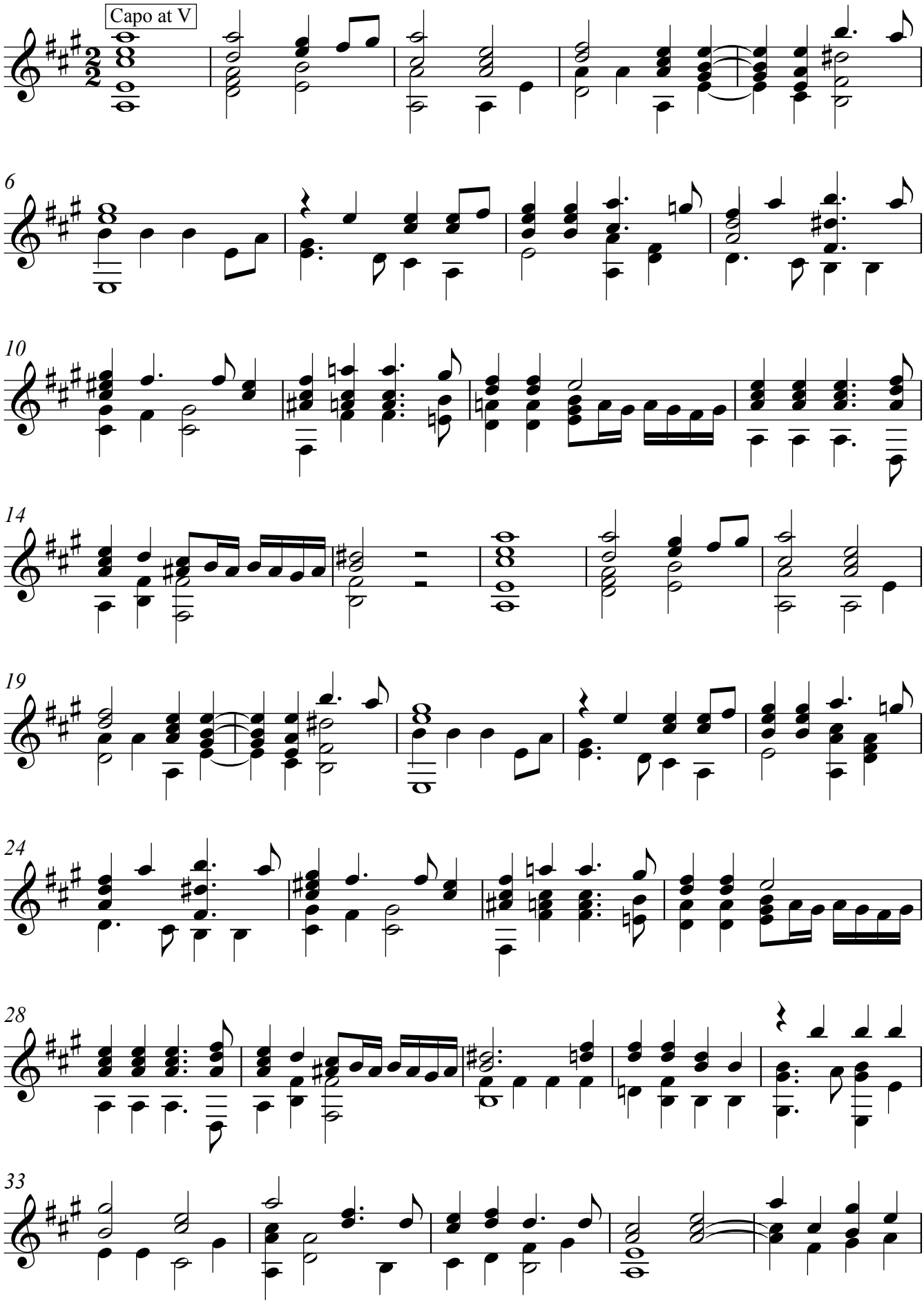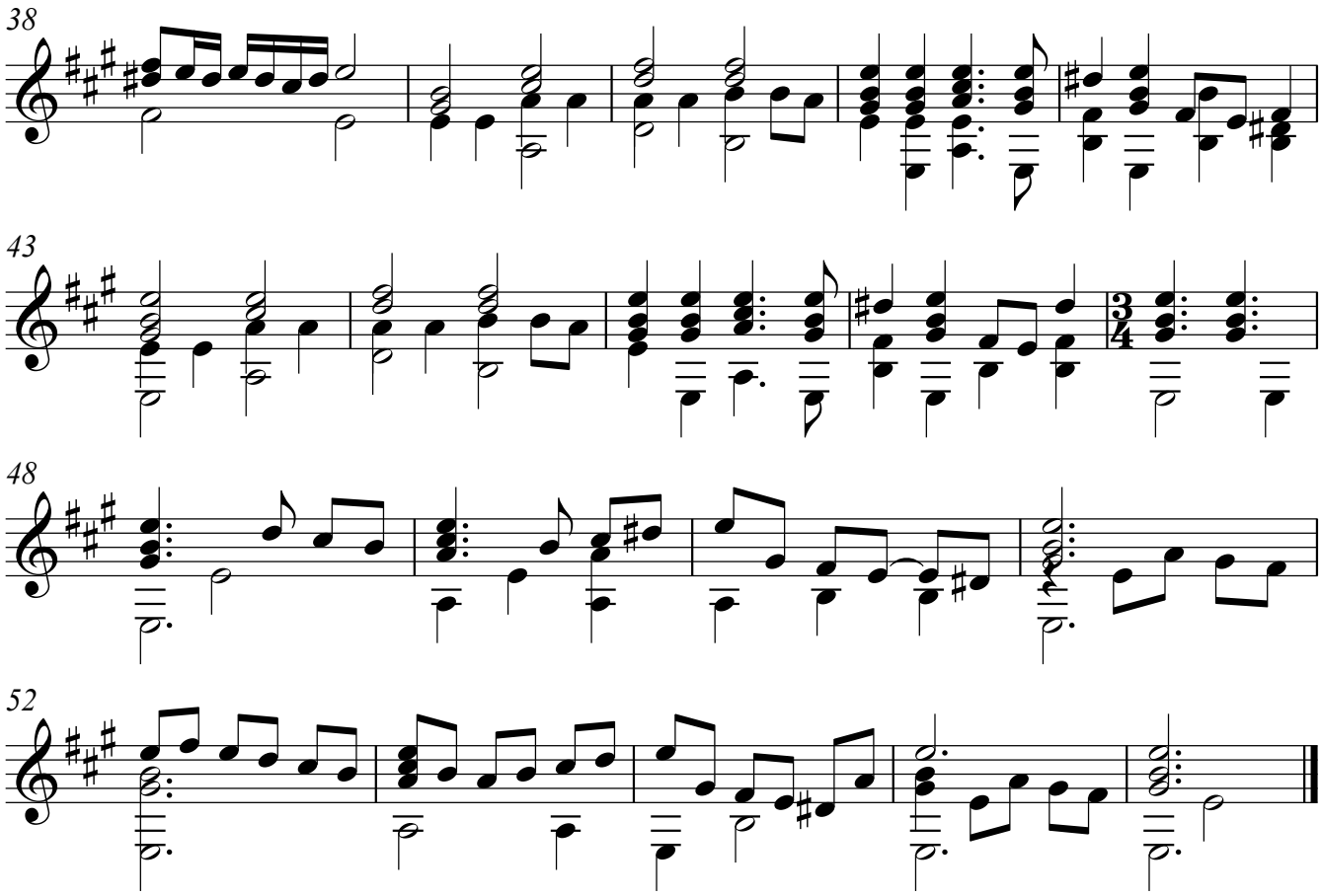Donna Crudel

From Emmanuel Adriaenssen (c.1554-1604) Pratum Musicum (Antwerp, 1584)

Guitar 2 (Transposed up a tone, assuming the bass lute was in D)

Giovanni Ferretti (c. 1540 – after 1609)




38
43
48
52