

6

Six
Pièces d'Orgue
avec Pédale obligée
PAR
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Professeur à l'Ecole de Musique Religieuse.



	Prix
N° 1. Introduction et Thème fugué	7 ^{fr} 50
2. Communion	4
3. Marche Religieuse	5
4. Marche funèbre	6
5. Andante Symphonique	6
6. Grand Chœur dialogué	6

L'Ouvrage complet net: 7^{fr}

Les N°s 2 et 3 sont transcrits par l'Auteur pour Harmonium, et le N° 4, pour Harmonium et Piano

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GRAND CHŒUR DIALOGUÉ

1

à Monsieur ALPHONSE MAILLY

EUGÈNE GIGOUT

1^{er} Chœur (*ff*) = fonds et anches 16, 8, 4, 2 à tous les claviers, sauf à celui du 2^e Chœur. Plein-jeu et Cornet.
 2^e Chœur (*f*) = fonds et anches 8, 4 du clavier de Bombarde. A son défaut, mêmes anches au Positif et au Récit accouplés
 Tirasse et 32 p. à la Pédale.

All.^o mod.^o quasi maestoso (♩ = 69)

N^o 6
 MANUALE

PÉDALE

The musical score is divided into four systems, each featuring two staves (treble and bass) for the Manual and a single staff for the Pedal. The key signature is one sharp (F#). The tempo is marked 'All.^o mod.^o quasi maestoso (♩ = 69)'. The first system is labeled 'N^o 6' and 'MANUALE'. The second system is labeled 'Ch. 2'. The third system is labeled 'Ch. 1' and 'Ch. 2'. The fourth system is labeled 'Ch. 1' and 'Ch. 2'. Dynamics include *f* (forte) and *ff* (fortissimo). The score includes various musical notations such as chords, single notes, and rests.

Ch. 1

ff

Ch. 2

f

Ch. 1

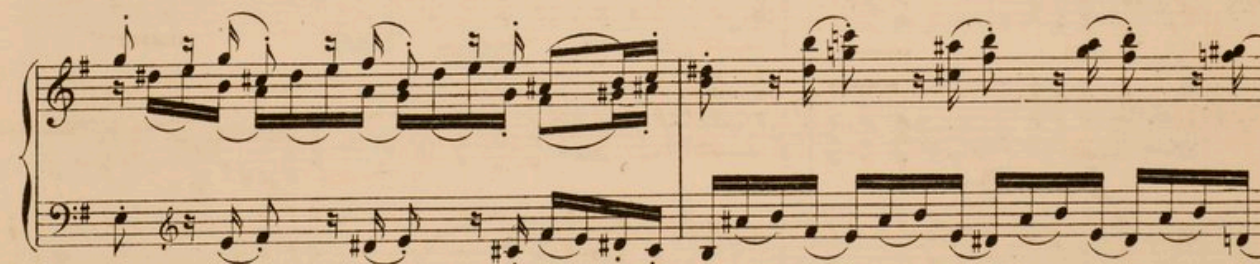
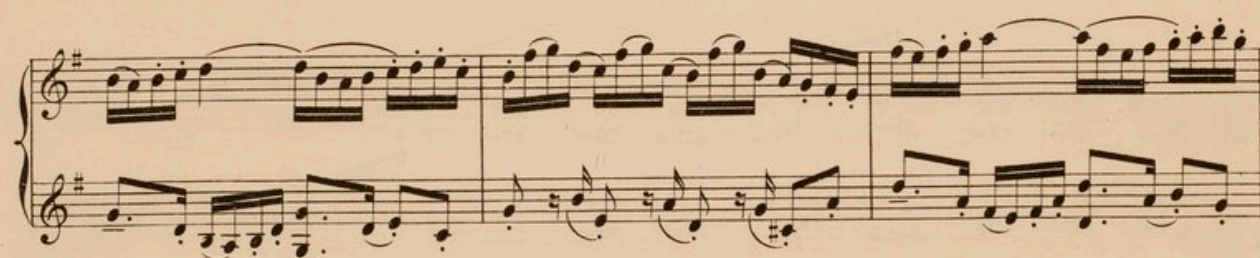
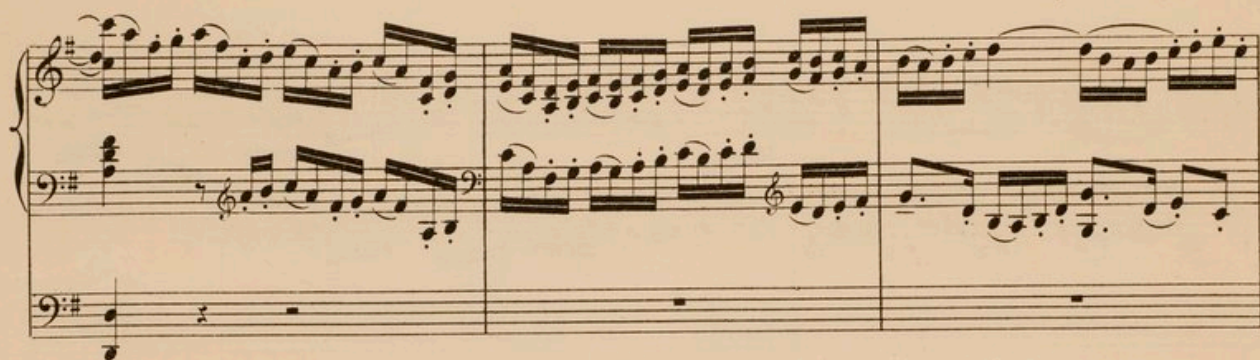
Ch. 2

