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ANTONIO VIVALDI

CONCERTO PER FLAUTINO IN SOL MAGGIORE [RV 443]



EDIZIONI MARIO BOLOGNANI - ROMA 2012

[1.] [Allegro]

Flautino

[Violino I]

[Violino II]

[Viola]

[Basso]

4

7

10

13

Musical score for measures 13-16. The score is in G major (one sharp) and 3/4 time. It features a flute part and a keyboard part (piano and organ). The flute part has a melodic line with eighth and sixteenth notes, and a half note. The keyboard part provides harmonic support with chords and moving lines in both hands.

17

Musical score for measures 17-20. The flute part continues with a melodic line, including a sixteenth-note triplet. The keyboard part features a rhythmic pattern of eighth notes and rests, with some chords.

21

Musical score for measures 21-23. The flute part has a melodic line with eighth and sixteenth notes. The keyboard part continues with a rhythmic pattern of eighth notes and rests.

24

Musical score for measures 24-27. The flute part has a melodic line with eighth and sixteenth notes, ending with a half note. The keyboard part continues with a rhythmic pattern of eighth notes and rests.

27

Musical score for measures 27-30. The system includes five staves: Flute (top), Violin I, Violin II, Cello/Double Bass (middle), and Bassoon (bottom). The key signature is one sharp (F#). Measure 27 features a melodic line in the flute with a slur and a trill in the bassoon. Measures 28-30 show a steady accompaniment in the strings.

31

Musical score for measures 31-33. The system includes five staves. Measure 31 begins with a trill (tr) in the flute. Measures 32-33 feature a more active melodic line in the flute, while the strings provide a rhythmic accompaniment.

34

Musical score for measures 34-36. The system includes five staves. Measure 34 shows a melodic line in the flute with a slur. Measures 35-36 continue the melodic development in the flute, with the strings providing accompaniment.

37

Musical score for measures 37-40. The system includes five staves. Measure 37 features a melodic line in the flute with a slur and a trill (tr) in the bassoon. Measures 38-40 show a melodic line in the flute with a slur and a trill (tr) in the bassoon.

40

Musical score for measures 40-42. The Flute part has a melodic line with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns.

43

Musical score for measures 43-45. The Flute part features a rhythmic pattern with slurs and accents. The strings continue with their harmonic accompaniment.

46

Musical score for measures 46-48. The Flute part has a melodic line with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns.

49

Solo

Musical score for measures 49-51. The Flute part has a melodic line with slurs and accents. The strings provide harmonic support with sustained notes and rhythmic patterns.

52

Musical score for measures 52-54. The system consists of five staves: Flute (top), Violin I, Violin II, Viola, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 52 features a complex flute line with sixteenth-note patterns. Measures 53 and 54 continue this pattern with some melodic variation in the flute part.

55

Musical score for measures 55-57. The system consists of five staves: Flute, Violin I, Violin II, Viola, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 55 continues the flute's melodic line. Measures 56 and 57 show a change in the flute's phrasing and dynamics.

58

Musical score for measures 58-60. The system consists of five staves: Flute, Violin I, Violin II, Viola, and Bass. The key signature is one sharp (F#) and the time signature is 3/4. Measure 58 features a more active flute line. Measures 59 and 60 show a continuation of the melodic development.

61

Musical score for measures 61-63. The system consists of five staves: Flute, Violin I, Violin II, Viola, and Bass. The key signature changes to one flat (Bb) starting at measure 61. Measure 61 features a flute line with a mix of eighth and sixteenth notes. Measures 62 and 63 continue this melodic line.

64

67

70

73 *Tutti*

76

79

83

87

90

Musical score for measures 90-92. The flute part features a continuous eighth-note pattern. The strings provide a steady accompaniment with quarter notes in the bass and rests in the treble.

93

Musical score for measures 93-95. The flute part continues with eighth-note patterns. The strings play a more active role with quarter notes in both staves.

96

Musical score for measures 96-98. The flute part includes trills (*tr*) in the final measure. The strings continue with quarter notes.

