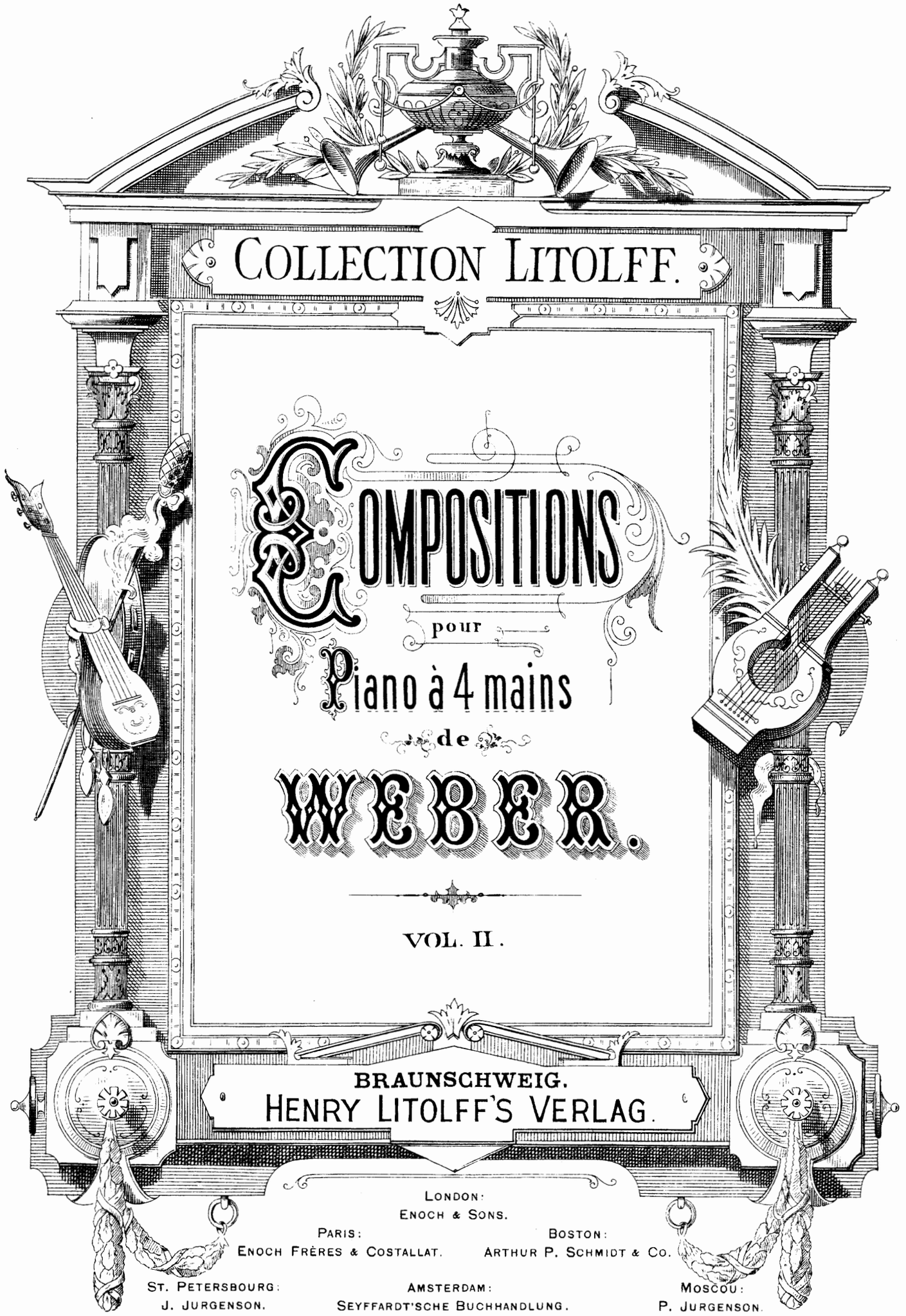


COLLECTION LITOLFF.

COMPOSITIONS

pour

Piano à 4 mains

de

WEBER.

VOL. II.

BRAUNSCHWEIG.
HENRY LITOLFF'S VERLAG.

LONDON:
ENOCH & SONS.

PARIS:
ENOCH FRÈRES & COSTALLAT.

BOSTON:
ARTHUR P. SCHMIDT & CO.

ST. PETERSBOURG:
J. JURGENSON.

AMSTERDAM:
SEYFFARDT'SCHE BUCHHANDLUNG.

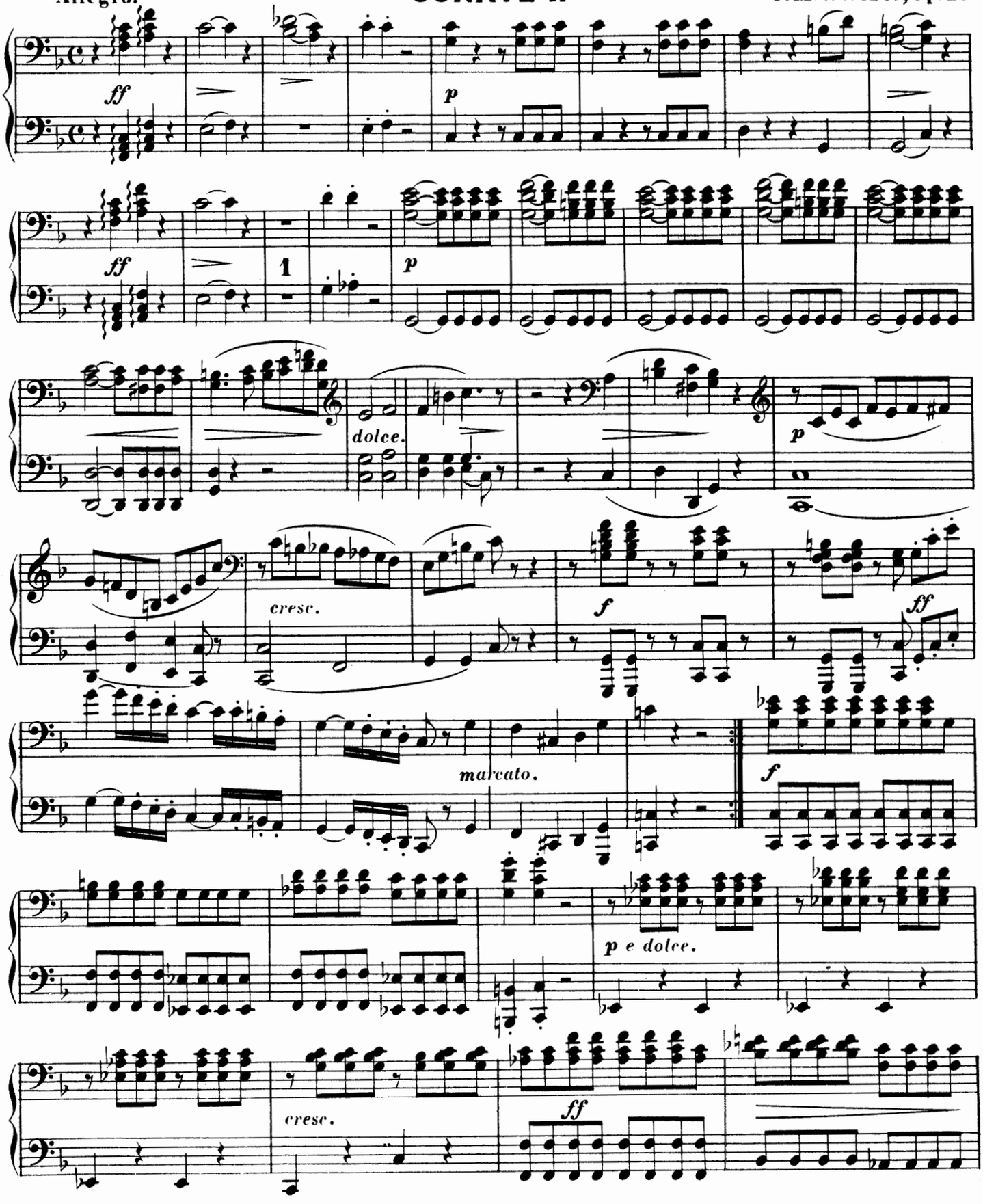
MOSCOU:
P. JURGENSON.

4.
SIX SONATES.

SECONDO.

SONATE I.

Allegro. C. M. v. Weber, Op. 10.



4.

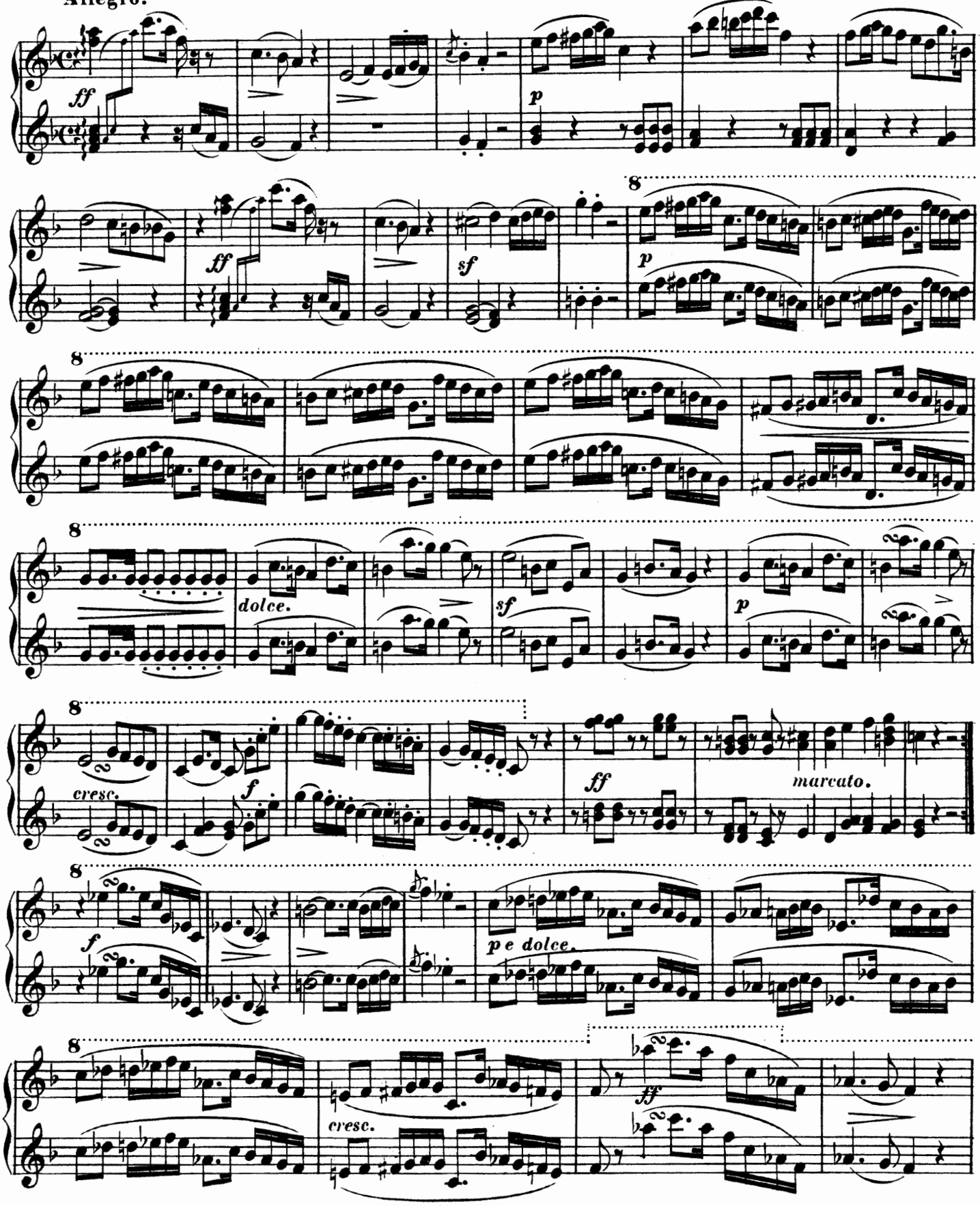
SIX SONATES.

PRIMO.

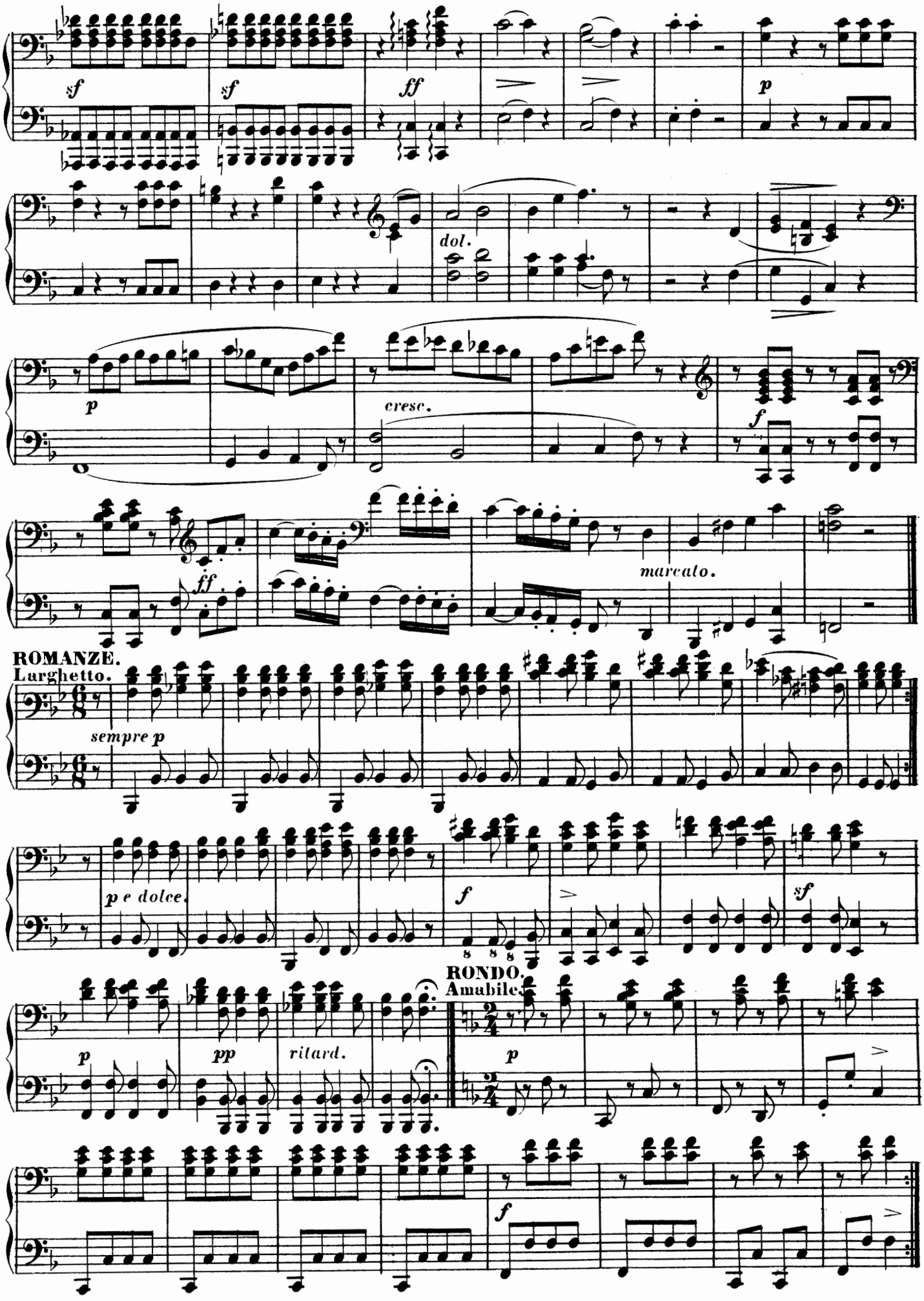
SONATE I.

C. M. v. Weber, Op. 10.

Allegro.



SECONDO.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dol.
p
cresc.
f
ff
marcato.
ROMANZE.
Larghetto.
sempre p
p e dolce.
f
sf
RONDO.
Amabile.
p
pp
ritard.
p
f

PRIMO.

8

sf *sf* *ff*

p

8

dolce.

8 8

sf *p* *cresc.* *f*

ROMANZE.

Larghetto.

ff *marcato.* *sempre p*

p e dolce. 8 *f*

8

sf *p* *pp* *ritard.*

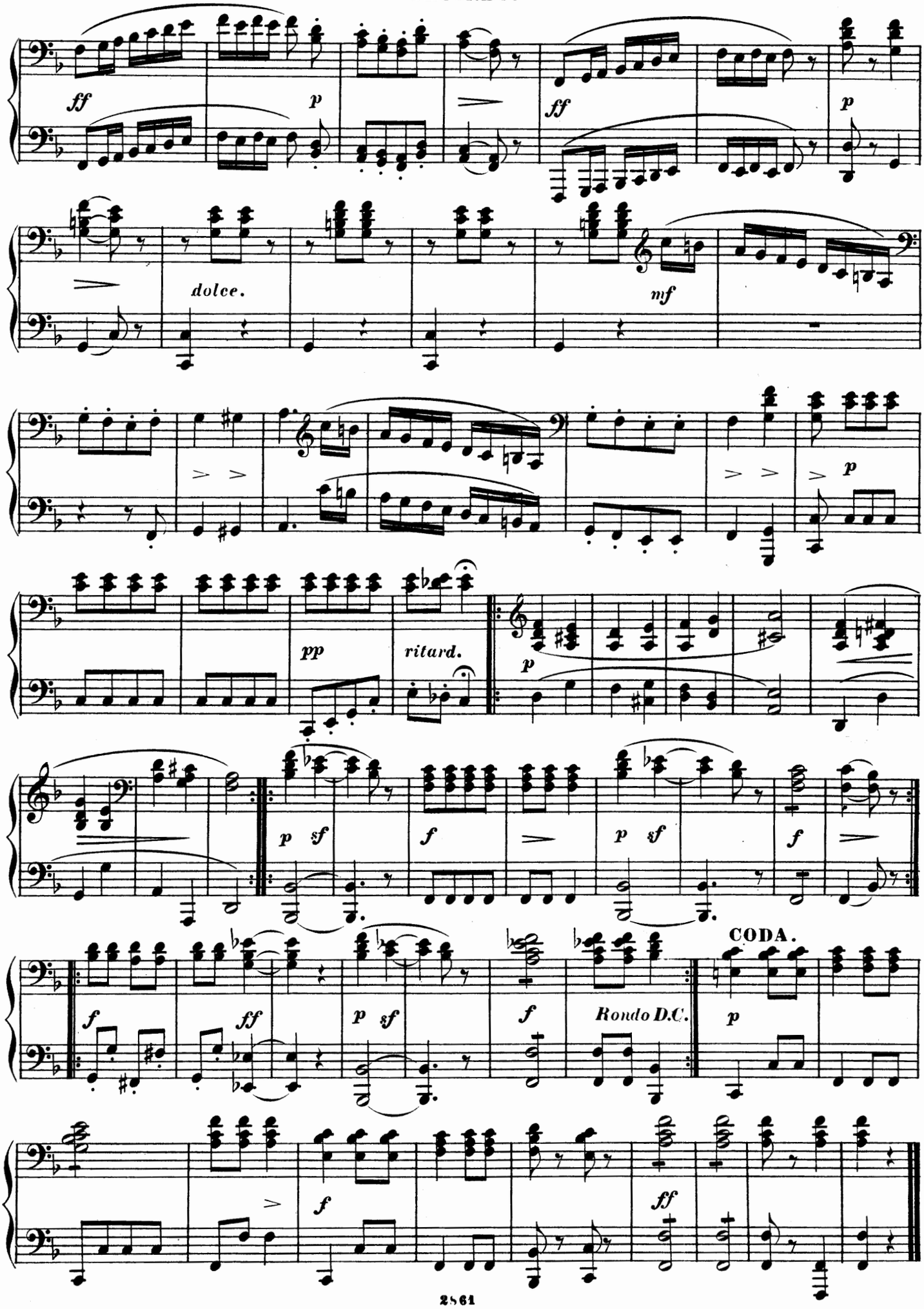
RONDO.

