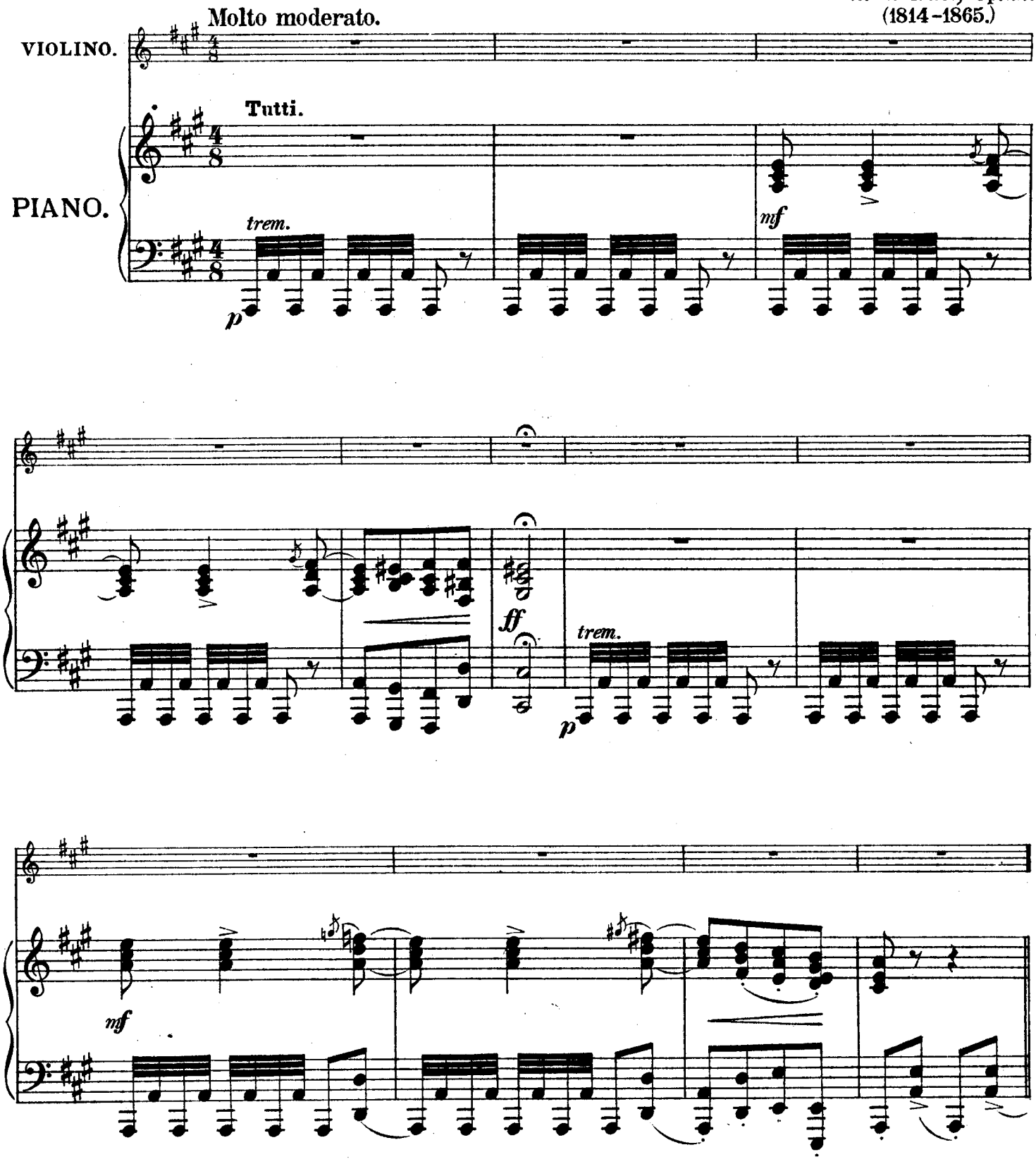
Ungarische Melodien.

Airs hongrois. Hungarian Melodies.

H. W. Ernst, Op. 22.
(1814–1865.)



TEMA I.

Moderato.

Solo.

p risoluto *f* *mf*

p *fz* *p* *fz*

gustoso

1. *ff*

p *ff*

2. *ff* *mf* 1 *f* *pesante* *ff* *sf* *mf*

ff *p* *ff* *suivez*

scherzando

1. *ff* *mf* 2. *ff*

p *ff* *ff*

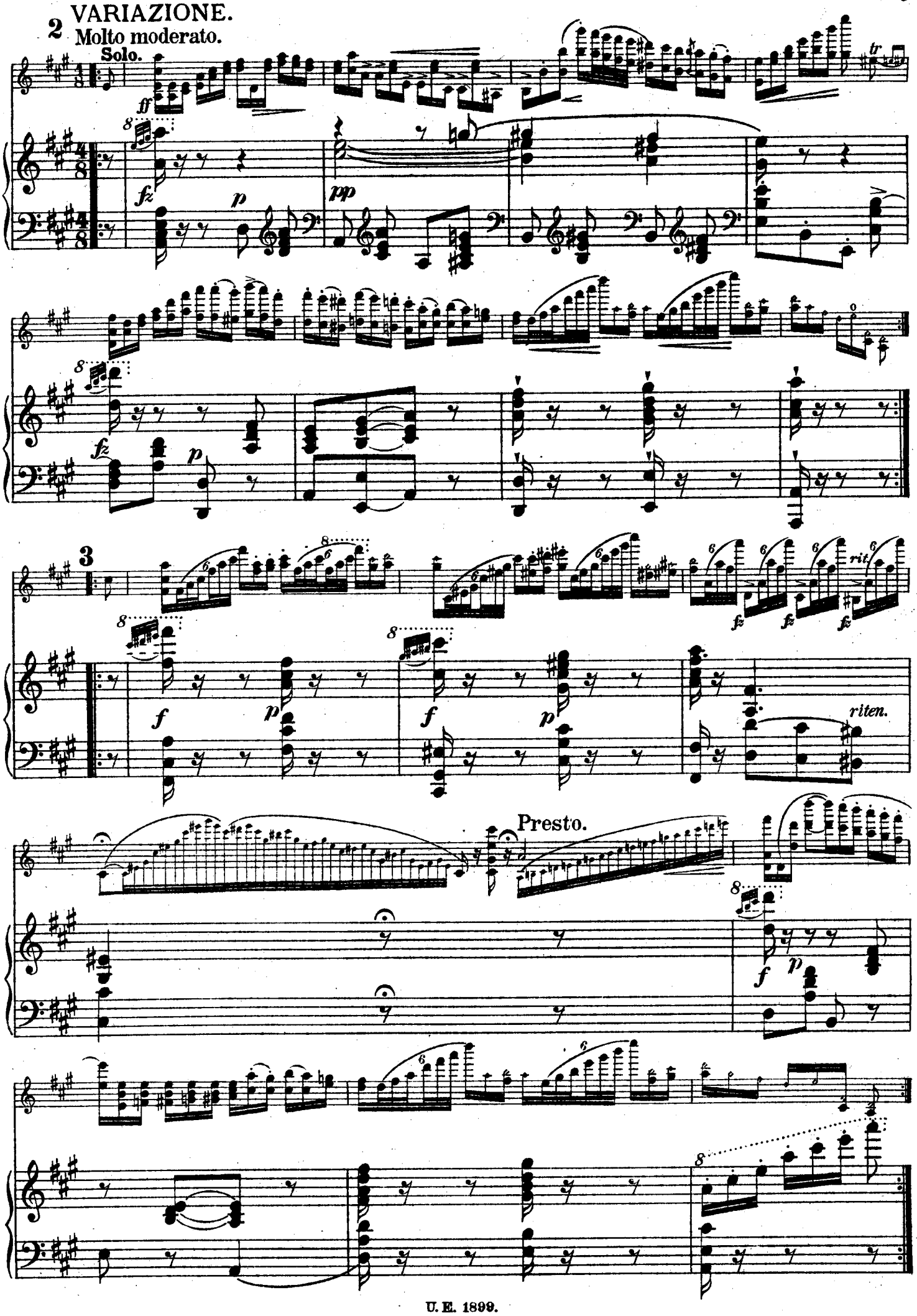
Tutti.

