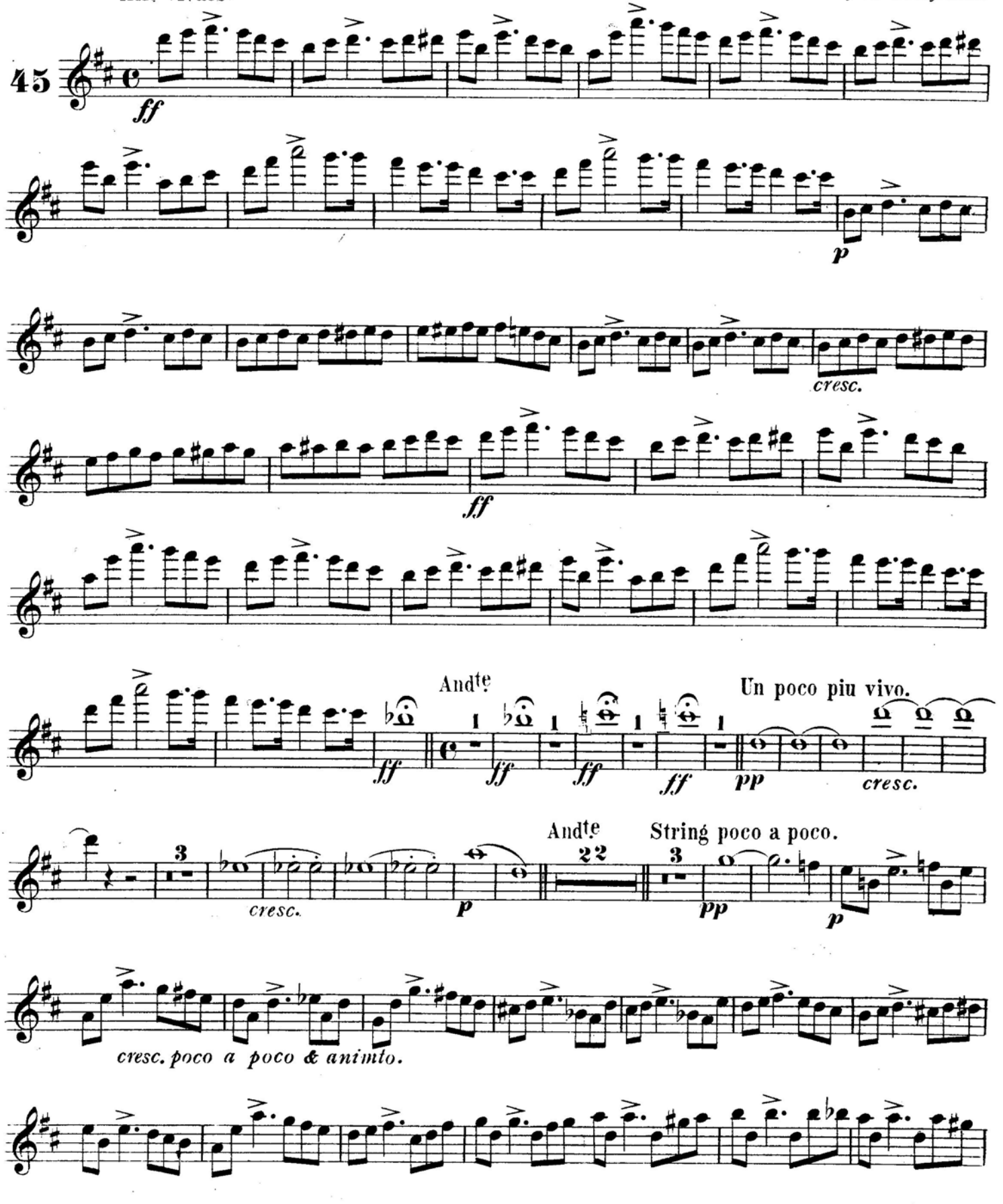
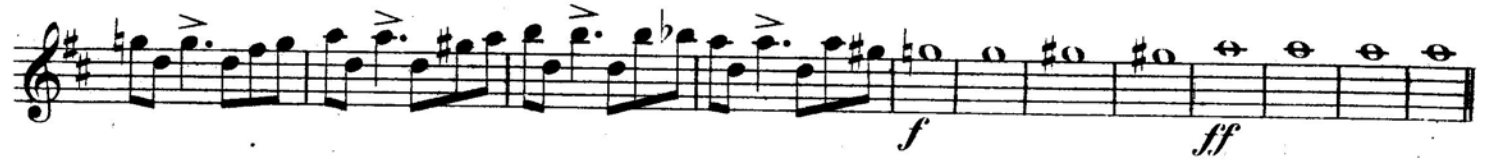
Zampa Overture.

PICCOLO & FLUTE.

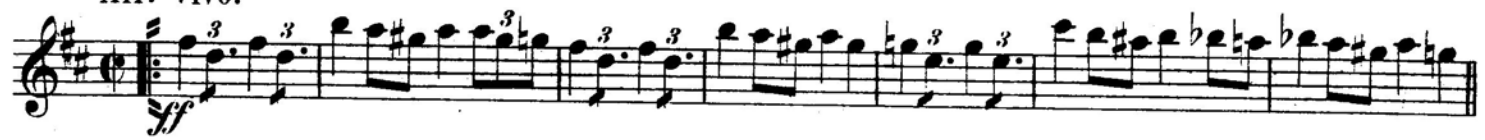
F. HEROLD.
arr. by M. C. Meyrelles.

All^{o} vivace.

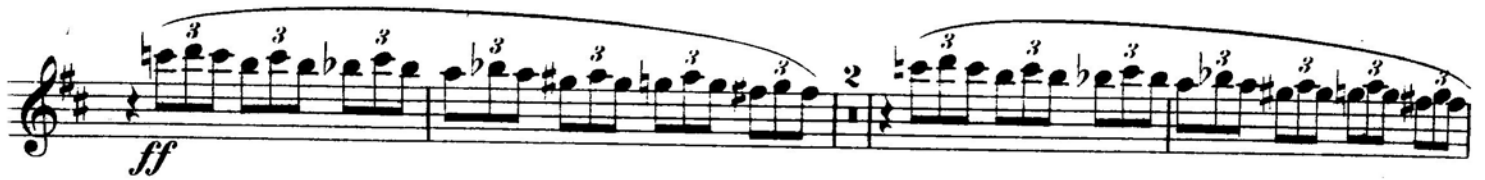


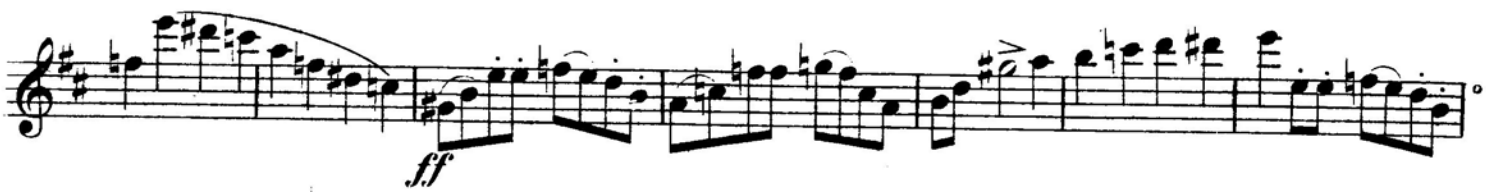


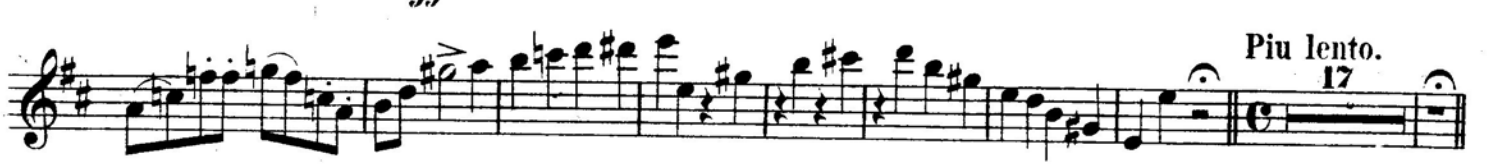
Allo vivo.



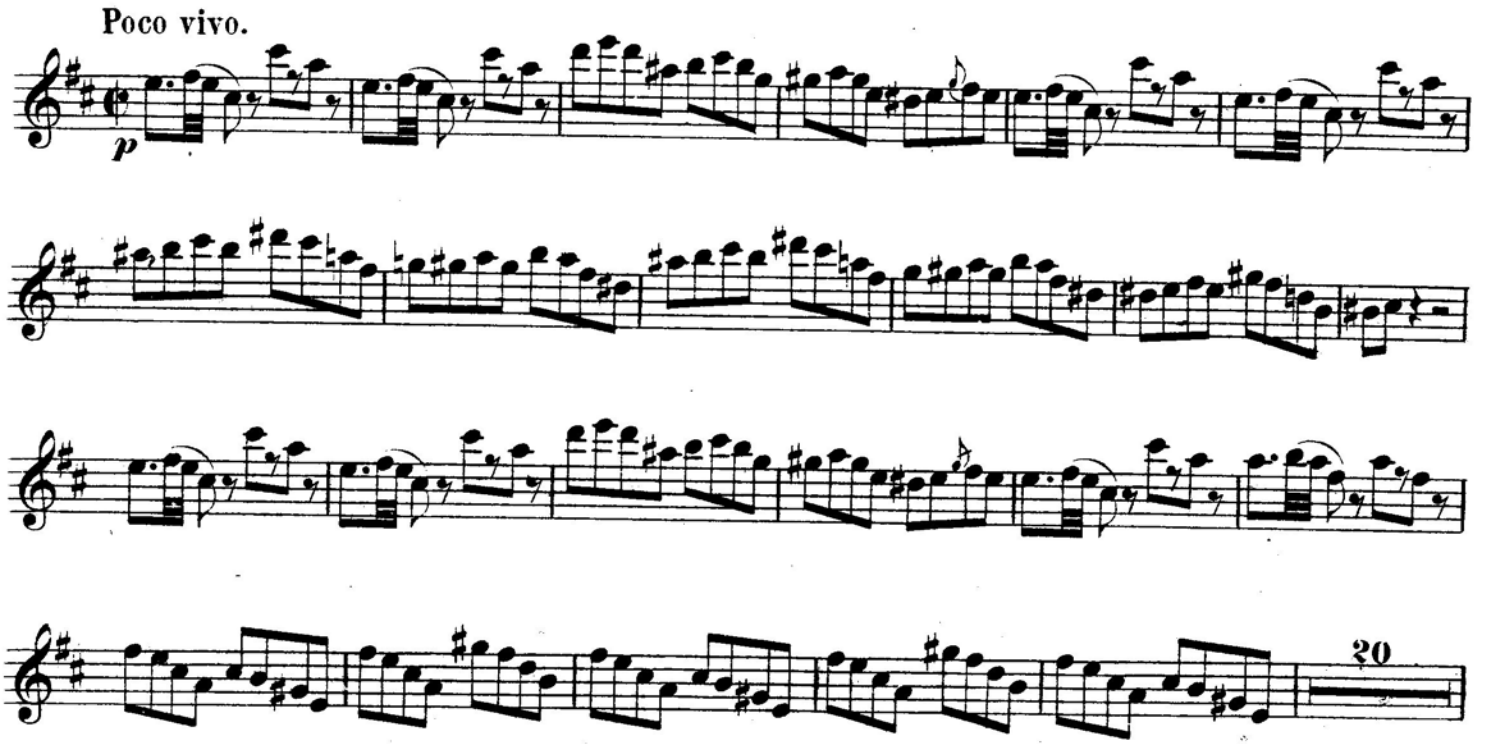




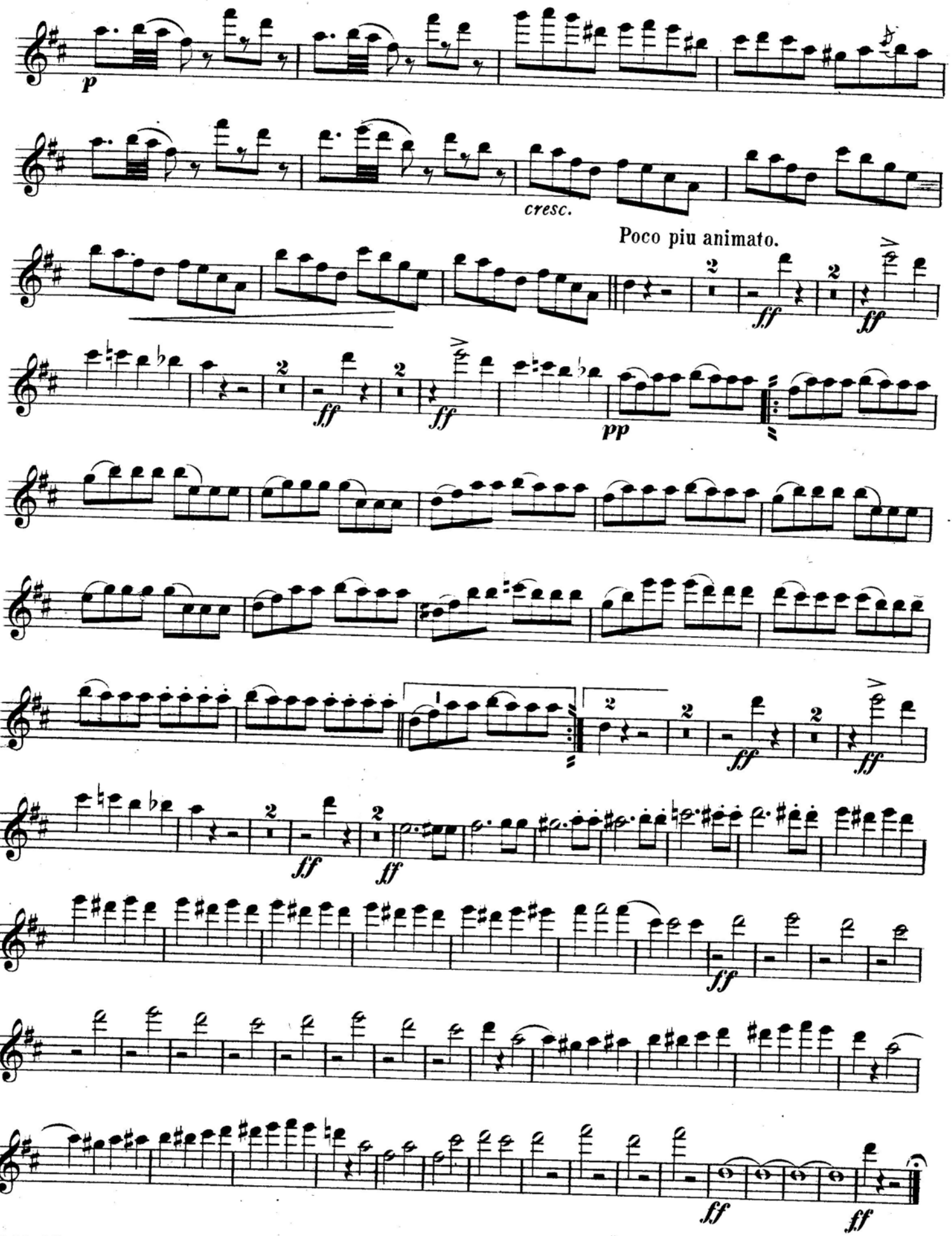




Poco vivo.



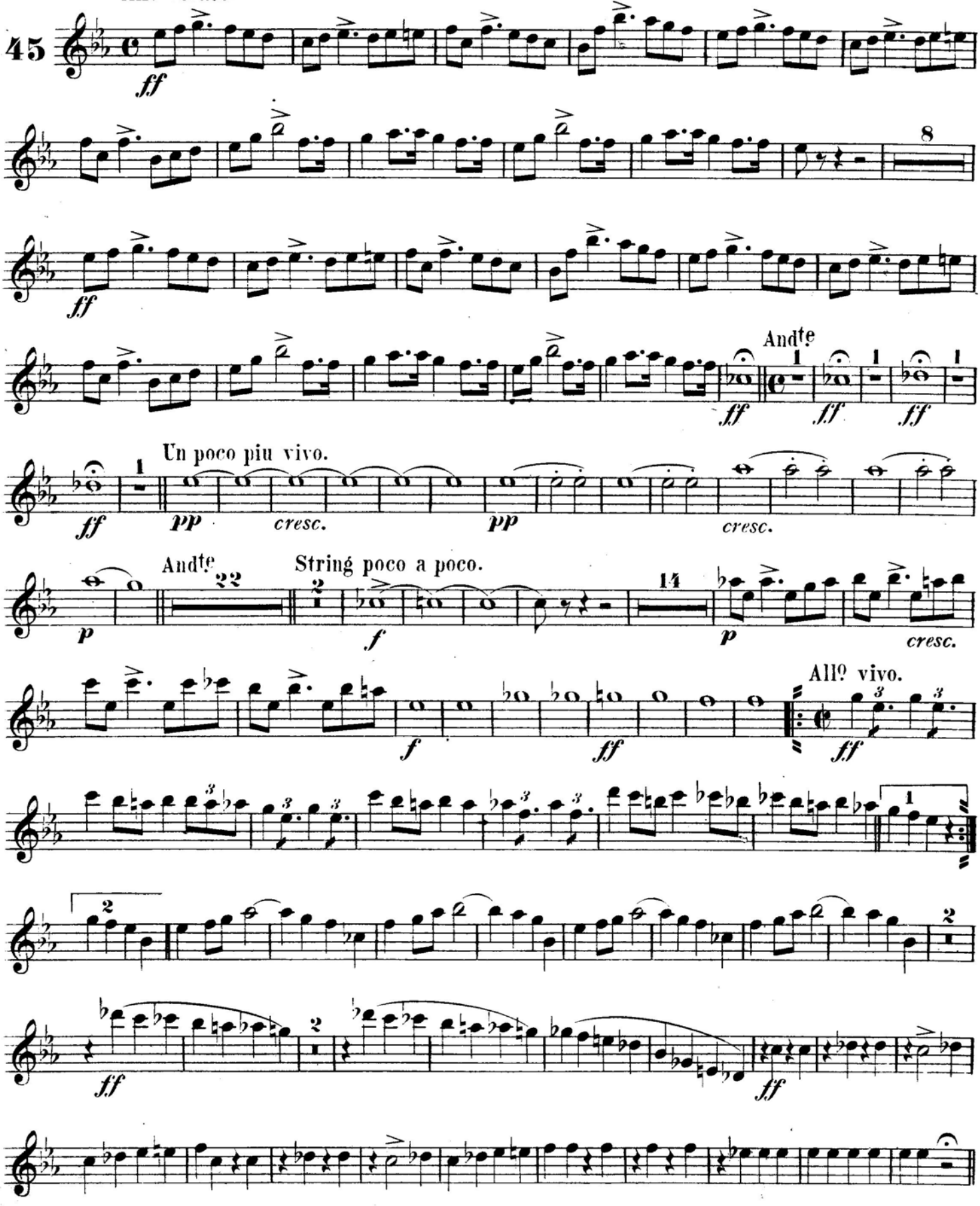
PICCOLO & FLUTE.



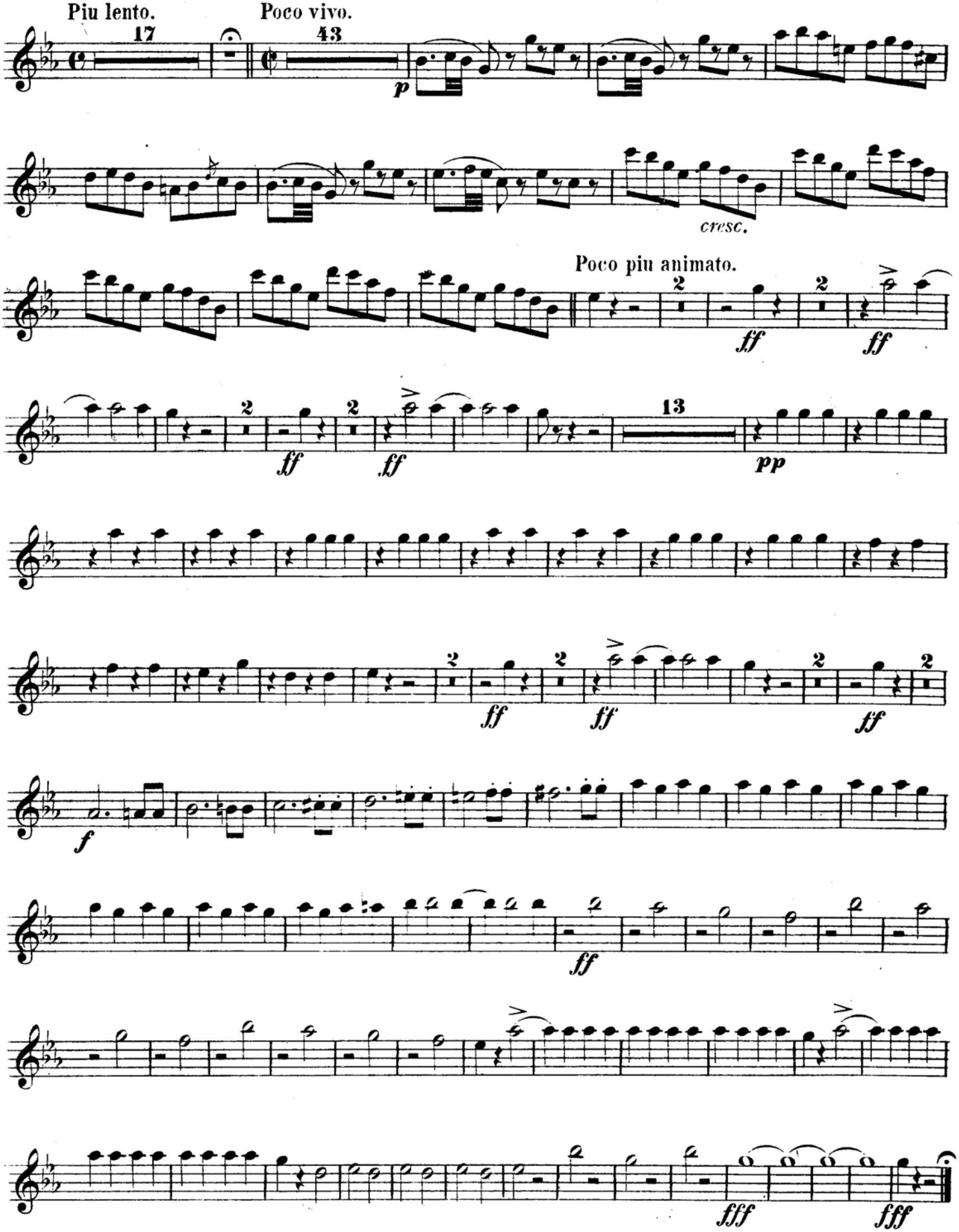
OBOE.

F. HEROLD.
arr. by M. C. Meyrelles.

All⁹ vivace.



OBOE.


Piu lento.
17
Poco vivo.
43
p
cresc.
Poco piu animato.
2
ff
13
pp
f
fff

Zampa Overture.

E♭ CLARINET.

F. HEROLD.
arr. by M. C. Meyrelles.

All⁹ vivace.

45

ff

p

cresc.

ff

ff

And^te

pp *ff* *pp* *ff* *pp* *ff* *pp*

Un poco piu vivo.

pp *cresc.* *pp*

cresc.

p

And^te

9

p

2

p

String poco a poco.

p *f* *p*

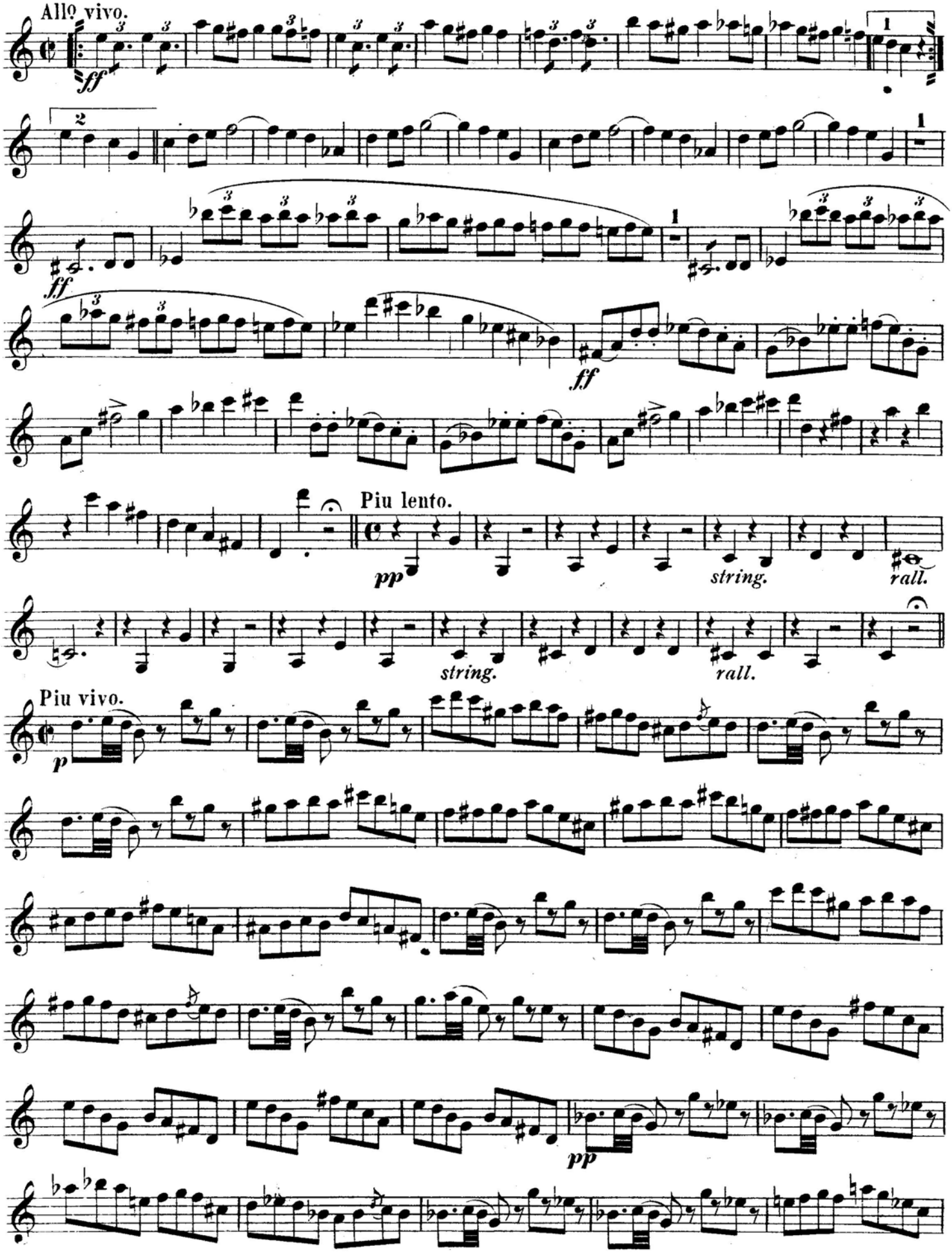
animato & cresc. poco a poco.