Amabile.

p

f

SECONDO.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Rondo D.C.
CODA.
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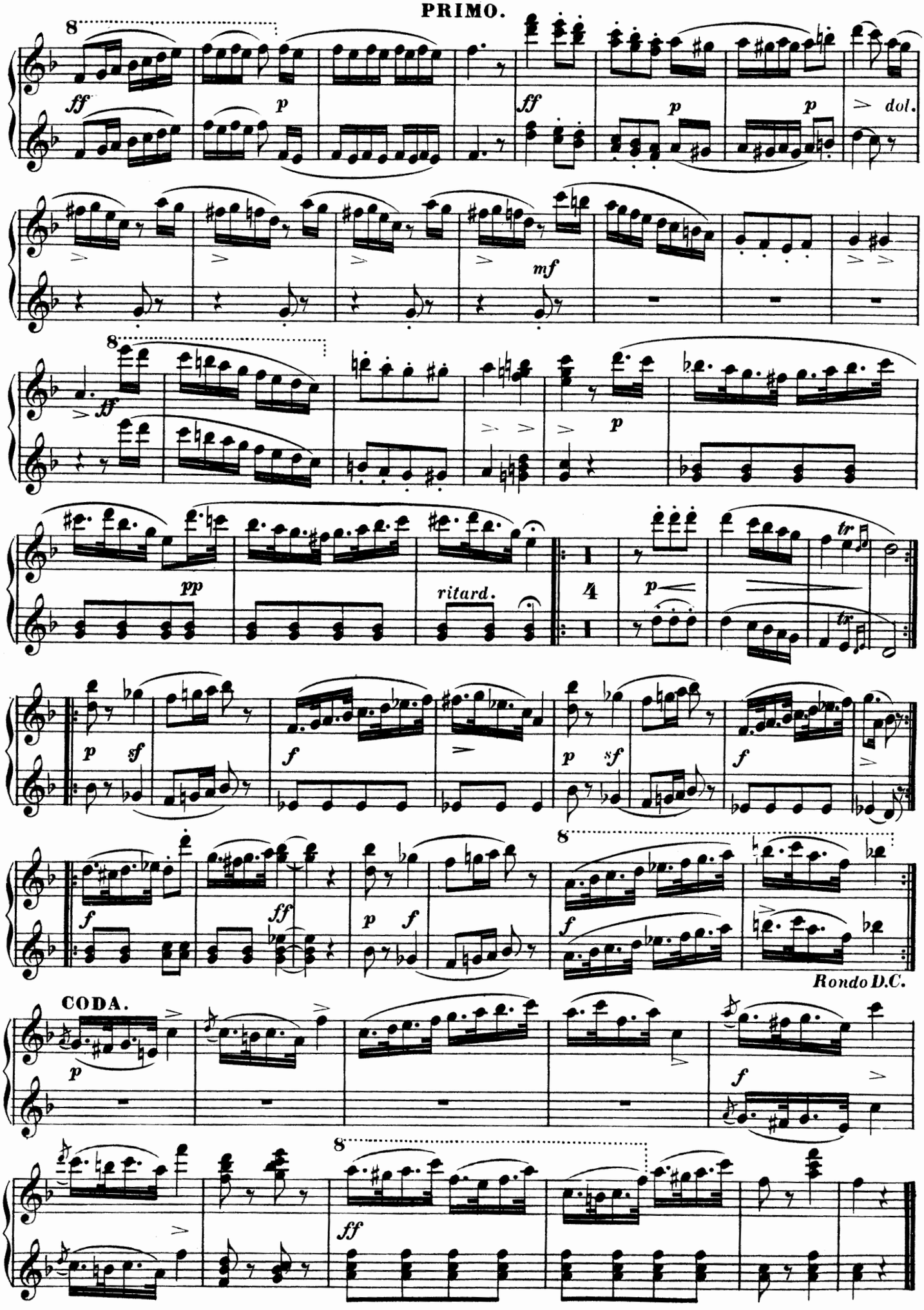
PRIMO.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Rondo D.C.
CODA.
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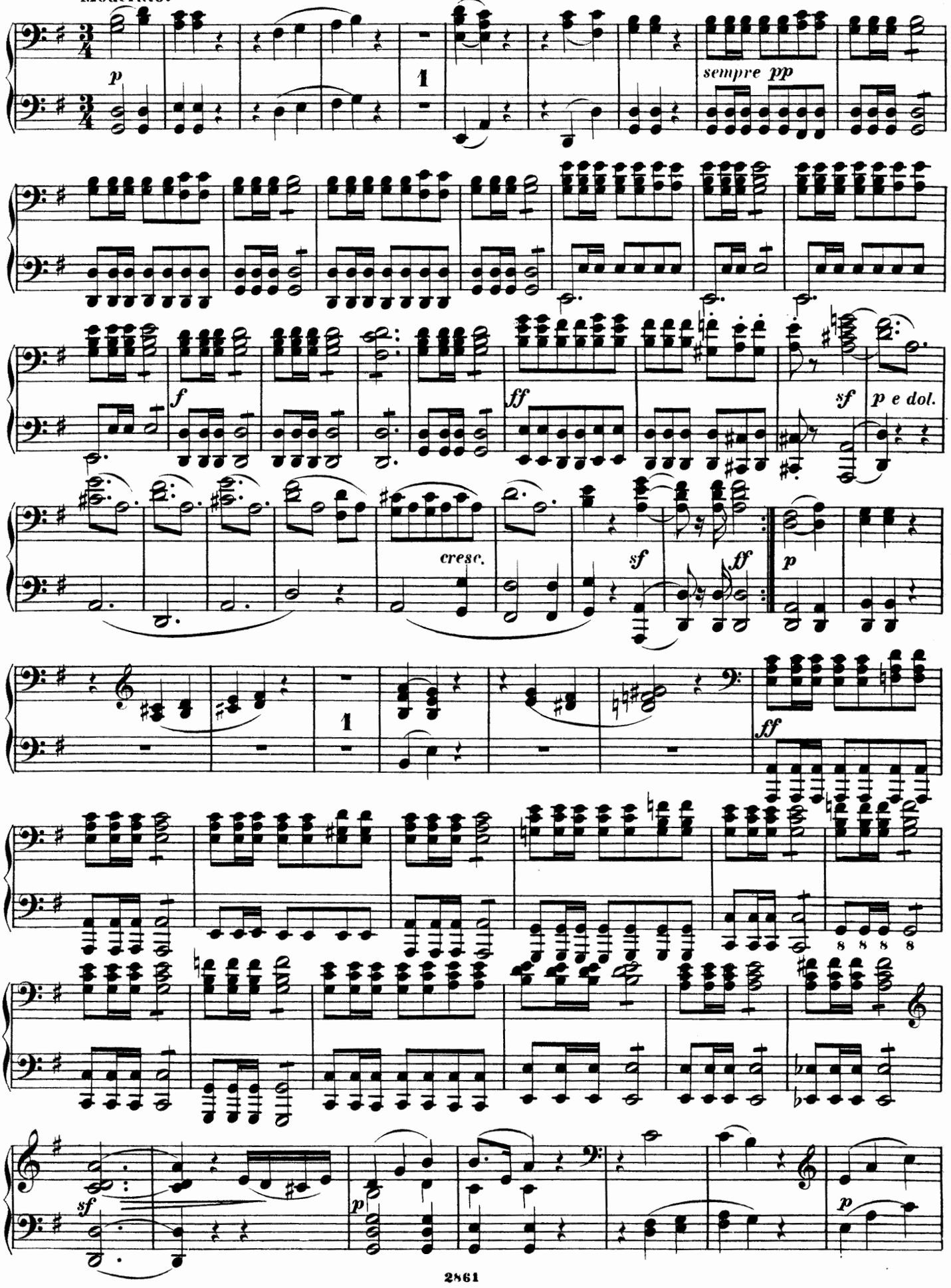
ff

SONATE II.

CARATTERE ESPAGNUOLO.

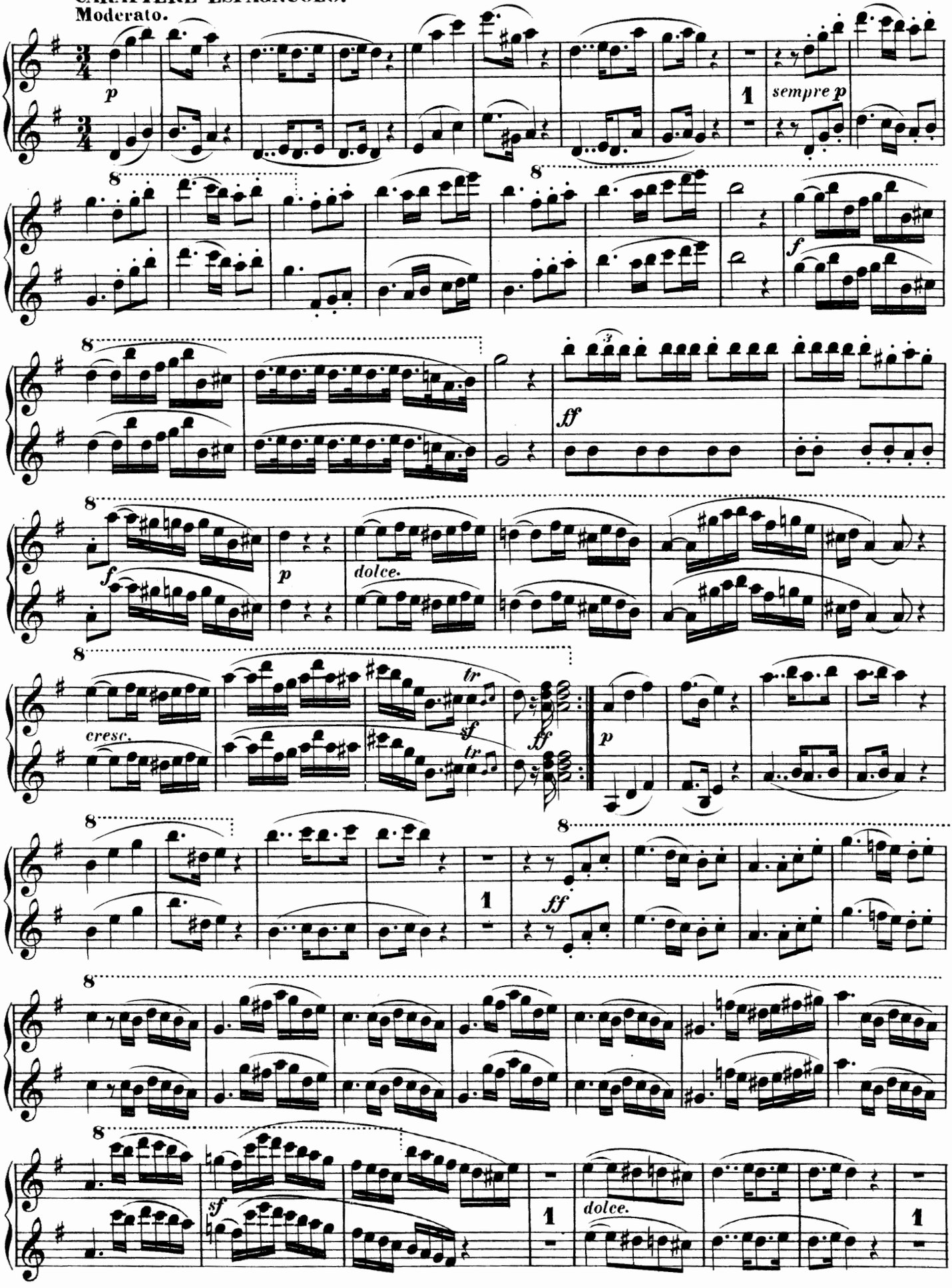
Moderato.



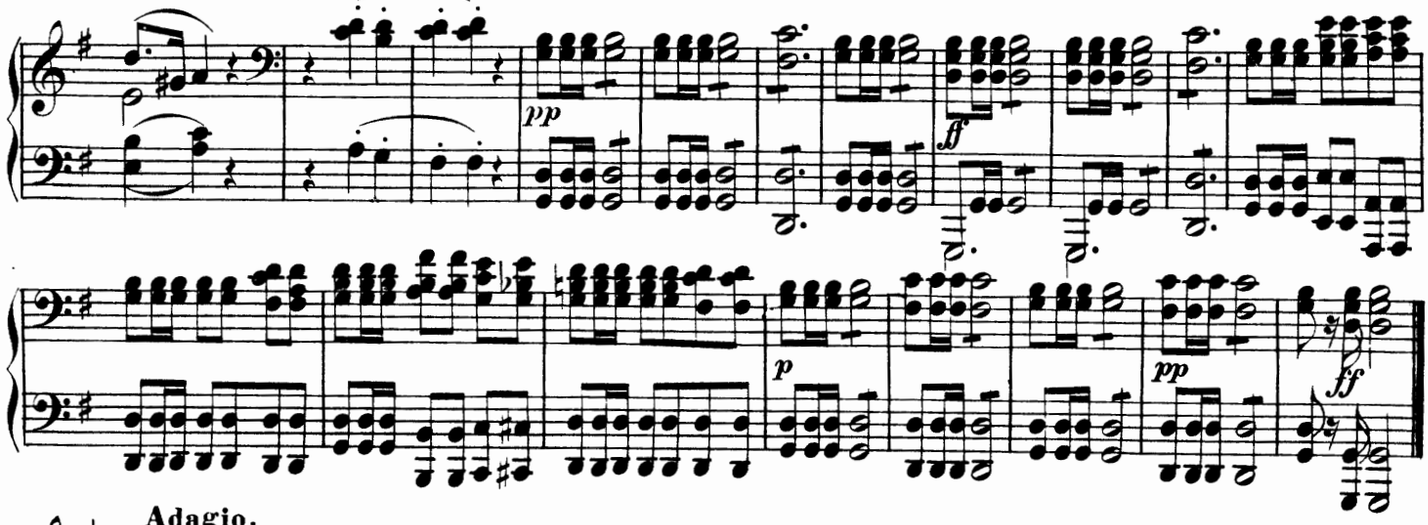
SONATE II.

CARATTERE ESPAGNUOLO.

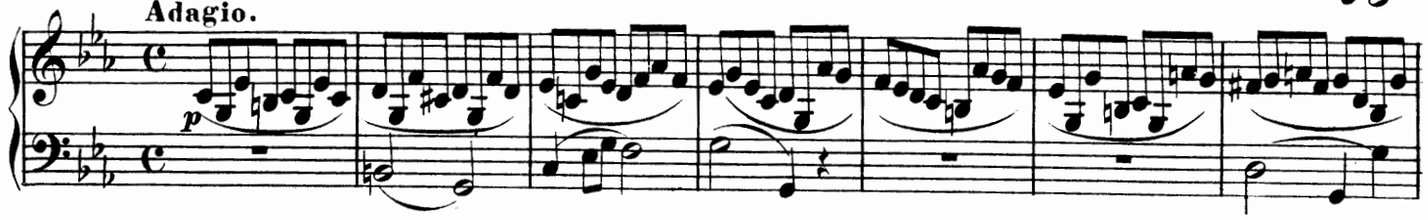
Moderato.

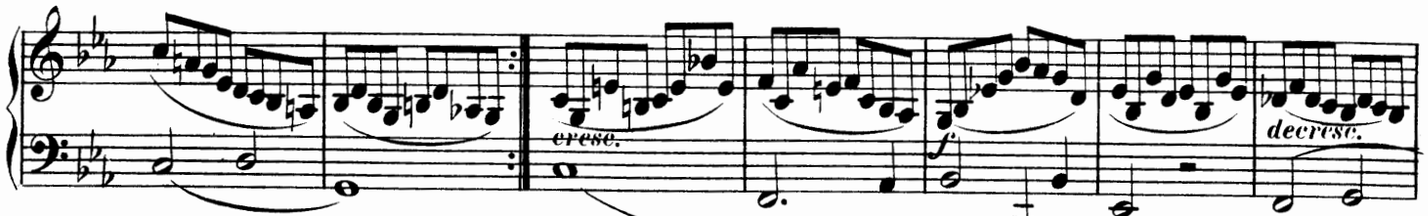


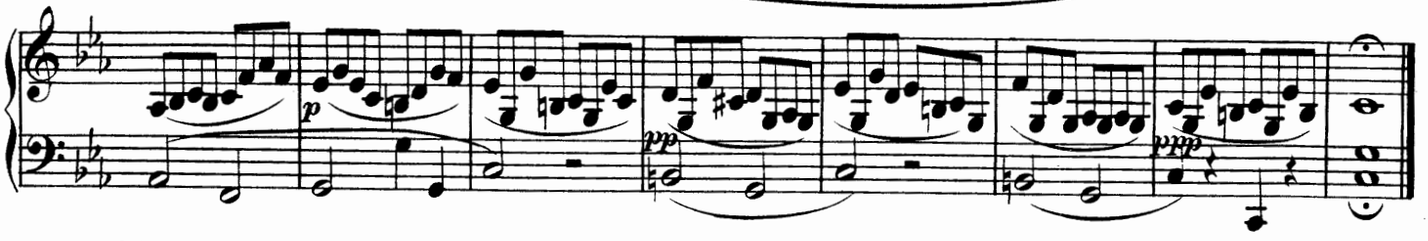
SECONDO.



Adagio.

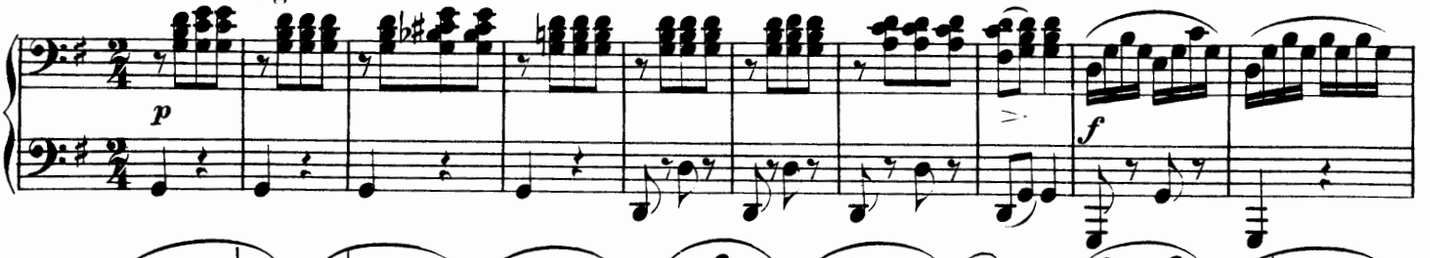


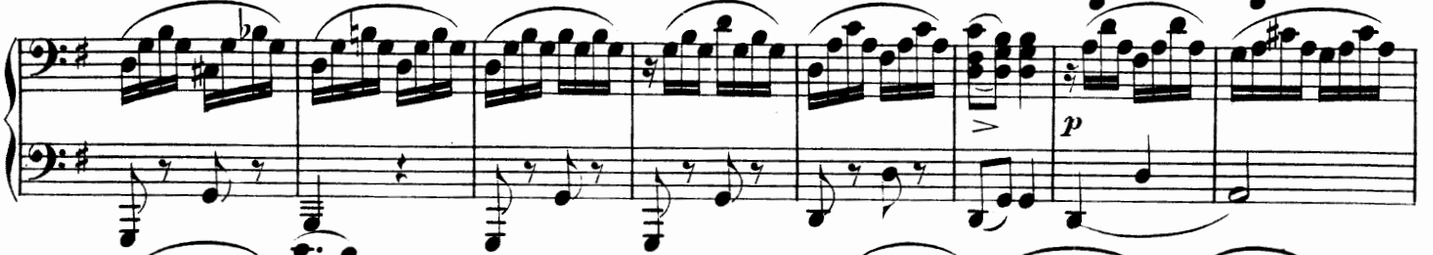


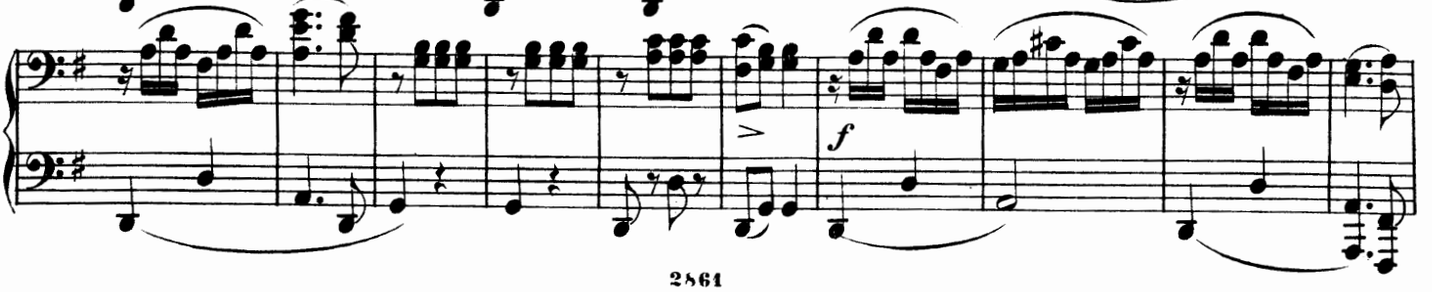


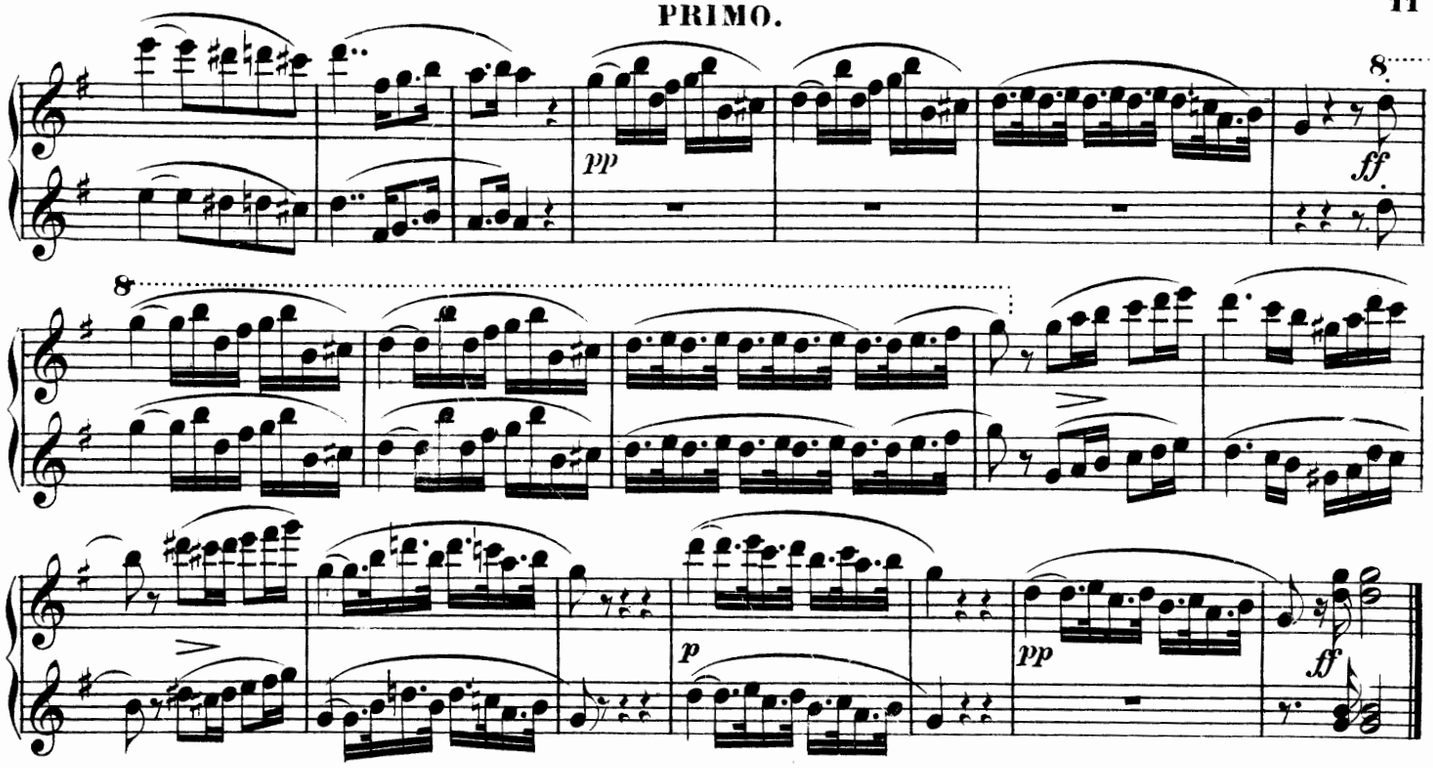
AIR POLNAIS.