ff

2 VARIAZIONE.

Molto moderato.

Solo.



4

Più mosso.

Tutti.

ff

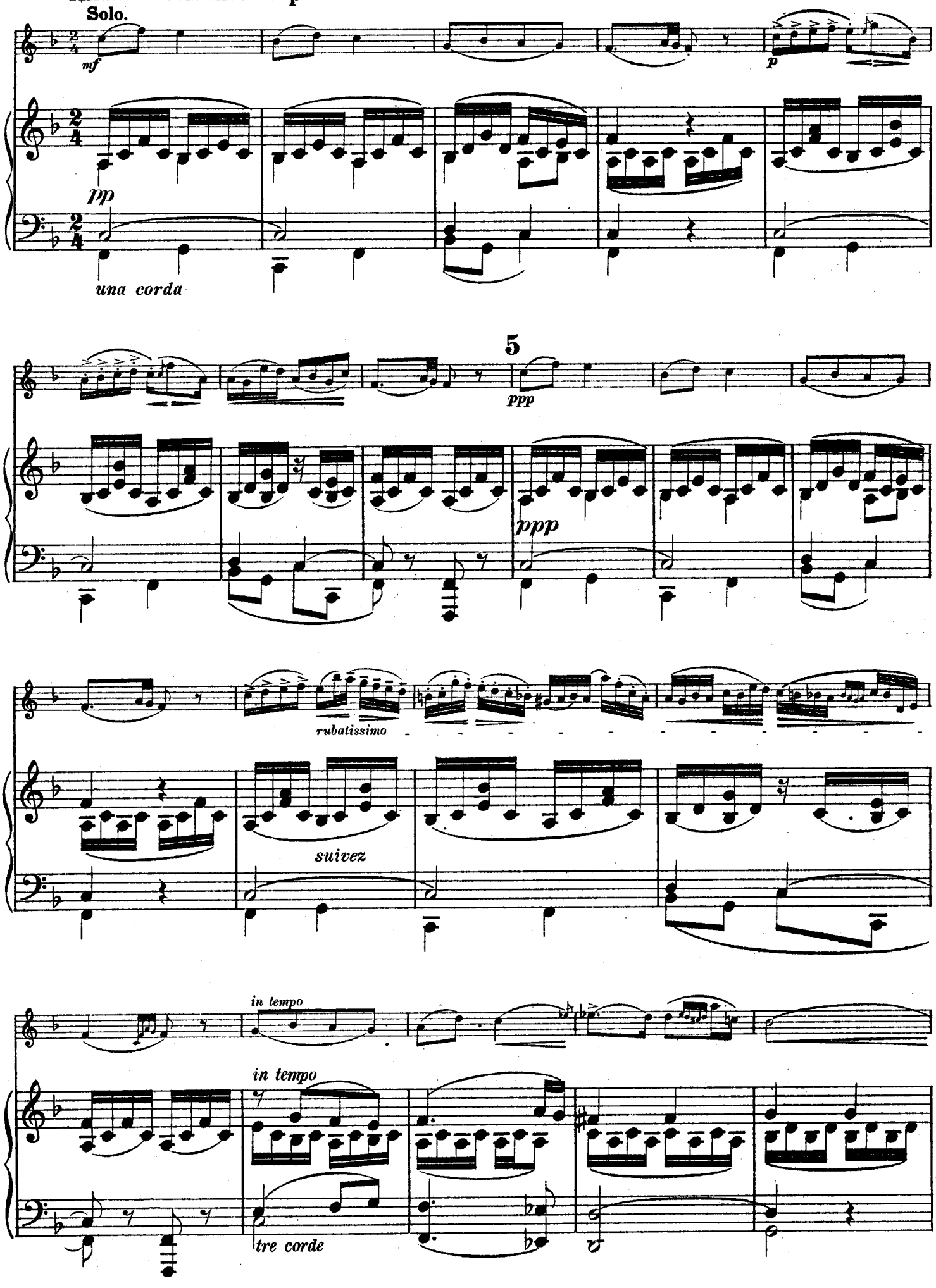
dim. *e* *riten.* *molto*

