

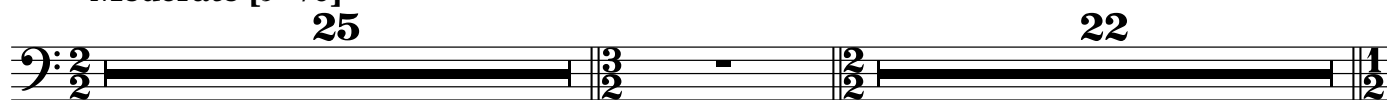
Trombone 1

# Contes d'Espagne, Op. 20

## 1. Devant la tour du Clavero (Salamanca)

Turina/Johnson

Moderato [ $\text{♩}=76$ ]



49



## 3. Miramar (Valencia)

178 **Allegro vivo**

*f* *f* *p*

226 **cedez un peu rubato** **Allegretto**

*f* *p*

259 **cedez un peu (tempo) Tempo primo**

*f* *f* *p*

278

*f*

292

*ff*

## 4. Dans les jardins de Murcia

336 **Allegretto mosso [♩.=48]** **[molto rit.]** **Piu mosso**

*f* *p*

382 **rit.** **Piu lento**

*f* *p*

399 **Tempo primo**  
6 *con sord.* 15  
*pp*

424 *rit.* 2 **a tempo** 15 **Andante** 2

## 5. Le Chemin de la Alhambra

445 **Allegro martial**  
17 *p* *p cresc.* *mf*

470 9 *mf* 3 4

488 *f* 53 G.P. 53

## 6. La Caleta (Malaga)

596 **Allegretto mosso**  
**TACET**

## 7. Rompeolas (Jeux des vagues)

666 **Allegro vivo**  
28

694 con sord.

*p* *mp* *dim.* *p*

707

*f*

730

*ff*

744

*Justo*

764 rit. Meno mosso Tempo primo

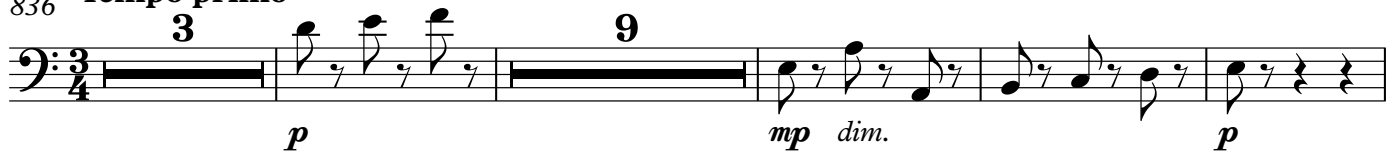
*f*

800 Allegretto

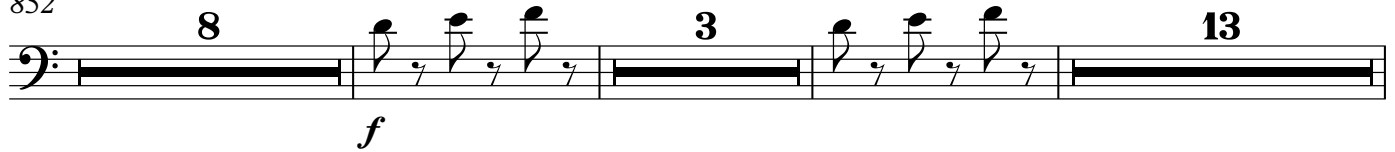
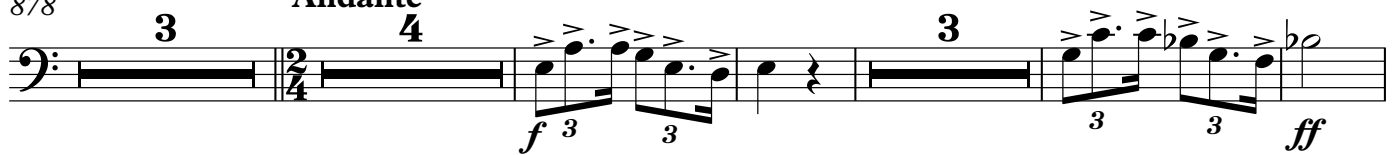
*f* *mf*

