

## Gavotte

Swell: 8; 4, 2; Oboe

Great: Flute 8; Gemshorn 8; small Op. Diap. 8'

Sw. &amp; Ch. to Gt.

Choir: 8; 4; Sw. to Ch.

Pedal: 16; 8'

Récit : Fonds 8, 4, 2, Hautbois

Posit. : Flûtes 8, 4, Salicional 8; Récit accouplé

G. O. : Flûte 8, Bourdon 8, Montre douce 8;  
Claviers accouplés

Pédale: Fonds 16, 8

Samuel Wesley

(1766 - 1837)

Andantino, quasi allegretto

The musical score consists of three systems of piano accompaniment, each with a grand staff (treble and bass clefs) and a separate bass line. The first system begins with a *mf* dynamic and includes the instruction "Sw. Récit". The second system features a *f* dynamic and includes the instruction "Gt. G.O.". The third system is marked *non legato* and includes the instruction "off Gt. to Ped. ôtez Tirasse G. O.". The score is written in a key signature of one flat (B-flat) and a common time signature (C).

Sw. Récit  
*mf*

*f* Gt. G.O.

Gt. to Ped.  
Tirasse G. O.

*non legato*

off Gt. to Ped.  
ôtez Tirasse G. O.

Sw. Récit

*mp* Ch. Pos.

*tr*

*mp*

*p* Sw. Récit

*f* Gt. G.O.

*f*

Gt. to Ped.  
Tirasse G. O.

*non legato*

2nd time  
2<sup>e</sup> fois *rall.*