

VIOLINO I?

3^e LIVRAISON.

All^o Mod^o assai

QUINTETTO III.

VIOLINO I^o

48
51
56
62
Minuetto
8
13
19
29
4
11
18
26

ff *p* *ff*
crec. *dol.*
f *ff*
poco crec. *ff*
sfz.
p *poco f* *ff* *ten.*
poco crec. *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *p*
ff *3* *tr* *ff*
poco f *p*
ff *Trio I* *dolcis.*
ff
crec. *f* *ff*
poco crec. *ff*

VIOLINO I^o

Adagio

8

9

14

19

25

29

39

44

45

49

ff

dolcis.

ff

ff

fp

cantabile

poco cres

cres

f

fp

sffz. fp

ff

dolcis.

f

fp

cres

ff

dolcis.

fp

ff

pp

tr

6

12

120

26

Finale All.^o assai.

ff

f

ff

ff

ff

pp

pp

ff

ff

pp

VIOLINO I^o

32

39

46

55

62

67

75

82

89

94

102

108

114

120

127

146

ff

f

p

pp

cres

poco cres

tr

All.^o Mod.^o assai.

3^e LIVRAISON.

QUINTETTO III

5 *p*

8

10 *ff* *p*

13

20 *ff* *ff* *poco ff* *sfz. p*

25 *f* *p*

27 *f* *ff* *pp*

30 *ff* *dol.* *pp* *ff*

35 *dol.* *pp*

39

42 *cres* *ff* *pp*

44

46

VIOLINO 2°

II

48 *ff* *pp*

51 *cres* *ff* 3 3 3 3 3 3 3 3 3 3 3 3

53 3 *pp*

59 *poco cres* *sfz.* *pp*

63 *f* *pp*

Minuetto *p* *poco cres* *pp*

8 3 *poco cres* *p* 3 3 3 3

14 *ff* *tr* *tr* *pp* *tr* *tr* *tr* *tr*

22 *tr* *poco cres* *pp*

30 *ff* 3 *tr* 3 *tr* **Trio, I** *dolcis.* *pp*

5 *pp*

12 *cres* *f* *pp*

18 *poco cres*

24 *pp*

VIOLINO 2°

Adagio

Musical score for Violino 2°, Adagio. The score consists of 12 staves of music. The key signature is one flat (B-flat), and the time signature is common time (C). The tempo is marked Adagio. The score includes various dynamic markings such as *fp*, *ff*, *f*, *p*, *pp*, *tr*, *arco*, and *poco*. The piece concludes with the instruction **FF Finale All° assai.**

VIOLINO 2º

Musical score for Violino 2º, measures 35 to 116. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of dynamics and articulations, including fortissimo (ff), piano (p), piano piano (pp), and sforzando (sf). Trills (tr) are used in measures 61, 79, 98, and 104. The score includes a repeat sign in measure 41 and a first ending bracket in measure 79. The piece concludes with a double bar line in measure 116.

Measures and dynamics:

- 35: *f*, *p*, *f*, *p*, *ff*
- 41: *ff*
- 48: *ff*
- 54: *ff*
- 61: *ff*, *tr*
- 67: *ff*, *poco f*, *fp*
- 74: *fp*, *poco f*, *fp*
- 79: *pp*, *f*, *tr*
- 86: *p*, *f*, *p*
- 91: *f*, *p*, *cres*, *f*
- 98: *ff*, *pp*, *tr*, *tr*
- 104: *ff*, *tr*
- 110: *ff*, *fp*
- 118: *ff*, *p*
- 126: *f*, *p*, *ff*

All.^o Mod.^o assai.

3^e LIVRAISON.
QUINTETTO III.

1 *pp*

4 *ff* *p* *pp flautato*

8

11 *ff* *p* *ff*

14 *pp*

18 *poco cres*

22

25 *sfz.* *p* *f*

28 *p* *f* *pp*

31 *dolcis.* *ff*

34 *dol.* *pp*

37 *ff* *dol.* *tr* *pp*

40 *tr*

43 *cres* *sfz.*

44 *pp flautato*

VIOLA

47
51
54
57
62

ff *pp*
cres *ff*
pp
poco cres *s/z.*
pp *f* *pp*

Minuetto

p *poco cres* *pp*
poco cres *p* *ff*
pp

Trio I

8
13
20
27

poco cres *p* *ff*
pp
cres *f* *pp*
poco cres *pp*

VIOLA

Adagio

Musical score for Viola, measures 1 to 48. The score consists of eight staves. Measure numbers 7, 14, 20, 26, 34, 36, 42, and 49 are indicated at the beginning of their respective staves. The music features various dynamic markings: *pp*, *ff*, *cres*, *poco. cres*, *f*, and *pp*. Trills (*tr*) and first fingerings (*I*) are also present.