Rondo Allegretto.

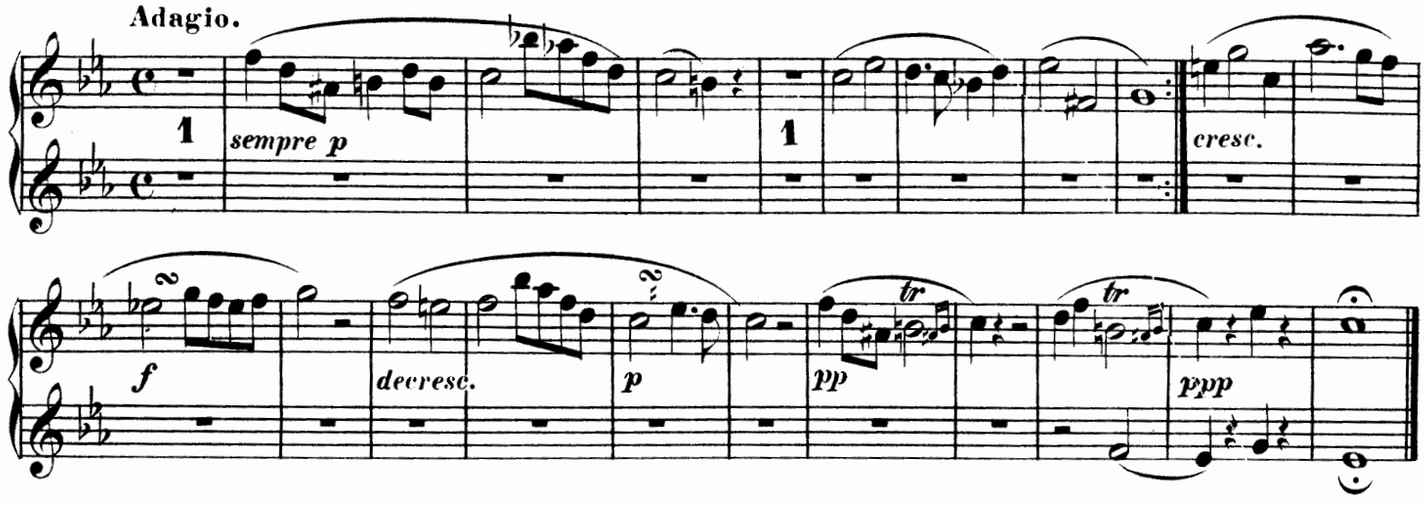




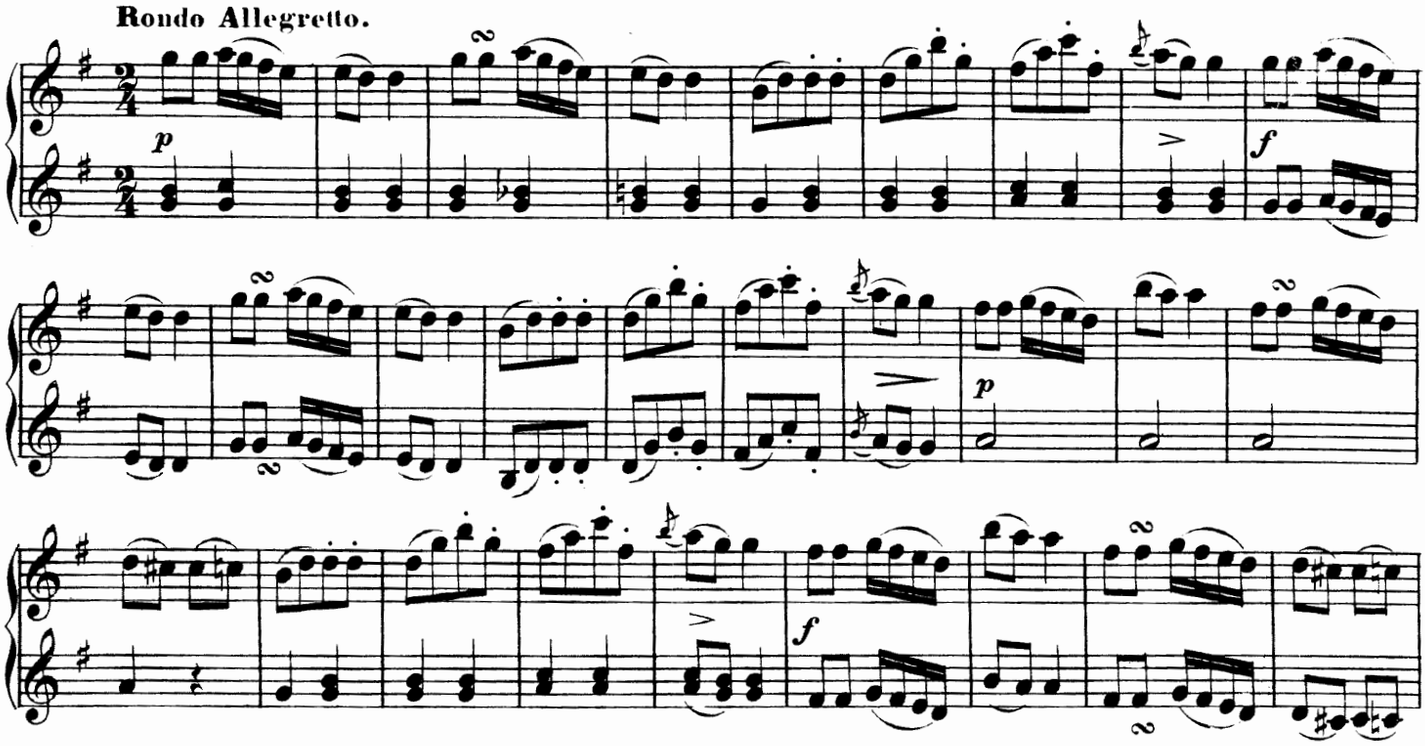


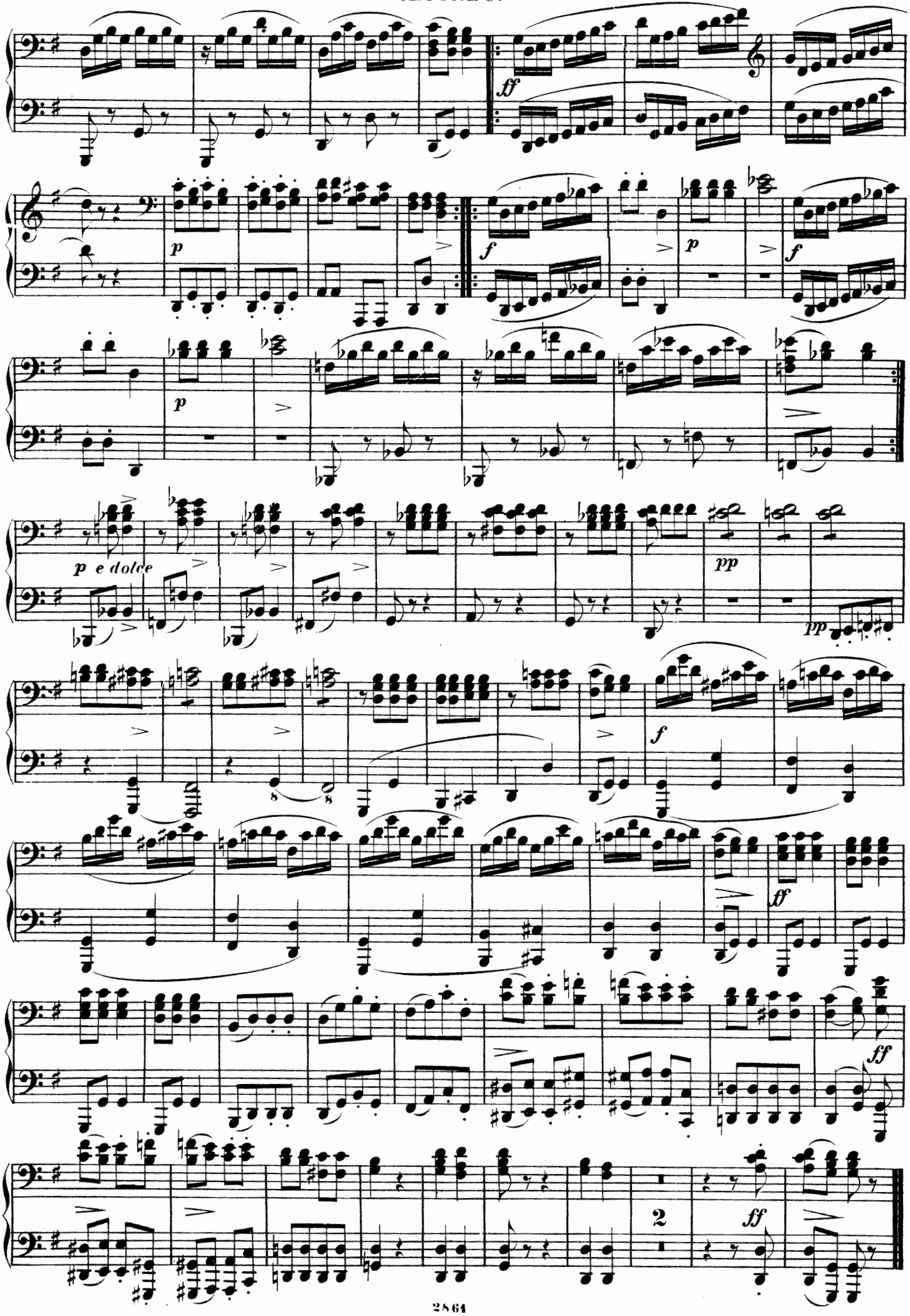


Adagio.



AIR POLONAIS.
Rondo Allegretto.

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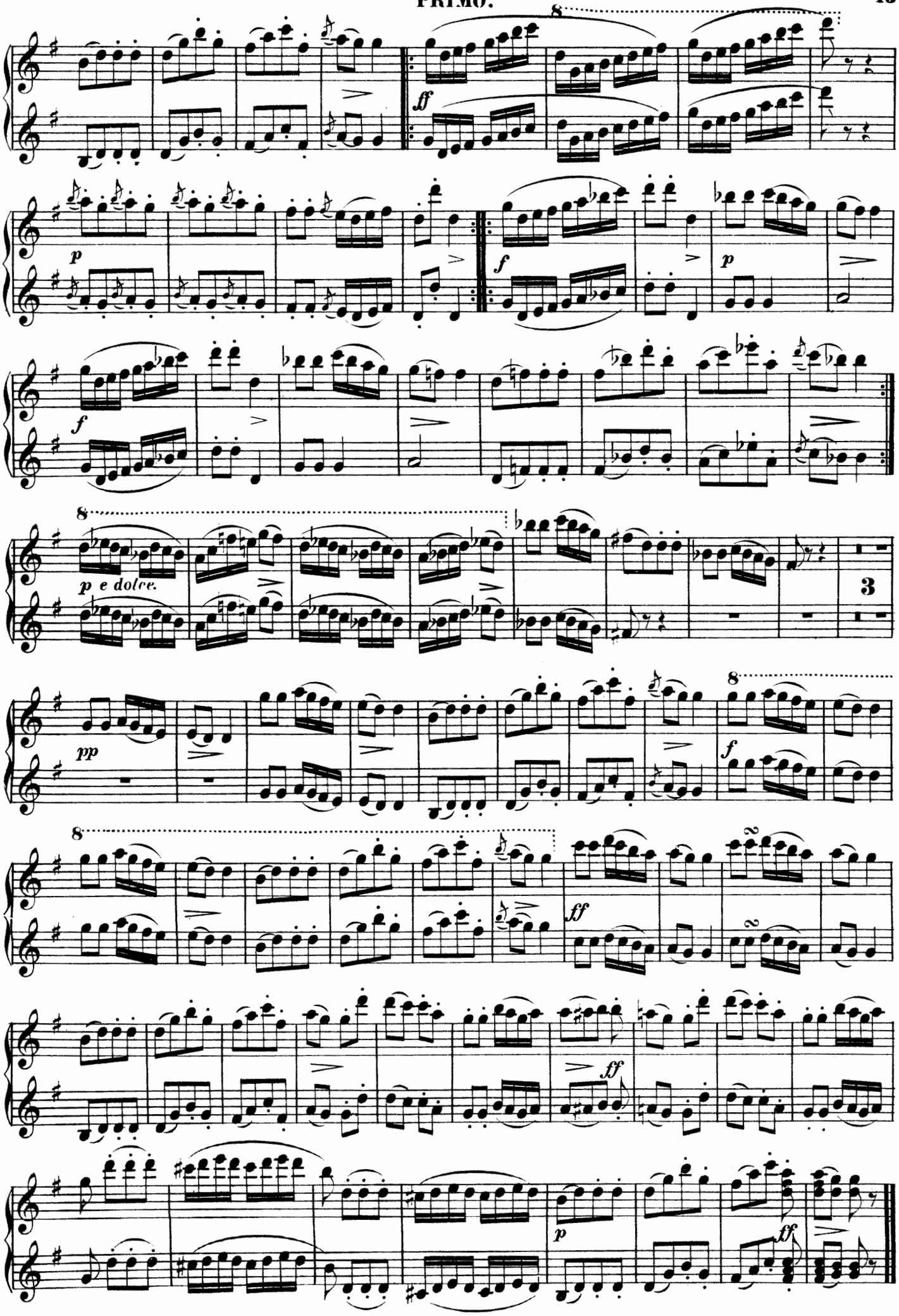
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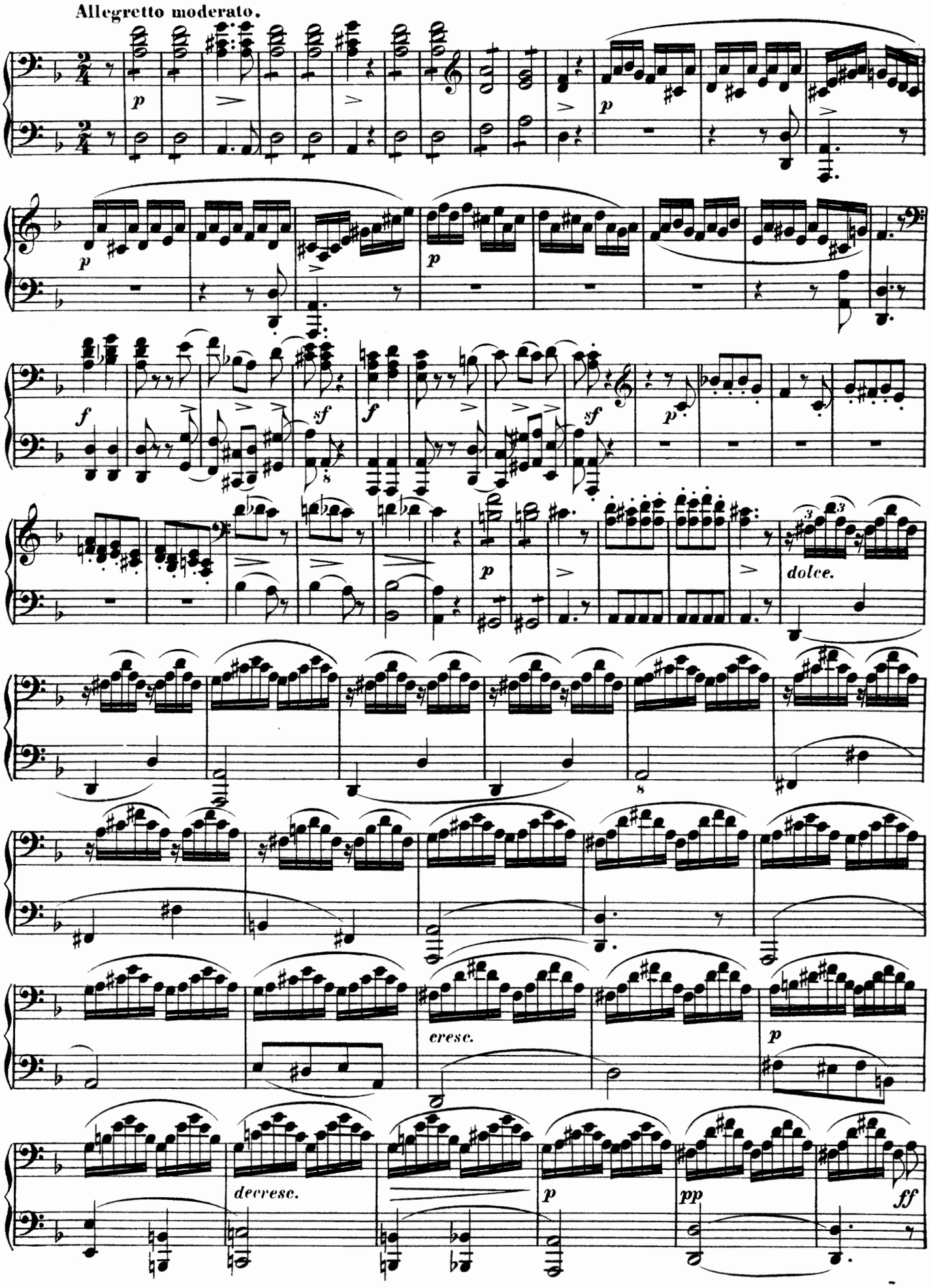
SONATE III.