824

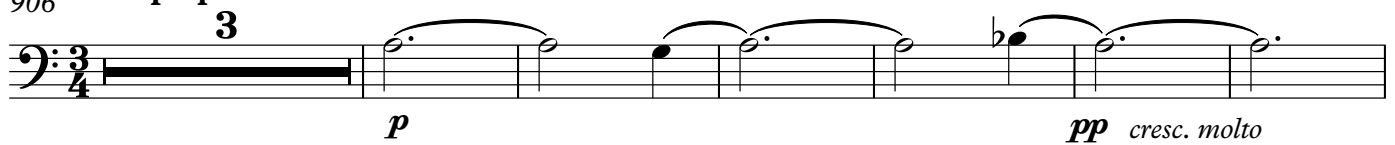
*f*

836 **Tempo primo**

852

878 [rall.] **Andante**

892

906 **Tempo primo**

915



## Trombone 2

# Contes d'Espagne, Op. 20

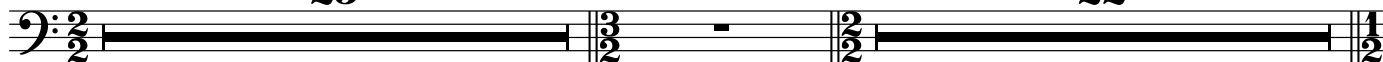
### 1. Devant la tour du Clavero (Salamanca)

