.**: Viola, with a double bar line and repeat sign. Includes a dynamic marking *p.* and a Roman numeral **IV** above the staff.
- Vc. u. Kb.**: Violoncello and Double Bass, with a double bar line and repeat sign. Includes a dynamic marking *p.* and a Roman numeral **IV** above the staff.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and is heavily marked with slurs and accents. The woodwind and brass parts are often playing sustained notes or short phrases, while the strings provide a rhythmic accompaniment.