

Stabat Mater

1. Duetto "Stabat Mater dolorosa"

Giovanni Battista Pergolesi

Grave

Violin I
Violin II
Viola
Soprano
Alto
Violoncello e Contrabbasso
Basso continuo

p *p* *p* *p*

4 6 3 9 6 5 6 3 9 6 9 6 9 3 4 6 7 6

5
Vln. I
Vln. II
Vla.
S
A
Vc. / CB
B. C.

f *p* *pp* *f* *p* *pp* *f* *p* *pp*

7 6 4 6 4 6 6 7 6 4 *f* *p* *pp*

Detailed description: This is the first system of a musical score for 'Stabat Mater dolorosa'. It features seven staves: Violin I, Violin II, Viola, Soprano, Alto, Violoncello e Contrabbasso, and Basso continuo. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The tempo is marked 'Grave'. The first four measures are marked with a piano (*p*) dynamic. The strings play a rhythmic accompaniment of eighth notes. The vocal staves (Soprano and Alto) are currently silent. The second system continues the piece, with dynamics ranging from *f* to *pp*. The strings continue their accompaniment, and the vocal staves remain silent. The score includes various musical notations such as slurs, accents, and dynamic markings.

30

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

ter do - - - lo - ro - - - sa jux - ta cru - cem la - cri -
 ma - - - ter do - - - lo - ro - sa jux - ta cru - cem, jux - ta cru - cem

p

p

p

7 \flat *p* 8 7 8 7 \flat \flat

35

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

mo - - - - - tr - sa, dum - pen - de - bat, dum - pen - de - bat
 la - cri - mo - - - - - sa, dum - pen - de - bat, dum - pen - de - bat

p *f* *p* *f*

tr *tr* *tr* *tr*

8 7 8 7 8 7 \flat 7 6 7 \flat *p* 7 6 5 6 *f* 6 6 \flat

40

Vln. I *p assai*

Vln. II *p assai*

Vla. *p assai*

S *tr*

A

Vc. / CB *p assai*

B. C. *p assai*

sotto voce

sotto voce

sotto voce

sotto voce

fi - li - us, do - lo - ro - sa, dum pen - de - bat

fi - li us, la - cri - mo - sa, dum pen - de - bat

6 4

45

Vln. I *p*

Vln. II *p*

Vla.

S

A

Vc. / CB

B. C.

fi - li - us.

fi - li - us.

Stabat Mater

2. Aria "Cujus animam gementem"

Giovanni Battista Pergolesi

Andante amoroso

Violin I
p *f* *p* *f* *p dolce*

Violin II
p *f* *p* *f* *p dolce*

Viola
p *f* *p* *f* *p dolce*

Soprano solo

Violoncello
p *f* *p* *f* *p dolce*

Basso continuo
p *f* *p* *f* *p dolce*

10
Vln. I *f* *tr*

Vln. II *f* *tr*

Vla. *f*

S

Vc. *f*

B. C. *f*

19
Vln. I *p* *pp* *f*

Vln. II *p* *pp* *f*

Vla. *p* *p* *pp* *f*

S

Vc. *p* *pp* *f*

B. C. *p* *pp* *f*

28

Vln. I *p* *mf* *p* *mf* *p*

Vln. II *p* *mf* *p* *mf* *p*

Vla. *p* *mf* *p* *mf* *p*

S
Cu - jus a - ni - mam ge - men - tem, con - tris - ta - tam, ac do - den - tem per - trans -

Vc. *p* *mf* *p* *mf* *p*

B. C. *p* *mf* *p* *mf* *p*

4 \sharp 6 \flat \sharp 6 5

37

Vln. I *tr* *tr* *mf*

Vln. II *tr* *tr* *mf*

Vla. *mf*

S
i - vit, per - trans - i - vit gla - di - us, cu - jus a - ni - mam ge - men - tem —

Vc. *mf*

B. C. *mf*

7 6 7 6 6 5 *mf* 7 6 5 7 5

46

Vln. I *p* *mf* *p*

Vln. II *p* *mf* *p*

Vla. *p* *mf* *p*

S
con - tris ta - tam — ac do - len - tem per - trans - i - vit gla - di - us, per -

Vc. *p* *mf* *p*

B. C. *p* *mf* *p*

7 \flat 6 3 *mf* 6 5 *p*

56

Vln. I

Vln. II

Vla.

S

trans - i - vit gla - di - us.

Vc.

B. C.

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

f *p* *f* *p*

6
5

64

Vln. I

Vln. II

Vla.

S

Cu - jus a - ni - mam ge - men - tem con - tris - ta - tam ac - do -

Vc.

B. C.

p *f* *p*

p *f* *p*

p *f* *p*

p *f* *p*

7
6
7

73

Vln. I

Vln. II

Vla.

S

len - tem per - trans - i - vit, pre - trans - i - vit gla - di - us,

Vc.