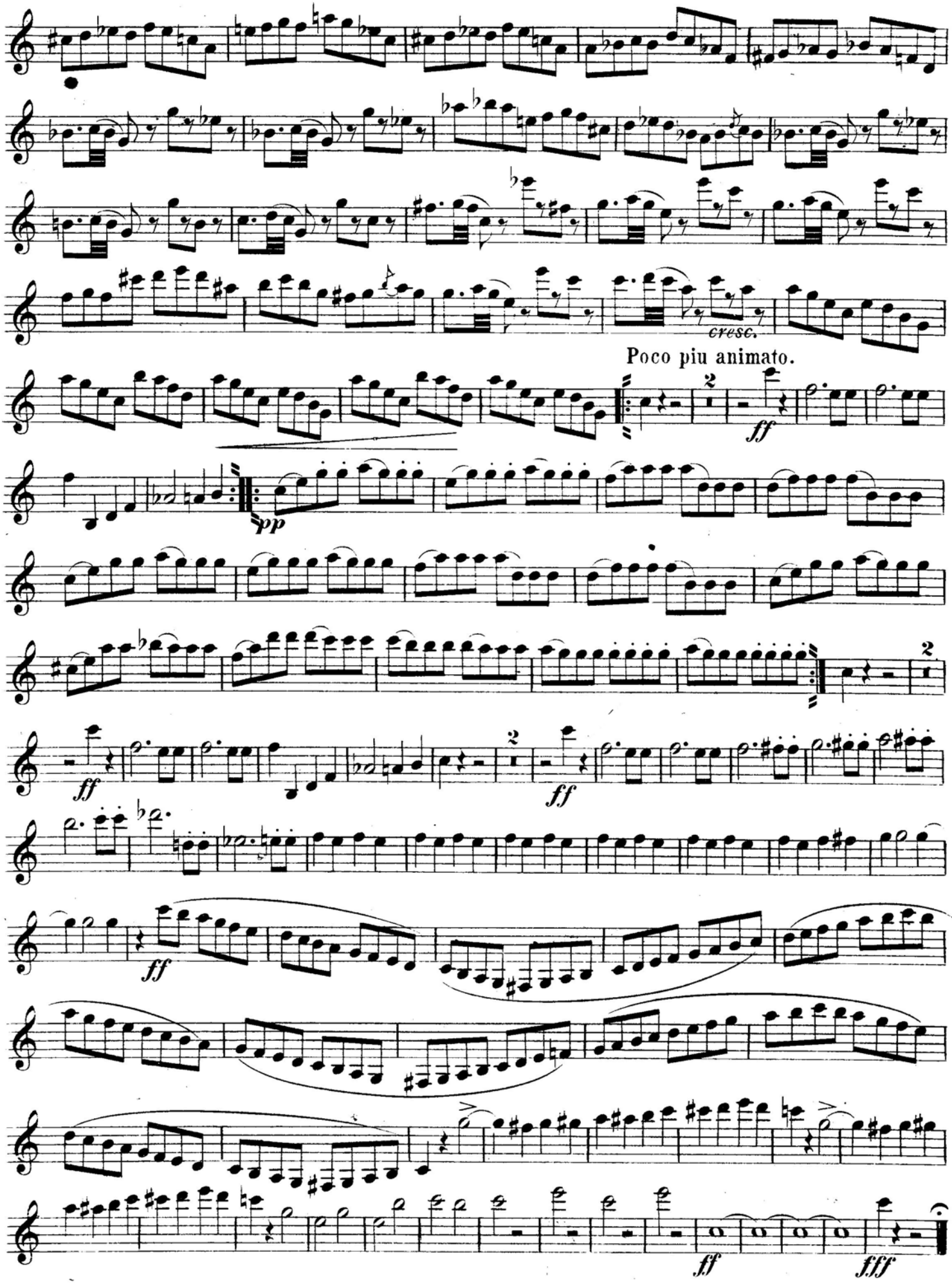
f

ff

Carl Fischer New York.

E♭ CLARINET.


All° vivo.
ff
1
2
ff
ff
Piu lento.
pp
string.
rall.
string.
rall.
Piu vivo.
p
pp


cresc.
Poco piu animato.
ff
pp
ff
ff
ff
ff
ff
fff

Herold's Zampa Overture.

SOLO B♭ CLARINET.

arr. by M.C. MEYRELLES

All[o] vivace.

45

ff

p

cresc.

ff

ff

And[te]

Un poco piu vivo.

pp *ff* *pp* *ff* *pp* *ff* *pp* *pp*

cresc.

pp

cresc.

p

And[te]

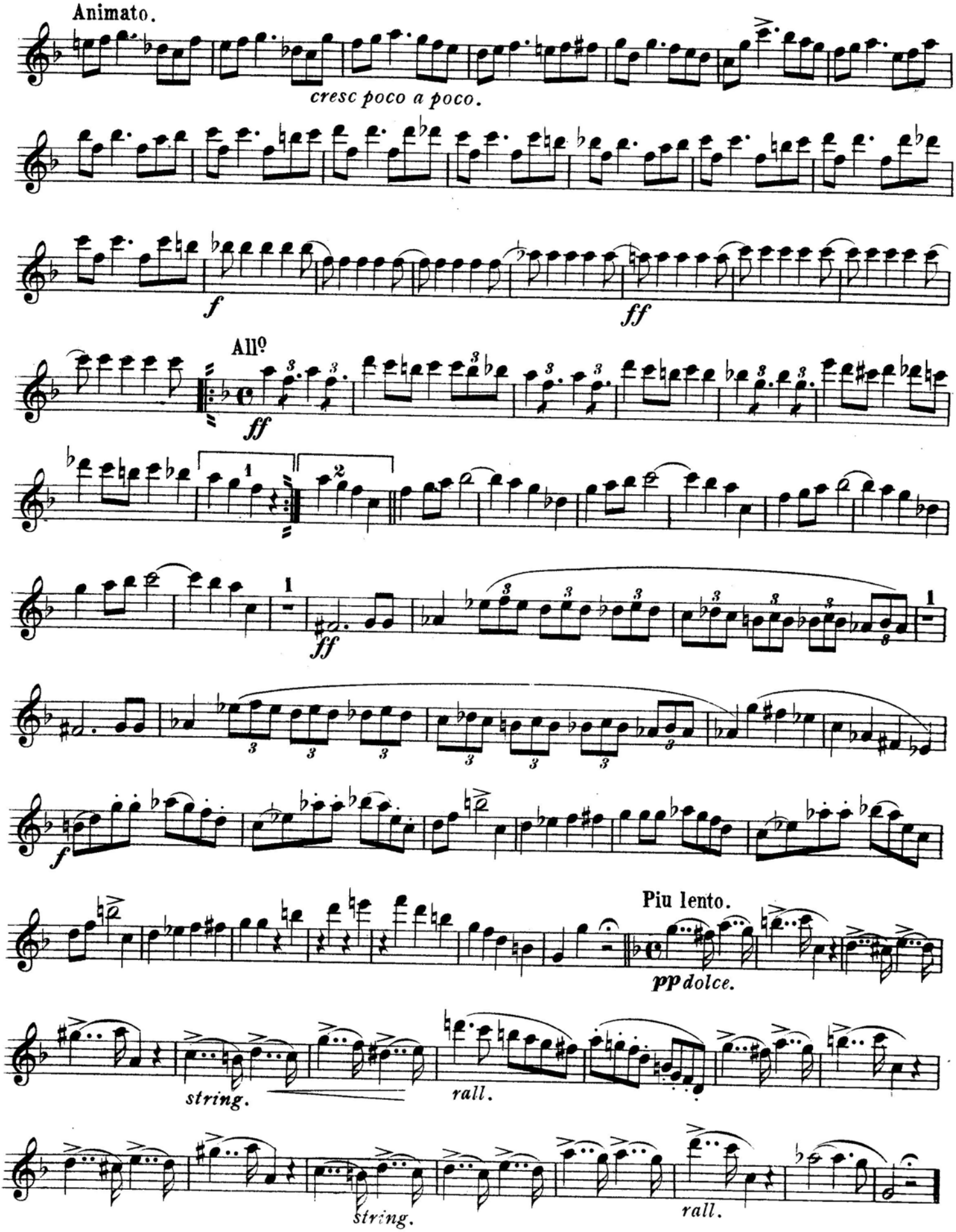
p

p

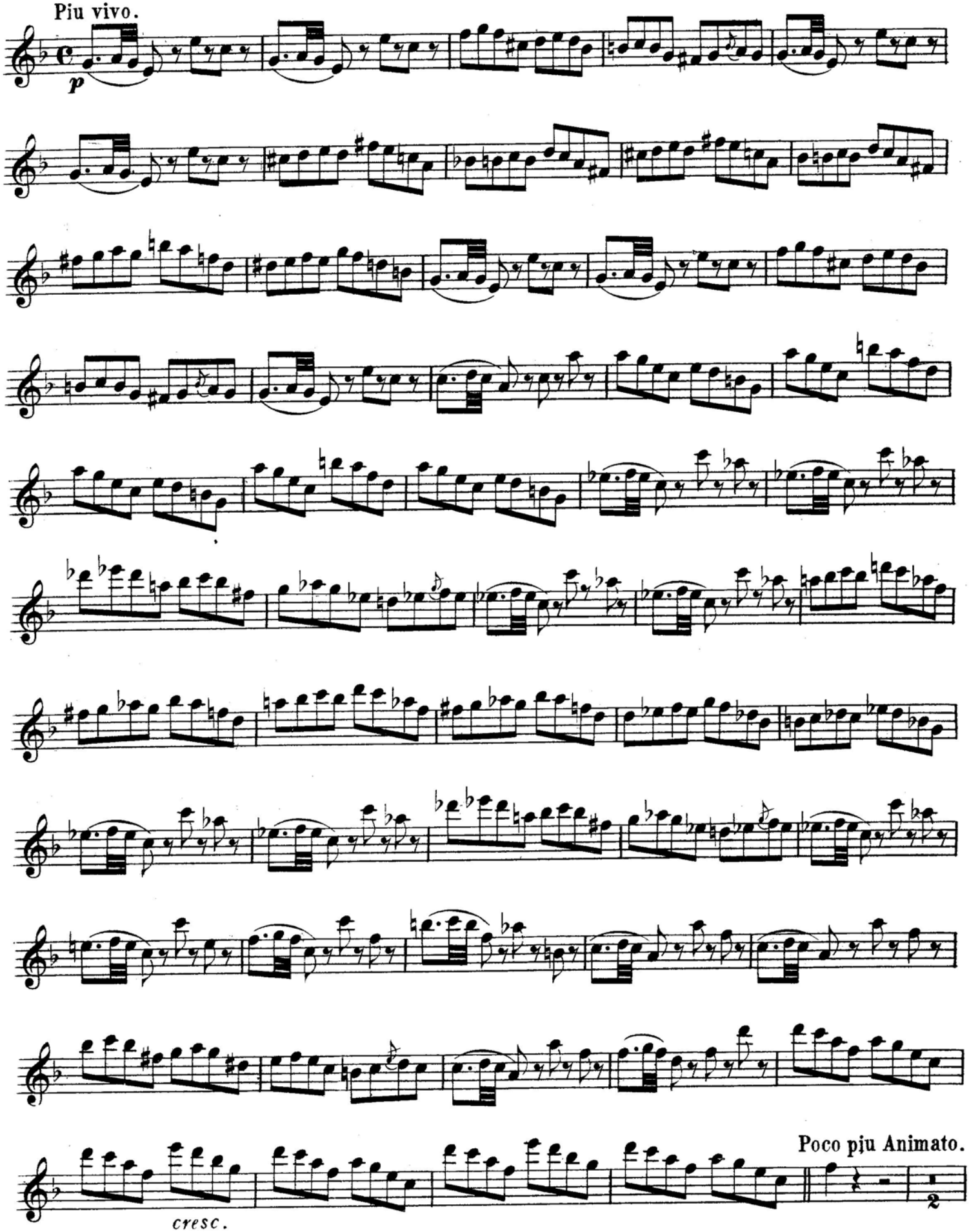
string poco a poco.

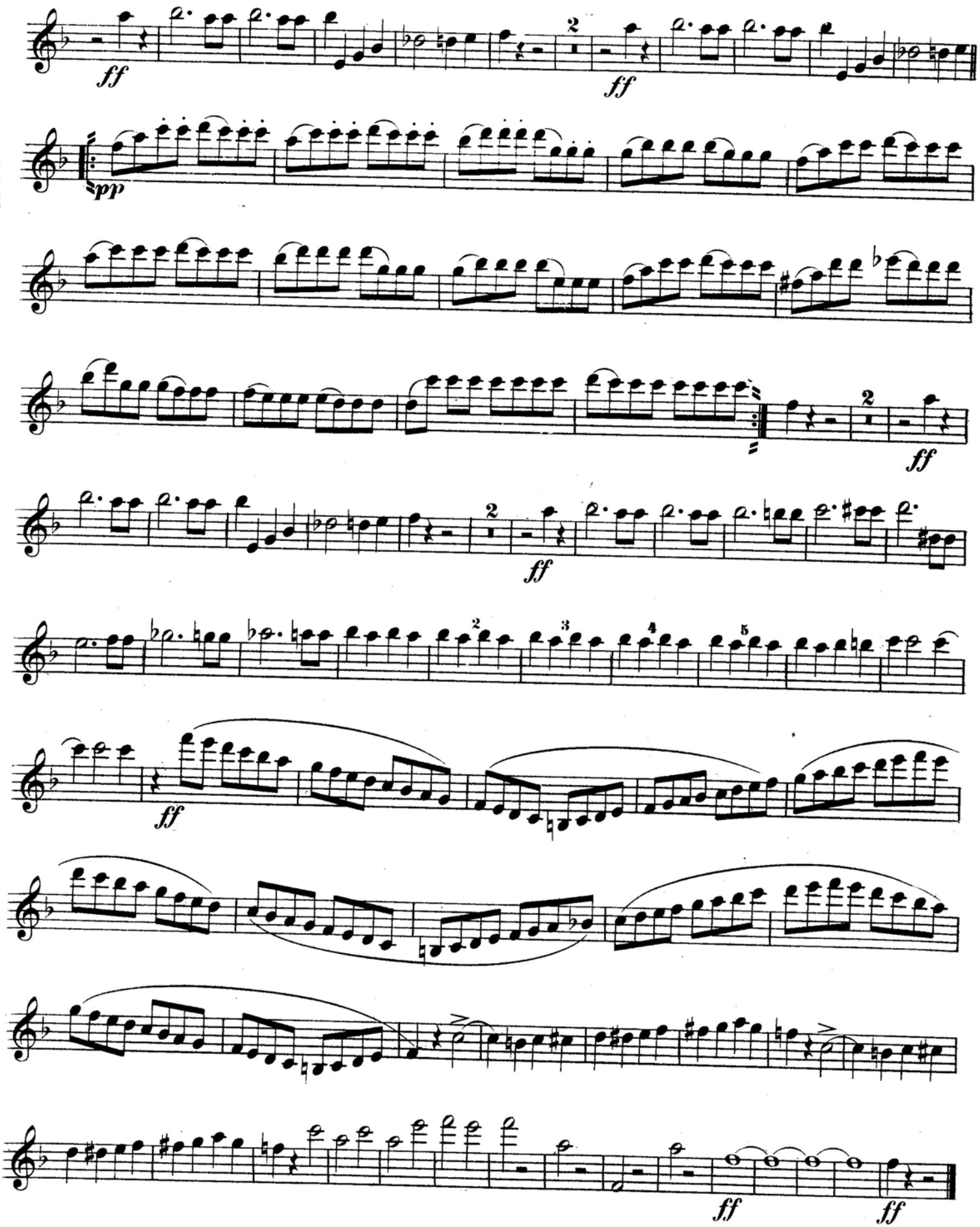
f

pp


Animato.
cresc poco a poco.
f
ff
All⁰
ff
1
2
ff
f
Piu lento.
pp dolce.
string.
rall.
string.
rall.

SOLO B♭ CLARINET.

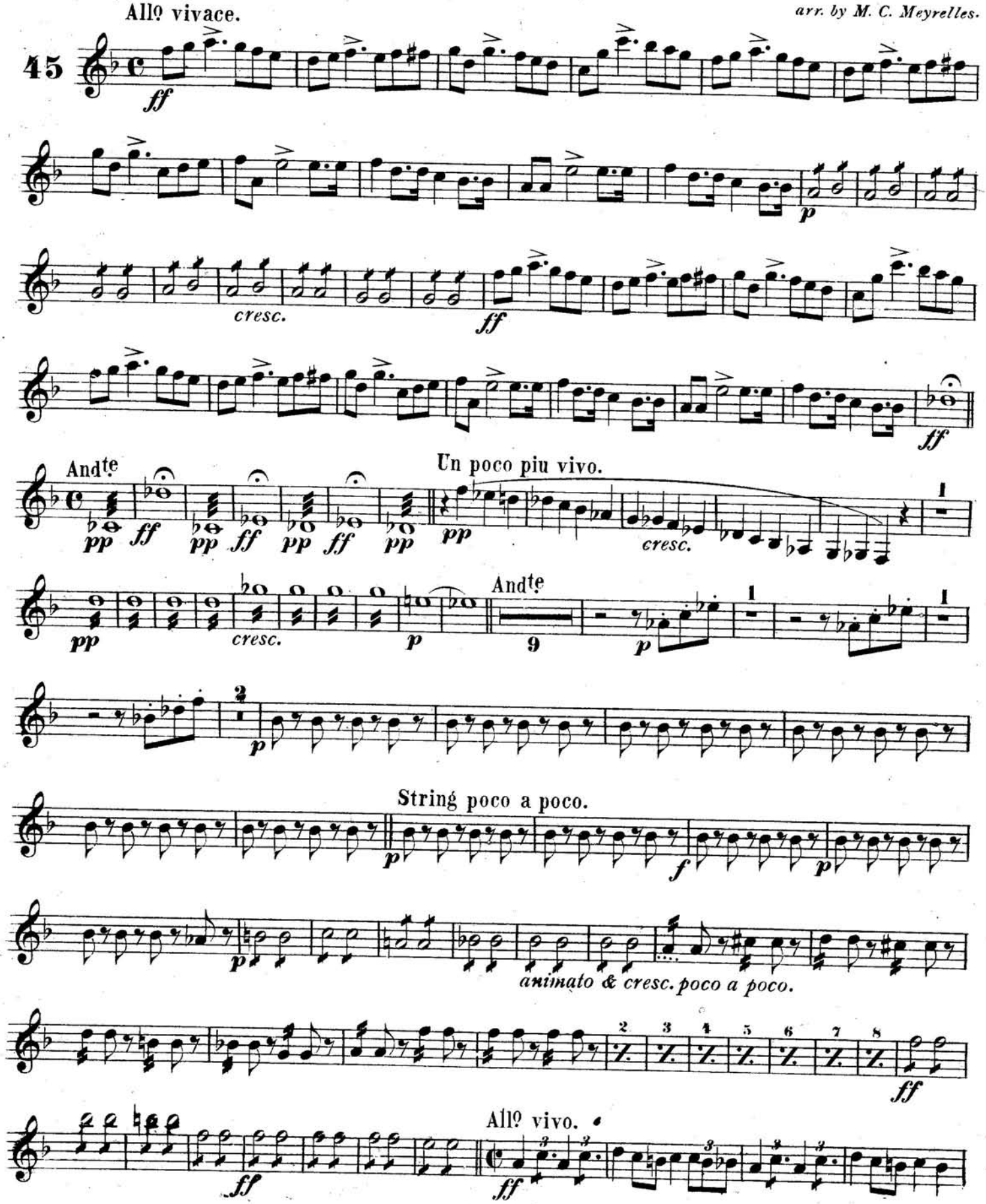



ff
2
ff
pp
2
ff
2
ff
2
3
4
5
ff
ff
ff

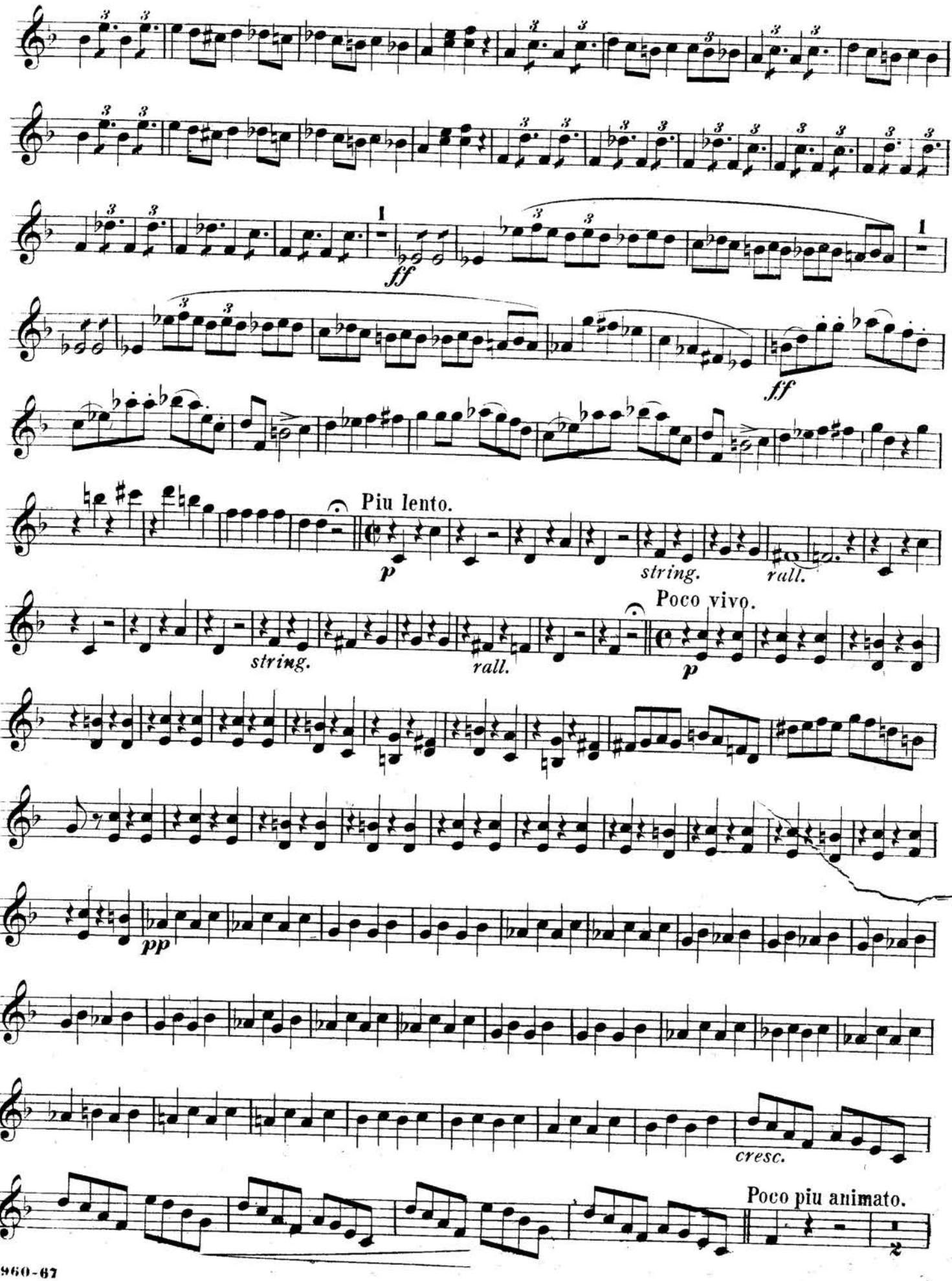
Zampa Overture.

1st B♭ CLARINET.

