

Klavierkonzert

nach der Sonatine op.20 Nr.1
für Klavier und Orchester

Fr.Kuhlau
(1786-1832)
Bearb.R.Breitenbach

Allegro. ♩=120

2 Flöten
2 Oboen
2 Klarinetten (B)
2 Fagotte
2 Hörner (C)
2 Trompeten (C)
Pauken
C G
Klavier
Violine I
Violine II
Viola
Violoncello
Kontrabass

[illegible]

[illegible]

28

Fl. *p*

Ob.

Kl.(B) *p*

Fg.

Hr. (C) 2. *p*

Trp. (C)

Pk.

Klav. *mf*

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This page of a musical score covers measures 28 through 32. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.(B)), and Bassoon (Fg.). The brass section includes Horn in C (Hr. (C)), Trumpet in C (Trp. (C)), and Trombone (Pk.). The keyboard section includes Piano (Klav.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabass (Kb.). The score begins at measure 28 with a Flute entry on a half note, marked *p*. The Clarinet in B-flat enters in measure 29 with a half note, also marked *p*. The Horn in C plays a sustained half note in measure 28, marked *p*, and has a second ending bracketed over measures 31 and 32. The Piano part features a continuous eighth-note accompaniment in the left hand and a melodic line in the right hand, marked *mf* in measure 31. The string section provides a harmonic foundation with sustained notes in the violins and cellos/contrabasses, all marked *p*. The Viola and Trombone parts are mostly silent, with the Viola having a single note in measure 32.

37

Fl. *f*

Ob. *f*

Kl.(B) *f*

Fg. *fp*

Hr. (C) *fp*

Trp. (C) *f*

Pk. *f*

Klav. *Tutti*

VI. I *fp* *f*

VI. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

Kb. *fp* *f*

41

Solo

Fl.

Ob.

Kl.(B)

Fg.

f

Hr. (C)

Trp. (C)

muta C in D

Pk.

Solo

Klav.

f

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

pizz.

p

pizz.

p

46

Fl.

Ob.

Kl.(B)

Fg.

Hr. (C)

Trp. (C)

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

arco

arco

The musical score for measures 46-50 is as follows:

Measure	Fl.	Ob.	Kl.(B)	Fg.	Hr. (C)	Trp. (C)	Pk.	Klav.	VI. I	VI. II	Vla.	Vc.	Kb.
46	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Right hand: eighth notes, left hand: eighth notes	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note
47	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Right hand: quarter note, left hand: eighth notes	Quarter note	Quarter note	Quarter note	Quarter note	Quarter note
48	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Right hand: eighth notes, left hand: quarter note	Half note	Half note	Half note	Half note	Half note
49	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Right hand: eighth notes, left hand: quarter note	Half note	Half note	Half note	Half note	Half note
50	Rest	Rest	Rest	Rest	Rest	Rest	Rest	Right hand: eighth notes, left hand: quarter note	Half note	Half note	Half note	Half note	Half note

54

Fl.

Ob.

Kl.(B)

Fg.

Hr. (C)

Trp. (C)

Pk. muta D in C

Klav.

VI. I pizz.

VI. II pizz.

Vla. pizz.

Vc. pizz.

Kb. pizz.

Detailed description of the musical score: The score is for measures 54, 55, and 56. Measure 54: Flute, Oboe, Clarinet (B), Bassoon, Horn (C), and Trumpet (C) play a series of chords. Piccolo (muta D in C) plays a moving line. Piano has a complex arpeggiated figure. Measure 55: Similar woodwind and string patterns. Piano continues with a more complex arpeggiated figure. Measure 56: All string parts (Violin I, Violin II, Viola, Violoncello, Kontrabaß) play pizzicato chords. The woodwinds and piccolo are silent in this measure.

E

57

Fl.

Ob.

Kl.(B)

Fg.

Hr. (C)

Trp. (C)

Pk.

Klav.

dim.

p dolce

E

arco

VI. I

VI. II

Vla.

Vc.

Kb.

p dolce

p dolce

p dolce

p dolce

p

62

Fl.

Ob.

Kl.(B)

Fg.

Hr. (C)

Trp. (C)

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

pp

p

cresc.

arco

tr (solo)

67 **F**

Fl. *f*

Ob. *f*

Kl.(B) *f*

Fg. *f* a 2

Hr. (C) *f*

Trp. (C) *f*

Pk. *f*

Klav. *f*

F

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

71

Fl.

Ob.

Kl.(B)

Fg.

Hr. (C)

Trp. (C)

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p

p

pizz.

pizz.

pizz.

pizz.