B. C.

mf *f* *p*

mf *f* *p*

mf *f* *p*

mf *f* *p*

7
6
6
5

83

Vln. I *sotto voce*

Vln. II *sotto voce*

Vla. *sotto voce*

S

83 cu - jus a - ni - mam ge - men - tem con - tris - ta - tam ac - co - len - tem per -

Vc. *sotto voce*

B. C. *sotto voce*

7
5

f

92

Vln. I *tr*

Vln. II *tr*

Vla. *tr*

S

92 trans - i - vit, per - trans - i - vit gla - di - us, per -

Vc. *p*

B. C. *p*

6
5

p

101

Vln. I *f*

Vln. II *f*

Vla. *f*

S

101 trans - i - vit gla - di - us.

Vc. *f*

B. C. *f*

6
5

f

p

f

p

Stabat Mater

3. Duetto "O quam tristis et afflicta"

Giovanni Battista Pergolesi

Larghetto

Violin I *p* *p sempre*

Violin II *p* *p sempre*

Viola *p*

Soprano *p* *mf*
O quam tris - tis et af - fli - cta, et af - fli - cta

Alto *p* *mf*
O quam tris - tis et af - fli - cta, et af - fli - cta

Violoncello *p*

Basso continuo *p* #6 6 7 4 3 7 5 6 #
3 4 9 3 5 4 #

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

S *p* *mf*
fu - it il - la be - ne - di - cta ma - ter u - ni - ge - ni -

A *p* *mf*
fu - it il - la be - ne - di - cta ma - ter u - ni - ge - ni -

Vc. *p* *mf*

B. C. *p* *mf*
3 6 3 4 P_b b7

9

Vln. I *p* *f* *tr*

Vln. II *p* *f*

Vla. *p* *f*

S *p* *f* *tr*
ti, ma - ter u - ni - ge - ni - ti!

A *p* *f*
ti, ma - ter u - ni - ge - ni - ti!

Vc. *p* *f*

B. C. *p* *f*

7 6 4 6 6 6 6 6

13

Vln. I *tr* *p* *f* *p* *p*

Vln. II *tr* *p* *f* *p* *p*

Vla. *p* *f* *p*

S *p* *f* *p*
O quam tris - tis et af - fli - cta fu - it il - la be - ne -

A *p* *f* *p*
O quam tris - tis et af - fli - cta fu - it il - la be - ne -

Vc. *p* *f* *p*

B. C. *p* *f* *p*

Tasto solo

7 5 6 4 #

18

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

mf *p* *f*

mf *p* *f*

mf *p* *f*

mf *p* *f*

7
5

6

di - cta, be - ne - di - cta, ma - ter u - ni ge - ni - ti, ma - ter
di - cta, be - ne - di - cta, ma - ter u - ni - ge - ni - ti, ma - ter

23

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

p *f* *tr*

p *f* *tr*

p *pp* *f*

p *pp* *f*

p *pp* *f*

p *pp* *f*

6 6 6 6 6 #

6 6 6 6 6 #

6 6 5 #

6 7 #6 2 6

6 4 #

6 6 5 #

u - ni - ge - ni - ti!
u - ni - ge - ni - ti!

Stabat Mater

4. Aria "Quae moerebat et dolebat"

Giovanni Battista Pergolesi

Allegro

Violin I *mf*

Violin II *mf*

Viola *mf* *p*

Alto solo

Violoncello *mf*

Basso continuo *mf*

7

Vln. I *p* *tr* *pp* *p*

Vln. II *p* *tr* *pp* *p*

Vla. *pp*

A

Vc. *p* *pp*

B. C. *p* *pp*

6

15

Vln. I *f*

Vln. II *f*

Vla. *f*

A

Vc. *p* *f*

B. C. *p* *f*

Quae moerebat et dolebat

22

Vln. I *p*

Vln. II *p*

Vla. *p*

p sempre

p sempre

A

22 Quae moe - - re - bat et do - - le - bat,

Vc. *p*

B. C. *p*

2

29

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

A

29 et do - - le - bat et tre - me - bat, cum vi - de - bat na - ti

Vc. *pp*

B. C. *pp*

tr

tr

pp 6 7 4 5

p 7 5

36

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

A

36 poe - nas, poe - nas in - cly-ti, et tre - me - bat, cum vi - de - bat na - ti

Vc. *pp*

B. C. *pp*

p

p

5 4 # b6 5

pp

p 4 2

44

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

A *f* *p*

44 poe - nas, na - ti poe - - - nas — in - cly - ti, et tre - - me - bat, —

Vc. *f* *p*

B. C. *f* *p*

5 6 7 5 6 5 6 6

51

Vln. I *pp* *p* *f*

Vln. II *pp* *p* *f*

Vla. *pp* *p* *f*

A *p* *f*

51 cum vi - - - de - bat na - ti - poe - nas, na - ti poe - - nas — in - cly -

Vc. *pp* *p* *f*

B. C. *pp* *p* *f*

6 6 4 5 6 7

58

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

A *p* *tr* *tr* *tr* *tr*

58 ti. Quae moe - re - bat

Vc. *p* *p*

B. C. *p* *p*

2 3 4

65

Vln. I

Vln. II

Vla.