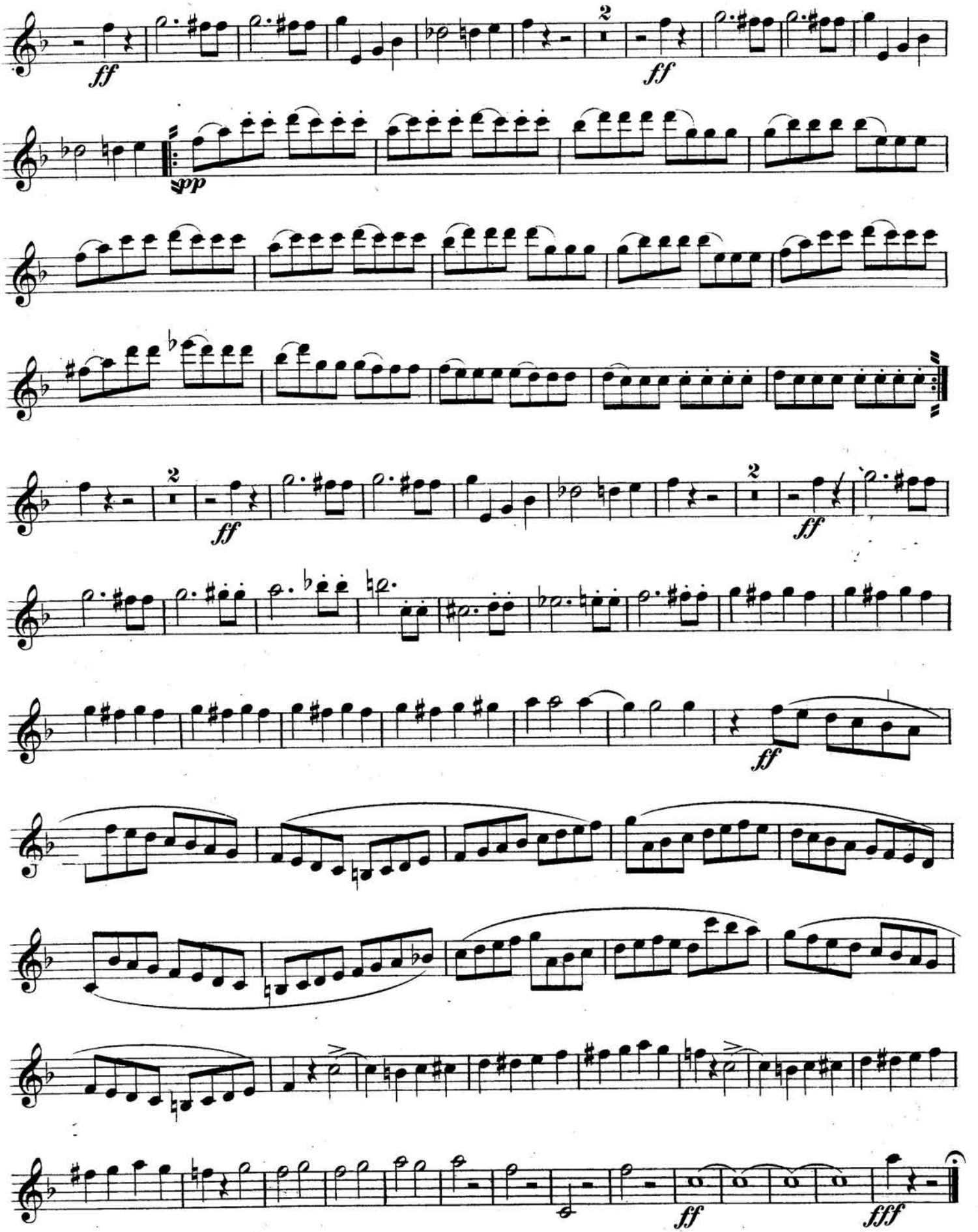
F. HEROLD.
arr. by M. C. Meyrelles.



Carl Fischer New York.


ff
ff
Piu lento.
p
string.
rall.
string.
rall.
Poco vivo.
p
pp
cresc.
Poco piu animato.

1st B♭ CLARINET.



2d B♭ CLARINET.

F. HEROLD.
arr. by M. C. Meyrelles.

All° vivace.

45

ff

p

cresc. *ff*

ff And^te *ff* *ff* *ff* *ff* Un poco piu vivo. *pp*

cresc. *pp* *cresc.* *p*

And^te 9 *p* *p*

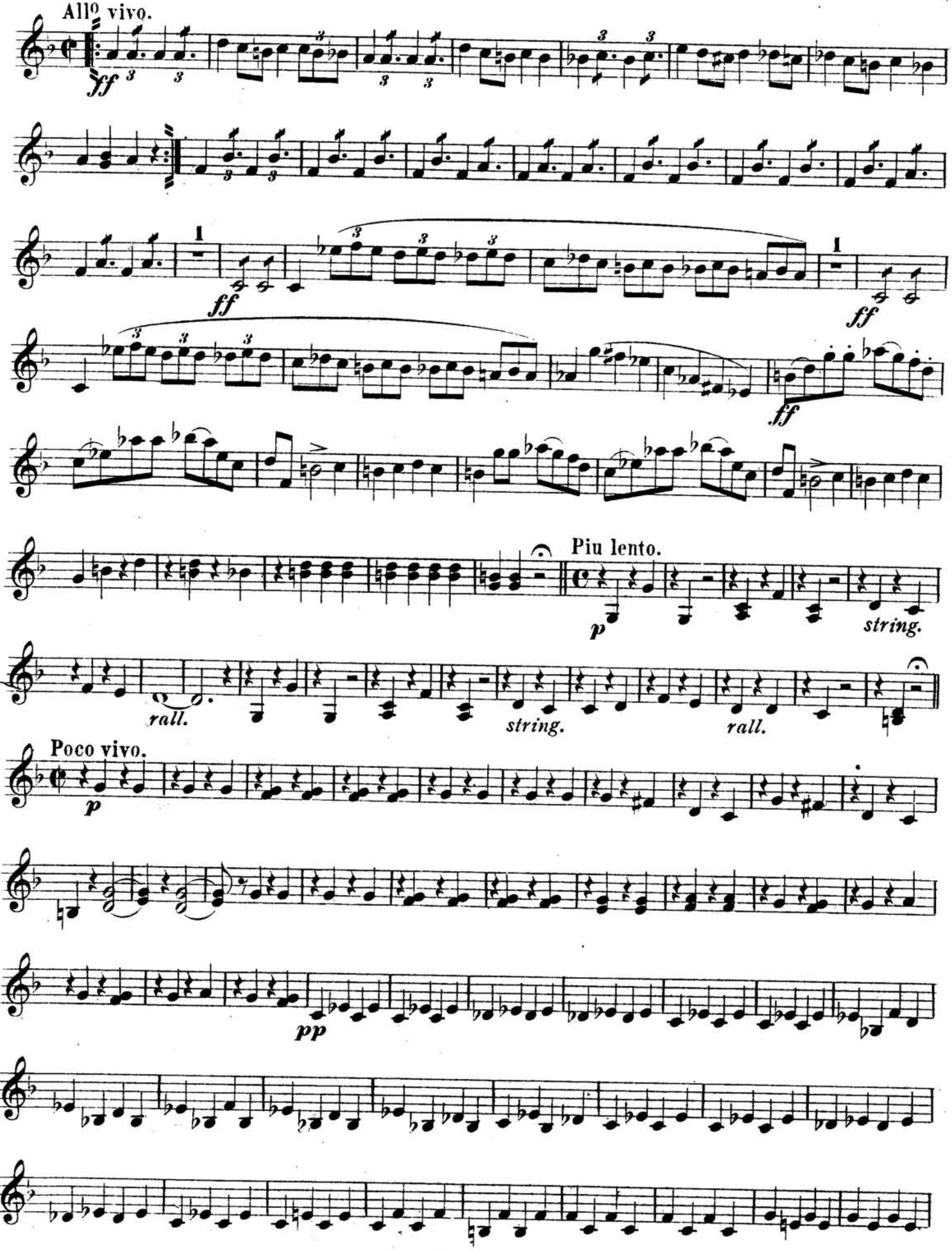
String poco a poco. *p*

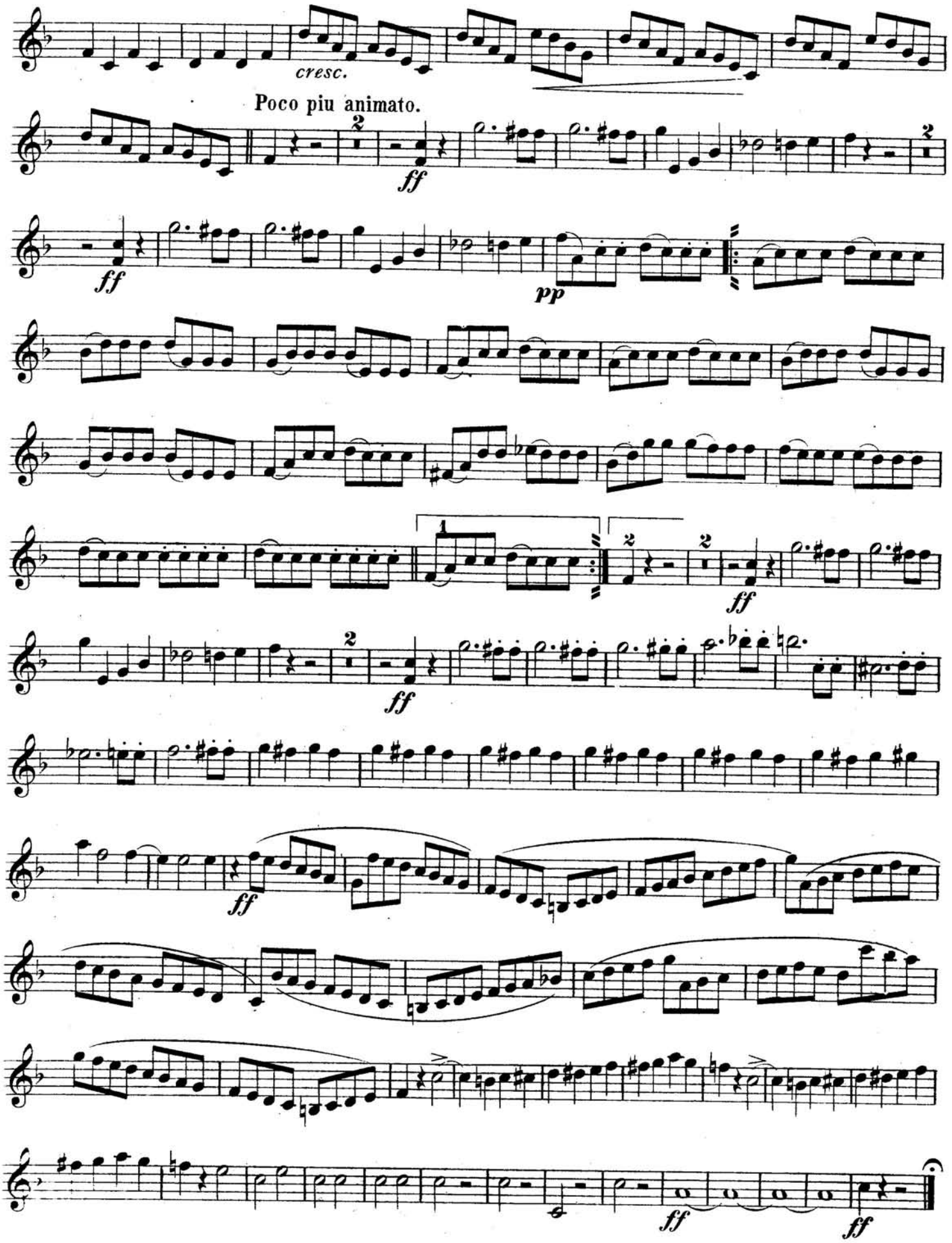
f *pp*

animato & cresc. poco a poco.

f *ff*

2d B♭ CLARINET.




cresc.
Poco piu animato.
ff
ff
pp
ff
ff
ff
ff
ff

BASSOON or 2d BARITONE.

F. HEROLD.
arr. by M. C. Meyrelles.

All^o vivace.

45

ff *p* *cresc.* *ff*

Un poco piu vivo.

And^te *ff* *pp* *ff* *pp* *ff* *pp* *ff* And^te *cresc.*

p *cresc.* *p* *p*

String poco a

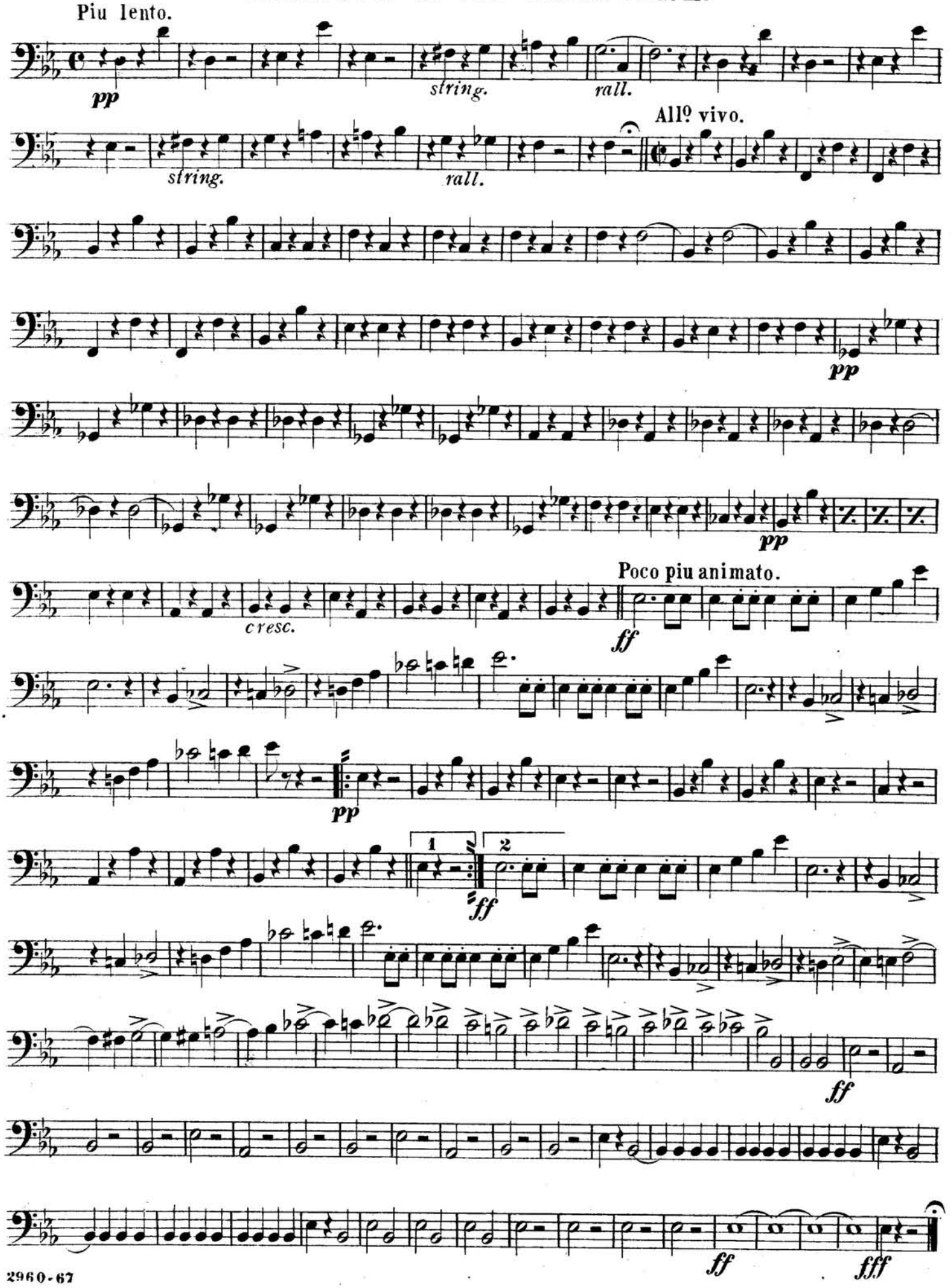
p poco. *f* *pp* *p* *animato & cresc.poco*

a poco. *f*

All^o vivo. *ff* *ff*

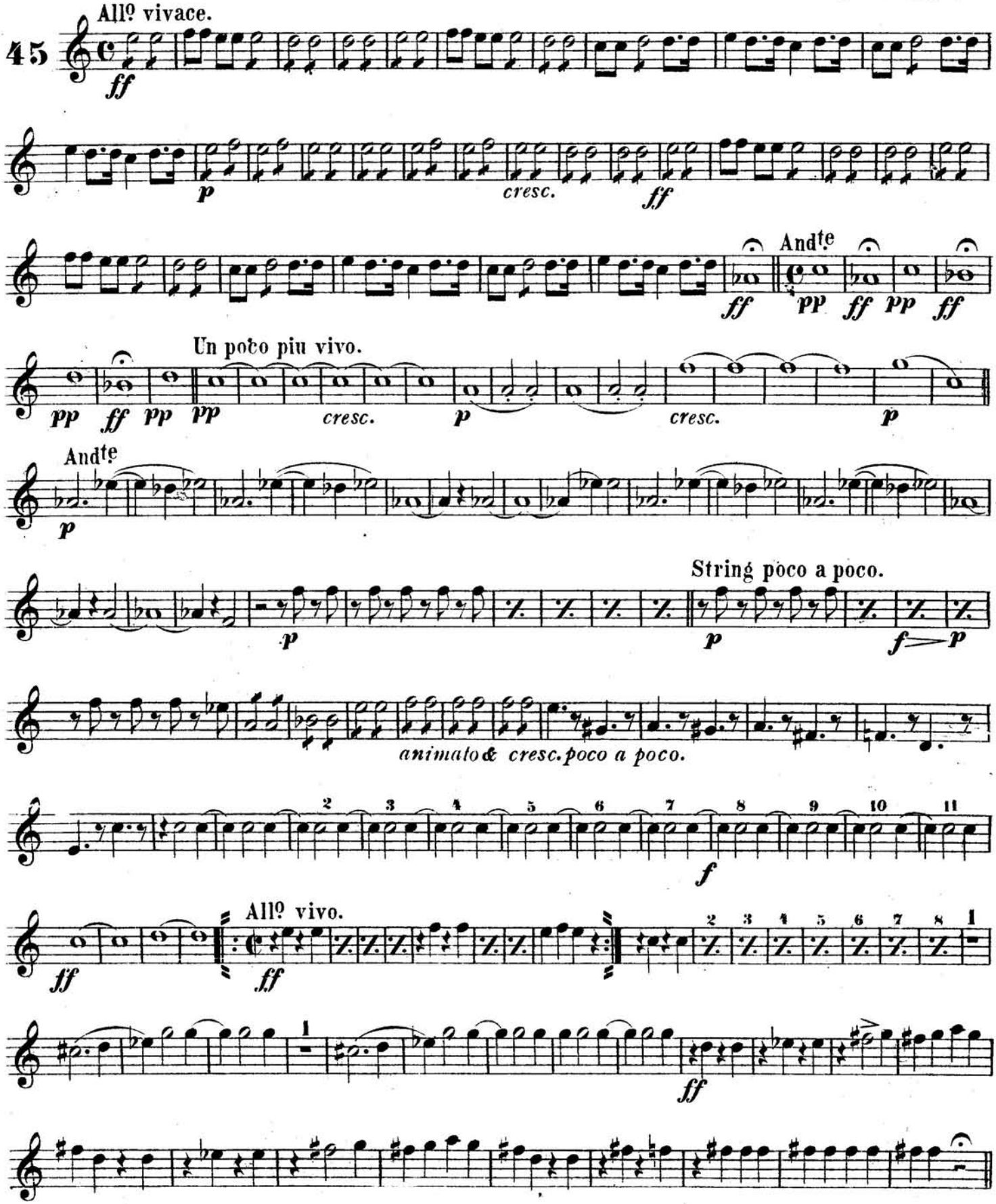
ff *ff*

BASSOON or 2d BARITONE.

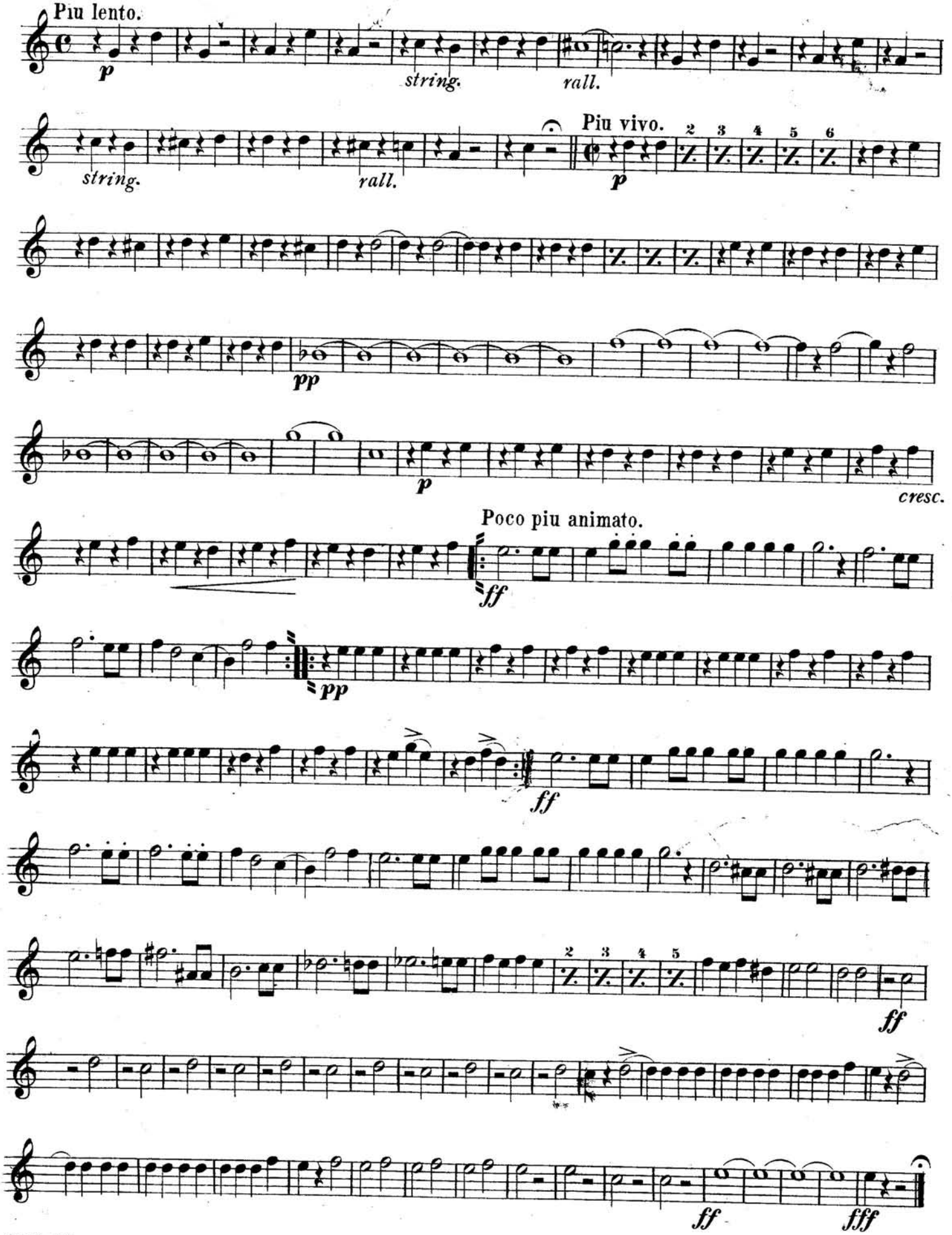


1st E♭ ALTO or SOLO.

F. HEROLD.
arr. by M. C. Meyrelles.

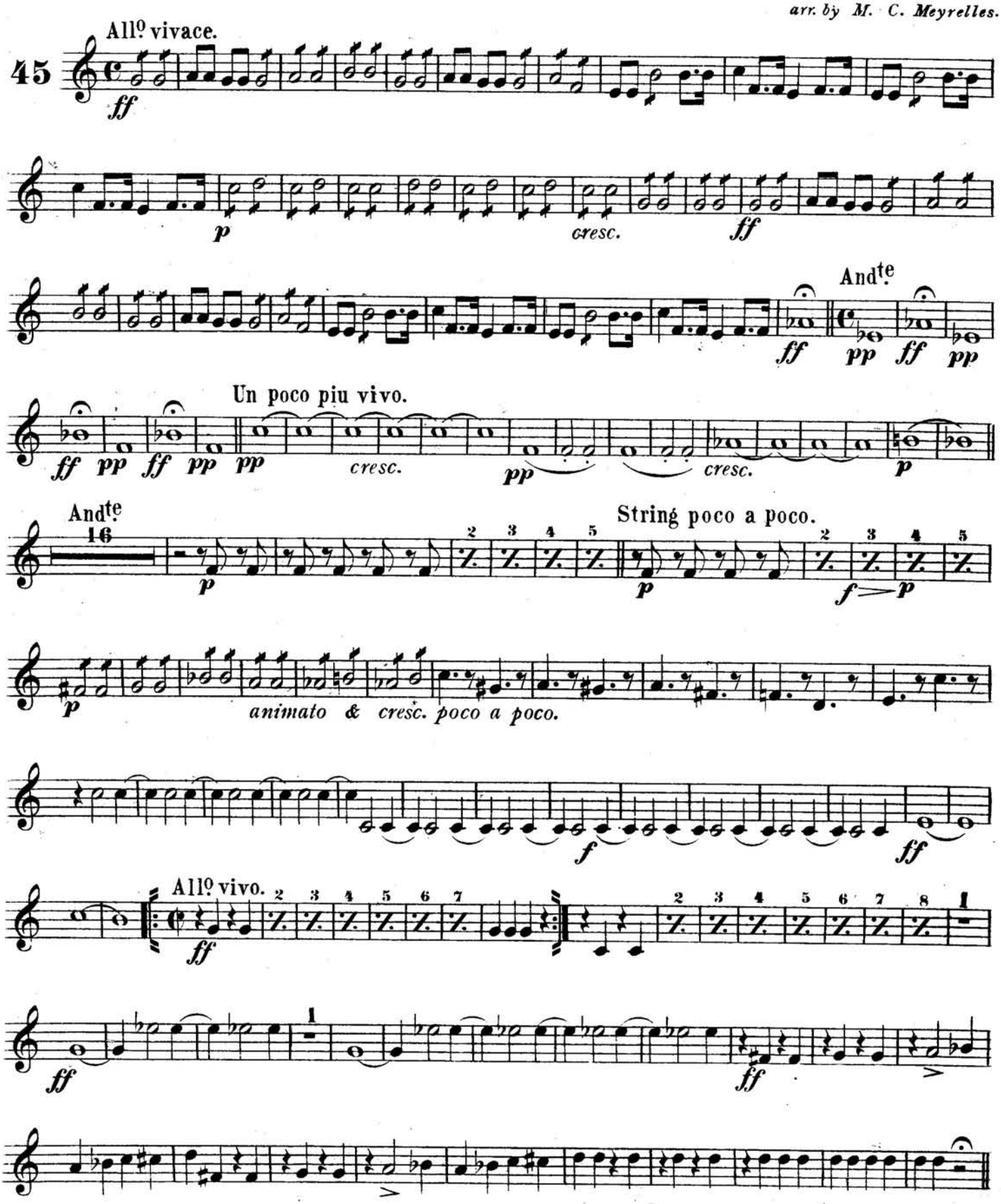


1st E♭ ALTO or SOLO.

