

Jesu, joy of man's desiring

(from Cantata BWV 147)

Score (02':50'')

for Trumpet & Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

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14

C Tpt.

Org.

tr

3

3

18

C Tpt.

Org.

3

3

3

3

3

3

3

3

3

22

C Tpt.

Org.

3

3

3

3

3

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27

C Tpt.

Org.

27

28

29

30

31

C Tpt.

Org.

31

32

33

34

35

C Tpt.

Org.

35

36

37

38

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39

C Tpt.

Org.

Musical score for measures 39-42. The C Tpt. part has rests. The Org. part features a complex texture with triplets in the right hand and bass line.

43

C Tpt.

Org.

Musical score for measures 43-46. The C Tpt. part has rests. The Org. part continues with intricate patterns and triplets.

47

C Tpt.

Org.

Musical score for measures 47-50. The C Tpt. part has rests. The Org. part continues with intricate patterns and triplets.

51 *tr*

C Tpt.

Org.

55

C Tpt.

Org.

59 *tr*

C Tpt.

Org.

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63

C Tpt.

Org.

67

C Tpt.

Org.

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C Trumpet

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Allegro moderato ♩ = 80

The musical score for C Trumpet is presented in six staves, each containing a line of music. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various musical notations such as rests, notes, and ornaments. Fingerings are indicated by numbers 1-3, and dynamics like *tr* (trill) and *5* (five) are used. The piece concludes with a double bar line and repeat dots.

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for Trumpet & Organ

Bb Trumpet

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

The musical score for Bb Trumpet is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked 'Allegro moderato' with a quarter note equal to 80 beats per minute. The score consists of six staves of music, each starting with a measure number in the left margin. The first staff begins with a fermata over a whole note, followed by eighth-note triplets and quarter notes. The second staff features a trill (tr) and a five-measure rest. The third staff includes another trill. The fourth staff has a six-measure rest and a two-measure rest. The fifth staff contains a two-measure rest and a trill. The sixth staff concludes with an eleven-measure rest. Various musical notations such as slurs, accents, and dynamic markings are used throughout the piece.

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for Trumpet & Organ

D Trumpet

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Allegro moderato ♩ = 80

The musical score is written in treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. It consists of six systems of music. The first system (measures 1-13) begins with a whole rest for 7 measures, followed by eighth-note triplets and quarter notes. The second system (measures 14-24) includes a trill (tr) in measure 14, a whole rest for 5 measures in measure 20, and eighth-note triplets. The third system (measures 25-32) features a trill (tr) in measure 28. The fourth system (measures 33-45) starts with a whole rest for 6 measures in measure 33, followed by eighth-note triplets and a whole rest for 2 measures in measure 45. The fifth system (measures 46-54) includes a whole rest for 2 measures in measure 47 and a trill (tr) in measure 54. The sixth system (measures 55-66) begins with a whole rest for 11 measures in measure 55, followed by eighth-note triplets and a whole rest for 11 measures in measure 66.

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Organ

Johann Sebastian Bach (1685 - 1750)

Arr. Michel Rondeau

Trumpet in C

Allegro moderato ♩ = 80

Organ

C Tpt.

Org.

Org.

C Tpt.

Org.

Org.

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C Tpt. 

Org. 

C Tpt. 

Org. 

C Tpt. 

Org. 

Bach BWV 147 - Jesu, joy of man's desiring - Organ

C Tpt.

Org.

Measures 39-42 of the organ part. The score is in G major (one sharp) and 3/4 time. The organ part consists of three staves: right hand, left hand, and bass. The right hand plays a melodic line with eighth and sixteenth notes. The left hand and bass play accompaniment, including several triplet markings. The C Tpt. part is shown as a single staff with a whole rest in measure 39 and a half note in measure 40.

C Tpt.

Org.

Measures 43-46 of the organ part. The organ part continues with similar melodic and accompaniment patterns, featuring multiple triplet markings in both hands. The C Tpt. part has a whole rest in measures 43 and 44, followed by a half note in measure 45 and a quarter note in measure 46.

C Tpt.

Org.

Measures 47-50 of the organ part. The organ part continues with melodic and accompaniment patterns, including triplet markings. The C Tpt. part has a half note in measure 47, a quarter note in measure 48, and a whole rest in measures 49 and 50.

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C Tpt. 51 *tr*

Org. 51

C Tpt. 55

Org. 55

C Tpt. 59 *tr*

Org. 59