A

Vc.

B. C.

et do - le - bat, et do - le - bat, et - tre - me - bat,

p *p* *p* *tr tr tr tr*

7^b 7 6 6 6 2 3 4

72

Vln. I

Vln. II

Vla.

A

Vc.

B. C.

cum vi - de - bat, cum vi - de - bat.

7 5 6 6 6 6

78

Vln. I

Vln. II

Vla.

A

Vc.

B. C.

et tre - me - bat, cum vi - - - de - bat na - ti poe - nas, na - ti

p *pp* *p* *f* *p* *pp* *p* *f* *p* *pp* *p* *f*

2 3 4 7 5

85

Vln. I

Vln. II

Vla.

A

Vc.

B. C.

p *pp* *p* *pp* *p* *pp*

tr *tr*

85 poe - nas in - cly - ti, et tre - me - bat, cum vi -

6
5

91

Vln. I

Vln. II

Vla.

A

Vc.

B. C.

p *f* *p* *f* *p* *f*

tr *tr*

91 de - bat na - ti poe - nas, na - ti poe - nas in - cly -

6
5

97

Vln. I

Vln. II

Vla.

A

Vc.

B. C.

f *p* *f* *f* *f* *f*

f *p* *f* *f* *f* *f*

97 ti.

Stabat Mater

5. Duet "Quis est homo"

(Duet)

Giovanni Battista Pergolesi

Largo

Violin I *p*

Violin II *p*

Viola *p*

Soprano solo

Alto solo

Violoncello *p*

Basso continuo *p*

Quis est ho - mo, qui non fle - ret, Chris - ti ma - trem si vi - de-ret in

5 *p*

Vln. I *p*

Vln. II *p*

Vla. *p* *Largo*

S *Largo*

A

tan - - - - to sus - pli - ci-o?

5 *Largo*

Vc. *p*

B. C. *p*

Quis non pos - set con - tri - sta - ri, pi - am ma - trem

10

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

p

Largo

Quis est ho - mo,

con - tem - pla - ri do - len - - - - - tem cum fi - li - o? Quis non pos - set

6 7 6 6 3 7 6 #

5 4#

3 3

14

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

tr

qui non fle - ret, Chris - ti ma - trem si vi - de - ret in

con - - - tri - sta - ri, pi - - - am ma - trem con - tem - pla - ri

6 #

4

17

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

p

p

pp

pp

tan - to sus - pli-ci-o? Quis? Quis?

do - len - tem cum fi - li - o? Quis? Quis?

7 6# 7 6#

20

Allegro

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

pp

pp

pp

mf

mf

pp

pp

Pro pec - ca - tis su - æ - gen - tis vi - - dit Je - - - sum

Pro pec - ca - tis su - æ - gen - tis vi - - dit Je - - - sum

5 6 5 6 3 6 3 6 3 6 3 6 3 6 3 6 3 6

38

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

S
et fla - gel - lis sub - - - di - tum; et fla - gel - lis

A
et fla - gel - lis sub - - - di - tum; et fla - gel - lis

Vc. *f* *p*

B. C. *f* *p*

44

Vln. I *f* *p* *pp*

Vln. II *f* *p* *pp*

Vla. *f* *p* *pp*

S
sub - - - di - tum.

A
sub - - - di - tum.

Vc. *f* *p* *pp*

B. C. *f* *p* *pp*

Stabat Mater

6. "Vidit suum dulcem natum"

(Soprano Aria)

Giovanni Battista Pergolesi

à Tempo giusto

Violin I *mp*

Violin II *mp*

Viola *mp*

Soprano solo

Violoncello *mp*

Basso continuo *mp*

4

Vln. I

Vln. II

Vla.

S

Vc.

B. C.

6 4 3 4 2 6 6 7 6

7

Vln. I *p*

Vln. II *p*

Vla. *p*

S

Vc. *p*

B. C. *p*

2 6 4 2 6

Vi - dit su - um dul - cem

Vidit suum dulcem natum

11

Vln. I dolce p assai e staccato

Vln. II dolce p assai e staccato

Vla. dolce p assai e staccato

S dolce *tr tr tr*
 na - tum mo - ri - en - tem, de - so - la - tum, mo - ri - en - tem, de - so - la - tum, dum

Vc. dolce p assai e staccato

B. C. dolce p assai e staccato

6 7 6 6 7 6 6 7 6 7 5 6 3 7

16

Vln. I f p f

Vln. II f p f

Vla. f p f

S e - mi - sit spi - - - ri - tum.

