

à Madame la Comtesse de GUERNE, née SÉGUR.

Tyndaris

from *Études latines*

Original key: A♭ major

Leconte de Lisle (1818-1894)

Reynaldo Hahn (1874-1947)

Edited by Iain Sneddon

Doux, Modéré (♩ = 36)

Score for Voice and Piano (Pno.). The music is in 6/8 time, marked "Doux, Modéré" (♩ = 36). The key signature is A♭ major (three flats).

System 1: The piano accompaniment begins with a *p* (piano) dynamic. The voice part has a whole rest.

System 2: The voice part has a whole rest. The piano accompaniment continues. The voice part begins with a triplet of eighth notes, followed by a whole rest, and then a single eighth note marked *p* (piano) with the syllable "O".

System 3: The voice part begins with the lyrics: "— blan - che Tyn-da- ris, les Dieux me sont a - mis: Ils". The piano accompaniment continues.

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7

Voice

ai - ment le Mu - ses La - ti - nes; Et l'a -

Pno.

L. H.

9

Voice

neth, et le myrte et le thym des col - li - nes Crois -

Pno.

11

Voice

- sent aux prés — qu'ils m'ont sou - mis.

Pno.

p

13

Voice

p

Viens!

Pno.

15

Voice

mes ra mires ché-ris aux vo-lup - tés plain-ti - ves, I -

Pno.

17

Voice

ci se plai - sent a gé - mir; _____

p

Pno.

19

Exp.

Voice

Pno.

pp

Et — sous l'é-pais feul-la-ge

21

Voice

Pno.

il est doux de dor-mir Au bruit des sour - ces fu - gi - ti -

23

Voice

Pno.

- ves.

p

26

Pno.

dim.

2 Ped.