Turina/Johnson

**Moderato** [ $\text{♩}$ =76]

25

22



49



54

11



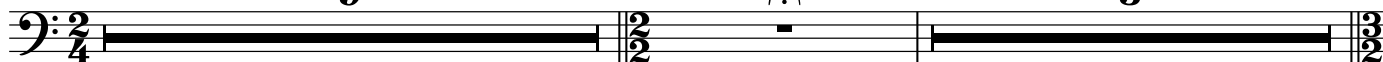
68

**Allegro**

9

## Tempo primo

# 3

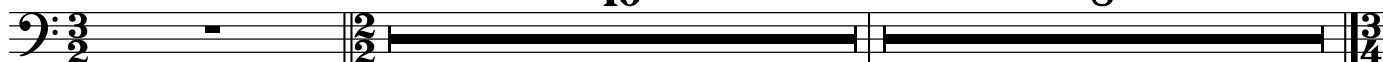


81

10

**rall.**

8



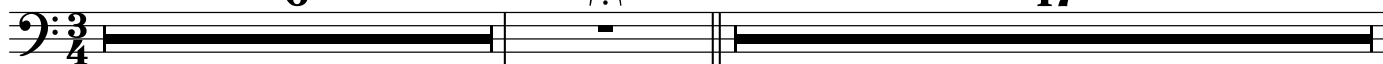
## 2. Une vieille eglise a Logrono

100

## Andante

6

47



154

**rit.**

**a tempo**

10

$$f$$

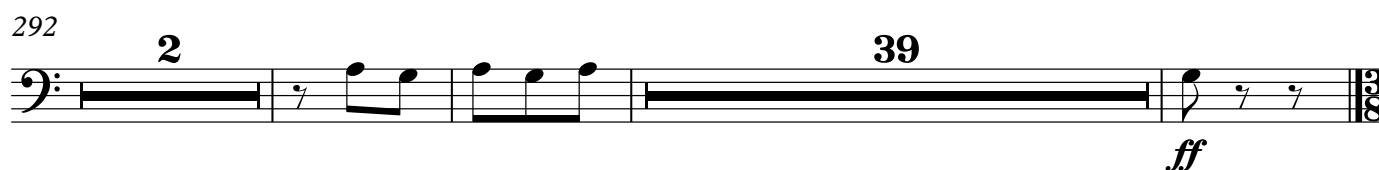
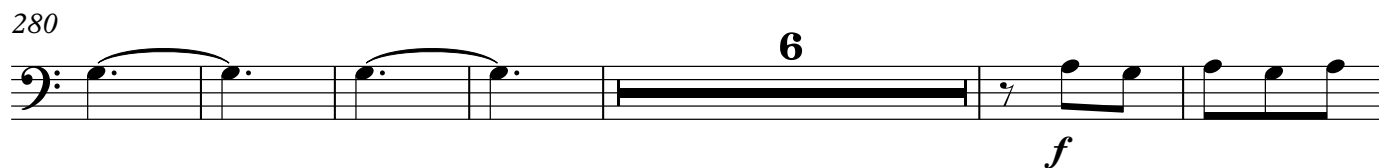
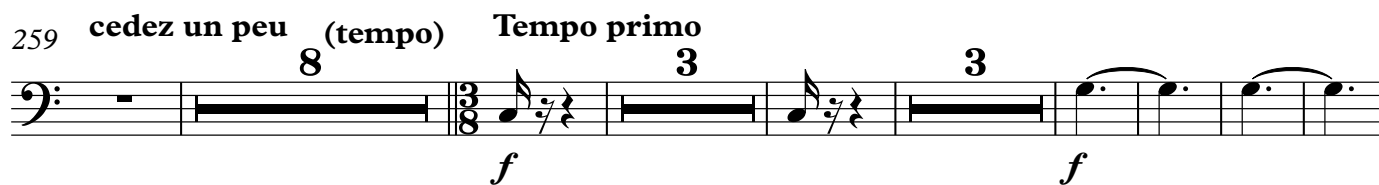
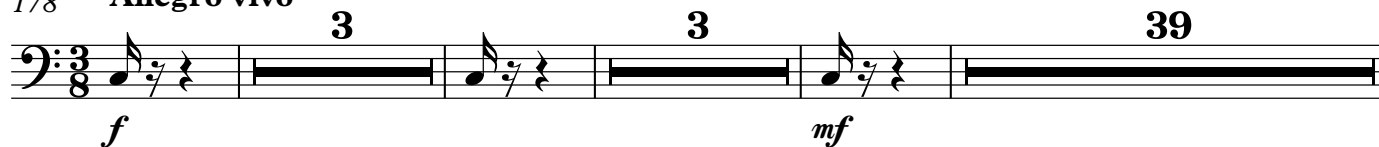

168

3

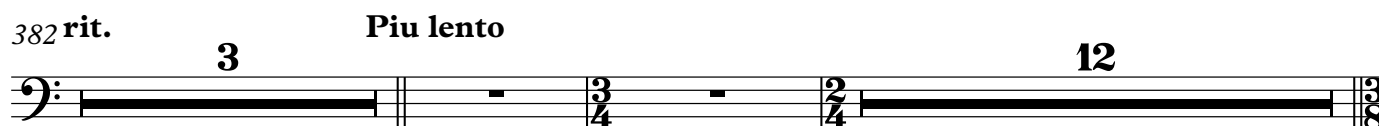
7



## 3. Miramar (Valencia)

178 **Allegro vivo**

## 4. Dans les jardins de Murcia



424 **rit.** **2** **a tempo** **15** **Andante** **2**

## 5. Le Chemin de la Alhambra

445 **Allegro martial** **21** **9**

481 **4** **f**

490 **53** **G.P.** **53**

## 6. La Caleta (Malaga)

596 **Allegretto mosso** **TACET**

## 7. Rompeolas (Jeux des vagues)

666 **Allegro vivo** **28** **20** **3** **con sord.**

719 **10** **5** **3** **senza sord.**

739 **2** **5**



749 **Giusto** **rit.**

3 12 5

769 **Meno mosso** **Tempo primo**

5 23

801 **Allegretto**

16 3

823

6 2

836 **Tempo primo**

3 20

861

3 13

878 **[rall.]** **Andante**

3 4 3

891

7

906 **Tempo primo**

3

*p* *pp cresc. molto*

915

*ff*

7

Bass Trombone

# Contes d'Espagne, Op. 20

## 1. Devant la tour du Clavero (Salamanca)

Turina/Johnson

Moderato [ $\text{♩}=76$ ]