Vc. f p f

B. C. f p f

5 7_b 5 4 3 f p f

21

Vln. I p

Vln. II p

Vla. p

S p
 Vi - dit su - um dul - cem na - tum mo - ri - en - tem, de - so - la - tum,

Vc. p

B. C. p

6 5 4 7_b 6 4 3 6 4 4 7 6 5 3

Vidit suum dulcem natum

25

Vln. I *mf* *p* *f*

Vln. II *mf* *p* *f*

Vla. *mf* *p* *f*

S
de - so - la - tum, dum e - mi - sit spi - ri - tum. Vi - dit su - um dul - - - cem

Vc. *mf* *p* *f*

B. C. *mf* *p* *f*

7 6 7 7^b 7

30

Vln. I *p* *f* *sotto voce sempre*

Vln. II *p* *f* *sotto voce sempre*

Vla. *p* *f* *sotto voce sempre*

S
na - tum mo - ri - en - tem de - so - la - tum, de - so - la - tum dum e -

Vc. *p* *sotto voce sempre*

B. C. *p* *sotto voce sempre*

b⁶ 7 6 b 7 6 6 6 4 7 5 4

35

Vln. I *pp* *sotto voce*

Vln. II *pp* *sotto voce*

Vla. *pp* *p*

S
mi - sit, dum e - mi - sit spi - ri - tum.

Vc. *pp* *p*

B. C. *pp*

4 3 6 6 6 4 7 5 4

Stabat Mater

7. Aria "Eja mater fons amoris"

Andantino

Giovanni Battista Pergolesi

Violin I *p*

Violin II *p*

Viola *p*

Alto solo

Violoncello *p*

Basso continuo *p*

6 6 6 $\frac{6}{5}$ 4 $\frac{6}{\#4}$ 6 6 7

9

Vln. I *f* *p* *f* *p*

Vln. II *f* *p* *f* *p*

Vla. *f* *p* *f* *p*

A

Vc. *f* *p* *f* *p*

B. C. *f* *p* *f* *p*

$\frac{6}{5}$ 6 $\frac{6}{5}$ 4 $\frac{6}{5}$ 6 $\frac{6}{4}$ 6 $\frac{6}{5}$ 4 $\frac{6}{4}$

17

Vln. I *p*

Vln. II *p*

Vla. *p*

A

17 mo - ris. fos a - mo - ris. me sen - ti - re vim do - lo - ris.

Vc. *p*

B. C. *p*

6 $\frac{6}{4}$ 6 $\frac{6}{4}$ $\frac{6}{4}$

24

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

A

24 vim — do - lo - ris fac, ut te - cum lu - ge - am, lu - ge -

Vc. *pp*

B. C. *pp*

24

Vln. I *f*

Vln. II *f*

Vla. *f*

A

32 am.

Vc. *f*

B. C. *f*

40

Vln. I *p*

Vln. II *p*

Vla. *p*

A

40 E - ja — ma - ter, fons — a - mo - ris, fons — a - mo - ris. me — se - ti - re

Vc. *p*

B. C. *p*

7 \flat 6 5

Detailed description of the musical score: The score is for a string quartet (Violin I, Violin II, Viola, Violoncello) and a vocal soloist (A). It is in a minor key and 3/4 time. The first system (measures 24-31) features a vocal line with lyrics 'vim — do - lo - ris fac, ut te - cum lu - ge - am, lu - ge -' and dynamic markings from *pp* to *f*. The strings provide accompaniment with various textures and dynamics. The second system (measures 32-39) shows the vocal line with 'am.' and the strings continuing their accompaniment. The third system (measures 40-47) features the vocal line with lyrics 'E - ja — ma - ter, fons — a - mo - ris, fons — a - mo - ris. me — se - ti - re' and dynamic markings from *p* to *f*. The strings continue with accompaniment, including a triplet in measure 45. The score ends with a key signature change to three flats (7 \flat 6 5).

48

Vln. I *p*

Vln. II *p*

Vla. *p*

A *p*

Vc. *p*

B. C. *p*

vim — do - lo - ris fac, ut te - cum lu - ge - -

7 6 5

56

Vln. I *f*

Vln. II *f*

Vla. *f*

A *f*

Vc. *f*

B. C. *f*

am. fac, ut te - cum lu - ge - am E - ja ma - ter, fons a -

tr. *tr.* *f* *p* *f* *p* *f* *p*

65

Vln. I

Vln. II

Vla.

A *Largo*

Vc.

B. C.

mo - ris, me - sen - ti - re vim — do - lo - ris, vim do - - - lo - ris,

73

Vln. I *p*

Vln. II *p*

Vla. *p*

A

Vc. *p*

B. C. *p*

fac, ut te - - cum lu - - ge - - am fac ut

4 6

81

Vln. I *f* *p* *f* *p* *mf*

Vln. II *f* *p* *f* *p* *mf*

Vla. *f* *p* *f* *p* *mf*

A *p* *dolce assai*

Vc. *f* *p* *f* *p* *mf*

B. C. *f* *p* *f* *p* *mf*

4 6 6

te - - cum lu - ge - am, lu - ge - am.