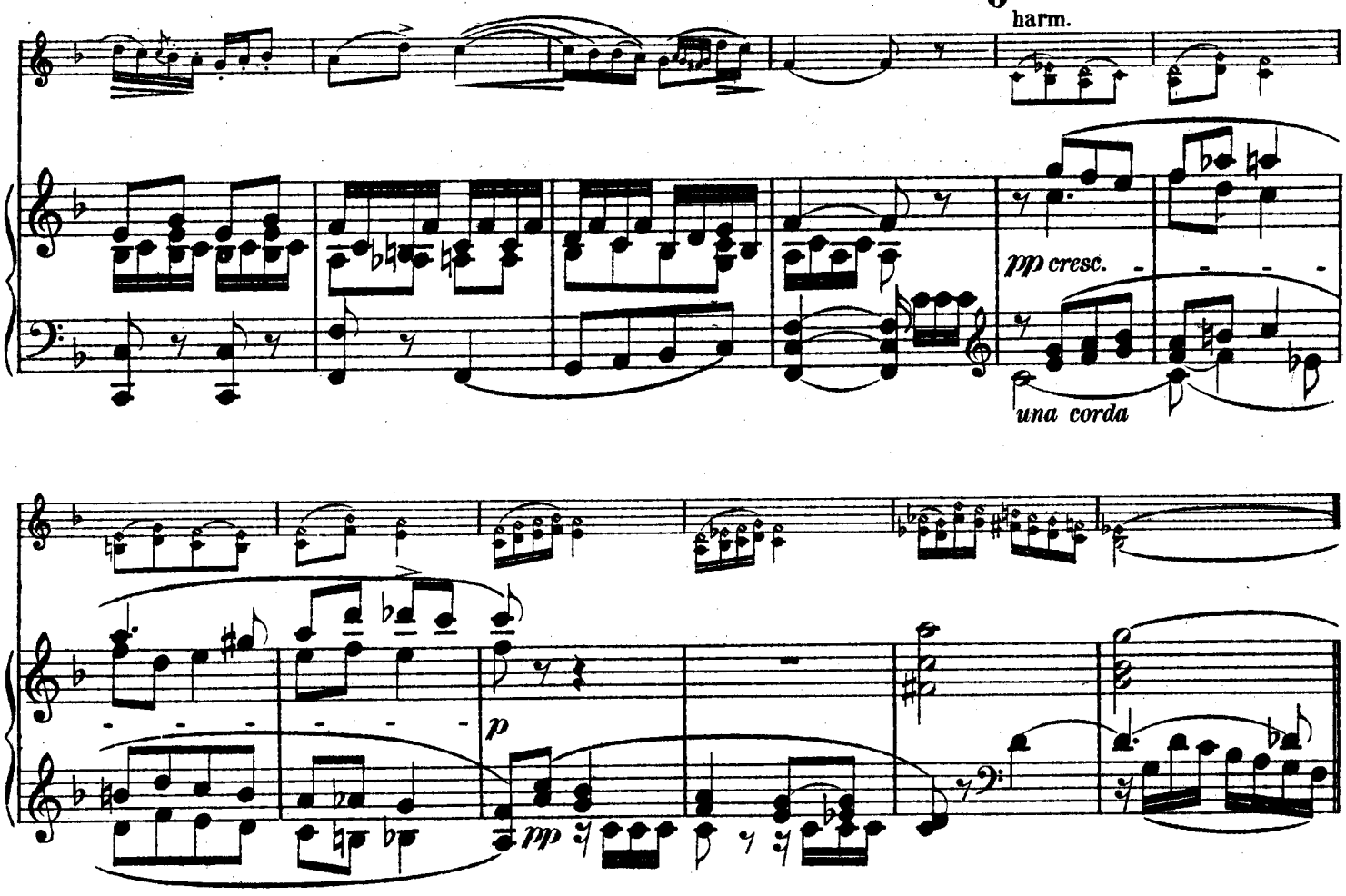
(rit.)

TEMA II.

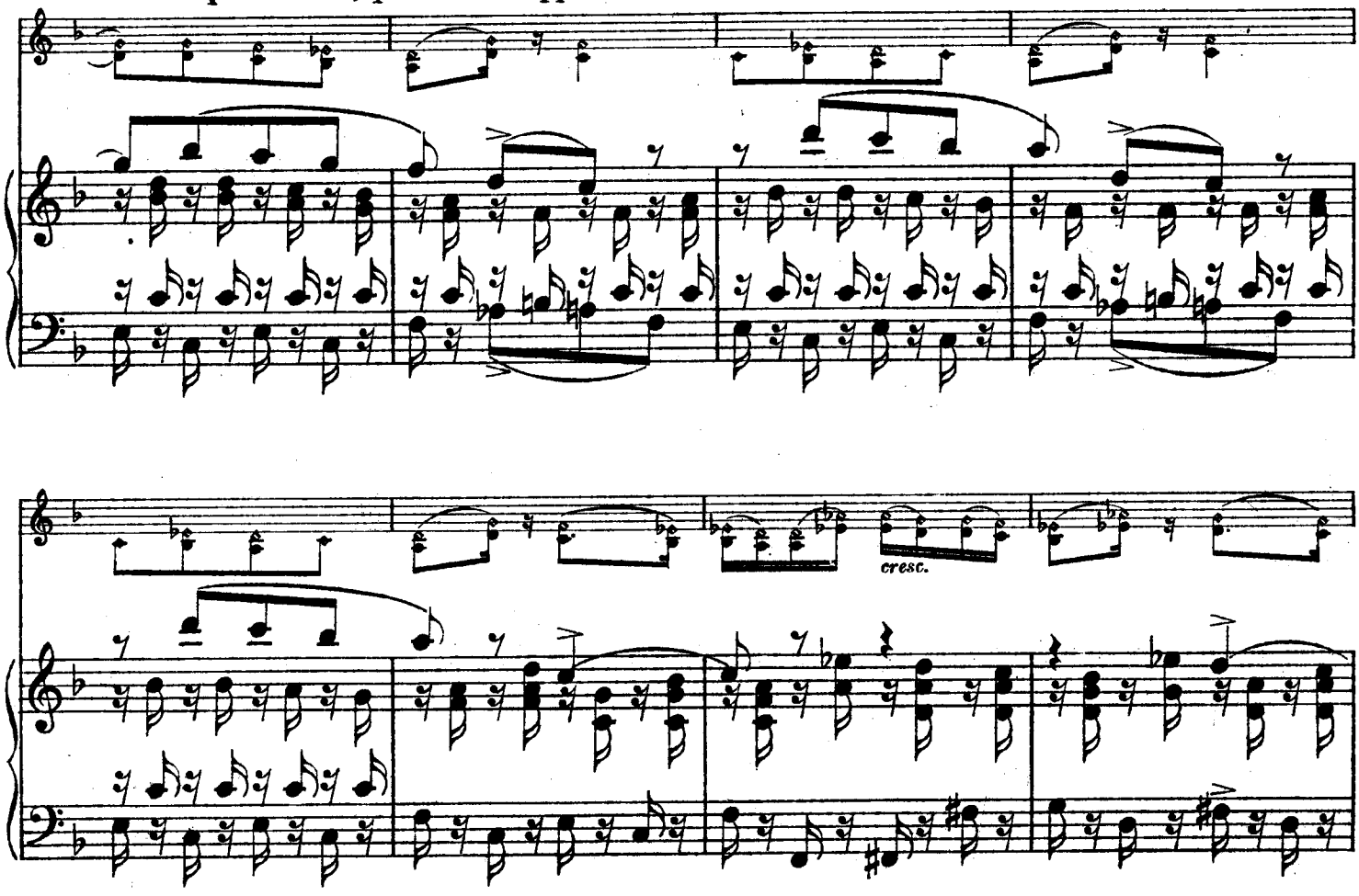
Andante con molt' espressione.