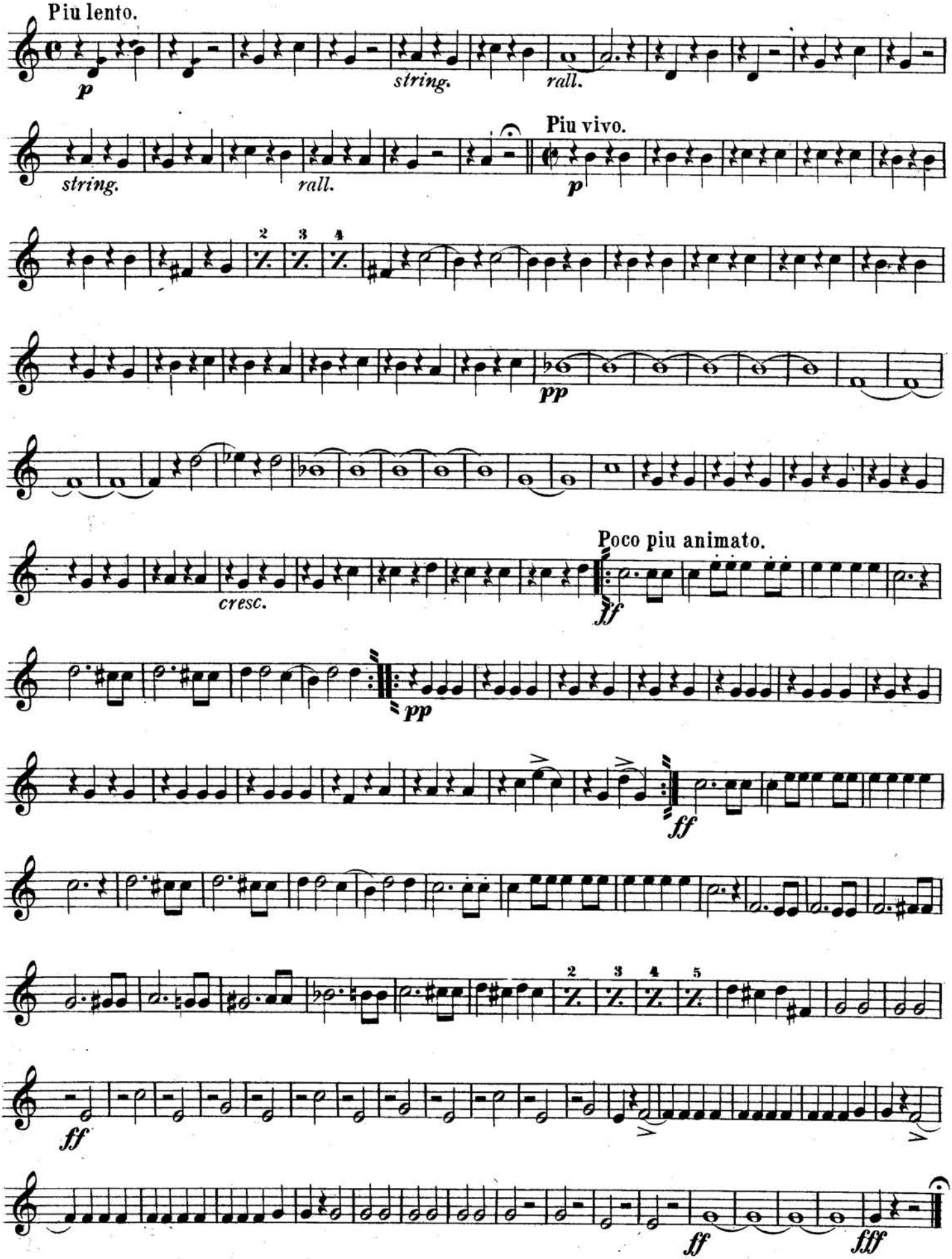


2d E♭ ALTO.

F. HEROLD.
arr. by M. C. Meyrelles.

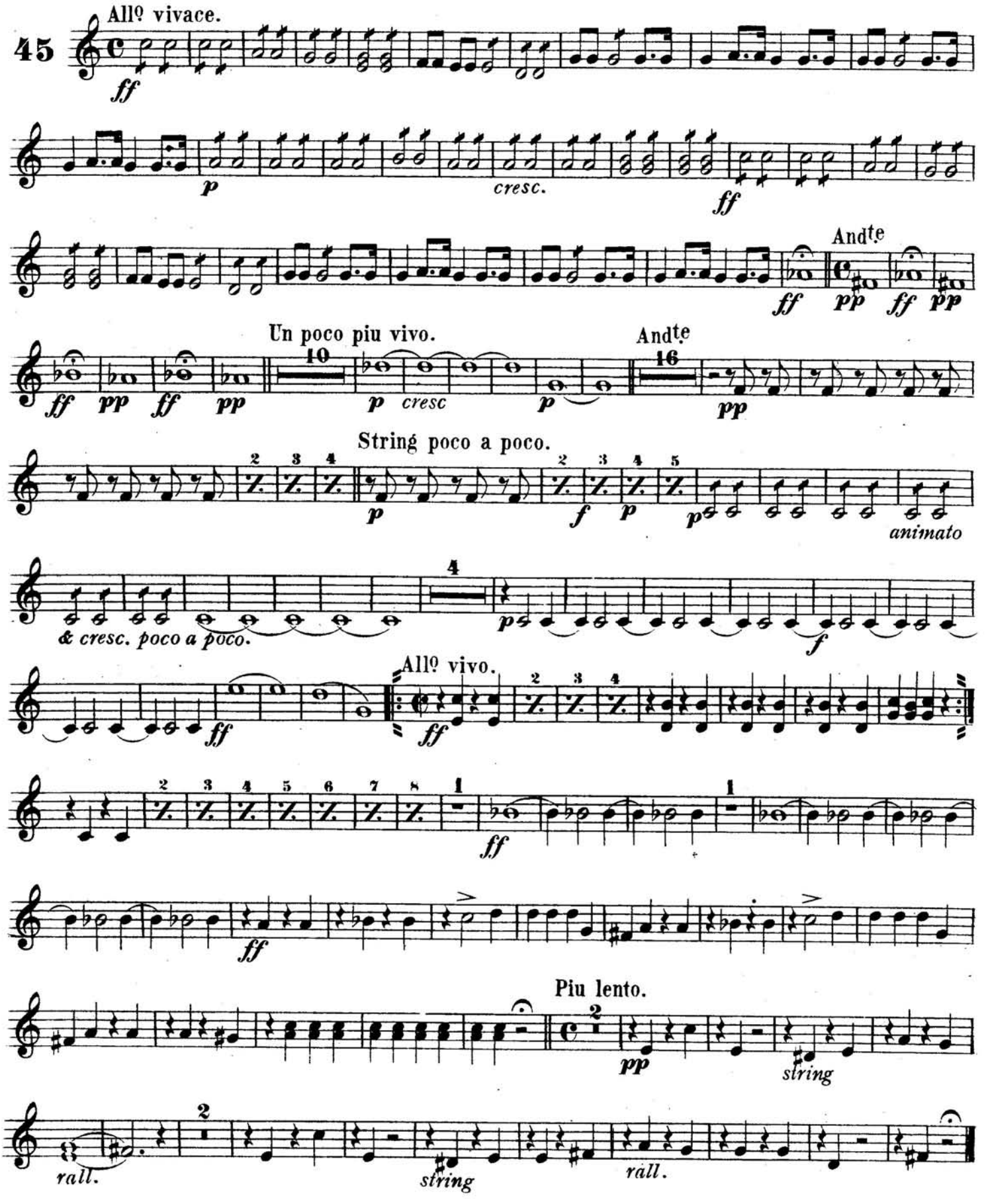


2d E♭ ALTO.

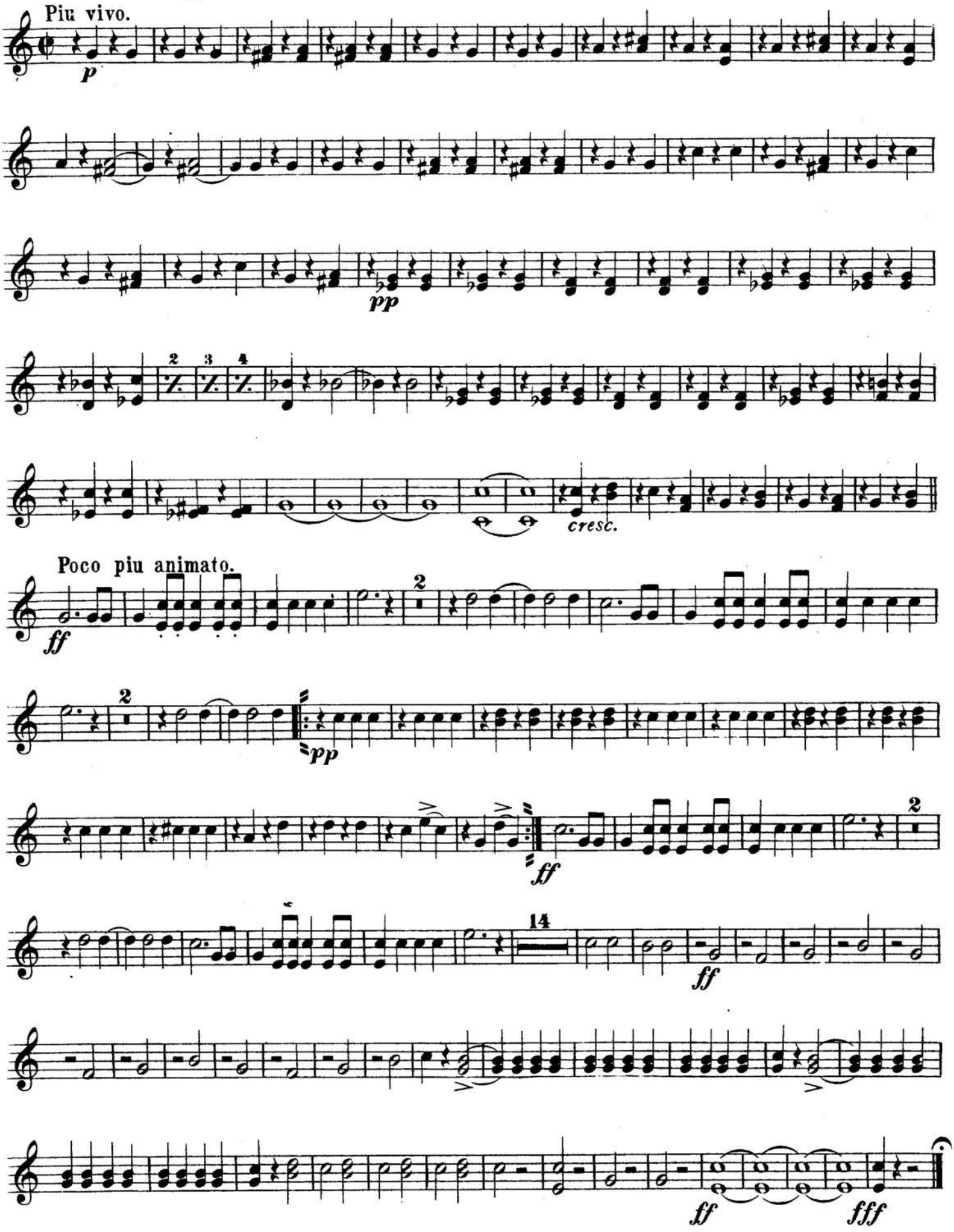

Piu lento.
p
string.
rall.
string.
rall.
Piu vivo.
p
2
3
4
pp
Poco piu animato.
cresc.
ff
pp
ff
ff
ff
ff
fff

3d & 4th E♭ ALTO.

F. HEROLD.
arr. by M. C. Meyrellos.

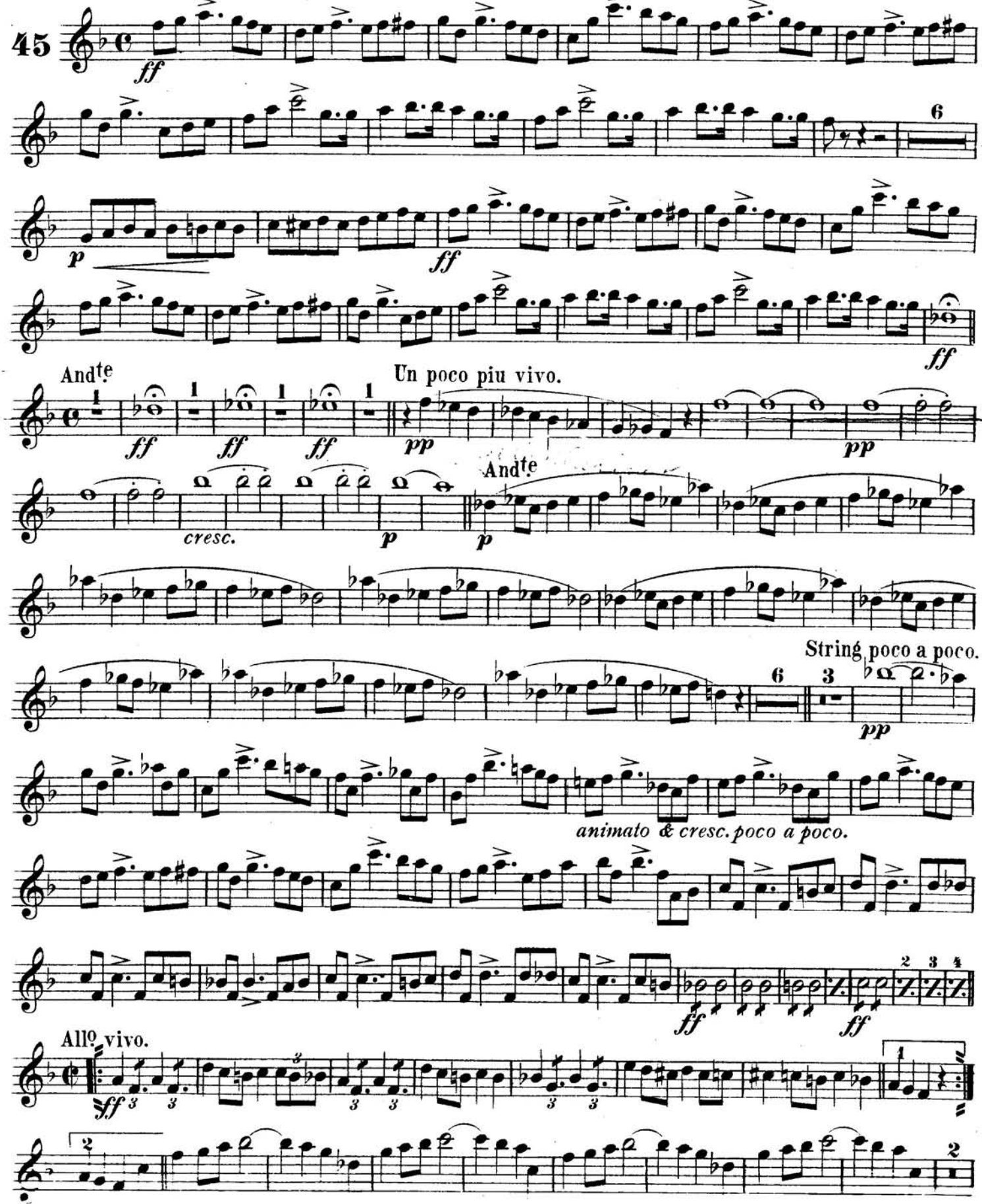


3d & 4th E♭ ALTO.

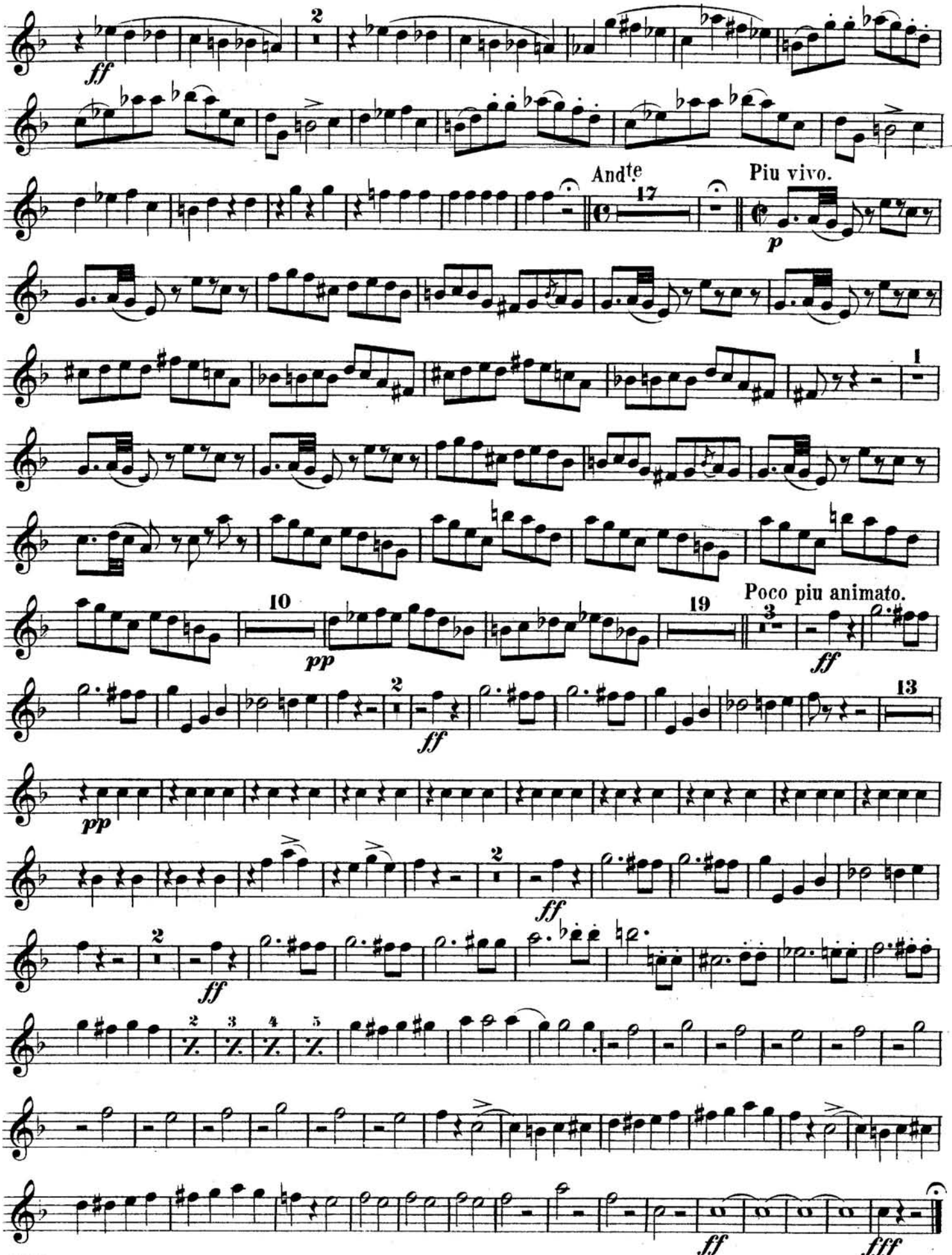


SOPRANO SAXOPHONE.

F. HEROLD.
arr. by M. C. Meyrelles.



SOPRANO SAXOPHONO.



ALTO SAXOPHONE.

F. HEROLD.
arr. by M. C. Meyrelles.

45

All^{o} vivace.

ff

pp

cresc.

ff

Andte

ff *pp* *ff* *pp* *ff* *pp* *ff* *pp*

Un poco piu vivo.

pp *cresc.*

pp *cresc.* *p*

Andte

String poco a poco.

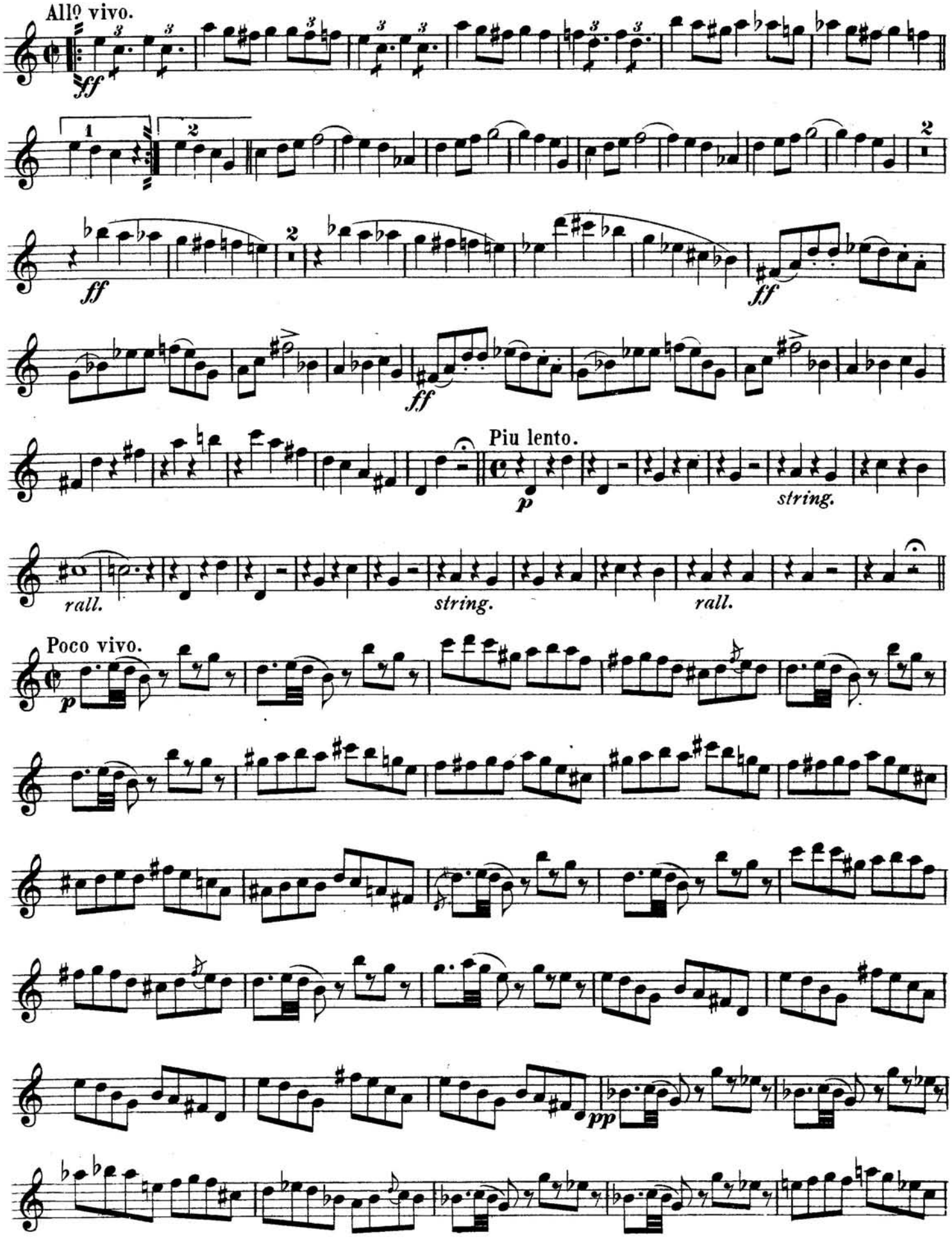
p *f* *pp*

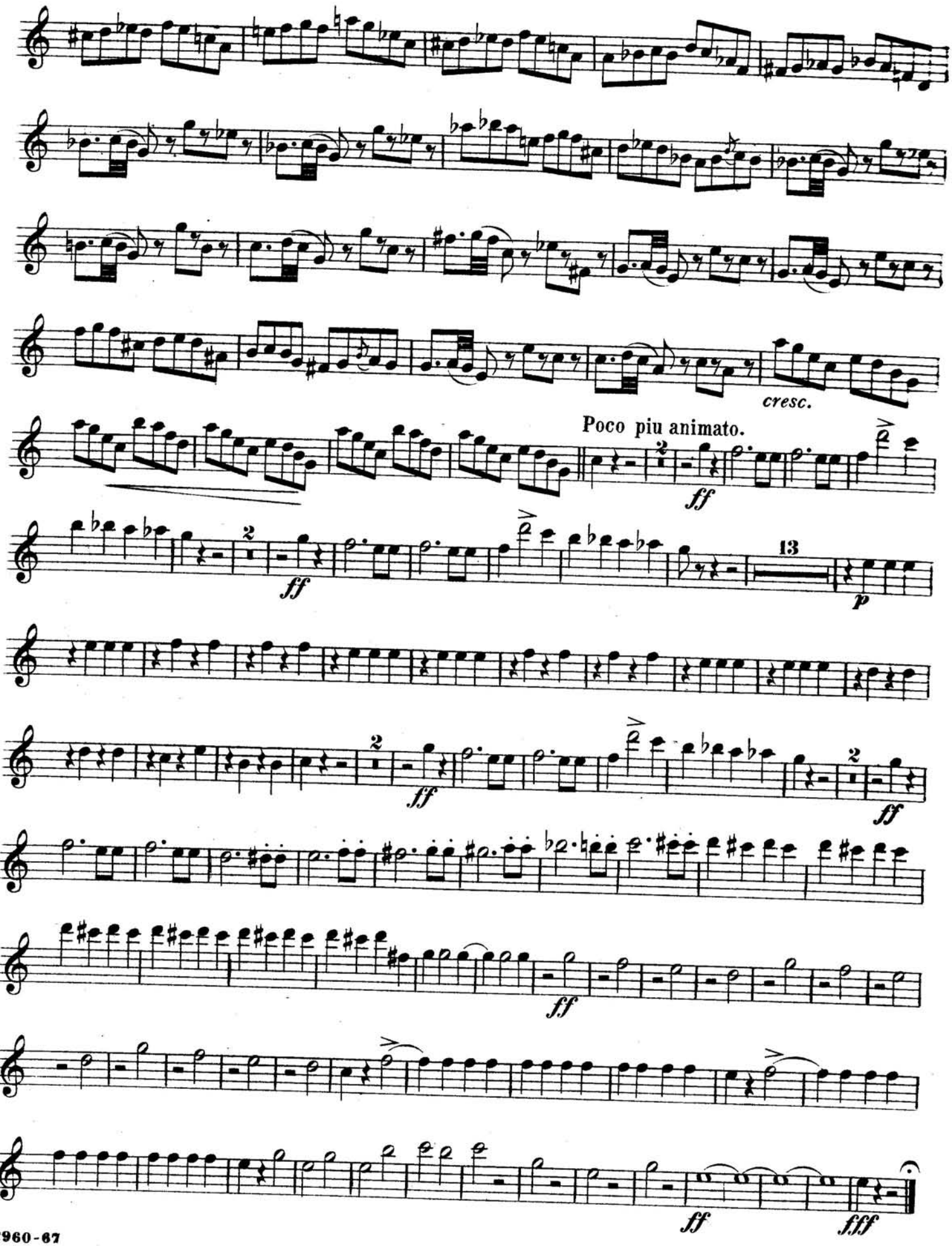
animato & cresc poco a poco.

ff *ff*

Carl Fischer New York.

