

Laudate Dominum

Chorpartitur

aus "Vesperae solennes de Confessore" KV 339 Nr. 5

W. A. Mozart
(1756 - 1791)

Andante ma un poco sostenuto

41

p Glo - - - ri - a pa - tri et

41

p Glo - - - ri - a pa - tri et

41

p Glo - - - ri - a pa - tri et

41

p Glo - - - ri - a pa - tri et

45

tr fi - li - o *f* et spi - ri - tu - i san - cto, *p* si - cut

tr fi - li - o *f* et spi - ri - tu - i san - cto, *p* si - cut

fi - li - o *f* et spi - ri - tu - i san - cto, *p* si - cut

fi - li - o *f* et spi - ri - tu - i san - cto, *p* si - cut

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50

e - rat in prin - ci - - pi - o et nunc et
 e - rat in prin - ci - - pi - o et nunc et
 e - rat in prin - ci - - pi - o et nunc et
 e - rat in prin - ci - - pi - o et nunc et

55

sem - per et in sae - cu - la *f* sae - cu -
 sem - per et in sae - cu - la *f* sae - cu -
 sem - per et in sae - cu - la *f* sae - cu -
 sem - per et in sae - cu - la *f* sae - cu -

60

p lo - - - rum. *f* A - - - men,
p lo - - - rum. *f* A - - - men,
p lo - - - rum. *f* A - - - men,
p lo - - - rum. *f* A - - - men,

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64

Musical score for measures 64-68. The score consists of four staves: Treble, Alto, Tenor, and Bass. The key signature has one flat (B-flat). The lyrics are: *p* a - - - - - men, a - - - - - *tr*. The music features long, sustained notes with slurs and a trill in the final measure of the system.

69

Musical score for measures 69-72. The score consists of four staves: Treble, Alto, Tenor, and Bass. The key signature has one flat (B-flat). The lyrics are: men, *pp* a - men. The music features a rhythmic pattern of eighth notes and quarter notes, with a final measure containing a whole rest.