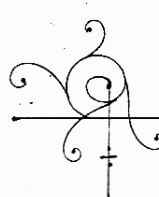
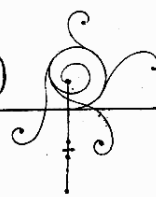


DEDICATED TO MY KIND FRIEND,  
MRS. J. VAVASSEUR,  
of Blackheath Park, & Silverstone Hall, Norfolk.

Dr. Henry Watson  
from  
W. J. Young.  
1909.

# VOIX SÉRAPHIQUE

COMPOSED FOR THE

 Mustel Organ (with Celesta) 

AND

Adapted for the Church Organ

BY

# J. H. MAUNDER.

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PRICE 2/- NET.

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LONDON: NOVELLO AND COMPANY, LIMITED,  
AND  
NOVELLO, EWER & CO NEW YORK.

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# VOIX SÉRAPHIQUE.

Important Note. { The Stop Directions in italics and figures refer to the Mustel Organ only.  
 The Stop Directions in Roman characters refer to the Pipe Organ only.

J. H. Maunder.

⑤ *8<sup>ve</sup> higher*  
 Voix Celestes or Dulciana. (Both Hands)    Celesta. Flute.    Organ. V. C. or Dul.    Celesta. Flute.

*Andante*  
 M ♩ = 92.

*p*

Ped. ④

Organ. V. C. or Dul.    ⑥ add Soft Reed.

*p*

Ped. ad lib.

*p*

⑧ add 8 ft.

*mf*    *p*    *cresc.*

④ ①

Ch. or Gt 8 & 4 ft senza Ped.

*P*

*mf*

*P* *cresc.*

*P* *rall. e dim.* ④

V. C. or Dulciana. *Celesta. Flute.* *Organ. V. C. or Dulciana.* *Celesta. Flute.*

*p*

Ped.

*Organ. V. C. or Dulciana.* *Celesta. Swell Flute 16 & 2, or 16 & 4, or 8 & 2!*

*cresc.*

*p*

④ ⑤ Dulciana or Soft Reed. No Pedals.  
(Harpe Éolienne only - lowest octave.)

*Grand Jeu* *sz higher to the end.*  
Full Swell (both Hands)

Ped.

⑥ ~~8~~  
Reduce Swell to 8 ft with Reed.

④ and Prolongement  
Pedal.

*Più Maestoso.*

Swell 8 ft with Reed.

*mf* G<sup>1</sup> or Choir 8 ft Flute. *simile* *arpeggio to the end.*

\* *Celesta*

Ped.

*f*

*rall. e dim.*

*smorzando al fine.*

*pp*

Organ.

\* On the Mustel, the parts on the middle and lower staves must be played by the left hand, the bass being sustained by means of the Prolongement Pedal.