

Violoncello

Contes d'Espagne, Op. 20

1. Devant la tour du Clavero (Salamanca)

Turina/Johnson

Moderato [$\text{♩}=76$]

11 *con sord.* *pp* *senza sord.* 9

26 *pizz.* *mp*

32 *f*

38 *arco div.* *mf* *mp*

44 *div.* *ff*

53 *mf* *dim. molto*

59 *pp*

65 *Allegro* 9 *sf*

77 **Tempo primo** 3

82 *p* *mp*

87

92 *rall.* **6** *ppp*

2. Une vieille eglise a Logrono

100 *Andante* **5** *pp*

111 *cresc.*

118 *div.* *f* *dim. molto* *p* *pp*

126 *cresc.* *dim.*

132 **10** *con sord.* *dim. molto* *pp*

148

rit.

154 senza sord. **a tempo**

6

[illegible]
$$f$$

cresc.

164

div.

3

164

div.

3

$$ff$$

3
cresc.

$$fff$$

170

div.

con sord.

170

div. con sord.



mf

pp

3. Miramar (Valencia)

178

Allegro vivo

d:

2

2

178 **Allegro vivo**

2 div.

$$f$$
$$f$$

p

 f

191

[illegible]

mf

203

203

 $dim.$

213

213

Example 213

p

$$f$$

mf

dim.

226

cedez

un peu rubato

9

The bass line is written on a single staff with a bass clef. It consists of two measures of music, each containing a half note and a quarter note beamed together. The first measure has a half note on G2 and a quarter note on F2. The second measure has a half note on G2 and a quarter note on F2. The third measure is a whole rest, indicated by a horizontal line with a vertical bar at the end. The number 9 is written above the staff.

237 *p* *< sf* *p*

250 **Allegretto**

p

258 **cedez un peu (tempo)**

mp *p*

266 **Tempo primo**

pp *cresc.* *mf* *cresc.* *ff*

277

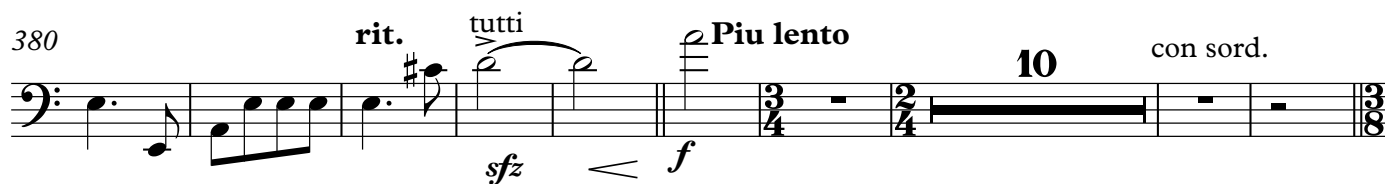
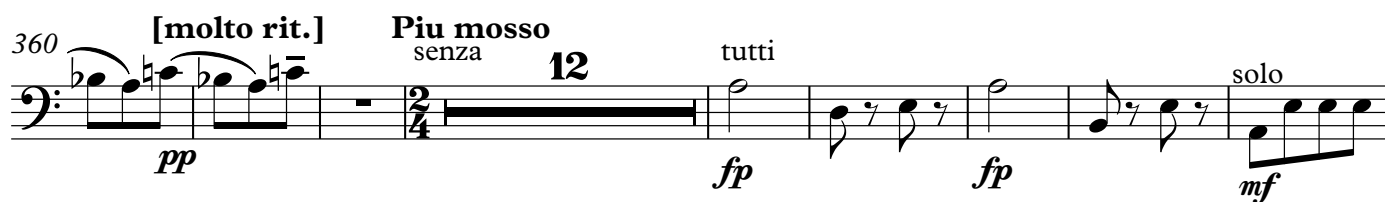
289 *dim.*

