

SINFONIA No.39

(ca.1768)

Oboe 1

Joseph Haydn

Allegro assai

This musical score is for the song "The Rose Tree" in G-flat major. It is written for a piano and a violin. The piano part is in 2/4 time, and the violin part is in 4/4 time. The score is divided into two systems, each containing five staves. The piano part starts with a key signature of two flats (B-flat and E-flat) and a common time signature. The violin part starts with a key signature of one flat (F) and a common time signature. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like *f* (forte). The piano part has measure numbers 16, 21, 32, 38, 46, 61, 66, 73, and 97. The violin part has measure numbers 17, 21, 32, 38, 46, 61, 66, 73, and 97. The score ends with a double bar line and repeat dots.

104

110

Andante

30 70

Menuet

f

10

forz *forz*

18

27

p *f*

36

p *f* *p*

44

Menuet da capo

Finale. Allegro di molto

Musical score for "The Rose Tree" in G-flat major, 4/4 time. The score is for a single melodic line in treble clef. It consists of 96 measures across 10 staves. The key signature has two flats (B-flat and E-flat). The time signature is common time (C). The score includes various musical notations such as whole, half, quarter, eighth, and sixteenth notes, rests, and accidentals. Dynamics include forte (f), piano (p), and mezzo-forte (mf). Articulation includes accents, slurs, and trills. The piece ends with a repeat sign and a final cadence.

SINFONIA No.39

(ca.1768)

Oboe 2

Joseph Haydn

Allegro assai

104

110

Andante

Menuet

f

forz *forz*

p *f* *p* *f* *p*

Menuet da capo

Musical score for "The Rose Tree" in G-flat major, 4/4 time. The score is for a single melodic line and includes measures 1 through 40. It features various musical notations such as rests, notes, accidentals, and dynamic markings (*f*, *p*). Measure numbers 10, 18, 26, 34, 52, 59, 69, and 79 are indicated at the start of their respective staves.

SINFONIA No.39

(ca.1768)

Fagotto

Joseph Haydn

Allegro assai

8

p

16

f

25

p *f*

33

38

45

p *f*

59

69

p

78

Detailed description: This image shows the bassoon part of Joseph Haydn's Symphony No. 39. The score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo is marked 'Allegro assai'. The score consists of nine staves of music. The first staff begins with a measure of rest followed by a series of eighth notes, marked with a piano (*p*) dynamic. A measure rest of 8 measures is indicated above the staff. The second staff starts at measure 16 with a forte (*f*) dynamic. The third staff starts at measure 25 with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The fourth staff starts at measure 33. The fifth staff starts at measure 38 with a series of sixteenth notes. The sixth staff starts at measure 45 and ends with a double bar line. The seventh staff starts with a repeat sign and a measure rest, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. The eighth staff starts at measure 59. The ninth staff starts at measure 69 with a piano (*p*) dynamic. The final staff starts at measure 78.

86 **5** *f* *p*

98

103

109

Andante

30 70

Menuet

f

9 *forz* *forz*

18

27 **Trio** *p* *f*

36 *f* *p*

45 *Menuet da capo*

Finale. Allegro di molto

9

18

26

32

38

54

61

70

79

89

f

p

f

p

f

p

f

pp

f

p

f

SINFONIA No.39

(ca.1768)

Corno I in B/Sib alto

Joseph Haydn

Allegro assai

First system: Treble clef, common time (C). Measures 1-16. Measure 16 is marked with a forte (f) dynamic. Measure 2 is marked with a piano (p) dynamic.

Second system: Treble clef, common time (C). Measures 17-27. Measure 27 is marked with a forte (f) dynamic.

Third system: Treble clef, common time (C). Measures 28-45. Measure 45 is marked with a forte (f) dynamic.

Fourth system: Treble clef, common time (C). Measures 46-70. Measure 70 is marked with a forte (f) dynamic.

Andante

First system: Treble clef, 3/8 time. Measures 1-30. Measure 30 is marked with a forte (f) dynamic.