49



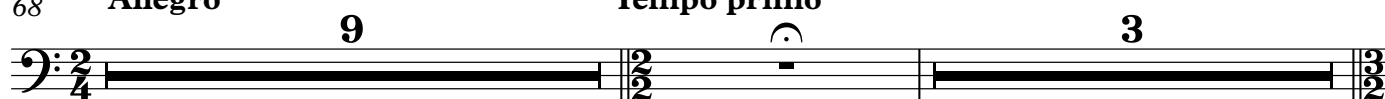
54



68

**Allegro**

**Tempo primo**

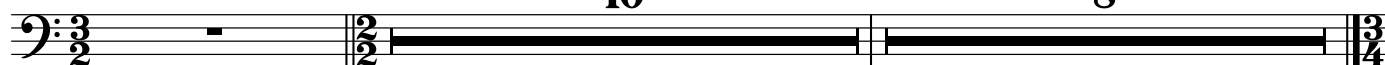


81

10

*rall.*

8



## 2. Une vieille eglise a Logrono

100

**Andante**



107

*rit.*

**a tempo**



168



## 3. Miramar (Valencia)

178 **Allegro vivo**

3 3 33

*f* *mf*

220

5 cedez 2 un peu rubato 22

*f*

250 **Allegretto**

9 cedez un peu (tempo) 8

268 **Tempo primo**

3 13 2 2

*f* *mf*

294

2 2 32

*ff*

## 4. Dans les jardins de Murcia

336 **Allegretto mosso** [ $\text{♩} = 48$ ]

24 [molto rit.] 3 Piu mosso 19

382 **rit.**

3 Piu lento 12

399 **Tempo primo**

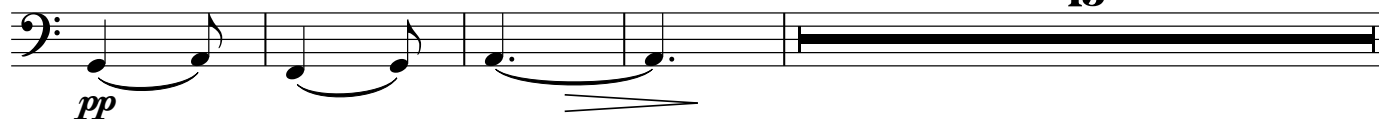
6

4

## Bass Trombone

405 con sord.

15



424 rit. 2 a tempo

15

Andante 2



## 5. Le Chemin de la Alhambra

445 Allegro martial

34

4



488



501

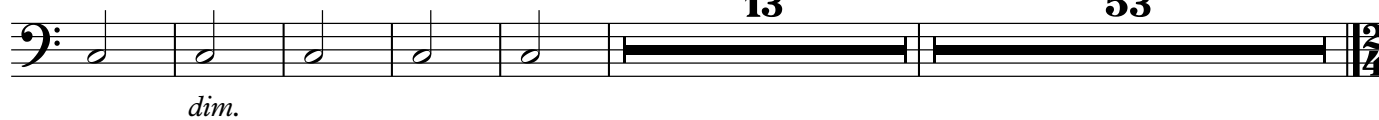


525

13

G.P.

53



## 6. La Caleta (Malaga)

596 Allegretto mosso

TACET



## 7. Rompeolas (Jeux des vagues)

666 **Allegro vivo**  
28 con sord. 20 3  
*p* *f*

719 10 5 3 senza sord.  
*ff*

739 2 5

749 **Giusto** 3 12 rit. 5

769 **Meno mosso** 5 **Tempo primo** 43

817 **Allegretto** 3  
*mf*

828 3 2 3 **Tempo primo** 3  
*p*

840 20

860

*f*

3 13

878

[rall.]

