

Chatterbox Rag

...1912

Not fast ♩ = 88

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arr. Jacques Larocque

The musical score is written for a single melodic line in treble clef, with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The tempo is marked 'Not fast' with a quarter note equal to 88 beats per minute. The score consists of eight staves of music, with measures numbered 1 through 33. The dynamics and articulations are as follows:

- Staff 1 (Measures 1-4): *mf*, *cresc.*, *f*. Measure 1 has a triplet of eighth notes.
- Staff 2 (Measures 5-8): *p*, *cresc.*, *mf*. Measure 6 has a dotted quarter note with a cross symbol.
- Staff 3 (Measures 9-12): *p*, *cresc.*. Measure 11 has a dotted quarter note with a cross symbol.
- Staff 4 (Measures 13-16): *mf*, *cresc.*. Measure 15 has a dotted quarter note with a cross symbol.
- Staff 5 (Measures 17-20): *f*, *mp*. Measure 17 has a dotted quarter note with a cross symbol.
- Staff 6 (Measures 21-24): *mf*. Measure 23 has a dotted quarter note with a cross symbol.
- Staff 7 (Measures 25-28): *mp*. Measure 27 has a dotted quarter note with a cross symbol.
- Staff 8 (Measures 29-33): *mf*, *cresc.*, *f*. Measure 31 has a first ending bracket, and measure 32 has a second ending bracket.

38 *p* *cresc.* *mf*

43 *p* *cresc.*

48 *mf* *cresc.*

53 *f* *mf* 3

58 3

63

69 *mf*

75

81 *f*

Detailed description: This is a musical score for an Alto (mib) part, likely for a saxophone quartet. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of eight staves of music, numbered 38 to 81. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamic markings include *p* (piano), *cresc.* (crescendo), *mf* (mezzo-forte), *f* (forte), and *mf* 3 (mezzo-forte triplet). There are also accents and slurs over specific notes. The music features a mix of eighth and sixteenth notes, often beamed together, and some triplet markings. The overall style is characteristic of early 20th-century jazz or ragtime music.