

# QUINTETTO

LUIGI BOCCHERINI, op.60/Nr.3

hrsg. von RENZO SABATINI

Larghetto

10

20

30

Segue subito

# Violino I

## Allegro gaio

*f*

40

*ff*

50

*p*

*mf*

*f*

*p*

60

*ff*

70

*p*

*f*

*tr*

*p*

*f*

80

*cresc.*

*f*

*ff*

90

*f*

*ff*

*p*

*pp*

Detailed description: This is a page of a musical score for Violino I, titled "Allegro gaio". The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. It contains measures 40 through 90. The music is characterized by a lively, rhythmic feel with frequent eighth and sixteenth notes. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Performance markings include accents, trills (*tr*), and a *cresc.* (crescendo) line starting at measure 80. Measure numbers 40, 50, 60, 70, 80, and 90 are enclosed in boxes. The piece concludes with a double bar line and repeat dots.

# Violino I

1. Viola

100

1. Viola

110

1. Viola

120

130

140

150

160

170

180

The image shows a musical score for Violino I, measures 100 through 180. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *pp*, *poco cresc.*, *mf*, *p*, *ff*, and *cresc.* are used throughout. Measure numbers 100, 110, 120, 130, 140, 150, 160, 170, and 180 are indicated in boxes. The score is divided into systems of two staves each. The first system starts at measure 100 and ends at 110. The second system starts at 110 and ends at 120. The third system starts at 120 and ends at 130. The fourth system starts at 130 and ends at 140. The fifth system starts at 140 and ends at 150. The sixth system starts at 150 and ends at 160. The seventh system starts at 160 and ends at 170. The eighth system starts at 170 and ends at 180. The music concludes with a final measure at 180.

# Violino I

## Tempo di Minuetto

Musical score for Violino I, first section (Measures 1-29). The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked "Tempo di Minuetto". The score begins with a treble clef and a key signature of one sharp. The first measure is marked "sotto voce". The piece features a variety of dynamics including *cresc.*, *mf*, *f*, *p*, and *f*. There are several trills (*tr.*) and triplets (*3*). The section concludes with a repeat sign and a fermata.

Musical score for Violino I, Trio section (Measures 30-50). The section begins with a treble clef and a key signature of one sharp. The tempo remains "Tempo di Minuetto". The section is marked "Trio" and starts with a dynamic of *p* (II<sup>a</sup> *pp*). The score includes dynamics such as *mf* (II<sup>a</sup> *p*), *ff*, and *pp*. There are several accents and a crescendo leading to a dynamic of *p*. The section concludes with a fermata.

Da Capo il Minuetto

Allegretto

*pp*

**10**  
*f* *pp*

*f*

**20**  
*mp*

*p* *ff*

*ff*

**30**  
*mp dolciss.*

*p*

# Violino I

40 *p* *poco cresc.* *mf*

50 *p* *f*

60 *f* *p* Fine

70 *ff* *p*

80 *p* *tr* *ff*

90 *pp* *ff* *p*

100 *f* *p* *f*

110 *p* *mf* *piu p* *p poco rit.*

Da Capo sino al



Violino II

Allegro gaio

Musical score for Violino II, Allegro gaio, measures 40-99. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 6/8 time signature. The tempo is marked 'Allegro gaio'. The score consists of ten staves of music. Measure numbers 40, 50, 60, 70, 80, and 90 are indicated in boxes. Dynamics include *f*, *ff*, *p*, *mf*, *dimin.*, *tr*, *v*, and *pp*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



# Violino II

Violino II score for measures 100-180. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure numbers 100, 110, 120, 130, 140, 150, 160, 170, and 180 are enclosed in boxes. Performance markings include *ff*, *poco cresc.*, *cresc.*, *mf*, *p*, *pp*, *tr*, and *f*. The score includes various musical notations such as slurs, accents, and dynamic hairpins. The label "Viola I" appears above the staff at measure 100 and 180, and "1.VI." appears above the staff at measures 170 and 180. The piece concludes with a large *ff* marking and a fermata over the final notes.

# Violino II

## Tempo di Minuetto

Musical score for Violino II, Tempo di Minuetto, measures 1-29. The score is in G major and 3/4 time. It begins with a *v* (accents) and *sotto voce* marking. The first measure has a *cresc.* marking. Measure 10 is marked with a box containing the number 10. Measure 11 has a *tr* (trill) marking. Measure 12 has a *mf* marking. Measure 13 has a *f* marking. Measure 14 has a *p* marking. Measure 15 has a *f* marking. Measure 16 has a *p* marking. Measure 17 has a *f* marking. Measure 18 has a *p* marking. Measure 19 has a *f* marking. Measure 20 is marked with a box containing the number 20. Measure 21 has a *p* marking. Measure 22 has a *f* marking. Measure 23 has a *p* marking. Measure 24 has a *f* marking. Measure 25 has a *p* marking. Measure 26 has a *f* marking. Measure 27 has a *p* marking. Measure 28 has a *f* marking. Measure 29 has a *p* marking.

