

All' Istituto delle Marcelline di Via Quadronno (Milano)

O quam suavis

Mottetto a 2 voci eguali
con accompagn. d'Organo od Harmonium.

ETTORE POZZOLI.

Andante tranquillo.

SOPRANI
(TENORI)

CONTRALTI
(BASSI)

ORGANO
od
HARMONIUM.

The first system of the musical score consists of three staves. The top two staves are for the vocal parts: Soprano/Tenor and Alto/Bass. Both vocal staves are currently empty, showing only the treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The third staff is for the organ or harmonium, featuring a grand staff with treble and bass clefs. It begins with a piano (*p*) dynamic marking and contains the first few measures of the accompaniment, including a *Man.* (Meno) instruction. The tempo is marked 'Andante tranquillo'.

The second system of the musical score continues the accompaniment for the organ or harmonium. It consists of three staves: two empty vocal staves (Soprano/Tenor and Alto/Bass) and one grand staff for the organ/harmonium. The organ part continues with the same key signature and tempo, showing further development of the accompaniment with various chords and melodic lines.

p dolce
O quam su - a - vis

p dolce
O quam su - a - vis est, Do - mi - ne,.....

pp

Ped.

est, Do - mi - ne spi - ri - tus tu - - us!

.....spi - ri - tus tu - us..... spi - ri - tus tu - us! O quam su -

p

p

O quam su - a - vis est, Do - mi -

crescen-

- a - vis est, Do - mi - ne, spi - ri - tus tu - -

Man.

-ne spi-ri-tus tu - us!..... qui..... ut... dul -
 - us! Do - mi - ne spi-ri-tus tu - us! qui.....

mf *f*

Ped.

- ce - di-nem tu-am in.... fi - li-os..... de - mon - stra - -
 ut..... dul - ce - di-nem tu-am in... fi - li-os..... de-mon-

- res..... in fi - li - os de - mon - stra - - - res,
 - stra - res in fi - li - os de - mon - stra - - - res;

dim. *p*

Man.

mf *espressivo*

pa - - ne su - a - vis - - si -

Ped.

- mo

pa - -

mf

pa - - - ne su - a - vis - - - si - mo

Man.

Ped.

- -ne su - a - vis - - - si - mo.....

de coe - - lo pre - sti - to,

de..... coe - lo pre - sti - to, de coe - lo

de coe - lo pre - sti - to,

pre - sti - to, e - - su - ri -

e - - su - ri - en - tes re - ples

mf crescendo

mf

Man.

f - en - tes re - ples bo - nis, *mf* fa - sti - di - o - sos
 bo - nis..... fa - sti - di - o - sos

The first system of the musical score consists of three staves. The top two staves are vocal lines in treble clef with a key signature of three sharps (F#, C#, G#). The first vocal line begins with a forte (*f*) dynamic and a slur over the first two measures, followed by a mezzo-forte (*mf*) dynamic and a slur over the last two measures. The lyrics are "- en - tes re - ples bo - nis, fa - sti - di - o - sos". The second vocal line continues with "bo - nis..... fa - sti - di - o - sos". The piano accompaniment is on a grand staff (treble and bass clefs) with a key signature of three sharps. It features a steady eighth-note accompaniment in the bass and a more melodic line in the treble, with various slurs and ties.

p di - vi - tes di - mit - tes i - na - -
p di - vi - tes di - mit - tes i - na - -

The second system of the musical score consists of three staves. The top two staves are vocal lines in treble clef with a key signature of three sharps. Both vocal lines begin with a piano (*p*) dynamic and a slur over the first two measures, followed by a slur over the last two measures. The lyrics are "di - vi - tes di - mit - tes i - na - -". The piano accompaniment is on a grand staff with a key signature of three sharps. It features a piano (*p*) dynamic and includes a "Ped." (pedal) marking. The accompaniment has a melodic line in the treble and a bass line with some chords and moving lines.

pp - nes.....
pp - nes.....

ppp *rallentando*.....

The third system of the musical score consists of three staves. The top two staves are vocal lines in treble clef with a key signature of three sharps. Both vocal lines begin with a pianissimo (*pp*) dynamic and a slur over the first two measures, followed by a slur over the last two measures. The lyrics are "- nes.....". The piano accompaniment is on a grand staff with a key signature of three sharps. It begins with a pianissimo (*ppp*) dynamic and includes a "rallentando" marking. The accompaniment features a melodic line in the treble and a bass line with moving lines and chords.