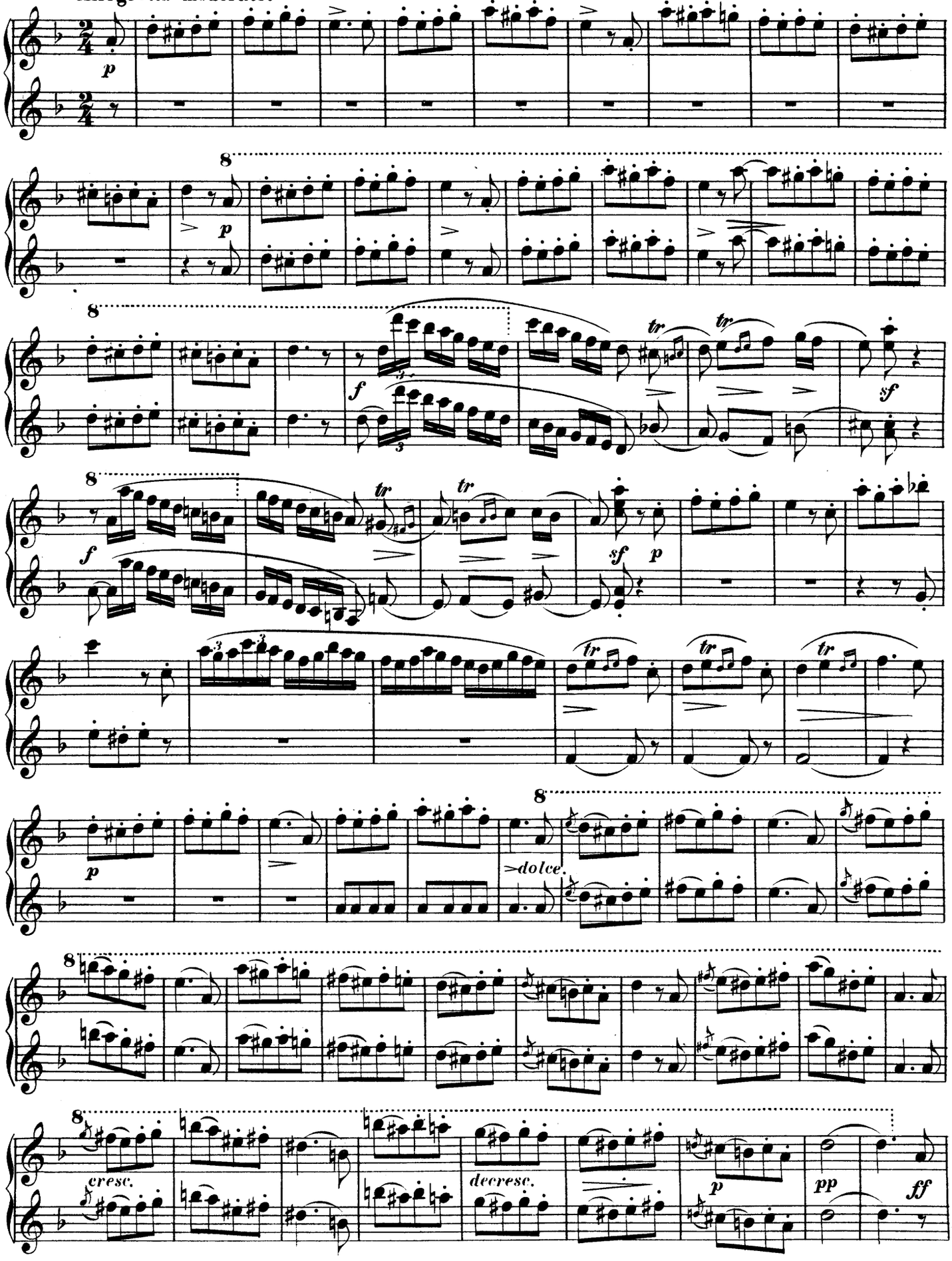
AIR RUSSE.
Allegretto moderato.



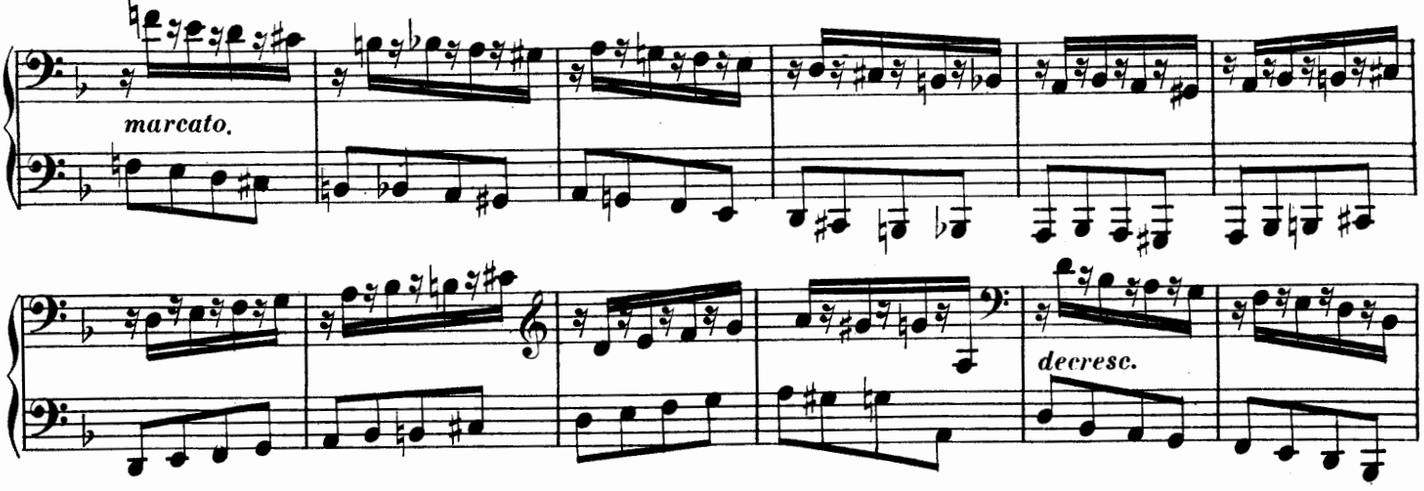
SONATE III.

AIR RUSSE.

Allegretto moderato.

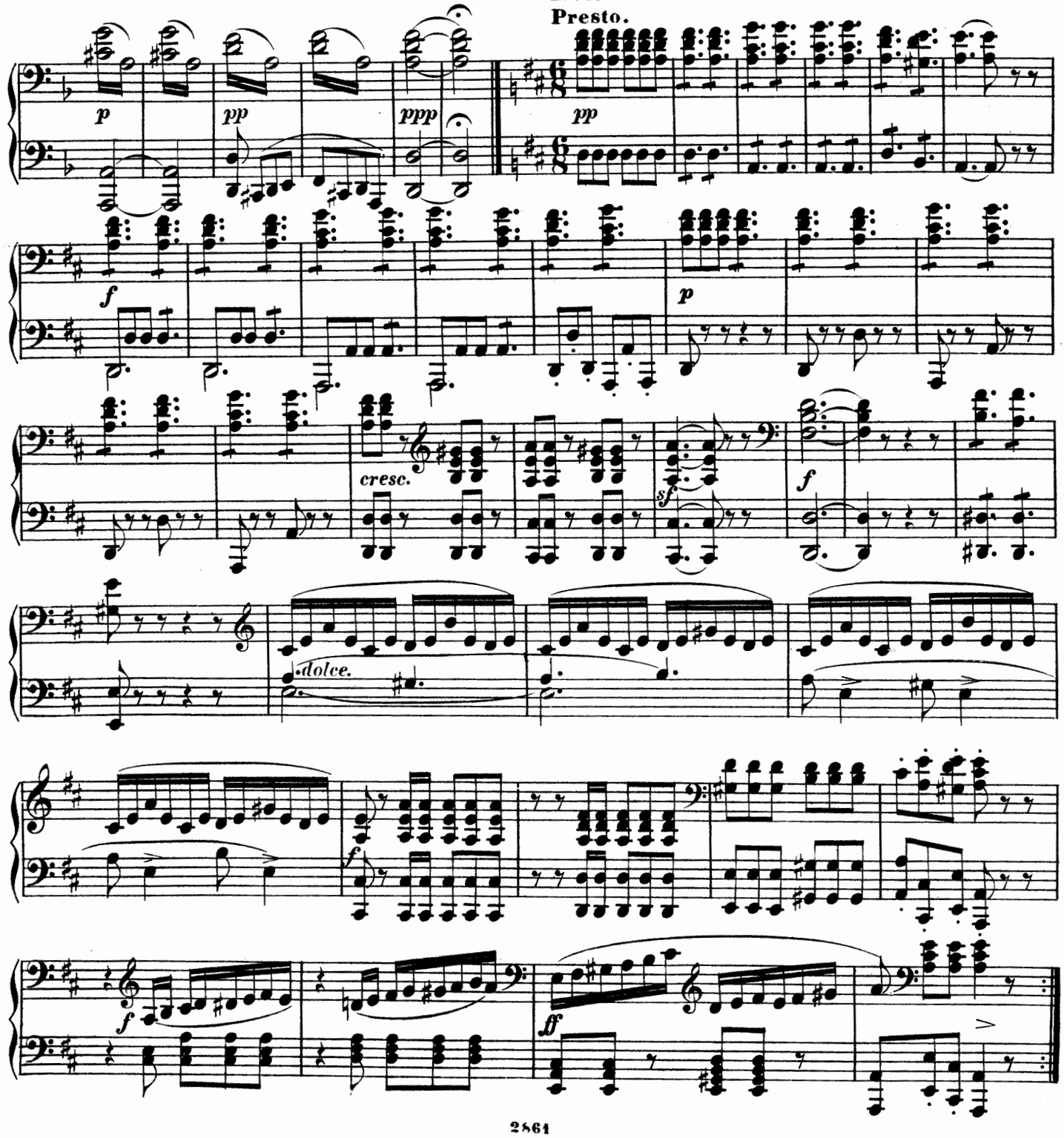


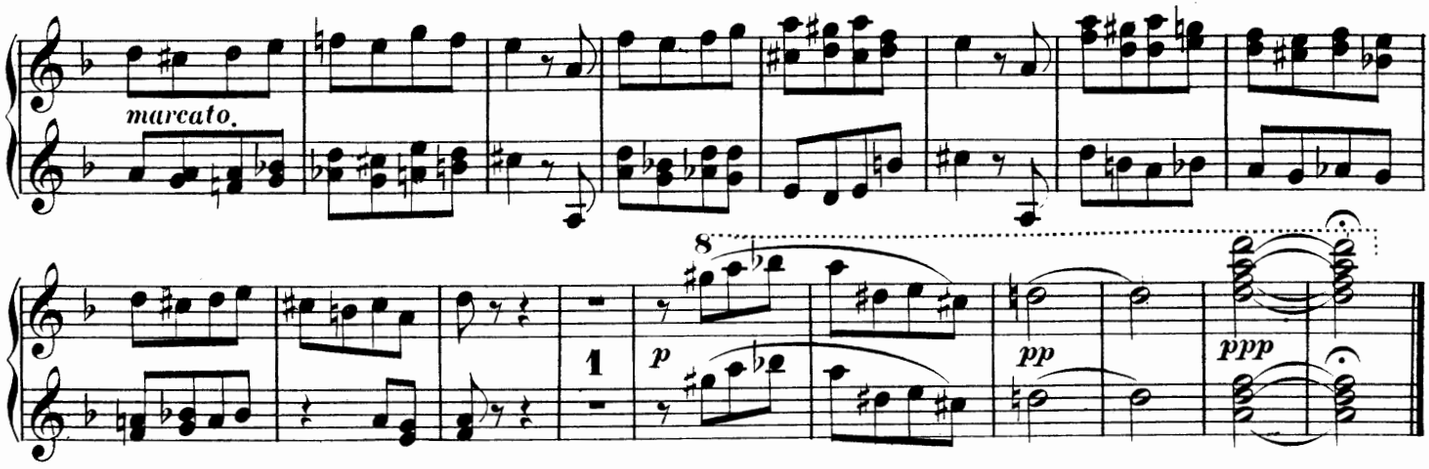
SECONDO.



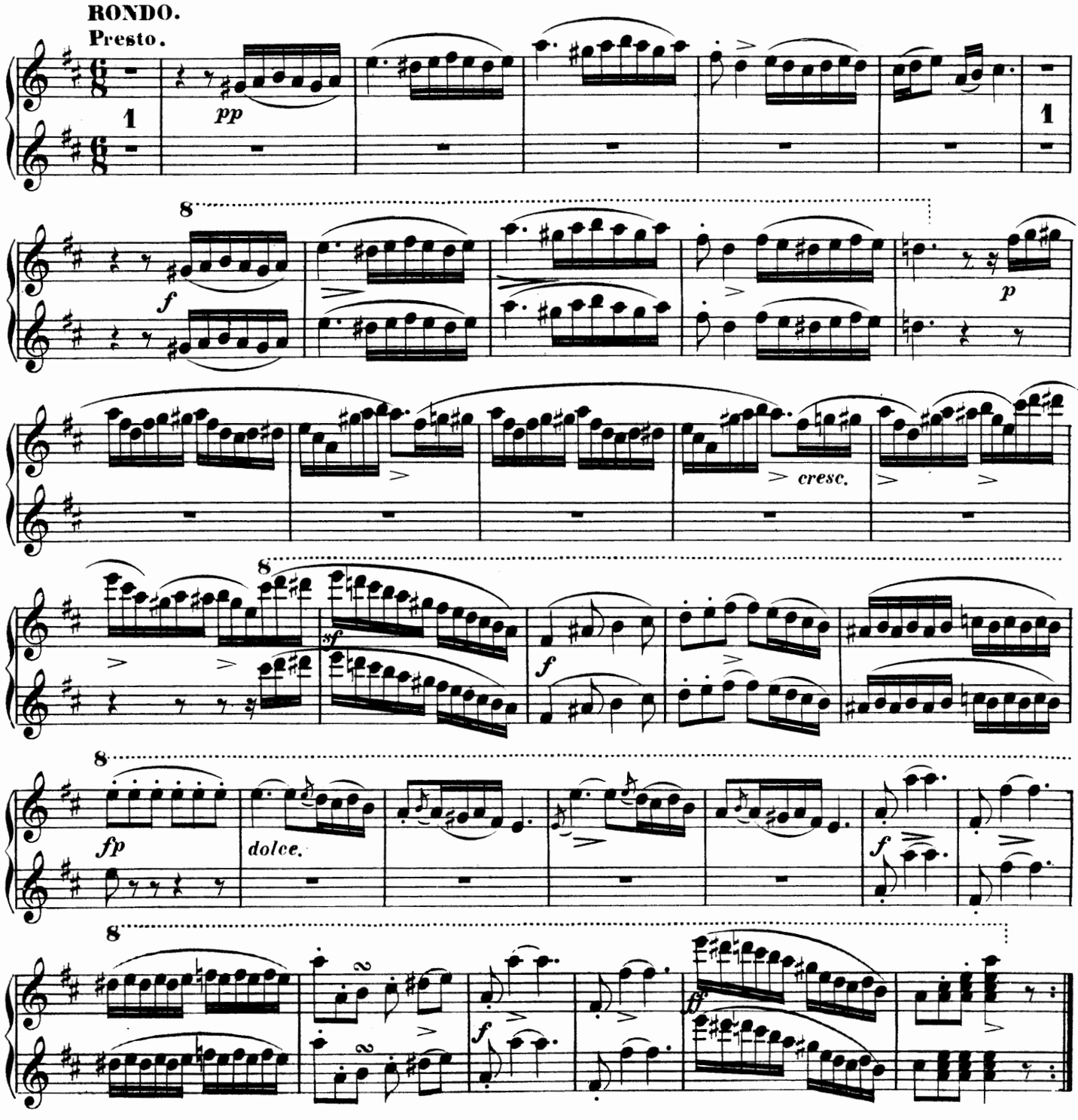
RONDO.

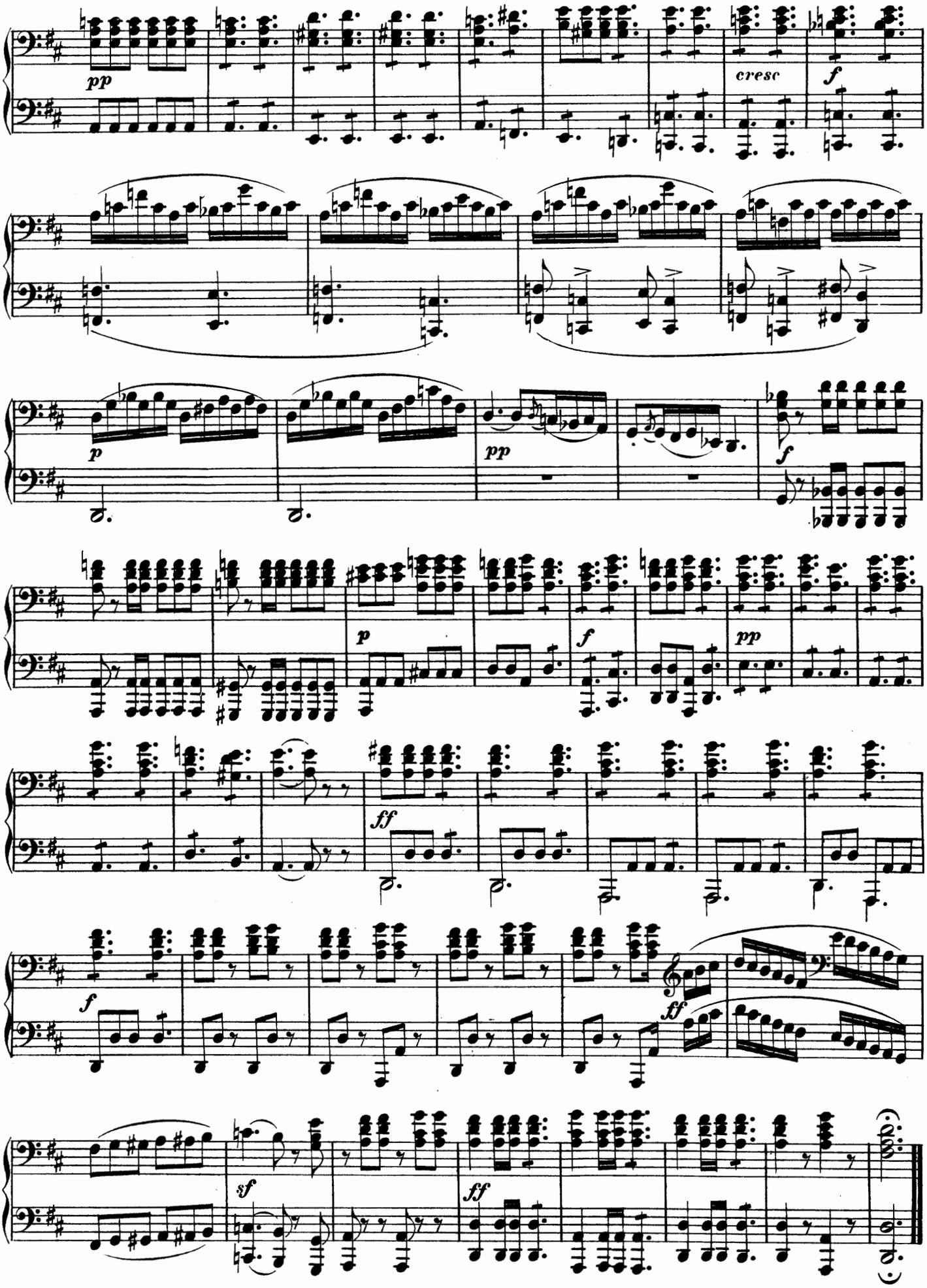
Presto.





RONDO.
Presto.

