

**IN CONVERTENDO**, *Molet à Grands Chœurs*, par M.<sup>r</sup>  
**RAMEAU.**



*Des violons et Flutes à demi jeu*



*2<sup>e</sup> viol. et Flut. à demi jeu*



*Alto*



*Basses et Bassons*



*In Convertendo Do minus capti vi ta tem Si... on facti*



*Tous*

*Sumus facti Sumus sicut Conso la... ti facti Sumus*

*facti fuimus sicut Conso lati Sicut Conso la... ti*

*fi cat Con so... la... ti facti Sumus facti*

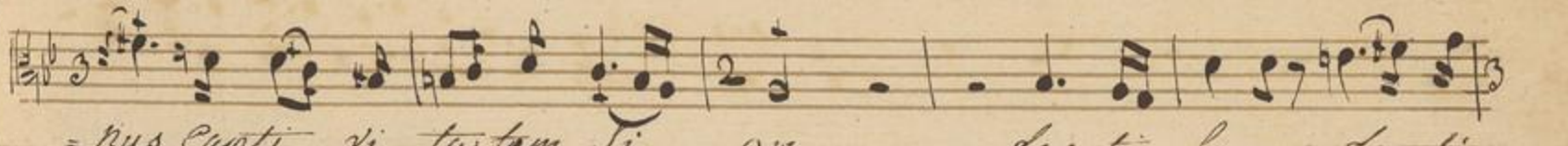
The image shows a page of handwritten musical notation on aged paper. It features a series of staves with musical notes, clefs, and bar lines. The lyrics are written in a cursive hand below the staves. The text is Latin, likely a liturgical or devotional piece. The word 'Tous' is written above the second staff. The lyrics are: 'Sumus facti Sumus sicut Conso la... ti facti Sumus', 'facti fuimus sicut Conso lati Sicut Conso la... ti', and 'fi cat Con so... la... ti facti Sumus facti'. The notation includes various note values, rests, and dynamic markings.



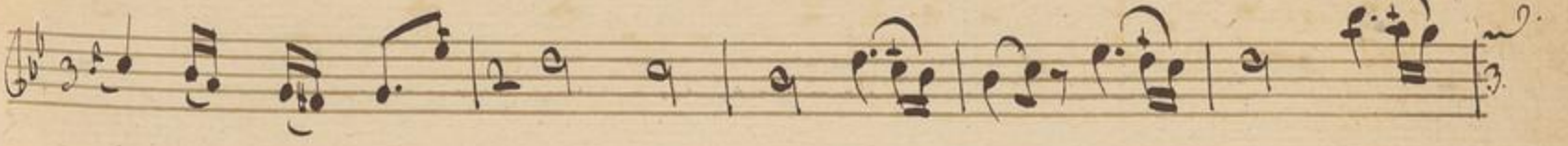
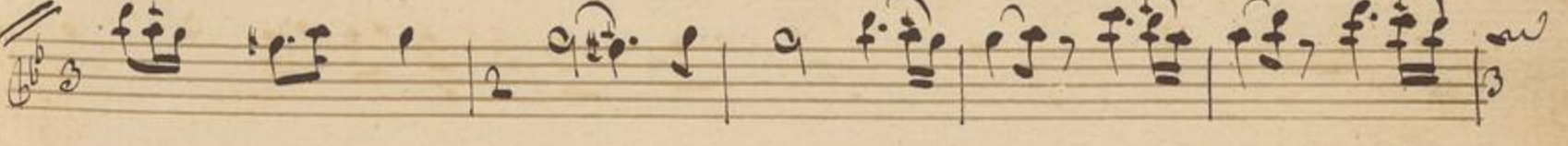
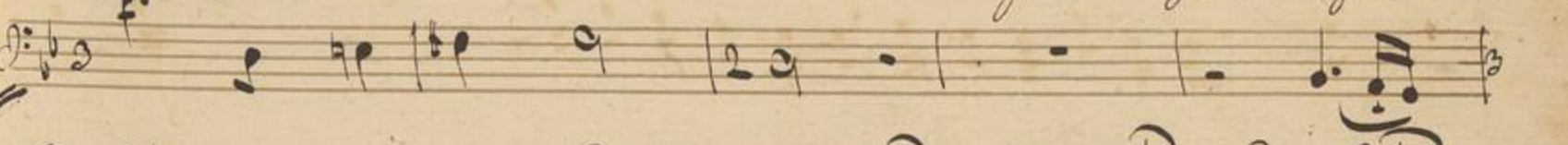
Tous



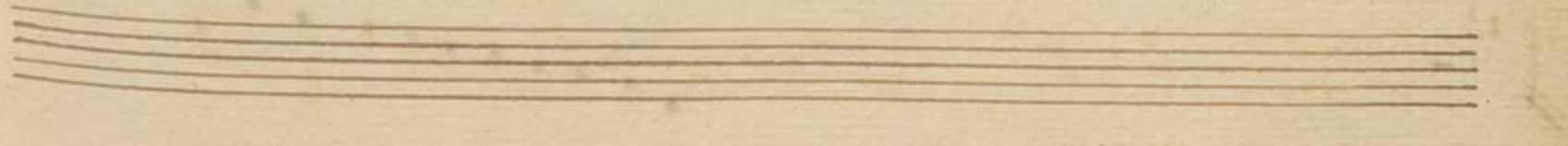
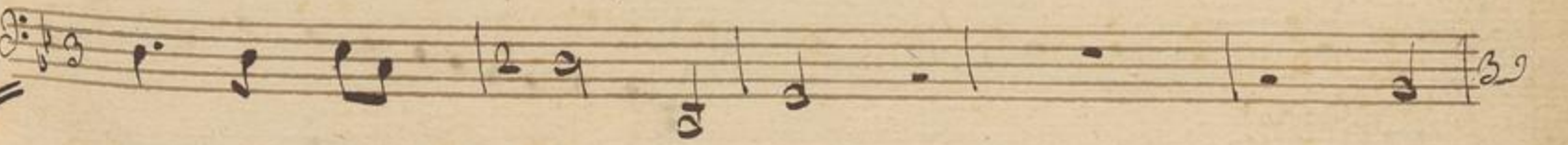
fumus sicut consolati in convertendo domi



nus Capti vitatem si on facti fumus facti



fumus sicut conso - la - ti .



Handwritten musical score for four staves, likely for a string quartet or similar ensemble. The notation includes treble and bass clefs, a 3/4 time signature, and various rhythmic values such as eighth and sixteenth notes. The piece concludes with a double bar line.

*Choeur  
gayement*

*Tunc repletum est Gaudio os meum Et lingua nostra exul-*  
*Tunc repletum est*

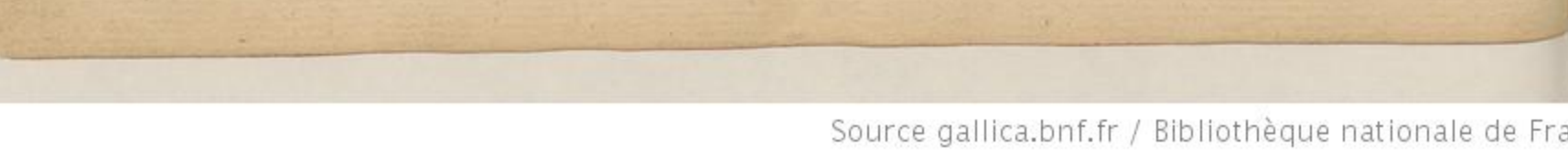
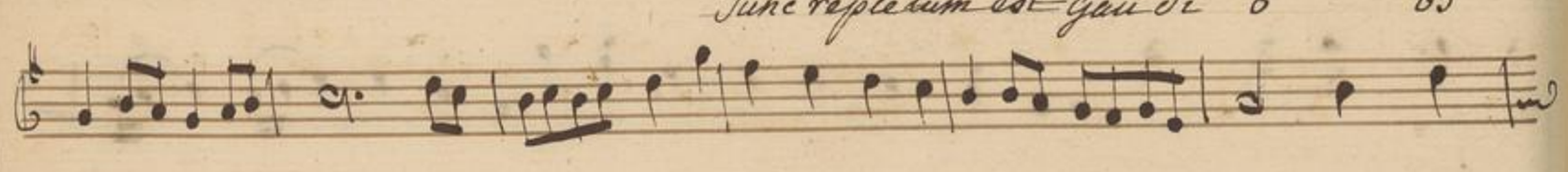
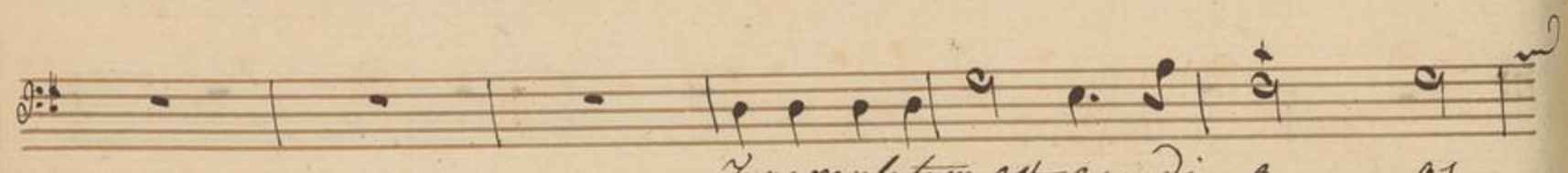
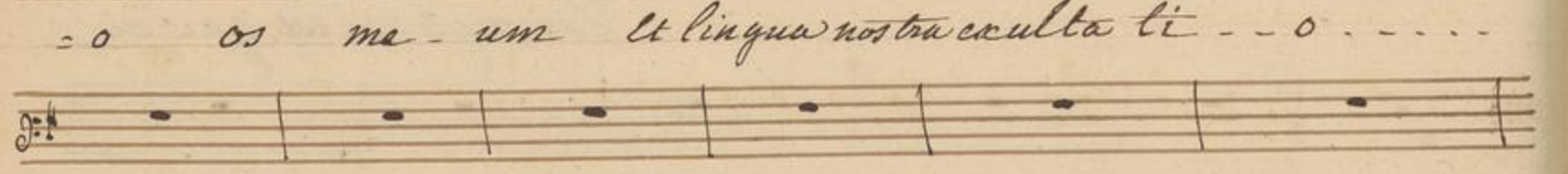
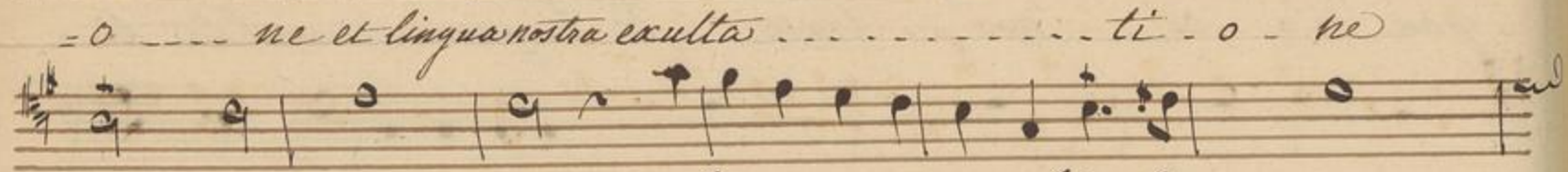
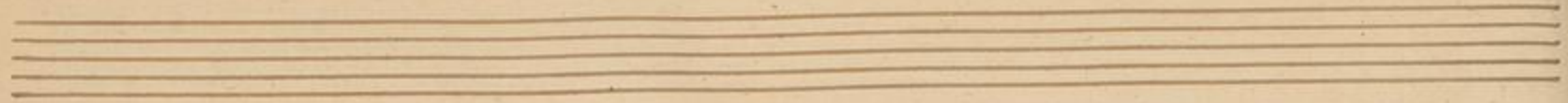
*1<sup>re</sup> Viol.*  
*2<sup>de</sup> Viol.*  
*Alto*  
*Basses*

Handwritten musical score on aged paper. The score consists of a vocal line with Latin lyrics and several instrumental staves. The lyrics are: "ta-ti-o-ne et lingua nostra exul-ta-ti-o", "gau-dio os nos-trum et lingua nostra exul-ta-ti-", and "Tunc repletum est gau-di-". The music is written in a historical style with various note values and rests.

ta-ti-o-ne et lingua nostra exul-ta-ti-o

gau-dio os nos-trum et lingua nostra exul-ta-ti-

Tunc repletum est gau-di-



avec Baffes

la ti - o - ne exul ta ti o - - - - - ne  
 et lingua nostra exulta - - - - - ti - o - -  
 - ne et lingua nostra exul ta - - - - - ti o - ne  
 Tunc repletum est gaudi o os nos -  
 nos - - - trum Et lingua nostra exulta ti - o - - ne et lingua

Et lingua nostra exulta ti o . . . ne et lin qua nostra  
 -ne et lingua nostra exulta ti o - ne et lingua nostra  
 - ne et lingua nostra exulta ti - one et lingua nostra  
 -trum et lingua nostra exulta - ti - one et lingua nostra  
 nostra exulta ti o . . . ne et lingua nostra lingua nostra exul -



exultati-one Et lingua nostra

exultati-one Et lingua nostra

exultati-one Et lingua nostra

exultati-one Et lingua nostra

ta-ti-one Et lingua nostra

1. Hautb. Tous

2. Hautb. Tous

Bassons Tous

exulta-ti-o-ne  
 exulta-ti-o-ne  
 exulta-ti-o-ne  
 exulta-ti-o-ne  
 exulta-ti-o-ne  
 exulta-ti-o-ne

*J. hautb.*      *Tous*  
*2e hautb.*      *Tous*  
*Bassons*      *Tous*

*Tunc dicent inter gentes magnifica*

*Tunc dicent inter gentes magnifi-*

*Magnifica* ----- *vit Dominus*

*magnifica* -----

*magnifica* -----

*Flautons*

*Basser*

Detailed description: This is a page of handwritten musical notation, likely a score for a Magnificat. It features ten staves of music. The top two staves are vocal parts with lyrics in Latin: "Tunc dicent inter gentes magnifica". The next two staves are instrumental parts, with the word "Magnifica" written below them. The bottom two staves are also instrumental parts, labeled "Flautons" and "Basser". The notation includes various note values, rests, and clefs. The paper is aged and shows some staining.

