

4. Textless canon *in unisono*

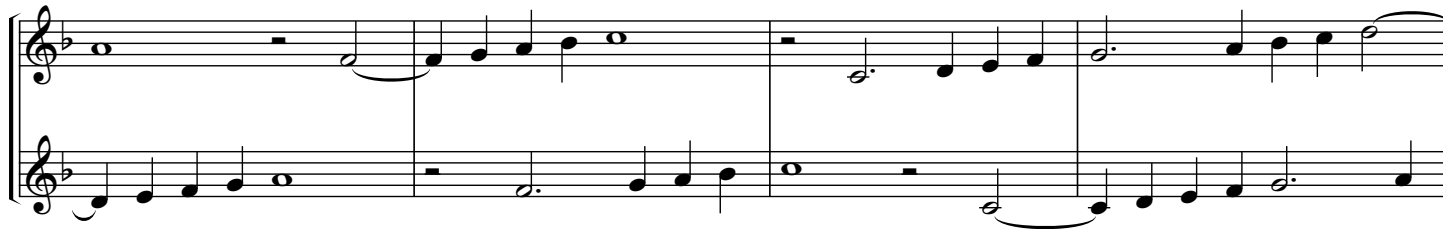
from *Compendium musicae Latino - Germanicum* (Augsburg 1595), ff. 32v-33r

Adam Gumpelzhaimer (1559 - 1625)

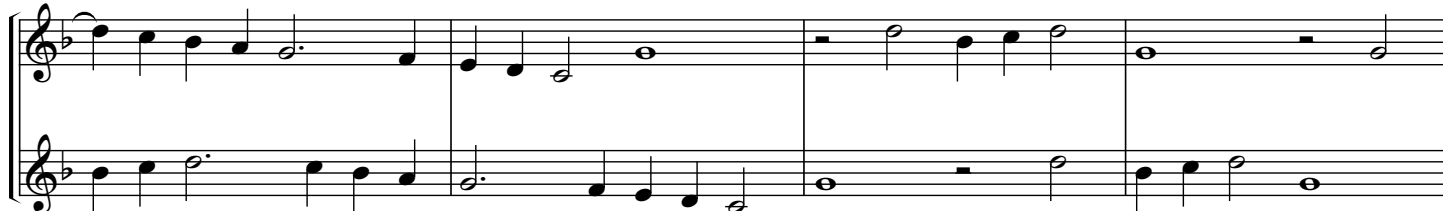
In unisono *s.*

The musical score is written for two staves, A1 and A2, in a single system. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into five systems, each starting with a measure number (5, 9, 13, 17, 21). The notation is in a modernized style, using treble clefs and a variety of note values including minims, crotchets, and quavers. The piece is a canon in unisono, meaning both staves play the same melody. The first system is marked 'In unisono' and 's.' (soprano). The second system starts at measure 5. The third system starts at measure 9. The fourth system starts at measure 13. The fifth system starts at measure 17. The sixth system starts at measure 21. The piece concludes with a final cadence in the sixth system.