305 *p* *p*

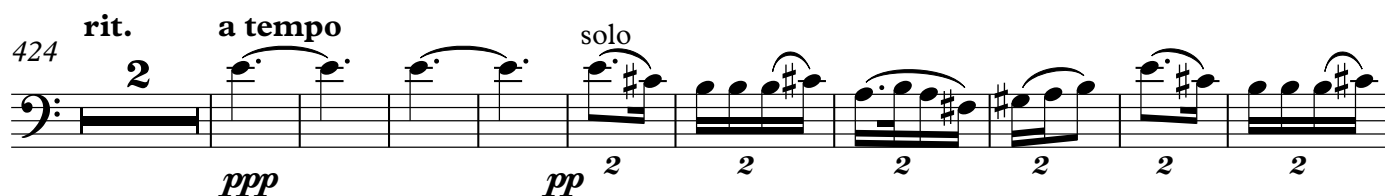
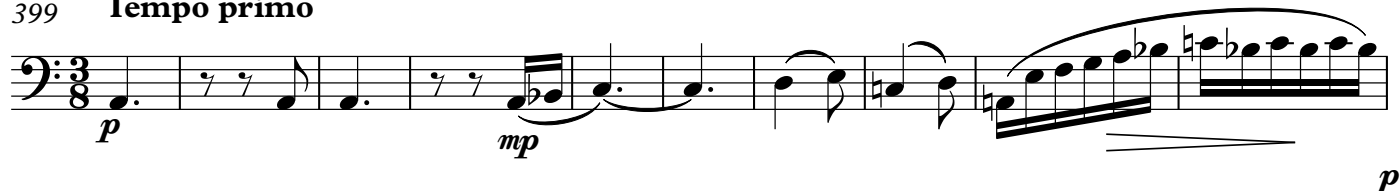
317 *dim.* *pp*

327 *pizz.* *con sord.* *2* *arco* *pp* *ff*

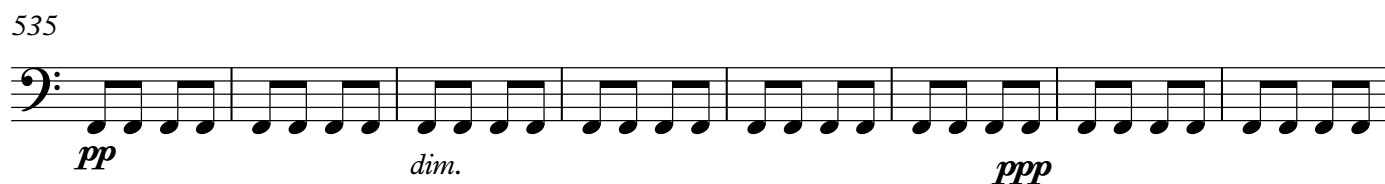
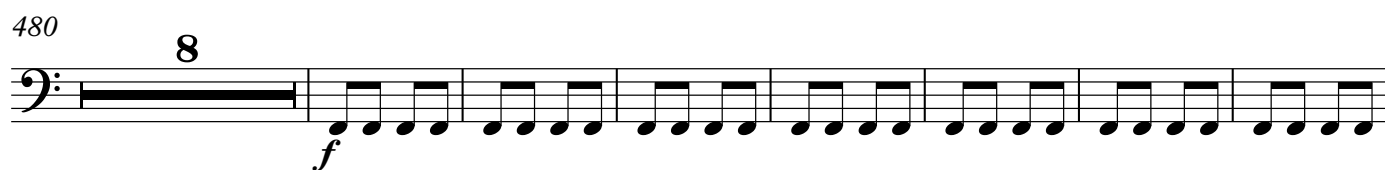
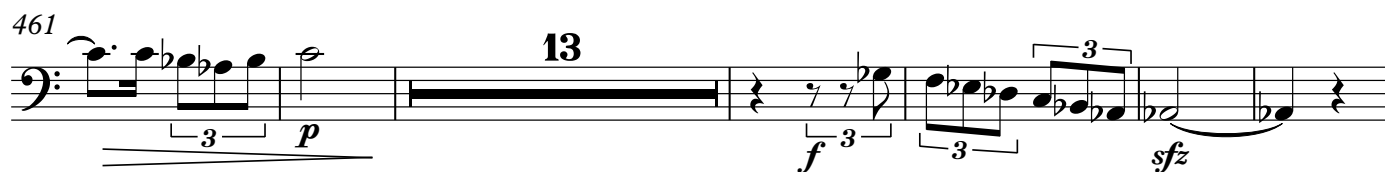
4. Dans les jardins de Murcia

