

ANDANTE CANTABILE
FROM

THREE DIVERSIONS,
AS
Duets FOR THE Pianoforte.

(N^o. 2, Op. 17.)

Composed by

WILLIAM STERNDALE BENNETT,

ARRANGED FOR THE

ORGAN,

BY

G. M. GARRETT, MUS. D.

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Gt: Op: Diap: coup^d to Sw: Haut:

MANUAL

molto legato.

PEDAL.

Ped. soft 16 & 8 ft.

Sw.

Ch: Clar: Gt: *pp* Sw.

Sw: L.H. 16 ft. off.

This system contains three staves. The top staff is for Clarinet (Ch: Clar:), the middle for Guitar (Gt:), and the bottom for Piano (Sw: L.H.). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The piano part features a complex rhythmic pattern with many beamed notes. Dynamic markings include *pp* and *Sw.*. A performance instruction '16 ft. off.' is placed below the piano staff.

Gt: & Sw: Haut: *cres:*

16 ft.

This system contains three staves. The top staff is for Guitar and Piano (Gt: & Sw: Haut:), the middle for Piano (Sw: Haut:), and the bottom for Piano (Sw: Haut:). The music continues with similar rhythmic complexity. Dynamic markings include *cres:*. A performance instruction '16 ft.' is placed below the piano staff.

Sw: Reeds. *f*

This system contains three staves. The top staff is for Piano (Sw: Reeds.), the middle for Piano (Sw: Reeds.), and the bottom for Piano (Sw: Reeds.). The music continues with similar rhythmic complexity. A dynamic marking of *f* is present.

Ch: Clar: Sw. *pp*

Sw: Reeds off *pp* Sw:

This system contains three staves. The top staff is for Clarinet (Ch: Clar:), the middle for Piano (Sw: Reeds off *pp*), and the bottom for Piano (Sw:). The music concludes with similar rhythmic complexity. Dynamic markings include *pp*.

Ch. Sw. Reeds. Gt.

cres: *f*

This system contains the first five measures of the piece. The top staff has a treble clef and a key signature of two sharps (F# and C#). The bottom two staves have bass clefs. The first measure is marked 'Ch.' and the second 'Sw.'. The third measure is marked 'Reeds.' and the fourth 'Gt.'. The dynamics *cres:* and *f* are indicated in the middle of the system.

Sw. Reeds off. *ppp* Diap: 8 ft only.

This system contains measures 6 through 10. The first measure is marked 'Sw.'. The second measure is marked 'Reeds off.'. The third measure is marked '*ppp* Diap:'. The fourth measure has a circled 'x' above it. The fifth measure is marked '8 ft only.'.

add Reeds. Gt. *ff* *ff* 16 ft.

This system contains measures 11 through 15. The first measure is marked 'add Reeds.'. The second measure is marked 'Gt.'. The third measure is marked '*ff*'. The fourth measure is marked '*ff* 16 ft.'.

This system contains measures 16 through 20. It continues the piano accompaniment with various rhythmic patterns and dynamics.

Ch: Clar: Sw: Sw: Haut: 8 ft. p

The first system of the musical score consists of three staves. The top staff is for Clarinet (Ch: Clar:) and Saxophone (Sw:), with a melodic line. The middle staff is for Saxophone (Sw: Haut:), with a rhythmic accompaniment. The bottom staff is for Piano (8 ft. p), with a simple bass line. The key signature has two sharps (F# and C#).

pp Sw: Diap: add: Haut: pp

The second system continues the musical score. The top staff is for Saxophone (Sw: Diap:) with a melodic line. The middle staff is for Saxophone (add: Haut:), with a rhythmic accompaniment. The bottom staff is for Piano (pp), with a simple bass line. The key signature has two sharps (F# and C#).

Ch. Gt. Ch: Sw.

The third system of the musical score consists of three staves. The top staff is for Clarinet (Ch.), Guitar (Gt.), and Saxophone (Ch:). The middle staff is for Saxophone (Sw.). The bottom staff is for Piano, with a simple bass line. The key signature has two sharps (F# and C#).

Gt. Sw: Reeds. cres:

The fourth system of the musical score consists of three staves. The top staff is for Guitar (Gt.) with a melodic line. The middle staff is for Saxophone (Sw: Reeds.) with a rhythmic accompaniment. The bottom staff is for Piano (cres:), with a simple bass line. The key signature has two sharps (F# and C#).

Musical score for Haut and Diap instruments. The Haut part is on the upper staff, and the Diap part is on the lower staff. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The Haut part features a melodic line with many slurs and accents. The Diap part provides a harmonic accompaniment with chords and moving lines.

Musical score for Gt. (Guitar) instrument. The score is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The music is in a key with three sharps and common time. The guitar part consists of a series of chords and melodic fragments, often with slurs.

Musical score for Ch. (Chorus), Gt: St: Diap: (Guitar: Staccato Diapason), and Sw: (Soprano) instruments. The Ch. part is on the upper staff, and the Gt: St: Diap: and Sw: parts are on the lower staff. The music is in a key with three sharps and common time. The Ch. part has a melodic line with slurs. The Gt: St: Diap: part has a rhythmic accompaniment. The Sw: part has a melodic line with slurs.