25



29



33



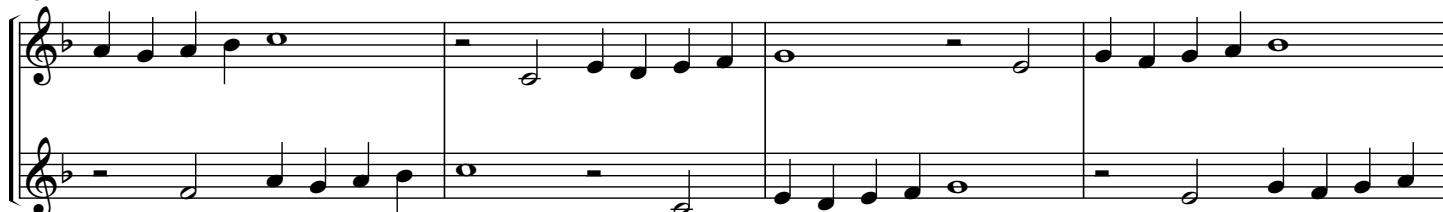
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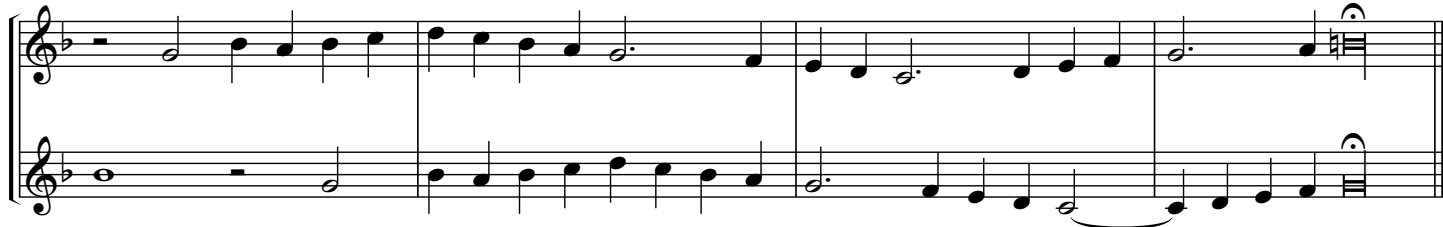
41



45



49



4. Textless canon *in unisono*

from *Compendium musicae Latino - Germanicum* (Augsburg 1595), ff. 32v-33r

TRANSPOSSED A TONE ABOVE

Adam Gumpelzhaimer (1559 - 1625)