88

Vln. I *p* *f* *p* *f* *p*

Vln. II *p* *f* *p* *f* *p*

Vla. *p* *f* *p* *f* *p*

A

Vc. *p* *f* *p* *f* *p*

B. C. *p* *f* *p* *f* *p*

4 4

Stabat Mater

8. "Fac ut ardeat cor meum"

(Duet)

Giovanni Battista Pergolesi

Allegro

Violin I *f*

Violin II *f*

Viola *f*

Soprano
Fac, ut ar - de - at cor me - um in a

Alto
f
Fac, ut

Violoncello / Double Bass

Basso continuo

Vln. I *mf*

Vln. II

Vla.

S
man-do Chri - stum De - um Chri - stum De - um, ut

A
ar - de-at cor me - um in a man-do Chri - stum De - um, Chri -

Vc.

B. C.

f

b # 6 7 6 6 6 #

16

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

ce - am.

ce-am.

Fac,

(divisi) Vc.

Bassi

6 5 # 6 6 6 5 6 6 6 5 6 6 # 6

20

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

Facm ut ar - de - at cor me - - - - um in

ut ar - de - at cor me - - - - um in

[Vc. / Bassi]

6 5 6 4 6 7 #6 6 6 5 # 6

Fac ut ardeat cor meum

4
24

Vln. I
Vln. II
Vla.
S
A
Vc.
B. C.

a - man
a - man

5 6 5 6 5 6 5 6 2

28

Vln. I
Vln. II
Vla.
S
A
Vc.
B. C.

do, in a - man - do Chri - stum
do Chri - stum De-um, ut si - bi

2 7 2 2 2 2

32

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

De-um, ut si - bi com - pla - ce - am. Fac, ut ar - de - at cor -

com - - - - - pla - - - - - ce - am. Fac, ut ar - de -

2 2 6 6 6 6

#4 5 # 6

f

f

f

f

f

f

36

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

me - - - - - um, ut si - bi com pla - ~ ~ ~ ~ ce -

at cor me - um in a - man - do Chri - stum De - - - -

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

mf

7 6 # 6 6 6 6

4 5 # 6 *mf* 6 7 6 7 6 7 6

mf

mf

mf

mf

mf

mf

mf

Fac ut ardeat cor meum

6
40

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

S *p* *tr* *tr* *tr* *tr* *mf*

A *p* *mf*

Vc. *p* *mf*

B. C. *p* *mf*

am, ut si - - bi com - - - - pla - - - -

um ut si-bi com - pla - ~ - ~ - ce-am, com - - - -

6 6 6 6 *mf* 7 7

44

Vln. I *f*

Vln. II *f*

Vla. *f* *f*

S *f*

A *f*

Vc. *f*

B. C. *f*

- - - - ce-am. Fac, ut ar - de -

pla - ce-am. Fac, ut ar - de - at cor me - um,

7 6 7 6 *f* #

48

Vln. I

Vln. II

Vla.

mf

mf

mf

48

S

A

Vc.

B. C.

at cor me - - - - - um, ut si - bi com-pla - - - - -

ut si - bi com - pla - ce - am, com - pla - - - - -

6 # 6 6 6 # 6 4 2 6 5 *mf* 6 7 6 7 6

mf

mf

52

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

f *tr* *p* *f*

f *tr* *p* *f*

f *p* *f*

f *p* *f*

f *p* *f*

7 6 7 6 2 2 6 5

f

p

f

f

p

f

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

56

tr

p

tr

tr

p

tr

tr

p

ce - am.

ce -

6 5 2 6 6 6 6

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

60

f

f

f

f

f

f

Fac, ut ar - de - at cor me - - - - - um.

am in a - - - man - - - - - do

Tasto solo

#

64

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

ut _____ si - - - - bi _____ com - pla -

Chri - - - - stum De - - - - - um

3 7 7 7 7 7 7 # 6

68

Vln. I

Vln. II

Vla.

S

A

Vc.

B. C.

ce-am.

ut si - bi com - pla - ce - am.

7 6 7 # 4 5 4 # f 6 5 #

Stabat Mater

9. Duetto "Sancta Mater, istud agas"

Giovanni Battista Pergolesi

A tempo giusto

Violin I *f*

Violin II *f*

Viola *f*

Soprano

Alto

Violoncello e Contrabasso *f*

Basso continuo *f*

6 6 7 6 5

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f*

Vc. / CB *f*

B. C. *f*

4 4 6 5 7 4 2

Vln. I *p* *f*

Vln. II *p* *f*

Vla. *f* *p*

Vc. / CB *f* *p*

B. C. *f* *p*

7 7 7 4 2

Sancta Mater, istud agas

10

Vln. I *f* *p*

Vln. II *f* *p*

Vla. *f* *p*

S

Vc. / CB *f* *p*

B. C. *f* *p*

San - cta ma - ter, i - stud a - gas,

14

Vln. I *p* *tr* *tr*

Vln. II *p* *tr* *tr*

Vla. *p*

S

Vc. / CB *p*

B. C. *p*

i - stud a - gas cru - ci - fi - xi - fi - ge pla - gas cor - di

18

Vln. I *tr* *tr*

Vln. II *tr* *tr*

Vla.

