

**GUSTAV HOLST**

**SECOND SUITE IN F**

**Condensed Score**

**BOOSEY & HAWKES**

Dedicated to James Causley Windram.

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*This Suite is founded on old English Country tunes.*

1. March. ( Morris Dance, 'Swansea Town' and 'Claudy Banks')
2. Song without words "I'll love my Love."
3. Song of the Blacksmith.
4. Fantasia on the Dargason. (introducing 'Green Sleeves')

The tune of the MORRIS DANCE is used by kind permission of Mr. Cecil Sharp. 'SWANSEA TOWN', 'CLAUDY BANKS', "I'LL LOVE MY LOVE" and the 'SONG OF THE BLACKSMITH' were collected in Hampshire by the late Dr. G. B. Gardiner. The two latter songs are published for voices by Messrs. Curwen.

The FANTASIA ON THE DARGASON is almost identical with the Finale of "St. Paul's Suite" for string orchestra, and is published by kind permission of Messrs. Goodwin & Tabb, the publishers of "St. Paul's Suite."



Conductor.

**D**

Tutti. Cym.

**E** (Swansea Town)

Trom. Euph. Trom. p Euph. mf p

**F**

**G**

p s.d. cres. Tutti. ff Fl. 8va f B.D. B.D. B.D.

Cym. F.D. Fine.

Conductor.

H (Claudy Banks)  
Cl. & Sax.

dim. p  
Hrs. Euph. & Bass.

I  
Cor.

Euph.

f mf

J Fl. 8va  
Cl. Ob. Sax. Bsn.

p S.D. Full Brass. &c.

S.D. stop.

K  
Tutti.

cres. S.D. &c. ff B.D. & Cym.

S.D. B.D. D.C.

Conductor.

# II. Song without words "I'll love my Love."

Andante.

Fl.  
Cl.  
Sax. *pp*  
Hus.  
Solo Ob. or Cl.  
Bass.  
Bass.

ad lib.

A Wood Wind. Fl. & Eb Cl. 8va  
*a tempo.*  
Solo Cor. Troms sust.

2nd Cor.  
ad lib.  
Cor.

Sax.  
Cl.  
*pp* Cors. Troms.  
Euph.  
Bass.

Detailed description: This is a musical score for a piece titled "I'll love my Love." The score is written for a conductor and is divided into six systems of staves. The first system includes parts for Flute (Fl.), Clarinet (Cl.), Saxophone (Sax.), Horns (Hus.), Solo Oboe or Clarinet (Solo Ob. or Cl.), and Basses (Bass.). The tempo is marked "Andante." The second system includes a section marked "ad lib." The third system is marked "A Wood Wind." and includes parts for Flute and Eb Clarinet (Fl. & Eb Cl. 8va), Solo Cornet (Solo Cor.), and Trombones (Troms sust.). The tempo is marked "a tempo." The fourth system includes parts for 2nd Cornet (2nd Cor.), ad lib., and Cornet (Cor.). The fifth system includes parts for Saxophone (Sax.), Clarinet (Cl.), pp Cornets and Trombones (pp Cors. Troms.), Euphonium (Euph.), and Basses (Bass.).

### III. Song of the Blacksmith.

Moderato e maestoso.

*ff Tutti.*

*dim.*

Hns & Sax.

*p*

Cors. & Cls. **A**

Cor. **B**

*mf*

*cres.* Anvil Troms.

*p*

**C**

*ff Tutti.*

Detailed description: This is a musical score for a conductor, titled 'III. Song of the Blacksmith'. The tempo is 'Moderato e maestoso'. The score is written for piano and includes parts for various instruments. The piano part is in 4/4 time and features a strong, rhythmic accompaniment. The instrumental parts are in 3/4 time. The score is divided into several systems, each with a key signature change. The first system is marked 'ff Tutti.' and 'Moderato e maestoso.'. The second system is marked 'dim.' and 'Hns & Sax.' with a dynamic of 'p'. The third system is marked 'Cors. & Cls. A'. The fourth system is marked 'Cor. B' with a dynamic of 'mf'. The fifth system is marked 'cres. Anvil Troms.' with a dynamic of 'p'. The sixth system is marked 'ff Tutti.' and 'C'. The score concludes with a final chord.

Conductor.

Two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The music consists of rhythmic patterns with eighth and sixteenth notes.

Two staves of piano accompaniment. The upper staff is in treble clef and the lower staff is in bass clef. The music continues with rhythmic patterns. A *ff* dynamic marking is present at the end of the system.

# IV. Fantasia on the "Dargason."

*Allegro moderato.*

Two staves of music. The upper staff is for Saxophone (Sax.) and the lower staff is for Piano (P). The music is in 6/8 time and features a melodic line in the saxophone and a rhythmic accompaniment in the piano.

Two staves of music. The upper staff is for Saxophone (Sax.) and the lower staff is for Clarinet (Cl.). The music continues with a melodic line in the saxophone and a rhythmic accompaniment in the clarinet.