In unisono *s.*

5

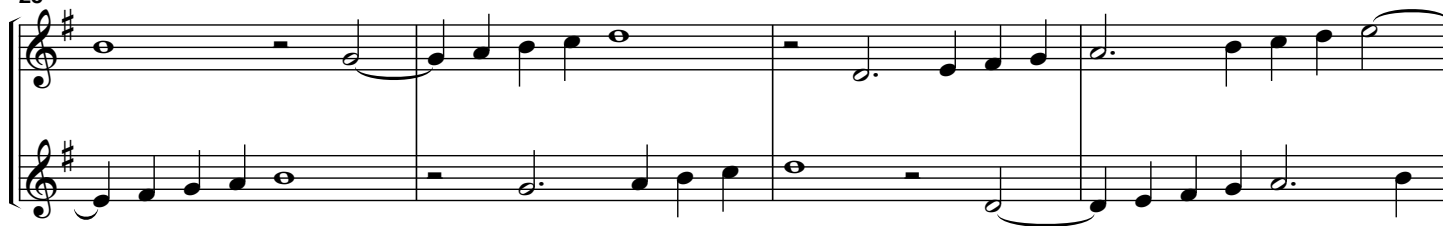
9

13

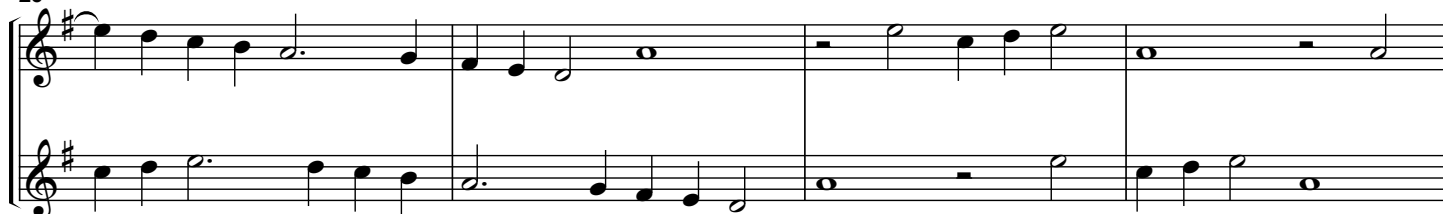
17

21

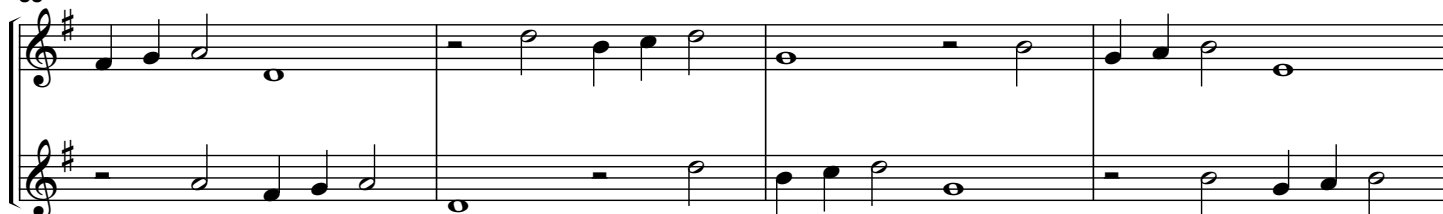
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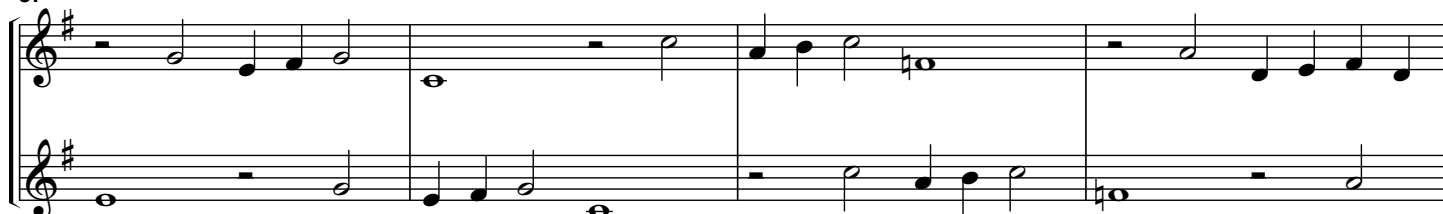
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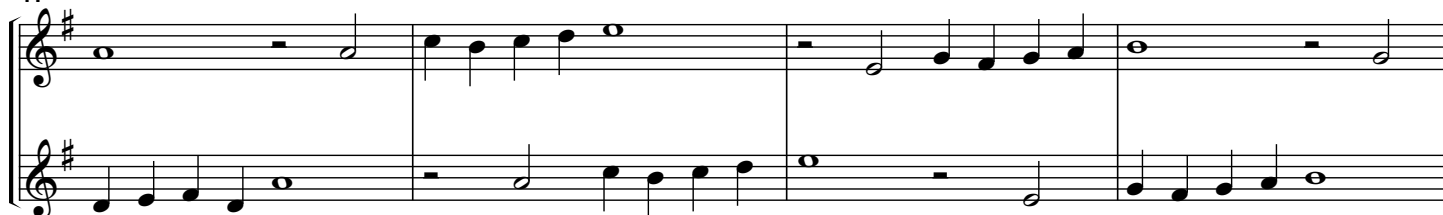
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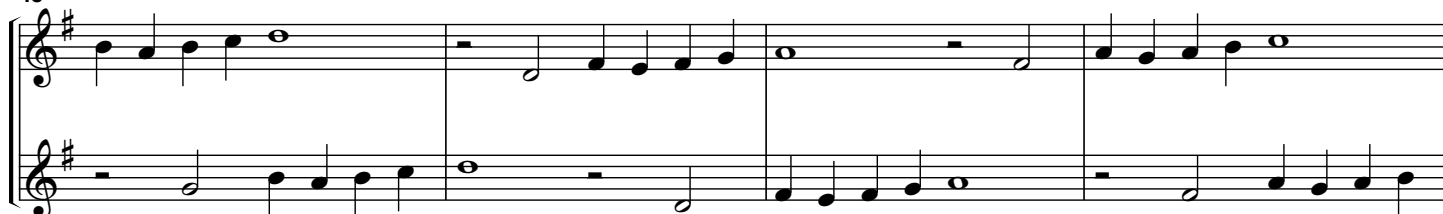
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