

MAX BRAUER

PAN

SUITE FÜR 10 BLASINSTRUMENTE
UND KONTRABASS

Pan

Suite für zehn Blasinstrumente und Kontrabaß

I. Eintritt in Pans Gebiet

Max Brauer
(1855-1918)

Allegretto

6

4 *ch*

p *rfz* *p*

18 *rfz* *p cresc.* *f*

24 *f*

31 *più f*

37 **A** *mp* *p*

60 *cresc.* *f*

65 *f* *dim.* *p*

72 *p s.v.*

78 *p*

85 *cresc.* *f*

90 *cresc.* *ff* *dim.*

97 8 **B** 4 *p* *mp* *mf*

115 *p* *rfz* *p* *rfz* *p* *mf cresc.*

122 *f*

126 3 **C** 3 *p* *p*

136 *cresc.* *mf* *p*

143 *p* *cresc.*

150 *f*

155 *ff* *f*

161 8 *p dolce* *dim.*

II. Tanz. Trio: Satyren und Nymphen

Allegro non tanto

f *sfz* *sfz* *sfz*

mp cresc. *f*

f *p* *f*

p *f*

f

f *p*

cresc. *dim.* *p* *cresc.*

ff **Fine**

Poco meno mosso

p *mp* *p*

mf *p cresc.* *rfz*

p *mp* *p*

Tranquillo

p **da capo al Fine**

III. Nacht und Phantome

Molto sostenuto

Musical score for Flöte II, III. Nacht und Phantome, Molto sostenuto. Measures 1-17. The score is in 3/4 time, key of B-flat major. It features a series of triplet eighth notes and quarter notes, with dynamic markings *p* and *pp*. The tempo is Molto sostenuto.

Allegro (vivace)

Musical score for Flöte II, III. Nacht und Phantome, Allegro (vivace). Measures 22-69. The score is in 6/8 time, key of B-flat major. It features a series of triplet eighth notes and quarter notes, with dynamic markings *dim.*, *p*, *mf*, *f*, and *cresc.*. The tempo is Allegro (vivace).

Flöte II

77 **3** **D** **2**

p *sfz* *p*

87 **2**

95 *cresc.* *ff*

102 *p* **4** *p*

Trio ♩ = ♩.

114 **5** *pp* *p*

127 *mp* **1.** **2.** *p* **2**

135 *(poco rit.) a tempo* *p* *mf* **2**

144 *p* **3** *mf* *f*

154 *dim.* *p* *p*

162 *dolce* **3** *dim.* *rit.* **Tempo I^o** **3**

171 *f* **3** *p* **4** *p*

184 *mp* *mf*

192 *p* *p*

203 *cresc.* *f*

211 *p*

220 *cresc.* *f*

230 *p* *sfz* *p*

238

246 *cresc.* *ff*

253 *p* *p*

265 **Coda. Andante sostenuto** *p*

277

283 *riten.* *pp*

The musical score for Flute II consists of ten staves of music. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various dynamics such as *mp* (mezzo-piano), *mf* (mezzo-forte), *p* (piano), *f* (forte), *sfz* (sforzando), *cresc.* (crescendo), and *pp* (pianissimo). Articulations like accents and slurs are used throughout. Fingerings are indicated by numbers 1-5 above notes. The piece concludes with a Coda section marked 'Andante sostenuto' and a final *pp* dynamic.

IV. Morgengesang. Tanz

Andante

Andante section, measures 1-31. The music is in 3/4 time and B-flat major. It features a melodic line with various dynamics and articulations.

Measures 1-31 include dynamics: *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *f*, *p*, *cresc.*, *f*.

Allegretto con moto

Allegretto con moto section, measures 42-89. The music is in 3/4 time and B-flat major. It features a more rhythmic and melodic line with various dynamics and articulations.

Measures 42-89 include dynamics: *mf*, *cresc.*, *f*, *f*, *p*, *cresc.*, *f*, *dim.*, *p*, *p*, *f*, *ff*.

Più lento **Andante**

94 *p cresc.* *f*

102 *p* *f* *p*

109 *p cresc.* *f*

V. Zusammenkunft aller Musikanten**Allegro**

118 *f*

125 *p*

132 *f* *f*

140 *f*

148 *ff*

156 *ff* *p*

164 *ff* *p*

172 *ff* *p*

180 *ff* *p*

188 *ff* *p*

107 *poco riten.* *a tempo* **4**

mf *p*

119 *p* *cresc.* *f* **7**

134 *poco f* *f*

141 *f*

152 *tr* *tr* **G.P. F 16** *più f*

177 *p*

188 *mf*

196 **2** **8** **3** *p* *p* *mf*

215 *p*

226 *poco f* *f* *f*

237 *mf* *f*

248 *ff*

255 *f* 12

274

283 4 **G** 16

309 *p* *cresc.* *poco f* *cresc.*

319 *più f*

326 **H** 19 *Poco meno mosso* *Animato* 10 *rit.* 8 *mf*

367 *cresc.* *f*

373 *f*

381 *ff*

388