Second system: Treble clef, 3/8 time. Measures 31-70. Measure 70 is marked with a forte (f) dynamic.

Menuet

First system: Treble clef, 3/4 time. Measures 1-8. Measure 8 is marked with a piano (p) dynamic. Measures 9-24 are marked with a forte (f) dynamic. Measures 25-39 are marked with a piano (p) dynamic. Measures 40-54 are marked with a forte (f) dynamic. Measures 55-69 are marked with a piano (p) dynamic. Measure 70 is marked with a forte (f) dynamic.

Second system: Treble clef, 3/4 time. Measures 71-84. Measure 84 is marked with a forte (f) dynamic.

Third system: Treble clef, 3/4 time. Measures 85-98. Measure 98 is marked with a forte (f) dynamic.

Fourth system: Treble clef, 3/4 time. Measures 99-112. Measure 112 is marked with a forte (f) dynamic.

Finale. Allegro di molto

First system: Treble clef, common time (C). Measures 1-13. Measure 13 is marked with a forte (f) dynamic. Measure 2 is marked with a piano (p) dynamic.

Second system: Treble clef, common time (C). Measures 14-25. Measure 25 is marked with a forte (f) dynamic.

Third system: Treble clef, common time (C). Measures 26-40. Measure 40 is marked with a forte (f) dynamic.

Fourth system: Treble clef, common time (C). Measures 41-55. Measure 55 is marked with a forte (f) dynamic.

Fifth system: Treble clef, common time (C). Measures 56-70. Measure 70 is marked with a forte (f) dynamic.

SINFONIA No.39

(ca.1768)

Corno II in B/Sib alto

Joseph Haydn

Allegro assai

First system (measures 1-16): Treble clef, common time (C). Measure 1 has a repeat sign. Measures 2-16 include dynamics *f* and *p*, and a fermata over measure 16. Measure 17 has a repeat sign. Second system (measures 17-30): Treble clef, common time. Measure 17 has a repeat sign. Measures 18-30 include dynamics *f* and *p*, and a fermata over measure 30. Third system (measures 31-50): Treble clef, common time. Measure 31 has a repeat sign. Measures 32-50 include dynamics *f* and *p*, and a fermata over measure 50.

Andante

First system (measures 51-80): Treble clef, 3/8 time. Measure 51 has a repeat sign. Measures 52-80 include dynamics *f* and *p*, and a fermata over measure 80.

Menuet

First system (measures 81-120): Treble clef, 3/4 time. Measure 81 has a repeat sign. Measures 82-120 include dynamics *p*, *f*, and *p*, and a fermata over measure 120. Second system (measures 121-160): Treble clef, 3/4 time. Measure 121 has a repeat sign. Measures 122-160 include dynamics *f* and *p*, and a fermata over measure 160. The text "Menuet da capo" is written below the final measure.

Finale. Allegro di molto

First system (measures 161-200): Treble clef, common time (C). Measure 161 has a repeat sign. Measures 162-200 include dynamics *f* and *p*, and a fermata over measure 200. Second system (measures 201-240): Treble clef, common time. Measure 201 has a repeat sign. Measures 202-240 include dynamics *f* and *p*, and a fermata over measure 240.

SINFONIA No.39

(ca.1768)

Corno III in G/Sol

Joseph Haydn

Allegro assai

First system: Treble clef, common time (C). Measures 1-19. Dynamics: *p* (measures 1-8), *p* (measure 9), *f* (measures 10-13), *f* (measures 14-19). Fingerings: 8 (measure 9), 2 (measure 10), 19 (measure 14).

Second system: Treble clef, common time (C). Measures 20-37. Dynamics: *f* (measures 20-23), *p* (measures 24-27), *f* (measures 28-37). Fingerings: 5 (measure 20), 7 (measure 21), 5 (measure 22), 13 (measure 23), 6 (measure 28).