A musical score page showing measures 79 through 83. The instruments are Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.(B)), Bassoon (Fg.), Horn in C (Hr. (C)), Trumpet in C (Trp. (C)), Percussion (Pk.), Piano (Klav.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). Measure 79 starts with a key signature change to one sharp (F#) and a common time signature. The woodwinds and strings play sustained notes or chords. Measures 80-82 show various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure 83 features a first ending bracket over measures 80-82, leading to a final measure with a piano (p) dynamic marking. The score includes various musical notations such as clefs, key signatures, time signatures, dynamics, articulation marks, and slurs.

84 Solo

Fl.

Ob.

Kl.(B)

Fg.

Hr. (C)

Trp. (C)

Pk.

Klav.

Vl. I

Vl. II

Vla.

Vc.

Kb.

H

p

p

p

89

Fl. *p*

Ob.

Kl.(B) *p*

Fg.

Hr. (C) 2. *p*

Trp. (C)

Pk.

Klav. *mf*

8

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description: This page of a musical score covers measures 89 to 93. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.(B)), and Bassoon (Fg.). The brass section includes Horn in C (Hr. (C)), Trumpet in C (Trp. (C)), and Trombone (Pk.). The piano (Klav.) part features a complex texture with sixteenth-note patterns in the right hand and eighth-note patterns in the left hand, marked with a forte (f) dynamic in measure 89 and mezzo-forte (mf) in measure 91. The string section (VI. I, VI. II, Vla., Vc., Kb.) provides a harmonic foundation with sustained notes and moving lines, all marked with piano (p) dynamics. The score is written in common time (4/4) and includes various musical notations such as slurs, ties, and dynamic markings.

[illegible]

98

Fl. *f*

Ob. *f* *p*

Kl.(B) *f*

Fg. *fp*

Hr. (C) *fp* *fp* *fp*

Trp. (C) *f*

Pk. *f*

Klav. *f* *p*

VI. I *fp*

VI. II *fp*

Vla. *fp*

Vc. *fp* *pizz.* *p*

Kb. *fp* *pizz.* *p*

I

I

102

Fl.

Ob.

Kl.(B)

Fg.

Hr. (C)

Trp. (C)

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

p

p
arco

Musical score for measures 107-110. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl.(B)), Bassoon (Fg.), Horn in C (Hr. (C)), Trumpet in C (Trp. (C)), Percussion (Pk.), Piano (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.).

- Measure 107:** Fl., Ob., Kl.(B), and Fg. are silent. Hr. (C) plays a half note G4 (*p*). Trp. (C) is silent. Pk. is silent. Klav. has a right-hand melody starting on D5 and moving up stepwise, and a left-hand accompaniment of quarter notes G2, A2, B2, C3. VI. I and VI. II play half notes G4 and A4 respectively. Vla. plays a half note G4. Vc. and Kb. play half notes G2 and A2 respectively.
- Measure 108:** All woodwinds enter with eighth-note chords on D5, E5, F#5, G5 (*f*). Hr. (C) continues with a half note G4. Trp. (C) plays a dotted quarter note G4. Pk. plays a dotted quarter note G2. Klav. continues its pattern. VI. I and VI. II continue with half notes. Vla. continues with a half note. Vc. and Kb. continue with half notes.
- Measure 109:** Similar to measure 108, with woodwinds playing eighth-note chords. Hr. (C) continues with a half note. Trp. (C) plays a dotted quarter note. Pk. plays a dotted quarter note. Klav. continues its pattern. VI. I and VI. II continue with half notes. Vla. continues with a half note. Vc. and Kb. continue with half notes.
- Measure 110:** Similar to measure 108, with woodwinds playing eighth-note chords. Hr. (C) continues with a half note. Trp. (C) plays a dotted quarter note. Pk. plays a dotted quarter note. Klav. continues its pattern. VI. I and VI. II continue with half notes. Vla. continues with a half note. Vc. and Kb. continue with half notes.

111

Fl.

Ob.

Kl.(B)

Fg.

Hr. (C)

Trp. (C)

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

Andante. ♩=34

Klavier

Violine I

Violine II

Viola

Violoncello

Kontrabass

6

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

A

A

12

Klav. *p*

VI. I

VI. II

Vla.

Vc.

Kb.

B

cresc.

cresc.

cresc.

cresc.

18

Klav. *f*

VI. I

VI. II

Vla.

Vc.

Kb.

C *dolce*

f

p

f

p

p

p

p

23

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

D

cresc.

f

cresc.

cresc.

cresc.

28

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

dolce

p

p

p

p

p

Rondo Allegro. ♩=120

Solo

Klavier

p

The first system of the score features five staves: VI. I (Violin I), VI. II (Violin II), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The key signature has one sharp (F#), and the time signature is 3/4. A box labeled 'A' is placed above the first measure of the Violin I staff. The Violin I part begins with a rest followed by a series of eighth and sixteenth notes, marked with a forte (*f*) dynamic. The Violin II, Viola, and Cello/Double Bass parts enter in the second measure with eighth notes, also marked with a forte (*f*) dynamic. The Viola and Cello/Double Bass parts have a fermata over the final measure of the system.

