

# Flight of the Bumble-Bee

N. Rimsky-Korsakoff

Vivace ♩ = 180

Flutes *f* *dim.*

Oboes

Cor Anglais

Clarinet in A

Clarinet in A *sf*

Bassoons

Horn in F *sf*

Horns in F

Trumpets in B♭ *sf*

Trombone

Tuba

Timpani *sf*

Vivace ♩ = 180 con sord.

Violin I *f* *dim.*

Violin II *sf* pizz. *mf*

Viola *sf* pizz. *mf*

Violoncello *sf* pizz. *mf*

Double Bass *mf* pizz. *mf*

Detailed description: This is a page of a musical score for the piece 'Flight of the Bumble-Bee' by Rimsky-Korsakoff. The score is in 2/4 time and marked 'Vivace' with a tempo of 180 beats per minute. It features a woodwind section with Flutes, Oboes, Cor Anglais, two Clarinets in A, Bassoons, Horn in F, Horns in F, Trumpets in B-flat, Trombone, and Tuba. The brass section includes Horns in F, Trumpets in B-flat, Trombone, and Tuba. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute and Violin I parts have a melodic line with a dynamic change from *f* to *dim.* in the third measure. The woodwinds and strings provide harmonic support with various dynamics like *sf* and *mf*. The string parts for Violin II, Viola, and Double Bass include pizzicato markings.

5

Fl. *p*

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pp*

*pp*

*pp*

*pp*

9

The image shows a page of a musical score, page 3, starting at measure 9. The score is for a symphony orchestra and is divided into two systems. The first system includes the woodwinds and brass: Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The second system includes the strings: Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measures 9-12 are shown. The woodwinds and brass parts are mostly silent, indicated by a horizontal line with a bar. The string parts are active. Violin I plays a continuous sixteenth-note pattern. Violin II, Viola, and Violoncello play a rhythmic pattern of quarter notes and eighth notes. Double Bass is silent.

13

This musical score page contains measures 13 through 17. The instruments are arranged as follows:

- Flute (Fl.):** Measures 13-14 are silent. In measures 15-17, it plays a melodic line of eighth notes, starting on G4 and moving up to D5.
- Oboe (Ob.):** Silent throughout.
- Clarinet in A (C. A.):** Silent throughout.
- Clarinet in Bb (Cl.):** Silent throughout.
- Clarinet in Bb (Cl.):** Silent throughout.
- Bassoon (Bsn.):** Silent throughout.
- Horn in F# (Hn.):** Two parts, both silent throughout.
- Trumpet in F# (Tpt.):** Silent throughout.
- Tuba (Tbn.):** Silent throughout.
- Trombone in Bb (Tba.):** Silent throughout.
- Timpani (Timp.):** Silent throughout.
- Violin I (Vln. I):** Measures 13-14 play a sixteenth-note pattern. In measure 15, it plays a quarter note G4. In measures 16-17, it is silent.
- Violin II (Vln. II):** Measures 13-17 play a rhythmic pattern of quarter notes: G4, A4, B4, C5.
- Viola (Vla.):** Measures 13-17 play a rhythmic pattern of quarter notes: G3, A3, B3, C4.
- Violoncello (Vc.):** Measures 13-17 play a rhythmic pattern of quarter notes: G2, A2, B2, C3.
- Double Bass (Db.):** Silent throughout.

18

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

23

This musical score page contains measures 23 through 27. The instruments and their parts are as follows:

- Fl.**: Flute, measures 23-24 with notes, then rests in measures 25-27.
- Ob.**: Oboe, rests in all measures.
- C. A.**: Clarinet in A, rests in all measures.
- Cl.**: Clarinet in Bb, rests in measures 23-24, then plays a melodic line in measures 25-27.
- Cl.**: Clarinet in Bb, rests in measures 23-24, then plays a melodic line in measures 25-27.
- Bsn.**: Bassoon, rests in all measures.
- Hn.**: Horns (two staves), rests in all measures.
- Tpt.**: Trumpet, rests in all measures.
- Tbn.**: Trombone, rests in all measures.
- Tba.**: Tuba, rests in all measures.
- Timp.**: Timpani, rests in all measures.
- Vln. I**: Violin I, plays a rhythmic pattern of eighth notes with accents and *sf* markings.
- Vln. II**: Violin II, rests in measures 23-24, then plays a melodic line in measures 25-27, marked *arco p*.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes with accents and *sf* markings, marked *arco*.
- Vc.**: Violoncello, measures 23-24 with notes, then rests in measures 25-27.
- Db.**: Double Bass, rests in all measures.

28

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*mf*

*mf*

*mf*

*mf*

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*sf*

*sf*

*sf*

*sf*

*sf*



37

Fl.

Ob.

C. A.

Cl. *mf*

Cl. *mf*

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla. *pizz.*

Vc. *arco* *pizz.*

Db.