Finale All.° assai.

Musical score for Viola, measures 49 to 30. The score consists of six staves. Measure numbers 7, 14, 23, and 30 are indicated at the beginning of their respective staves. The music features dynamic markings: *f*, *pp*, *ff*, *p*, *cres*, and *f*. The tempo is marked *All.° assai.*

VIOLA

Musical score for Viola, measures 36-126. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills are indicated with 'tr' above notes. Measure 95 contains a complex chordal texture with many notes. The score concludes with a double bar line and repeat dots at the end of measure 126.

36 *f* *p* *f* *p* *ff*

43 *pp*

49 *ff*

56 *ff*

62

67 *pp* *fp*

74

81 *pp* *f*

88 *f* *p* *cresc.*

95 *f* *ff* *fp*

104 *ff*

113 *fp*

120 *ff* *f* *p*

126 *f* *p* *ff*

3^e LIVRAISON.

All.^o Mod.^{to} assai.

QUINTETTO III.

Musical score for Violoncello I, Quintetto III, 3^e LIVRAISON. The score is in 3/4 time and consists of 14 staves of music. The tempo is marked "All.^o Mod.^{to} assai." The key signature has one flat (B-flat). The score includes various dynamics such as *pp*, *p*, *ff*, *mol.*, *dolcis.*, *Solo*, *dol.*, *cres.*, and *f*. There are also articulation marks like *tr* (trills) and *4* (fingerings). The score ends with a double bar line and a repeat sign.

VIOLONCELLO I^o

50

53 *Solo*

56 *dolcis.*

58

60 *tr*

62 *pp*

Minuetto

8 *p* *poco* *cres* *ff*

16 *pp*

25 *poco* *cres* *p* *ff*

Trio.

7 *cres* *f*

16 *pp* *poco* *cres* *pp*

25

VOLONCELLO I.

Adagio

Finale All.^o assai.

VOLONCELLO I.

30 *ff*

36 *f p f p ff*

44 *pp*

51 *f ff*

57 *ff*

63

69 *poco cres ff*

71 *I*

77 *dolcis. f*

86 *p f p f p*

94 *cres f ff*

101 *ff*

109 *ff*

116 *pp ff*

123 *f p f p ff*

3^e LIVRAISON.

All.^o Mod^o assai. VIOLONCELLO 2^o

QUINTETTO III

7
12
18
25
34
39
47
53
59

pp *ff* *p*
pp *ff* *p*
p *ff* *p*
poco cres *fz.* *p* *f*
p *ff* *pp* *dolcis.* *ff*
p *pp* *ff* *p* *pp* *ten.*
ff *pp*
ff *pp* *ff*
poco cres *fz.* *pp* *f* *pp*

Minuetto

15

p *poco cres* *pp* *poco cres* *ff*

Trio

15

pp *tr* *pp* *cres*
f *pp* *poco cres* *pp*

D.C. il Min^o

VIOLONCELLO 2°

Adagio

Musical score for Violoncello 2°, Adagio section, measures 1-50. The score consists of ten staves of music. The first staff begins with a dynamic marking of *fp*. The second staff includes *cres*, *f*, and *pp*. The third staff includes *ff*, *pp*, *ff*, and *pp*. The fourth staff includes *poco cres* and *pp*. The fifth staff includes *f*, *pp*, *f*, *ff*, and *pp*, with a first ending bracket labeled 'I' above the final measure. The sixth staff includes *cres*. The seventh staff includes *f* and *pp*. The eighth staff includes *ff*, *ff*, and *pp*. The ninth staff includes *ff* and *pp*. The tenth staff includes *ff* and *pp*.

Finale All.° assai.

Musical score for Violoncello 2°, Finale section, measures 1-26. The score consists of six staves of music. The first staff begins with a dynamic marking of *ff*. The second staff includes *p* and *f*. The third staff includes *ff*, *pp*, and *ff*. The fourth staff includes *ff*. The fifth staff includes a triplet of notes marked with a '3' above them and a dynamic marking of *ff*. The sixth staff includes *ff*.

VIOLONCELLO 2^o

35
43
50
57
64
74
83
90
97
104
109
115
124

f *p* *f* *p* *ff*

pp *ff*

ff *p* *pp*

pp

f *f*

f *p* *res* *f*

ff *pp*

ff

ff

ff *pp* *ff*

f *p* *f* *p* *ff*

I

3