

Bedrich Smetana
Má Vlast No. 4: From Bohemia's Meadows and Fields

Fagotto I

Molto moderato

ff

6 *sempre ff*

11

16 *(cresc.)*

21 *fff* *dim.*

26 *sempre dim.* *p*

31 *p* **A** Solo *p espr.*

48

57 *(p)*

65 **B** *Allegro poco vivo, ma non troppo* *Viol. I* *lunga Pausa*

Fagotto I

91 Viola

101

106

111

116 13 **C** L'istesso tempo poco meno vivo rit. Clar. I 5 **D** Viol. I

152 9 C.-B. 1 Viol. I *p dolce cantando*

168 **E**

179 rit. **F** 4 *p*

193 **G** *cresc.* *ff*

200

207 *cresc.*

214 *rfz* *cresc* *rfz* *sf*

221 *f* *cresc.*

228 *ff* *molto rit.*

Detailed description: This page contains the musical score for the first Bassoon (Fagotto I) in Smetana's 'Má Vlast No. 4: From Bohemia's Meadows and Fields'. The score is written in bass clef with a key signature of one sharp (F#). It begins at measure 91 and ends at measure 228. The music features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from piano (*p*) to fortissimo (*ff*). Performance instructions include 'L'istesso tempo poco meno vivo' (measures 116-14), 'rit.' (measures 116, 179), 'p dolce cantando' (measures 152-168), and 'molto rit.' (measures 228-232). Section markers **C**, **D**, **E**, and **G** are placed above the staff. Instrument changes are noted: Viola (measures 91-111), Clarinet I (measures 116-14), and Violin I (measures 152-168). The score concludes with a *ff* dynamic and a *molto rit.* instruction.

Fagotto I

234 **H** Allegro (quasi Polka) **Tempo I** Tromb. I, II, III
ff C.-B.

247 **I** Allegro **Tempo I** Tromb. I, II, III
ff C.-B.

260 **I** Allegro *ff*

269 **K** *ff sf* *sf*

275 *sf* *meno f*

282 **L** *ff*

289 *sempre f* *ff*

300 *ff* Viol. I

315 **M** Solo *p espr. dolce*

327 *p*

339 **N** *ff* *ff* *sf* *ff*

349 *ff* *sf* *ff* **O** *p dolce cantando*

364 **P**

377 *ff* **Q** 2

Bedrich Smetana
Má Vlast No. 4: From Bohemia's Meadows and Fields

Fagotto II

Molto moderato

ff

6 *sempre ff*

11

16 *(cresc.)*

21 *fff* *dim.*

26 *sempre dim.* *p*

31 *p* *espr.* **A** Solo

48

57 *(p)*

B **Allegro poco vivo, ma non troppo**

65 *lunga Pausa* *Fag. I. (Vello.)*

2

Fagotto II

Fag. I, Vello.

105

111

116

13

L'istesso tempo poco meno vivo

rit.

Clar. I

5

Viol. I

152

9

C.-B.

1

Viol. I

p dolce cantando

168

E

179

rit.

p

F

4

p

193

G

cresc.

ff

200

207

cresc.

214

rfz

cresc.

rfz

sf

221

sf

cresc.

228

ff

molto rit.

H Allegro (quasi Polka)

Tempo I

6

Tromb. I, II, III

234

ff

C.-B.

Fagotto II

247 **Allegro** **Tempo I** **Tromb. I, II, III**

ff **6** C.-B.

260 **I Allegro** *ff* **2** **1**

269 **K** *ff sf sf*

275 *sf* *meno f*

282 **L** *ff*

289 *sempre f* *ff*

300 **7** **8** *ff* **Viol. I**

315 **M** *p espr. dolce*

327 *p*

339 **N** *ff sf sf sf*

349 **3** **O** *ff sf sf* *p dolce cantando*

364 **P**

377 *ff* **Q** **2**