Detailed description: This page of a musical score covers measures 37 to 41. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The percussion section includes Timpani (Timp.). The score features a variety of rhythmic patterns, including sixteenth-note runs and eighth-note figures. Dynamics such as *mf* and *pizz.* are indicated. The woodwinds and strings play a complex, rhythmic accompaniment, while the brass instruments remain mostly silent.

42

Fl. *pp*

Ob.

C. A.

Cl.

Cl.

Bsn. *pp*

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I *pp*

Vln. II

Vla. *p*

Vc. *p*

Db.

Detailed description: This page of a musical score covers measures 42 through 46. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in C (Hn.), Trumpet in C (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is written in a key signature of two flats (Bb and Eb) and a common time signature (C). The Flute part features a complex melodic line with many accidentals and slurs, starting in measure 42 and continuing through measure 46. The Bassoon part has a melodic line in measures 42-44 and then rests, with a *pp* dynamic marking in measure 45. The Horn in F part has a melodic line in measures 45-46 with a *pp* dynamic marking. The Violin I part has a melodic line in measures 45-46 with a *pp* dynamic marking. The Viola part has a melodic line in measures 42-44 and then rests, with a *p* dynamic marking in measure 45. The Violoncello part has a melodic line in measures 42-44 and then rests, with a *p* dynamic marking in measure 45. The Clarinet in Bb and Bassoon parts have melodic lines in measures 42-44 and then rests. The Oboe, Clarinet in A, Horn in C, Trumpet, Trombone, Tuba, and Timpani parts are silent throughout the page.

47

Fl. *p*

Ob. *p*

C. A. *mf*

Cl. *p*

Cl. *p*

Bsn.

Hn. *p*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I *pizz. p*

Vln. II *p*

Vla. *arco pp*

Vc. *pp*

Db.

52

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*p*

*pizz.*

57

Fl. *mf*

Ob. *mf* *f*

C. A.

Cl. *mf*

Cl.

Bsn. *mf*

Hn. *mf*

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I *p* arco *mf*

Vln. II *p* arco *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Detailed description: This page of a musical score covers measures 57 to 60. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in E-flat (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 57, the Flute and Clarinet in B-flat play a melodic line with a slur. The Oboe and Clarinet in C play sustained notes. The Bassoon and Horn in F play sustained notes. The Violin I and II play a rhythmic pattern with a slur. In measure 58, the Flute and Clarinet in B-flat continue their melodic line. The Oboe and Clarinet in C play sustained notes. The Bassoon and Horn in F play sustained notes. The Violin I and II play a rhythmic pattern with a slur. In measure 59, the Flute and Clarinet in B-flat continue their melodic line. The Oboe and Clarinet in C play sustained notes. The Bassoon and Horn in F play sustained notes. The Violin I and II play a rhythmic pattern with a slur. In measure 60, the Flute and Clarinet in B-flat continue their melodic line. The Oboe and Clarinet in C play sustained notes. The Bassoon and Horn in F play sustained notes. The Violin I and II play a rhythmic pattern with a slur.

61

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

65

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 65 through 68. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl.), Clarinet in E-flat (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in E-flat (Hn.), Trumpet in D (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trombone (Tbn.) and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a complex melodic line with many accidentals, spanning across measures 65, 66, 67, and 68. The Oboe, Cor Anglais, and Horns are mostly silent, indicated by rests. The Clarinets and Bassoon play rhythmic patterns of eighth and sixteenth notes. The Trombones and Tuba play a steady bass line. The Violins and Viola play melodic lines with many accidentals, while the Violoncello and Double Bass play a rhythmic accompaniment.

69

Fl. Ob. C. A. Cl. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Db.

This musical score page contains measures 69 through 72. The instrumentation includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl.), Clarinet in E-flat (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in E-flat (Hn.), Trumpet in D (Tpt.), Trombone (Tbn.), Trombone in C (Tba.), Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

Measure 69: The Flute part begins with a melodic line consisting of eighth and sixteenth notes, marked with a slur and a fermata. The Clarinet in B-flat and Bassoon parts play a rhythmic accompaniment of eighth notes. The Viola and Violoncello parts play a similar rhythmic accompaniment. The Double Bass part plays a bass line with eighth notes. The Oboe, Cor Anglais, Horns, Trumpet, and Trombone parts are silent, indicated by a horizontal line with a dash.

Measure 70: The Flute part continues its melodic line. The Clarinet in B-flat and Bassoon parts continue their rhythmic accompaniment. The Viola and Violoncello parts continue their rhythmic accompaniment. The Double Bass part continues its bass line. The Oboe, Cor Anglais, Horns, Trumpet, and Trombone parts are silent.