... vit Dominus facere cum eis facere cum eis magni fi-  
 -ca vit Dominus magnifica vit facere cum eis magni fi-  
 magnifica vit magnificavit facere cum eis  
 ... vit Dominus facere cum eis facere cum eis  
 ... vit Dominus facere cum eis facere cum eis

The musical score consists of ten staves. The first two staves are vocal lines with lyrics. The third staff continues the vocal line. The fourth staff is a lute or guitar accompaniment. The fifth and sixth staves are vocal lines with lyrics. The seventh and eighth staves are lute or guitar accompaniment. The ninth staff is a vocal line. The tenth staff is a lute or guitar accompaniment. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Ca vit Do-mi nus Tunc Di cent inter Gentes, repletum

Ca vit Do mi nus magnifi ca

magnifica vit Domi-

magnifica

est gaudio os nostrum et lingua nostra exulta-  
 vit. Dominus facere cum eis  
 -nus magnifica vit facere cum eis  
 -vit. Tunc repletum est os nostrum



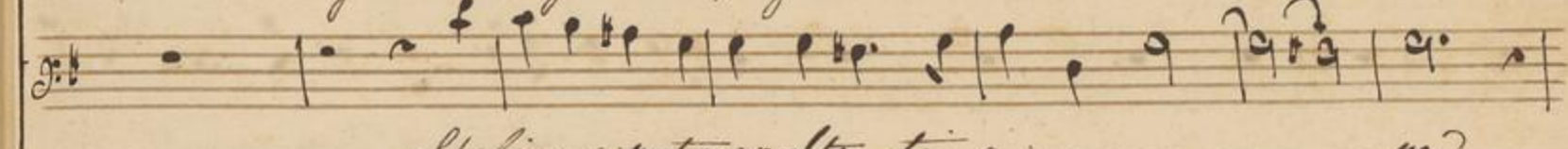
*Et lingua nostra exulta ti o... ne*



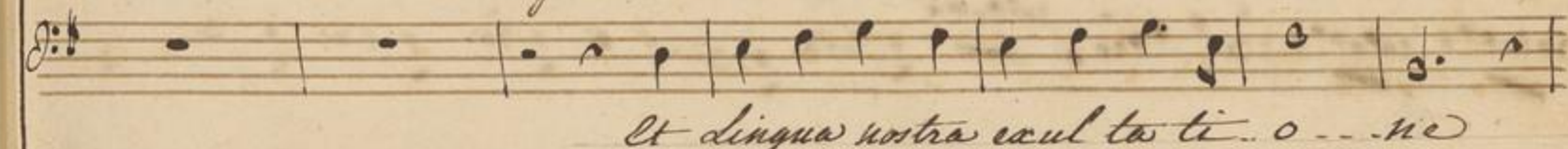
*Et lingua nostra exulta ti o... ne*



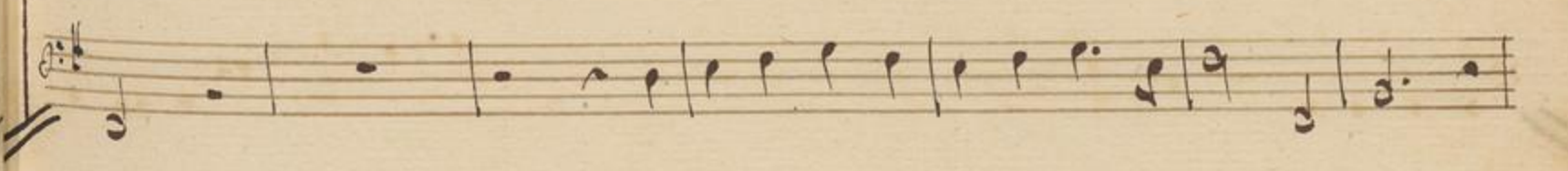
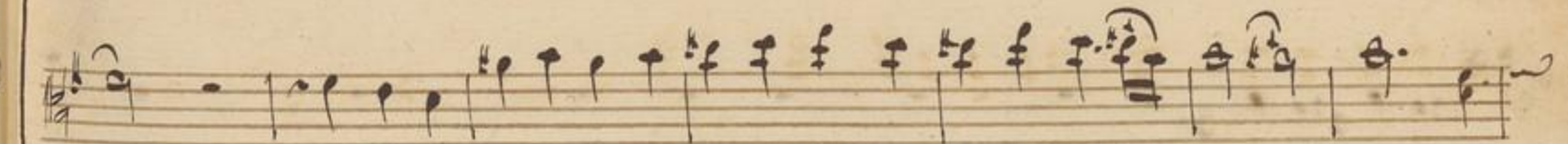
*Et lingua nostra, lingua nostra, lingua nostra exulta ti o... ne*



*Et lingua nostra exulta ti o... ne*



*Et lingua nostra exulta ti o... ne*



*magnificavit Dominus*

*magnificavit dominus*

*magnificavit dominus*

*Magnificavit dominus*

*Magnificavit dominus*

*Magnificavit dominus*

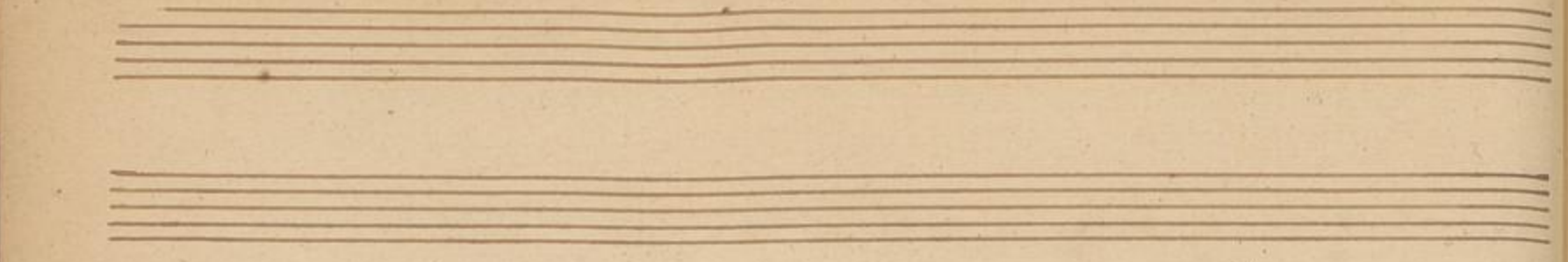
This page contains a handwritten musical score for the hymn 'Magnificavit Dominus'. It features ten staves of music, each with a vocal line and a corresponding Latin lyric. The lyrics are: 'magnificavit Dominus', 'magnificavit dominus', 'magnificavit dominus', 'Magnificavit dominus', and 'Magnificavit dominus'. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style with a clear, legible hand.

Four empty musical staves are located at the bottom of the page, indicating that the music continues on the following page.

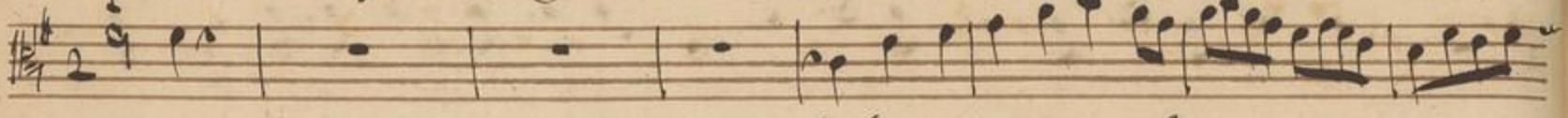


*Magnificavit Dominus Magnificavit Magnificavit*  
*Magnificavit Dominus Magnificavit Magnificavit*  
*magnificavit Dominus Magnificavit magnificavit*  
*Magnificavit Dominus Magnificavit magnificavit*  
*Magnificavit Dominus Magnificavit magnificavit*  
*Magnificavit Dominus Magnificavit magnificavit*

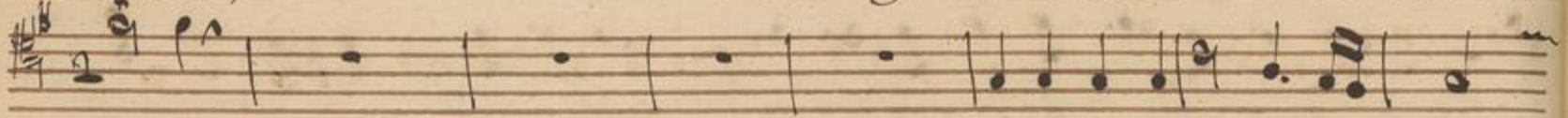
The image shows a page of handwritten musical notation on aged paper. The page is numbered '17' in the top right corner. It contains ten staves of music, each with a vocal line and a corresponding Latin lyric. The lyrics are: 'Magnificavit Dominus Magnificavit Magnificavit', 'Magnificavit Dominus Magnificavit Magnificavit', 'magnificavit Dominus Magnificavit magnificavit', 'Magnificavit Dominus Magnificavit magnificavit', 'Magnificavit Dominus Magnificavit magnificavit', and 'Magnificavit Dominus Magnificavit magnificavit'. The notation includes various note values, rests, and bar lines, typical of a 17th or 18th-century manuscript. The ink is dark brown, and the paper shows signs of age and wear.



- Cavit Tunc repletū est gaudio OS nostrum Et lingua nostra exul-



- Cavit ; Et lingua nostra exulto



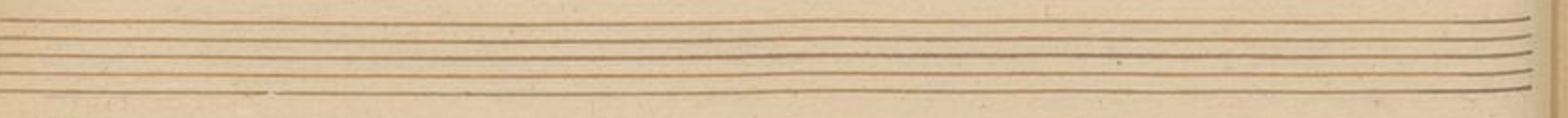
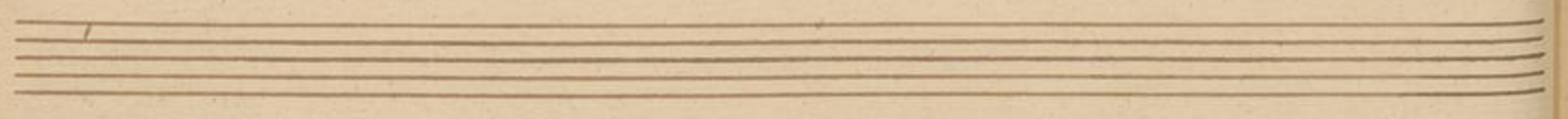
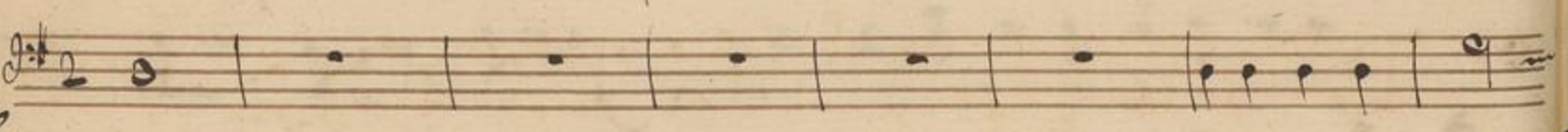
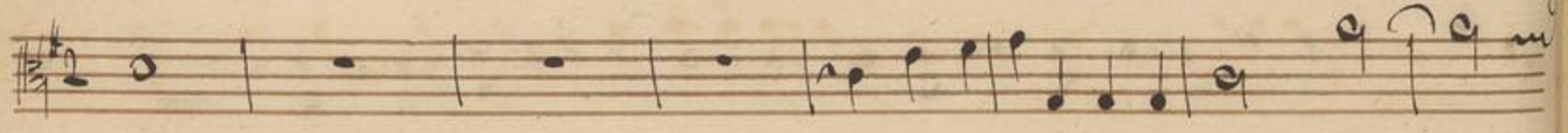
- Cavit ; Tunc repletum est Gaudi o



- Cavit ;



- Cavit ; Tunc repletum est



- ta ti o ne Et lingua nostra exulta - - ti o - - ne Exulta - - ti -  
 - ti o - - ne Et lingua nostra exulta ti o - - ne  
 gaudi o os nostrum Et lingua nostra et lingua nostra exultati - o - -  
 Tunc repletum est gaudio os nos -  
 gaudi o os nos trum Et lingua nostra exultati o ne Et lingua

o ne Et lingua nostra exultati o ne et lingua nostra exultati o

Et lingua nostra exulta ti o ne Et lingua nostra exultati o

ne Et lingua nostra exulta ti o ne Et lingua nostra exultati o

trum Et lingua nostra exulta ti o ne Et lingua nostra exultati o

nostra exultati o ne Et lingua nostra lingua nostra exulta ti o

The musical score consists of ten staves. The first five staves contain the vocal line with lyrics. The sixth and seventh staves contain a keyboard accompaniment. The eighth and ninth staves contain a bass line. The tenth staff is empty. The lyrics are: "o ne Et lingua nostra exultati o ne et lingua nostra exultati o", "Et lingua nostra exulta ti o ne Et lingua nostra exultati o", "ne Et lingua nostra exulta ti o ne Et lingua nostra exultati o", "trum Et lingua nostra exulta ti o ne Et lingua nostra exultati o", and "nostra exultati o ne Et lingua nostra lingua nostra exulta ti o".