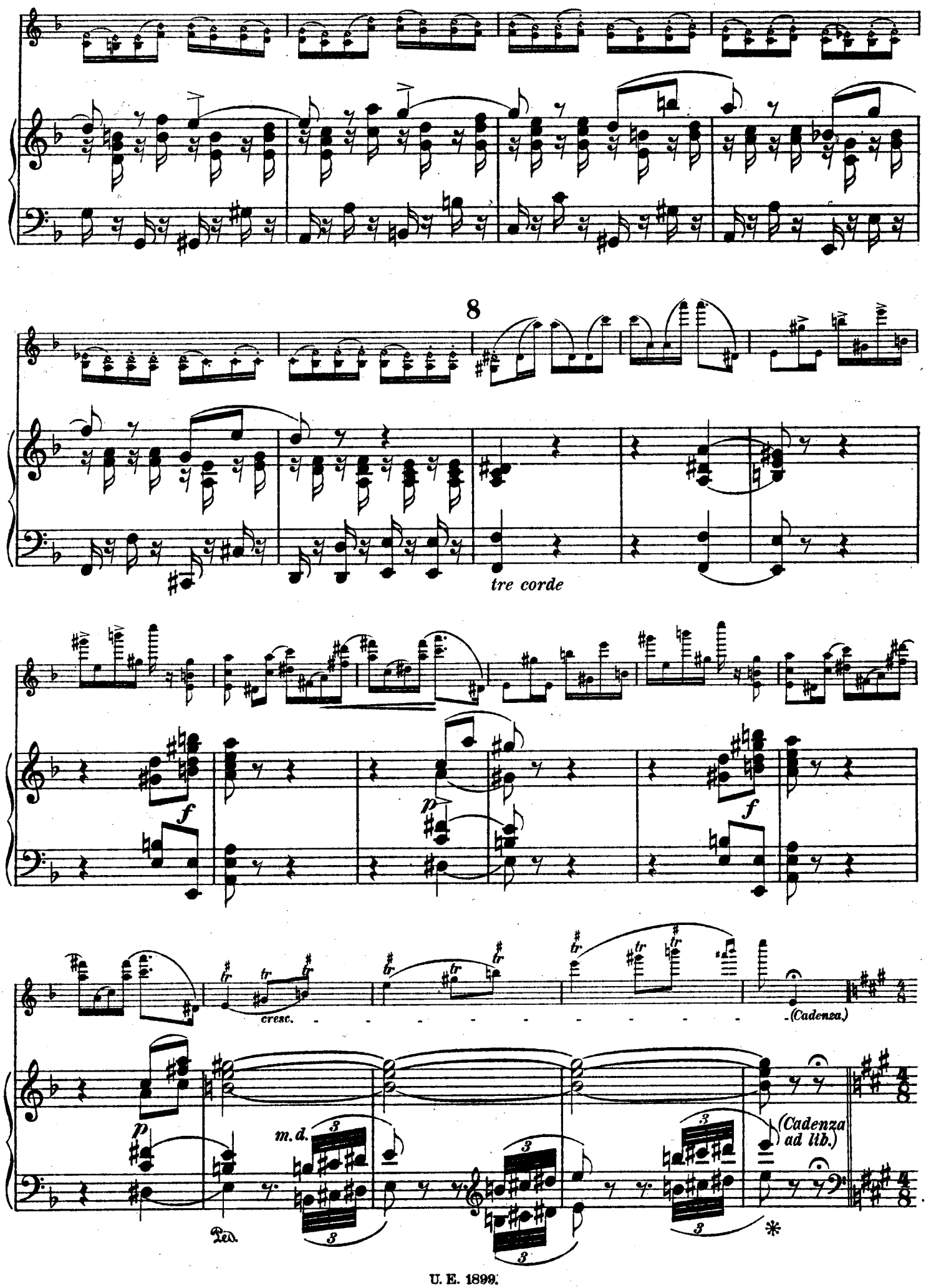
Solo.