Third system: Treble clef, common time (C). Measures 38-55. Dynamics: *f* (measures 38-41), *f* (measures 42-55). Fingering: 3 (measure 38), 7 (measure 42).

Andante

First system: Treble clef, 3/8 time. Measures 1-70. Dynamics: *f* (measures 1-30), *f* (measures 31-70). Fingerings: 30 (measure 30), 70 (measure 70).

Menuet

First system: Treble clef, 3/4 time. Measures 1-17. Dynamics: *f* (measures 1-17). Fingering: 2 (measure 1), 4 (measure 17).

Second system: Treble clef, 3/4 time. Measures 18-35. Dynamics: *f* (measures 18-21), *f* (measures 22-35). Fingering: 7 (measure 18), 2 (measure 22), 10 (measure 25), 8 (measure 30).

Third system: Treble clef, 3/4 time. Measures 36-53. Dynamics: *f* (measures 36-53). Fingering: 10 (measure 36), 8 (measure 41).

Fourth system: Treble clef, 3/4 time. Measures 54-71. Dynamics: *f* (measures 54-71). Fingering: 10 (measure 54), 8 (measure 59).

Menuet da capo

Finale. Allegro di molto

First system: Treble clef, common time (C). Measures 1-19. Dynamics: *f* (measures 1-19). Fingering: 10 (measure 10).

Second system: Treble clef, common time (C). Measures 20-37. Dynamics: *f* (measures 20-23), *p* (measures 24-27), *f* (measures 28-37). Fingering: 9 (measure 20), 10 (measure 21), 2 (measure 28).

Third system: Treble clef, common time (C). Measures 38-55. Dynamics: *f* (measures 38-41), *p* (measures 42-45), *f* (measures 46-55). Fingering: 5 (measure 38), 2 (measure 42).

Fourth system: Treble clef, common time (C). Measures 56-73. Dynamics: *p* (measures 56-59), *f* (measures 60-63), *p* (measures 64-67), *f* (measures 68-73). Fingering: 2 (measure 56), 2 (measure 64).

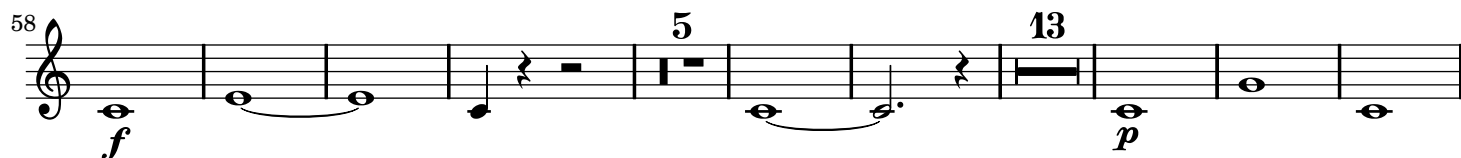
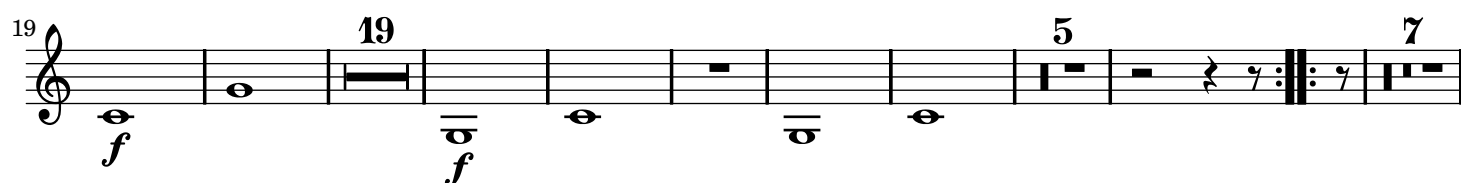
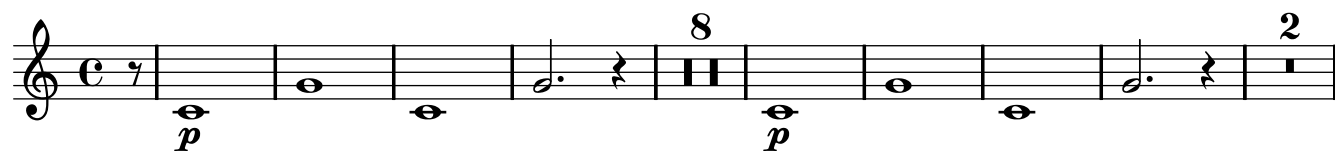
SINFONIA No.39