*Et lingua nostra exultati o - - - ne*

*Et lingua nostra exulta ti o - - - ne*

*Et lingua nostra exulta ti o - - - ne*

*Et lingua nostra exulta ti o - - - ne*

*Et lingua nostra exul ta ti o - - - ne*

*1 hautbois      Tous      hautbois*

*2 hautbois      tous*

*Bassons      tous      Bassons*



Tous  
Tous  
Tous

DUO

Magni fi cavit Dominus a ge re no bis cum *tres gai*  
Magni fi ca vit Domi nus a ge re nobis cum  
*1<sup>er</sup> Cor tres gai*  
*2<sup>e</sup> Cor*  
*Bassons*

Facti Sumus letantes letan  
Facti Sumus letantes Letan ..... tes la =  
Doux  
Doux

tes latan les                      Latan  
 tes latantes                      latan  
 tes Latan                      tes facti Sumus latan  
 tes latan                      tes facti Sumus latan

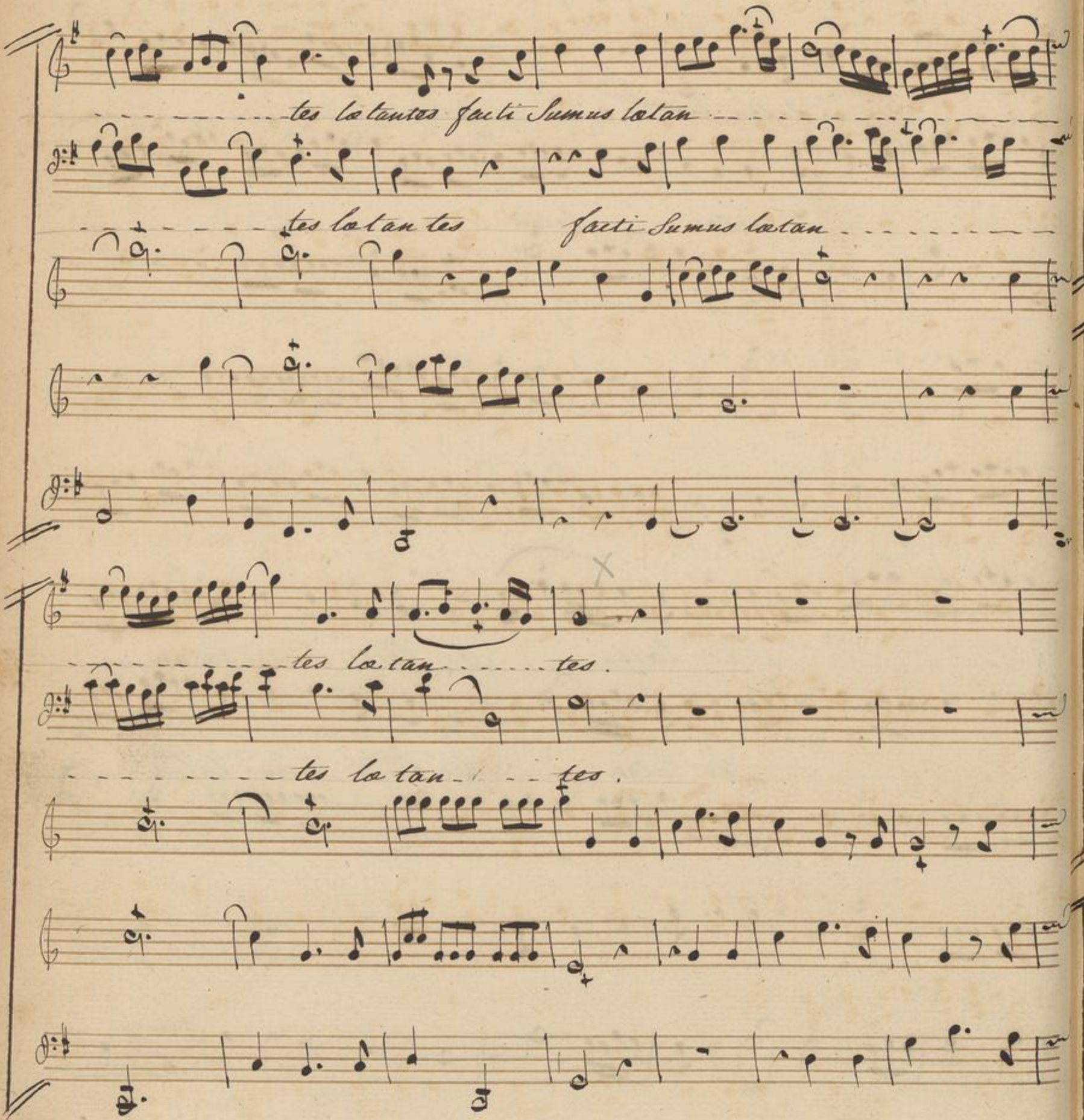
tes lautes facti Sumus la tan

tes la tan tes facti Sumus la tan

tes la tan tes

tes la tan tes

tes la tan tes



tes la tan tes



*facti sumus laetantes laetantes*

*facti sumus laetantes laetantes*

This system contains the first two staves of the musical score. The top staff is a vocal line with lyrics 'facti sumus laetantes laetantes'. The second staff is an instrumental line, likely for a string instrument, with a similar melodic line. The notation includes various note values and rests.

*Sent*

*Magnificavit Dominus*

*videns*

*violons*

*Bassons*

This system contains the third and fourth staves. The third staff is a vocal line with lyrics 'Magnificavit Dominus'. The fourth staff is an instrumental line for violins, labeled 'violons'. The fifth staff is an instrumental line for bassoons, labeled 'Bassons'. The tempo marking 'Sent' is placed above the third staff.

*magnificavit magnificavit age-*

*gere nobiscum*

This system contains the fifth and sixth staves. The fifth staff is a vocal line with lyrics 'magnificavit magnificavit age-'. The sixth staff is an instrumental line with lyrics 'gere nobiscum'. The notation continues with various musical symbols and note values.

re no bis cum magni fi carit magni fi ca rit

*Très gai*

magni fi carit magni fi ca rit

*facti*

*1<sup>er</sup> Cor*

*2<sup>e</sup> Cor*

fac ti Sumus *latantes* *Letan* ----- *tes latantes*

*tes latantes*

Sumus *latantes* *Letan* ----- *tes la tan* ----- *tes latantes*

*Letan*

*Letan*

*tes la tan*

Handwritten musical score on a page numbered 27. The score consists of multiple staves, each with a vocal line and a corresponding Latin lyric line. The lyrics are: "tes la tan tes facti sumus la tan tes la tan tes facti sumus la tan tes la tan tes facti sumus la tan". The music is written in a cursive style with various note values and rests. There are some markings above the notes, possibly indicating ornaments or specific articulation. The paper shows signs of age, including some staining and discoloration.

*- tantes Latan - - - - - tes Latan -*

*Supus la tantes Latan - - - - - tes Latan -*

*- tes .*

*- tes*

*1<sup>er</sup> Basson*

*1. Violons*

*2<sup>e</sup> Violons*

*Alto*

*Lens*

*Converte Domine Captivita tem nostram*

*Lento*

*Lento*

*Converte Domine Captivitatē*

*vivement*

*vivement*

*nostram Sicut torrens in*

*Flauto Solo.*

Handwritten musical score on page 31. The page contains approximately 12 staves of music. The notation includes treble and bass clefs, various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings. The word "Lent" is written above the music on the 7th and 10th staves. The Latin text "Converte, Domine, converte captivitate[m] nostram" is written below the 10th staff. The music features complex rhythmic patterns and melodic lines, with some staves showing dense chordal textures.

*Vivement*

*Vivement*

*Converte Converte Captivi talem nos --- tram. Sicut tor*

*Stato*

*---rens in aus --- tro*



Handwritten musical score on page 33. The page contains several staves of music. The top two staves are empty. The third staff begins with a treble clef and contains a series of rests. The fourth staff starts with a piano (*p.*) dynamic marking and contains a melodic line. The fifth staff continues the melodic line. The sixth staff features a complex, rapid melodic passage. The seventh staff is a vocal line with the lyrics "Si cut Tor" written below it. The eighth staff continues the vocal line. The ninth staff contains a complex, rapid melodic passage. The tenth staff continues the melodic line. The eleventh staff contains a complex, rapid melodic passage. The twelfth staff continues the melodic line. The thirteenth staff contains a complex, rapid melodic passage. The fourteenth staff continues the melodic line. The fifteenth staff contains a complex, rapid melodic passage. The sixteenth staff continues the melodic line. The seventeenth staff contains a complex, rapid melodic passage. The eighteenth staff continues the melodic line. The nineteenth staff contains a complex, rapid melodic passage. The twentieth staff continues the melodic line. The twenty-first staff contains a complex, rapid melodic passage. The twenty-second staff continues the melodic line. The twenty-third staff contains a complex, rapid melodic passage. The twenty-fourth staff continues the melodic line. The twenty-fifth staff contains a complex, rapid melodic passage. The twenty-sixth staff continues the melodic line. The twenty-seventh staff contains a complex, rapid melodic passage. The twenty-eighth staff continues the melodic line. The twenty-ninth staff contains a complex, rapid melodic passage. The thirtieth staff continues the melodic line. The thirty-first staff contains a complex, rapid melodic passage. The thirty-second staff continues the melodic line. The thirty-third staff contains a complex, rapid melodic passage. The thirty-fourth staff continues the melodic line. The thirty-fifth staff contains a complex, rapid melodic passage. The thirty-sixth staff continues the melodic line. The thirty-seventh staff contains a complex, rapid melodic passage. The thirty-eighth staff continues the melodic line. The thirty-ninth staff contains a complex, rapid melodic passage. The fortieth staff continues the melodic line. The forty-first staff contains a complex, rapid melodic passage. The forty-second staff continues the melodic line. The forty-third staff contains a complex, rapid melodic passage. The forty-fourth staff continues the melodic line. The forty-fifth staff contains a complex, rapid melodic passage. The forty-sixth staff continues the melodic line. The forty-seventh staff contains a complex, rapid melodic passage. The forty-eighth staff continues the melodic line. The forty-ninth staff contains a complex, rapid melodic passage. The fiftieth staff continues the melodic line. The fifty-first staff contains a complex, rapid melodic passage. The fifty-second staff continues the melodic line. The fifty-third staff contains a complex, rapid melodic passage. The fifty-fourth staff continues the melodic line. The fifty-fifth staff contains a complex, rapid melodic passage. The fifty-sixth staff continues the melodic line. The fifty-seventh staff contains a complex, rapid melodic passage. The fifty-eighth staff continues the melodic line. The fifty-ninth staff contains a complex, rapid melodic passage. The sixtieth staff continues the melodic line. The sixty-first staff contains a complex, rapid melodic passage. The sixty-second staff continues the melodic line. The sixty-third staff contains a complex, rapid melodic passage. The sixty-fourth staff continues the melodic line. The sixty-fifth staff contains a complex, rapid melodic passage. The sixty-sixth staff continues the melodic line. The sixty-seventh staff contains a complex, rapid melodic passage. The sixty-eighth staff continues the melodic line. The sixty-ninth staff contains a complex, rapid melodic passage. The seventieth staff continues the melodic line. The seventy-first staff contains a complex, rapid melodic passage. The seventy-second staff continues the melodic line. The seventy-third staff contains a complex, rapid melodic passage. The seventy-fourth staff continues the melodic line. The seventy-fifth staff contains a complex, rapid melodic passage. The seventy-sixth staff continues the melodic line. The seventy-seventh staff contains a complex, rapid melodic passage. The seventy-eighth staff continues the melodic line. The seventy-ninth staff contains a complex, rapid melodic passage. The eightieth staff continues the melodic line. The eighty-first staff contains a complex, rapid melodic passage. The eighty-second staff continues the melodic line. The eighty-third staff contains a complex, rapid melodic passage. The eighty-fourth staff continues the melodic line. The eighty-fifth staff contains a complex, rapid melodic passage. The eighty-sixth staff continues the melodic line. The eighty-seventh staff contains a complex, rapid melodic passage. The eighty-eighth staff continues the melodic line. The eighty-ninth staff contains a complex, rapid melodic passage. The ninetieth staff continues the melodic line. The ninety-first staff contains a complex, rapid melodic passage. The ninety-second staff continues the melodic line. The ninety-third staff contains a complex, rapid melodic passage. The ninety-fourth staff continues the melodic line. The ninety-fifth staff contains a complex, rapid melodic passage. The ninety-sixth staff continues the melodic line. The ninety-seventh staff contains a complex, rapid melodic passage. The ninety-eighth staff continues the melodic line. The ninety-ninth staff contains a complex, rapid melodic passage. The hundredth staff continues the melodic line.

*p.*

*p.*

*Si cut Tor*

*p.*

*rens in aus tro*

*Si cut torrens torrens in*

A handwritten musical score on aged paper, consisting of ten systems of staves. The first system has two empty staves. The second system contains a vocal line with lyrics and a piano accompaniment. The lyrics are "austro Torrens in Aus tro in Aus tro." The word "austro" is written above the first staff, "Torrens in Aus" above the second, and "tro in Aus tro." above the third. The word "fort" is written below the second staff. The third system continues the piano accompaniment. The fourth system has a vocal line with lyrics and a piano accompaniment. The lyrics are "austro Torrens in Aus tro in Aus tro." The word "austro" is written above the first staff, "Torrens in Aus" above the second, and "tro in Aus tro." above the third. The word "fort" is written below the third staff. The fifth system continues the piano accompaniment. The sixth system has a vocal line with lyrics and a piano accompaniment. The lyrics are "austro Torrens in Aus tro in Aus tro." The word "austro" is written above the first staff, "Torrens in Aus" above the second, and "tro in Aus tro." above the third. The word "fort" is written below the third staff. The seventh system continues the piano accompaniment. The eighth system has a vocal line with lyrics and a piano accompaniment. The lyrics are "austro Torrens in Aus tro in Aus tro." The word "austro" is written above the first staff, "Torrens in Aus" above the second, and "tro in Aus tro." above the third. The word "fort" is written below the third staff. The ninth system continues the piano accompaniment. The tenth system has a vocal line with lyrics and a piano accompaniment. The lyrics are "austro Torrens in Aus tro in Aus tro." The word "austro" is written above the first staff, "Torrens in Aus" above the second, and "tro in Aus tro." above the third. The word "fort" is written below the third staff.