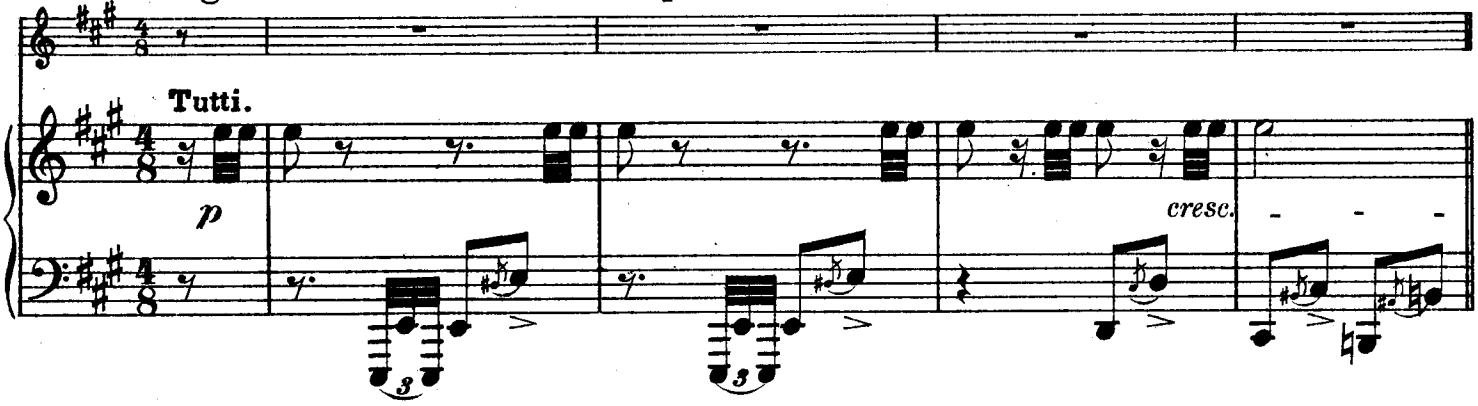


7 Molto più mosso, quasi del doppio.

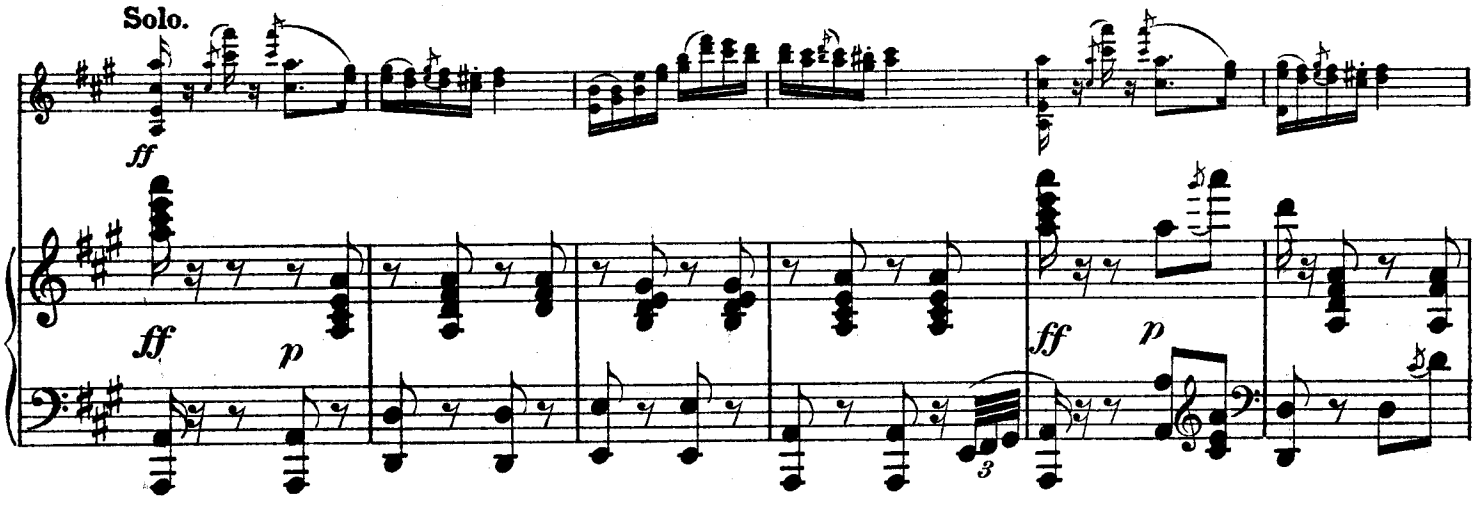


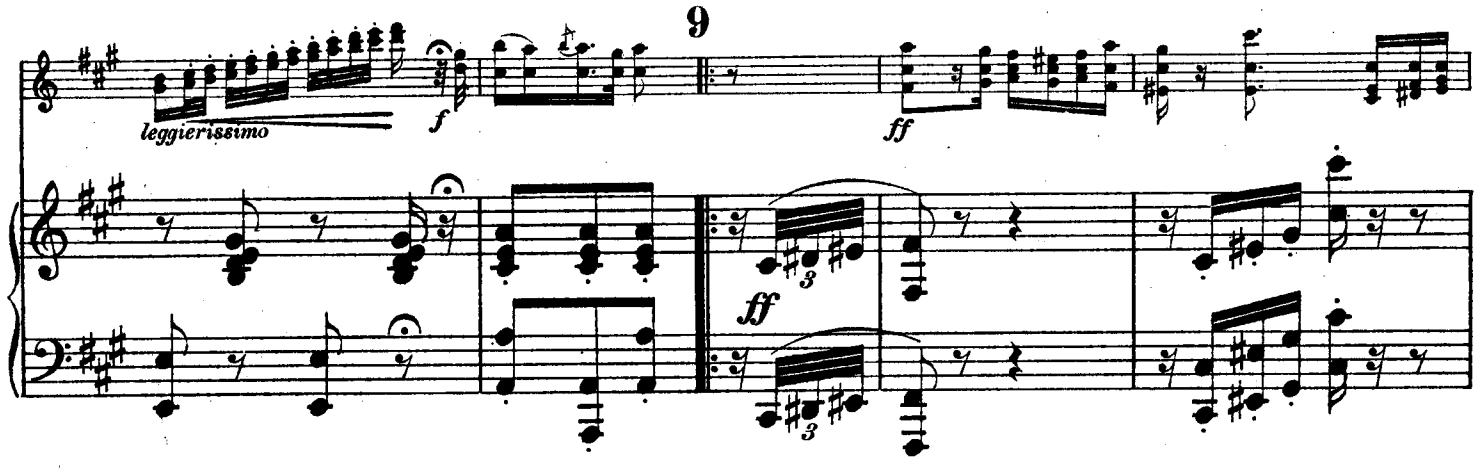

8
tre corde
cresc.
(Cadenza.)
m.d.
(Cadenza ad lib.)

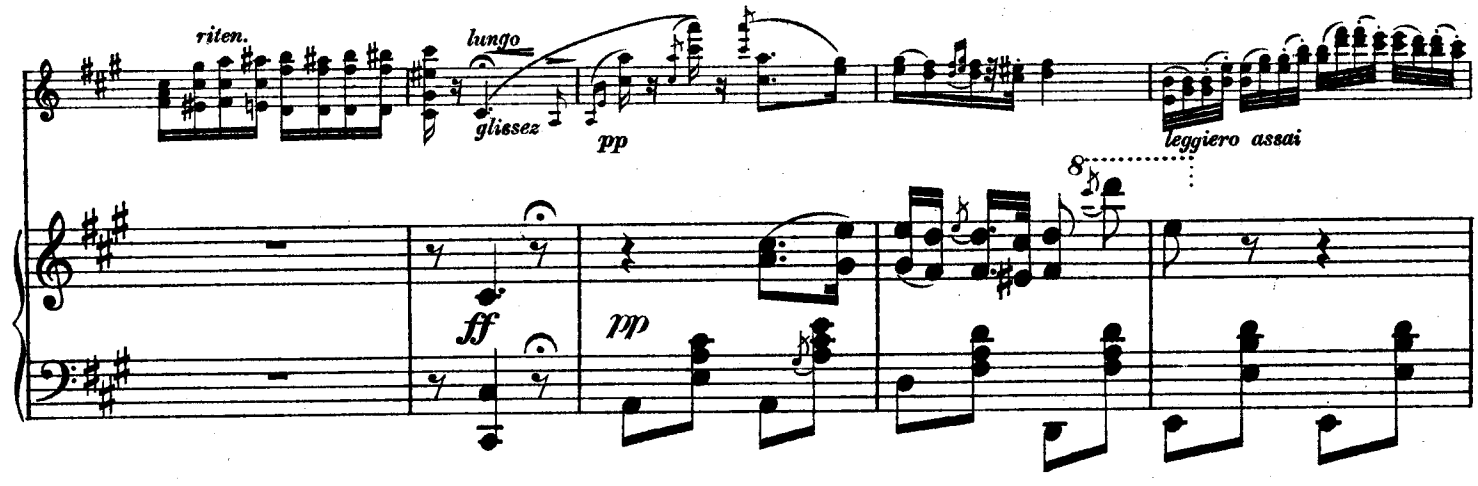
Allegretto moderato, con molto spirito.