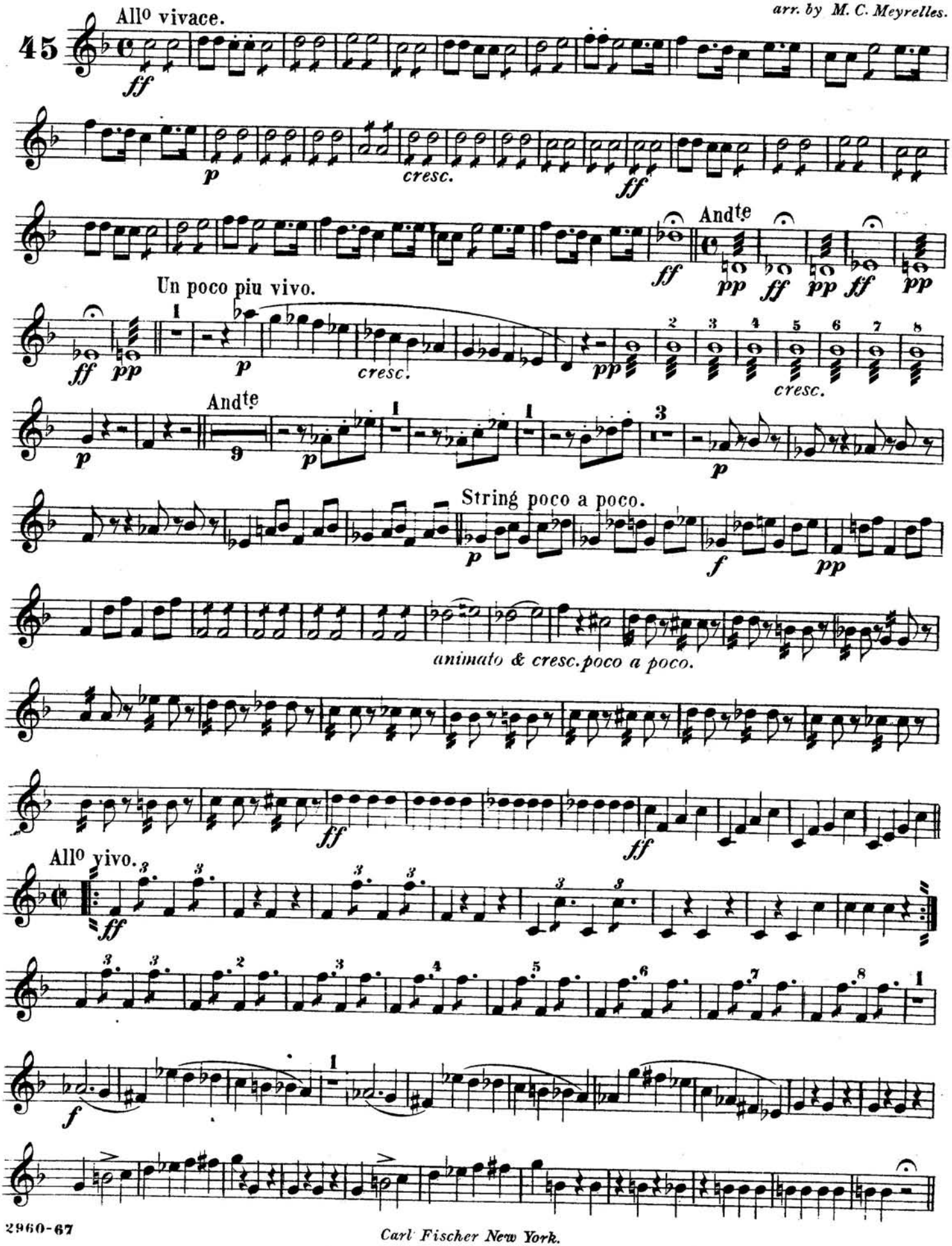
ALTO SAXOPHONE.




cresc.
Poco piu animato.
ff
13
p
ff
fff

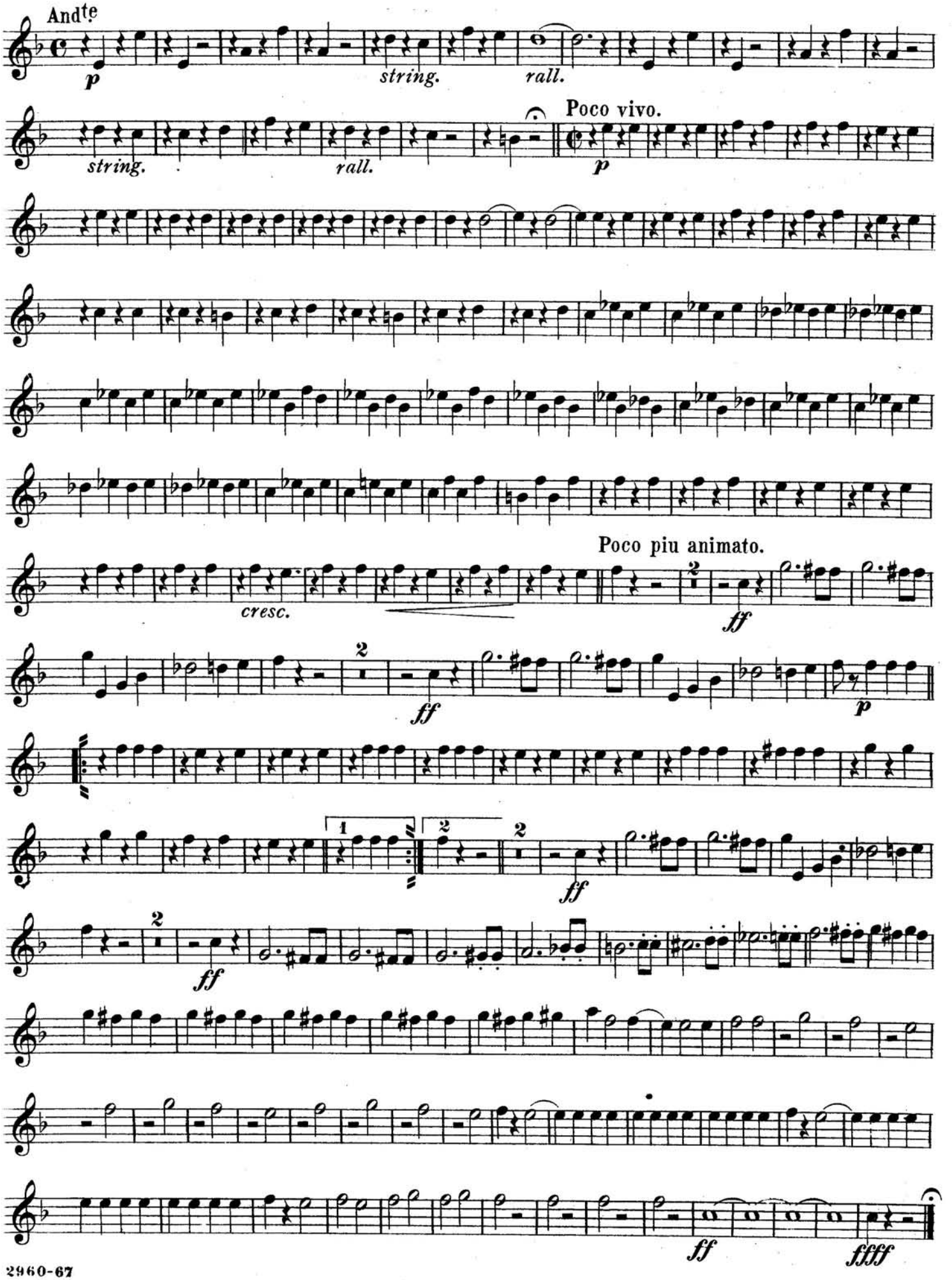
TENOR SAXOPHONE.

F. HEROLD.
arr. by M. C. Meyrelles.



Carl Fischer New York.

TENOR SAXOPHONE.



BARITONE SAXOPHONE.

F. HEROLD.
arr. by M. C. Meyrelles.

All⁹ vivace.

45

ff

p *cresc.*

ff *ff*

And^te

pp *ff* *pp* *ff* *pp* *ff* *pp*

Un poco piu vivo.

p *cresc.* *pp*

And^te

p *p*

p string poco a poco. *f* *p*

animato & *cresc. poco a poco.*

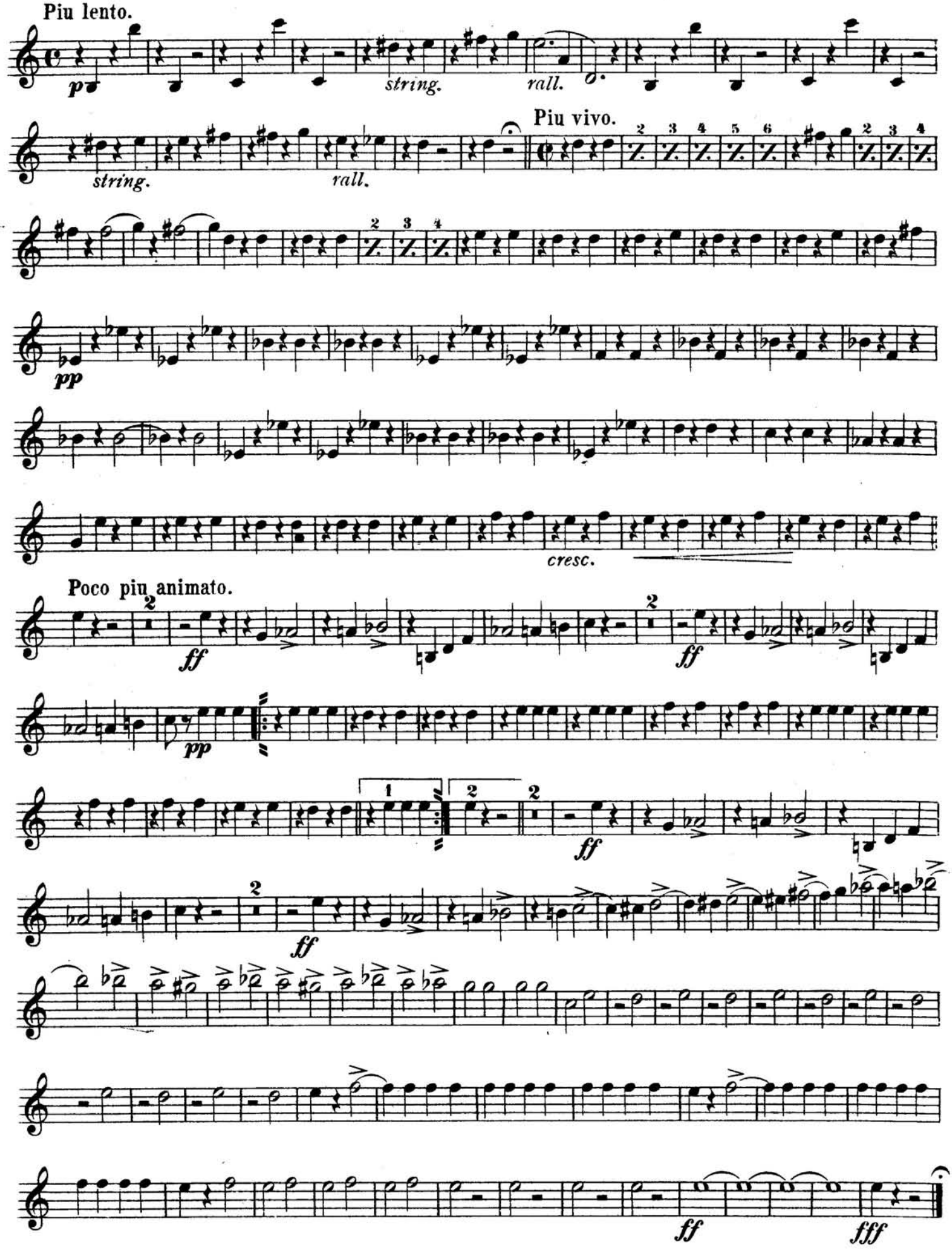
All⁹ vivo.

ff *ff* *ff*

ff *ff*

Carl Fischer New York.

BARITONE SAXOPHONE.



Zampa Overture.

E♭ CORNET.

F. HEROLD.
arr. by M. C. Meyrelles.

45

All⁰ vivace.

ff

pp

cresc.

ff

ff

Andte

ff *ff* *ff*

Un poco piu vivo.

pp *cresc.* *pp* *cresc.*

Andte

p *p*

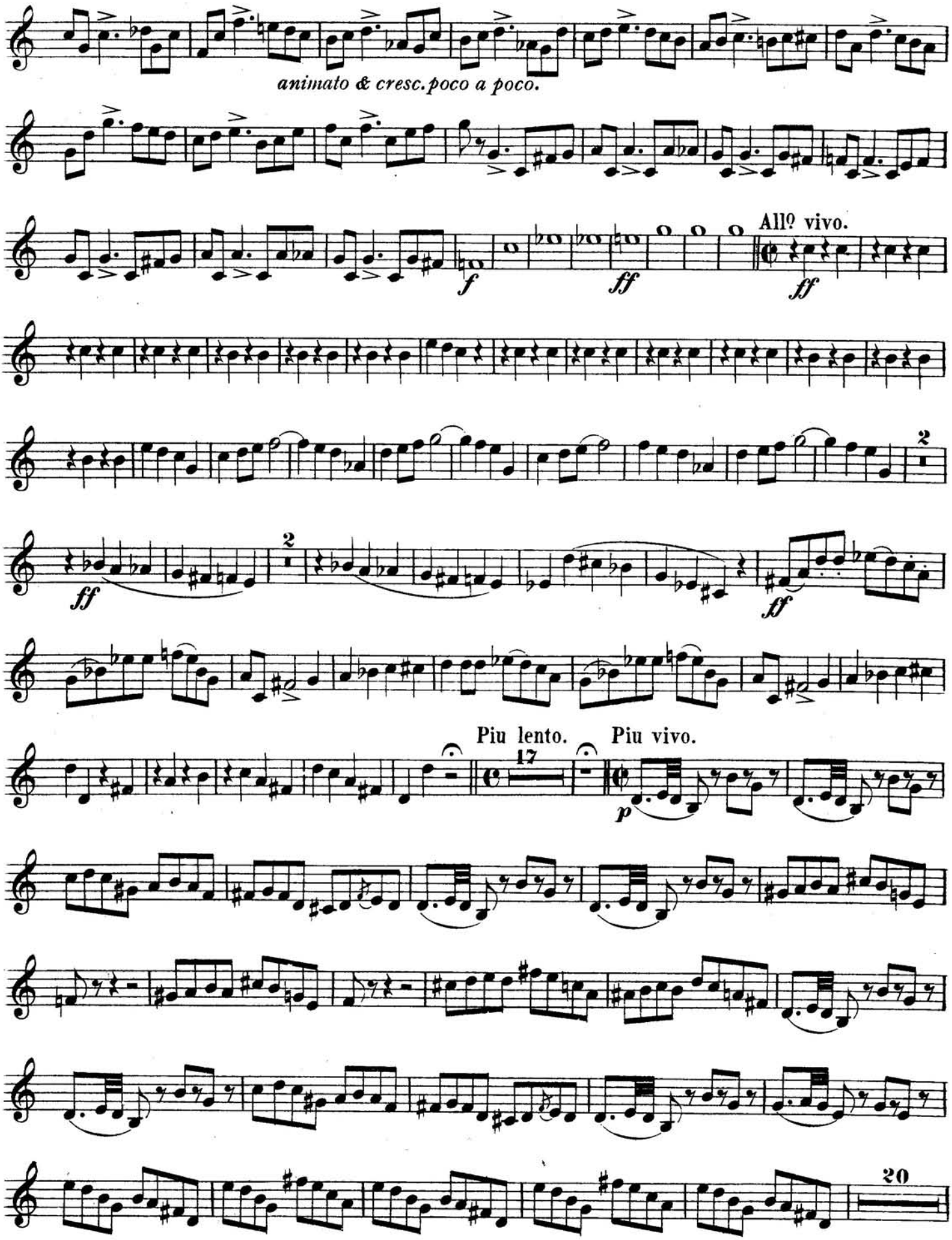
p

String poco a poco.

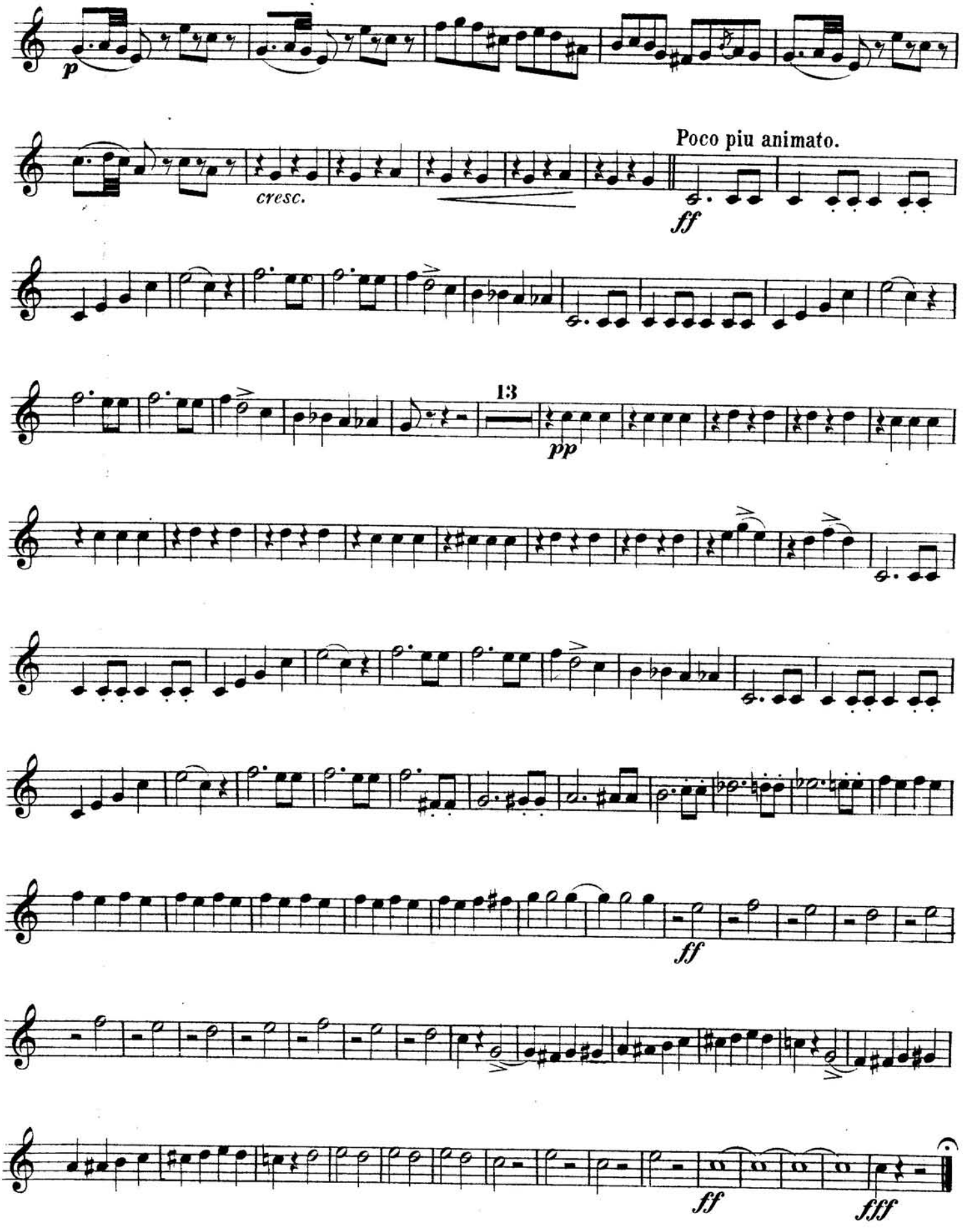
p

f *p*

Carl Fischer New York.


animato & cresc. poco a poco.
All⁹ vivo.
Piu lento.
Piu vivo.

E♭ CORNET.



Zampa Overture.

SOLO B♭ CORNET.

Conductor.

F. HEROLD.
arr. by M. C. Meyrelles.

All° vivace.

45

ff

p

cresc.

ff

And^te^

ff *pp* *ff* *pp*

Un poco piu vivo.

ff *pp* *ff* *pp* *pp*

cresc.

pp

And^te^

cresc.

p

pp

E♭ Cor.& Sop. Saxoph.

Clar.& Saxoph.

p

Basses.

String poco a poco.