99

Musical score for measures 99-101. The flute part features trills (*tr*) and slurs. The strings continue with quarter notes.

103

Musical score for measures 103-105. The score is written for five staves: Flute (top), Violin I, Violin II, Cello/Double Bass (middle), and Bassoon (bottom). The key signature is one sharp (F#) and the time signature is 3/4. The music features a rhythmic pattern of eighth and sixteenth notes in the upper parts, with a more active bass line in the lower parts.

106

Musical score for measures 106-108. The score continues with the same instrumentation and key signature. The melodic lines in the upper staves become more intricate with sixteenth-note patterns, while the lower staves provide a steady harmonic accompaniment.

109

Musical score for measures 109-112. This section begins with a *Solo* marking above the flute staff. The flute part features a prominent melodic line with grace notes and slurs. The other instruments provide accompaniment, with some rests in the violin and cello parts.

113

Musical score for measures 113-116. The flute part continues with a melodic line, including some trills and slurs. The violin and cello parts have rests, while the bassoon and bass parts continue with a rhythmic accompaniment.

117

Musical score for measures 117-120. The system consists of five staves: Flute (top), Violin I, Violin II, Viola, and Bass. The key signature is one sharp (F#). The flute part features a melodic line with eighth and sixteenth notes. The strings provide harmonic support with sustained notes and a simple bass line.

121

Musical score for measures 121-123. The system consists of five staves: Flute, Violin I, Violin II, Viola, and Bass. The key signature is one sharp (F#). The flute part has a more active melodic line with slurs and a grace note in measure 121. The strings continue with harmonic accompaniment.

124

Musical score for measures 124-126. The system consists of five staves: Flute, Violin I, Violin II, Viola, and Bass. The key signature is one sharp (F#). The flute part features a complex melodic line with many slurs and ties. The strings provide a steady harmonic accompaniment.

127

Musical score for measures 127-130. The system consists of five staves: Flute, Violin I, Violin II, Viola, and Bass. The key signature is one sharp (F#). The flute part has a highly active melodic line with many slurs and ties. The strings provide harmonic support with sustained notes.

130

Musical score for measures 130-132. The system consists of five staves: Flute (top), Violin I, Violin II, Cello/Double Bass, and Bassoon. The key signature is one sharp (F#). The flute part features a complex melodic line with many sixteenth notes and slurs. The strings provide a steady accompaniment with quarter notes.

133

Musical score for measures 133-135. The system consists of five staves: Flute (top), Violin I, Violin II, Cello/Double Bass, and Bassoon. The key signature is one sharp (F#). The flute part continues with a melodic line of sixteenth notes. The strings continue with a steady accompaniment.

136

Musical score for measures 136-138. The system consists of five staves: Flute (top), Violin I, Violin II, Cello/Double Bass, and Bassoon. The key signature is one sharp (F#). Measure 136 begins with a trill (tr) on the flute. The flute part has a melodic line with slurs. The strings have a steady accompaniment.

139

Musical score for measures 139-141. The system consists of five staves: Flute (top), Violin I, Violin II, Cello/Double Bass, and Bassoon. The key signature is one sharp (F#). The flute part has a melodic line with slurs. The strings have a steady accompaniment.