(ca.1768)

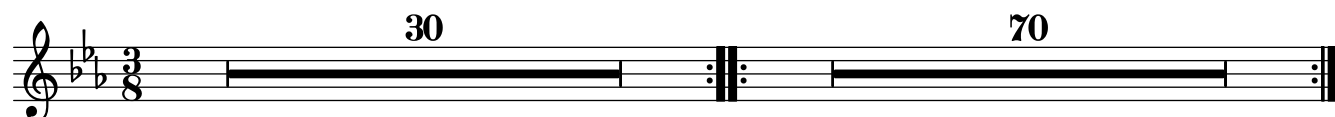
Corno IV in G/Sol

Joseph Haydn

Allegro assai



Andante



Menuet



9 **4**

27 **2** **Trio 10** **8**

Menuet da capo

Finale. Allegro di molto

11 **10** **9**

38 **10** **2**

57 **5**

69

79

87 **2**

SINFONIA No.39

(ca.1768)

Violino 1

Joseph Haydn

Allegro assai

The musical score is written for Violino 1 in G major, 3/4 time. It consists of 52 measures. The notation includes various musical symbols such as treble clef, key signature (one sharp), time signature (3/4), and dynamic markings (*p* for piano and *f* for forte). The score is divided into systems, with measure numbers 6, 12, 18, 23, 29, 36, 41, and 45 indicated at the beginning of their respective lines. The piece concludes with a repeat sign and a final double bar line.

Violino 1 score for Haydn Sinfonia 39 V1, measures 57-111. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics including *f* (forte), *p* (piano), and *ff* (fortissimo). The notation includes eighth and sixteenth notes, rests, and accidentals (sharps and flats). The score is divided into systems, with measure numbers 57, 63, 69, 73, 79, 85, 91, 97, 102, 107, and 111 marked at the beginning of each system.

Measures 57-111. Dynamics include *f*, *p*, and *ff*.

Andante

Violino 1

Andante

3/8

p

6

f

11

p *f* *p*

16

f *p* *f* *p*

21

f *cresc.* *f*

26

p *f* *p* *f*

31

p

37

42

f *p*

Violino 1 score for Haydn Sinfonia 39 V1, measures 48-93. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The tempo is marked 'Allegretto' and the time signature is 3/4. The score includes various dynamics and articulations.

Measures 48-54: *f*

Measures 55-61: *p*

Measures 62-67: *f*

Measures 68-72: *f*

Measures 73-77: *f* *p* *f* *p*

Measures 78-82: *f* *p*

Measures 83-87: *f* *p* *cresc.*

Measures 88-92: *f* *p* *f* *p*

Measures 93-98: *f* *pp*

Menuet

Menuet in G minor, Op. 33 No. 3 by Franz Schubert. The score is for Violino 1 and is in 3/4 time. It consists of 45 measures. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Menuet da capo'. The score includes dynamic markings: *f* (forte) at measures 1, 28, and 37; *p* (piano) at measures 28, 37, and 45; and *forz* (forzando) at measures 18 and 19. The score is divided into a main section (measures 1-27) and a Trio section (measures 28-45). The Trio section begins with a double bar line and a repeat sign. The score ends with a double bar line and repeat signs.