Musical score for Op: Diap: (Organ: Diapason), Gt. (Guitar), and Sw: (Soprano) instruments. The Op: Diap: part is on the upper staff, the Gt. part is on the middle staff, and the Sw: part is on the lower staff. The music is in a key with three sharps and common time. The Op: Diap: part has a melodic line with slurs. The Gt. part has a rhythmic accompaniment. The Sw: part has a melodic line with slurs.

16 ft.

POPULAR CLASSICS

FOR THE

PIANOFORTE.

N ^o 1	SONATA IN G		HAYDN	4/4
2	SONATINA IN C	(Op. 37)	CLEMENTI	4/4
3	POSTHUMOUS RONDO IN B FLAT		MOZART	4/4
4	SONATA IN D	(Op. 47)	DUSSEK	5/8
5	SONATA IN G SHARP MINOR		HAYDN	5/8
6	SONATINA IN E FLAT	(Op. 37)	CLEMENTI	4/4
7	BOURRÉE IN A MINOR	(Suites Anglaises)	BACH	3/8
8	SONATINA IN G		BEETHOVEN	2/6
9	ECHO	(From the Partita in B minor)	BACH	2/6
10	SONATINA IN F	(Op. 38)	CLEMENTI	4/4
11	SONATINA IN F		BEETHOVEN	3/8
12	SONATA IN C		HAYDN	4/4
13	PRELUDE & CAPRICE IN C MINOR	(1st Partita)	BACH	4/4
14	SONATA IN E MINOR		HAYDN	5/8
15	L'ADIEU		DUSSEK	3/8
16	TWO MINUETS IN C AND D		BEETHOVEN	3/8
17	LA CONTEMPLAZIONE		HUMMEL	4/4
18	ABSCHIED		SCHUMANN	3/8
19	ALLEGRO, SARABANDE, & SCHERZO IN A MINOR	(3rd Partita)	BACH	4/4
20	SONATA IN F		HAYDN	4/4
21	ANDANTE IN B FLAT	(Op. 75)	DUSSEK	4/4
22	RONDO A CAPRICCIO	(Op. 129)	BEETHOVEN	5/8
23	SOUVENIR		SCHUMANN	2/8
24	ALLEGRO, SARABANDE, & PASSACAILLE IN G MINOR	(7th Suite)	HANDEL	4/4
25	GAVOTTE & MUSETTE IN D MINOR	(Suites Anglaises N ^o 6)	BACH	3/8
26	ALLEGRO CON BRIO IN E FLAT	(From Sonata Op. 3)	HUMMEL	4/4
27	SONATA IN D	(N ^o 10)	PARADIES	4/4
28	DEUX ROMANCES		STIEBELT	3/8
29	PRESTO IN A FLAT	(From Sonata N ^o 6)	HAYDN	3/8
30	SONATA IN C	(Op. 53)	WOELFL	5/8
31	SAXON AIR WITH VARIATIONS		DUSSEK	4/4
32	PASSEPIED	(Partita in B minor)	BACH	2/8
33	TWO MINUETS IN E FLAT AND C		BEETHOVEN	3/8
34	RONDO BRILLANT IN B FLAT	(Op. 107)	HUMMEL	4/4
35	TOCCATA IN A	(From Sonata N ^o 6)	PARADIES	3/8
36	GIGUE IN F SHARP MINOR	(Suite N ^o 6)	HANDEL	2/8
37	INVITATION POUR LA VALSE		WEBER	4/4
38	MINUET & TRIO IN E FLAT		BEETHOVEN	3/8
39	SONATA IN E		PARADIES	4/4
40	NOCTURNE IN E FLAT	(Op. 9 N ^o 2)	CHOPIN	2/8
41	ARIA	(4th Partita)	BACH	2/8
42	LA GALANTE RONDO	(Op. 120)	HUMMEL	5/8
43	RONDO BRILLANT IN E FLAT	(Op. 62)	WEBER	4/4
44	WIEGENLIEDCHEN	(Op. 124)	SCHUMANN	2/6
45	ARIA CON VARIAZIONE IN A	(Op. 107 N ^o 3)	HUMMEL	4/4
46	OCTAVE STUDY		STIEBELT	3/8
47	TWO MINUETS	(1st Partita)	BACH	2/6
48	POLONAISE IN C	(Op. 82)	BEETHOVEN	4/4
49	PRELUDE & FUGUE IN D		MENDELSSOHN	4/4
50	GIGUE IN B FLAT	(1st Partita)	BACH	3/8
51	MARCHE FUNÈBRE	(From Sonata Op. 35)	CHOPIN	3/8
52	GRANDE POLONAISE IN E FLAT		WEBER	4/4
53	TEMPO DI BALLO		SCARLATTI	2/8
54	RONDO PASTORALE	(From Sonata Op. 24)	DUSSEK	4/4
55	ARABESKE	(Op. 18)	SCHUMANN	4/4
56	SIX VARIATIONS ON AN ORIGINAL THEME IN F	(Op. 34)	BEETHOVEN	4/4
57	VARIATIONS IN F MINOR		HAYDN	4/4
58	GRANDE VALSE IN E FLAT	(Op. 18)	CHOPIN	4/4
59	IMPROMPTU IN B FLAT	(Op. 142 N ^o 3)	SCHUBERT	4/4
60	POLACCA BRILLANTE IN E	(Op. 72)	WEBER	4/4

Selected, edited and fingered by

WALTER MACFARREN.