

LA RONDE DES LUTINS.

SCHERZO FANTASTIQUE

par A. BAZZINI. Op. 25.

Violon. *Solo.*

Quasi presto. (M. M. ♩ = 138.)

Piano. *ff*

pp stacc.

f p

pp

P léger

pp

f sf sf ff p

Tuti.

pp

glissez.

Detailed description of the musical score: The score is for a Scherzo Fantastique in 2/4 time, one sharp (F#). It is divided into four systems. The first system shows the Violin (Solo) and Piano (ff) parts. The Violin part has a 'Solo' marking and a 'glissez.' instruction. The Piano part has a 'ff' dynamic and 'pp stacc.' markings. The second system continues the Violin and Piano parts, with dynamics of 'f p' and 'pp'. The third system features a 'P léger' marking for the Violin and 'pp' for the Piano. The fourth system includes a 'Solo.' marking for the Violin and 'Tuti.' for the Piano. Dynamics in this system range from 'f' to 'ff' and 'pp'. The score includes various musical notations such as slurs, accents, and fingerings.

poco rit.
colla parte. a tempo

suivrez. *pp*

sf *sf* *pressez.* *ppp*

un peu cres - cen - do *f* *ff*

Solo. *p* *ppp*

Detailed description: This is a page of a musical score, page 3, featuring piano and voice parts. The score is written in G major and 3/4 time. It consists of six systems of music. The first system shows the vocal line with a melodic line and the piano accompaniment with chords and a bass line. The second system continues the vocal line with dynamic markings *sf* and *pressez.*, and the piano accompaniment with *ppp*. The third system features the vocal line with the instruction *un peu cres - cen - do* and dynamic markings *f* and *ff*, while the piano accompaniment has *ppp*. The fourth system is a solo for the piano, marked *Solo.* and *p*, with a *ppp* marking in the piano accompaniment. The fifth and sixth systems continue the solo piano part and its accompaniment. The score includes various performance instructions such as *poco rit.*, *colla parte.*, *a tempo*, *suivrez.*, *pressez.*, and *un peu cres - cen - do*, along with dynamic markings *pp*, *ppp*, *f*, and *ff*. There are also some numerical markings like '4', '1', '2', and '7' above notes in the vocal and solo parts.

This musical score is for a piano piece, consisting of six systems of staves. Each system includes a right-hand treble staff and a left-hand bass staff. The music is written in a key with three sharps (F#, C#, G#) and a 2/4 time signature. The notation features a variety of dynamic markings and articulations:

- System 1:** The right hand begins with a forte (*f*) dynamic, followed by sforzando (*sf*) accents. The left hand starts with a pianissimo (*pp*) dynamic and ends with a forte (*f*) dynamic.
- System 2:** The right hand continues with *sf* accents, while the left hand uses piano (*p*) and *pp* dynamics.
- System 3:** Similar to the previous systems, with *sf* accents in the right hand and *ppp* in the left hand.
- System 4:** The right hand features *sf* accents, and the left hand uses *pp* and *f* dynamics.
- System 5:** The right hand has *sf* accents, and the left hand uses *pp* and *f* dynamics.
- System 6:** The right hand starts with a pianissimo (*pp*) dynamic and ends with a forte (*f*) dynamic. The left hand begins with a pianissimo (*ppp*) dynamic.

The score concludes with a final chord in the right hand and a melodic line in the left hand.

First system of musical notation. It consists of a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The treble staff contains a melodic line with various ornaments and dynamics such as *mp*, *sp*, and *pp*. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

Second system of musical notation. The treble staff features a melodic line with dynamics *p*, *f*, and *p*. The grand staff accompaniment includes *pp* in the right hand and *sf* in the left hand.

Third system of musical notation. The treble staff has dynamics *p* and *p*. The grand staff accompaniment features *pp* in the right hand and *sf* in the left hand.

Fourth system of musical notation. The treble staff has dynamics *sf*, *sf*, *f*, and *ff*. The grand staff accompaniment includes *sf* and *ff* in the right hand.

Fifth system of musical notation. The treble staff has dynamics *p* and *poco rit.*. The grand staff accompaniment includes *colla parte* and *a tempo*. The word *Solo.* is written at the beginning of the system, and *suivex.* is written below the grand staff.

First system of musical notation, featuring a vocal line and a piano accompaniment. The piano part consists of chords and rhythmic patterns in the right and left hands.