3 Andante

*ff*

891

*ff*

7

906

Tempo primo

11

*ff*

7

Tuba

# Contes d'Espagne, Op. 20

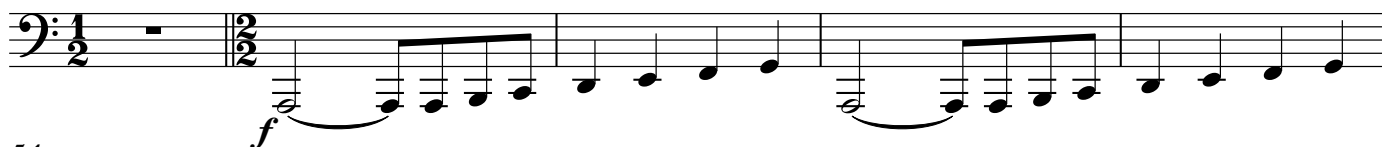
## 1. Devant la tour du Clavero (Salamanca)

Turina/Johnson

Moderato [ $\text{♩}$ =76]



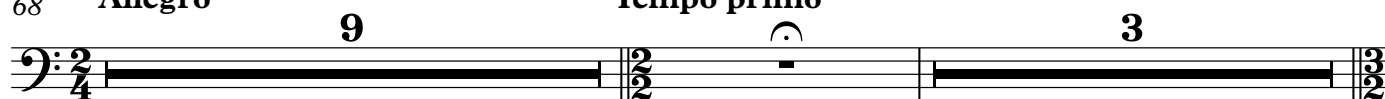
49



54



68 Allegro

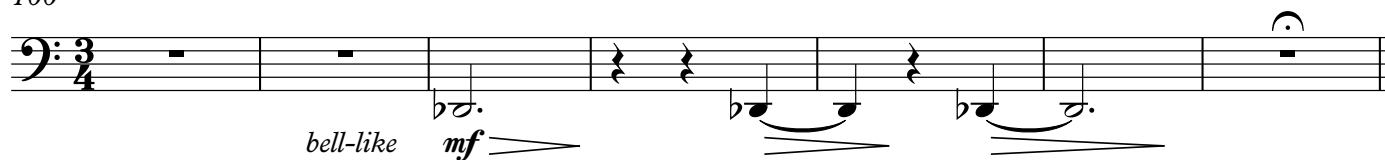


81

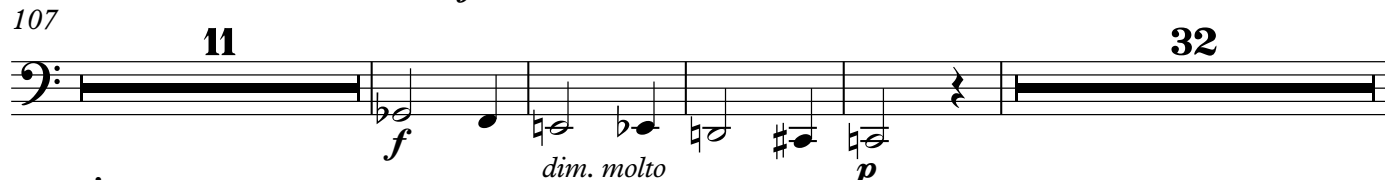


## 2. Une vieille eglise a Logrono

100 Andante



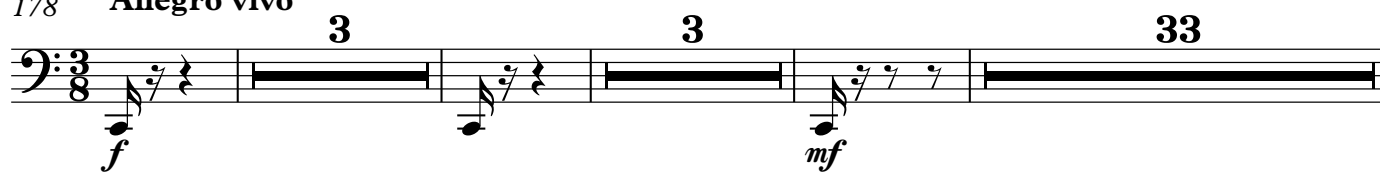
107



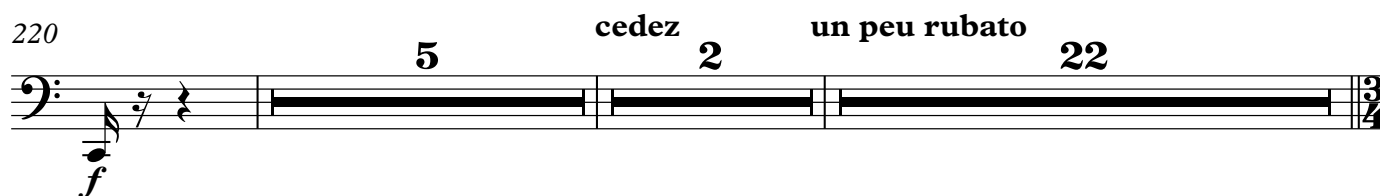
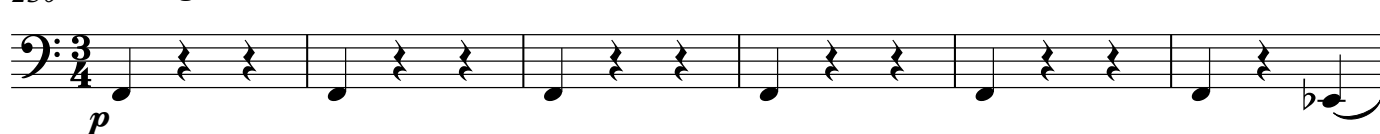
154 rit.