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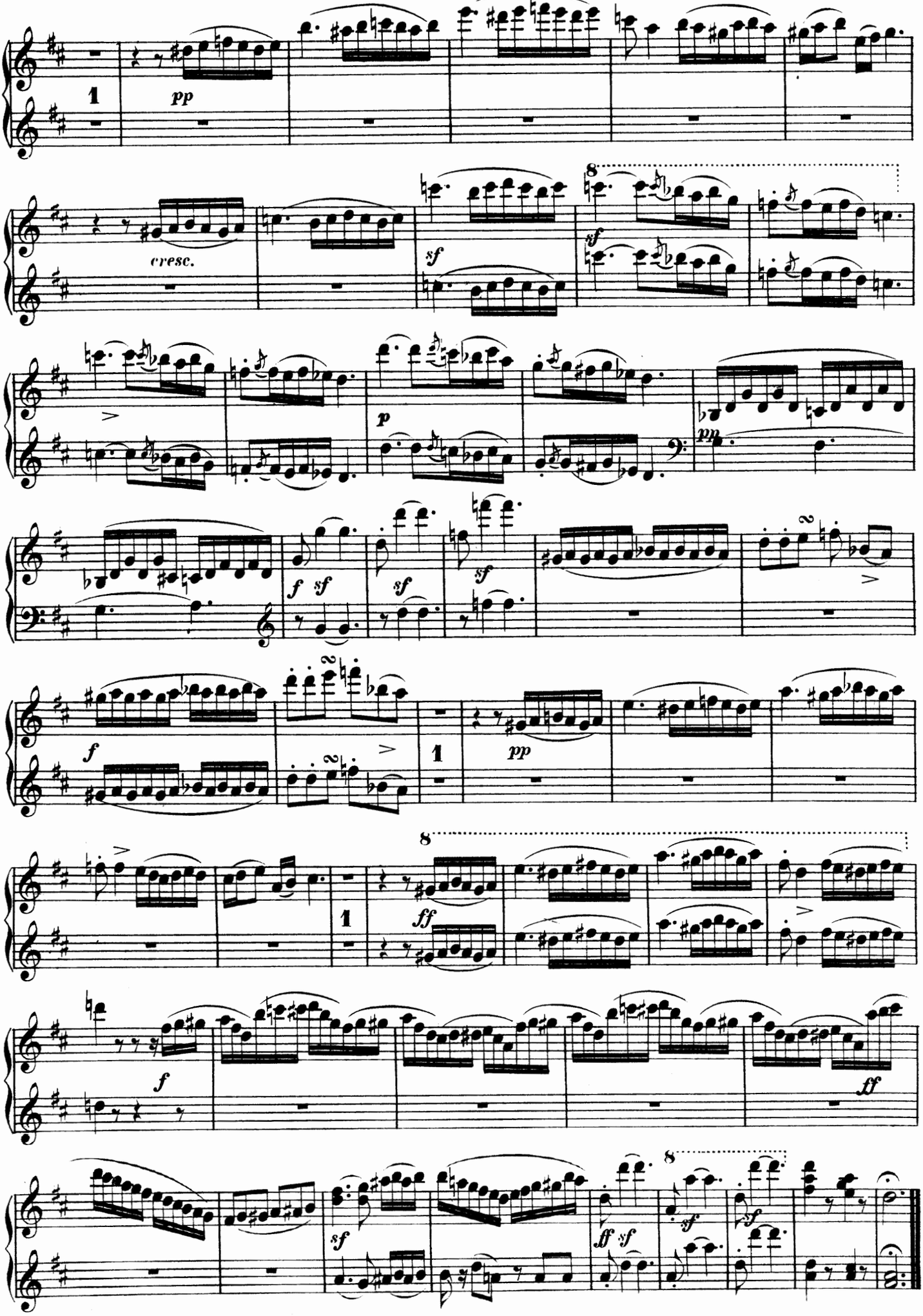
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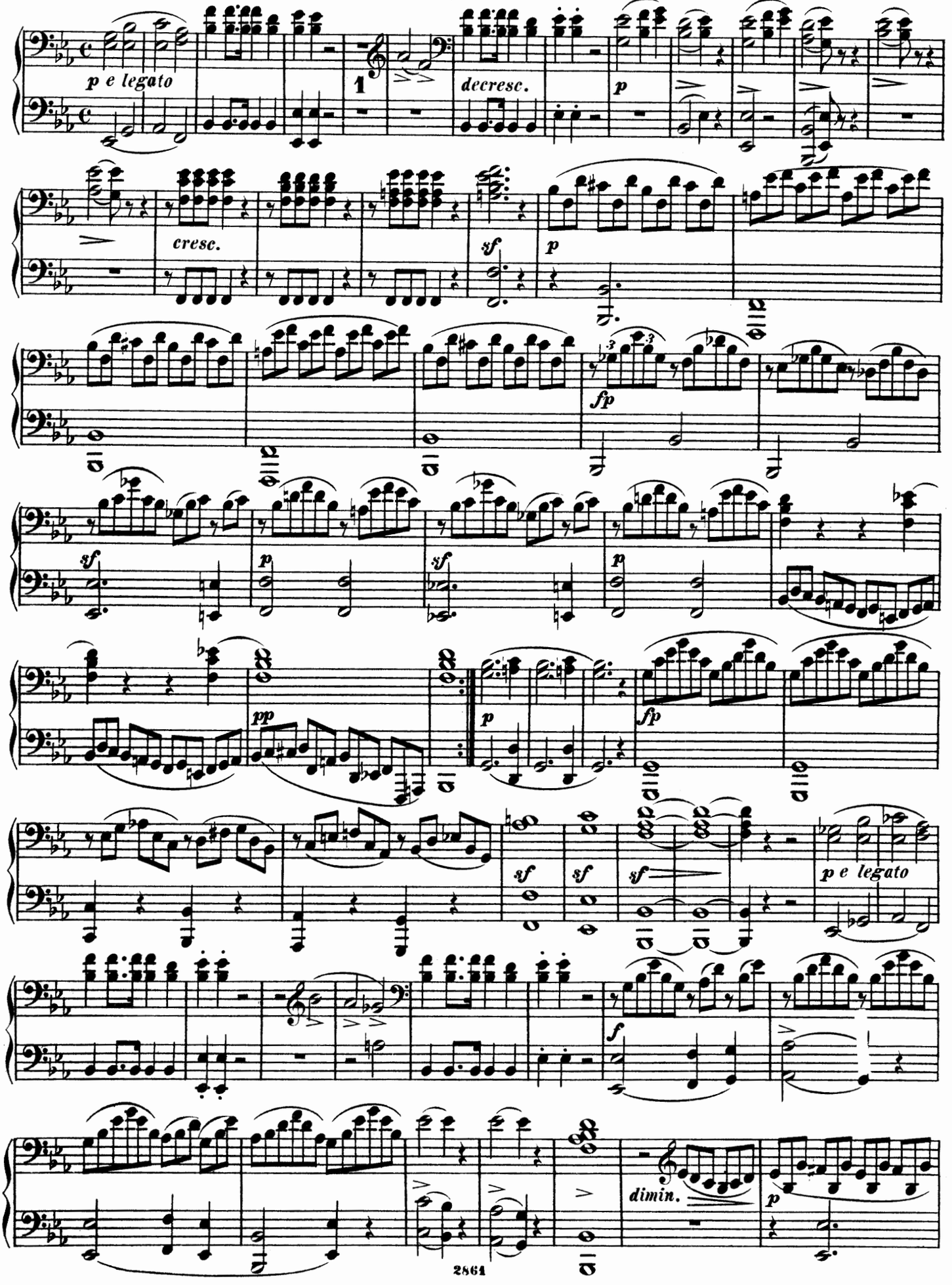
SECONDO.

SONATE IV.

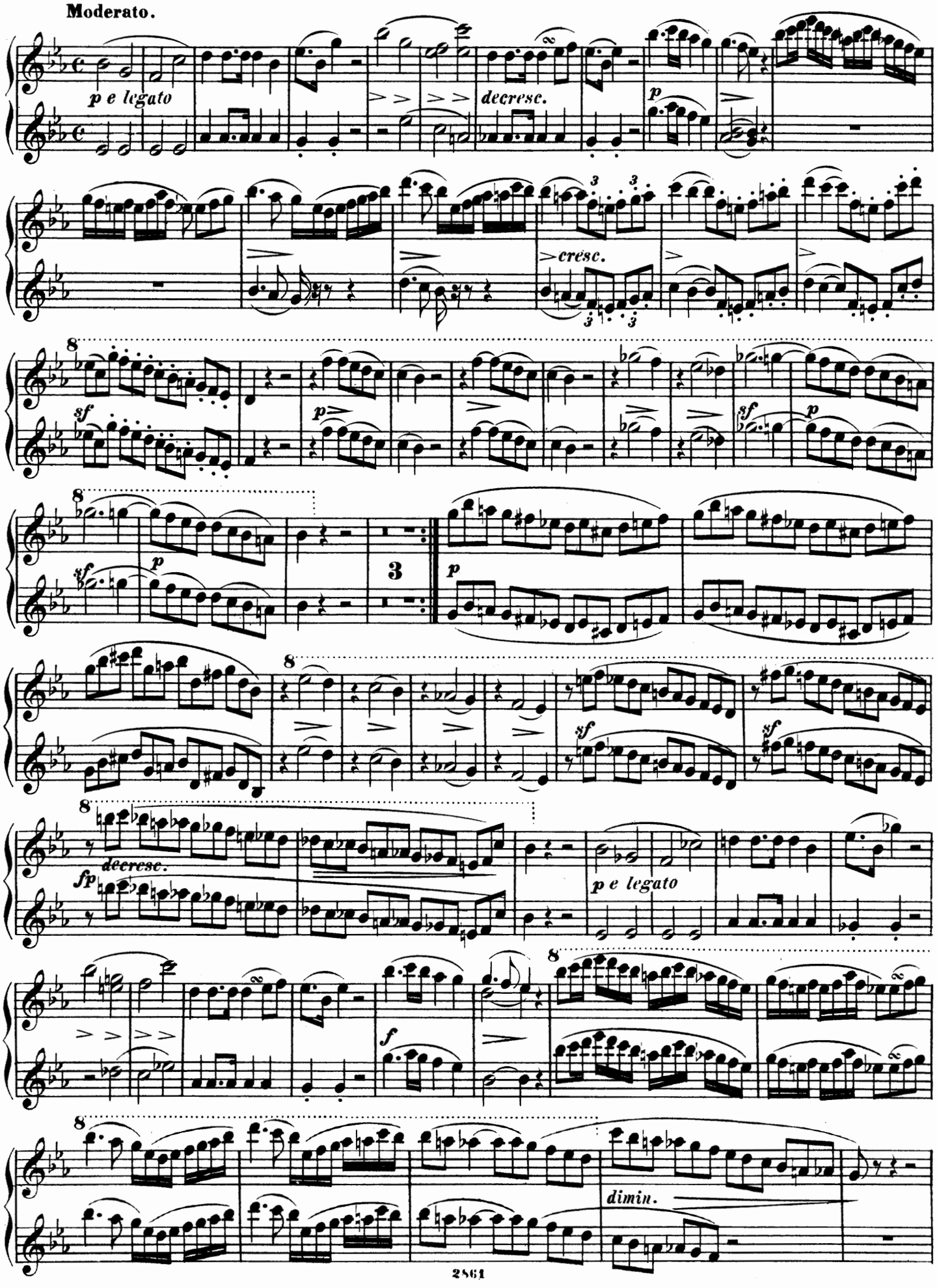
Moderato.



PRIMO.

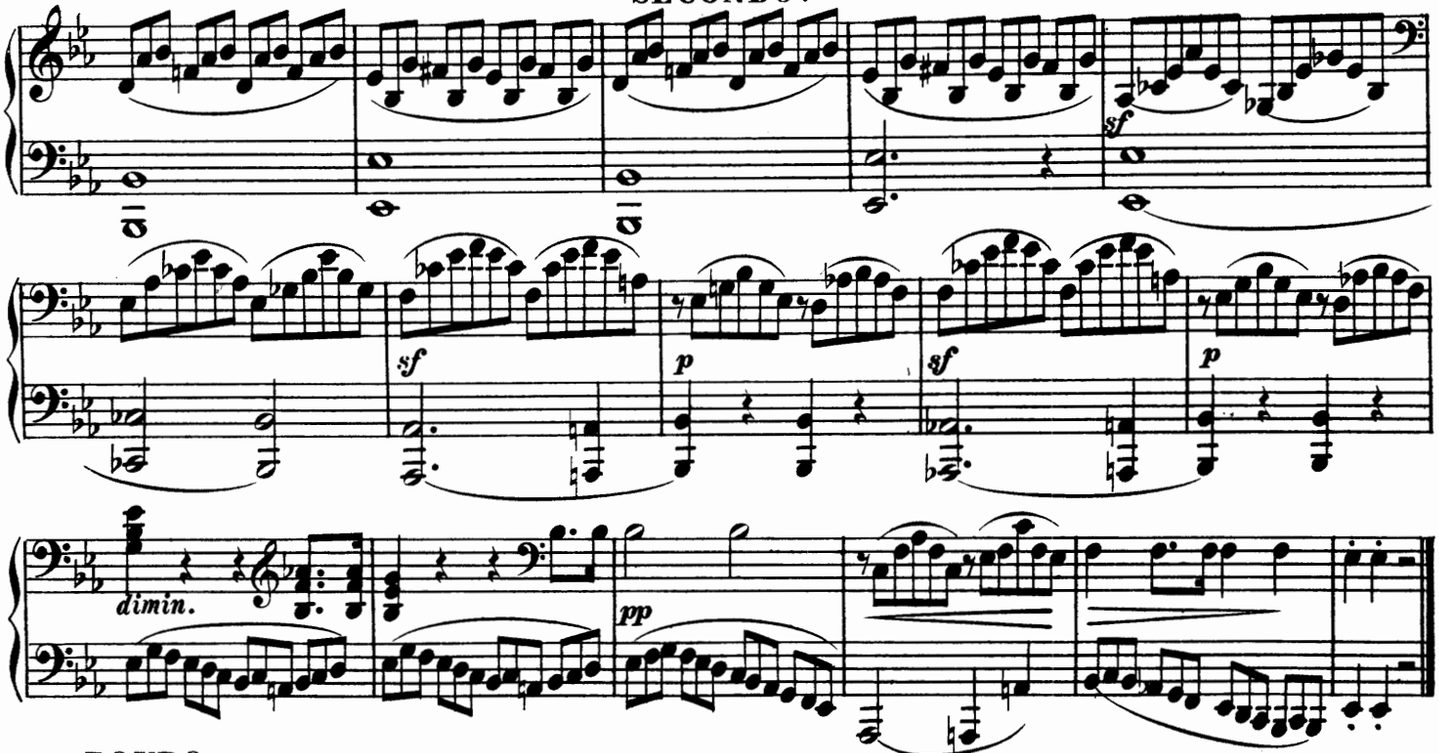
SONATE IV.

Moderato.



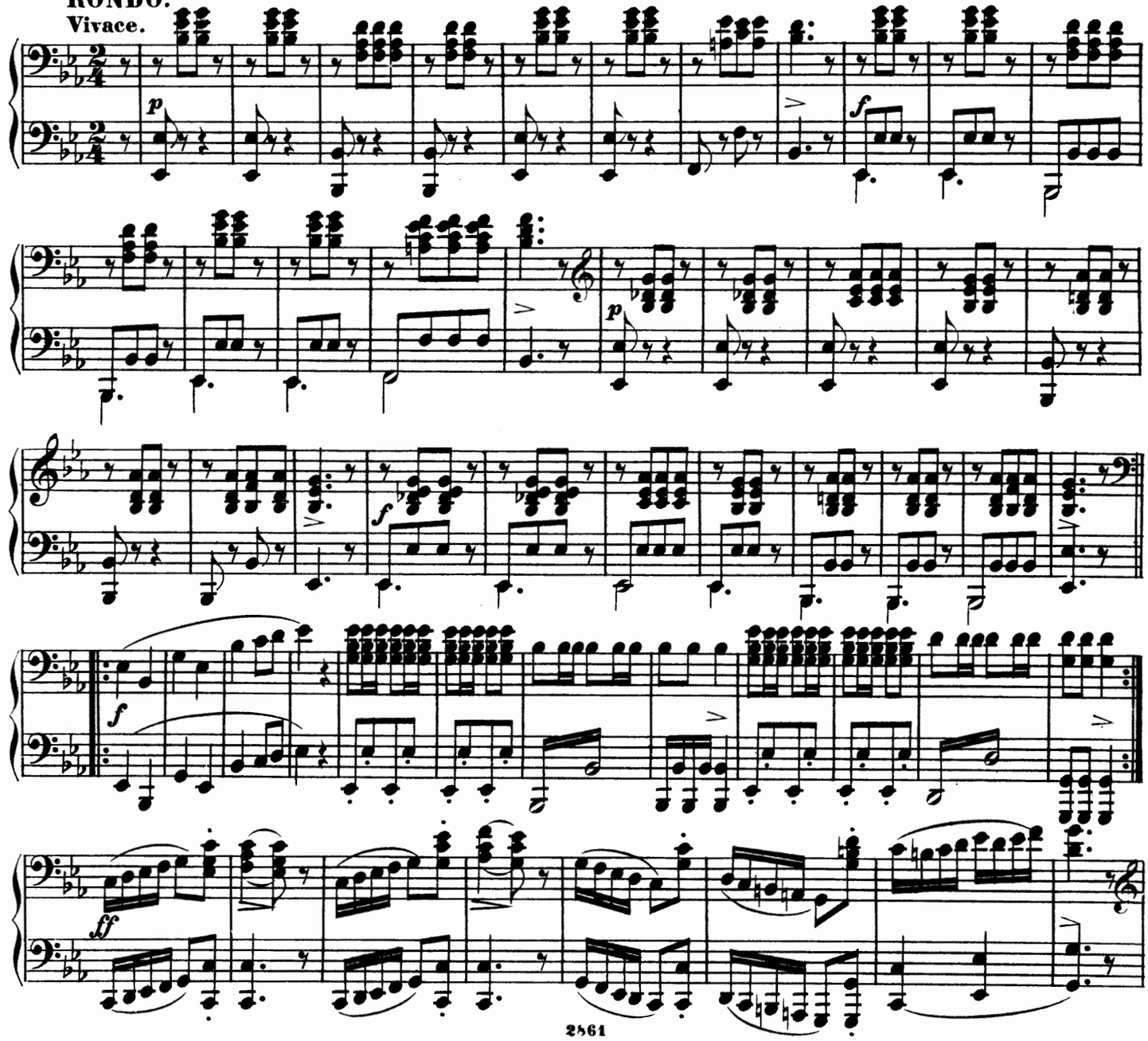
22

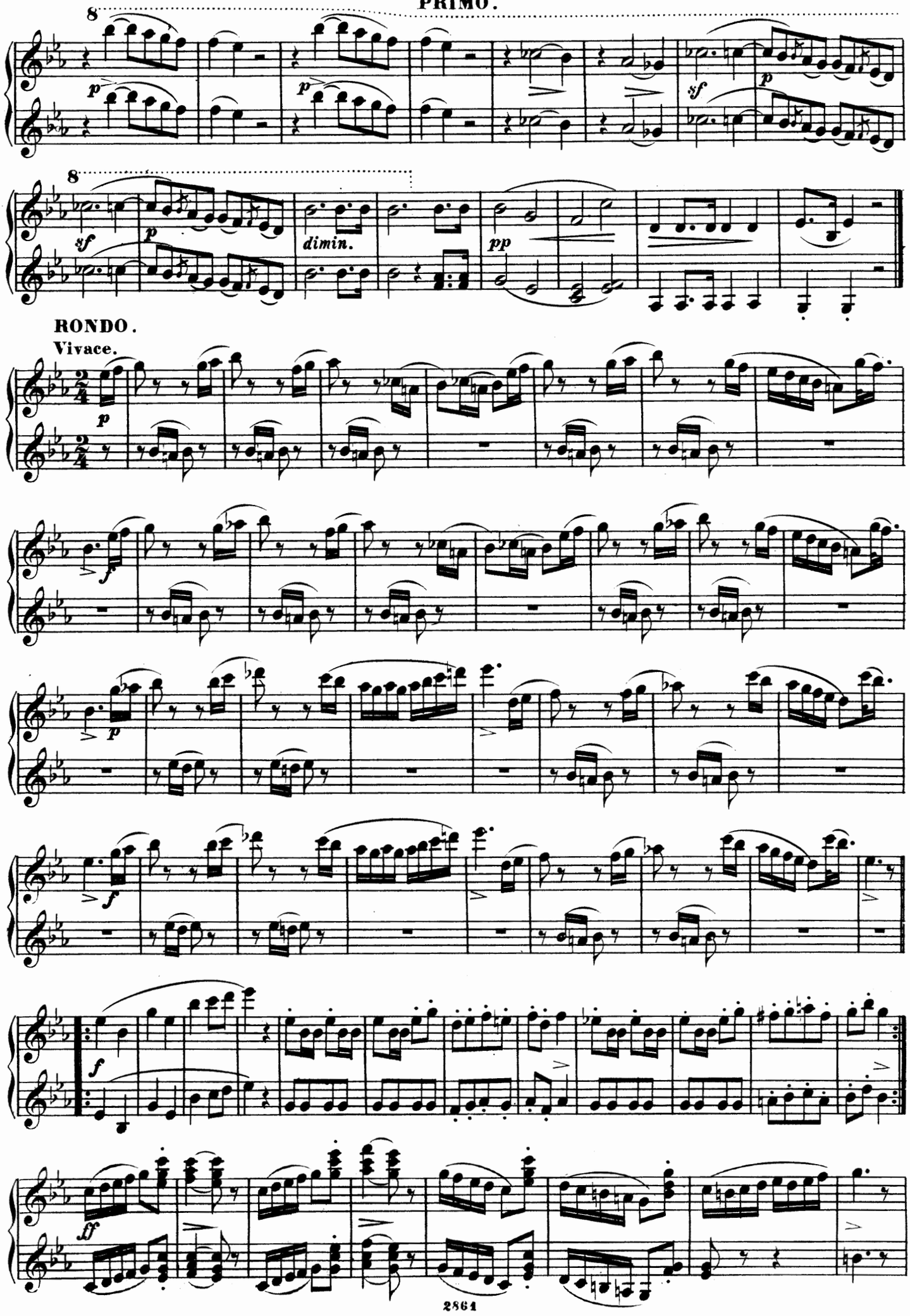
SECONDO.



RONDO.

Vivace.