Second system of musical notation. The vocal line includes the lyrics "cres - cen - do." with a crescendo hairpin. The piano accompaniment includes a *pp* dynamic marking.

Third system of musical notation. The vocal line features a *f* dynamic marking. The piano accompaniment includes *ff* and *pp* dynamic markings, and the instruction "Tutti." is written above the right hand.

Fourth system of musical notation. The vocal line includes the lyrics "1re 2e 3e 4e Chant." and "2e 3e 4e". The piano accompaniment includes a *pp* dynamic marking.

Fifth system of musical notation. The vocal line includes the lyrics "3e 4e Chant." and "2e C.". The piano accompaniment includes the instruction "colla parte" at the end of the system.

8 *poco rit.* *p* *2^e C.* *rit.*

a tempo *colla parte.*

pp

8

ppp

2^e C. *colla parte.* *a tempo*

ppp

8 *f* *Tutti.* *Solo* *1^e 2^e 3^e 4^e Chant* *2^e 3^e 4^e*

ff *pp*

8

glissez. scherz. **ff** Tutti

This system contains the first system of music. It features a violin part with various ornaments and fingerings (e.g., 2, 3, 4, 2, 2). The piano accompaniment consists of chords and rhythmic patterns. The dynamic marking **ff** and the instruction *Tutti* are present.

Solo. *2^e C. du milieu de l'archet.* **fpp** *pp*

This system contains the second system of music. The violin part has a *Solo.* marking and a first ending bracket labeled '8'. The piano part includes a *marcato* section with fingerings 5 and 3, and a section with *fpp* and *pp* dynamics.

f *p* **f**

This system contains the third system of music. The violin part has a first ending bracket labeled '8'. The piano part features a *p* dynamic marking.

p **f** *p* **f** *p* **pp**

This system contains the fourth system of music. The violin part has a first ending bracket labeled '8'. The piano part features a *pp* dynamic marking.

sans rallantir.

This system contains the fifth system of music. The violin part has a first ending bracket labeled '8'. The piano part features a *sans rallantir.* instruction.

First system of musical notation. The upper staff features a melodic line with a dynamic marking of *con forza.* and a *rit.* instruction. The lower staff contains a piano accompaniment with a *rit.* marking and a *ped.* (pedal) instruction. A fermata is present over a note in the lower staff.

Second system of musical notation. The upper staff begins with a *p* dynamic and *a tempo* marking. The lower staff features a piano accompaniment with a *pp* dynamic. A *sf* (sforzando) marking is present at the end of the system.

Third system of musical notation. The upper staff has a *p* dynamic marking. The lower staff features a piano accompaniment with a *pp* dynamic and a *sf* marking.

Fourth system of musical notation. The upper staff includes dynamic markings of *sf*, *sf*, *sf*, and *ff*. The lower staff features a piano accompaniment with a *pp* dynamic. A *Tutti.* marking is placed above the upper staff.

Fifth system of musical notation. The upper staff is marked *Solo* and *p*. It includes a *glisse-* (glissando) instruction. The lower staff features a piano accompaniment with a *fpp* dynamic. A *f* dynamic marking is present in the upper staff.

First system of musical notation. It consists of a vocal line and a piano accompaniment. The piano part has a treble and bass clef. The vocal line has a treble clef. Dynamics include *f* and *p*. There are slurs and accents over notes.

Second system of musical notation. It includes a vocal line with the lyrics "du talon" and "2^e C.". The piano accompaniment continues. Dynamics include *f* and *pp*. There are slurs and accents.

Third system of musical notation. It includes a vocal line with the lyrics "con forza.", "dim.", "deces", "cen", and "do". The piano accompaniment continues. Dynamics include *f* and *pp*. There are slurs and accents.

Fourth system of musical notation. It includes a vocal line with the instruction "glissez." and a piano accompaniment. Dynamics include *p*, *f*, and *pp*. There are slurs and accents.

Fifth system of musical notation. It includes a vocal line with three "2^e C." markings and a piano accompaniment. Dynamics include *ppp*. There are slurs and accents.

2^e C *con brio.* 8

ppp

This system contains the first two staves of music. The upper staff features a melodic line with a triplet of eighth notes (1, 2, 3) and an eighth rest (4), followed by an eighth-note triplet (5, 6, 7) and an eighth rest (8). The lower staff provides harmonic accompaniment with chords and moving lines. The key signature has three sharps (F#, C#, G#).

