

Gavotte

Swell: 8; 4, 2; Oboe

Great: Flute 8; Gemshorn 8; small Op. Diap. 8'

Sw. & Ch. to Gt.

Choir: 8; 4; Sw. to Ch.

Pedal: 16; 8'

Récit : Fonds 8, 4, 2, Hautbois

Posit. : Flûtes 8, 4, Salicional 8; Récit accouplé

G. O. : Flûte 8, Bourdon 8, Montre douce 8;
Claviers accouplés

Pédale: Fonds 16, 8

Samuel Wesley

(1766 - 1837)

Andantino, quasi allegretto

The musical score consists of three systems of piano accompaniment, each with a grand staff (treble and bass clefs) and a separate bass line. The first system begins with a *mf* dynamic and includes the instruction "Sw. Récit". The second system features a *f* dynamic and includes the instruction "Gt. G.O.". The third system is marked *non legato* and includes the instruction "off Gt. to Ped. ôtez Tirasse G. O.". The score is written in a key signature of one flat and a common time signature.

mf Sw. Récit

f Gt. G.O.

Gt. to Ped.
Tirasse G. O.

non legato

off Gt. to Ped.
ôtez Tirasse G. O.

Sw. Récit

mp Ch. Pos.

tr

mp

p Sw. Récit

f Gt. G.O.

f

Gt. to Ped.
Tirasse G. O.

non legato

2nd time
2^e fois *rall.*