336 Allegretto mosso [$\text{♩} = 48$]

399 Tempo primo



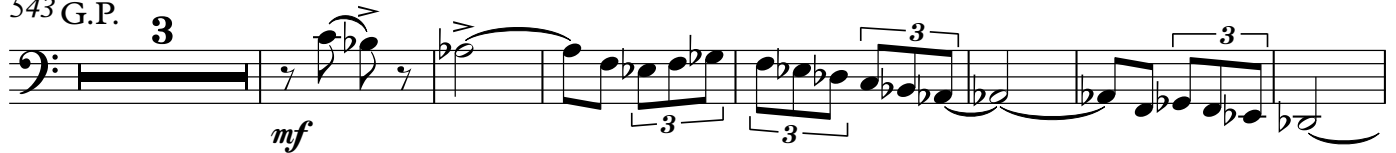
5. Le Chemin de la Alhambra

445 **Allegro martial**

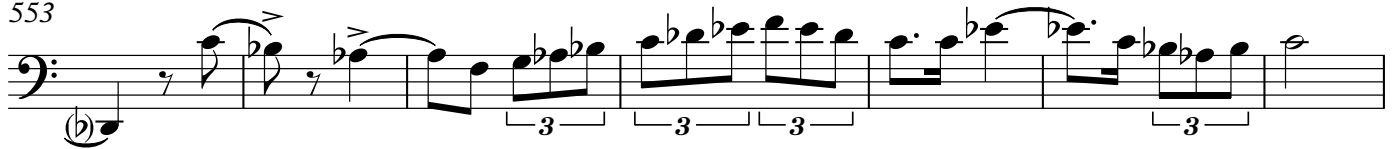
Violoncello

7

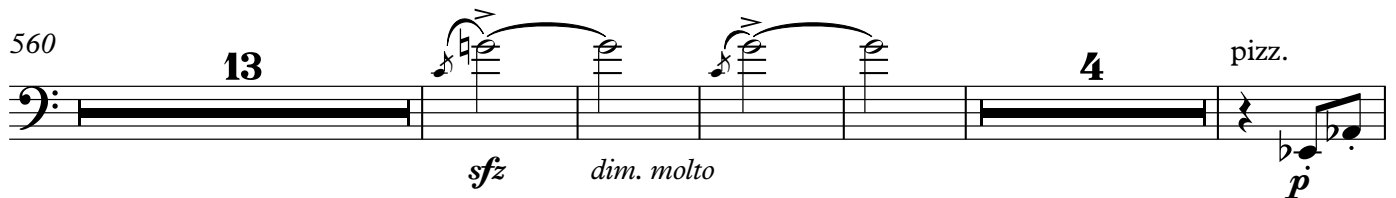
543 G.P.