Gai et a demi jeu

fort avec hautbois

39

Violons

1<sup>er</sup> Cor

2<sup>e</sup> Cor

Alto

Basses

fort avec bassons

Lauda te

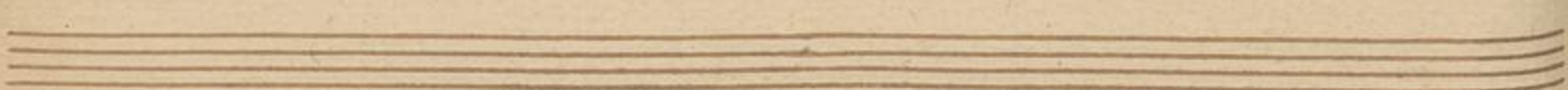
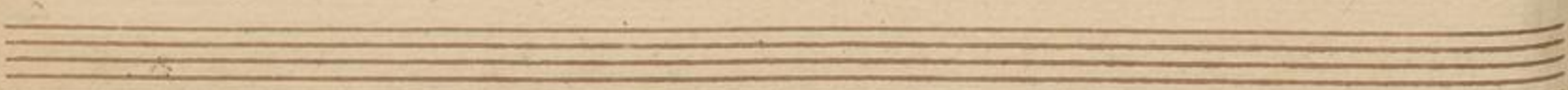
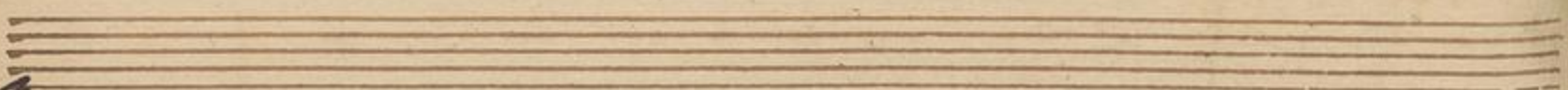
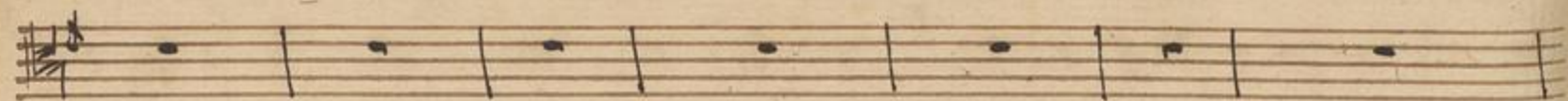
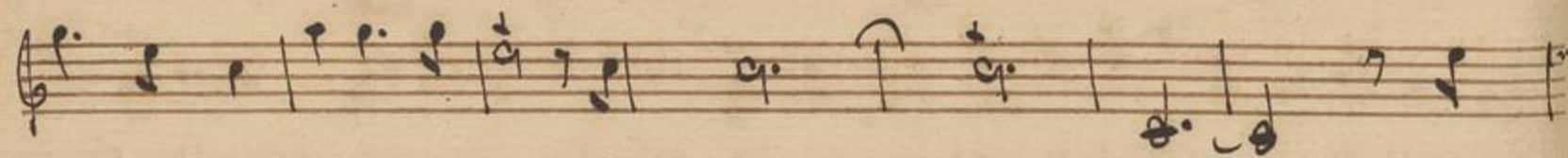
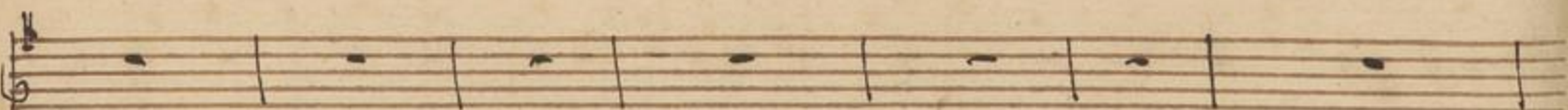
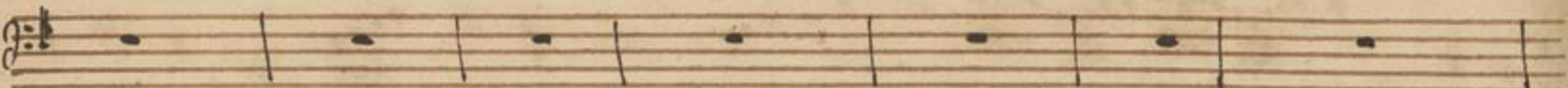
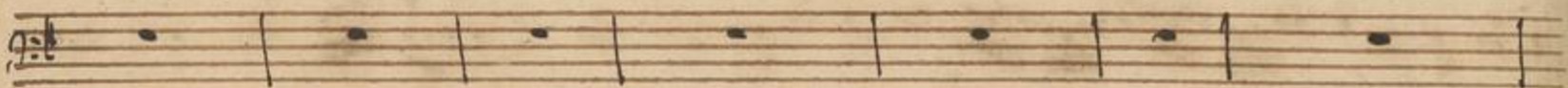
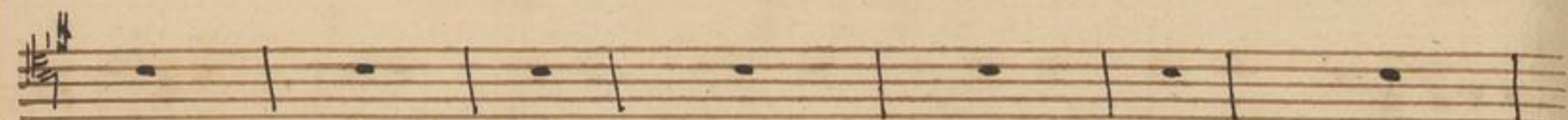
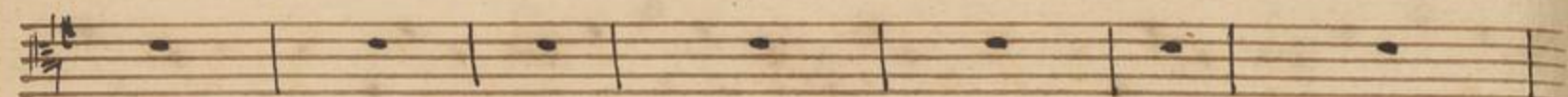
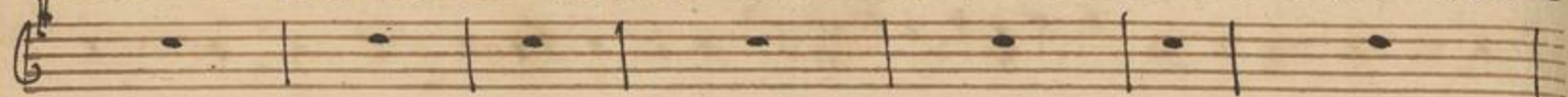
Basson

Basson

no men dei cum cantico cum cantico, Lauda te no men Dei cum



*Cantico cum Cantico Lauda* ----- *te Lau-*



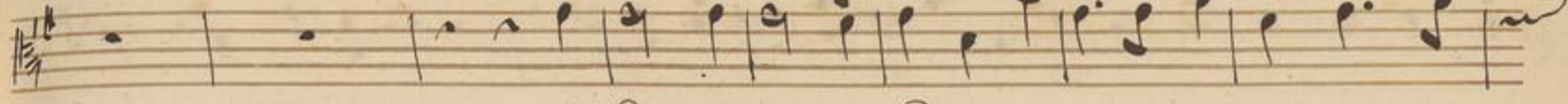


-da - - - - - te lau data

Choeur



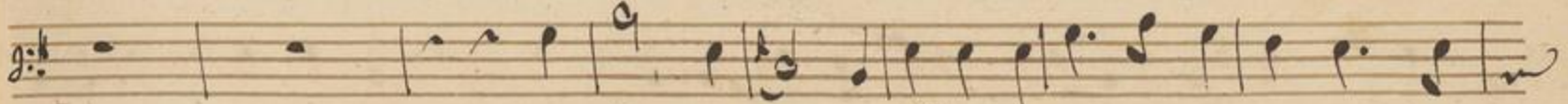
Lau de mus no men dei Cum cantico Cum Canti =



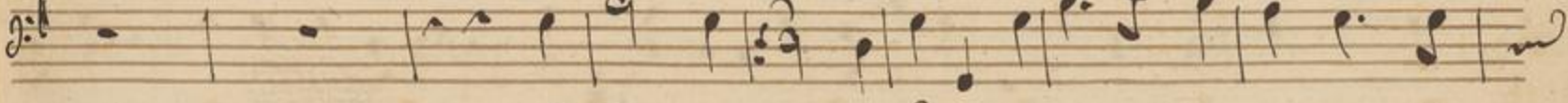
Lau de mus no men dei Cum cantico Cum Canti =



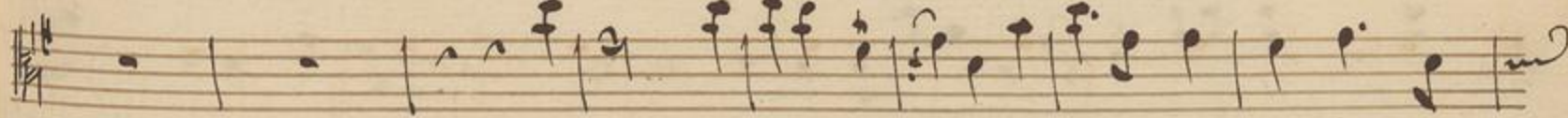
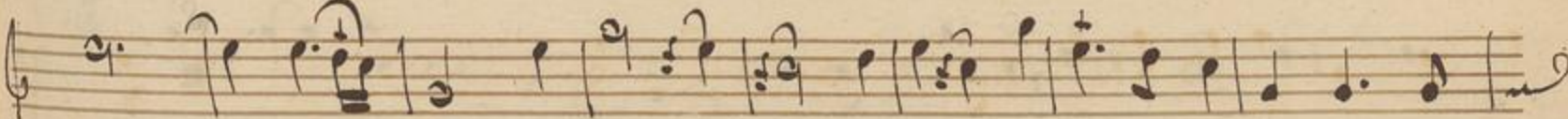
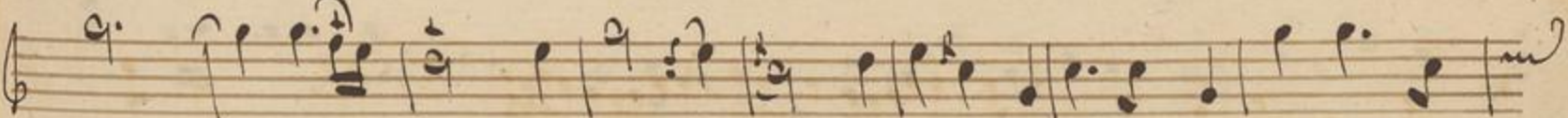
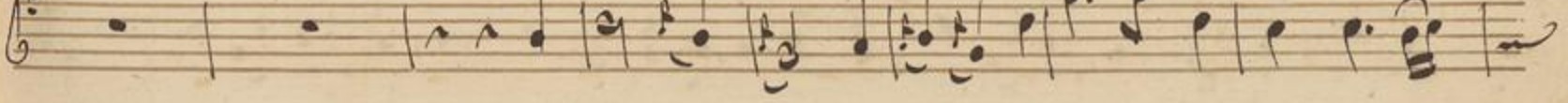
Lau de mus no men dei Cum cantico Cum Canti =



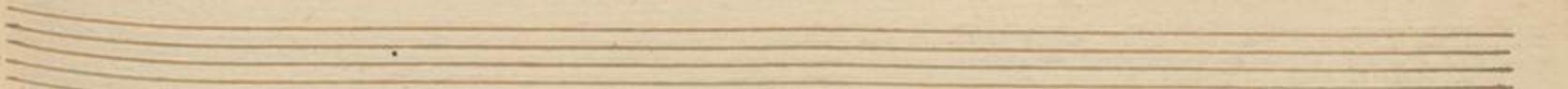
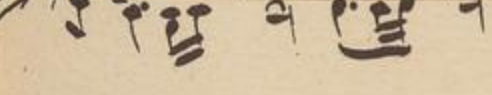
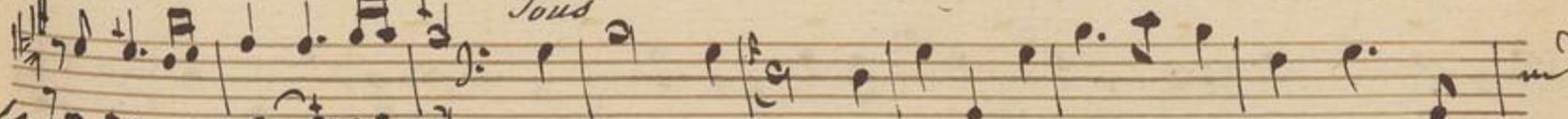
Lau de mus no men dei Cum cantico Cum Canti =



Lau de mus no men dei Cum cantico Cum Canti =



Tous



Handwritten musical score for the hymn "Laudemus nomen Dei". The score is written on ten staves. The first staff is a vocal line with a treble clef and a key signature of one sharp (F#). The lyrics are written below the first five staves. The lyrics are: "Laudemus nomen Dei cum cantico cum cantico" and "Laudemus nomen Dei cum cantico cum cantico". The music is written in a style characteristic of 17th or 18th-century manuscript notation, with various note values, rests, and clefs. The score is divided into two systems by a double bar line. The first system consists of the first five staves, and the second system consists of the remaining five staves. The lyrics are written in a cursive hand below the first five staves.

*Cum Cantico* *Cum Cantico*

- Co *Laudemus nomen Dei cum cantico cum cantico* *Laudemus nomen*

- Co *Laudemus nomen Dei cum cantico cum cantico* *Laudemus nomen*

- Co *Laudemus nomen Dei cum cantico cum cantico* *Laudemus nomen*

- Co *Laudemus nomen Dei cum cantico cum cantico* *Laudemus nomen*

- Co *Laudemus nomen Dei cum cantico cum cantico* *Laudemus nomen*

*Cum Cantico Laude* ----- *mus Cum*

*Dei Cum Cantico* ----- *Laudemus nomen*

*Dei Cum Cantico*

*Dei Cum Cantico*

*Dei Cum Cantico*

*Dei Cum Cantico*

*Dei Cum Cantico*

*haut-bois*

*haut-bois*

*haut-bois*

*haut-bois*

*haut-bois*

*haut-bois*

*haut-bois*

*haut-bois*

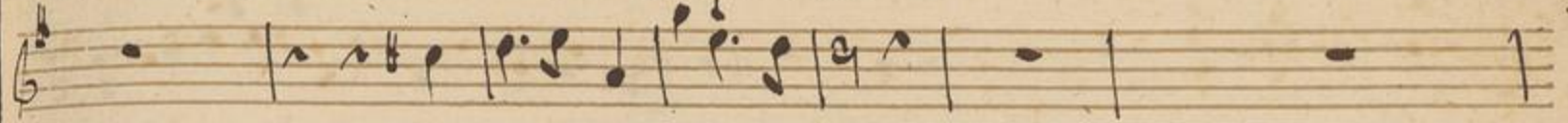
*Can-ti-co Lau-da-te no-men De-i Cum*  
*Dei Cum can-ti-co Lau-demus no-men Dei*  
*Lau-demus no-men Dei*  
*Lau-demus no-men Dei*  
*Lau-demus no-men Dei*  
*Lau-demus no-men Dei*

The musical score consists of a vocal line at the top and several instrumental parts below. The lyrics are written in a cursive hand, with some words underlined. The notation includes various note values, rests, and clefs. The page is numbered '40' in the top left corner.