Finale. Allegro di molto

Finale. Allegro di molto, Op. 33 No. 3 by Franz Schubert. The score is for Violino 1 and is in 2/4 time. It consists of 21 measures. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Allegro di molto'. The score includes dynamic markings: *f* (forte) at measures 1, 16, and 21; *p* (piano) at measures 10, 16, and 21; and *tr* (trill) at measures 16, 21, and 21. The score is divided into a main section (measures 1-15) and a Trio section (measures 16-21). The Trio section begins with a double bar line and a repeat sign. The score ends with a double bar line and repeat signs.

Violino 1 score for Haydn Sinfonia 39 V1, measures 26-91. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics (p, f), trills (tr), and slurs. The notation includes eighth and sixteenth notes, rests, and repeat signs.

Measures 26-31: Trills and eighth notes, ending with a repeat sign.

Measures 32-37: Trills and eighth notes, ending with a repeat sign.

Measures 38-48: Dynamics p and f, eighth notes, and a repeat sign.

Measures 49-55: Dynamics p and f, eighth notes, and a repeat sign.

Measures 56-63: Dynamics f and p, eighth notes, and a repeat sign.

Measures 64-70: Dynamics f, eighth notes, and a repeat sign.

Measures 71-80: Dynamics p, eighth notes, and a repeat sign.

Measures 81-85: Dynamics f, eighth notes, and a repeat sign.

Measures 86-90: Trills and eighth notes, ending with a repeat sign.

Measure 91: Trills and eighth notes, ending with a repeat sign.

SINFONIA No.39

(ca.1768)

Violino II

Joseph Haydn

Allegro assai

The musical score is written for Violino II in G major, 3/4 time. It consists of 48 measures across nine staves. The tempo is marked 'Allegro assai'. The score begins with a piano (*p*) dynamic. The first staff (measures 1-4) features a melodic line with eighth and sixteenth notes. The second staff (measures 5-9) continues the melody. The third staff (measures 10-15) includes a rest for the first measure, followed by a melodic line. The fourth staff (measures 16-19) features a forte (*f*) dynamic and a more active melodic line. The fifth staff (measures 20-23) continues the melodic development. The sixth staff (measures 24-27) includes a piano (*p*) dynamic and a melodic line. The seventh staff (measures 28-32) features a forte (*f*) dynamic and a melodic line. The eighth staff (measures 33-37) continues the melodic development. The ninth staff (measures 38-41) features a melodic line. The tenth staff (measures 42-45) continues the melodic development. The eleventh staff (measures 46-48) concludes the piece with a final cadence.

56

61

67

71

78

85

92

99

103

107

111

Andante

[illegible]

49

f *p*

57

63

69

f

75

p *f* *p*

80

f *p* *f* *p*

85

f *p* *cresc.* *f*

90

p *f* *p* *f*

95

p *pp*

Detailed description: This image shows a page of a musical score for Violino II, measures 49 through 95. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo and meter are not explicitly stated. The score features a variety of musical textures, including eighth-note patterns, sixteenth-note runs, and dynamic markings. The dynamics range from piano (*p*) to fortissimo (*f*), with a crescendo marking in measure 85 and a pianissimo (*pp*) marking in measure 95. The piece concludes with a double bar line and repeat dots in measure 95.

Menuet

Menuet

9

18

28

37

45

Menuet da capo

Finale. Allegro di molto

9

16

21

28

33

38

43

49

59

66

74

85

91

p

f

f

f

p

f

p

f

tr

tr

This musical score is for the Violino II part of Haydn's Symphony No. 39, measures 28 through 91. The key signature is B-flat major (two flats). The score is written on a single staff in treble clef. It begins at measure 28 and ends at measure 91. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano) and *f* (forte). Trills are indicated by the 'tr' symbol. The score is divided into measures by bar lines, with measure numbers 28, 33, 38, 43, 49, 59, 66, 74, 85, and 91 marked at the beginning of their respective lines. The piece concludes with a double bar line and repeat dots at measure 91.

