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J.H.M.

Vol. 1 -

QUINTETT.

VIOLINE.

J. N. Hummel, Op. 87.

Allegro e risoluto assai.

The musical score for the Violin part of Quintet, Op. 87 by J.N. Hummel, is written in G major and 2/4 time. The tempo is marked "Allegro e risoluto assai." The score consists of 12 staves of music. The first staff begins with a forte (*f*) dynamic and a five-fingered (*5*) fingering. The second staff features a piano (*p*) dynamic and a first (*1*) fingering. The third staff includes a piano (*p*) dynamic, a *cal.* (crescendo) marking, and a mezzo-forte (*mf*) dynamic. The fourth staff starts with a forte (*f*) dynamic and a first (*1*) fingering. The fifth staff begins with a piano (*p*) dynamic and a *dolce* marking. The sixth staff features a piano (*p*) dynamic and a first (*1*) fingering. The seventh staff is marked with a piano (*p*) dynamic. The eighth staff includes a piano (*pp*) dynamic, a forte (*f*) dynamic, and a piano (*p*) dynamic. The ninth staff starts with a mezzo-forte (*mf*) dynamic and a piano (*p*) dynamic. The tenth staff features a piano (*p*) dynamic and a *dolce* marking. The eleventh staff begins with a piano (*p*) dynamic. The twelfth staff includes a piano (*p*) dynamic and a first (*1*) fingering.

VIOLINE.

mf *f* *f* 4 3 4

pp *f* *pp*

calando

f *pp* *cresc.* 5

p 7

p *f* *pp* 1

pp *p* 1

p *f* *f* 1

pp dolce *p* *cresc.*

f *f* *ff* 7

f *pp* *pp*

p *morendo e rallent.* *pp*

Menuetto.

VIOLINE.

Allegro con fuoco.

The first section of the Minuet consists of ten staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The tempo is marked 'Allegro con fuoco'. The first staff starts with a *rin. fz.* dynamic and a first ending bracket. The second staff features a *p* dynamic and a second ending bracket. The third staff includes a *fz.* dynamic and a *p* dynamic. The fourth staff has a *rin. fz.* dynamic and a *p* dynamic. The fifth staff contains a *fz.* dynamic and a *p* dynamic. The sixth staff shows a *pp* dynamic and a *cresc. poco* marking. The seventh staff includes a *cresc.* marking, a *fz.* dynamic, and a *p* dynamic. The eighth staff has a *fz.* dynamic and a *p* dynamic. The ninth staff features a *fz.* dynamic and a *p* dynamic. The tenth staff concludes with a *fz.* dynamic and a *p* dynamic.

Trio.

The Trio section consists of three staves of music. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first staff starts with a *pp* dynamic and a triplet marking. The second staff features a *p* dynamic, a *mf* dynamic, and a first ending bracket. The third staff includes a *mf* dynamic, a triplet marking, and a first ending bracket.

VIOLINE.

The musical score consists of ten staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The notation includes various dynamics and performance markings:

- Staff 1: *calando*, *p*, *p*
- Staff 2: *fp*
- Staff 3: *fp*, *p*
- Staff 4: *f*, *rfz.*, *4*
- Staff 5: *tutto piano.*, *f*, *fz*, *rinfz.*
- Staff 6: *p*, *p*, *p*, *ten.*, *ten.*, *w*, *fz.*, *2*
- Staff 7: *p*, *fz*, *p*
- Staff 8: *rinfz.*, *f*, *fz*, *fz*, *fz*, *p*
- Staff 9: *pp*, *cresc. poco*, *p*, *3*
- Staff 10: *cresc.*, *f*, *p*, *p*, *ten.*, *ten.*, *w*
- Staff 11: *fz*, *p*, *fz*, *p*, *f*

VIOLINE.

Largo.

1

p *fz* *p* *fz* *pp*

p

cre - - scen - - do *fz* *Attacca:*

Allegro agitato.

Finale.

4

p *p*

mf

mf *mf*

p *p*

pp *dolce*

pp *fz* *p* *cresc.*

VIOLINE.

Violin score for page 7, measures 1-13. The score is written in treble clef with a key signature of two flats (B-flat and E-flat). The music features various dynamics and articulations:

- Measures 1-2: *p*, *p*, *pp*. Includes first and second endings.
- Measure 3: *p*. Includes measure number 13.
- Measures 4-5: *p*. Includes measure number 6 and the instruction *cantabile*.
- Measures 6-7: *p*. Includes measure number 6.
- Measures 8-9: *p*. Includes first and fourth endings.
- Measures 10-11: *p*, *p*.
- Measures 12-13: *pp*, *f*. Includes measure number 5.
- Measures 14-15: *p*, *pp cal.*. Includes measure number 12.
- Measures 16-17: *pp*, *fz*, *fz*, *p*.
- Measures 18-19: *fz*, *fz*, *cresc.*, *fz*, *fz*, *fz*, *p*.
- Measures 20-21: *rin fz.*, *pp*, *rin fz.*, *pp*, *mf*, *p*.
- Measures 22-23: *rin fz.*, *p*, *fz*, *p*, *fz*, *p*, *p*, *cresc.*.
- Measures 24-25: *f*.