15 Solo

The musical score for measures 15-20 features a woodwind solo. The instruments and their parts are as follows:

- Fl.**: Measures 15-16 have a quarter rest, followed by a half rest in measures 17-20.
- Ob.**: Measures 15-16 have a quarter rest. In measure 17, it plays a dotted quarter note G4. In measure 18, it plays a dotted quarter note A4. In measure 19, it plays a dotted quarter note G4. In measure 20, it plays a dotted quarter note F#4. There are slurs over measures 17-18 and 19-20.
- Kl.(B)**: Measures 15-16 have a quarter rest, followed by a half rest in measures 17-20.
- Fg.**: Measures 15-16 have a quarter rest, followed by a half rest in measures 17-20.
- Hr.(C)**: Measures 15-16 have a quarter rest. In measure 17, it plays a dotted quarter note G4. In measure 18, it plays a dotted quarter note A4. In measure 19, it plays a dotted quarter note G4. In measure 20, it plays a dotted quarter note F#4. There are slurs over measures 17-18 and 19-20.
- Trp.(C)**: Measures 15-16 have a quarter rest, followed by a half rest in measures 17-20.
- Pk.**: Measures 15-16 have a quarter rest, followed by a half rest in measures 17-20.
- Klav.**: Measures 15-16 have a quarter rest. In measure 17, it plays a dotted quarter note G4. In measure 18, it plays a dotted quarter note A4. In measure 19, it plays a dotted quarter note G4. In measure 20, it plays a dotted quarter note F#4. There are slurs over measures 17-18 and 19-20. The dynamic is *f* in measure 15 and *p* in measure 19.
- VI. I**: Measures 15-16 have a quarter rest, followed by a half rest in measures 17-20.
- VI. II**: Measures 15-16 have a quarter rest, followed by a half rest in measures 17-20.
- Vla.**: Measures 15-16 have a quarter rest, followed by a half rest in measures 17-20.
- Vc.**: Measures 15-16 have a quarter rest, followed by a half rest in measures 17-20.
- Kb.**: Measures 15-16 have a quarter rest, followed by a half rest in measures 17-20.

29

Fl.

Ob.

Kl.(B)

Fg.

Hr.(C)

Trp.(C)

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

1.

p

p

cresc.

dim.

p

35 **C**

Fl.

Ob.

Kl.(B)

Fg.

p

Hr.(C)

p

Trp.(C)

Pk.

Klav.

C

VI. I

p

VI. II

p

Vla.

p

Vc.

pizz.

p

Kb.

pizz.

p

42 *Tutti*
a 2

Fl. *f*

Ob. *a 2*
f

Kl.(B) *f*

Fg. *f*

Hr.(C) *f*

Trp.(C) *f*

Pk. *f*

Klav.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *arco*
f

Kb. *arco*
f

D

Solo

50

Fl.

Ob.

Kl.(B)

Fg.

Hr.(C)

Trp.(C)

Pk. muta C in E

Klav. *p*

D

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

64 Solo **E**

Fl.

Ob.

Kl.(B)

Fg.

Hr.(C)

Trp.(C)

1.
p

Pk.
p

Klav.

E

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description of the musical score: The score is for a 12-instrument ensemble. Measures 64-69 are shown. Measure 64 is marked with a '64' and a 'Solo' instruction for the Flute. The Flute part has a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Measures 65-69 show the continuation of the piano accompaniment. The Trumpet part enters in measure 65 with a single note on G3, marked with a first ending bracket and a piano dynamic. The Percussion part enters in measure 65 with a single note on G2, marked with a piano dynamic. The Piano part continues with a steady eighth-note pattern in the right hand and a bass line in the left hand. The Violin I and Violin II parts enter in measure 65 with a melodic line starting on G4, moving up stepwise to D5, then down to C5, and finally to B4. The Viola, Violoncello, and Double Bass parts enter in measure 65 with a melodic line starting on G2, moving up stepwise to D3, then down to C3, and finally to B2.

[illegible]

A tempo

85 **F**

Fl.

Ob.

Kl.(B)

Fg.

Hr.(C)

Trp.(C)

Pk.

Klav.

f

A tempo

F

VI. I

VI. II

Vla.

Vc.

Kb.

91

Fl.

Ob.

Kl.(B)

Fg.

Hr.(C)

Trp.(C)

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

a 2

f

p

The musical score for page 43, measures 91-98, is presented below. The score is for a full orchestra and piano. Measures 91-97 are mostly rests for the woodwinds and strings, with the piano playing a complex rhythmic pattern. In measure 98, the Flute, Violin I, and Viola enter with a forte (f) dynamic, playing a short melodic phrase marked 'a 2'.