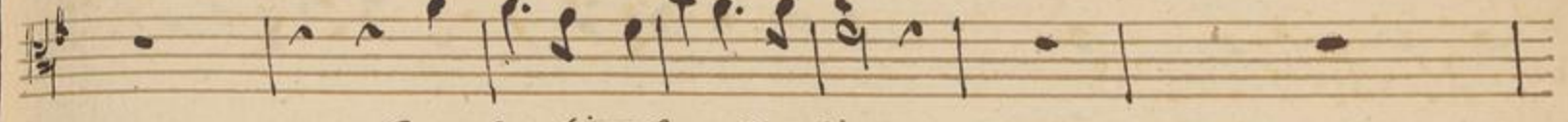




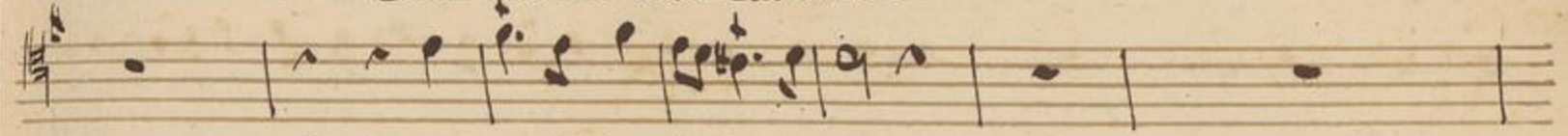
*Cum Cantico Cum Cantico*



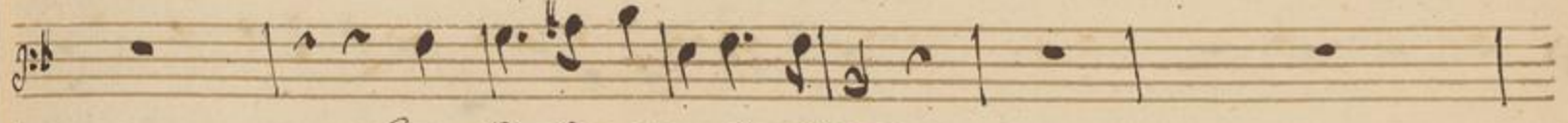
*Cum Cantico Cum Cantico*



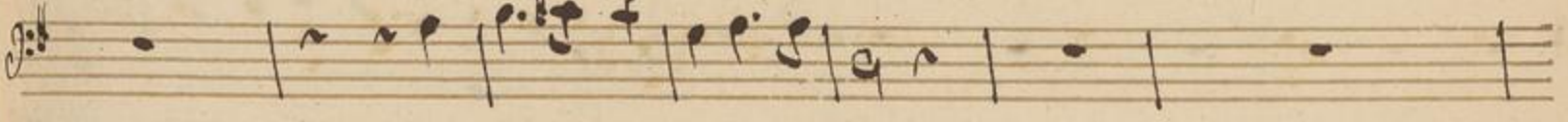
*Cum Cantico Cum Cantico*



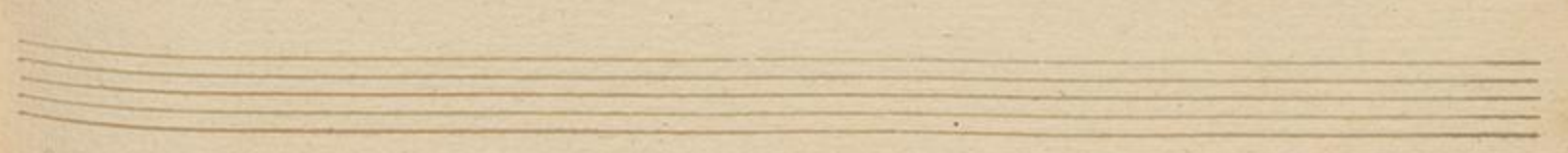
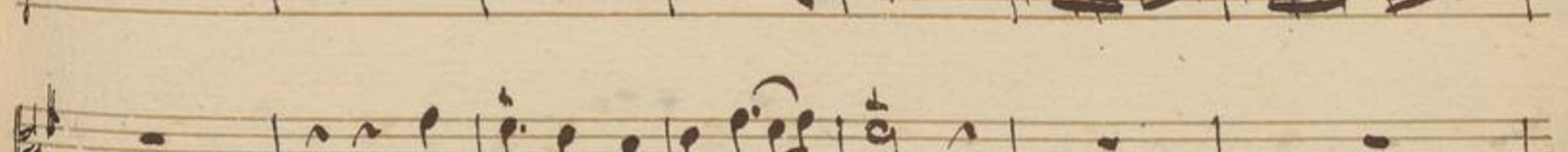
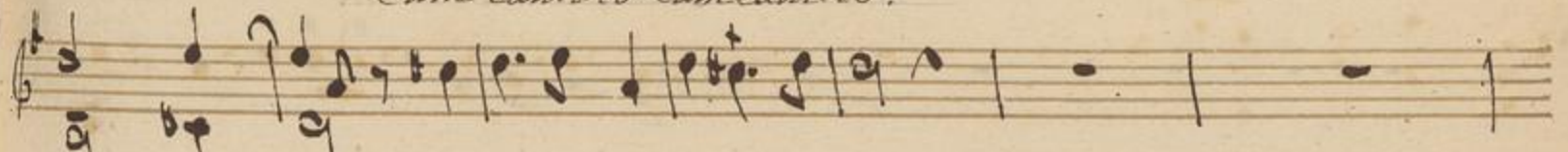
*Cum Cantico Cum Cantico*



*Cum Cantico Cum Cantico*



*Cum Cantico Cum Cantico*



The page contains a handwritten musical score for the hymn "Laudemus nomen dei". It features ten staves of music, each with a corresponding line of lyrics written in cursive. The lyrics are: "Laudemus nomen dei Cum cantico Cū canti". The notation includes various rhythmic values, clefs, and a key signature of one sharp (F#). The score is written in a historical style, with some ink bleed-through from the reverse side of the page.

The lyrics on each staff are:

- Staff 1: *Laudemus nomen dei Cum cantico Cū canti*
- Staff 2: *Laudemus nomen dei Cum cantico Cū canti*
- Staff 3: *Laudemus nomen dei Cum cantico Cū canti*
- Staff 4: *Laudemus nomen dei Cum cantico Cū canti*
- Staff 5: *Laudemus nomen dei Cum cantico Cū canti*
- Staff 6: *Laudemus nomen dei Cum cantico Cū canti*
- Staff 7: *Laudemus nomen dei Cum cantico Cū canti*
- Staff 8: *Laudemus nomen dei Cum cantico Cū canti*
- Staff 9: *Laudemus nomen dei Cum cantico Cū canti*
- Staff 10: *Laudemus nomen dei Cum cantico Cū canti*

Et Magnifica bo

-co Cum Can - - - ti co Cum cantico Cum cantico.

-co Laudemus nomen dei Cum cantico Cū cantico.

-co Laudemus no men dei Cum cantico Cum cantico.

-co Laudemus no men dei Cum cantico Cum cantico.

-co Laudemus no men dei Cum cantico Cū cantico.

Handwritten musical score for a Magnificata section. The score is written on ten staves. The first staff contains the vocal line with the lyrics: *eum in laude in laude in laude in laude Magnificata bo*. The second through sixth staves are instrumental parts, each with the word *magnifi* written below. The seventh staff is a flute part marked *Doux Flauto*. The eighth staff is a violin part marked *Doux viol.*. The ninth and tenth staves are instrumental parts, each with the word *magnifi* written below. The score is written in a cursive hand on aged paper.

*In Lau-*  
*-cemus in lau- de in*  
*cemus Magnificemus magnificemus in*  
*-cemus magnificemus magnificemus in laude in*  
*-cemus in laude in laude in laude*  
*-cemus in laude in laude*

The image shows a page of handwritten musical notation, likely a Magnificat. It consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The lyrics are written in a cursive hand below the notes. The text includes: "In Lau-", "-cemus in lau- de in", "cemus Magnificemus magnificemus in", "-cemus magnificemus magnificemus in laude in", "-cemus in laude in laude in laude", and "-cemus in laude in laude". The music features various rhythmic values, including eighth and sixteenth notes, and rests. There are some ink smudges and foxing on the page, particularly in the lower half.

de in lau de in lau

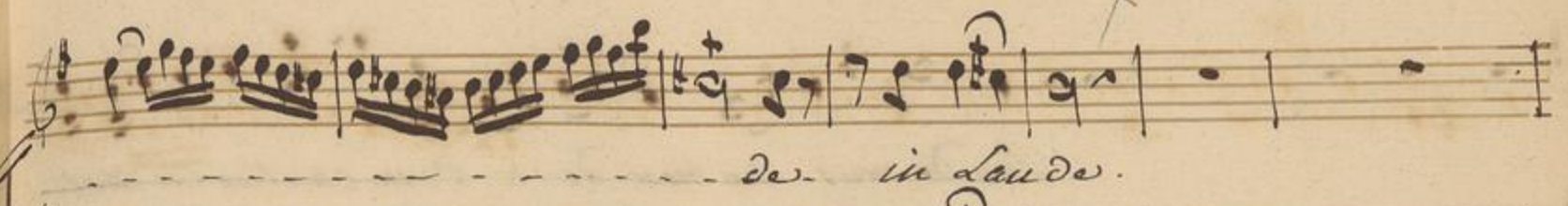
Lau de

Lau de .

Lau de .

Doux

Doux



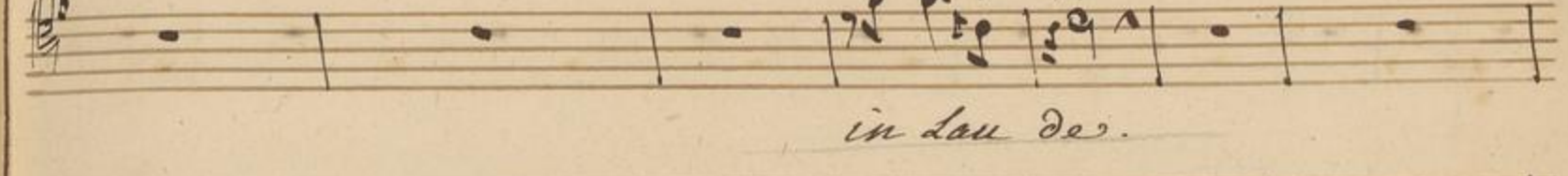
de in Lau de.



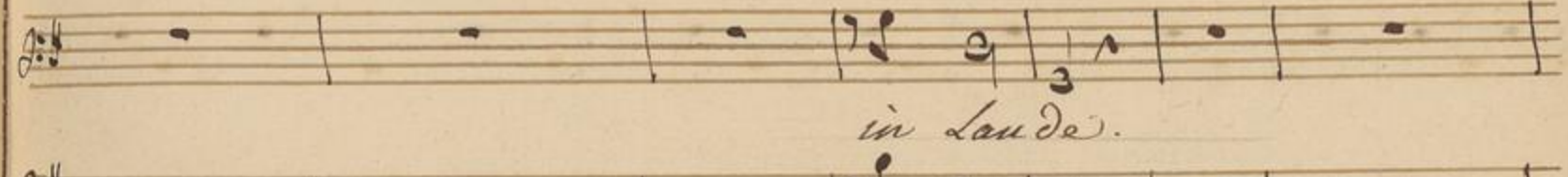
in Lau de



in Lau de



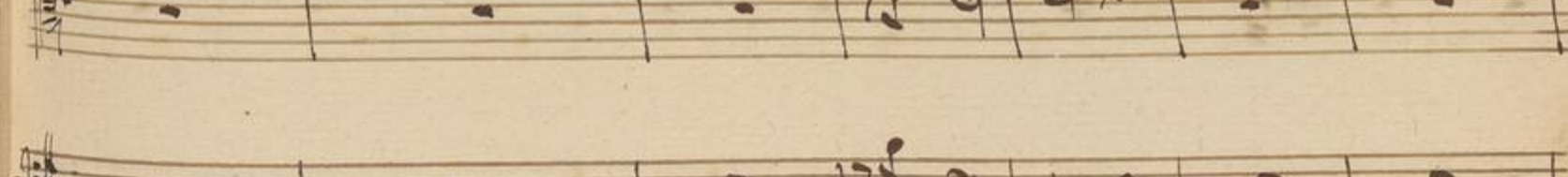
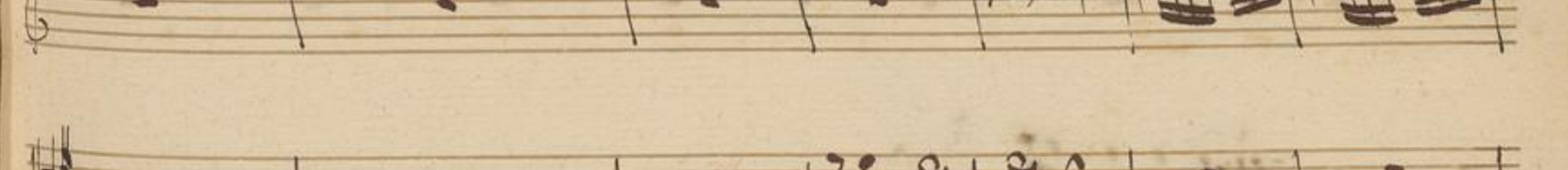
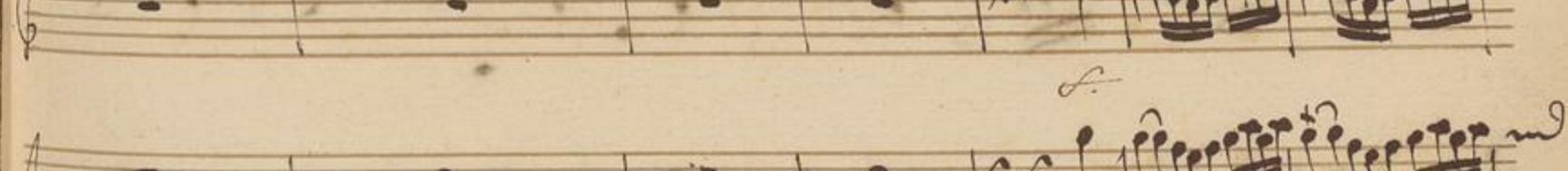
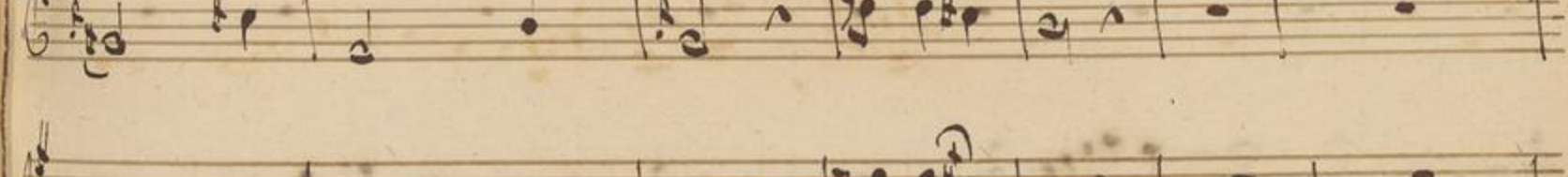
in Lau de.

