

# Concerto Brasso Opus 1

arr. Hans Jorgen Messerschmidt

Alessandro Scarlatti (1659-1725)

Allegro (♩=120)

Trumpet Bb



5



8



12



16



19



# Concerto Brasso Opus 2

arr. Hans Jorgen Messerschmidt

Alessandro Scarlatti (1659-1725)

**Largo** (♩=50)

Trumpet Bb

6

11

The musical score is written for a Trumpet Bb. It begins with a treble clef and a key signature of one flat (Bb). The tempo is marked 'Largo' with a quarter note equal to 50 beats per minute. The time signature is common time (C). The score consists of three staves of music. The first staff contains the first five measures. The second staff, starting at measure 6, contains measures 6 through 10. The third staff, starting at measure 11, contains measures 11 through 14 and ends with a double bar line and a repeat sign. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The key signature changes from one flat to one sharp (F#) in the final measure of the third staff.

# Concerto Brasso Opus 3

arr. Hans Jorgen Messerschmidt

Alessandro Scarlatti (1659-1725)

Trumpet Bb

Fuga (♩=80)

10

16

22

28

36

42

50

58

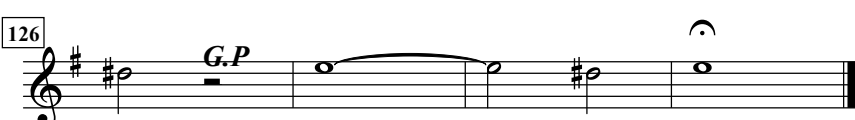
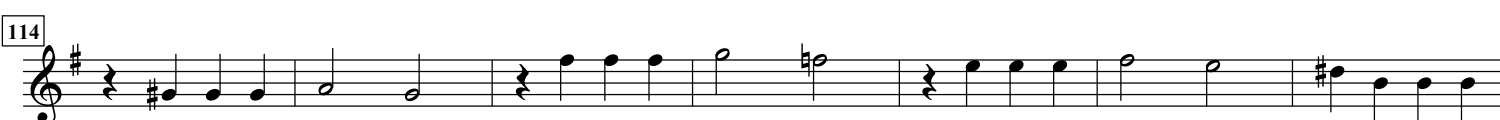
65

71

2

2

2



# Concerto Brasso Opus 4

arr. Hans Jorgen Messerschmidt

Alessandro Scarlatti (1659-1725)

Allegro (♩=120)

Trumpet Bb