p

f

p

pp

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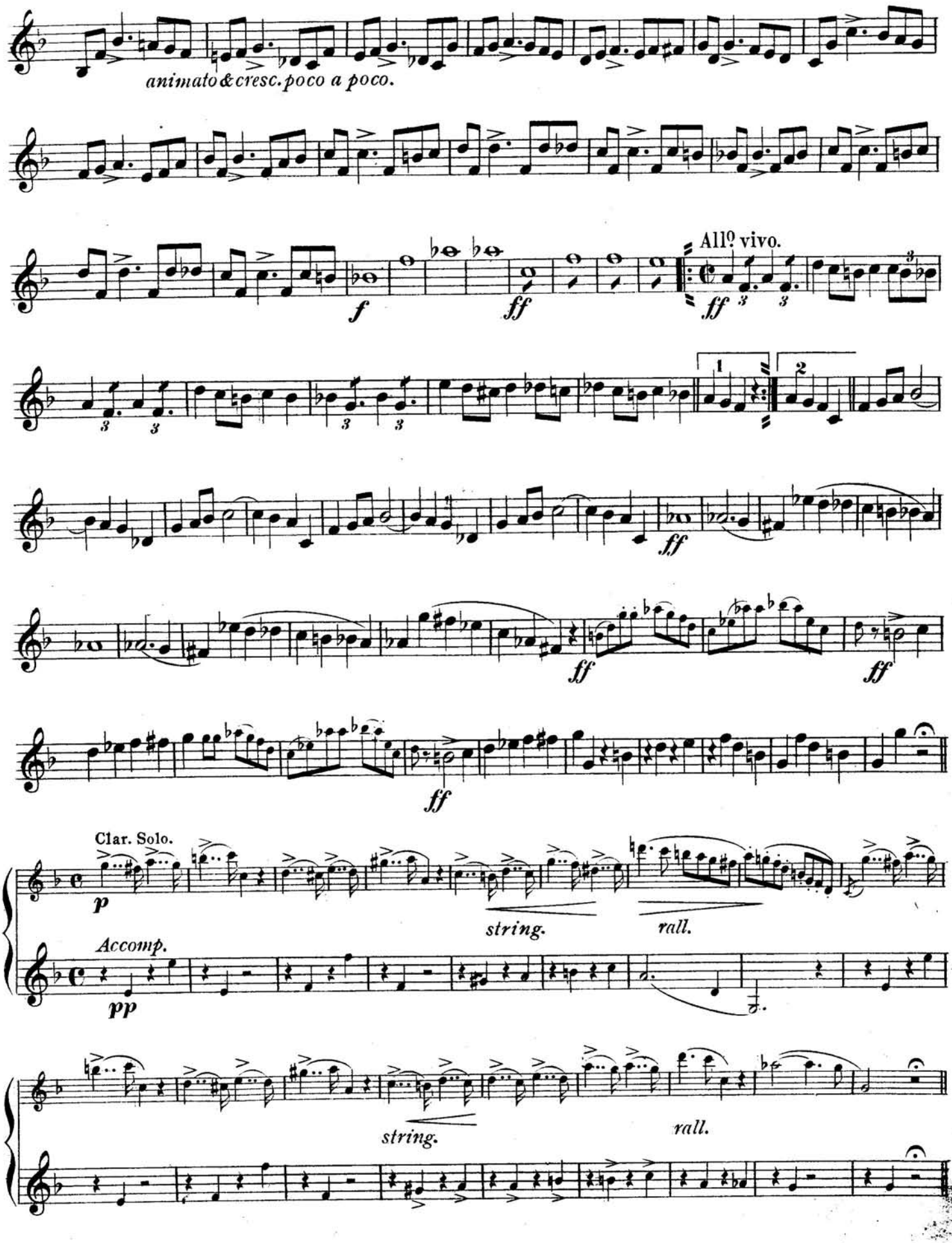
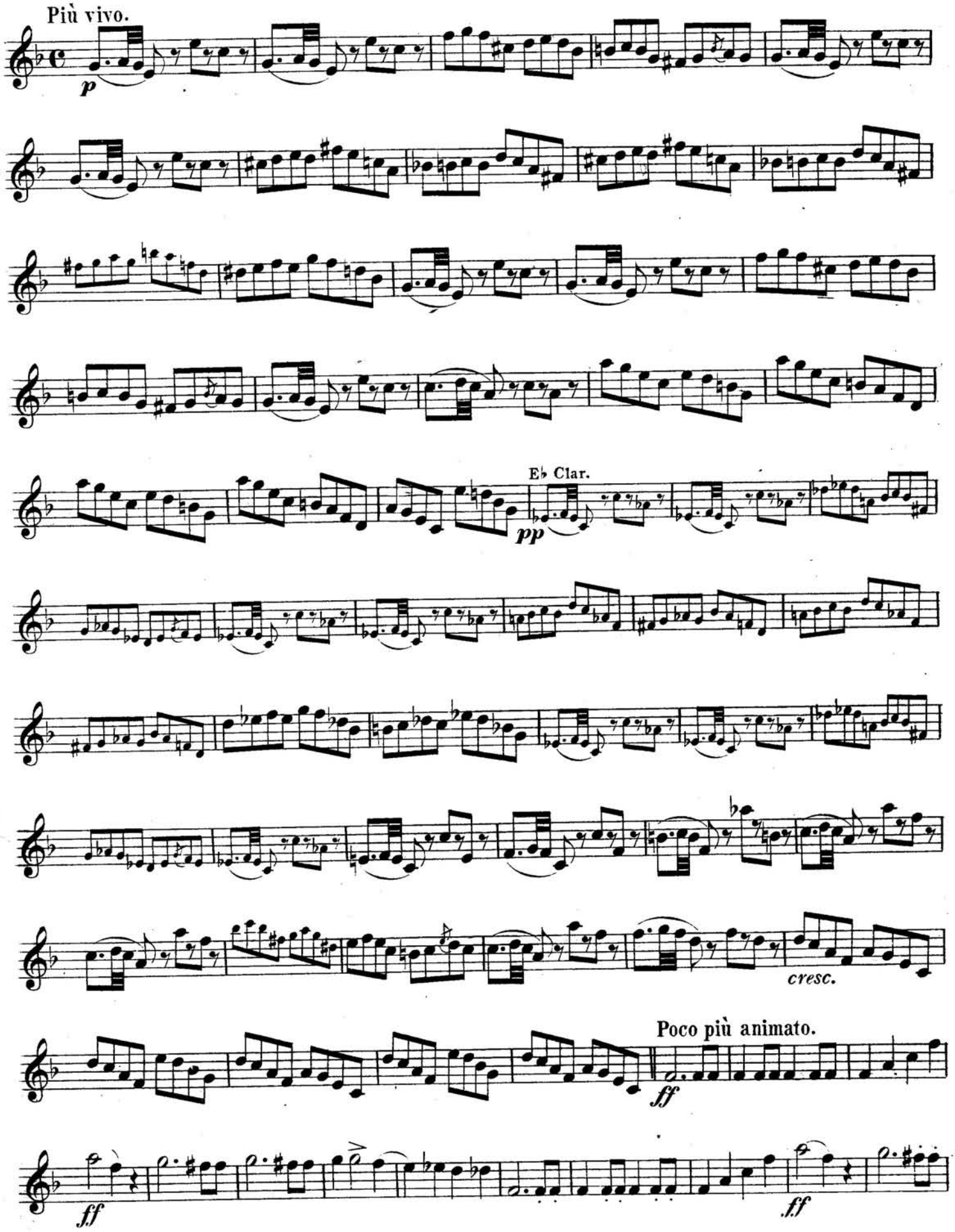
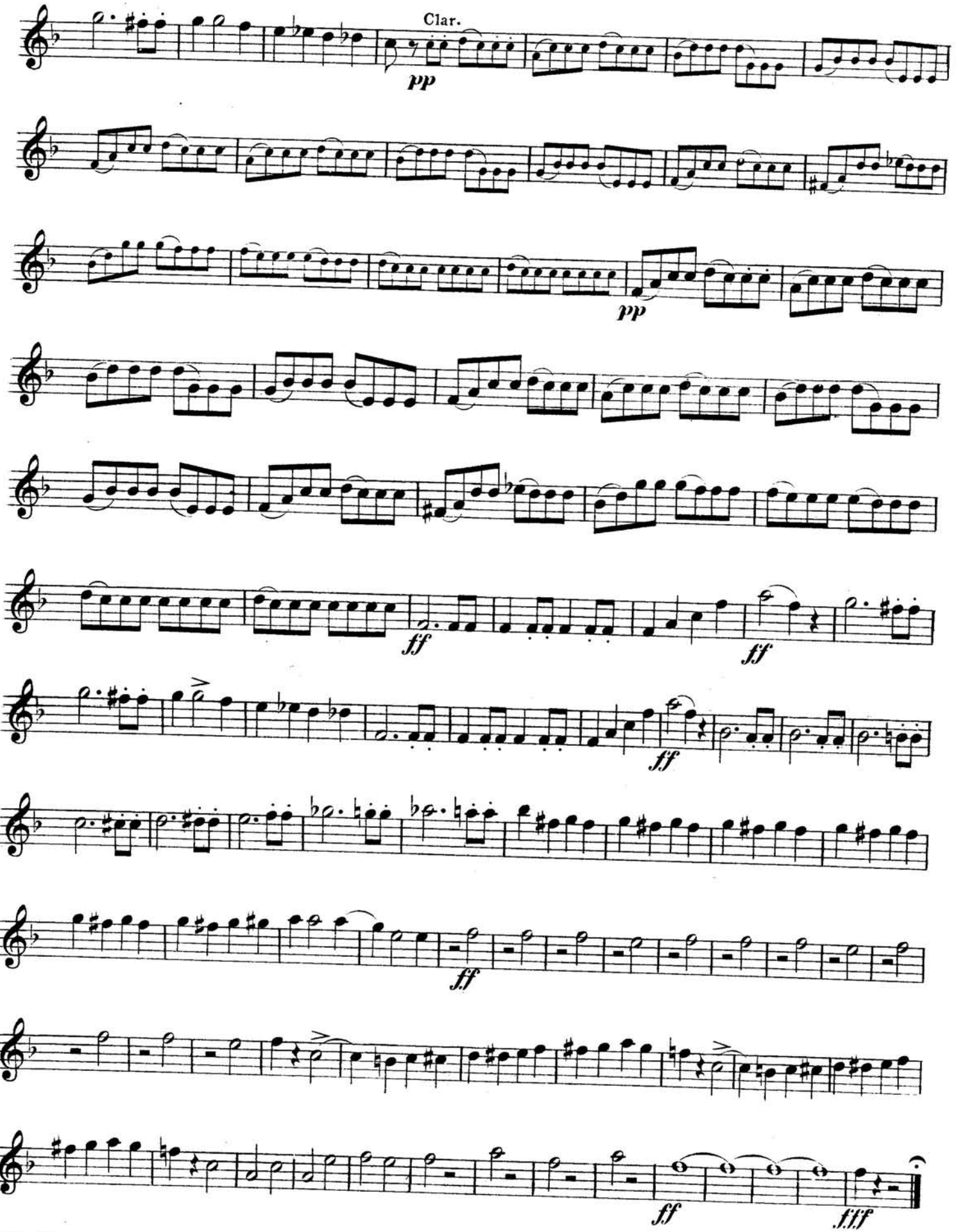
SOLO B♭ CORNET.



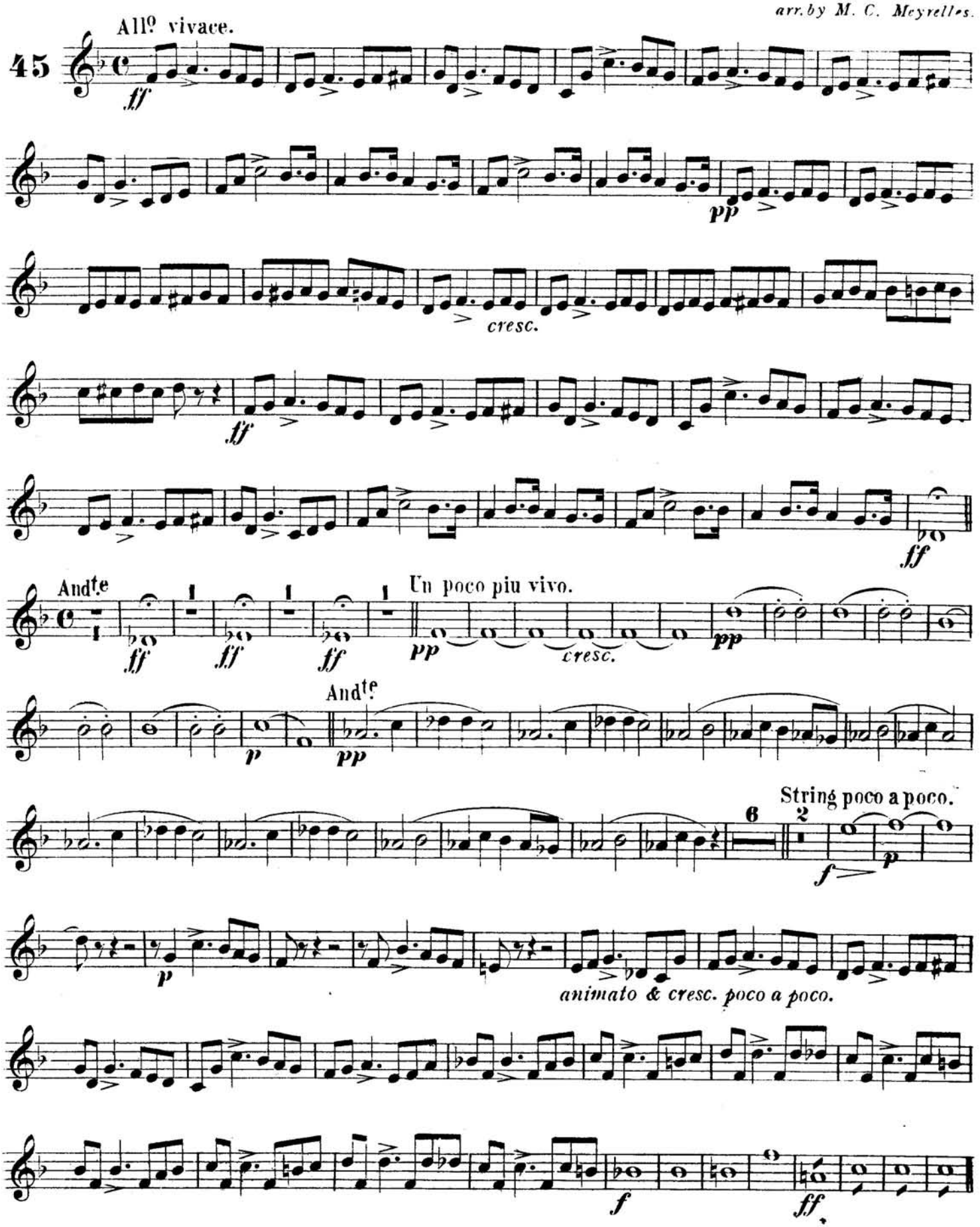
SOLO B♭ CORNET.



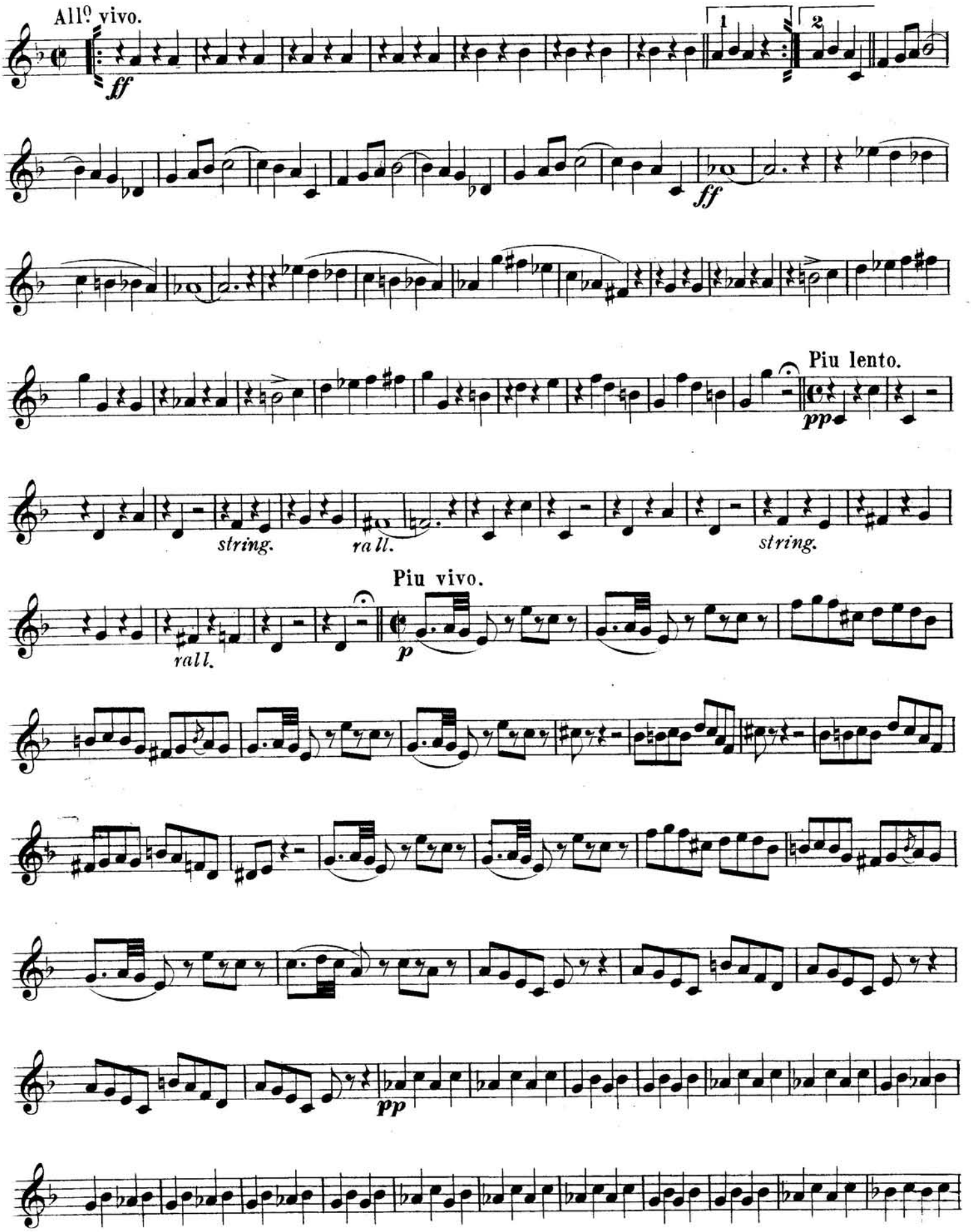

Clar.
pp
pp
ff
ff
ff
ff
fff

1st B♭ CORNET.

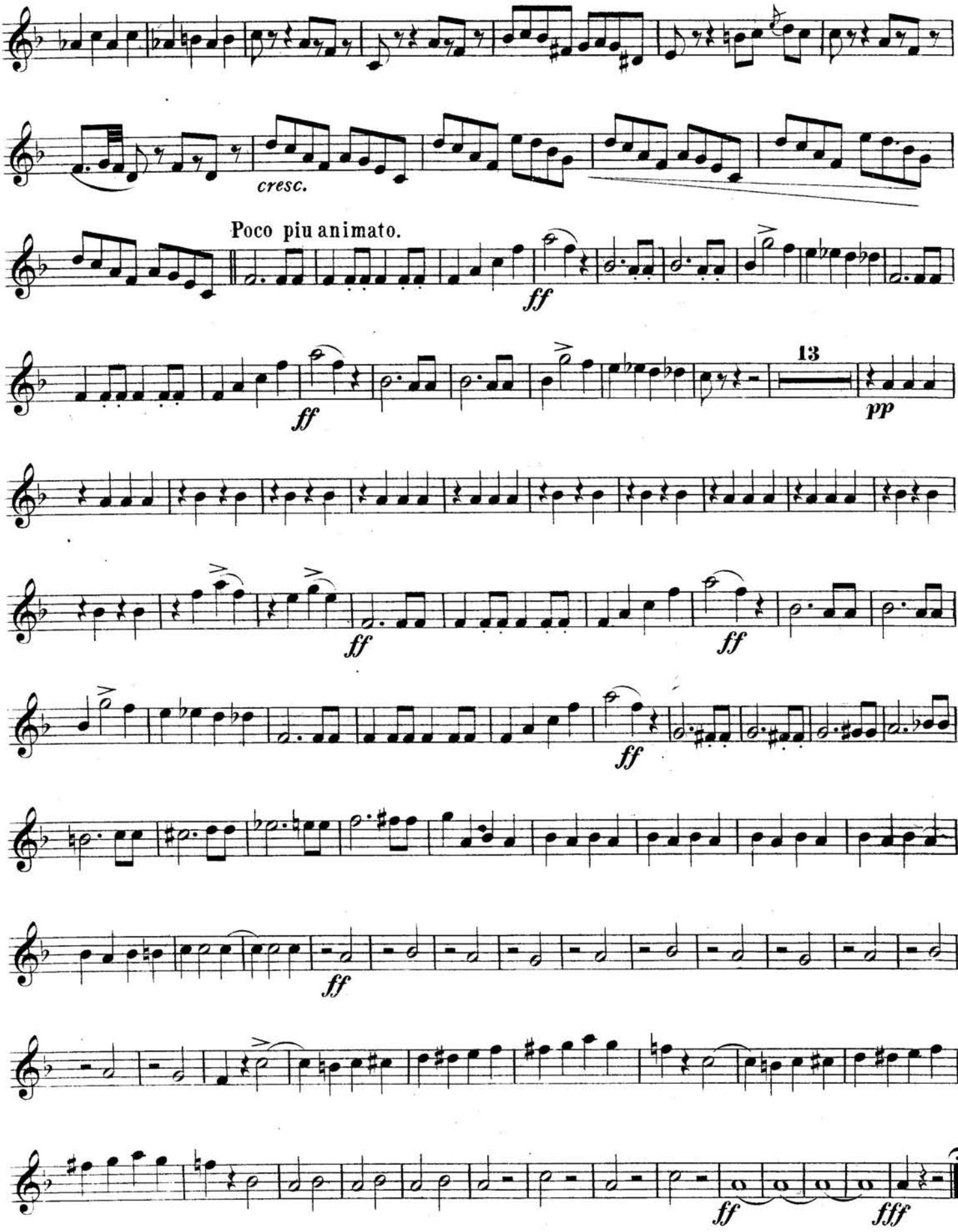
F. HEROLD.
arr. by M. C. Meyrelles.



1st B♭ CORNET.

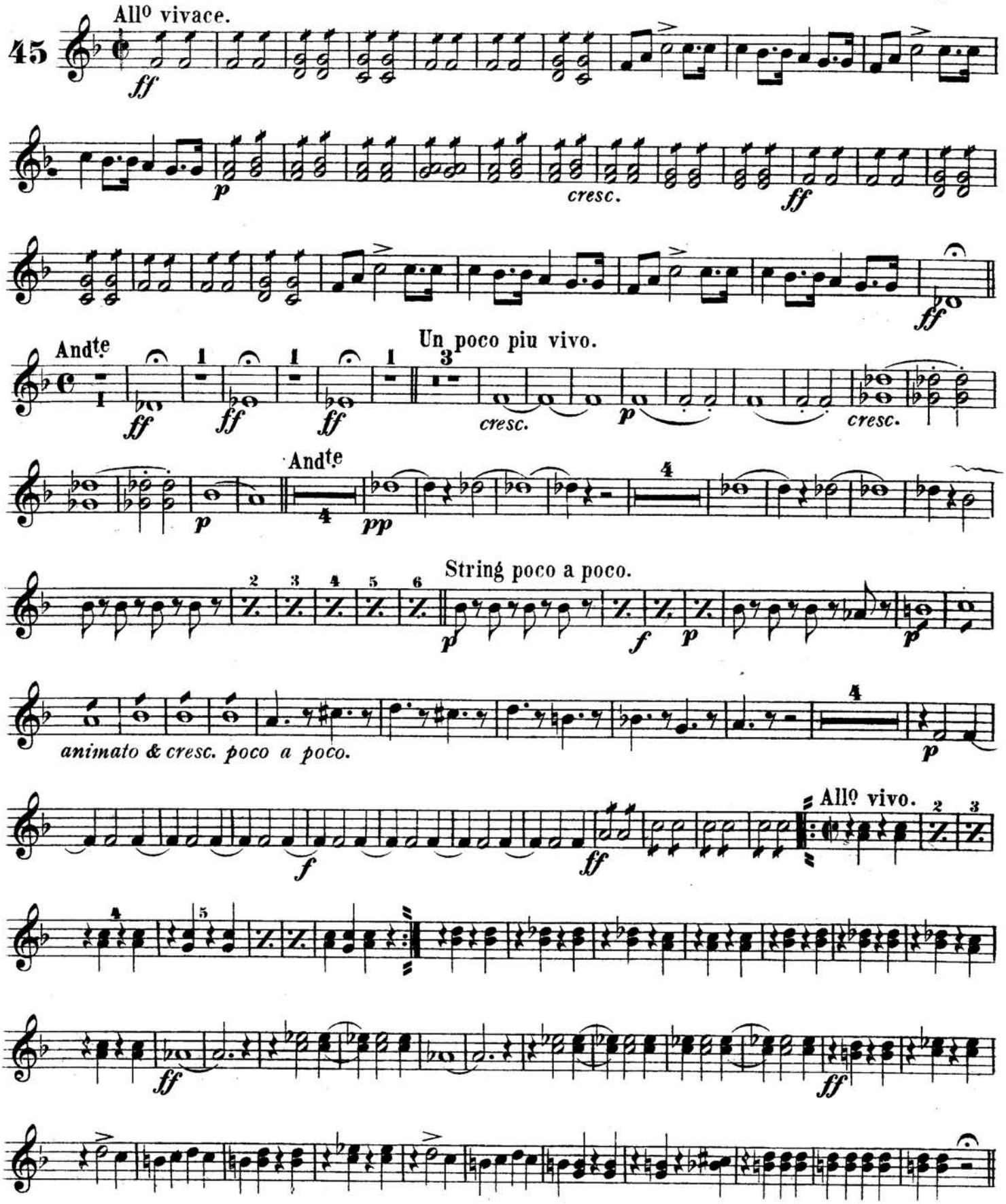

All.o vivo.
ff
1
2
ff
Piu lento.
pp
string.
rall.
string.
Piu vivo.
rall.
p
pp

1st B♭ CORNET.

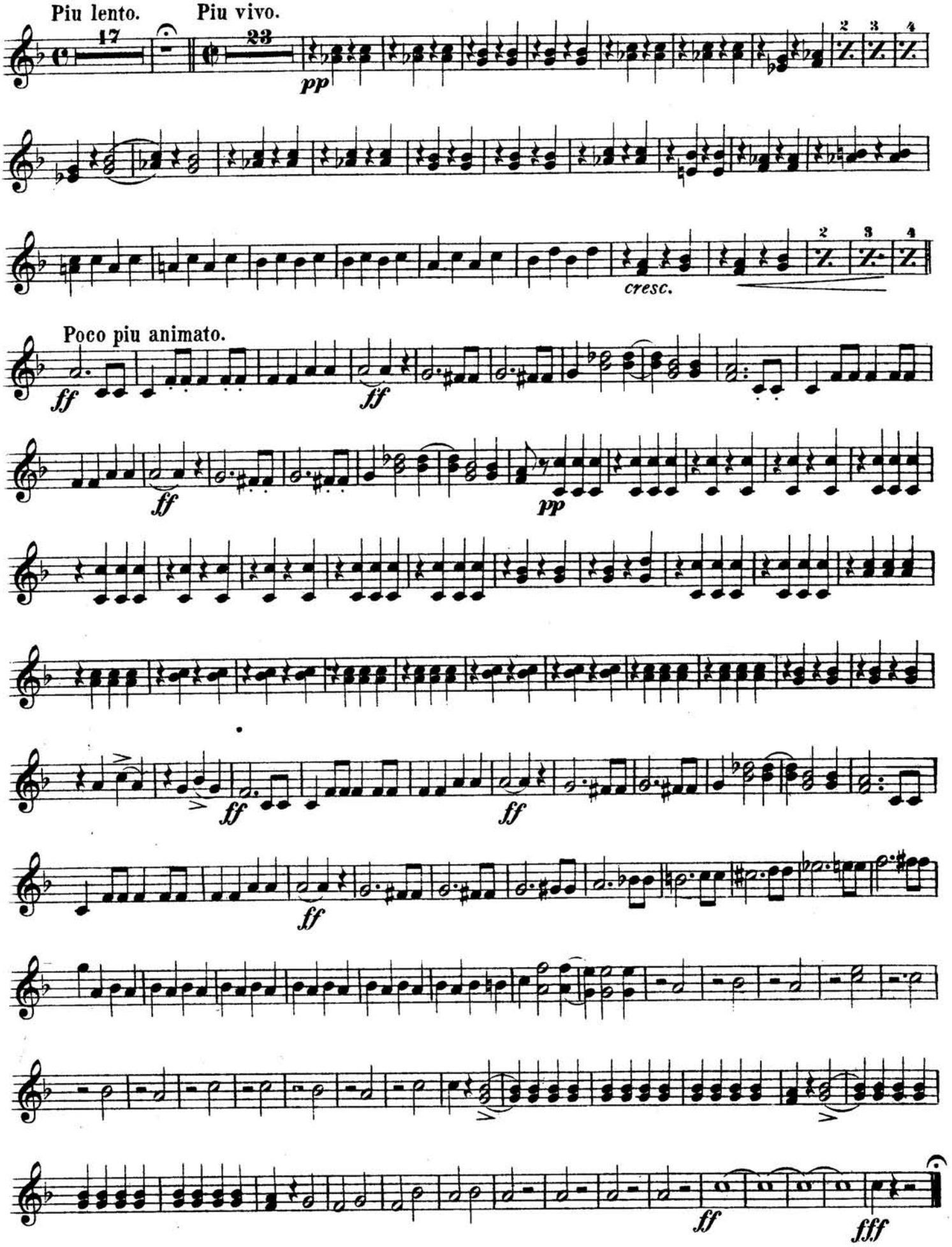


2d & 3d B♭ CORNET.

F. HEROLD.
arr. by M. C. Meyrelles.



2d & 3d B♭ CORNET.



1st TROMBONE.

F. HEROLD.
arr. by M. C. Meyrelles.

All⁹ vivace.

45

ff

p *ff*

ff

Andte

ff *ff* *ff*

Un poco piu vivo.

p

pp

cresc.

p

Andte

p

String poco a poco.

f *p*

p

animato & cresc. poco a poco.

f

ff

All⁹ vivo.