142

tr

tr

tr

146

149

152

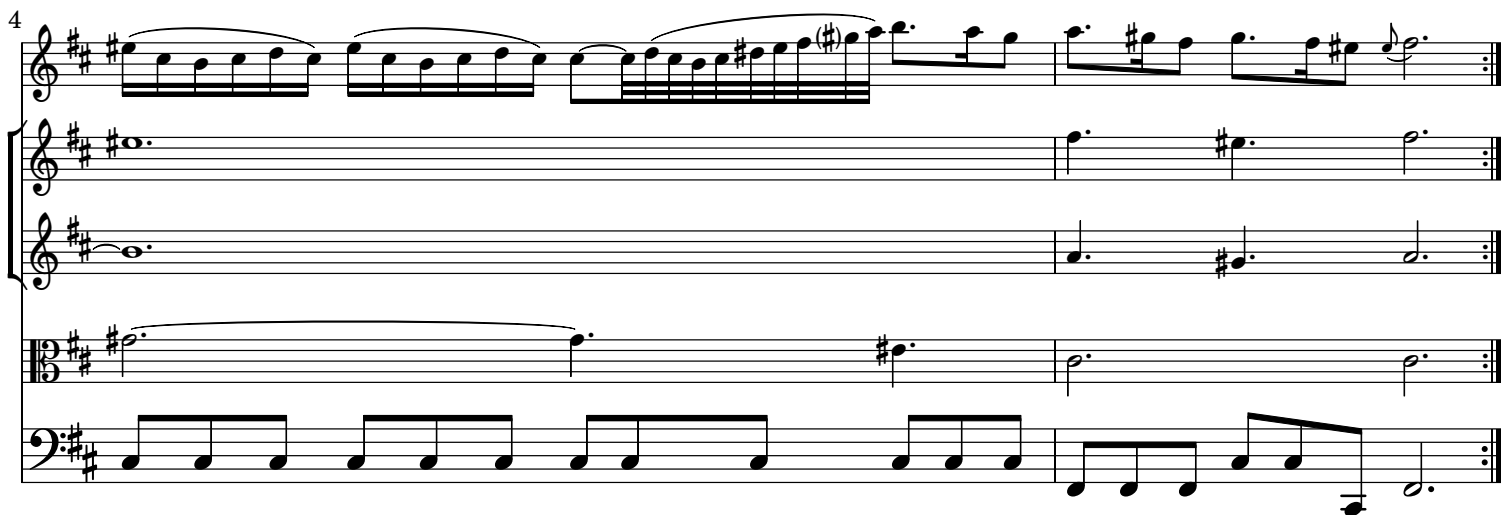
[2.] Largo



System 1: Flute part with a melodic line of eighth and sixteenth notes, and a long slur. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a sustained chord in the right hand.



System 2: Flute part continues with a more active melodic line. The piano accompaniment features a moving bass line and a right hand with a few notes and a long slur.



System 3: Flute part has a complex melodic line with many slurs. The piano accompaniment has a moving bass line and a right hand with a few notes and a long slur.



System 4: Flute part continues with a complex melodic line. The piano accompaniment has a moving bass line and a right hand with a few notes and a long slur.

8

System 1: Measures 8-9. Flute part: continuous eighth-note pattern. Bassoon part: sustained notes. Strings: steady bass line.

9

System 2: Measures 9-10. Flute part: continues eighth-note pattern. Bassoon part: sustained note with dynamic change. Strings: continues bass line.

10

System 3: Measures 10-11. Flute part: more complex eighth-note pattern. Bassoon part: sustained note with dynamic change. Strings: continues bass line.

12

System 4: Measures 12-13. Flute part: complex eighth-note pattern. Bassoon part: sustained note with dynamic change. Strings: continues bass line.

[3.] Allegro molto

3

5

7

10

tr

13

tr tr

16

tr tr tr

19

tr tr tr

22

tr tr

25

25

28

28

30

30

32

Musical score for measures 32-33. The system includes five staves: Flute (top), Violin I, Violin II, Viola, and Bassoon (bottom). The key signature is one sharp (F#). The flute part features a melodic line with eighth and sixteenth notes. The bassoon part has a simple accompaniment of quarter notes.

34

Musical score for measures 34-35. The system includes five staves: Flute (top), Violin I, Violin II, Viola, and Bassoon (bottom). The key signature is one sharp (F#). The flute part continues with a melodic line. The bassoon part has a simple accompaniment of quarter notes.

36

Musical score for measures 36-37. The system includes five staves: Flute (top), Violin I, Violin II, Viola, and Bassoon (bottom). The key signature is one sharp (F#). The flute part features a melodic line with a trill (tr) in measure 37. The violin and viola parts have a rhythmic accompaniment of eighth notes. The bassoon part has a simple accompaniment of quarter notes.

