

26242

COPIES DELIVERED TO THE
MAY 17 1900
Music Department.

2ND SERIES

FLOWERS OF GERMANY

A COLLECTION OF

Popular Songs with English & German Words.

DEDICATION. WIDMUNG.....	Schumann. 3	TELL ME O BIRD OF THE MERRY GREENWOOD. Abt. 3½	
HOLY AIRS ARE BREATHING.....	Neukomn. 3½	LOVING I THINK OF THEE.....	Krebs. 3
LOVE'S DELIGHT.....	Sop. Abt. 4	LOOK NOT SO SAD.....	Kucken. 3½
GOOD NIGHT MY OWN DEAREST CHILD. Sop. Abt. 3½		MOTHER OH SING ME TO REST.....	Franz. 3
SLUMBER SONG.....	Taubert. 3½	MY SWEET HEART.....	Abt. 3½
LEAVES ARE FALLING OR PARTING.....	Franz. 3	GOOD NIGHT MY OWN DEAREST CHILD. Alto. Abt. 3½	
MAY BREEZES.....	Kreipl. 3	DEDICATION.....	Franz. 3.
AVE MARIA.....	Kucken. 3		

NEW YORK
Published by S.T. GORDON 706 Broadway.

SLUMBER SONG.

(WIEGENLIED.)

English version by Dr. Wm. J. Wetmore.

Music by W. Taubert.

Andantino con moto.

p

Sleep my dar - ling Sleep, While the night dews weep,
 Schlaf - in gu - ter Ruh, thu' die Äug - lein zu,

p

Rest thee, rest thee wea - ry heart, All is safe - ty where thou art.
 hö - re, wi - der Re - gen fällt, hör' wie Nach - bars Hündchen bellt:

Nought on earth thy heart be - gui - ling, An - gels o'er thy sleep are smiling,
 Hünd - chen hat den Mann ge - bis - sen, hat des Bett - lers Kleid zer - ris - sen,

Love a - round thee know its spell, Dear one slum - ber well.
 Bett - ler läuft der Pfor - te zu: schlaf in gu - ter Ruh.

The first system of the musical score consists of a vocal line and piano accompaniment. The vocal line is written on a single staff with a treble clef and a key signature of two sharps (F# and C#). It begins with a whole rest, followed by a series of notes: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The piano accompaniment is written on two staves (treble and bass clefs) and begins with a piano (p) dynamic marking. It features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

The second system of the musical score includes lyrics in both English and German. The vocal line continues with the lyrics: "Let thine eye - lids close, While the wild wind blows, Still, mein süs - ses Kind, drau - ssen weht der Wind." The piano accompaniment continues with the same eighth-note pattern in the bass and melodic line in the treble.

Let thine eye - lids close, While the wild wind blows,
Still, mein süs - ses Kind, drau - ssen weht der Wind.

The third system of the musical score includes lyrics in both English and German. The vocal line continues with the lyrics: "When the twi - light is be - gun, And the hun - ters work is done, Häs - chen, Häs - chen spitz das Ohr, sieht aus lan - gem Gras hervor." The piano accompaniment continues with the same eighth-note pattern in the bass and melodic line in the treble.

When the twi - light is be - gun, And the hun - ters work is done,
Häs - chen, Häs - chen spitz das Ohr, sieht aus lan - gem Gras hervor.

What though hours are swift - ly fly - ing, Joys and cares be born and dy - ing,
 Jä - ger kommt im grü - nen Klei - de, jagt das Häs - chen aus der Wie - de,

Gent - ly sleep while Heav'n a - bove, Guards thee with its love.
 Häs - chen läuft ge - schwind, ge - schwind still, mein süß - es Kind.