S

Vc. / CB

B. C.

me - o, cor di me - o, cor - di me - o - va - li -

7 6 7 6 4

7 6 7 6

7 6

7 6

21

Vln. I *p*

Vln. II *p*

Vla.

S

de, cor di me - o, cor - di me - o - va - li-

Vc. / CB

B. C.

♯2 ♯7

24

Vln. I *f*

Vln. II *f*

Vla. *f*

S

de.

Vc. / CB *f*

B. C. *f*

6 5 7

27

Vln. I *p*

Vln. II *p*

Vla. *p*

A

Tu - i na - ti vul - ne - ra - ri - tam dig - na - ti, tam dig -

Vc. / CB *p*

B. C. *p*

6 6 5 7 6 5 6 7 4

Sancta Mater, istud agas

31

Vln. I

Vln. II

Vla.

A

na - ti — pro me pa - ti poe - nas me - cum, poe - nas,

Vc. / CB

B. C.

35

Vln. I

Vln. II

Vla.

A

poe - nas me - - - cum di - vi - de, poe - nas,

Vc. / CB

B. C.

38

Vln. I

Vln. II

Vla.

A

poe - nas me - - - cum di - vi - de.

Vc. / CB

B. C.

Detailed description of the musical score: The score is for a string quartet and voice. It is in G minor (three flats) and 4/4 time. The first system (measures 31-34) features a vocal line with lyrics 'na - ti — pro me pa - ti poe - nas me - cum, poe - nas,' and string accompaniment. The second system (measures 35-37) continues the vocal line with lyrics 'poe - nas me - - - cum di - vi - de, poe - nas,' and includes dynamic markings 'p' (piano) and 'tr' (trills). The third system (measures 38-40) features a vocal line with lyrics 'poe - nas me - - - cum di - vi - de.' and includes dynamic markings 'p' (piano) and 'f' (forte). The string parts consist of Violin I and II, Viola, and Cello/Double Bass. The Cello/Double Bass part includes fingering numbers (7, 4, 5, 2) and dynamic markings.

Musical score for measures 41-44. The score includes staves for Violin I, Violin II, Viola, Soprano (S), Alto (A), Violoncello/Double Bass (Vc./CB), and Bassoon/Clarinet (B.C.). The key signature is B-flat major. The tempo is marked *p* (piano). The lyrics for the Soprano and Alto parts are: "Fac me ve - re te - cum fle - re, — te - cum — fle - re, cru - ci -".

Musical score for measures 45-48. The score includes staves for Violin I, Violin II, Viola, Soprano (S), Alto (A), Violoncello/Double Bass (Vc./CB), and Bassoon/Clarinet (B.C.). The key signature is B-flat major. The tempo is marked *p* (piano). The lyrics for the Soprano and Alto parts are: "- fi - xo con - do - le - re, con - do - le - re, do - nec e - go".

49

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf*

S *mf* *tr* *tr*

A *mf* *tr* *tr*

Vc. / CB *mf*

B. C. *mf*

vi - xe - ro, do - nec e - go do - nec

vi - xe - ro, do - nec e - go do - nec, do - nec

6 7 4 5 7 5

53

Vln. I *p* *p*

Vln. II *p* *p*

Vla. *p* *p*

S *p* *p*

A *p* *p*

Vc. / CB *p* *p*

B. C. *p* *p*

e - go - vi - xe - ro. Jux - ta cru - cem te - cum -

e - go - vi - xe - ro.

p *b*6 *b*6 *p* *b*

57

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

S
sta - re, in plan - - - ctu de -

A
te li - ben - ter, so - ci - a - re in plan - - - ctu de -

Vc. / CB *p* *mf*

B. C. *p* *mf*

6 #6 6 6 5 7 5 *mf* \flat_5 6 \flat_7 5

61

Vln. I *p* *tr*

Vln. II *p* *tr*

Vla. *tr*

S
si - de - ro, in plan - - - ctu, in plan - - - ctu de -

A
si - de - ro, in plan - - - ctu, in -

Vc. / CB *tr*

B. C. *tr*

\flat 7 5 \flat_2

64

Vln. I *p* *cresc.* *f* *p*

Vln. II *p* *cresc.* *f* *p*

Vla. *p* *f* *p*

S si - de-ro. Vir -

A plan - ctu de - - - - -

Vc. / CB *p* *f* *p*

B. C. *p* *f* *p*

6 4 ♯ b6 ♯6 b6 ♯6 ♯6 6 5 6 4 ♯

68

Vln. I *p*

Vln. II *p*

Vla. *p*

S go vir - gi - num prae - - - cla - ra,

A - - - - - mi - hi jam non sis - a -

Vc. / CB *p*

B. C. *p*

6 7

Musical score for measures 72-75. The score includes staves for Vln. I, Vln. II, Vla., S (Soprano), A (Alto), Vc./CB (Violoncello/Contrabasso), and B. C. (Bass). The lyrics are: "fac me to - cum plan - ge - re, mi - hi jam non sis a - ma - ra, fac me to - cum plan - ge - re, mi - hi jam non sis a -". The music is marked with a piano (*p*) dynamic. The key signature is B-flat major. The time signature is 4/4. The bottom of the page shows the following fingering and breath marks: 6 7 6 6, 7, 6 6, 6 6.