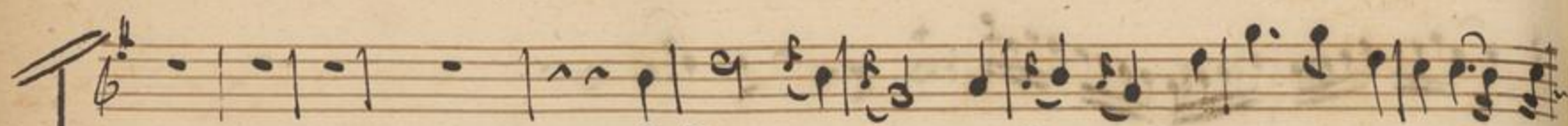


in Lau de.

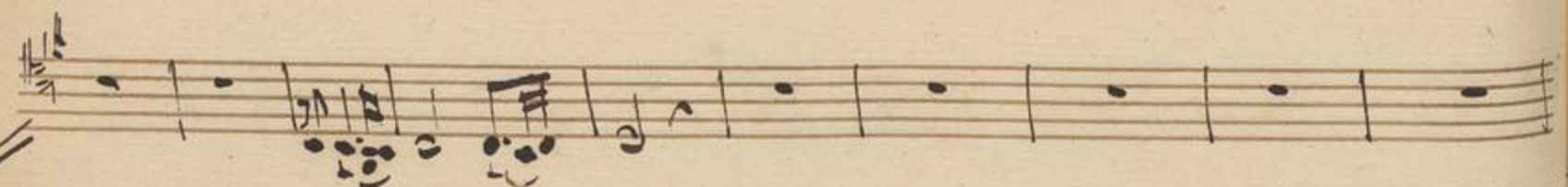
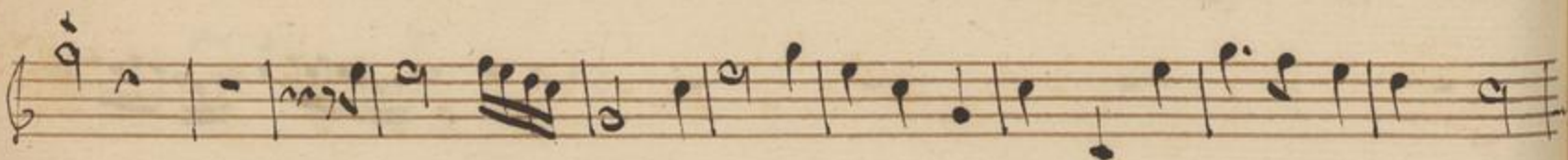
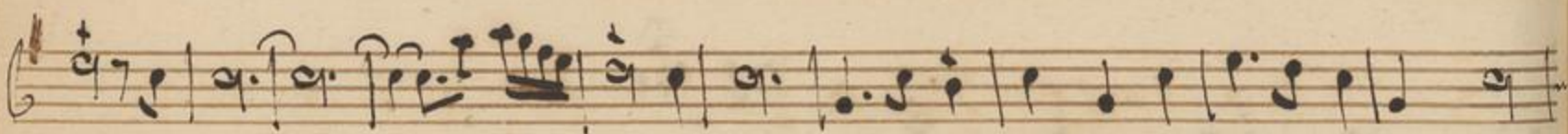
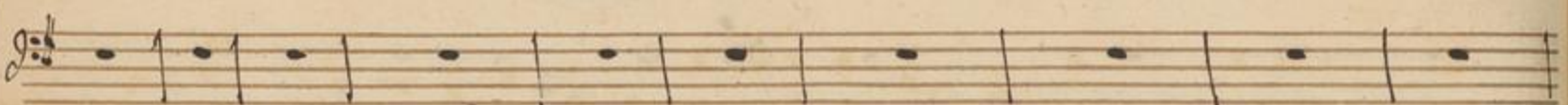
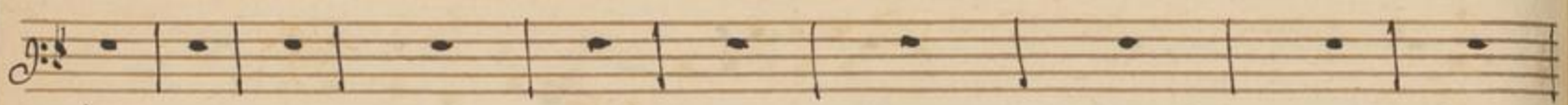
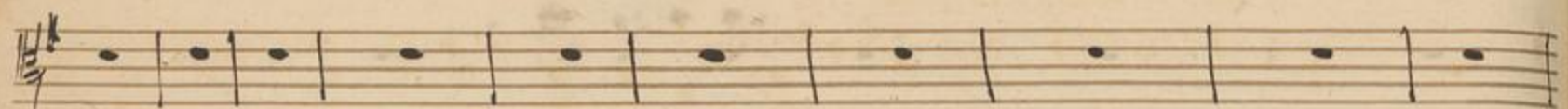
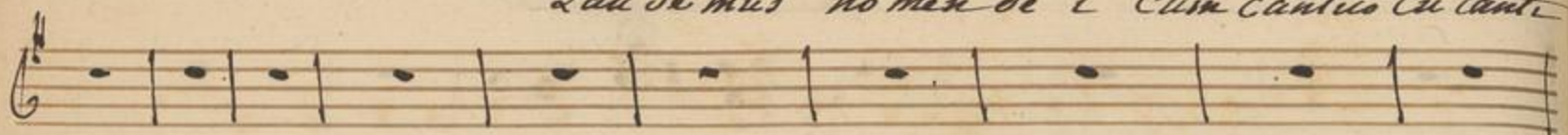


in Lau de.





*Laudamus nomen dei cum canticis canticis*





*-co Lau =*

*Laudamus no men Dei Cum Cantico Cū Cantico*

*Laudamus no men Dei Cum Cantico Cum Cantico.*

*Laudamus nomen Dei Cum Cantico Cum Cantico.*

*Cum Can - - - - - tico Cum Cantico Cum Cantico*

*Laudamus nomen Dei Cum Cantico Cū Cantico.*

*Laudamus nomen Dei Cum Cantico Cū Cantico.*

*Laudamus nomen Dei Cum Cantico Cū Cantico.*

*Laudamus nomen Dei Cum Cantico Cū Cantico.*

*Laudamus nomen Dei Cum Cantico Cū Cantico.*

*Laudamus nomen Dei Cum Cantico Cū Cantico.*

*Laudamus nomen Dei Cum Cantico Cū Cantico.*

*Laudamus nomen Dei Cum Cantico Cū Cantico.*

*Laudamus nomen Dei Cum Cantico Cū Cantico.*

*Laudamus nomen Dei Cum Cantico Cū Cantico.*

Handwritten musical score on page 50, featuring multiple staves with notes, rests, and performance instructions. The score includes the following elements:

- Staff 1:** Melodic line with a flourish at the beginning and notes including a quarter note with a plus sign.
- Staff 2:** Rests followed by notes, with the instruction "Da..." and "Cum Canti co." written below.
- Staff 3:** Rests followed by notes, with the instruction "Cum Canti co." written below.
- Staff 4:** Rests followed by notes, with the instruction "Cum Canti co." written below.
- Staff 5:** Rests followed by notes, with the instruction "Cum Canti co." written below.
- Staff 6:** Rests followed by notes, with the instruction "Cum Canti co." written below.
- Staff 7:** Rests followed by notes, with the instruction "Cum Canti co." written below.
- Staff 8:** Notes starting with a "Doux" marking, followed by a flourish and notes, with a "Fort" marking below.
- Staff 9:** Rests followed by notes.
- Staff 10:** Rests followed by notes.
- Staff 11:** Notes with a slur over the first two notes.
- Staff 12:** Rests followed by notes.

TRIO

Qui Semi nant

*animé*

in la cri mis in caul ta ti o ne metent in

Qui Seminant in La - cri - mis in exultatione metent in exulta ti -

Qui Seminant in lacrimis in La -

caul ta ti o ne metent, in caul ta ti o ne metent qui

ne metent in exulta ti o ne me tent

cri - mis in exulta ti o ne metent qui

*Se minant in la - - cri mis in exul ta -*  
*qui se minant in la cri mis in la -*  
*Se minant in lacri mis qui se mi nant in la - - - - - cri -*  
*- tio ne me tent qui se minant in la - - - - - cri mis in exulta - - - - -*  
*- - - - - cri mis in la - cri mis qui se mi nant*  
*- mis in exul ta - - - - - tio ne me tent in exulta - - - - -*  
*- - - - - tio ne me tent, in exul ta - - - - - la -*  
*in la - - - - - cri mis in exulta - - - - - ti -*  
*- - - - - tio ne me tent qui se minant in la cri*

one in exulta-tio ne me tent in exulta-  
 one in exulta-tio no metent in exulta-  
 mis in La - cri mis in exulta-  
 tio ne me tent  
 tio ne me tent  
 tio ne me tent  
 in exulta-  
 in exulta-tio  
 in exulta-

ti o ne me lent in exulta ti

ne me lent in exulta ti

ti o ne me lent in exulta ti

one in exulta ti o ne me lent.

one in exulta ti o ne me lent.

one in exulta ti o ne me lent.

Detailed description: This block contains a handwritten musical score for a vocal choir. It consists of eight staves of music. The first three staves are vocal parts with lyrics written below them. The lyrics are 'ti o ne me lent in exulta ti'. The fourth staff is a vocal part with lyrics 'one in exulta ti o ne me lent.'. The fifth and sixth staves are vocal parts with lyrics 'one in exulta ti o ne me lent.'. The seventh and eighth staves are instrumental parts, likely for strings or woodwinds, with complex rhythmic patterns.

*Prélude du Chœur*  
*Sans Lento*

1 Viol. et Flutes

2 Viol. et Flutes

alto

Detailed description: This block contains a handwritten musical score for an instrumental prelude. It consists of four staves of music. The first staff is for '1 Viol. et Flutes', the second for '2 Viol. et Flutes', and the third for 'alto'. The fourth staff is a bass line. The music is in common time (C) and features a variety of rhythmic patterns and melodic lines.

Chœur.

E un tes i bant et fle -- bant mittentes semina sua et fle bant mit=  
 E un tes i bant et fle -- bant mittentes  
 E un tes

The musical score consists of ten staves. The first staff contains the vocal melody with lyrics. The second staff is a bass line with lyrics. The third staff is a bass line with lyrics. The fourth staff is a bass line with lyrics. The fifth staff is a bass line with lyrics. The sixth staff is a vocal melody. The seventh staff is a vocal melody. The eighth staff is a vocal melody. The ninth staff is a bass line with lyrics. The tenth staff is a bass line with lyrics.

-tentes semina sua mittentes semina sua mittentes semina  
 semina sua mittentes semina sua mit-  
 tibant et gloriabunt mittentes semina sua mittentes  
 cunctas gloriabunt et gloriabunt mit-  
 cunctas



Su a mittentes se mi na su -- a et fle -- bant mit --  
 tentes se mi na sua se mi na sua mittentes se mi na sua mittentes  
 se mi na su -- a mittentes se mi na sua  
 tentes se mi na sua mittentes mittentes se mi na sua. Eunt ibant et  
 i bant et fle -- bant mittentes se mi na sua mittentes  
 se mi na sua mittentes se mi na sua

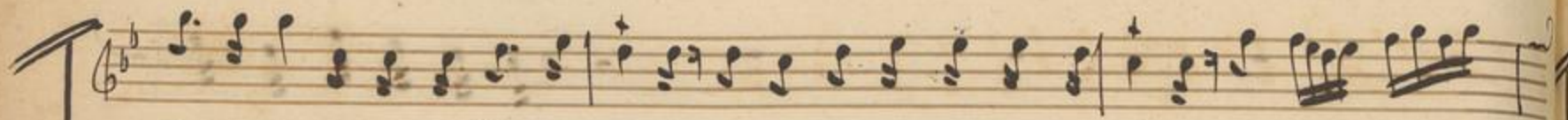
Handwritten musical score for voices and bassoon. The score consists of ten staves. The first three staves are vocal parts with lyrics: *- tentes Semina Su a.*, *Semi na Su a.*, and *Semi na Su a.*. The fourth staff is a bassoon part with the instruction *fle - - - - - bant.*. The fifth staff is another vocal part with lyrics *Semi na Su a.*. The sixth through tenth staves are instrumental parts, with the word *Basson* written below the eighth staff. The music is written in a single system with a brace on the left side.