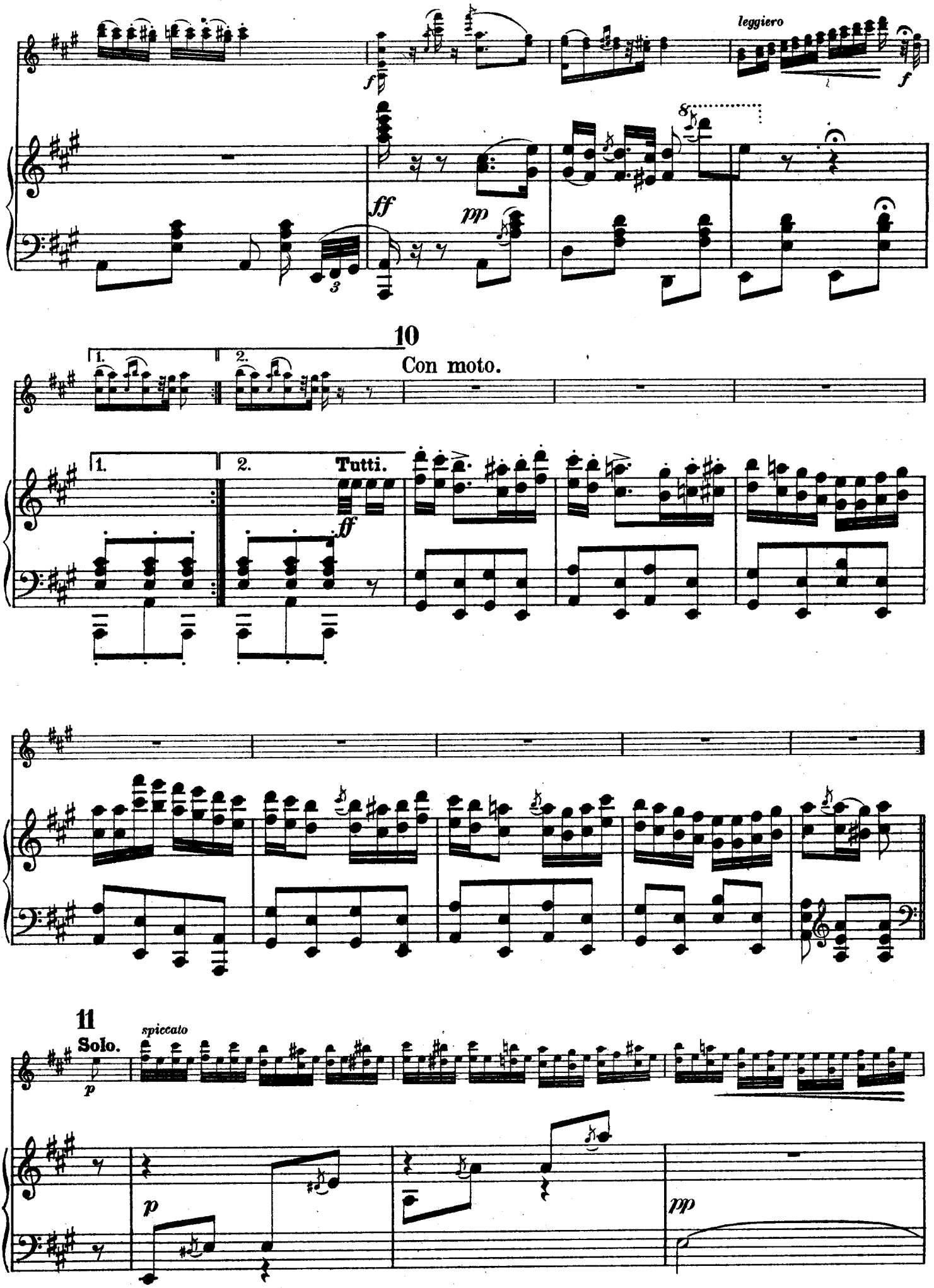


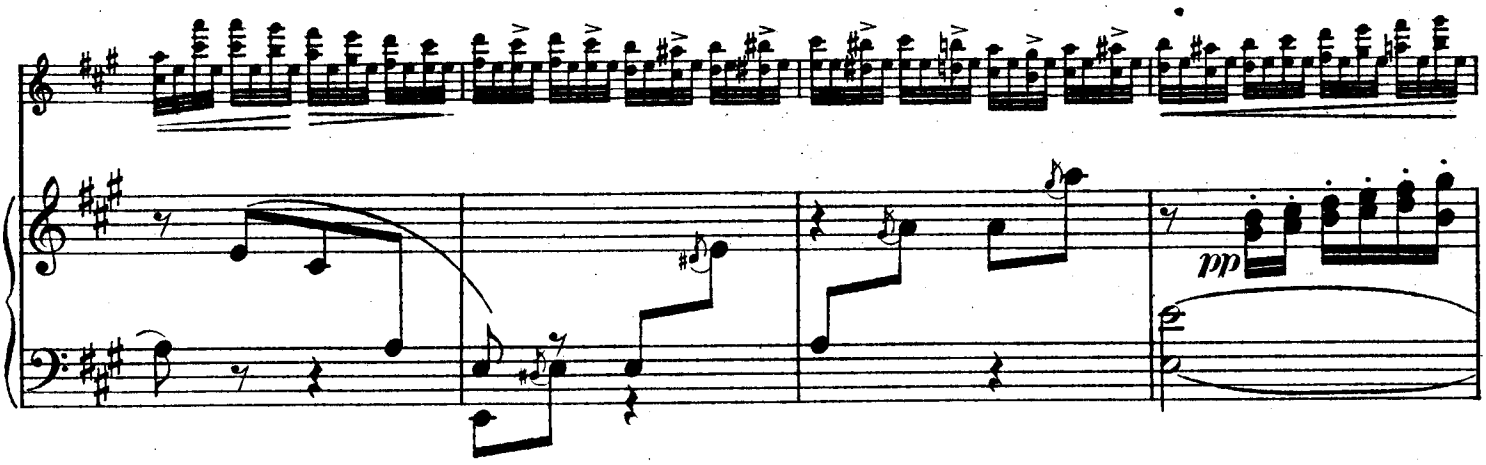
TEMA III.