553



560



582

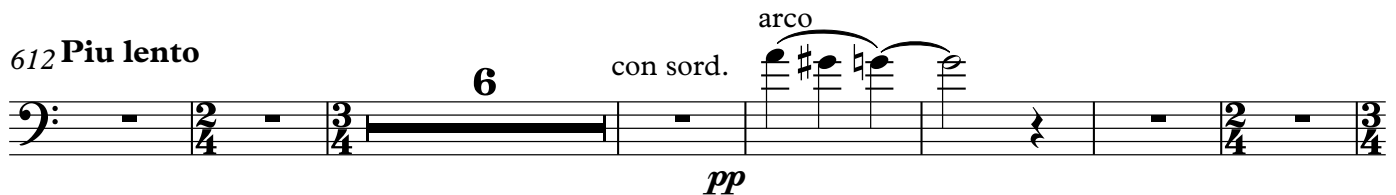


6. La Caleta (Malaga)

596 Allegretto mosso



612 Piu lento



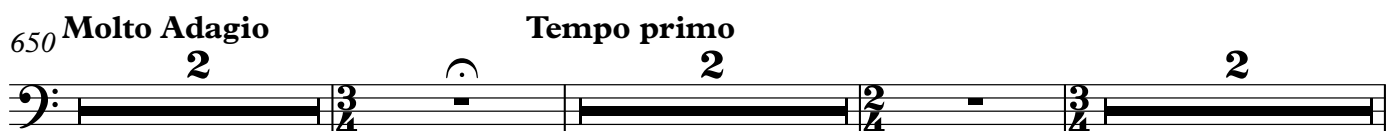
625



641



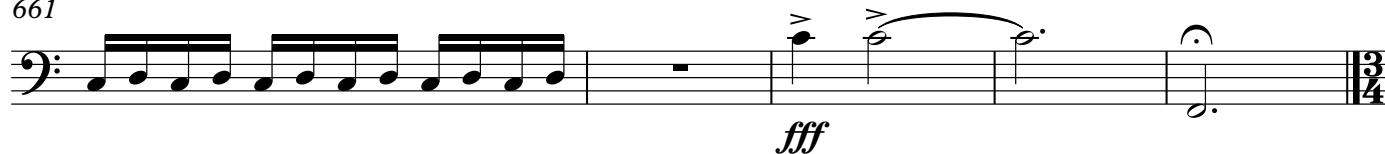
650



658



661



7. Rompeolas (Jeux des vagues)

666 **Allegro vivo**

676



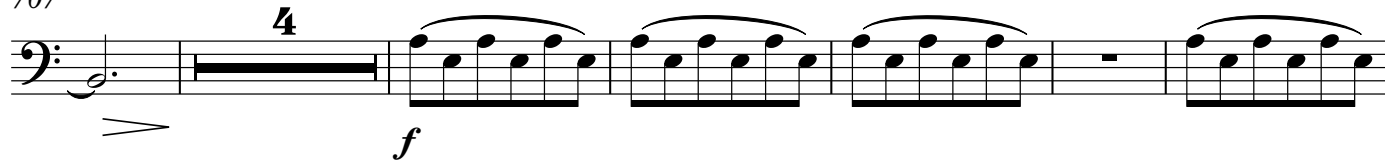
692



699



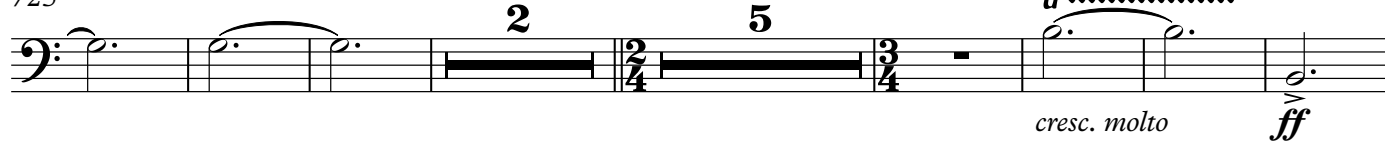
707



717



725



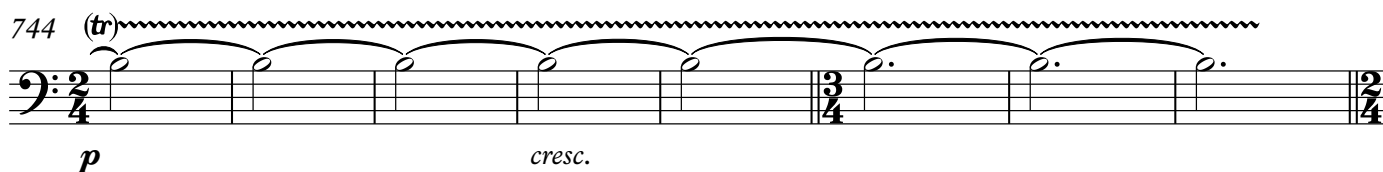
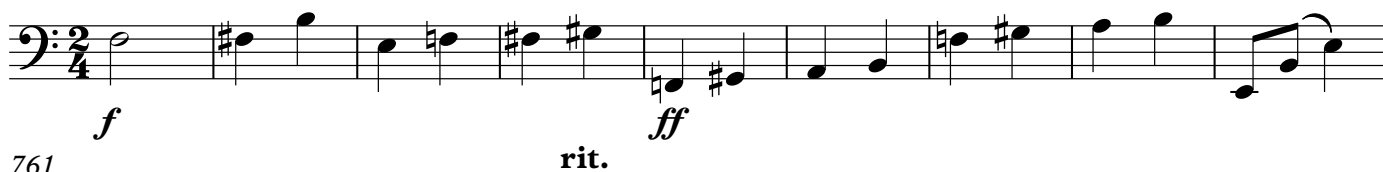
Violoncello