8

f

marcato

This system contains the next two staves. The upper staff continues the melodic line with eighth-note triplets and accents. The lower staff features a more active bass line with chords and moving lines. The key signature remains three sharps.

p

pp

8

This system contains the next two staves. The upper staff has a melodic line with accents and eighth-note triplets. The lower staff features a more active bass line with chords and moving lines. The key signature remains three sharps.

8

f sf> sf> *cres - cen - do*

sempre p

This system contains the next two staves. The upper staff features a melodic line with accents and eighth-note triplets. The lower staff features a more active bass line with chords and moving lines. The key signature remains three sharps.

ff *ff* *pizz.* 8

This system contains the final two staves. The upper staff features a melodic line with accents and eighth-note triplets. The lower staff features a more active bass line with chords and moving lines. The key signature remains three sharps.

I }
II } Cordes.
III }
IV }

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par A. BAZZINI. Op. 25.

VIOLON.

Explications des signes.

Sons harmoniques.
effet.

Doigt effleurant la corde.

Doigt appuyé.

□ Tirez.

△ Poussez.

+ Pizz. de la main gauche



Revue et doigtée
par A. POLLITZER.

Quasi Presto. (M.M. ♩ = 138.)

Tutti. *ff* *p* *glissez.* *Solo* *fp* *talon.* *p léger.* *Tutti.* *f* *sf* *sf* *ff* *Solo.* *p* *poco riten.* *a tempo* *sf* *sf* *pressez un peu.* *cres* *Tutti.* *f* *ff* *cen - do*

VIOLON.

The image displays a violin score for page 3, consisting of six systems of musical notation. Each system includes a single treble clef staff and a grand staff (treble and bass clefs) for piano accompaniment. The score is written in a key signature of one sharp (F#) and a 3/4 time signature. The dynamics range from *pp* (pianissimo) to *sf* (sforzando) and *f* (forte). Performance instructions include *> jettez l'archet* (release the bow) and various articulation marks like accents and slurs. The piano part features complex textures with triplets, sixteenth-note patterns, and sixteenth-note chords. The violin part includes sixteenth-note runs, slurs, and a final measure with a first finger fingering (*1*).

VIOLON.

p

f *p*

p

Tutti. *Solo*

sf *sf* *sf* *ff* *p*

poco riten.

a tempo

cres - cen - do

Clar. *f* *Tutti.* *Corni* *f* *von*

Detailed description: This is a page of a violin part from a musical score. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff is marked piano (*p*). The fourth staff continues with piano (*p*) dynamics. The fifth staff is divided into a *Tutti.* section with dynamics *sf*, *sf*, *sf*, and *ff*, and a *Solo* section starting with *p*. The sixth staff includes the instruction *poco riten.*. The seventh staff is marked *a tempo*. The eighth staff contains the word *cres - cen - do*. The ninth staff includes the instruction *Clar.* and a forte (*f*) dynamic. The tenth staff includes the instruction *Tutti.* and *Corni* with a forte (*f*) dynamic. The music is written in treble clef with a key signature of one sharp (F#).

Facilité 2^e C.

VIOLON. 2^e C.

Facilité.

Solo. 1^{re} 2^e 3^e 4^e Chanterelle. 2^e 3^e 4^e

2^e 3^e 4^e Chanterelle.

2^e C. *poco ritén.* 3^{ème} fois. *a tempo* *p* 2^e et 3^e C.

2^e C. *ritén.* 3^{ème} fois. *a tempo* Facilité.

2^e C. effet. 1^{ère} fois Facilité. Sons harmoniques.

2^e C. effet. 2^{de} fois Facilité. Sons harm. *a tempo*

VIOLON.

Tutti. *f* Solo
 1^e 2^e 3^e 4^e Chanterelle. 2^e 3^e 4^e

1^e 2^e 3^e 4^e Ch.

glissez. scherz.

Tutti. *ff*

marcato. Solo *p* 2^e C. du milieu de l'archet.

f *p* II

f *p* II *f* *p*

Facilité

Flûte

VIOLON.

a tempo

con forza.

Coupure
ad lib.

p

p

p

p

Tutti.
ff

VIOLON.

Solo.
p
glissez.

f
p

f
p
du falon.

2^e C

4^e C.
con forza.
dim.

3^e C.
p

glissez.
f
p

2^e C. *2^e C.* *2^e C.* *II* *II*

II
2^e C

VIOLON

Facilité.