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Vivace.
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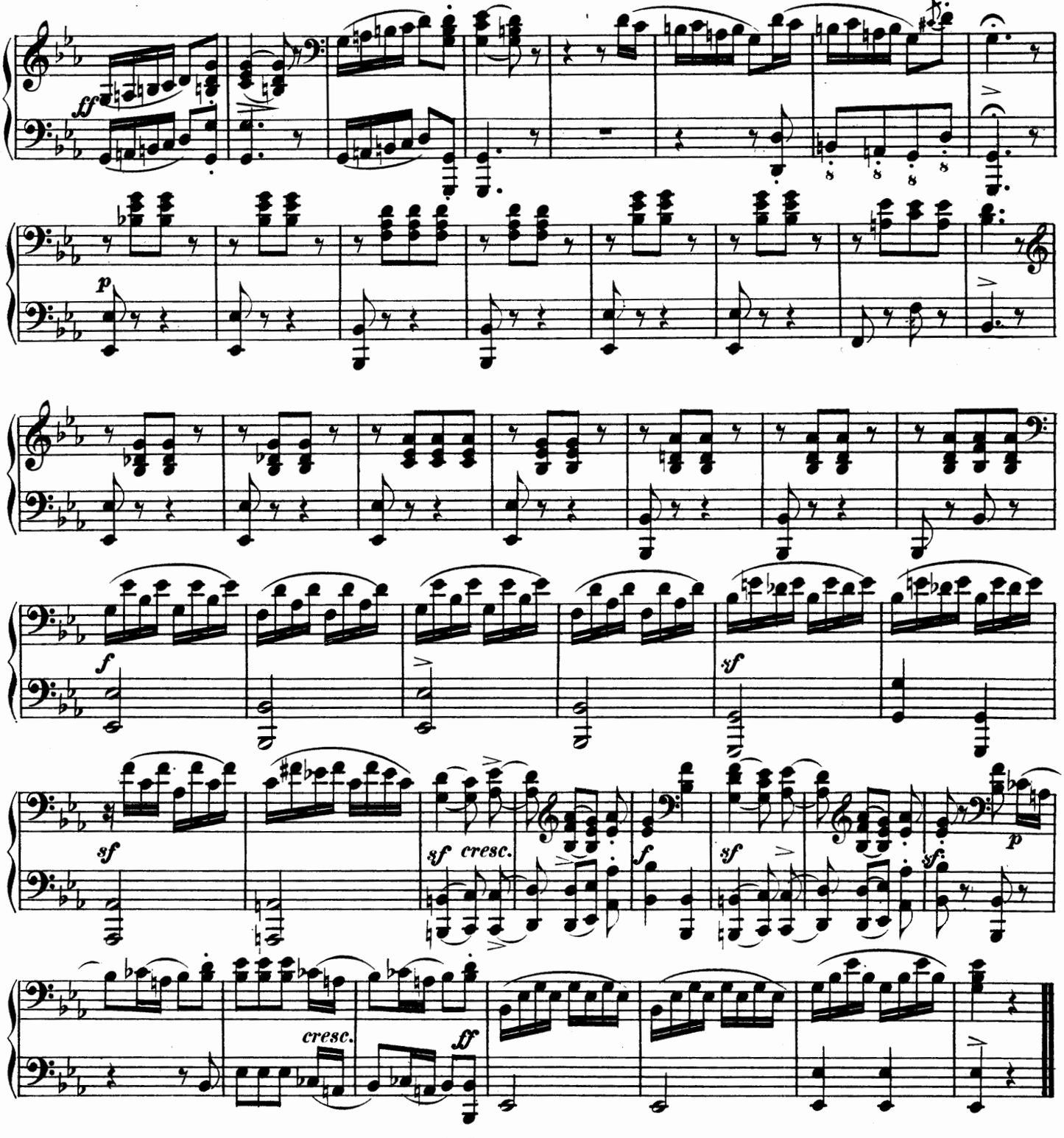
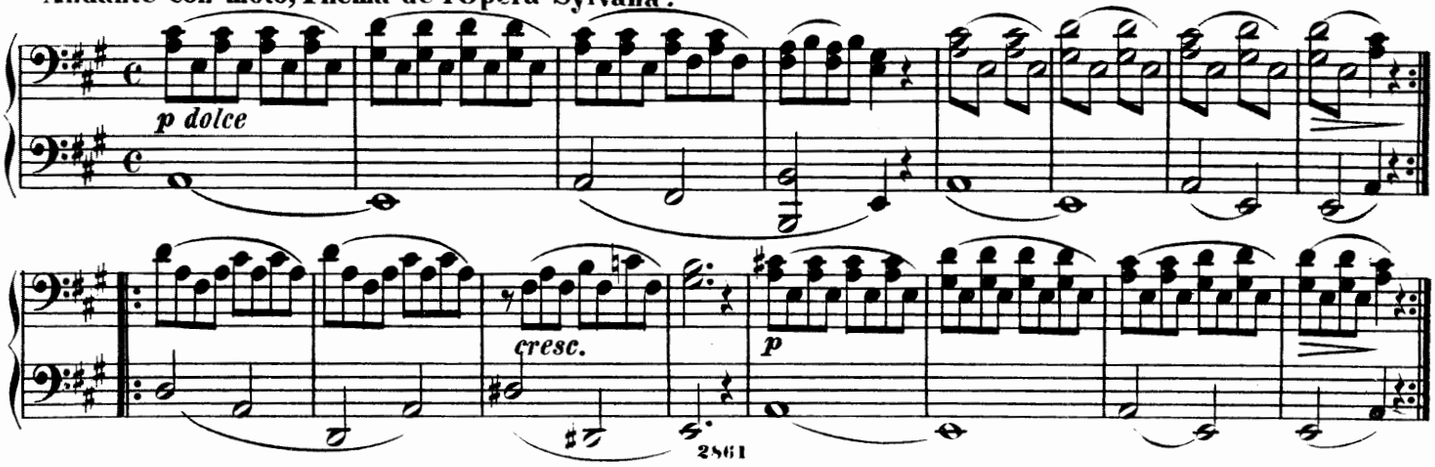
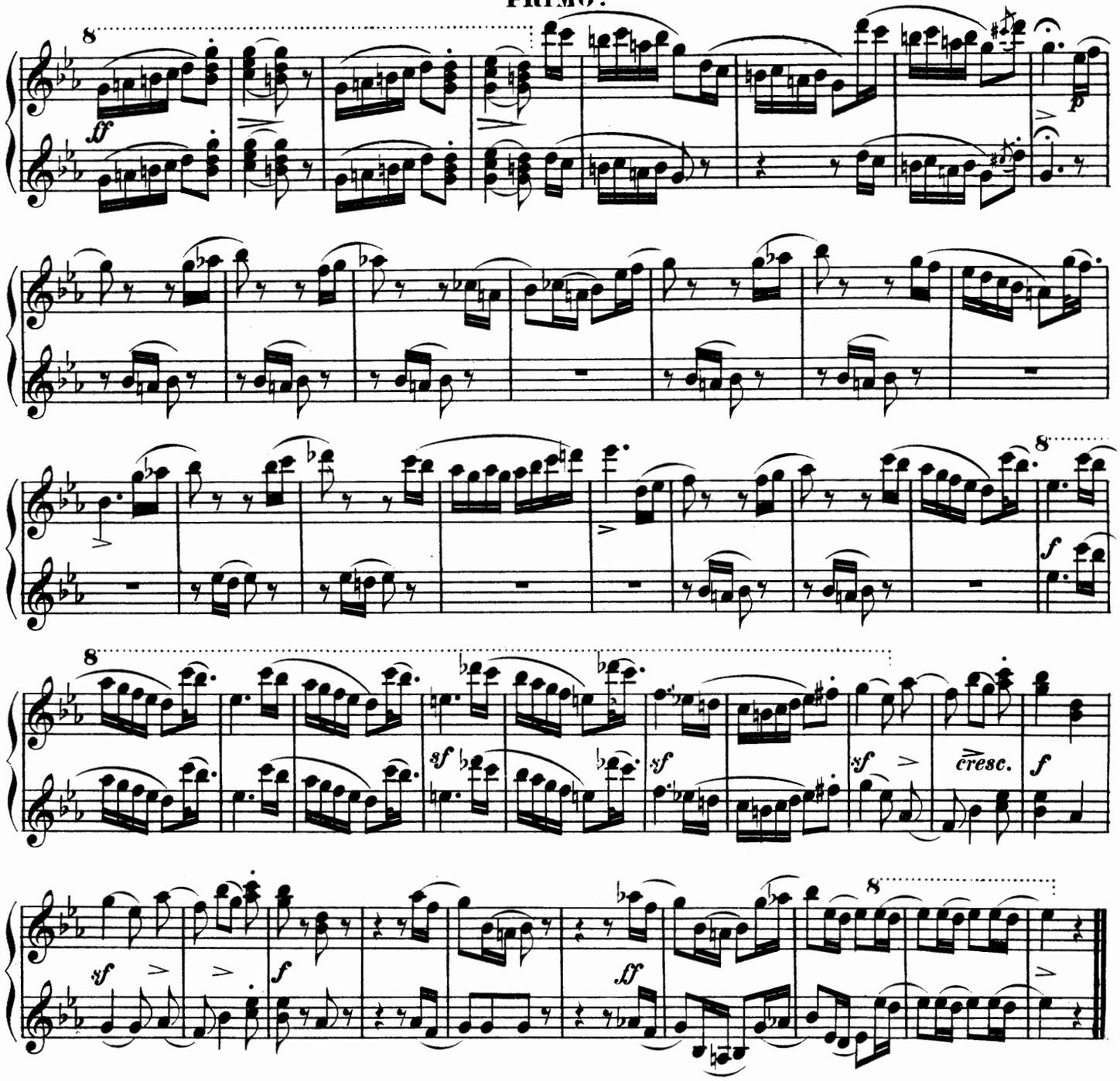


SONATE V.

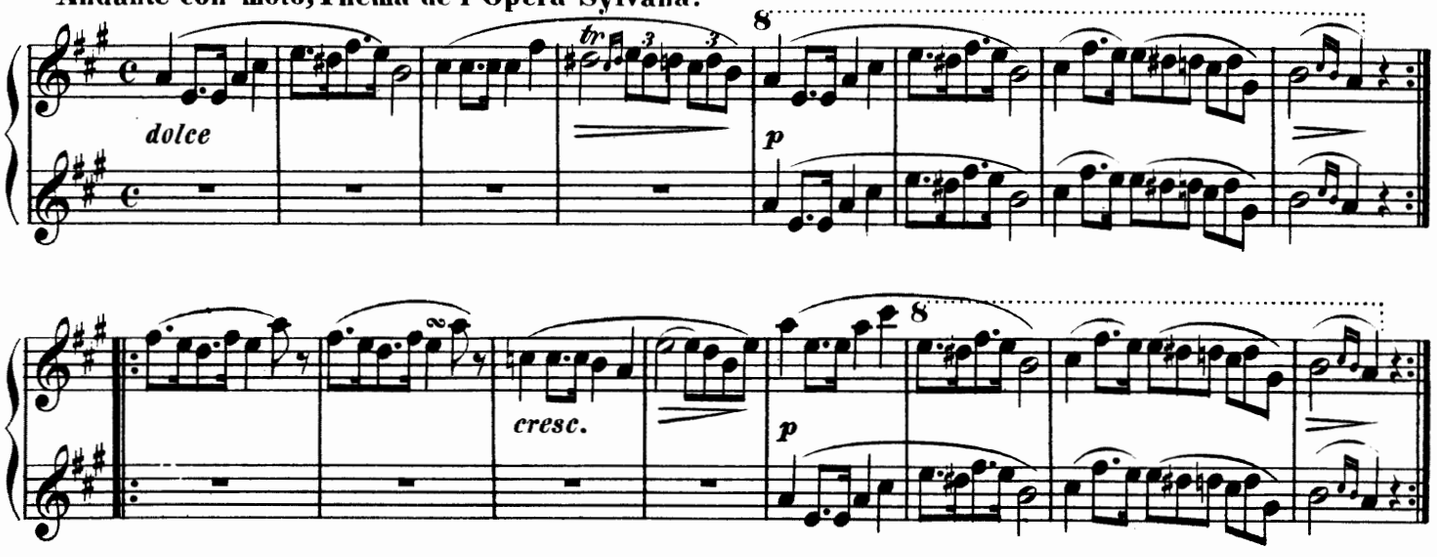
Andante con moto, Thema de l'Opera Sylvana.

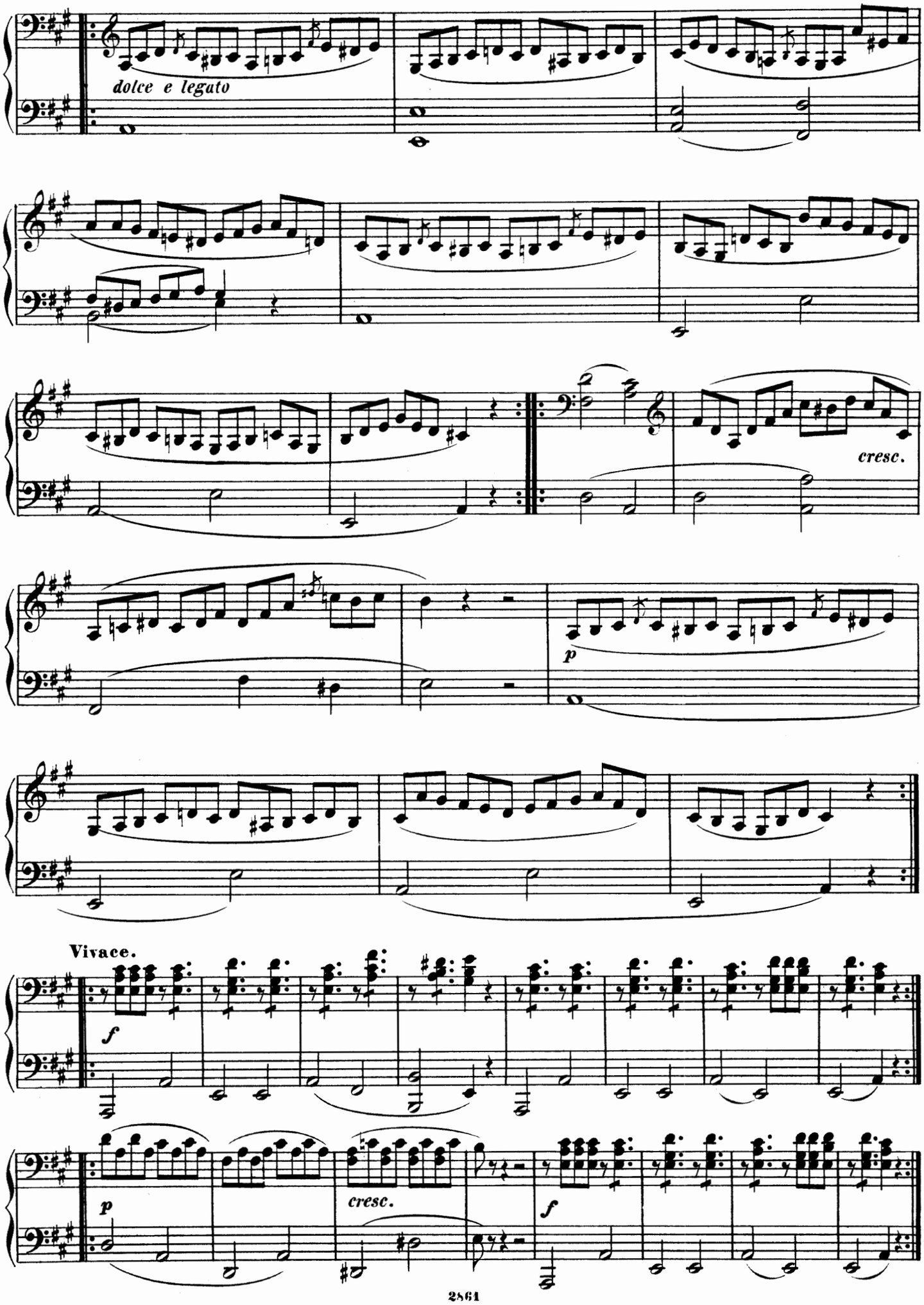




SONATE V.

Andante con moto, Thema de l'Opera Sylvana.

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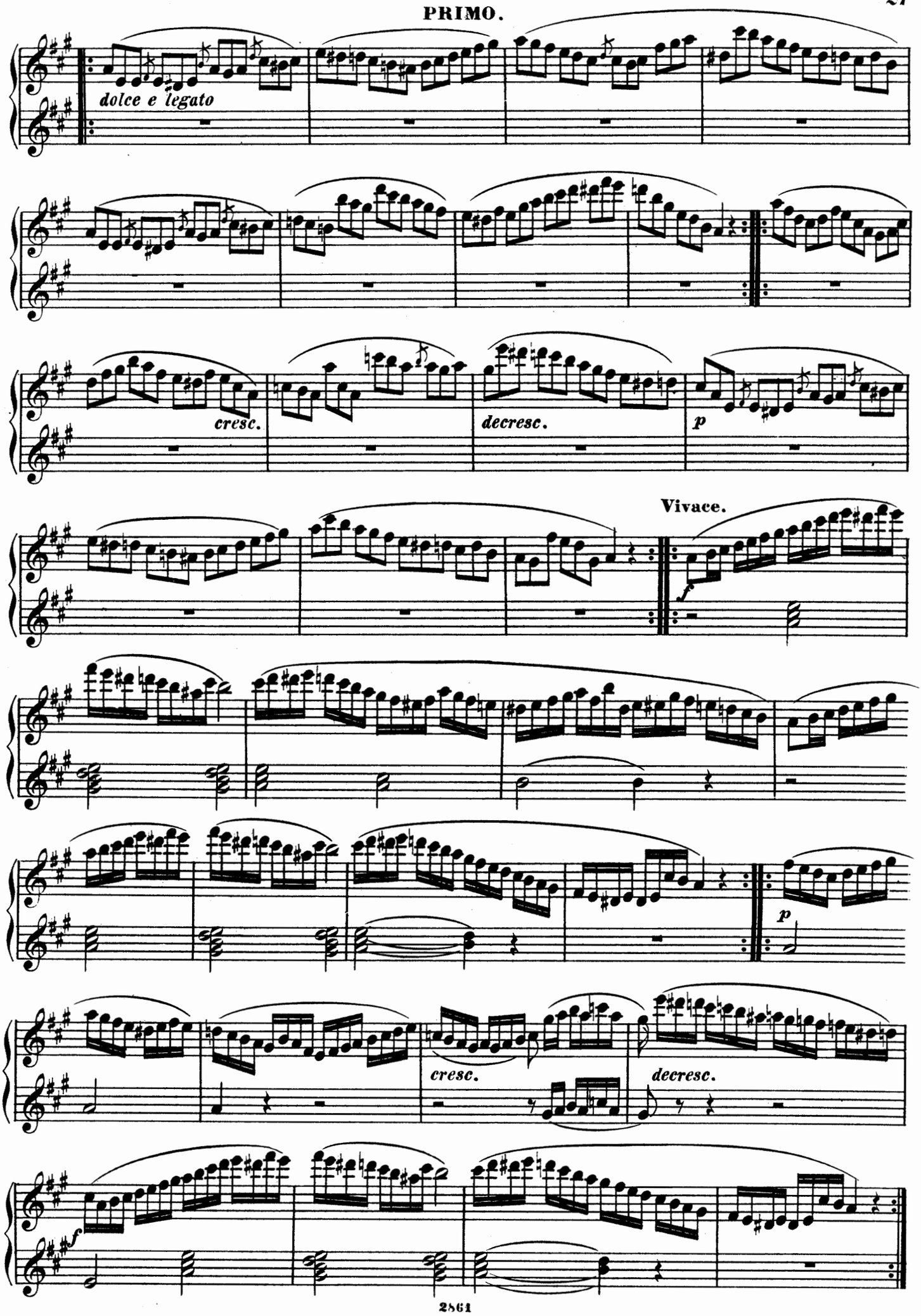
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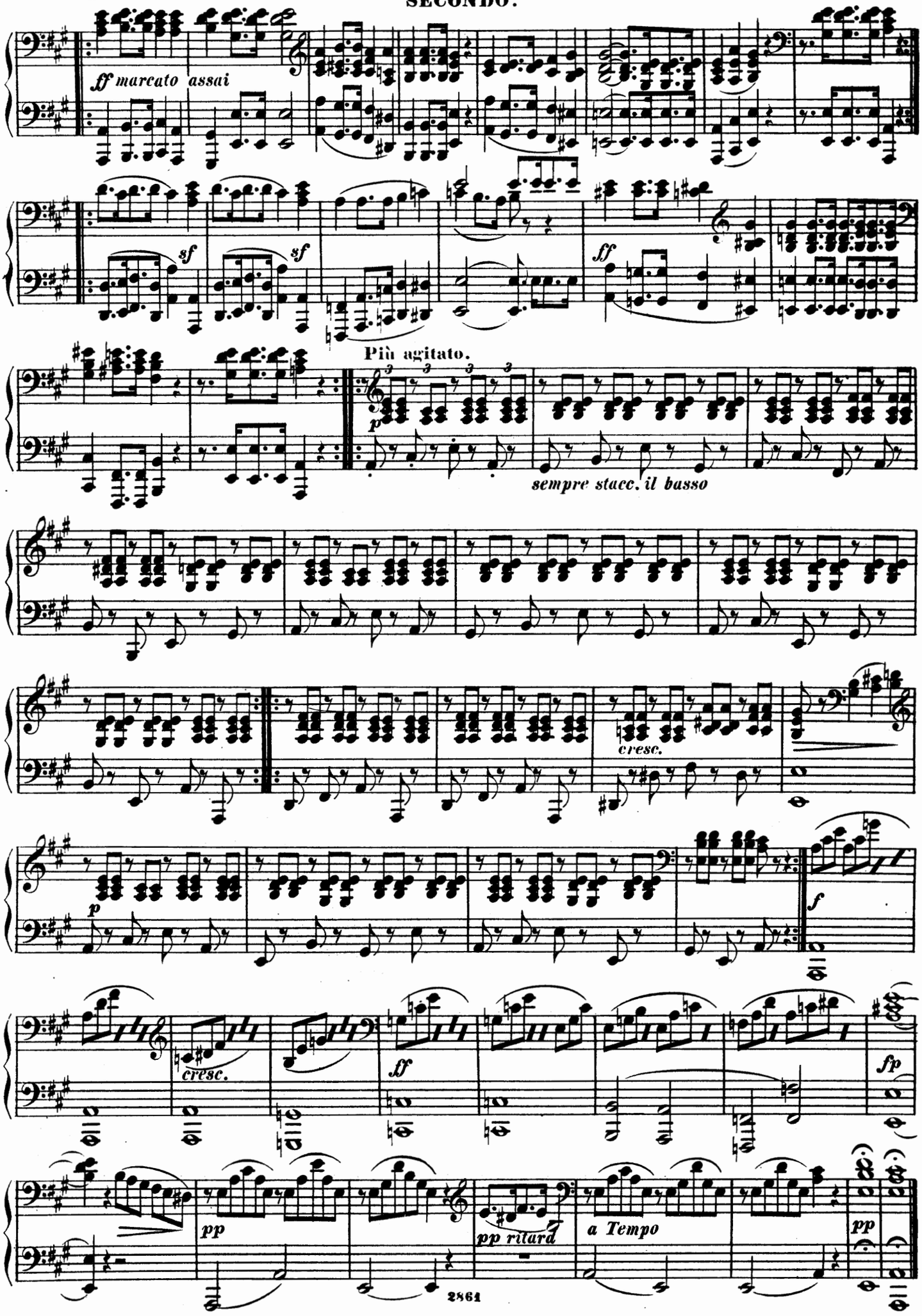
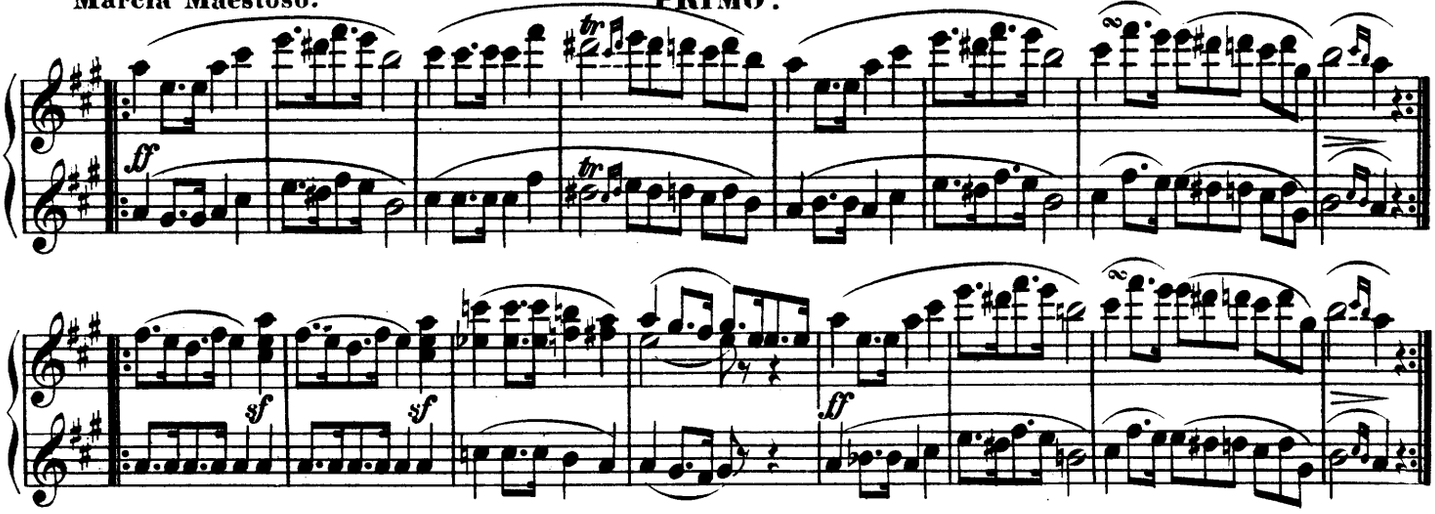
28