*Venientes autem*

*Venientes autem*

*Ve ni =*

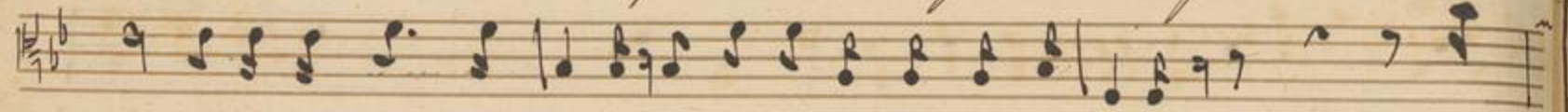
The page contains ten staves of handwritten musical notation. The first three staves have lyrics written below them: 'Venientes autem', 'Venientes autem', and 'Ve ni ='. The notation includes various note values, rests, and bar lines. The paper shows signs of age, including some staining and discoloration.



Venient cum exultatione portantes manipulos suos portan-

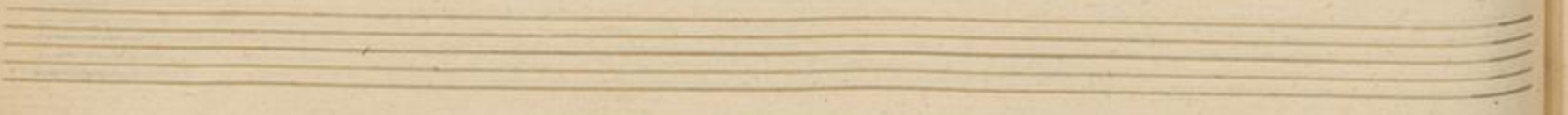
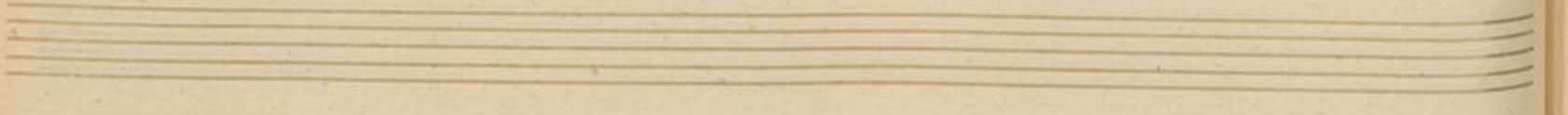
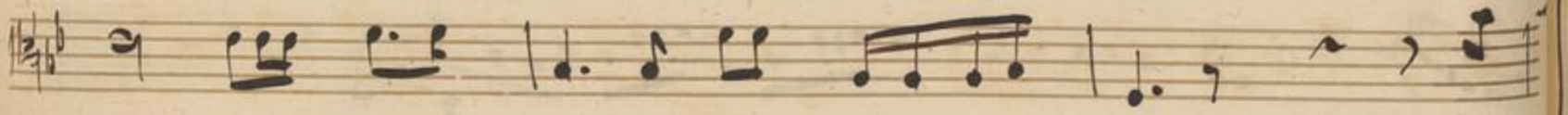
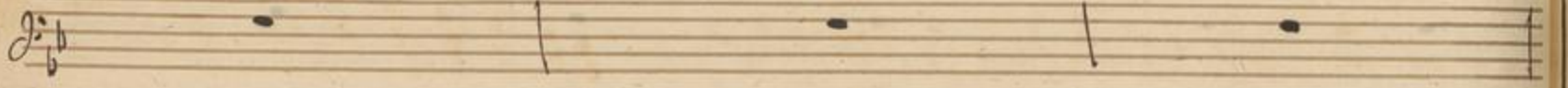
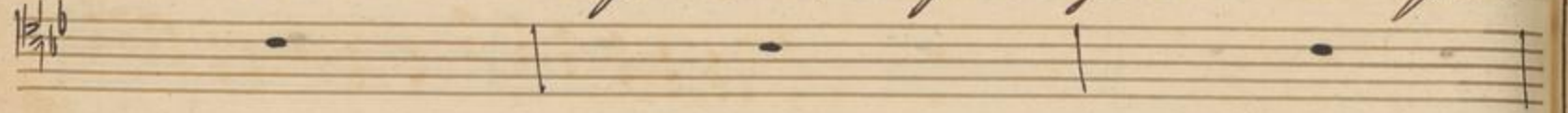


venient cum exultatione portantes manipulos suos portan-



-ent cum exultatione portantes manipulos suos

por-



tes portantes manipulos fu os.  
 tes portantes portantes manipulos fu os.  
 tantes portantes portantes manipulos fu os. E un tes  
 Venientes autem Venient, Venientes autem  
 Venientes autem Veni ent  
 Veni en tes Veni ent cū exalta ti -

*Sun tes i bant et fle . . . . . bant mittentes*

*Cuntes ibant et fle . . . . . bant*

*ibant et fle . . . . . bant et fle . . . . . bant mit*

*Venient cum exultatione portantes manipulos suos manipulos suos*

*Cū exultatione portantes portantes :: manipulos suos manipulos suos*

*=one venient portantes :: portantes manipulos suos manipulos suos*

Semina Semina sua mittentes Semina sua Venientes autem  
 mittentes Semina sua mittentes Semina sua  
 = tenses Semina sua mittentes Semina sua Veni-  
 Venientes autem veni-  
 Venientes autem veni-  
 Venientes autem



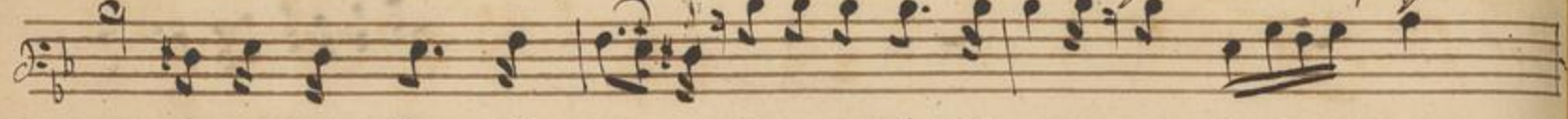
Venient Cum exulta ti o ne Cum exulta ti o ne portantes mani pulos



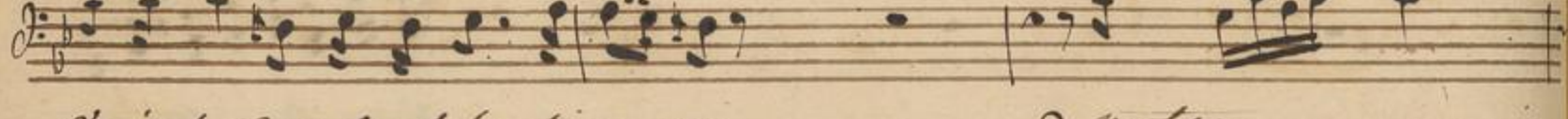
= ent Cum exulta ti o ne Cum exulta ti o ne portantes mani pu los



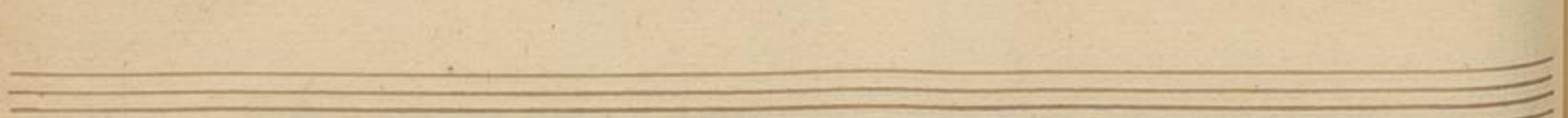
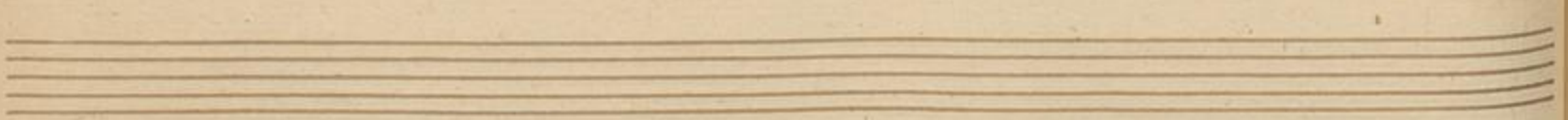
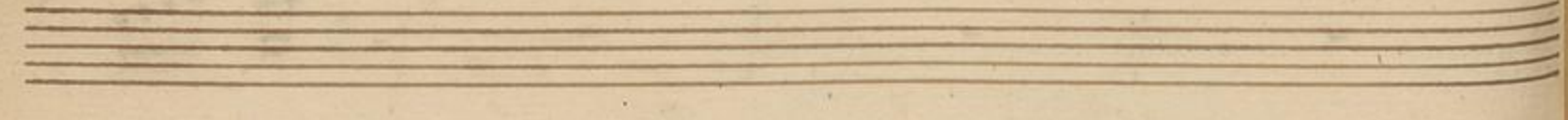
= ent Cum exul ta ti o ne Cum exul ta ti o ne portantes mani pulos



= ent Cum exul ta ti o ne Cum exulta ti o ne portan



Venient Cum exul ta ti o ne portan





*f*uos portantes manipulos suos portan - - - - - tes por =  
*f*uos portantes manipulos suos portan - - - - - tes por =  
*f*uos portantes manipulos suos portantes por =  
tes portan - - - - - tes portantes portantes por =  
tes portan - - - - - tes portantes por =

The image shows a page of handwritten musical notation on aged, yellowed paper. The page is numbered '65' in the upper right corner. It contains several staves of music, each with a treble clef and a key signature of one sharp (F#). The lyrics are written in a cursive hand below the notes. The text is a Latin phrase: 'uos portantes manipulos suos portantes portantes portantes portantes'. The music consists of a melodic line with various note values, including minims, crotchets, and quavers, often beamed together. There are also some rests and dynamic markings like 'f' (forte). The bottom half of the page shows empty musical staves.

- tantes manipulos ju- os

- tantes manipulos ju os suntes ibant et flebant euntes

- tantes manipulos ju os

- tantes manipulos ju os suntes ibant et flebant e untes i-

- tantes manipulos ju os.

The musical score is written on a page with a page number '66' in the top left corner. It features six systems of music, each consisting of a vocal line and a keyboard accompaniment line. The lyrics are written in Latin and are repeated across the systems. The notation includes various note values, rests, and clefs. The paper shows signs of age, including some staining and discoloration.

Et fle ----- bant Et fle -----

ibant et flebant Et fle ----- bant et fle -----

Un tes ibant et fle bant et fle bant, venientes autem

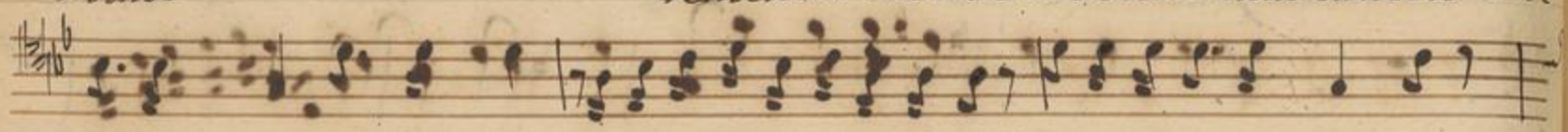
-bant et fle bant.



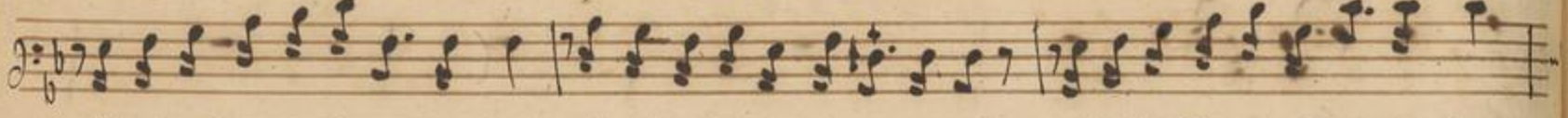
-bant Venientes autem venient cum exultati one Cum exultati-



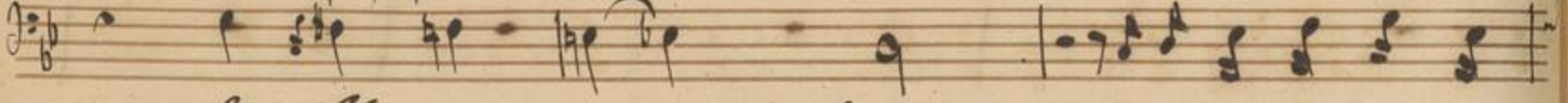
-bant Venientes autem venient cum exulta...