9

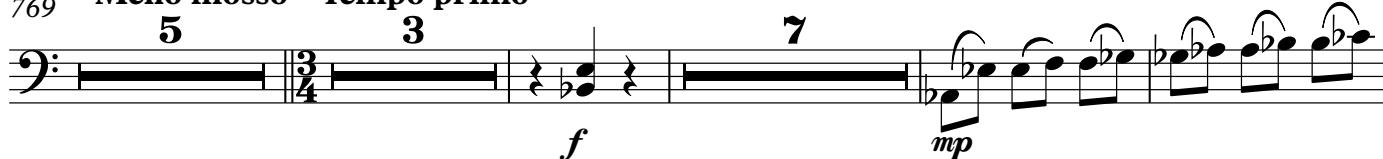
739



744

752 **Giusto**

761

769 **Meno mosso** **Tempo primo**

787



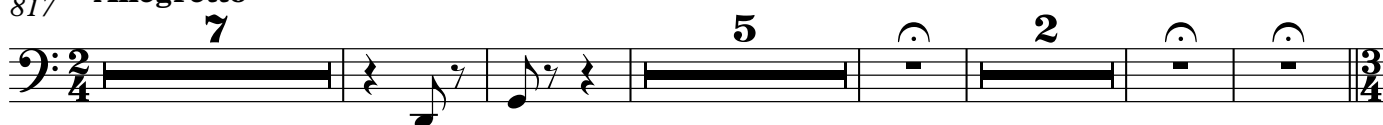
792

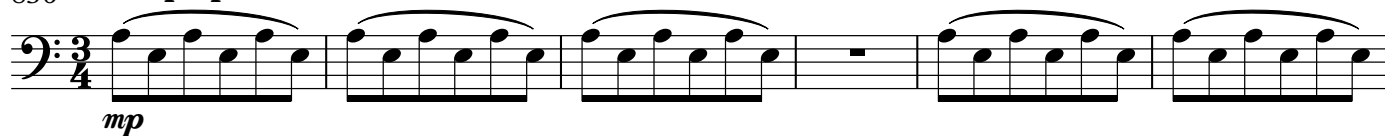


807



812

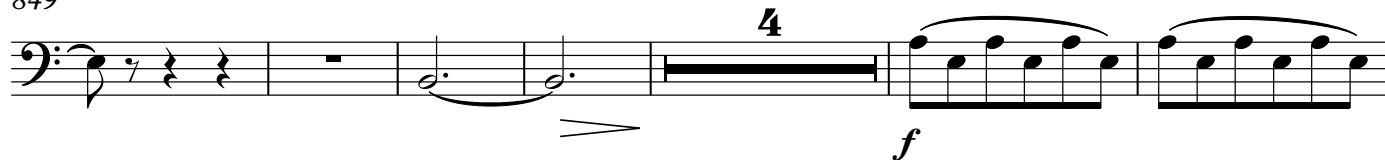
817 **Allegretto**

836 **Tempo primo**

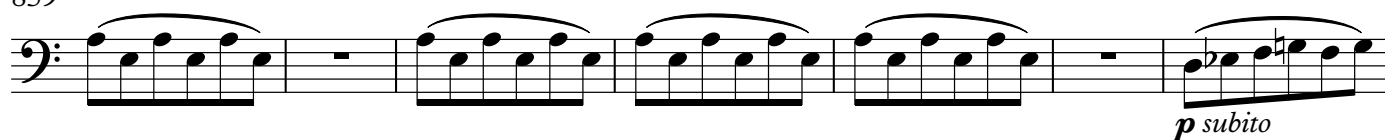
842



849



859



866



871

878 **[rall.]**

881 **Andante**

ff *ff*

891

ff *tr* *tr* *tr*

902 **Tempo primo**

p *f* *p*

911

pp cresc. molto

917

ff *p*