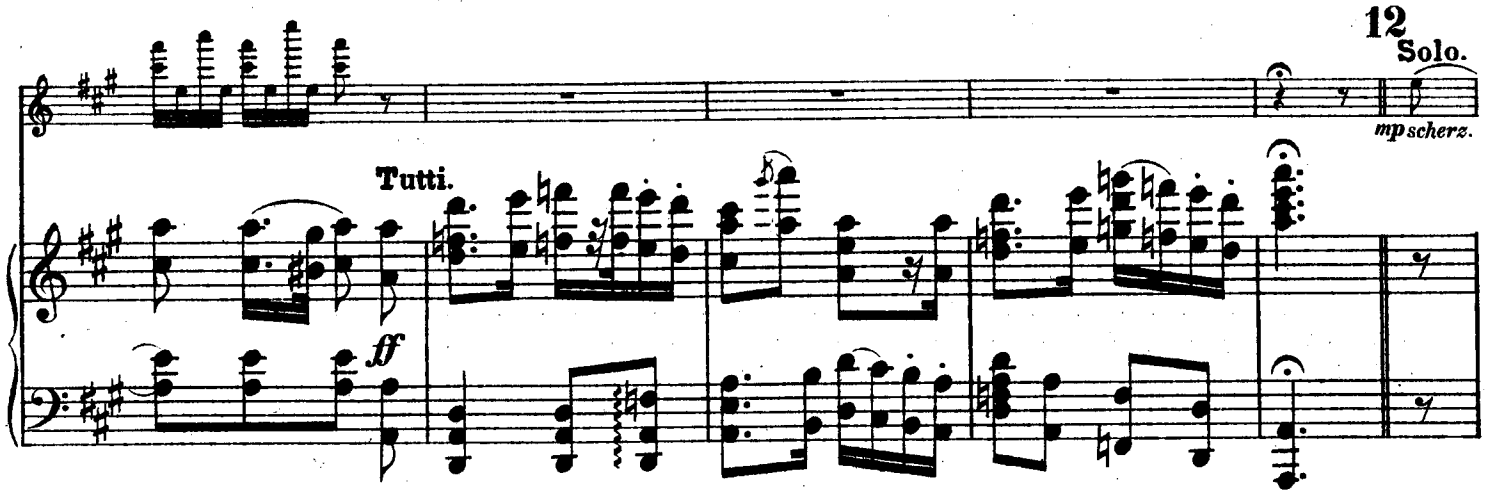


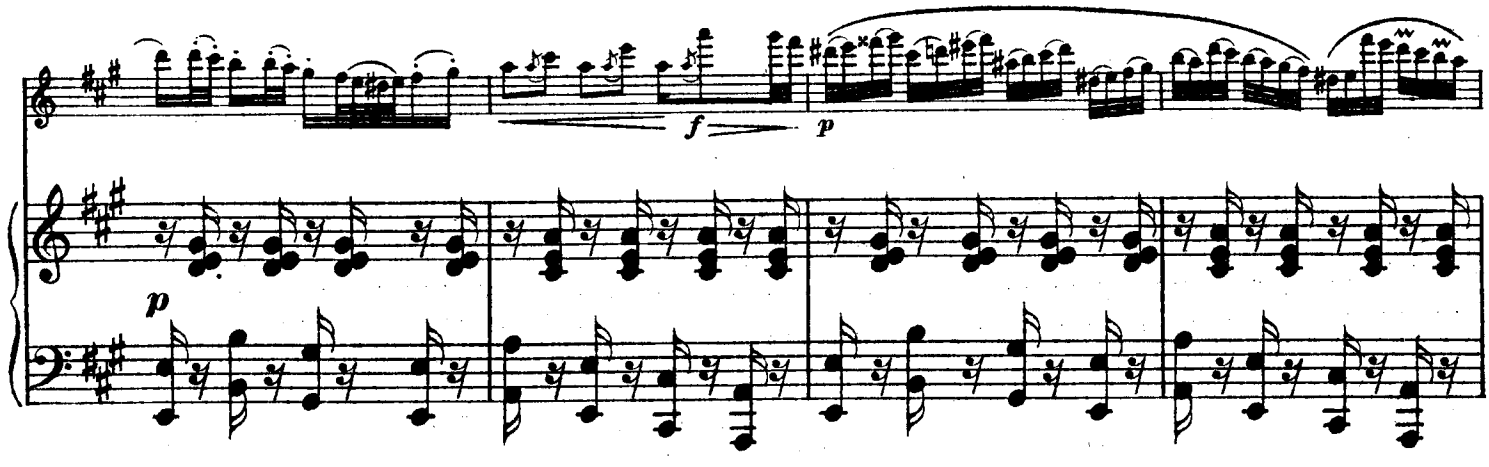


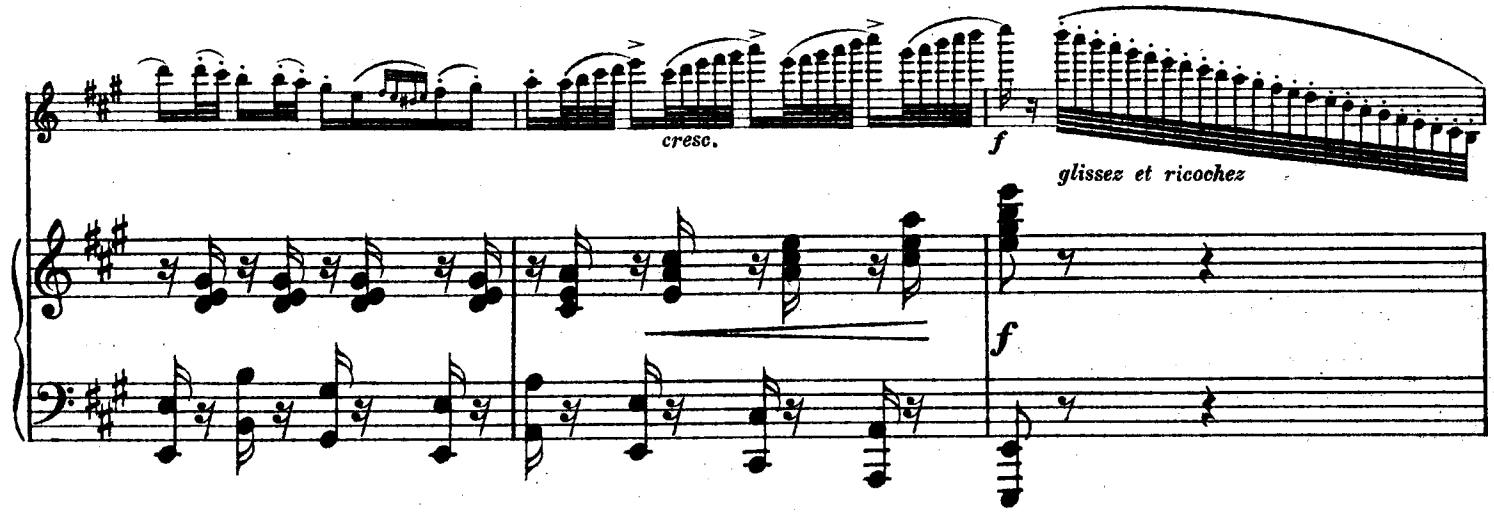

leggiero
10
Con moto.
1.
2.
Tutti.
11
Solo.
spiccato

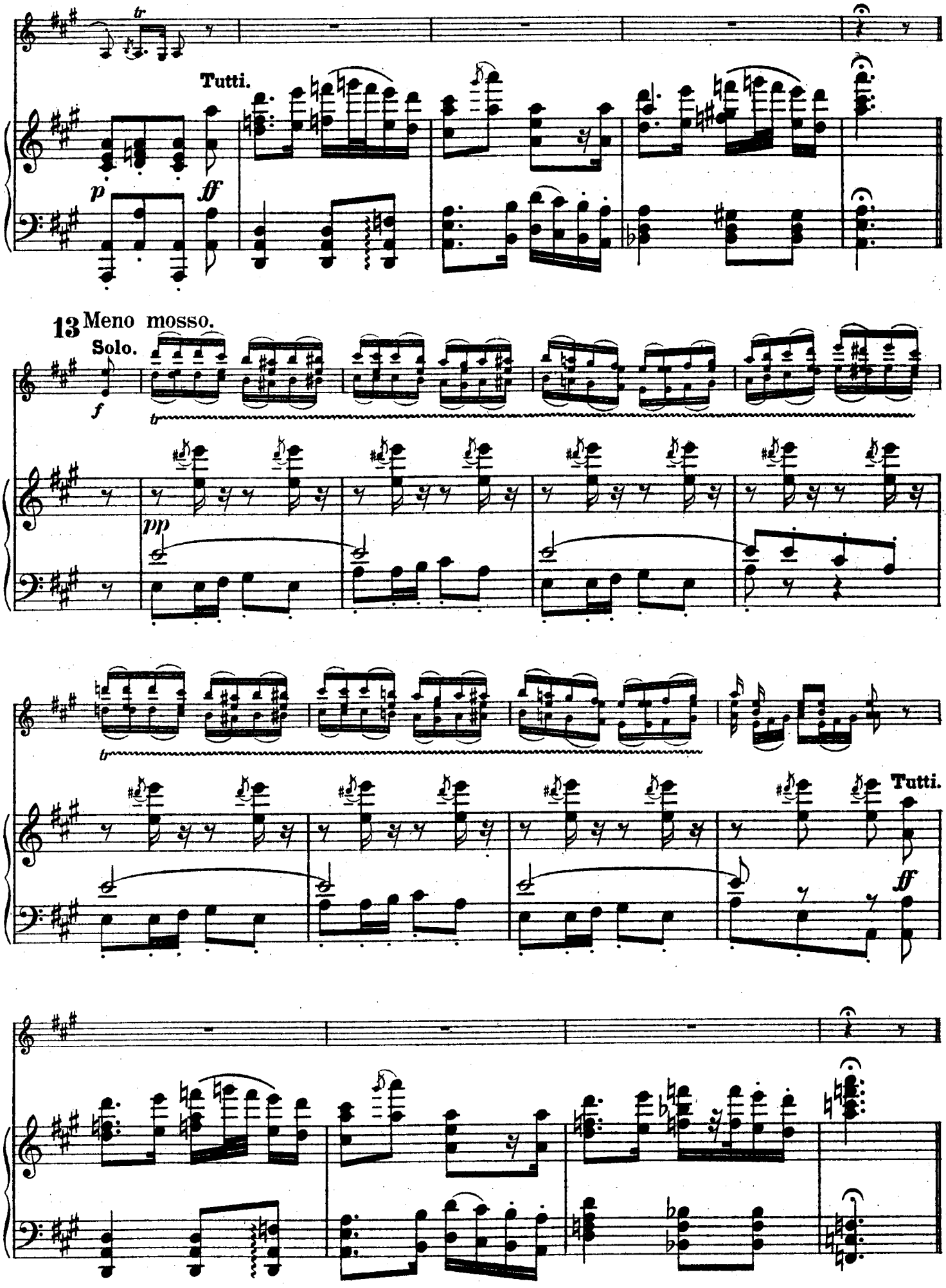


12
Solo.