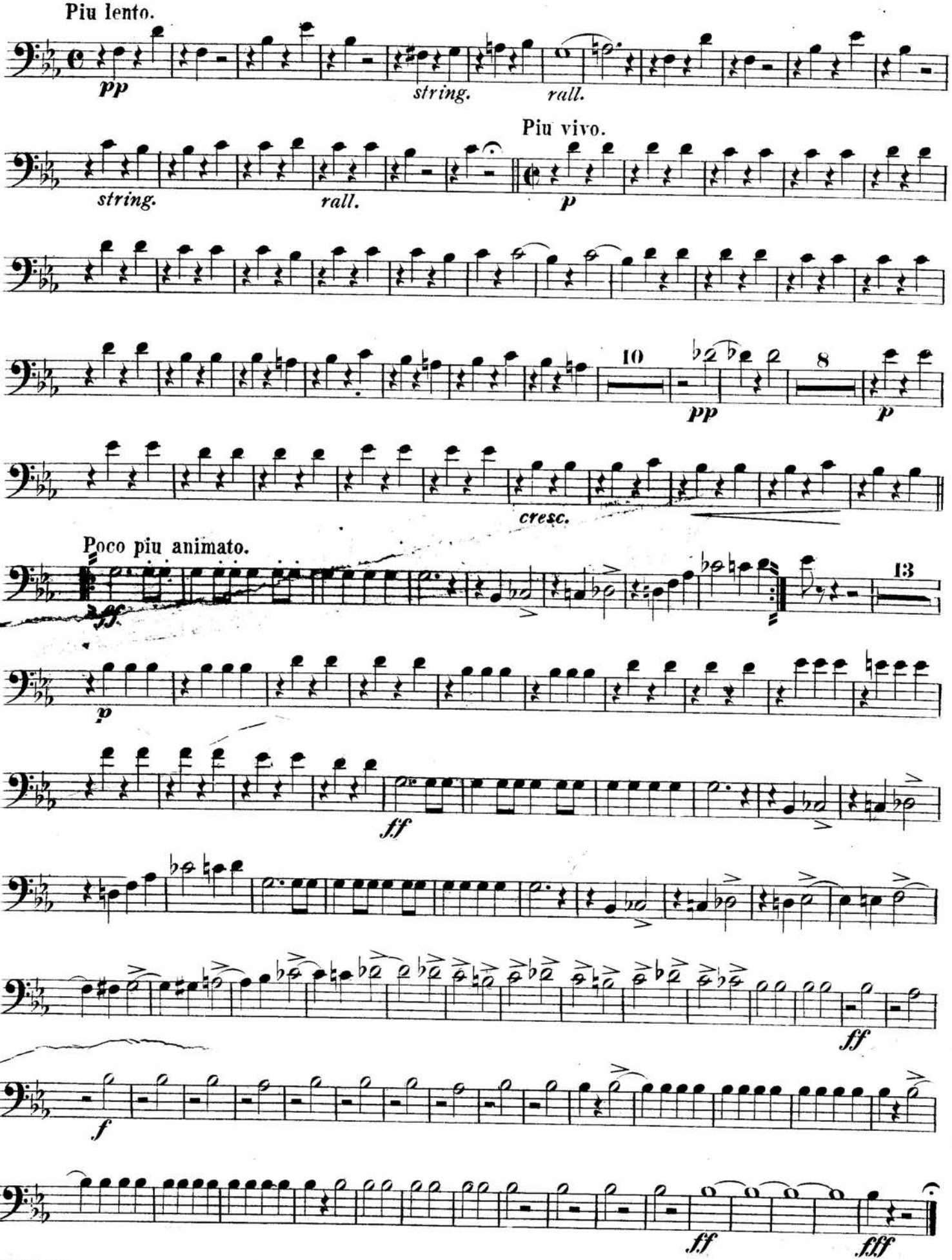
ff

ff

ff

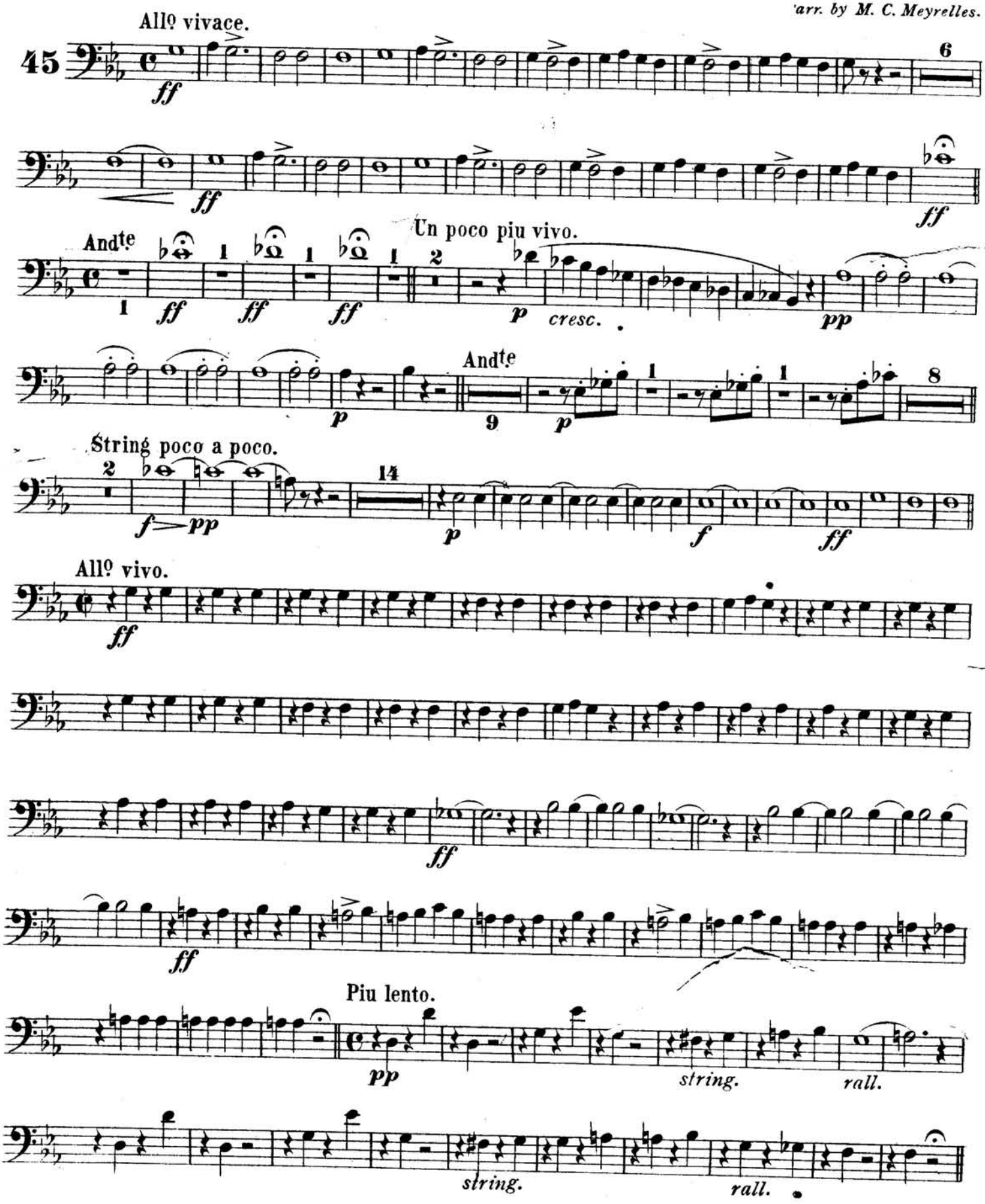
Carl Fischer New York.

1st TROMBONO.



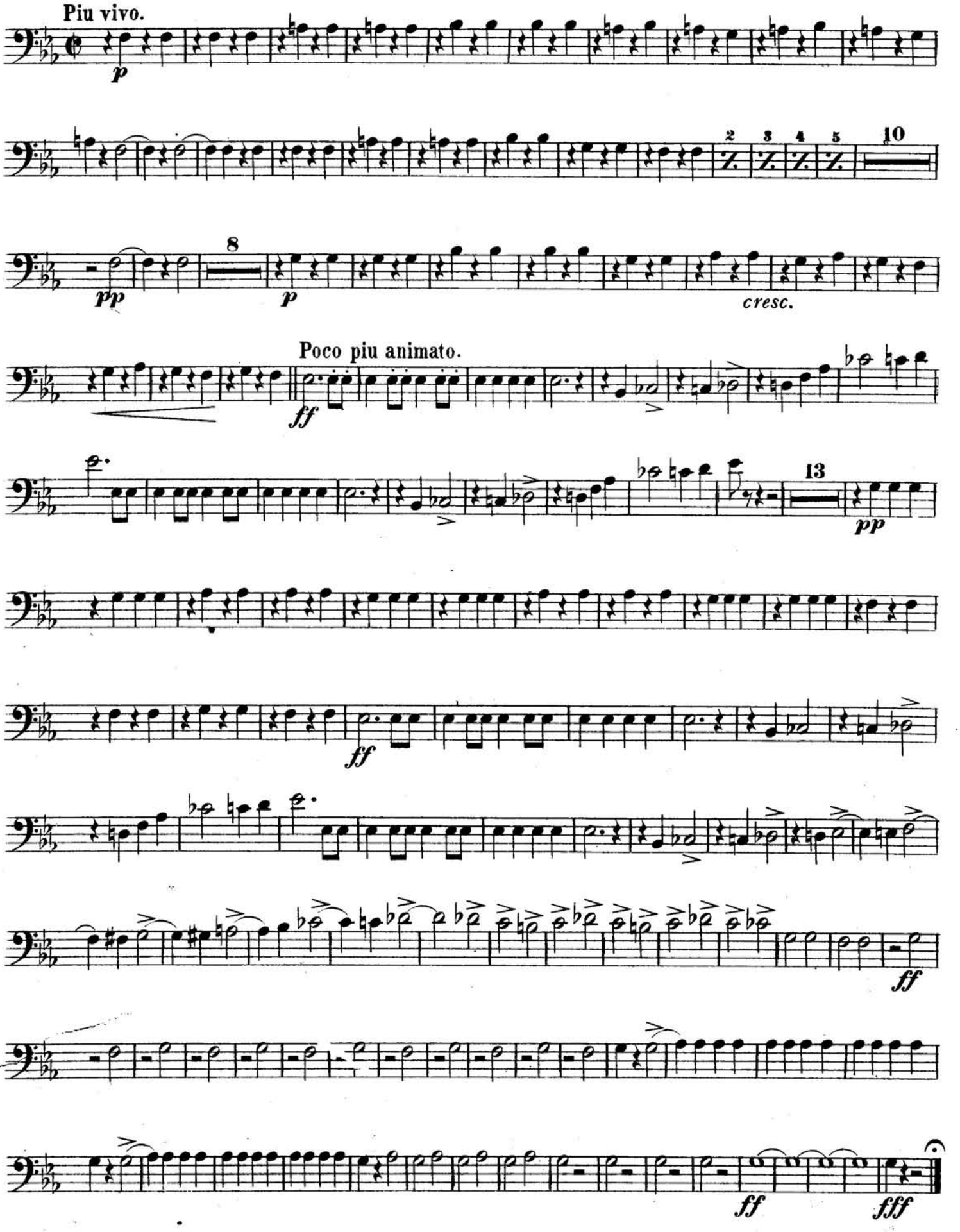
2d TROMBONE.

F. HEROLD.
arr. by M. C. Meyrelles.



Carl Fischer New York.

2d TROMBONE.


Piu vivo.
p
2
3
4
5
10
8
pp
p
cresc.
Poco piu animato.
ff
13
pp
ff
ff
ff
ff
fff

BASS TROMBONE.

F. HEROLD.
arr. by M. C. Meyrelles.

All^{o} vivace.

45

ff *p* *cresc.* *ff*

And^{te}

ff *pp* *ff* *pp* *ff*

Un poco a poco.

pp *ff* *pp* *p* *cresc.* *pp* *cresc.* *p*

And^{te}

p

2d. Barit. or Bassoon.

p

String poco a poco.

p *ff* *p*

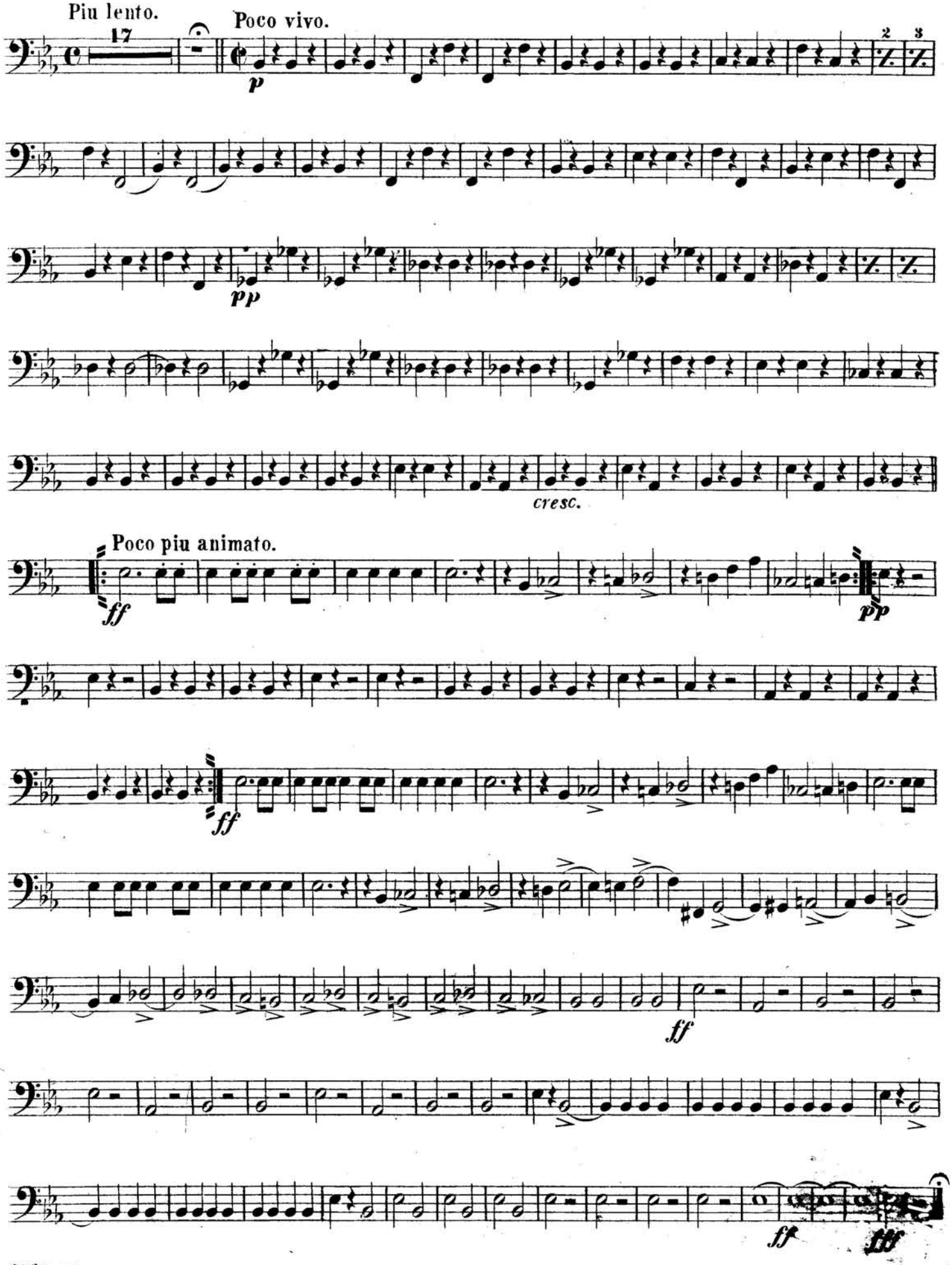
animato & cresc. poco a poco. *f*

All^{o} vivo.

ff *ff*

ff

BASS TROMBONE.



BARITONE 𝄞.

F. HEROLD.
arr. by M. C. Meyrelles.

All⁰ vivace.

45

ff

pp

cresc.

ff

And^te

ff *pp* *ff* *pp* *ff* *pp* *ff*

Un poco piu vivo.

1

pp

cresc.

pp

cresc.

And^te

p

p

1

p

String poco a poco.

p

f

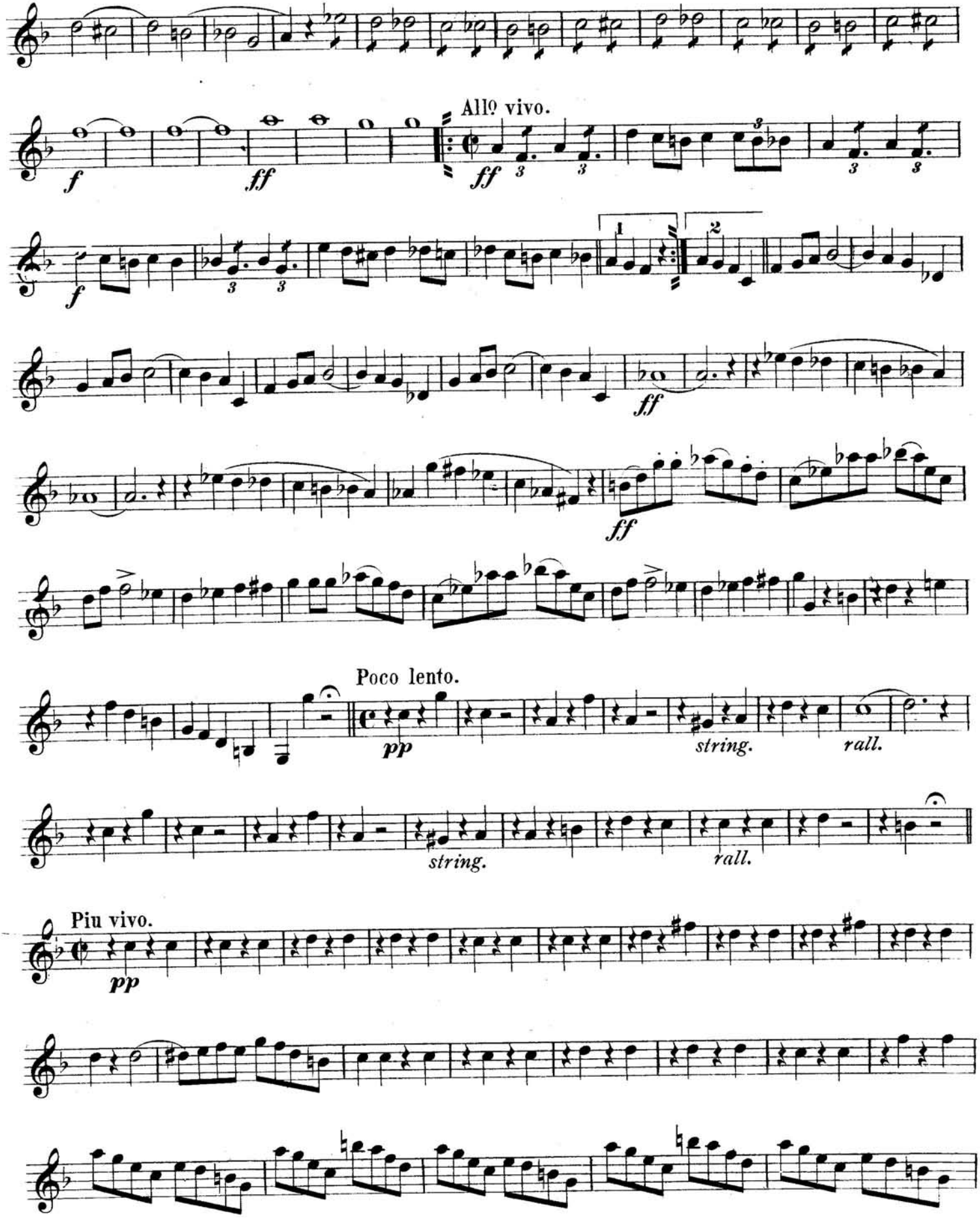
p

p

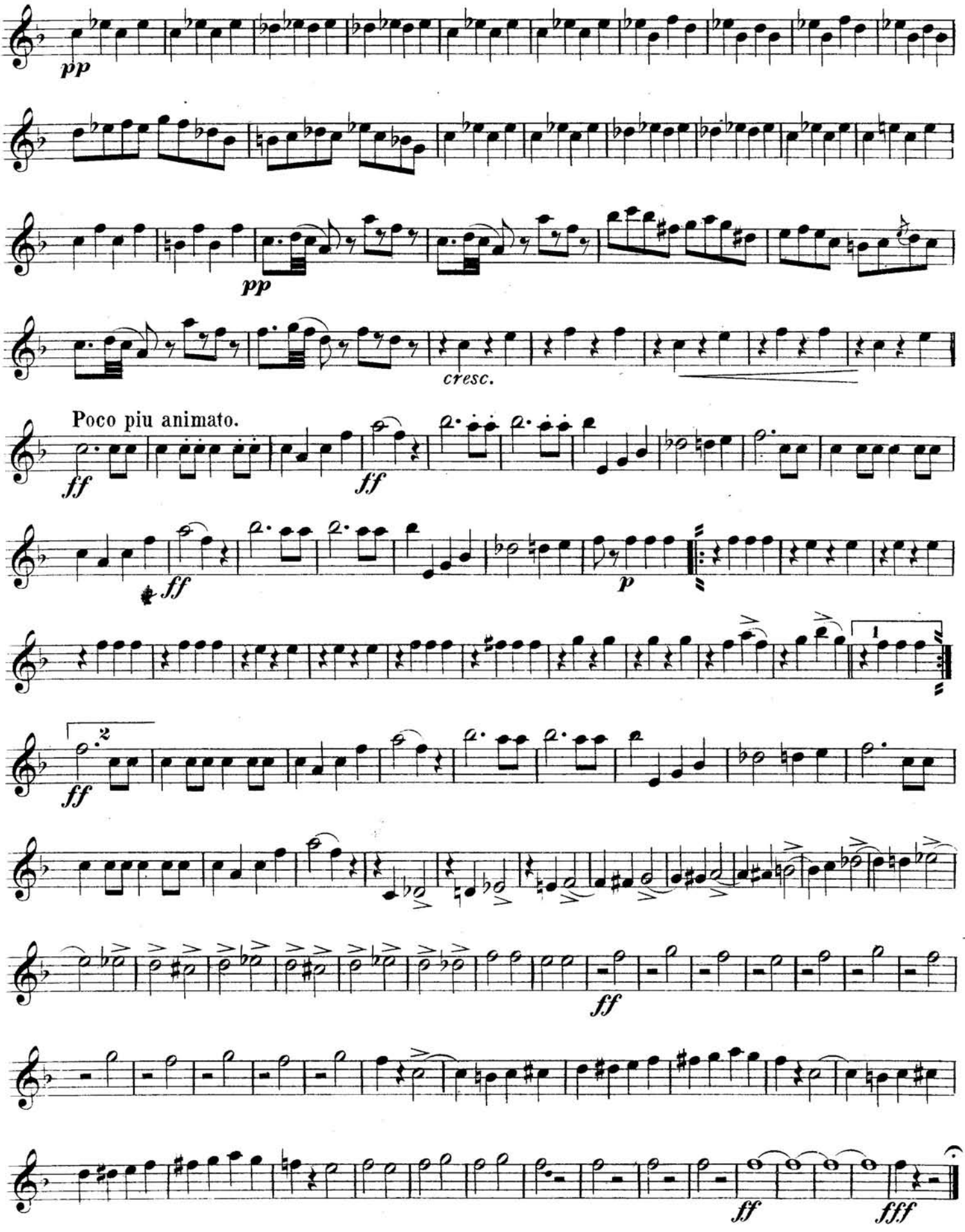
animato & cresc. poco a poco.

Carl Fischer New York.

BARITONE 𝄞.



BARITONE 𝄞.



BARITONE.

F. HEROLD.
arr.by M. C. Meyrelles.

All⁹ vivace.

45

ff

cresc.

ff

ff

Un poco piu vivo.