## 3. Miramar (Valencia)

178 **Allegro vivo**

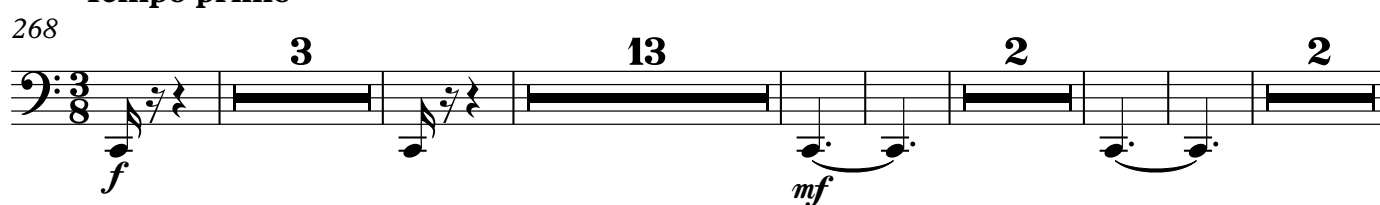
220

250 **Allegretto**

256

**Tempo primo**

268



294



## 4. Dans les jardins de Murcia

336 **Allegretto mosso** [♩.=48]**TACET**



## 5. Le Chemin de la Alhambra

445 **Allegro martial**

482

702

4

*f*

496

A musical staff in bass clef showing a sequence of 12 eighth notes, all on the G line (the line immediately below the bottom line of the staff). The notes are grouped by vertical bar lines into four measures of three notes each.

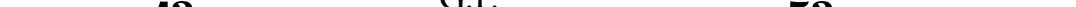
508

[illegible]