SINFONIA No.39

(ca.1768)

Viola

Joseph Haydn

Allegro assai

8

p

14

f

19

24

p

29

f

34

38

42

46

p

Detailed description: This is a musical score for the Viola part of Joseph Haydn's Sinfonia No. 39. The tempo is marked 'Allegro assai'. The score is written in 2/3 time with a key signature of one flat (B-flat). It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat, and a common time signature 'C' with a fermata. The first measure is a whole rest, followed by a series of eighth and sixteenth notes. A dynamic marking of *p* (piano) is placed below the first measure. The second staff starts at measure 14 and features a dynamic marking of *f* (forte) below the first measure. The third staff starts at measure 19. The fourth staff starts at measure 24 and has a dynamic marking of *p* below the first measure. The fifth staff starts at measure 29 and has a dynamic marking of *f* below the first measure. The sixth staff starts at measure 34. The seventh staff starts at measure 38. The eighth staff starts at measure 42. The ninth staff starts at measure 46 and ends with a double bar line and repeat dots. The final staff begins with a repeat sign, followed by a series of eighth and sixteenth notes, and ends with a dynamic marking of *p* below the first measure.

57 *f*

63

67

73 *p*

79 5

91 *f* *p*

97 *f*

102

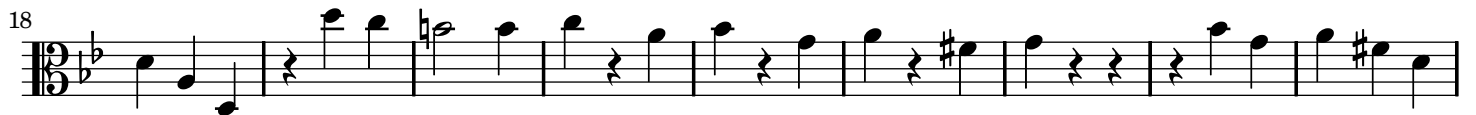
106

111

[illegible]



Menuet



10

18

25

32

38

44

51

57

64

71

78

85

92

99

106

113

120

127

134

141

148

155

162

169

176

183

190

197

204

211

218

225

232

239

246

253

260

267

274

281

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1688

1695

1702

1709

1716

1723

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1800

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2010

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2248

2255

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2276

2283

2290

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2402

2409

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2682

2689

2696

2703

2710

2717

2724

2731

2738

2745

2752

2759

2766

2773

2780

2787

2794

2801

2808

2815

2822

2829

2836

2843

2850

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2885

2892

2899

2906

2913

2920

2927

2934

2941

2948

SINFONIA No.39

(ca.1768)

Basso

Joseph Haydn

Allegro assai

8

p

16

f

25

p *f*

33

38

45

p *f*

61

73

p

82

5

f

Detailed description: This image shows the first movement of Joseph Haydn's Symphony No. 39, Bassoon part. The music is in G major (one sharp) and common time. It begins with a rest for 8 measures, then a series of eighth notes. The first measure is marked *p* (piano). At measure 16, the music becomes more active with sixteenth notes, marked *f* (forte). At measure 25, there is a dynamic shift from *p* to *f*. The piece continues with various rhythmic patterns, including sixteenth and thirty-second notes. At measure 45, there is a repeat sign. At measure 61, the music returns to a more melodic line. At measure 73, there is a *p* marking. At measure 82, there is a *f* marking and a five-measure rest. The piece concludes with a final cadence.

95

102

108

Andante

12

22

31

43

56

71

86

Menuet

9

forz

forz

18

27

Trio

p

f

36

f

p

45

Menuet da capo

Finale. Allegro di molto

8

p

f

15

p

f

p

f

p

f

This image displays the bass line of a musical score for 'The Rose Tree' in G minor. The score is written on a single staff with a key signature of two flats (B-flat and E-flat) and a common time signature. The music is divided into measures, with measure numbers 21, 27, 32, 38, 54, 60, 67, 75, 83, and 90 marked at the beginning of their respective lines. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and accidentals. Dynamic markings like *f* (forte), *pp* (pianissimo), and *p* (piano) are used to indicate volume changes. The piece concludes with a double bar line and repeat dots at measure 90.