And^te

pp *ff* *pp* *ff* *pp* *ff* *pp*

1

And^te

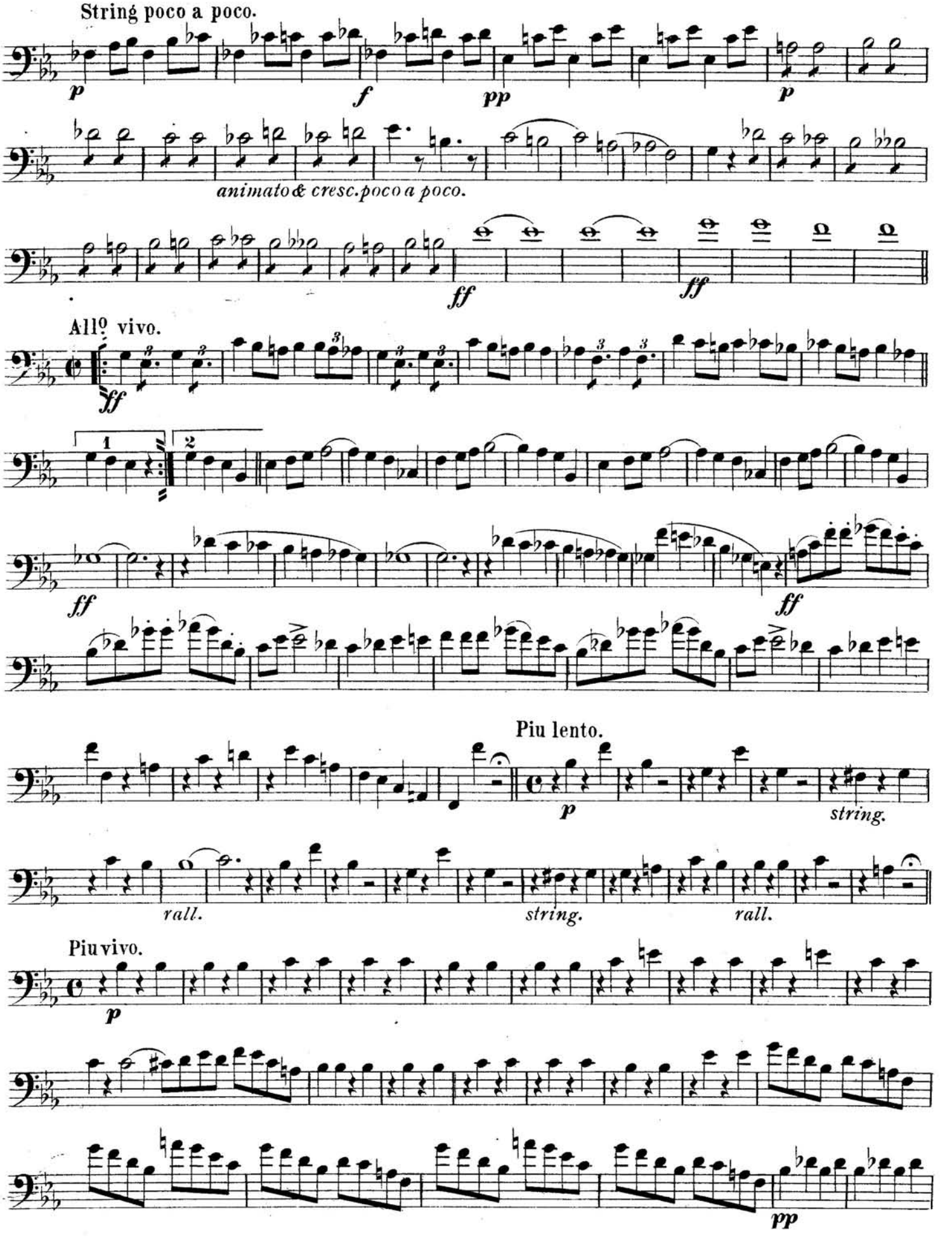
pp

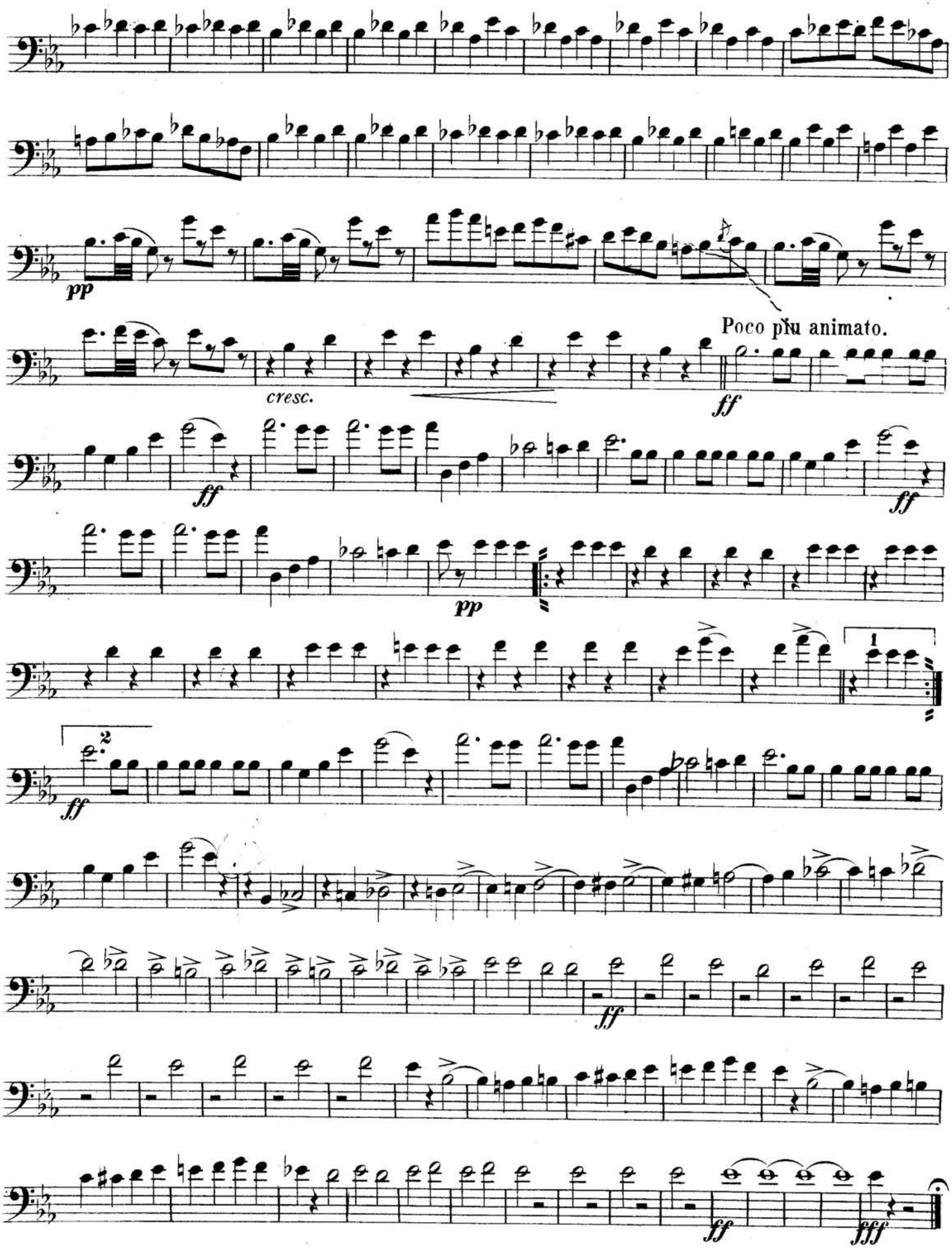
p

1

p

BARITONE.


String poco a poco.
p
f
pp
p
animato & cresc. poco a poco.
ff
ff
All.o vivo.
ff
1
2
ff
ff
Piu lento.
p
string.
rall.
string.
rall.
Piu vivo.
p
pp


pp
Poco più animato.
cresc.
ff
ff
ff
pp
1
2
ff
ff
ff
fff

1st B♭ TENOR 𝄞.

F. HEROLD.
arr.by M. C. Meyrelles.

45

All⁰ vivace.

ff

6

ff

ff

Andte

ff *ff* *ff*

Un poco piu vivo.

p *cresc.* *pp*

cresc.

p

Andte

p

8

String poco a poco.

f *p*

animato & cresc. poco a poco.

f *ff*

All⁰ vivo.

ff

ff

ff

pp

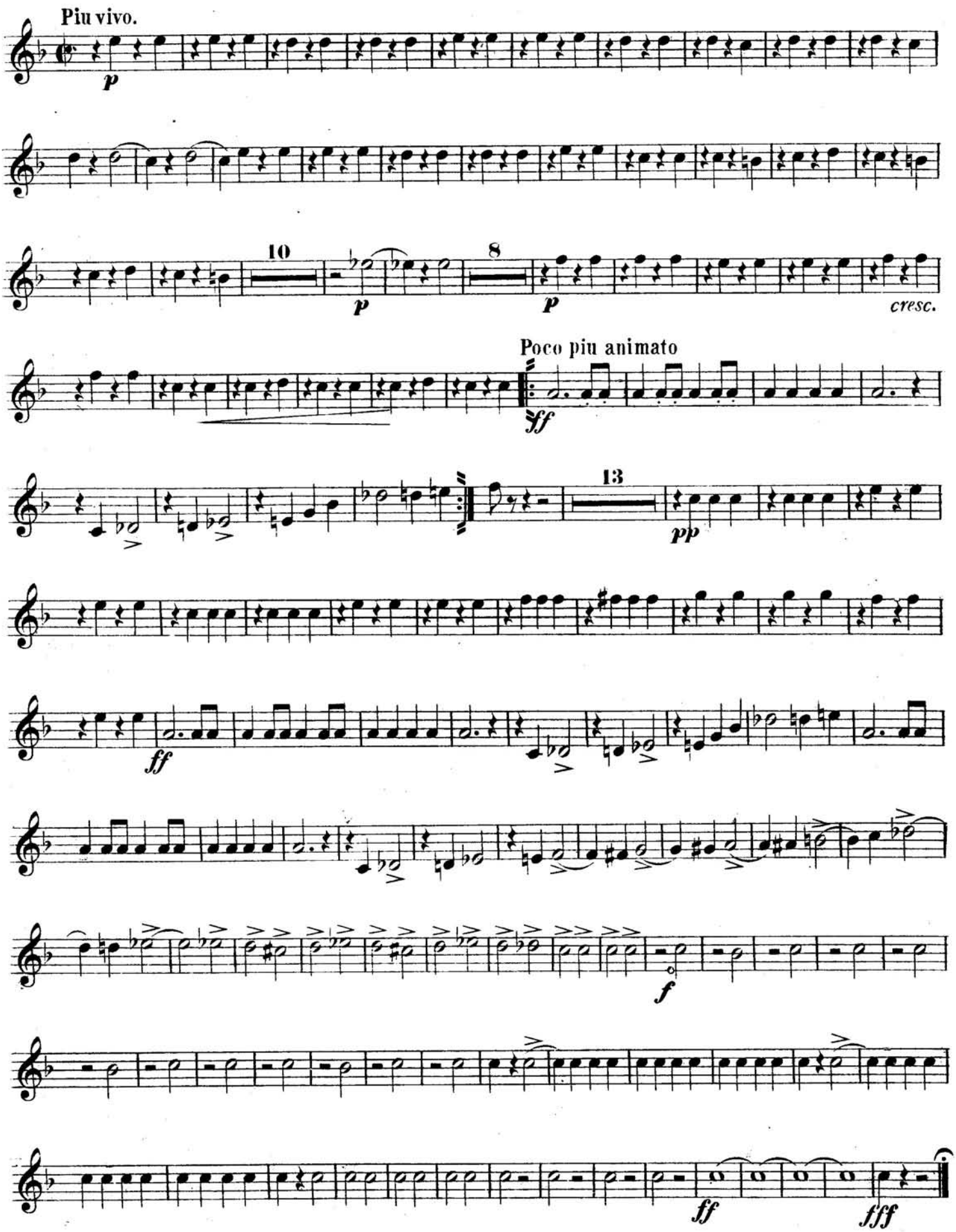
Piu lento.

string. *rall.*

string. *rall.*

Carl Fischer New York.

1st B♭ TENOR



Zampa Overture.

2d B♭ TENOR 𝄞.

F. HEROLD.
arr. by M. C. Meyrelles.

45

All⁹ vivace.

ff

6

ff

ff

Andte

ff *ff* *ff*

Un poco piu vivo.

p *cresc.* *pp*

cresc.

p

Andte

p

8

String poco a poco.

f > *p*

p *f* *ff*

All⁹ vivo.

ff

ff

ff

Piu lento.

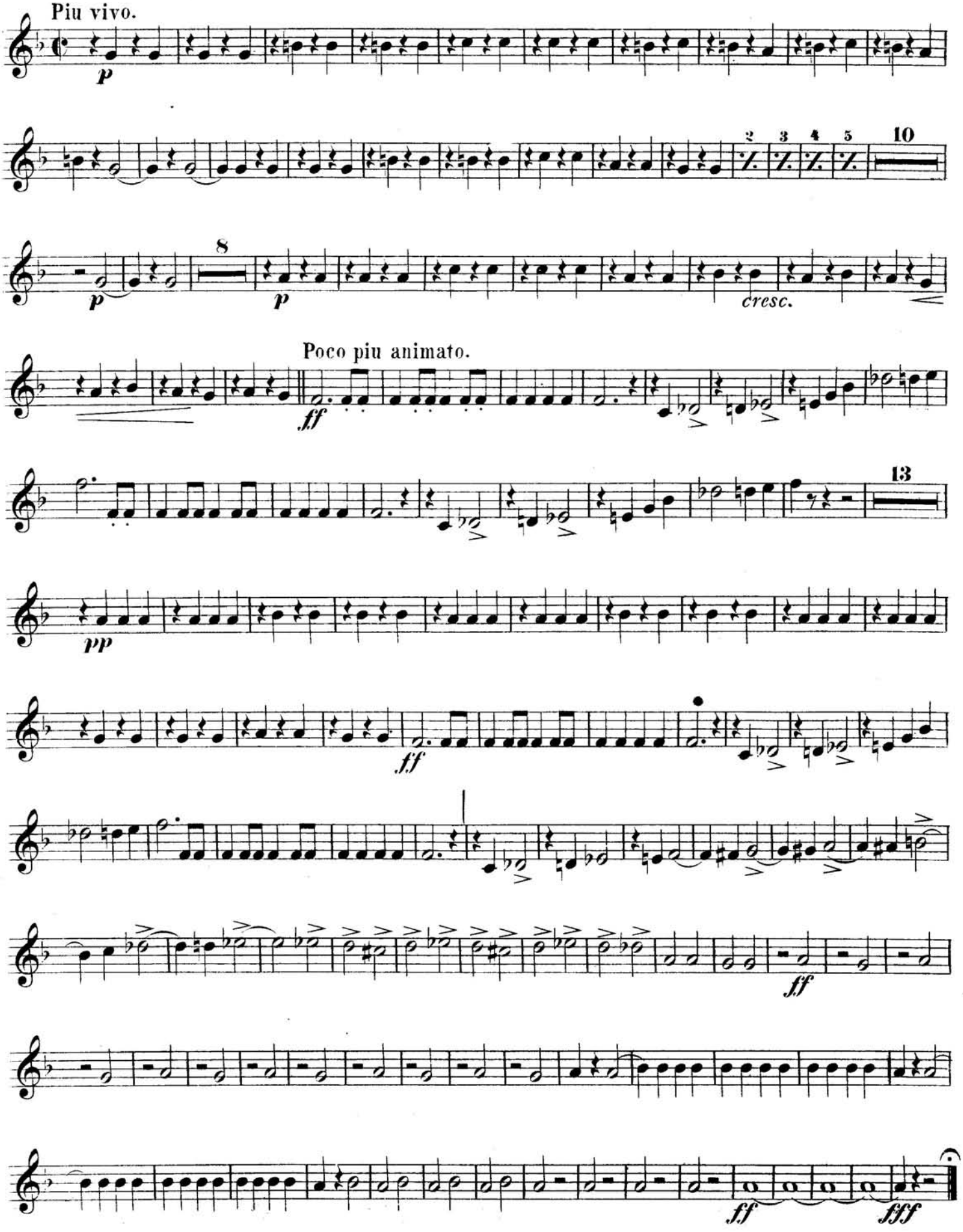
pp

string. *rall.*

string. *rall.*

Carl Fischer New York.

2d B♭ TENOR 𝄞.


Piu vivo.
p
2
3
4
5
10
p
8
p
cresc.
Poco piu animato.
ff
13
pp
ff
ff
ff
fff

E♭ BASS TUBA.

F. HEROLD.
arr. by M. C. Meyrelles.

45

All⁹ vivace.

ff

p *cresc.* *ff*

ff

Andte

pp *ff* *pp* *ff* *pp* *ff* *pp*

Un poco piu vivo.

p *cresc.* *pp*

cresc.

Andte

p

String poco a poco.

p

f *pp* *pp*

animato & cresc. poco a

poco.

f

All⁹ vivo.

ff

ff

ff

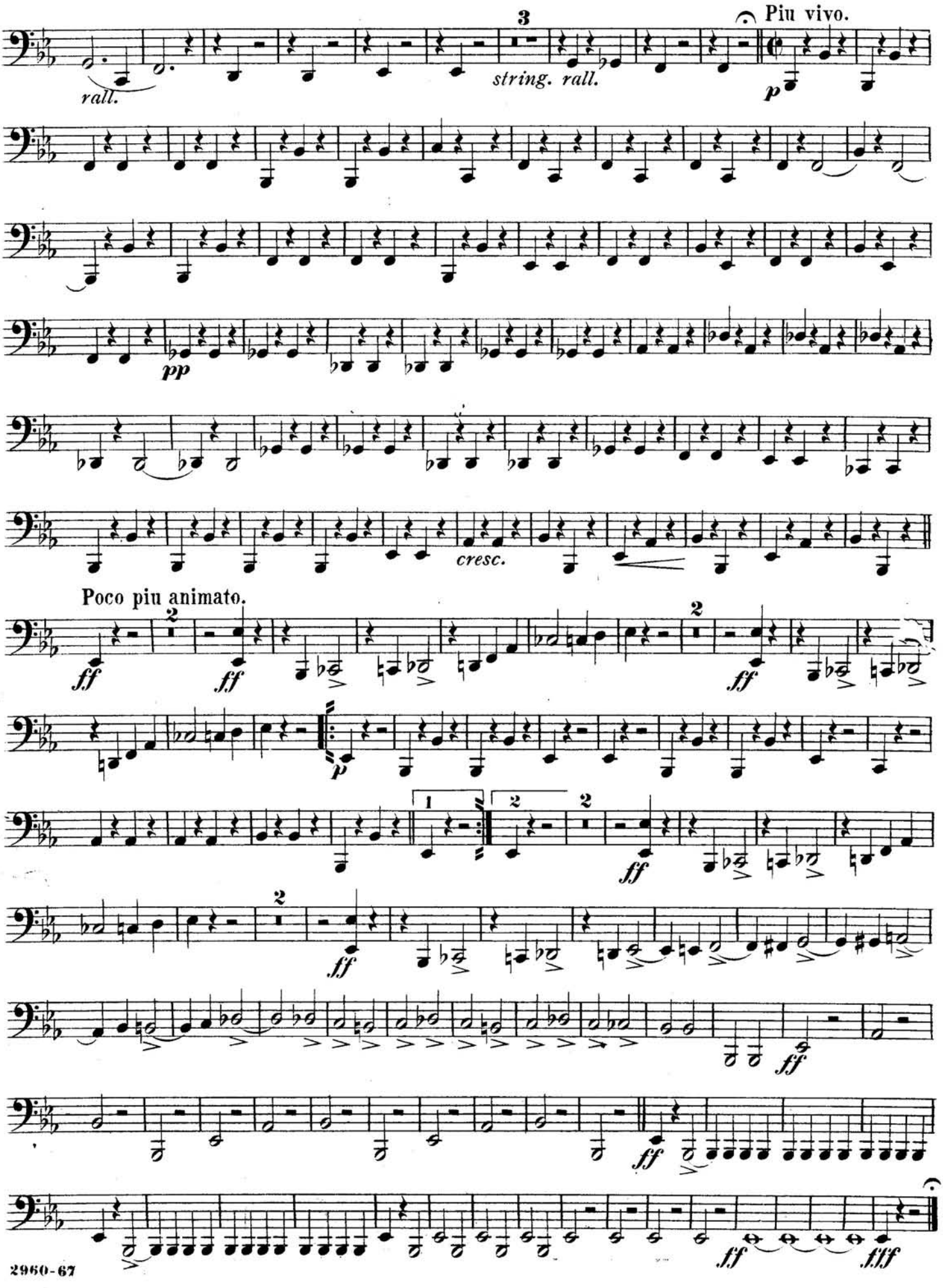
ff

Piu lento.

pp

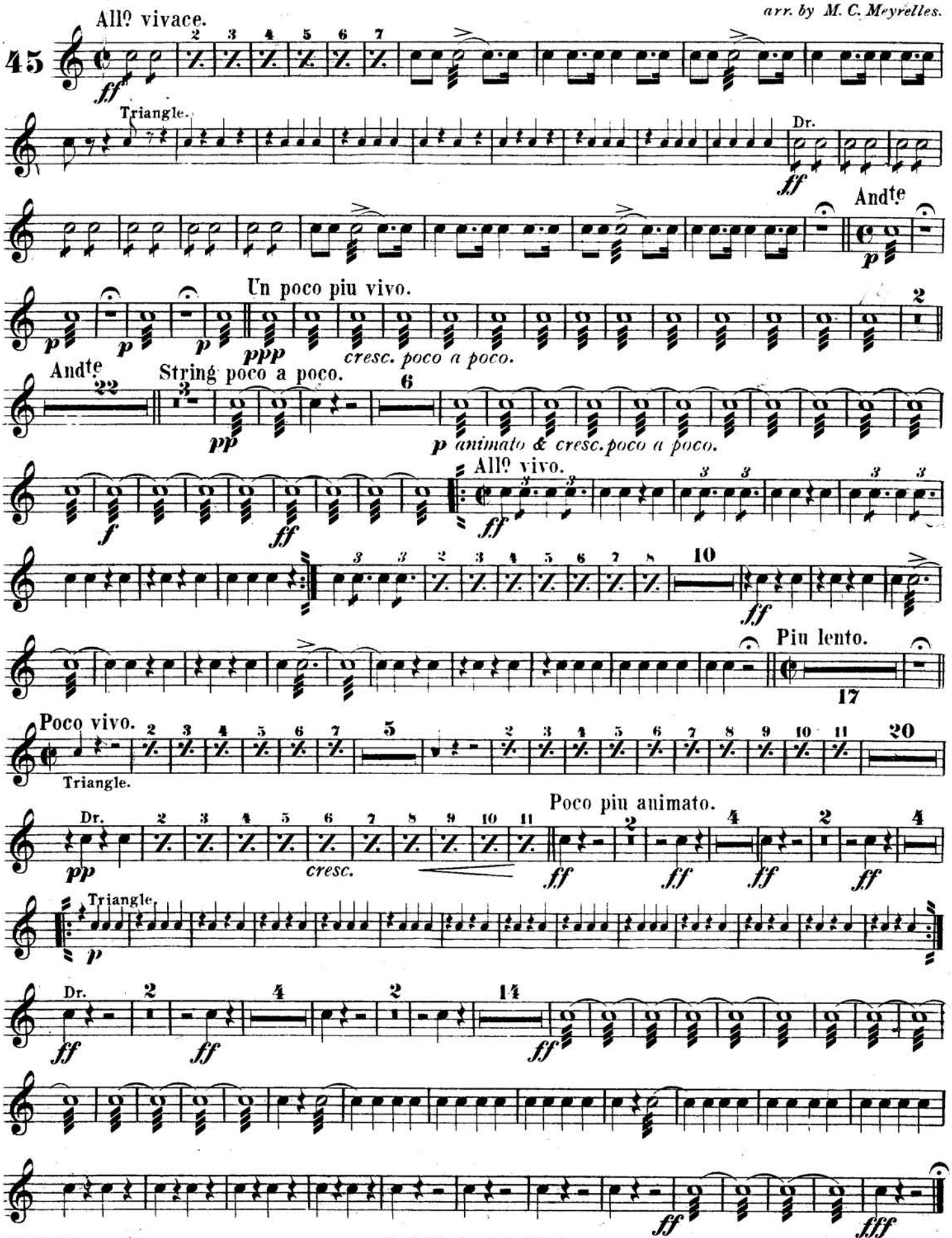
string.

E♭ BASS TUBA.


3
Piu vivo.
rall.
string. rall.
p
pp
cresc.
Poco piu animato.
ff
ff
ff
p
1
2
2
ff
2
ff
ff
ff
fff

SMALL DRUM & TRIANGLE.

F. HEROLD.
arr. by M. C. Meyrelles.

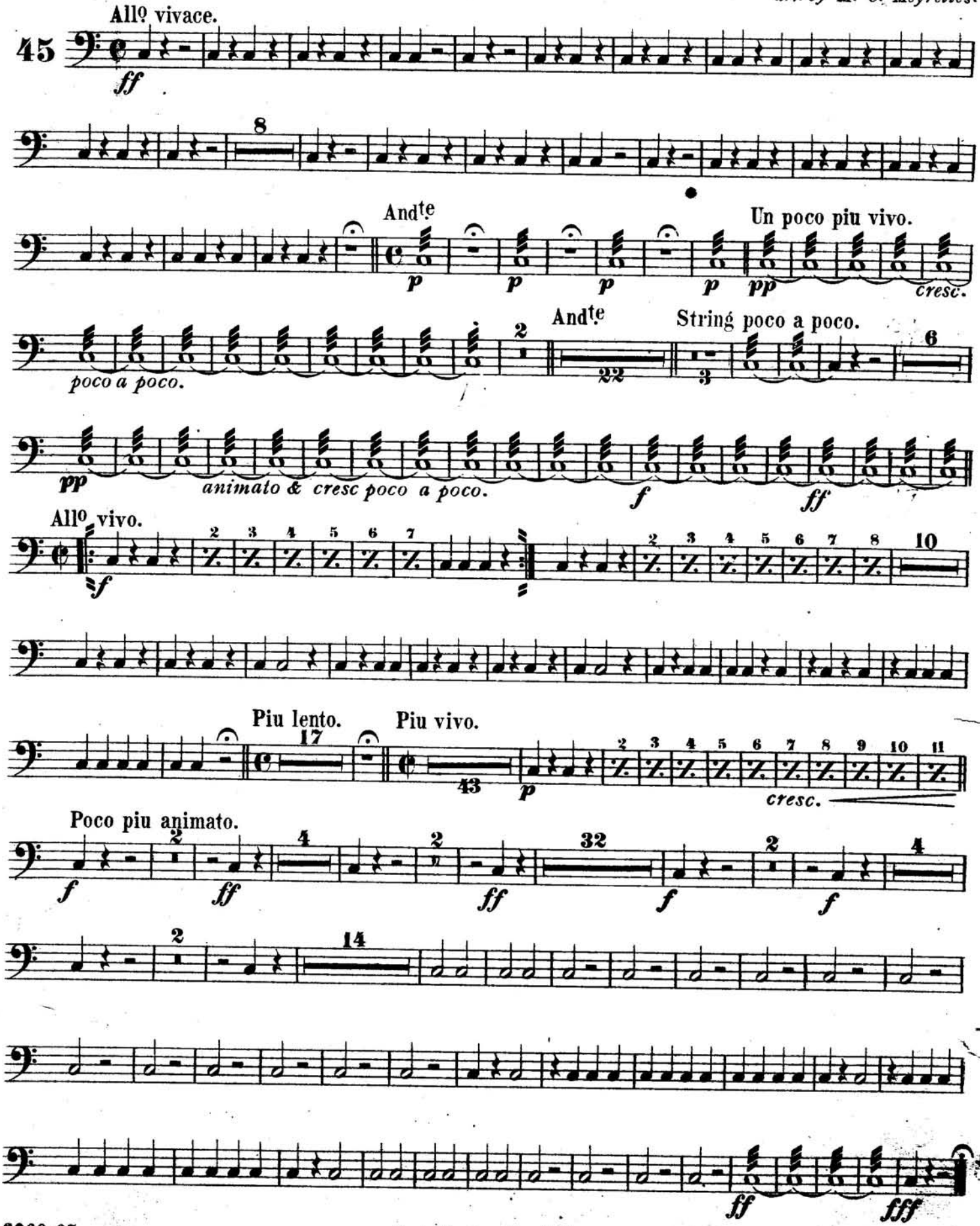


Carl Fischer New York.

Zampa Overture.

BASS DRUM.

F. HEROLD.
arr. by M. C. Meyrelles.



Carl Fischer New York.