Marcia maestoso.

SECONDO.



Marcia Maestoso. PRIMO. 29



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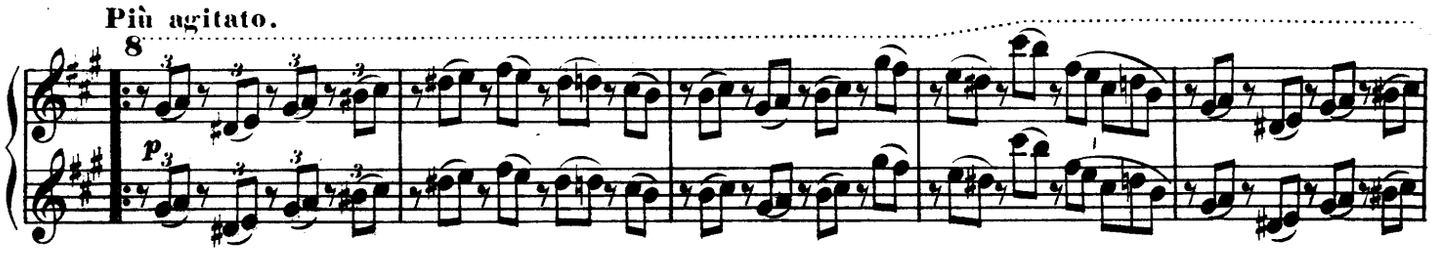
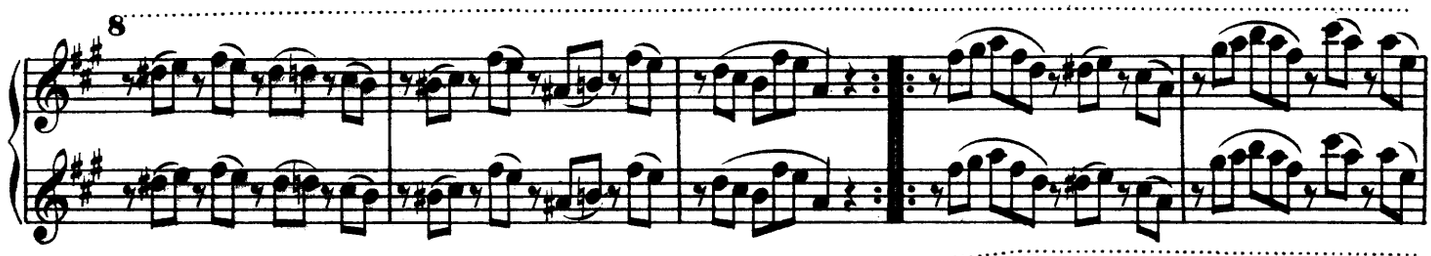
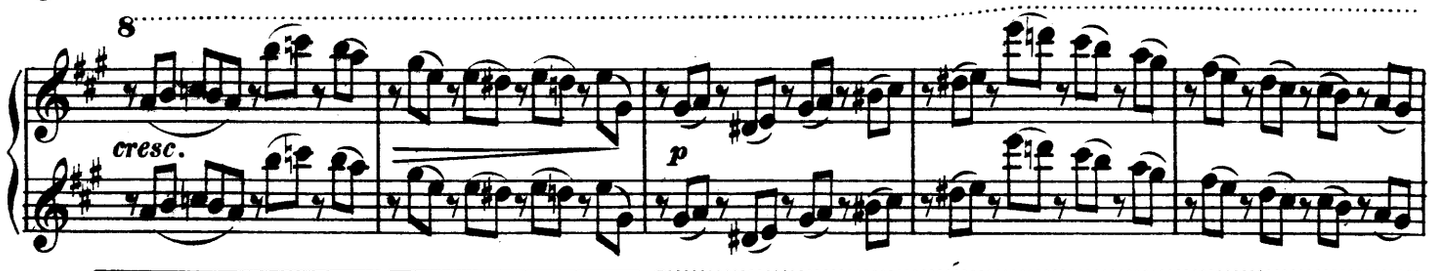
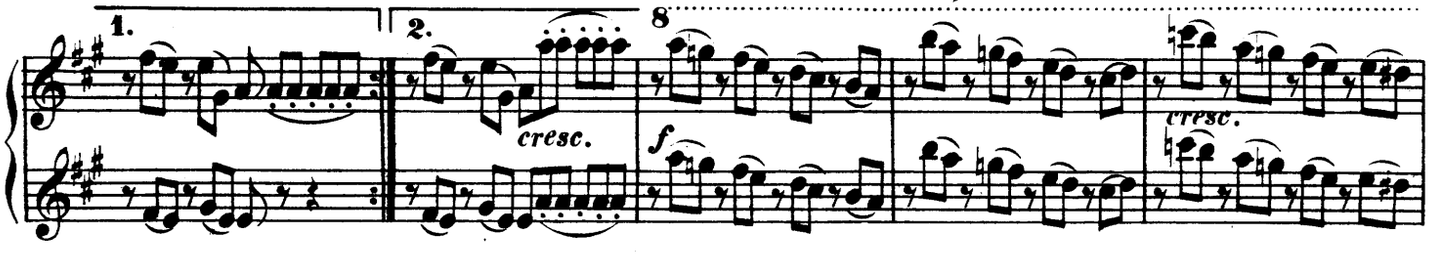
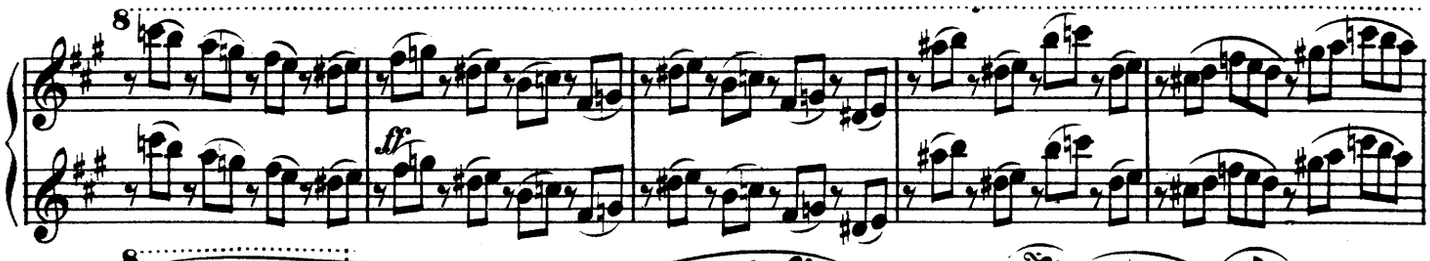
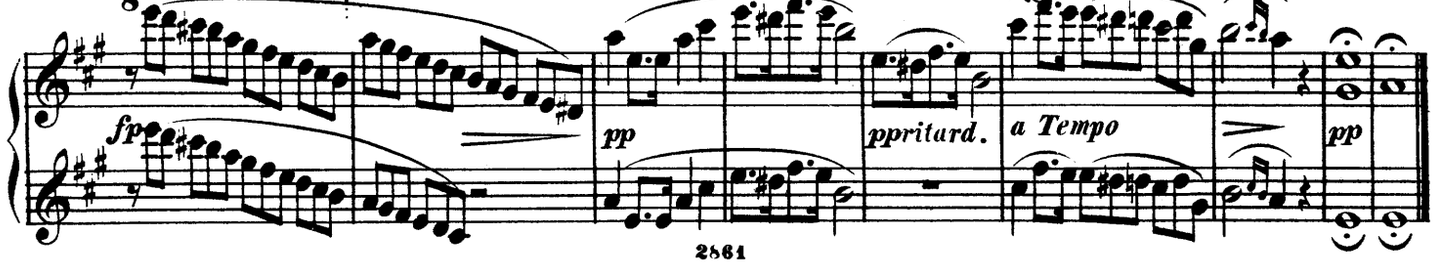








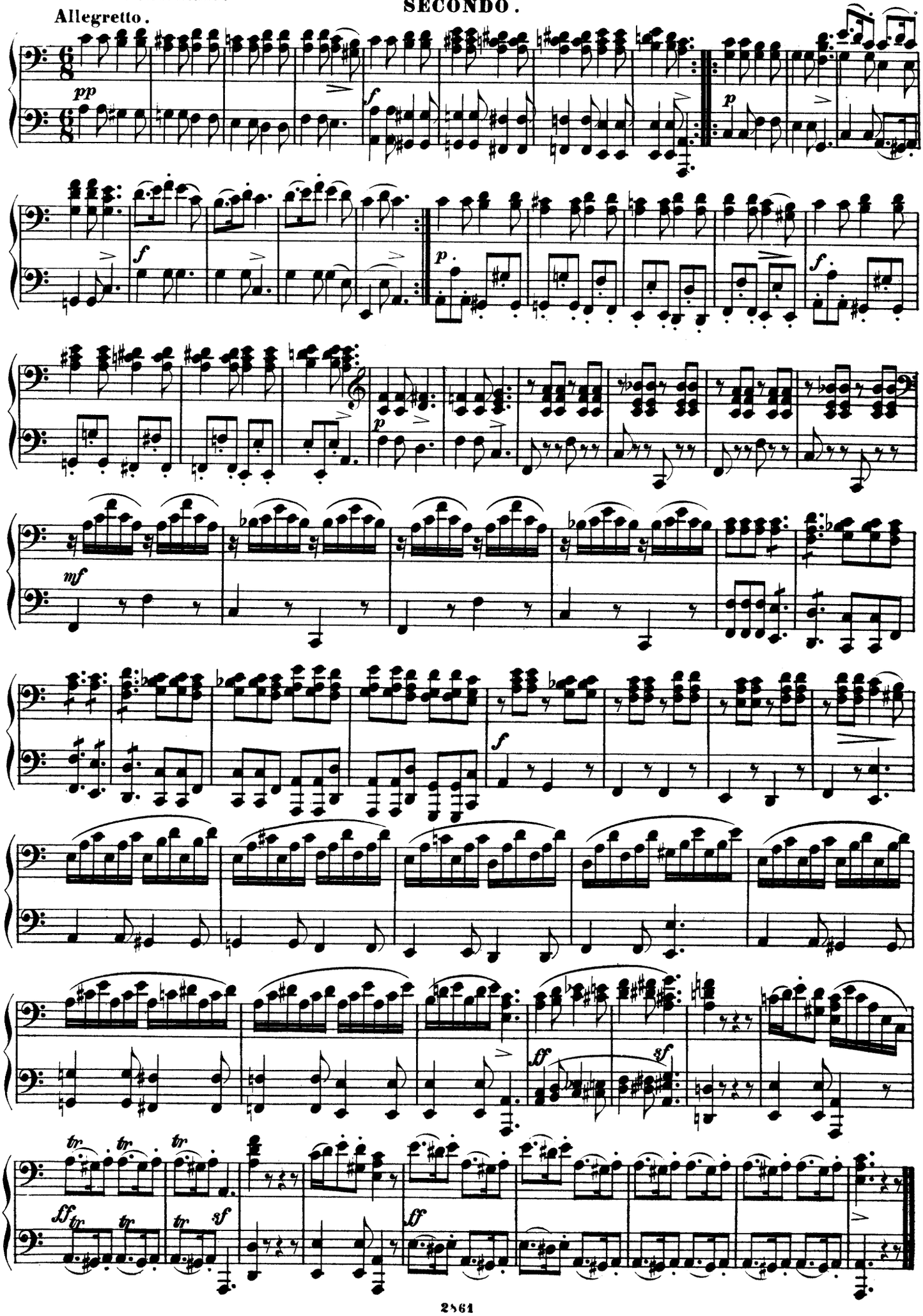




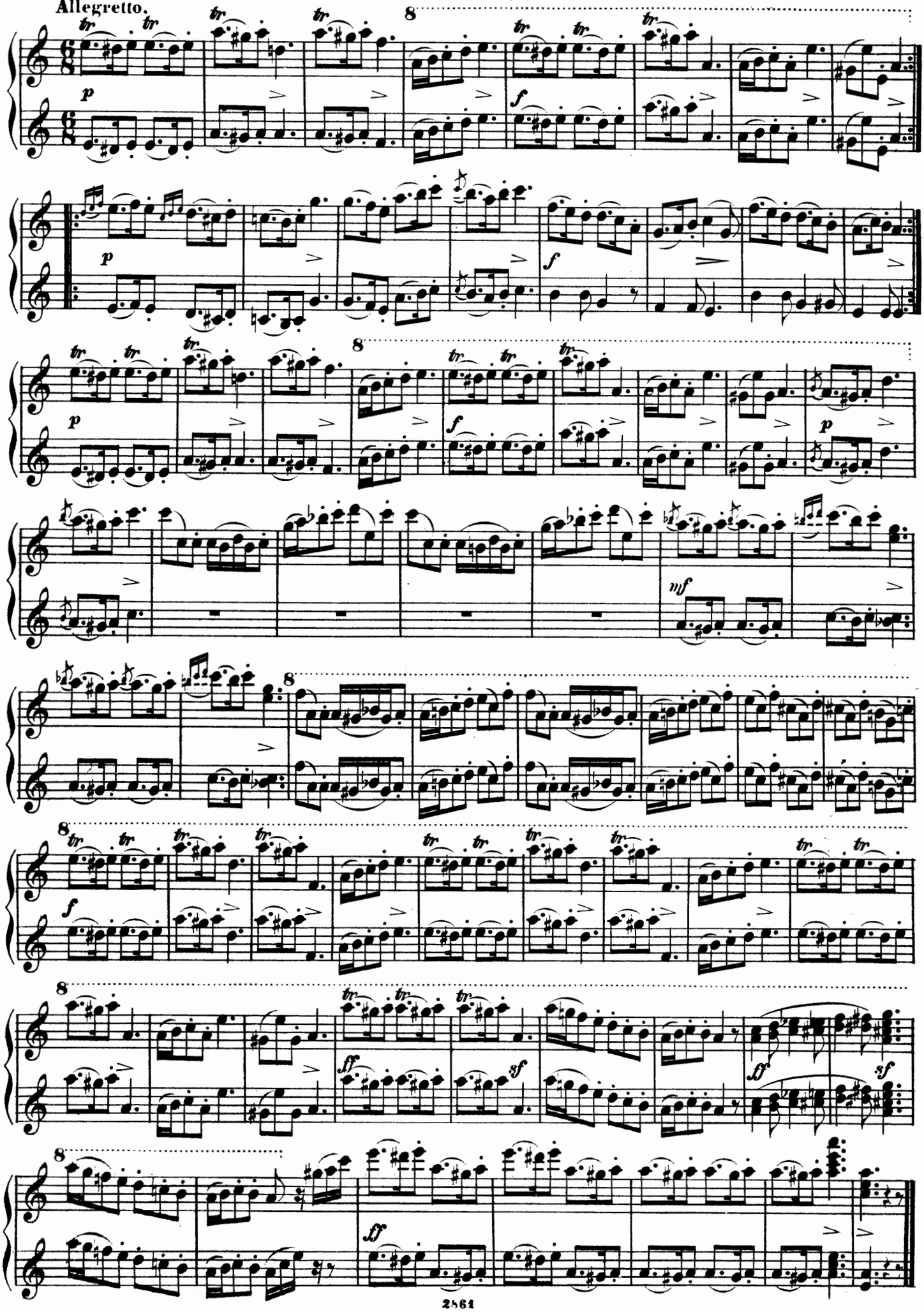
FINALE. *Siciliano.*

Allegretto.

SECONDO.



