

for my father, who crossed during the composition of this piece

Way of the River

for voice, violin, bass clarinet, and piano

Violin

R. G. PATTERSON (2011)

I. from "Sun-Down Poem"

Walt Whitman

Declamatory (♩=80)

Pno. *Sop.* *like a fanfare*

f marc.

6 *Sop.* *fz* *p*

I watch— you, Clouds of the

12 *f* *fp* *fp* *fz* *p* face to

17 *p* Crowds of men and wo-men— at -

21 *mf* *sfp* *fz* *p* tired in the u-sual cos - tums,

27 *Pno.* *f* *fp*

32 *Pno.* *mp* *f*

36 *ff marc.* from— shore to shore

41 *ffz* *p* (still marc.) *Pno.* are more to me,

47 *p* *pp* *Pno.*

II. Strings in the Earth and Air

James Joyce

Slightly Moving (♩=88)

mu - sic sweet;— *p* sweet

13 The wil - lows meet.— *mp*

21 There's *p*

29 *mf* warm *p*

38 *mf*

46 *fz* mu - sic bent, —

68 *sul pont.*
And fin- *fzp* *fz* *fz* *fz* *fz* *pp*

78 *ord.*
Up - on an in - stru - ment. *pp*

III. Psalm 65:9–12

Douay-Rheims

78 TACET filled — with wa - ter, *ffz* *Pno.* *muted* *ppp* *attacca:*

IV. from "The Elephant's Child"

Rudyard Kipling

Slow; without a feeling of tempo

In tempo (♩=72)

9 Slow (as before, out of tempo)

(greasy) — (Lim - po-po) Ri - ver, —

(all set about) — with fe - ver - trees,

mute off (♩=50) — — — — — *molto accel.* (♩=160)

ppp — — — — — *ff* *ffz*

V. The Ballad of Poor Susan

William Wordsworth

TACET

interlude

Declamatory (♩=80)

Pno.

ff like a fanfare

Pno.

ff *ff* *Pno.* *fz*

ffp *ff* *mf* *p* *n* *attacca:*

VI. The River/Deep River

Sara Teasdale/Anonymous

Slow, reverent Rolling; disquiet (♩=72)

Pno.

pp

Pno. *p*

p *mp*

mf *pizz.*

mp

2 8 8

Slow, as before

Again, rolling (♩.=72)

38 *arco* *pp* *Pno.*

42 *mf* *mf* *mf*

46 *f* *f* *f* *fz*

50 *mf* *mf* *p* *pp*

56 *Pno.* *p* *ffz*

61 *f* *detaché fz > p* *f* *fz* *p* And

65 I who was fresh— *f* Am bit - ter,—

70 *sul pont.* *fzp* *fzp* as the sea. *fzp* *fzp* *fzp* *mp* *ord., expr.*

75 As the sea. *Pno.*

79 *sul pont.* *pp* Extremely slow and rubato 11