

Soprano

Chatterbox Rag

George Botsford

David Kemp

Not Fast ♩ = 76

5

10

15

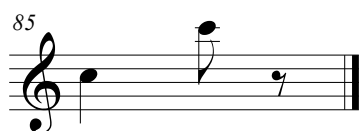
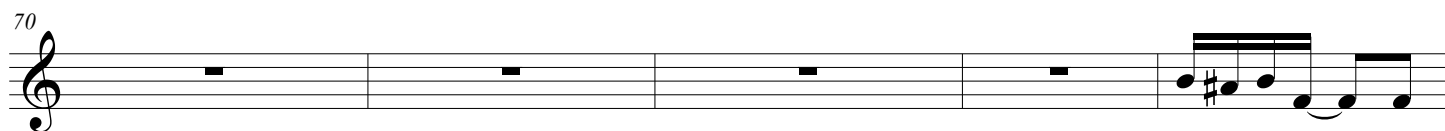
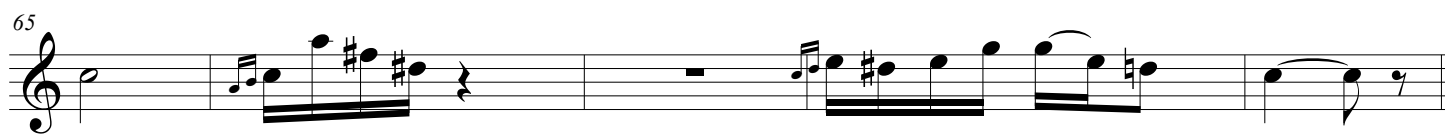
20

25

30

35

40



Alto

Chatterbox Rag

George Botsford

David Kemp

Not Fast ♩ = 76

The musical score is written for the Alto part of 'Chatterbox Rag' in 2/4 time. It consists of nine staves of music. The key signature has one sharp (F#). The tempo is marked 'Not Fast' with a quarter note equal to 76 beats per minute. The score begins with a treble clef and a key signature of one sharp. The first staff contains a whole rest, followed by a quarter rest, then a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The second staff starts with a measure rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The third staff contains a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The fourth staff contains a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The fifth staff contains a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The sixth staff contains a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The seventh staff contains a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The eighth staff contains a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The ninth staff contains a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note A4. The score includes various musical notations such as rests, notes, and accidentals.

5

10

15

20 Play small notes on repeat

25

30

35 1. 2.

40

45

50

55

60

65

70

75

80

85

Tenor

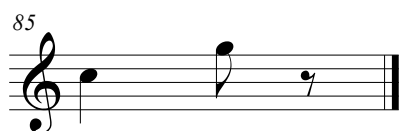
Chatterbox Rag

George Botsford

David Kemp

Not Fast ♩ = 76

The musical score is written for a Tenor instrument in 2/4 time, with a key signature of one sharp (F#). The tempo is marked "Not Fast" with a quarter note equal to 76 beats per minute. The score consists of eight staves of music, with measure numbers 5, 10, 15, 20, 25, 30, 35, and 40 indicated at the start of their respective staves. The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. A repeat sign with first and second endings is used between measures 35 and 39. The piece concludes with a double bar line at the end of the eighth staff.



Chatterbox Rag

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David Kemp

Not Fast ♩ = 76

8

5

10

15

20

25

30

35

40

1.

2.

Detailed description: This is a musical score for the bass part of a piece titled 'Chatterbox Rag'. The score is written on a single staff in bass clef, with a key signature of one sharp (F#) and a time signature of 2/4. The tempo is marked 'Not Fast' with a metronome setting of 76. The score consists of 40 measures, divided into eight systems of five measures each. The first system starts with a treble clef and a key signature of one sharp, then changes to a bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and ties. There are two first and second endings marked at measures 35 and 36. The score ends with a double bar line at measure 40.

[illegible][illegible]

Musical notation for Example 8-6, showing a sequence of notes on a staff.

8

8

[illegible]

Chatterbox Rag

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Not Fast ♩ = 76

8

6

12

18

24

30

36

42

1.

2.

Trio

48

54

60

66

72

78

84

This musical score is for the Trio section of 'Chatterbox Rag', measures 48 through 84. It is written in bass clef with a key signature of one sharp (F#). The time signature is 8/8, indicated by the '8' in the clef. The score consists of seven staves of music. Measures 48-53 are mostly rests, with a single eighth note F# in measure 48. Measures 54-65 feature a rhythmic pattern of eighth notes, often beamed in pairs, with some accidentals (F# and G#). Measures 66-71 include a double bar line and a key signature change to one flat (Bb), indicated by a Bb note in measure 70. Measures 72-83 continue with the eighth-note pattern, and measure 84 concludes with a final double bar line.