

Chorale Prelude

Herzlich lieb hab ich dich, o Herr

for Trumpet & Strings

Johann Ludwig Krebs (1713-1780)
Arr. Michel Rondeau

Moderato (♩ = circa 65)

Trumpet in C

Violin

Viola

Cello

C Tpt.

Vln.

Vla.

Vc.

C Tpt.

Vln.

Vla.

Vc.

10

C Tpt.

Vln.

Vla.

Vc.

13

C Tpt.

Vln.

Vla.

Vc.

16

C Tpt.

Vln.

Vla.

Vc.

19 *tr* 1.

C Tpt.

Vln.

Vla.

Vc.

22 2.

C Tpt.

Vln.

Vla.

Vc.

25 *tr*

C Tpt.

Vln.

Vla.

Vc.

28

C Tpt.

Vln.

Vla.

Vc.

31

C Tpt.

Vln.

Vla.

Vc.

34

C Tpt.

Vln.

Vla.

Vc.

37 *tr*

C Tpt.

Vln.

Vla.

Vc.

40

C Tpt.

Vln.

Vla.

Vc.

43

C Tpt.

Vln.

Vla.

Vc.

46

C Tpt.

Vln.

Vla.

Vc.

Musical score for measures 46-48. The C Tpt. part has a whole note chord. The Vln. and Vla. parts have sixteenth-note patterns. The Vc. part has a bass line with a flat.

49

C Tpt.

Vln.

Vla.

Vc.

rit.

Musical score for measures 49-51. The C Tpt. part has a long note with a fermata. The Vln. and Vla. parts have sixteenth-note patterns. The Vc. part has a bass line with a flat. "rit." markings are present.