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Arthur P. Schmidt.

Boston
120 Boylston Street.

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11 West 38th Street.

Berceuse

Swell. Flute 8ft.
Choir. Dulciana
Pedal. 8ft. only (or coupled to Choir)

FRANK IDLE

Largo (♩ = 40)

MANUAL

PEDAL

Swell

Choir

p

Swell open

close Swell

R.H.

The musical score is written for a three-part organ system: Manual, Pedal, and Choir. The Manual part consists of two staves (treble and bass clef) and includes a 'Swell' mechanism. The Pedal part is a single bass clef staff. The Choir part is a single treble clef staff. The tempo is marked 'Largo' with a quarter note equal to 40 beats per minute. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into four systems. The first system includes the tempo marking and the 'Swell' instruction. The second system includes the 'Choir' instruction and a piano dynamic marking 'p'. The third system includes the 'Swell open' instruction. The fourth system includes the 'close Swell' and 'R.H.' (Right Hand) instructions. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and slurs. The organ part includes chords and single notes, while the pedal part features a steady eighth-note accompaniment.

Ch.

Sw. Oboe with trem.

The first system of the musical score consists of three staves. The top staff is for the Chorus (Ch.), the middle staff is for the Sw. Oboe with tremolo (Sw. Oboe with trem.), and the bottom staff is the piano accompaniment. The music is in 3/4 time and the key signature has two sharps (D major). The Chorus part features a melodic line with eighth notes and rests, while the Sw. Oboe part has a similar melodic line with a tremolo effect. The piano accompaniment provides a harmonic foundation with chords and moving lines.

The second system continues the musical score with three staves. The Chorus and Sw. Oboe parts maintain their melodic patterns, and the piano accompaniment continues to support the overall texture.

The third system of the musical score shows further development of the Chorus and Sw. Oboe parts, with the piano accompaniment providing a steady harmonic background.

The fourth system concludes the musical score on this page, with the Chorus and Sw. Oboe parts reaching their final notes and the piano accompaniment providing a final harmonic resolution.

dim. rit.

Ped add 16ft.

Poco piu mosso

Choir. soft 8 and 4ft. flutes with trem.
2d. time add Ch. Sub octave

p Swell Celeste

p

rit. a tempo

add Oboe

Oboe in

Ch. Sub octave coup. off

Sw. Ch. Sw. Ch.

b5. b5. b5.

ten. rit.

2/4

2/4

2/4

Tempo I

Sw. 8ft. flute with Sub octave coupler and trem. Swell closed

p

Ch. Dulciana

pp

Ped. 8ft. only

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in D major and 3/4 time. The grand staff features a melodic line with slurs and a harmonic accompaniment with chords and slurs. The bass staff has a simple rhythmic accompaniment.

Second system of musical notation, continuing the piece. It follows the same three-staff format as the first system, with melodic and harmonic lines in the grand staff and a rhythmic line in the bass staff.

Third system of musical notation. The grand staff continues with melodic and harmonic parts. The bass staff maintains its rhythmic accompaniment.

Fourth system of musical notation, the final system on the page. It includes performance markings: *rall.* (ritardando) above the grand staff and below the bass staff, *dim.* (diminuendo) above the grand staff and below the bass staff, and *ppp* (pianississimo) above the grand staff and below the bass staff. A *Ch.* (Chord) marking is present above the grand staff. The system concludes with a double bar line and a fermata over the final notes.

Ped. soft 16 ft. only



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