Musical score for measures 76-79. The score includes staves for Vln. I, Vln. II, Vla., S (Soprano), A (Alto), Vc./CB (Violoncello/Contrabasso), and B. C. (Bass). The lyrics are: "ma - ra fac, fac me te - cum fac me te - cum". The music is marked with a piano (*p*) dynamic. The key signature is B-flat major. The time signature is 4/4. The bottom of the page shows the following fingering and breath marks: 6, 6 2, 6 6.

79

Vln. I *tr*

Vln. II *tr* *p* *f*

Vla. *p* *f*

S
plan - ge-re, fac me te - - - cum, —

A
plan - ge-re, fac me te - cum, fac me te - cum

Vc. / CB *p* *f*

B. C. *p* *f*

82

Vln. I *p* *tr*

Vln. II *p* *tr*

Vla.

S
plan - ge-re.

A
plan - ge-re.

Vc. / CB

B. C.

6 3
4 4

Stabat Mater

10. Aria "Fac ut portem Christi mortem"

Giovanni Battista Pergolesi

Largo

Violin I
Violin II
Viola
Alto solo
Violoncello
Basso continuo

Vln. I
Vln. II
Vla.
A
Vc.
B. C.

Vln. I
Vln. II
Vla.
A
Vc.
B. C.

Fac ut portem Christi mortem

7

Vln. I *p*

Vln. II *p*

Vla. *p*

A *p* *p assai* *p*

Vc. *p* *p assai* *p*

B. C. *p* *p assai* *p*

Fac ——— ut — por - tem Chri - - - sti — mor - tem, Chri - - - sti — mor - tem, pas -

6

10

Vln. I *p*

Vln. II *p*

Vla. *p*

A *tr* *tr* *tr*

Vc. *p*

B. C. *p*

sio - nis — fac con - sor - tem et pla - - - - - gas — re -

7 7 6 4 7 5

13

Vln. I *f*

Vln. II *f*

Vla. *f* *f*

A *tr*

Vc. *f* *f*

B. C. *f* *f*

co - - - - - le - re.

15

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf* *p*

A

Vc. *mf* *p*

B. C. *mf* *p*

Fac me pla - gis

17

Vln. I

Vln. II

Vla.

A

Vc.

B. C.

vul - - - ne - ra - ri, vul - - - ne - ra - ri cru - ce

19

Vln. I

Vln. II

Vla.

A

Vc.

B. C.

hac i - ne - bri - a - ri, i - ne - - - - bri - a - ri

b2

Fac ut portem Christi mortem

21

Vln. I *mf* *p* *pp* *p*

Vln. II *mf* *p* *pp* *p*

Vla. *mf* *p* *pp* *p*

A
ob a - mo - rem fi - li - i, ob a -

Vc. *mf* *p* *pp* *p*

B. C. *mf* *p* *pp* *p*

23

Vln. I *f* *p* *colle parte*

Vln. II *f* *p* *colle parte*

Vla. *f* *p* *colle parte*

A
mo - rem ³ fi - li - i, ob a - mo - rem ³ fi - li - *tr*

Vc. *f* *p* *colle parte*

B. C. *f* *p* *colle parte*

Largo

25

Vln. I *f a tempo* *p* *f*

Vln. II *f a tempo* *p* *f*

Vla. *f a tempo* *p* *f*

A

Vc. *f a tempo* *p* *f*

B. C. *f a tempo* *p* *f*

i.

Stabat Mater

11. Duetto "Inflamatus et accensus"

Giovanni Battista Pergolesi

Allegro (m non troppo)

Musical score for Violin I, Violin II, Viola, Soprano, Alto, Violoncello e Contrabbasso, and Basso continuo. The score is in G minor and 3/4 time. The first system shows measures 1-3. Violin I and II, Viola, and Basso continuo start with a mezzo-forte (*mf*) dynamic. The strings play a steady eighth-note accompaniment. Trills (*tr*) are marked above the first notes of measures 2 and 3 in the Violin parts. The Soprano and Alto parts are silent. Dynamics change to piano (*p*) at the start of measure 3.

Musical score for Violin I, Violin II, Viola, Violoncello e Contrabbasso, and Basso continuo. This system covers measures 4-7. The Violin parts feature trills (*tr*) and dynamic markings of *f* and *p*. The Viola, Violoncello, and Basso continuo parts also show dynamic markings of *f* and *p*. Measure 4 begins with a four-measure rest for the Violin parts.

Musical score for Violin I, Violin II, Viola, Violoncello e Contrabbasso, and Basso continuo. This system covers measures 8-11. The Violin parts feature trills (*tr*) and dynamic markings of *pp* and *f assai*. The Viola, Violoncello, and Basso continuo parts also show dynamic markings of *pp* and *f assai*. Measure 8 begins with an eight-measure rest for the Violin parts.