38

Musical score for measures 38-39. The system includes five staves: Flute (top), Violin I, Violin II, Viola, and Bassoon (bottom). The key signature is one sharp (F#). The flute part features a melodic line with a solo (Solo) and trill (tr) in measure 39. The violin and viola parts have a rhythmic accompaniment of eighth notes. The bassoon part has a simple accompaniment of quarter notes.

41

Musical score for measures 41-43. The system includes a single treble clef staff and three grand staff staves (treble, middle, and bass clefs). The key signature is one sharp (F#). Measure 41 features a trill (tr) on the first staff. The bass line in the grand staff consists of eighth notes: G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, 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G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F#361, G361, A361, B361, C362, D362, E362,

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61

Musical score for measures 61-62. The system consists of five staves: Flute 1 (top), Flute 2, Oboe, Bassoon, and Bass. The key signature is one sharp (F#). Measure 61 features a complex flute melody with sixteenth-note patterns. Measure 62 continues this melody with a trill-like figure. The bass line provides a simple accompaniment with quarter notes.

63

Musical score for measures 63-64. The system consists of five staves: Flute 1 (top), Flute 2, Oboe, Bassoon, and Bass. The key signature is one sharp (F#). Measure 63 shows a flute melody with eighth-note patterns. Measure 64 continues with a similar rhythmic pattern. The bass line has a steady quarter-note accompaniment.

65

Musical score for measures 65-66. The system consists of five staves: Flute 1 (top), Flute 2, Oboe, Bassoon, and Bass. The key signature is one sharp (F#). Measure 65 features a flute melody with sixteenth-note runs. Measure 66 continues with a similar melodic line. The bass line has a steady quarter-note accompaniment.

67

Musical score for measures 67-68. The system consists of five staves: Flute 1 (top), Flute 2, Oboe, Bassoon, and Bass. The key signature is one sharp (F#). Measure 67 features a flute melody with sixteenth-note patterns. Measure 68 continues with a trill-like figure, marked with a trill symbol (*tr.*). The bass line has a steady quarter-note accompaniment.

69

Musical score for measures 69-70. The Flute part has a trill (tr) on the final note. The strings play a rhythmic accompaniment.

71

Musical score for measures 71-72. The Flute part has trills (tr) on the first and third notes of each measure. The strings continue with their accompaniment.

73

Musical score for measures 73-74. The Flute part has trills (tr) on the first notes. The strings play a complex rhythmic pattern.

75

Musical score for measures 75-78. The Flute part has a trill (tr) on the final note. The strings play a rhythmic accompaniment.

1. L'edizione è basata su una copia manoscritta della partitura, probabilmente autografa, tratta dal fondo "Foà-Giordano", Biblioteca Nazionale, Torino, e disponibile online presso la Petrucci Music Library. Nella prima pagina del manoscritto si trova il titolo: "Con.to per Flautino. Gli Istrom.ti trasportati alla 4.a";

2. l'editore ha trasposto la partitura di una quarta come suggerito dal titolo, che invita ad eseguire il concerto con un flauto dolce soprano in do, piuttosto che con un flautino in fa, come nella prassi corrente. Il manoscritto contiene le solite approssimazioni per quanto riguarda l'uso delle alterazioni. Edizioni moderne propongono varianti che l'editore ha ignorato preferendo proporre il testo originale. Le aggiunte dell'editore, limitate alle alterazioni, sono tra parentesi;

3. in copertina si trova la riproduzione di parte della prima pagina del manoscritto;

4. la versione 1.0 è stata completata il giorno 7 gennaio 2012.

1. The present edition is based on a ms. of the score, possibly autograph, from the collection „Foà-Giordano“, Biblioteca Nazionale, Torino, available online at Petrucci Music Library. The title "Con.to per Flautino. Gli Istrom.ti trasportati alla 4.a", suggests a transposition by a fourth;

2. the editor, following the written instruction, has transposed score and parts, so that the appropriate concertante instrument should be soprano recorder in c, instead of sopranino recorder in f. Ms. is not very accurate with accidentals. Modern editions include variants of the original script that have not been considered. Any editor intervention is given in brackets;

3. cover page includes part of the first page of the ms.;

4. version 1.0 was completed on January 7, 2012.