

Bedrich Smetana
Má Vlast No. 4: From Bohemia's Meadows and Fields

Violino I

Molto moderato
div.

ff

1 2 3 4

5

9

sempre ff

13

17

(cresc.)

21

fff

25

dim.

unis.

sempre dim.

29

13

p

Dämpfer auf

46

A Ob. I, II
Fag. I, II

14

Clar. I, II
Fag. I, II

65

Clar. I, II

lunga Pausa

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2

Violino I

Allegro poco vivo, ma non troppo

B con sord. *p*

74

79

84

89

94

100

105

111 *tr* *p*

119 *sempre p* *tr*

125

C L'istesso tempo poco meno vivo *sempre pp*

130

137 *tr*

143 *rit.* *dim.*

Violino I

149 *sempre pp* **D**

155 *sempre pp* Viol. II

163 *pp* **E** *sempre p*

173 *rit.*

183 *dim.*

188 *pp* **F** *cresc.* *senza sord.* Dämpfer ab *(f)*

196 *ff* **G** *div.* *sf*

207 *cresc.* *sf* *sf cresc.*

218 *sf* *sf* *sf*

228 *sf* *ff* *sf* *sf* *sf* *sf* **H** *Allegro (quasi Polka)* Legni

236 *Tempo I unis.* *p* *cresc.*

246 *Allegro* Legni *Tempo I* *sf* *pp*

254 *cresc.* *sf* **I** *Allegro* Legni

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4

Violino I

262 *ff*

269 *ff sf sf* **K**

276 *sf* *meno forte*

283 *ff* **L**

290 *sempre f*

297 *ff*

304 *ff fff* **1** *p p*

312 *dim. pp leggiero* **M**

319

326

332

339 *ff* *ff* **N**

345 *molto cresc.*

Detailed description: This page of a musical score for Violino I contains measures 262 through 345. The music is written in a single staff with a treble clef and a key signature of one flat (B-flat). The score is characterized by a dense texture of sixteenth and thirty-second notes, often beamed together. Dynamic markings include fortissimo (ff), sforzando (sf), meno forte, sempre forte (sempre f), fortissimo (fff), piano (p), diminuendo (dim.), pianissimo (pp), and molto crescendo (molto cresc.). There are several performance instructions: 'meno forte' appears between measures 276 and 283; 'sempre f' is marked from measure 290 onwards; 'dim.' is used between measures 312 and 319; and 'molto cresc.' is at the end of the page. Rehearsal marks are indicated by letters in boxes: 'K' at measure 269, 'L' at measure 283, 'M' at measure 312, and 'N' at measure 339. A first ending bracket labeled '1' spans measures 304 to 312. The score concludes with a final flourish in measure 345.

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Violino I

5

351 *sff* *p* *pp*

358

364

370 *sempre p*

376 *ff*

382 *ff*

388 *sf* *sf*

394 *sf* *cresc.* *cresc.*

400 *fff* *ff*

407 *Più mosso* *p*

415 *p*

422 *cresc.* *f* *cresc. molto*

429 *ff* *sf* *3* $\frac{3}{4}$

Detailed description: This page of a musical score for Violino I contains measures 351 through 429. The music is written in treble clef with a key signature of one sharp (F#). The score features a variety of dynamic markings including *sff*, *p*, *pp*, *sempre p*, *ff*, *fff*, *sf*, *cresc.*, *f*, *cresc. molto*, and *p*. Performance instructions include *Più mosso* at measure 407 and a first ending bracket labeled '1' at measure 351. There are also boxed letters 'O', 'P', 'Q', and 'R' marking specific measures. The piece concludes with a final measure (429) in 3/4 time, marked with a fermata and a *sf* dynamic.

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6

Violino I

S L'istesso tempo, ma un poco meno vivo

439 *F1. I.* *Clar. I, II*

T *Presto*

453 *ff*

459

465 *fff* **U** *fff*

472

480 **V** *fff*

489 *ff*

498 *sempre fff*

507 **W**

517 *dim.* *p*

527 *più p dim. al - - pp* *cresc. molto al - - sf*

537 *ff* 1 2 3 4 5 6 *sf* 1 1