12

Vln. I

Vln. II

Vla.

S

Vc. / CB

B. C.

f *p* *f* *p*

in - flam - ma - tus et - ac - cen - sus

16

Vln. I

Vln. II

Vla.

S

Vc. / CB

B. C.

mf *p* *mf* *p*

per te, vir - go, sim de - fen - sus in di - e ju - di - ci - i. In - flam -

20

Vln. I

Vln. II

Vla.

S

Vc. / CB

B. C.

pp *mf* *p* *pp* *mf* *p*

ma - tus et ac - cen - sus per te, vir - go, sim de - fen - sus in

24

Vln. I

Vln. II

Vla.

S

Vc. / CB

B. C.

pp

pp

pp

f

f

f

di - - - - e - ju - di - ci - i.

6
4

27

Vln. I

Vln. II

Vla.

Vc. / CB

B. C.

30

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

p

p

p

p

p

p

Mor - te - - - - Chri - sti - - - -

Fac me - - - - cru - ce - - - - cu - sto - - - - di - ri

Inflammatum et accensus

33

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

prae - mu - ni - ri, con - fo - ve - ri, con - fo - ve - ri,

con - fo - ve - ri, con - fo - ve - ri,

36

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

Fac me cru - ce cu - sto - di - ri

con - fo - ve - - - - -

39

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

mor - te Chri - sti prae - mu - ni - ri, con - fo - ve - ri,

con - fo - ve - ri,

p dolce

p dolce

p dolce

p dolce

p dolce

p dolce

42

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

f *p* *f* *p* *f* *p*

ve - ri, con - fo - ve - ri - gra - ti - a, con - fo -

ve - ri, con - fo - ve - ri - gra - ti - a, con - fo -

46

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

f *f* *f* *f* *f* *f*

ve - ri, con - fo - ve - ri - gra - ti - a.

ve - ri, con - fo - ve - ri - gra - ti - a.

50

Vln. I

Vln. II

Vla.

Vc. / CB

B. C.

p *p* *p* *p* *p*

Stabat Mater

12. Duetto "Quando corpus morietur"

(Duetto)

Giovanni Battista Pergolesi

Largo assai

dolce p sempre

dolce p sempre

dolce p sempre

Lasciare dolce p sempre

dolce p sempre

3

3

5

sotto voce

pp

pp

pp

pp

pp

Quando corpus morietur

7

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

p

p

p

p sostenuto

p sostenuto

p

p

Quan - do cor - pus mo - ri -

Quan - do cor - pus mo - ri -

10

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

p

p

p

p

p

p

e - tur fac ut a - - - ni - mae do - ne - tur

e - tur fac ut

6 4 4 6 7 6 6 5 4 2 6 6 5

13

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

pa - ra - di - - - si - glo - ri -
a - ni - mae do - ne - tur pa - ra - di - si - glo - - - ri -

16

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

a. Quan - do cor - pus mo - - -
a. Quan - do cor - - - pus mo - - -

19

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

ri - - - e - - - - tur fac ut a - ni - mae do -

ri - - - e - - - - tur fac ut a - ni - mae do -

22

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

ne - tur pa - ra - di - si glo - ri - a, pa - ra -

- ne - tur pa - ra - di - - -

p

p

25

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

pp sotto voce

pp sotto voce

pp sotto voce

piano assai

piano assai

pp sotto voce

pp sotto voce

di - si glo - - ri - a, pa - ra - di - - - - si

- - si glo - - ri - a, pa - ra - di - si

28

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

Presto assai

f

f

f

glo - ri - a. A - - - - men, a - - - -

glo - ri - a,

33

Vln. I *tr*

Vln. II *f*

Vla.

S *tr*
- - - men, a - men, a - - - - -

A *f* *tr*
A - men, a - - - - - men, - a -

Vc. / CB *(divisi) Vc.* *f*

B. C. *Bassi* *f*

6 9 3 9 3

42

Vln. I

Vln. II

Vla. *f*

S *tr*
men, a - - - - - men, a - - - - - men, a -

A *tr*
men, a - - - - - men, a - - - - - men,

Vc. / CB *[Vc. / Bassi]* *f* *(divisi) Vc.*

B. C. *Bassi* *f*

7 6 7 6 7 6 7 3 6 7 4 6 7 6 5 4

51

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

men, a - men, a - - - - - men,

a - - - - -

[Vc. / Bassi]

58

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

a - - - - -

men, a - - - - -

65

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

men, a

72

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

men, a

men, a

Tasto solo

80

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

men, a - men, a - men, a - men, a - men,

men, a - men, a - men, a - men, a - men,

87

Vln. I

Vln. II

Vla.

S

A

Vc. / CB

B. C.

a - men, a - men, a - men, a - men, a - men, a - men.

a - men, a - men, a - men, a - men, a - men, a - men,

forte assai

forte assai

Finis
Laus Deo