Tutti.
p
ff
13 Meno mosso.
Solo.
f
tr
pp
Tutti.
ff

14

Solo.

s.h.

p

15 Più mosso.

cresc.

p

fz

fz

dim.

f

fz

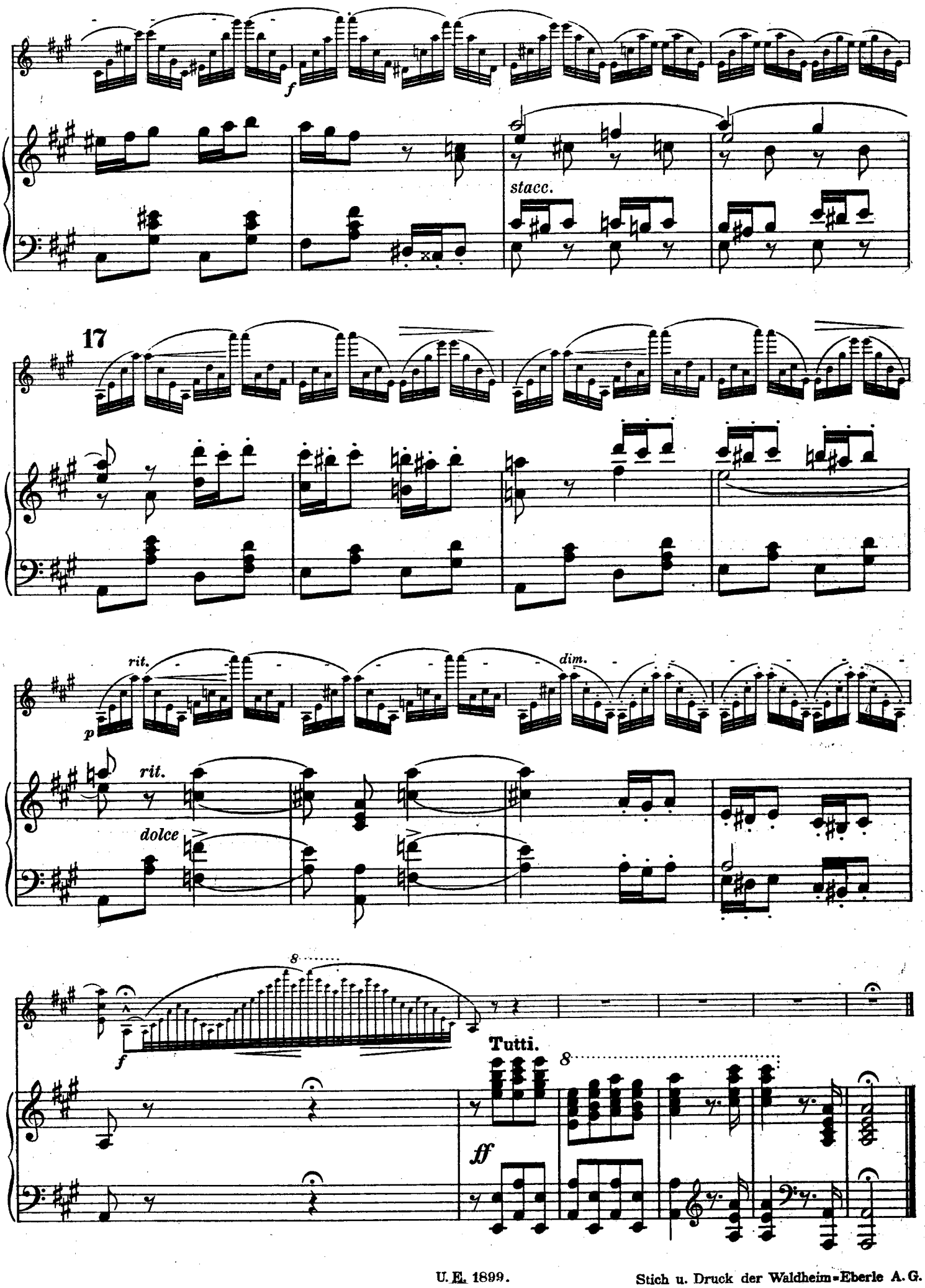
16

cresc.

stacc.

fz

fz



U. E. 1899.

Stich u. Druck der Waldheim-Eberle A. G.