Measure 71: The Flute part continues its melodic line. The Clarinet in B-flat and Bassoon parts continue their rhythmic accompaniment. The Viola and Violoncello parts continue their rhythmic accompaniment. The Double Bass part continues its bass line. The Oboe, Cor Anglais, Horns, Trumpet, and Trombone parts are silent.

Measure 72: The Flute part concludes its melodic line. The Clarinet in B-flat and Bassoon parts continue their rhythmic accompaniment. The Viola and Violoncello parts continue their rhythmic accompaniment. The Double Bass part continues its bass line. The Oboe, Cor Anglais, Horns, Trumpet, and Trombone parts are silent.



73

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

76

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

Detailed description: This page of a musical score covers measures 76, 77, and 78. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), another Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn in F# (Hn.), another Horn in F# (Hn.), Trumpet in D# (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet in D# (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a complex melodic line with many accidentals, spanning across the three measures. The Oboe, Clarinet in A, Clarinet in Bb, Bassoon, and Violin I parts have similar melodic lines. The Oboe, Clarinet in Bb, Bassoon, and Violoncello parts play chords. The Horns, Trumpets, Trombones, Tubas, and Timpani parts are mostly silent, indicated by a horizontal line with a dash.

79

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

*pizz.*

*pizz.*

Detailed description: This page of a musical score covers measures 79 through 84. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl.), Clarinet in E-flat (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in E-flat (Hn.), Trumpet in D (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trombone (Tbn.) and Tuba (Tba.). The percussion section includes Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The Flute part features a complex melodic line with many sixteenth notes, some beamed together, and a slur over measures 80-81. The Oboe part has a few notes in measure 79 and rests thereafter. The Clarinet in B-flat part has a melodic line in measures 79-80 and rests in 81-84. The Bassoon part has a rhythmic accompaniment of eighth notes. The Horn in F part has a rhythmic accompaniment of eighth notes. The Horn in E-flat part has rests. The Trumpet part has rests. The Trombone part has rests. The Tuba part has rests. The Timpani part has rests. The Violin I part has a melodic line starting with a *pizz.* marking. The Violin II part has a melodic line starting with a *pizz.* marking. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello part has a rhythmic accompaniment of eighth notes. The Double Bass part has a rhythmic accompaniment of eighth notes.

85

1. 2.

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Db.

arco

arco

Detailed description: This page of a musical score, numbered 85, contains measures 85 through 89. The score is arranged in two systems. The first system includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (C. A.), Clarinet in Bb (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in C (Hn.), Trumpet in F (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The second system includes parts for Timpani (Timp.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 4/4 time and features a key signature of one sharp (F#). A first ending (1.) spans measures 85-87, and a second ending (2.) spans measures 88-89. The Flute part has a melodic line with slurs and ties. The Clarinet in Bb and Bassoon parts play a rhythmic pattern of quarter notes. The Horn in F part plays a similar rhythmic pattern. The Violin I and II parts play a rhythmic pattern of quarter notes. The Viola, Violoncello, and Double Bass parts play a rhythmic pattern of quarter notes. The Timpani part is silent. The word 'arco' is written above the Violin I and II parts in measures 88 and 89.

90

Fl.

Ob.

C. A.

Cl.

Cl.

Bsn.

Hn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla. arco

Vc. arco

Db.

95

Fl. Ob. C. A. Cl. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Db.

pizz.

pizz.

pizz.

pizz.

Detailed description: This page of a musical score covers measures 95 through 98. The woodwind section includes Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), Clarinet in B-flat (Cl.), Clarinet in C (Cl.), Bassoon (Bsn.), Horn in F (Hn.), Horn in E-flat (Hn.), Trumpet in D (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). In measure 95, the Flute and Clarinet in B-flat play a melodic line. The Bassoon and Clarinet in C play a rhythmic accompaniment. The strings play a steady eighth-note pattern. In measure 96, the Oboe and Bassoon play a melodic line. The Clarinet in B-flat and Clarinet in C continue their accompaniment. The strings continue their pattern. In measure 97, the Flute and Clarinet in B-flat play a melodic line. The Bassoon and Clarinet in C continue their accompaniment. The strings continue their pattern. In measure 98, the Flute and Clarinet in B-flat play a melodic line. The Bassoon and Clarinet in C continue their accompaniment. The strings continue their pattern. The word 'pizz.' (pizzicato) is written above the string staves in measure 98.

99

Fl. Ob. C. A. Cl. Cl. Bsn. Hn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Db.

This musical score page, numbered 99, features a woodwind section with Flute (Fl.), Oboe (Ob.), Cor Anglais (C. A.), two Clarinets (Cl.), Bassoon (Bsn.), Horns (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The brass section includes Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section consists of Timpani (Timp.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The woodwinds and strings play a melodic line with eighth notes, while the brass and percussion provide a rhythmic accompaniment. The score is written in a key signature of one sharp (F#) and a common time signature (C).