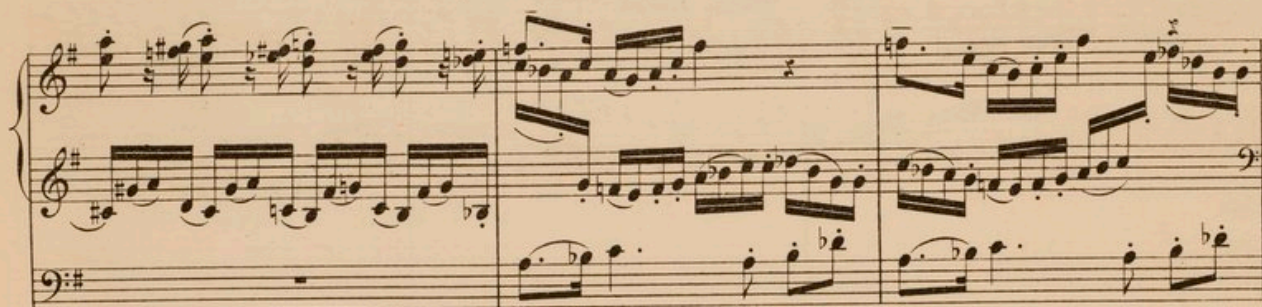
Ch. 1

ff

f

ff





First system of musical notation, measures 1-3. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains chords and moving lines. The middle staff is in treble clef with a key signature of one sharp (F#), featuring a continuous eighth-note accompaniment. The bottom staff is in bass clef with a key signature of one sharp (F#), mostly containing rests with some eighth-note accompaniment in the final measure.

Second system of musical notation, measures 4-6. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#), containing chords. The middle staff is in treble clef with a key signature of one sharp (F#), featuring a continuous eighth-note accompaniment. The bottom staff is in bass clef with a key signature of one sharp (F#), featuring a continuous eighth-note accompaniment.

Third system of musical notation, measures 7-9. The system consists of three staves. The top staff is in treble clef with a key signature of one sharp (F#), containing chords. The middle staff is in treble clef with a key signature of one sharp (F#), featuring a continuous eighth-note accompaniment. The bottom staff is in bass clef with a key signature of one sharp (F#), featuring a continuous eighth-note accompaniment. The label "Ch. 2" is written above the middle staff in measure 8.

Fourth system of musical notation, measures 10-12. The system consists of three staves. The top staff is in treble clef with a key signature of one flat (Bb), containing chords. The middle staff is in treble clef with a key signature of one flat (Bb), featuring a continuous eighth-note accompaniment. The bottom staff is in bass clef with a key signature of one flat (Bb), featuring a continuous eighth-note accompaniment. The label "Ch. 1" is written above the top staff in measure 10, and "Ch. 2" is written above the middle staff in measure 11. The dynamic marking "f" (forte) is present in measure 11.

Ch. 1

f

Ch. 2

f

Ch. 1

ff

Ch. 2

f

Ch. 1

ff

Rit.