Two staves of music. The upper staff is for Clarinet (Cl.) and the lower staff is for Horn (Horn), Bassoon (Bass.), and Oboe (Ob.). The music features a melodic line in the clarinet and a rhythmic accompaniment in the lower instruments.

Two staves of music. The upper staff is for Clarinet (Cl.) and the lower staff is for Horn (Horn), Saxophone (Sax.), Bassoon (Bass.), and Bass (Bass.). The music features a melodic line in the clarinet and a rhythmic accompaniment in the lower instruments. A *cres.* dynamic marking is present.



# Conductor.

2nd Cor. Cl.Ob. Fl. 8va  
1st Cor.

Trom. (Tri. shake)  
Cl & Sax.

Bass.  
Bass.

*mf* *cres.*

**B**

Trom.

Euph.  
Bass.  
Bass.

Fl. 8va  
Cl.

*dim.*

Euph. Trom. Bass. Cl. Cors. Hns.

Bass. Sax. *pp* (Tri. shake) (Tri. shake)

**C** (One beat in a bar but keep the same pace as before)

Cl.

*p*

Green Sleeves.  
Solo Euph.

*mp*

Bass. Sax. Bass. *p*

Ob. & 2nd Cl.

Col. Cl. 8va

Col. Fl. 8va

Col. Cor. 8va

Conductor.

2nd Cl.

Euph. only.  
*f*

*dim.*

This system contains two staves. The upper staff is for the 2nd Clarinet, and the lower staff is for Euphonium and Bass Saxophone. The music is in 2/4 time. The Euph. part starts with a forte dynamic and then gradually decays.

**D** (Two beats in a bar)  
Sax. Bsns.

*pp*

*f* Cor & Trom.

This system contains two staves for Saxophone Basses. The music is in 2/4 time. The dynamic starts piano and then increases to forte.

Wood.

This system contains two staves for Woodwinds. The music is in 2/4 time.

**E** Tutti.

Bass.

Tamb.

This system contains two staves. The upper staff is for Bass, and the lower staff is for Tambourine. The music is in 2/4 time.

W. W.

Cor.

Tri. Tamb. shake.

This system contains two staves. The upper staff is for Woodwinds (W. W.), and the lower staff is for Cor Anglais. The music is in 2/4 time.

**F** Cl. Sax.

*p* Euph. & Bsns.

B.D. roll.

This system contains two staves. The upper staff is for Clarinet Saxophone, and the lower staff is for Euphonium/Bass Saxophone and Bass Drum. The music is in 2/4 time.

Conductor.

*p cres.*

Musical score for Percussion (P.cres.) in 2/4 time. The notation is on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music consists of rhythmic patterns of eighth and sixteenth notes, with a crescendo marking.

Wood & Hns.

*ff* Cor.

*ff* Trom.

B.D.

Cym.

Musical score for Woodwinds & Horns (Wood & Hns.), Horns (Cor.), Trombones (Trom.), Bass Drum (B.D.), and Cymbals (Cym.). The notation is on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music features various instruments with dynamic markings like *ff* and accents.

G (One beat in a bar)

W.W.

*fff*

Cor. & Euph.

*fff*

*fff*

Musical score for Woodwinds (W.W.) and Brass (Cor. & Euph.). The notation is on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is marked *fff* and includes a section labeled '8' with a dotted line.

Musical score for Woodwinds and Brass (continued). The notation is on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with various rhythmic patterns and dynamics.

Musical score for Woodwinds and Brass (continued). The notation is on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music continues with various rhythmic patterns and dynamics.

Conductor.

First system of musical notation. It includes a piano accompaniment with treble and bass staves. The woodwind part includes a 2nd Cor. (2nd Horn) with a *dim.* (diminuendo) marking. The piano part features chords and melodic lines.

**H** (Two beats in a bar)

Second system of musical notation. It includes a piano accompaniment and woodwinds. The woodwind part includes a Trom. (Trombone) with a *p* (piano) marking and an Euph. (Euphonium). The piano part continues with chords and melodic lines.

Third system of musical notation. It includes a piano accompaniment and woodwinds. The woodwind part includes a Cl. (Clarinet) with a *p* marking and a B.D. roll. (Bass Drum roll). The piano part continues with chords and melodic lines.

Fourth system of musical notation. It includes a piano accompaniment and woodwinds. The woodwind part includes a Trom. (Trombone) with a *pp* (pianissimo) marking and a Bass. (Bass). The piano part continues with chords and melodic lines.

Fifth system of musical notation. It includes a piano accompaniment and woodwinds. The woodwind part includes a Cor. (saxord) (Saxophone) with a *ppp* (pianississimo) marking and an Ist Solo Bass. (1st Solo Bass). The system concludes with a *ff* (fortissimo) marking and a *Tutti* instruction. There are also markings for *Picc.* (Piccolo) and *tr.* (trill).