## Trio

Musical score for Violino II, Trio section, measures 30-54. The score is in G major and 3/4 time. Measure 30 is marked with a box containing the number 30. Measure 31 has a *p (IIa pp)* marking. Measure 32 has a *p* marking. Measure 33 has a *p* marking. Measure 34 has a *p* marking. Measure 35 has a *p* marking. Measure 36 has a *p* marking. Measure 37 has a *p* marking. Measure 38 has a *p* marking. Measure 39 has a *p* marking. Measure 40 is marked with a box containing the number 40. Measure 41 has a *ff* marking. Measure 42 has a *ff* marking. Measure 43 has a *ff* marking. Measure 44 has a *ff* marking. Measure 45 has a *ff* marking. Measure 46 has a *ff* marking. Measure 47 has a *ff* marking. Measure 48 has a *ff* marking. Measure 49 has a *ff* marking. Measure 50 is marked with a box containing the number 50. Measure 51 has a *mf* marking. Measure 52 has a *mf* marking. Measure 53 has a *mf* marking. Measure 54 has a *mf* marking.

Da Capo il Minuetto

Allegretto

The musical score is written for Violino II in the key of D major (two sharps) and 2/4 time. It consists of ten staves of music. The tempo is marked 'Allegretto'. The score includes various dynamics such as *pp*, *f*, *mp*, *p*, *ff*, and *mf*, as well as performance instructions like *poco cresc.* and *Fine*. Trills are indicated with 'tr' and triplets with '3'. Measure numbers 10, 20, 30, 40, 50, and 60 are boxed and placed above the staves. The piece concludes with a double bar line and the word 'Fine'.

# Violino II

*ff* *p* *tr*

70

*pp*

*ff*

80

*p* 4

90

*ff*

*p*

100

*f* *p* *f*

*mp* *mp* *piu p*

110

*mf* *p* *poco rit.*

Da Capo sino al ◡

# QUINTETTO

LUIGI BOCCHERINI, op.60/Nr.3

hrsg. von RENZO SABATINI

Larghetto

Musical score for the first section, *Larghetto*, measures 1-30. The score consists of five staves. Dynamics include *f*, *p*, *poco cresc.*, *mf*, and *ff*. Measure numbers 10, 20, and 30 are indicated in boxes. The section concludes with the instruction *Segue subito*.

Allegro gaio

Musical score for the second section, *Allegro gaio*, measures 31-60. The score consists of five staves. Dynamics include *f*, *ff*, *p*, and *mf*. Measure numbers 40, 50, and 60 are indicated in boxes.

Viola I

70

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 2/4 time signature. The staff contains a series of eighth notes with accents, followed by a measure with a fermata. Dynamics include *f* and *dimimendo*.

Musical staff 2: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. Dynamics include *p* and *f*.

80

Musical staff 3: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. A measure with a fermata is marked with a '2' below it. Dynamics include *f*.

Musical staff 4: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. Dynamics include *ff*, *f*, and *ff*.

90

Musical staff 5: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. Dynamics include *p* and *pp*.

Musical staff 6: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents and a repeat sign. Dynamics include *mp* and *p*.

100

Musical staff 7: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. Dynamics include *mf*, *p*, and *ff*.

110

Musical staff 8: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. Dynamics include *p*.

Musical staff 9: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. Dynamics include *p*.

120

Musical staff 10: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. Dynamics include *ff*.

Musical staff 11: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. Dynamics include *ff*.

130

Musical staff 12: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. Dynamics include *pp* and *poco cresc.*

140

Musical staff 13: Treble clef, key signature of two sharps, 2/4 time signature. The staff contains eighth notes with accents. Dynamics include *mf* and *p*. The staff ends with a fermata and a '3' below it.

# Viola I

ff p

150 pp

160 ff

170 p

f p

180 ff

## Tempo di Minuetto

sotto voce cresc.

10 mf (1<sup>a</sup>) f p

f p cresc. f

20 p

cresc. f p

f ff

Trio

30

*p* (II<sup>a</sup> *pp*)

*mf* (II<sup>a</sup> *p*)