This musical score page contains measures 99 through 106. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 99-100 are marked *Tutti*. Measures 101-102 have *accrescendo* and *diminuendo* markings. Measures 103-104 are marked *diminuendo*. Measures 105-106 are marked *Solo*.
- Oboe (Ob.):** Measures 99-100 are marked *f* and *a 2*. Measures 101-102 have *accrescendo* and *diminuendo* markings. Measures 103-104 are marked *diminuendo*. Measures 105-106 are marked *Solo*.
- Clarinet in B-flat (Kl.(B)):** Measures 99-100 are marked *f*. Measures 101-102 have *accrescendo* and *diminuendo* markings. Measures 103-104 are marked *diminuendo*. Measures 105-106 are marked *Solo*.
- Bassoon (Fg.):** Measures 99-100 are marked *f*. Measures 101-102 have *accrescendo* and *diminuendo* markings. Measures 103-104 are marked *diminuendo*. Measures 105-106 are marked *Solo*.
- Horn in C (Hr.(C)):** Measures 99-100 are marked *f*. Measures 101-102 have *accrescendo* and *diminuendo* markings. Measures 103-104 are marked *diminuendo*. Measures 105-106 are marked *Solo*.
- Trumpet in C (Trp.(C)):** Measures 99-100 are marked *f*. Measures 101-102 have *accrescendo* and *diminuendo* markings. Measures 103-104 are marked *diminuendo*. Measures 105-106 are marked *Solo*.
- Percussion (Pk.):** Measures 99-100 are marked *f*. Measures 101-102 have *accrescendo* and *diminuendo* markings. Measures 103-104 are marked *diminuendo*. Measures 105-106 are marked *Solo*.
- Piano (Klav.):** Measures 99-100 are marked *f*. Measures 101-102 have *accrescendo* and *diminuendo* markings. Measures 103-104 are marked *diminuendo*. Measures 105-106 are marked *Solo*.
- Violin I (VI. I):** Measures 99-100 are marked *f*. Measures 101-102 have *accrescendo* and *diminuendo* markings. Measures 103-104 are marked *diminuendo*. Measures 105-106 are marked *Solo*.
- Violin II (VI. II):** Measures 99-100 are marked *f*. Measures 101-102 have *accrescendo* and *diminuendo* markings. Measures 103-104 are marked *diminuendo*. Measures 105-106 are marked *Solo*.
- Viola (Vla.):** Measures 99-100 are marked *f*. Measures 101-102 have *accrescendo* and *diminuendo* markings. Measures 103-104 are marked *diminuendo*. Measures 105-106 are marked *Solo*.
- Violoncello (Vc.):** Measures 99-100 are marked *f*. Measures 101-102 have *accrescendo* and *diminuendo* markings. Measures 103-104 are marked *diminuendo*. Measures 105-106 are marked *Solo*.
- Double Bass (Kb.):** Measures 99-100 are marked *f*. Measures 101-102 have *accrescendo* and *diminuendo* markings. Measures 103-104 are marked *diminuendo*. Measures 105-106 are marked *Solo*.

107

Ob.

Kl.(B)

Fg.

Hr.(C)

Trp.(C)

Klav.

p

f

p

f



115

Fl.

Kl.(B)

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

H

H

p

f

127

I

Fl.

Ob.

Kl.(B)

Fg.

Hr.(C)

Trp.(C)

Pk.

Klav.

p

I

VI. I

VI. II

Vla.

Vc.

Kb.

The musical score for page 47, measures 127-133, is presented for a full orchestra. The key signature is one sharp (F#). The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl.(B)), Bassoon (Fg.), Horn in C (Hr.(C)), Trumpet in C (Trp.(C)), Percussion (Pk.), Piano (Klav.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features various musical notations including slurs, ties, and dynamic markings like 'p' and 'I'. The first measure (127) is marked with a '127' and a '1' in a box. The second measure (128) is marked with a '1' in a box. The third measure (129) is marked with a '1' in a box. The fourth measure (130) is marked with a '1' in a box. The fifth measure (131) is marked with a '1' in a box. The sixth measure (132) is marked with a '1' in a box. The seventh measure (133) is marked with a '1' in a box. The score includes various musical notations including slurs, ties, and dynamic markings like 'p' and 'I'.

134

Fl.

Ob.

Kl.(B)

Fg.

Hr.(C)

Trp.(C)

Pk.

Klav.

VI. I

VI. II

Vla.

Vc.

Kb.

p

cresc.

f

f

f

f

f

1.

a 2

140

J

Fl.

Ob.

Kl.(B)

Fg.

Hr.(C)

Trp.(C)

Pk.

Klav.

p

cresc.

f

J

VI. I

VI. II

Vla.

Vc.

Kb.

[illegible]

