THE BATTLE

OF

FORT DONELSON!

BY

CHARLES GROBE!

OP. 1396.

BOSTON: HENRY TOLMAN & CO.,

291 WASHINGTON STREET.

The Battle of Fort Donelson

A Musical Description.



COMPOSED BY

Charles Grobe.

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L. PRANG & CO. LITH. BOSTON.

BOSTON
Published by HENRY TOLMAN & Cº 291 Washington St.

CHICAGO, ROOT & CADY. NEW YORK - S.T. GORDON. BOSTON, RUSSELL & PATEE.

Entered according to act of Congress in the year 1862 by Henry Tolman & Co. in the Clerk's Office of the District Court of Mass.

THE CAPTURE OF FORT DONELSON.

Ch. GROBE. Op. 1396.

Moderato. Prayer for Victory.

PIANO.

f

p

ff

Wednesday, Feb: 12th 1862. — At 9 o'clock, A.M. — The entire army, about 18,000 strong, moving eastward

Vivace.

f *cresc.* *ff*

from Fort Henry. — A most glorious day. — The atmosphere is cool and invigorating. — The sun shines brightly

mf "March on! brave youths"

f

and a genial breeze waves up from the South. From Fort Henry to the enemy. All this section of

"Marching along in Tennessee"

p Ped. * Ped. * Ped. * *mf cresc.* Ped. * *f* Ped. *

the country is a mere succession of hills and valleys. The ridges vary from 100, to 300 feet in height.

mf *"The girl I left behind me"* Ped. * Ped. * *f* Ped. * Ped. *

Departure of General Grant. The army being well started, Gen. Grant and staff leave their headquarters

"I'm afloat, I'm afloat"! *f* Ped. * Ped. * Ped. * Ped. * Ped. * *mf* Ped. * Ped. * Ped. * *f*

on the steamer Uncle Sam about 10 o'clock A.M.

Ped. * Ped. * Ped. * *ff* Ped. * Ped. * Ped. * Ped. *

Vivace. Hoosier Dance.

mf Ped. * Ped. * Ped. * *f* Ped. * Ped. * Ped. * Ped. *

MUSIC
A- 4991



Wednesday Night. The night is most supremely beautiful, and will long be remembered by



those who survived the terrible scenes subsequently enacted amid the wilds of the hills surrounding.



Our troops now arrive in face of the enemy and in range of their batteries, lay on their arms,



with cheerful anticipation of the morrow.



Thursday opens as clear and serene as the day before.

Viva non troppo.



The operations of the day partake largely of the character of a series of reconnoissances.



The artillery will send a ball across the valley on an inquiring errand, and in reply will get a solid ball or shell.





Arrival of the Fleet.

The report of their guns is received with cheer upon cheer.



8

f *poco a poco dim.e rallent.*

Saturday. Upon the first coming of dawn the enemy's batteries suddenly open on Oglesby's Brigade.

Allegro.

ff Ped. * Ped. * Ped. * *ff* Ped. * *f* Ped. *

Advance of Col. W. H. L. Wallace's Brigade.

Ped. * *f* Ped. * Ped. * *ff* Ped. *

General attack along the entire lines.

Ped. * Ped. * Ped. * *fff* Ped. *

Pillow's and Floyd's flight.

mf "Go to "Dixie" Ped. *

and shake yourself." Ped. * Ped. * *cresc.* Ped. * Ped. * Ped. *

Gen. C. F. Smith's assault on the enemy's works. "In vain thy rampart, Donelson. The living torrent



bars: It leaps the wall, the Fort is won, Up go the Stripes and Stars."



It is well to mingle in the hymn of success, the funeral note for those who have so nobly fallen in the cause of

Moderato.



liberty and Union. All honor to the memory of the dead and the prowess of the living.



The names of Grant, Foote, McClernand, Wallace, Smith, Oglesby, McArthur, McAllister, Post,

Maestoso.

Rawlins, Compton, Tuttle, Newshaw, Paulding, Schwartz, Craft, Dresser, Taylor, Rhodes,
Dupee, Menkle, Birge, Hainey, Morrison, Walker, Cavender, Woods, White, Irvin,
Logan, Lawler, Ransom, Willard, Low, Cook, Lauman, Stone, Thayer, &c. &c.

Allegro.

shall be enroll'd in their country's faithful history. —— A grateful country will remember the graves of those who fell, and gladden the hearts of those who remain.

Presto.