40

*ff*

*pp*

50

*p*

*mf*

Da Capo il Minuetto

Allegretto

10

*f* *pp*

*f* *mp*

20

*p* *ff*

30

*ff* *mp*

40

*p* *mp*



Viola I

*poco cresc.* *mf* *ff* *p*

50

*f* *ff*

60

*p* *ff* *ff* Fine

70

*ff* *p*

*pp*

80

*ff* *p*

90

*pp* *ff*

100

*p* *f* *p* *f*

*p* *piu p*

110

*mf* *p* *poco rit.*

Da Capo sino al

# QUINTETTO

LUIGI BOCCHERINI , op.60/Nr.3

hrsg. von RENZO SABATINI

Larghetto

Allegro gaio

Musical score for Viola II, measures 70-140. The score is written in treble clef with a key signature of two sharps (F# and C#) and a 3/4 time signature. The music features various dynamics and articulations. Measure 70 is marked with a box containing the number 70 and a dynamic of *f*. Measure 80 is marked with a box containing the number 80 and a dynamic of *f*. Measure 90 is marked with a box containing the number 90 and dynamics of *f*, *ff*, and *f*. Measure 100 is marked with a box containing the number 100 and dynamics of *pp* and *mp*. Measure 110 is marked with a box containing the number 110 and a dynamic of *p*. Measure 120 is marked with a box containing the number 120 and a dynamic of *mf*. Measure 130 is marked with a box containing the number 130 and a dynamic of *pp*. Measure 140 is marked with a box containing the number 140 and a dynamic of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# Viola II

ff 150 p

1 2 3 4 5

6 7 160 pp

ff

p

170

f p

180 ff

## Tempo di Minuetto

sotto voce cresc.

10

mf (1<sup>a</sup>) f f

f p 20 f p

f p

f ff

Trio

30

*p* (IIa *pp*)

*mf* (IIa *p*)

40

*ff*

*pp* *p*

50

*mf*

Da Capo il Minuetto

Allegretto

10

1.VI. 1.VI. *f* *pp*

*f* *mp*

20

*p* *ff*

30

*ff* *mp*

40

*p* *mp*

Viola II

*poco cresc.* *mf* *ff* *p*

50 *f* *ff*

60 *p* *f* *ff* Fine

70 *ff* *p*

*pp* *ff*

80 *p*

90 *pp* *ff*

*f* *p*

100 *f* *p* *piu p*

110 *p* *mf* *p*

Da Capo sino al

# QUINTETTO

LUIGI BOCCHERINI, op.60/Nr.3

hrsg. von RENZO SABATINI

Larghetto

*f* *p* **10**

*poco cresc.* *mf* *p* *f*

*p* **20** *poco cresc.*

*mf* *p* *f* *p* *f*

*p* *f* *p* *mf* *p*

**30** *ff* *ff* *Segue subito*

Allegro gaio

( $\square$   $\vee$   $\square$   $\vee$ )

*f* **40**

*ff*

*p* **50**

*f* **60**

*ff*

Violoncello

70 *p* *f*

*dimin.* *p* *f* 80

*p* *f*

*f* *ff* *f* 90

*ff*

*p* *pp* *mp* 100

*p* *mf*

*p* *ff* 110

*p*

120 *ff*

130 *pp*

*poco cresc.* *mf* 140



# Violoncello

1.VI.

ff

1 150 2 3 4

p

5 6 7 160

ff

p

170

f

p

180

ff

## Tempo di Minuetto

p

10

mf

f

f

p

20

f

ff

Trio

30

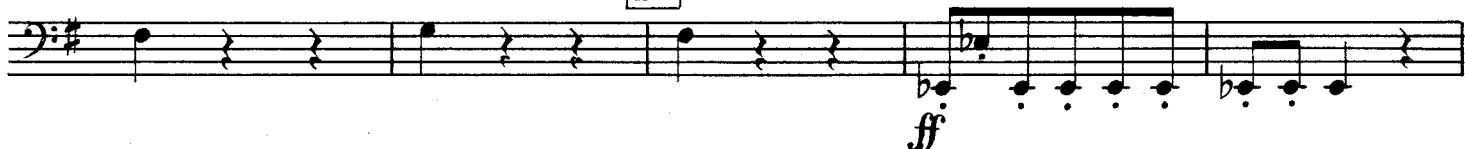


*p* (IIª *pp*)



*mf* (IIª *p*)

40



*ff*



*pp* *p*

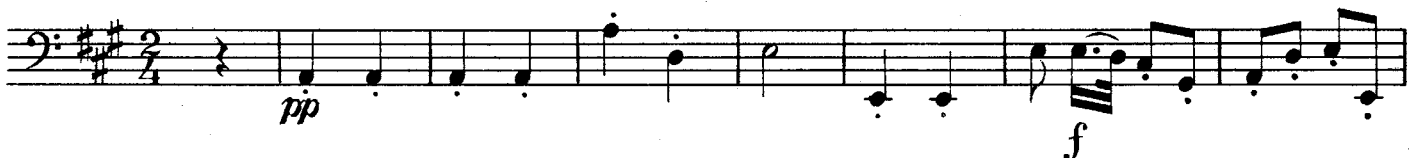
50



*mf*

Da Capo il Minuetto

Allegretto



*pp* *f*

10



*pp* *f* *mp*

20



*p* *ff*

30



*ff*

40



*mp* *p* *mp*

# Violoncello

50

*mf* *ff* *p*

*f* *ff*

60

*p* *f* *ff* Fine

70

*ff* *p*

80

*ff*

90

*p* *ff*

*p* *f* *p*

100

*f* *p* *piu p*

110

Da Capo sino al  $\odot$