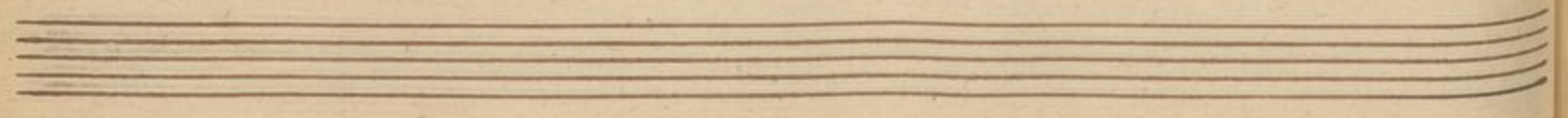
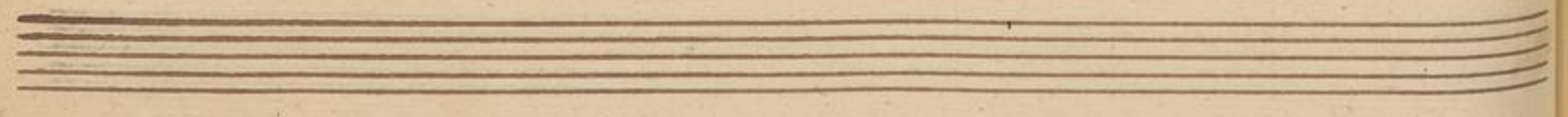
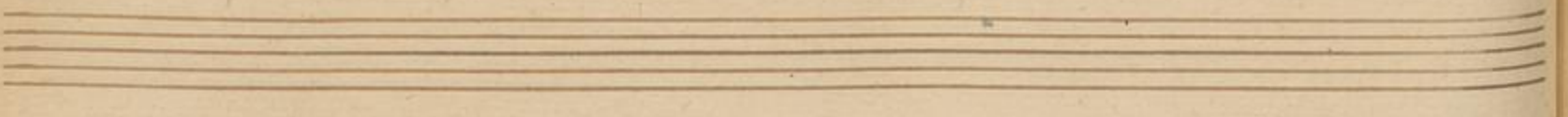
Veni ent ve ni ent Venientes autem venient Cum exultati o ne



Venientes autem venient Venientes autem venient, Venientes autem venient,



Et fle bant Venientes autem



o ne Cum exulta ti - o ne Cum exulta ti o ne portantes manipulos

ti o ne por tan =

Cum exulta ti o ne Cum exulta ti o ne portantes manipulos

Venientes autem venient Cum exulta ti - o - ne Cum exulta ti =

Venient Venientes autem venient Cum exulta ti o ne Cum exulta ti =

In os Cum exultati-o-ne por-tan-tes

= tes Cum exultati-o-ne por-

In os Cum exultati-o-ne portan-tes

= one portan-tes Cum exultati-o-ne

= one portan-tes Cum exultati-o-ne

In os Cum exultati-o-ne portan-tes

In os Cum exultati-o-ne portan-tes

In os Cum exultati-o-ne portan-tes

In os Cum exultati-o-ne portan-tes

In os Cum exultati-o-ne portan-tes

In os Cum exultati-o-ne portan-tes



*portantes portantes Cum exulta ti o*



*portantes portantes*

*Cum exultati o ne*



*portantes*

*Cum exulta ti o ne*



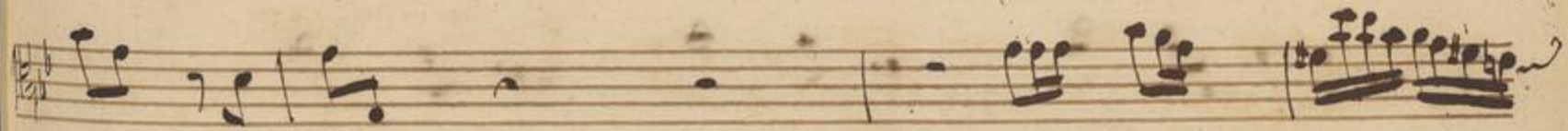
*portantes portantes*

*Cum exulta ti o*



*portantes portantes*

*Cum exulta ti o*



*Bassons*



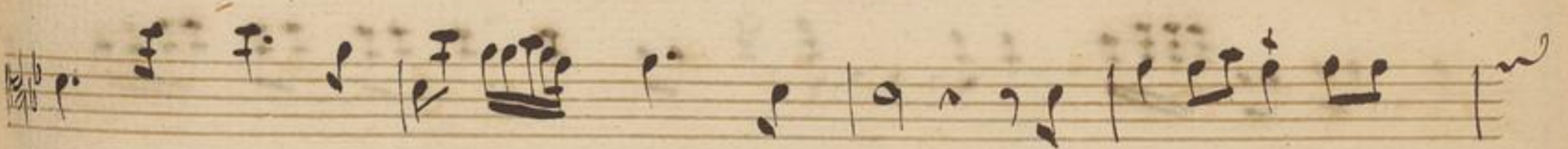
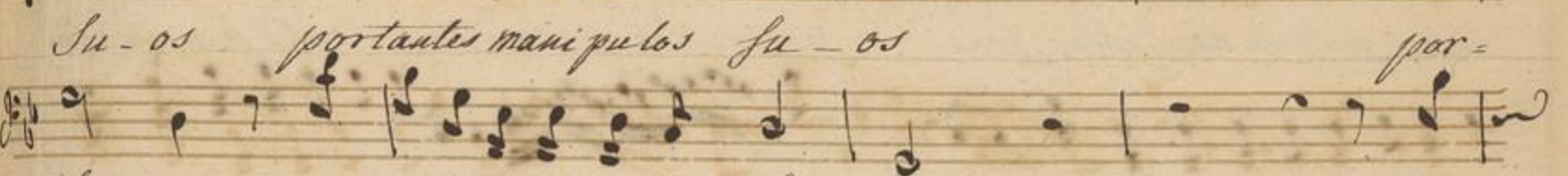
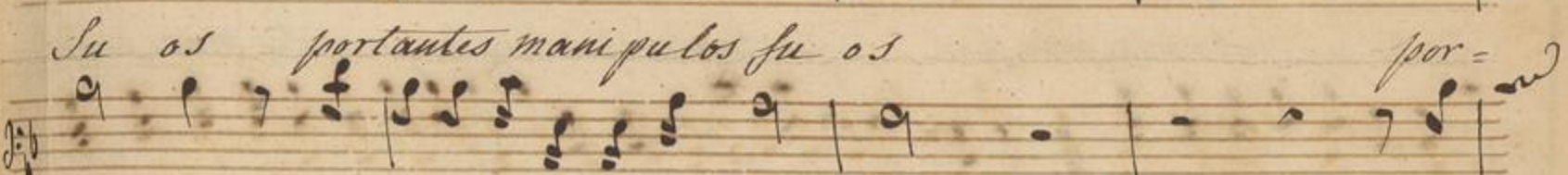
*ne portan*  
*portantes portan* ----- *tes manipulos*  
*portantes portantes portan* ----- *tes portantes manipulos*  
*ne portan* - *tes portan* *tes portantes manipulos suos, portantes manipulos*  
*ne portantes portan* ----- *tes portan* ----- *tes manipulos*

The musical score consists of several systems of staves. The first system has two staves with lyrics *ne portan*. The second system has two staves with lyrics *portantes portan* and *tes manipulos*. The third system has two staves with lyrics *portantes portantes portan* and *tes portantes manipulos*. The fourth system has two staves with lyrics *ne portan* and *tes portan* *tes portantes manipulos suos, portantes manipulos*. The fifth system has two staves with lyrics *ne portantes portan* and *tes portan* *tes manipulos*. The notation includes various note values, rests, and bar lines, typical of a polyphonic setting.





tes portantes manipulos su os portan

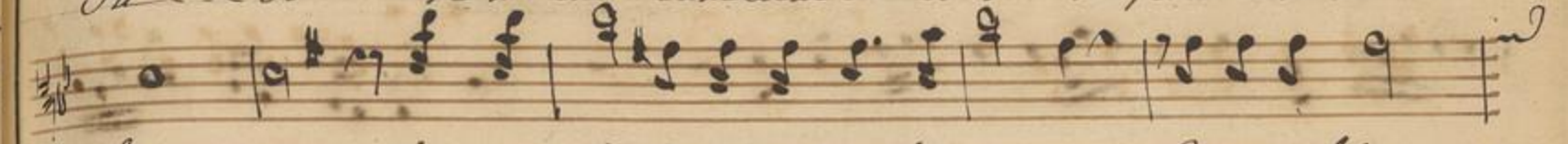


Handwritten musical score on ten staves. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values. The lyrics are written in a cursive hand below the notes.

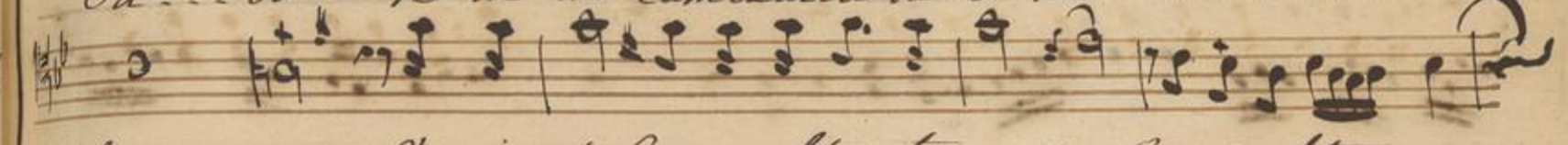
tes manipulos suos portan      tes portantes manipulos  
tes manipulos suos portan      tes portantes manipulos  
-tantes portantes manipulos suos      portantes portantes portantes manipulos  
-tantes portantes manipulos suos      portantes portantes portantes manipulos  
-tantes portantes manipulos suos      portan      tes portantes manipulos



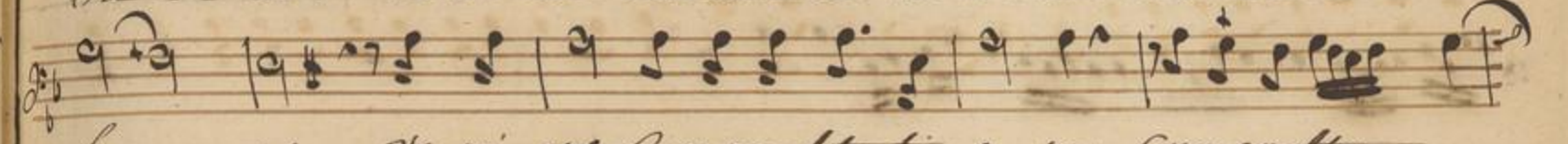
Su - - os Ve ni ent Cum exul ta ti o ne, Cum exul ta -



Su - - os Ve ni ent Cum exul ta ti o ne Cum exul ta -



Su - - os . Ve ni ent Cum exul ta ti o - ne Cum exul ta - -



Su - - os . Ve ni ent Cum exul ta ti - o ne Cum exul ta - - -



Su - - os . Ve ni ent Cum exul ta ti o ne Cum exul -



1. petites flutes



2. pet. flutes



Bassons

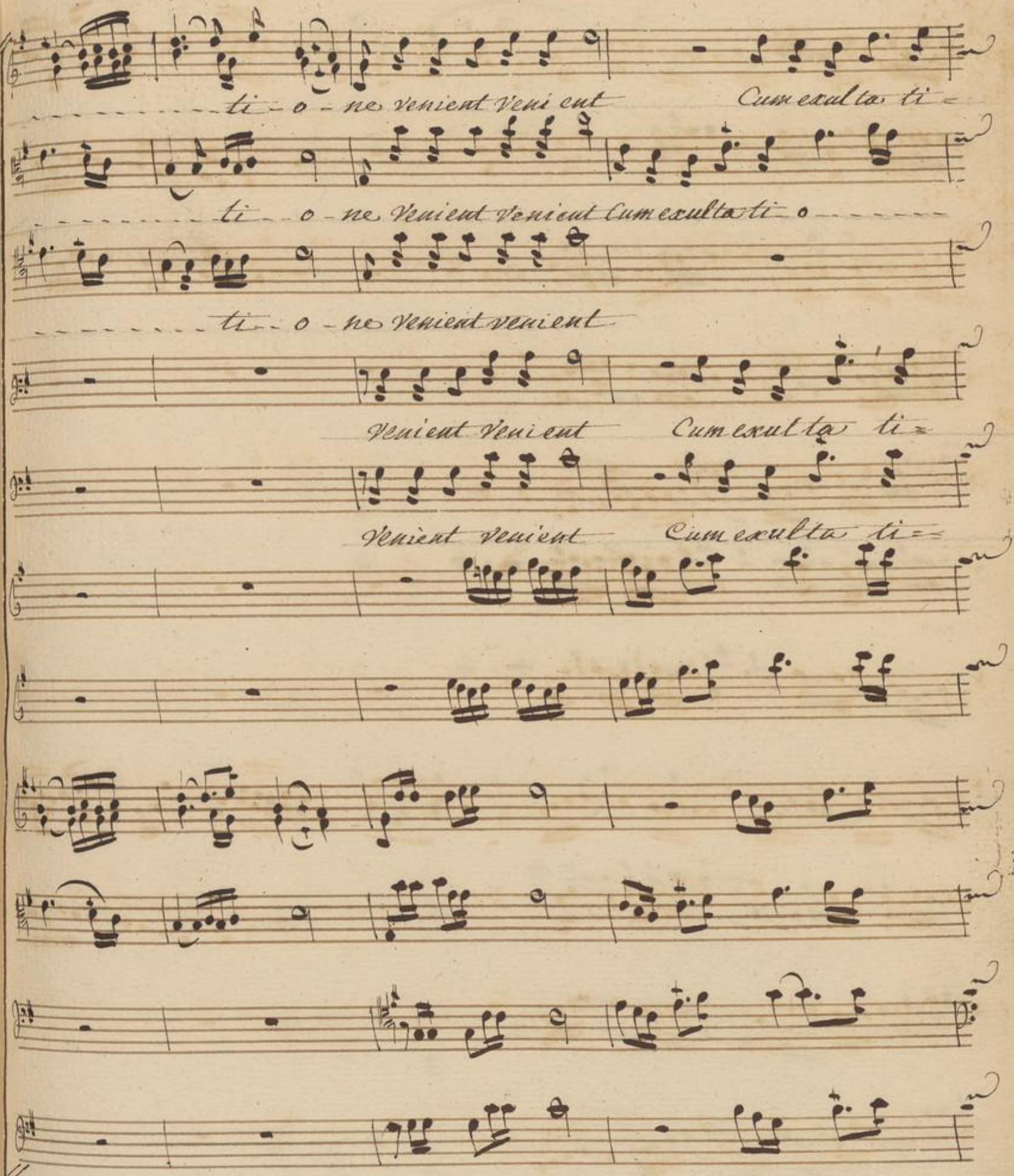


Basse



ti o ne Cum exulta  
ti o ne , Cum exul ta  
ti o ne Cum exulta  
ti o ne  
sa ti o ne

Detailed description: This page of a handwritten musical manuscript contains ten staves of music. The notation is in a historical style, featuring various note values, rests, and clefs. The lyrics are written in Latin and are placed between the staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music consists of several measures of rhythmic patterns, including eighth and sixteenth notes, and rests. The lyrics are: 'ti o ne Cum exulta' on the first staff, 'ti o ne , Cum exul ta' on the second, 'ti o ne Cum exulta' on the third, 'ti o ne' on the fourth, and 'sa ti o ne' on the fifth. The remaining five staves continue the musical notation without lyrics. The paper shows signs of age, with some staining and discoloration.



ti - o - ne venient Veni ent Cum exulta ti  
ti - o - ne Venient Venient Cum exulta ti  
ti - o - ne Venient venient  
Venient Venient Cum exulta ti  
Venient venient Cum exulta ti

Handwritten musical score for a motet, consisting of 12 staves. The notation includes various rhythmic values such as minims, crotchets, and quavers, along with rests and dynamic markings like *o* and *a*. The lyrics are written below the staves, with some words appearing on dashed lines. The piece concludes with a double bar line and a fermata.

ne.  
ne.  
Cum exultati o - ne.  
ne.  
ne.  
ne.  
unus.

**FIN DU MOTET.**