

An mein Klavier

(Original Key A)

C. F. D. Schubart

F. P. Schubert

Etwas geschwind

Sanf - tes Kla - vier, sanf - tes Klav - ier, wel - che Ent - zü - ckun - gen
Bin ich al - lein, bin ich al - lein, hauch' ich dir mei - ne Em -

The first system of the musical score. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one sharp (F#) and the time signature is common time (C). The tempo/mood is 'Etwas geschwind'. The lyrics are in German. The piano part begins with a piano (p) dynamic marking.

4
schlaf - fest du mir! sanf - tes Klav - ier, sanf - tes Klav - ier!
pfin - dun - gen ein, him - lisch und rein, himm - lisch und rein.

The second system of the musical score, starting at measure 4. It continues the vocal and piano parts. The piano part features a more active accompaniment with chords and moving lines in both hands.

7
Wenn sich die Schö - nen tän - delnd ver - wöh - nen weih' ich mich dir, weih' ich mich dir,
Un - schuld im Spie - le, Tu - gend - ge - füh - le, spre - chen aus dir, spre - chen aus dir,

The third system of the musical score, starting at measure 7. The piano part includes a piano-piano (pp) dynamic marking in the final measures. The vocal line concludes with a final note.

11

lie - bes Klav - ier, trau - tes Kla - vier, weih' ich mich dir, spre chen aus dir, lie - bes Klav - ier! trau - tes Klav - ier!

14

lie - bes Klav - ier, trau - tes Kla - vier, weih' ich mich dir, spre chen aus dir, lie - bes Klav - ier! trau - tes Klav - ier!