530

330

**13** G.P. **53**



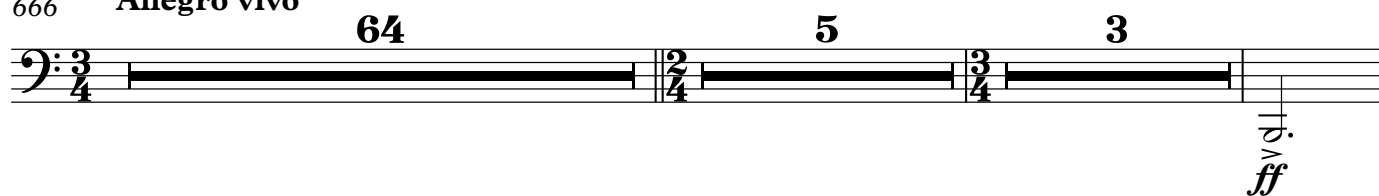
2/4

## 6. La Caleta (Malaga)

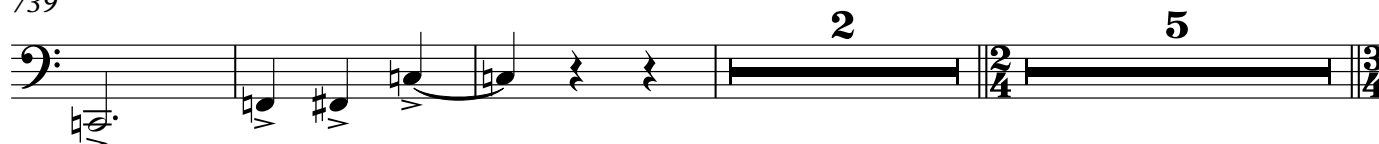
596 **Allegretto mosso**

590 **TACET**

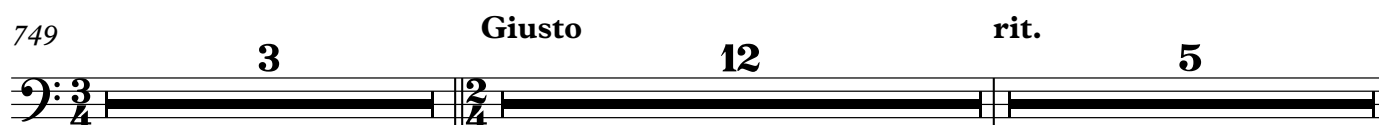
## 7. Rompeolas (Jeux des vagues)

666 **Allegro vivo**

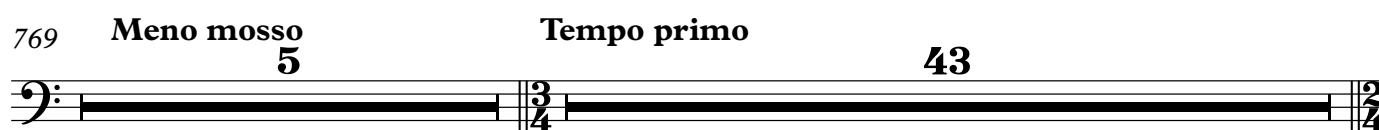
739



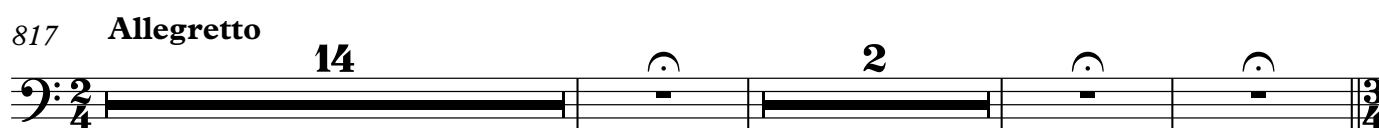
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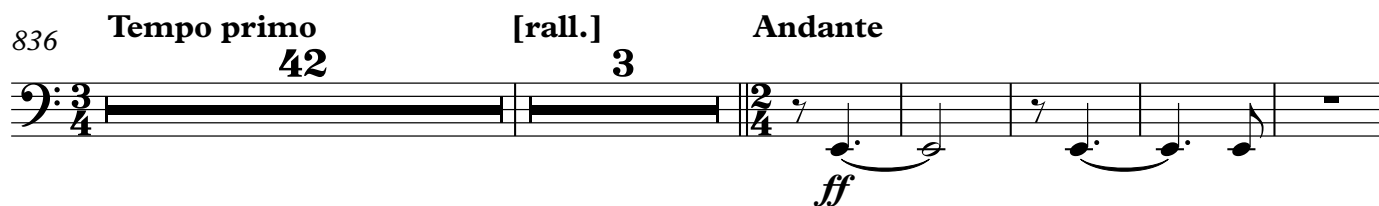
769



817



836



886



906