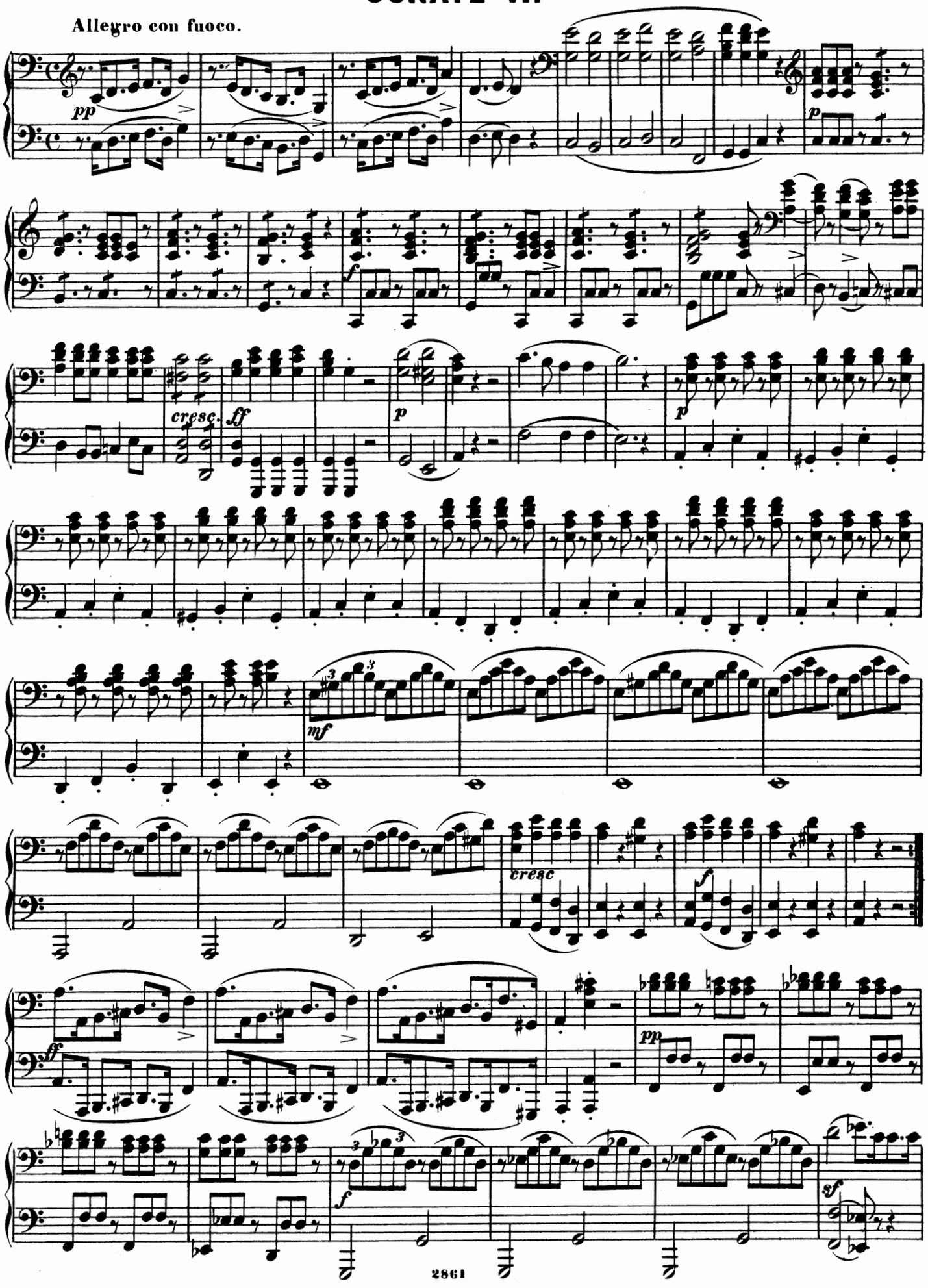
Allegretto.



SECONDO.

SONATE VI.

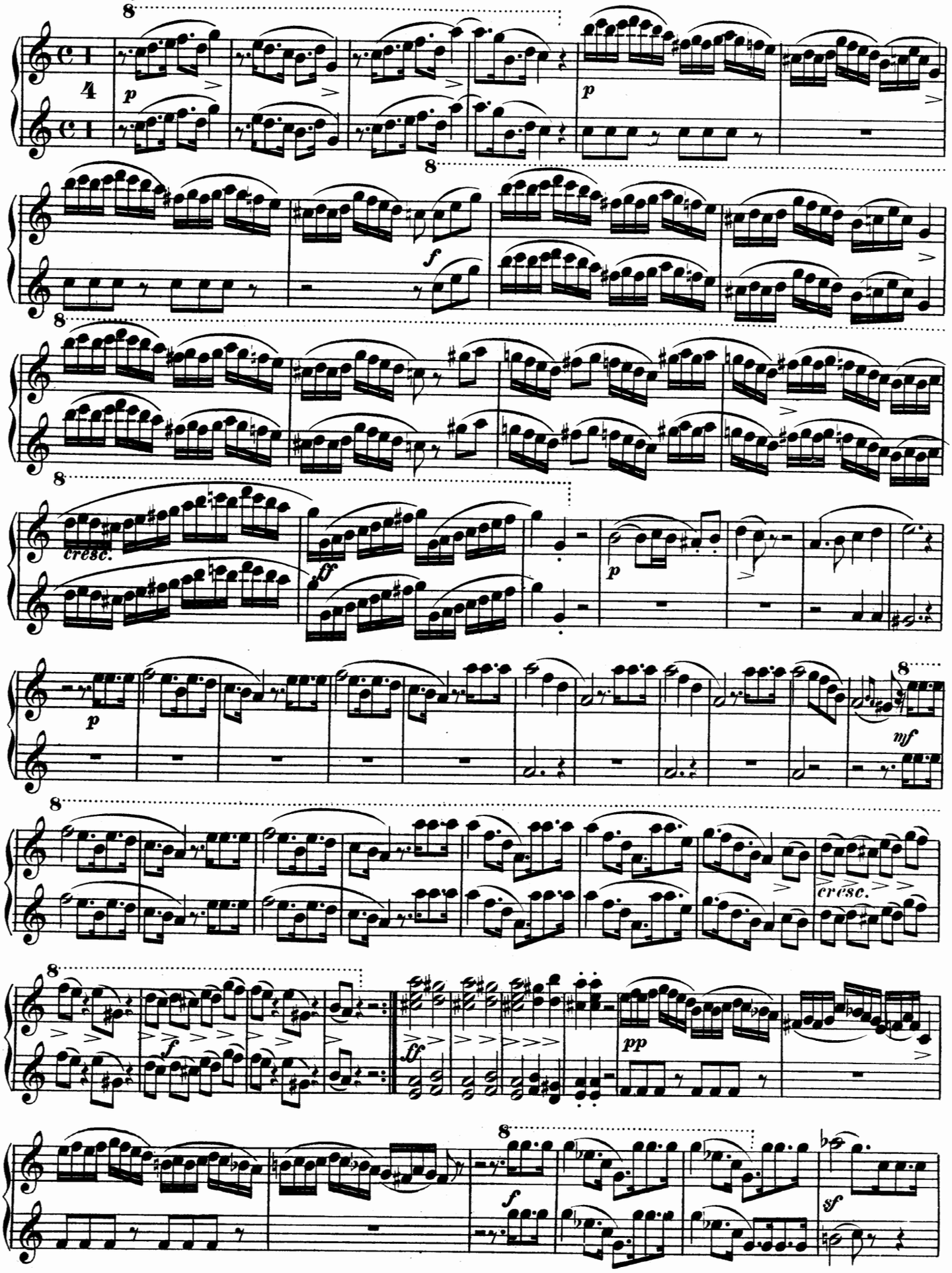
Allegro con fuoco.

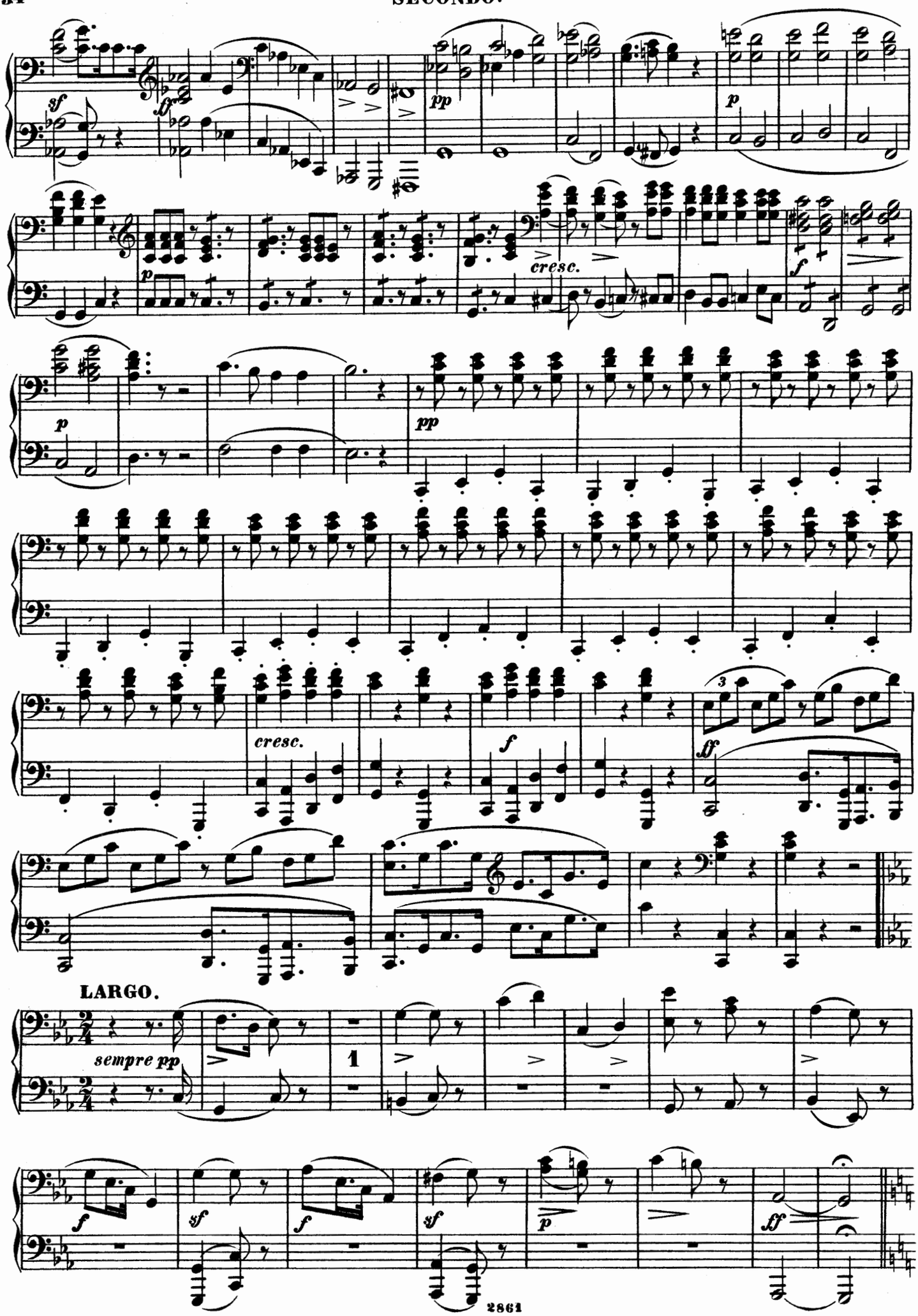


PRIMO.

SONATE VI.

Allegro con fuoco.

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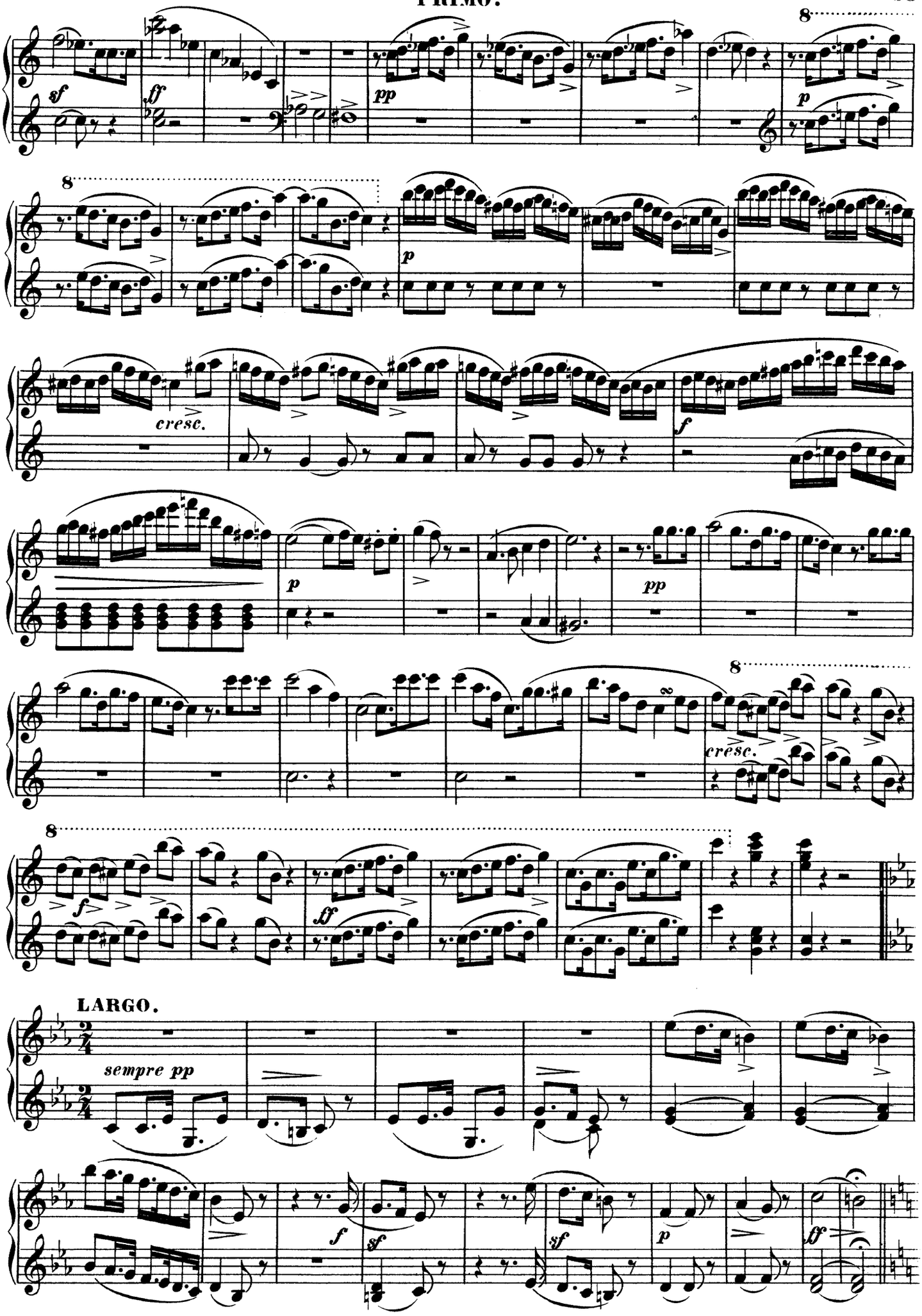
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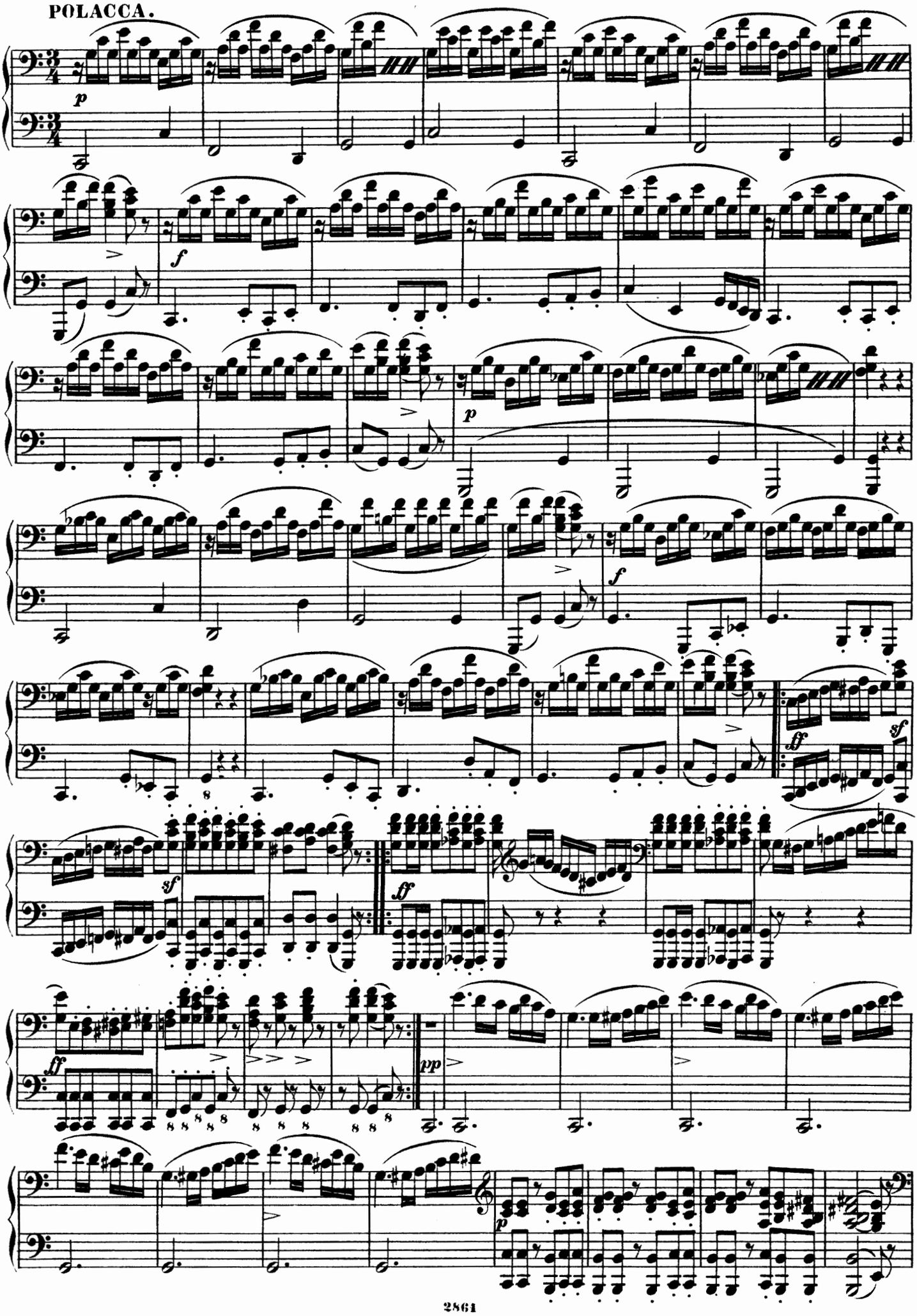

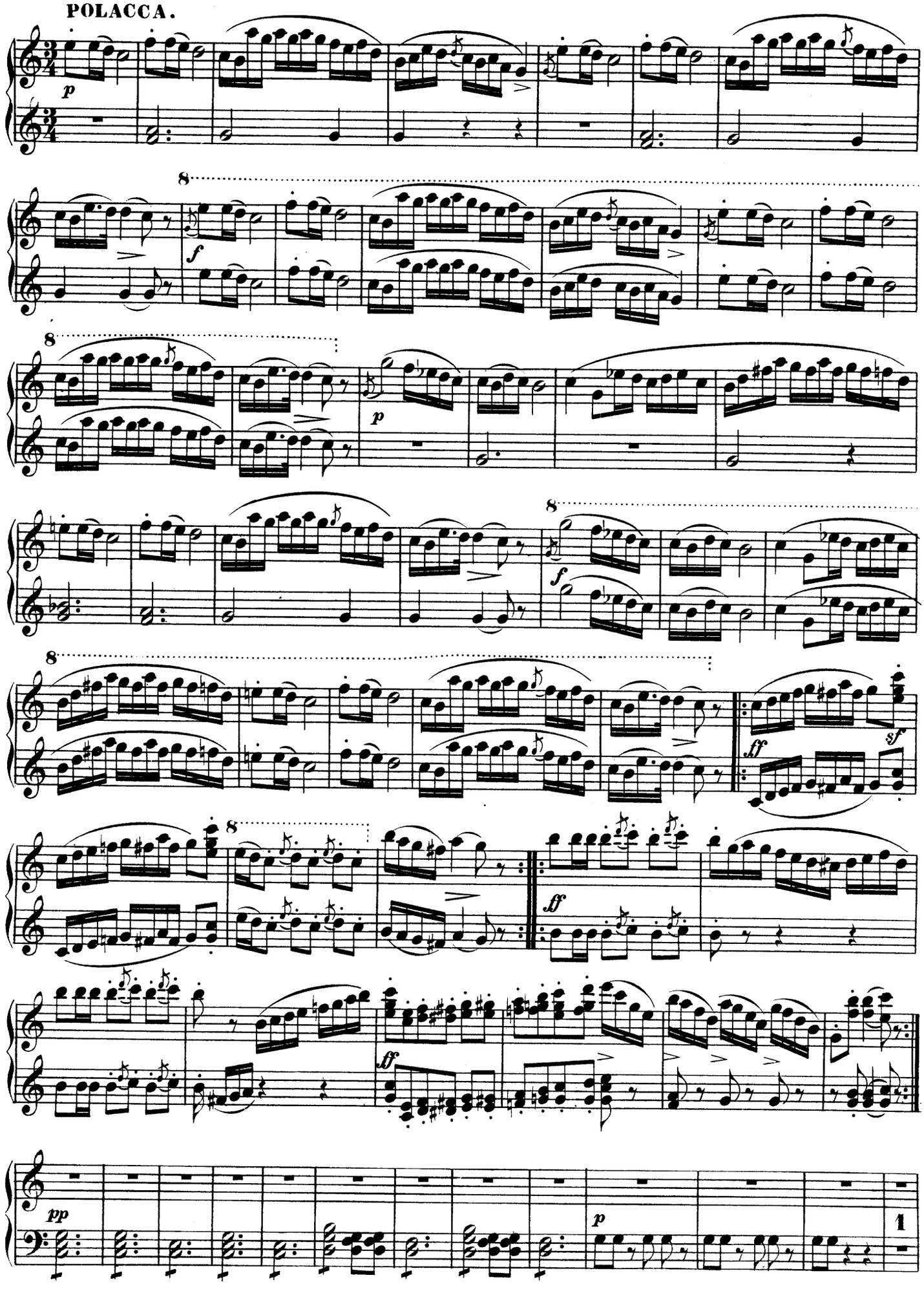
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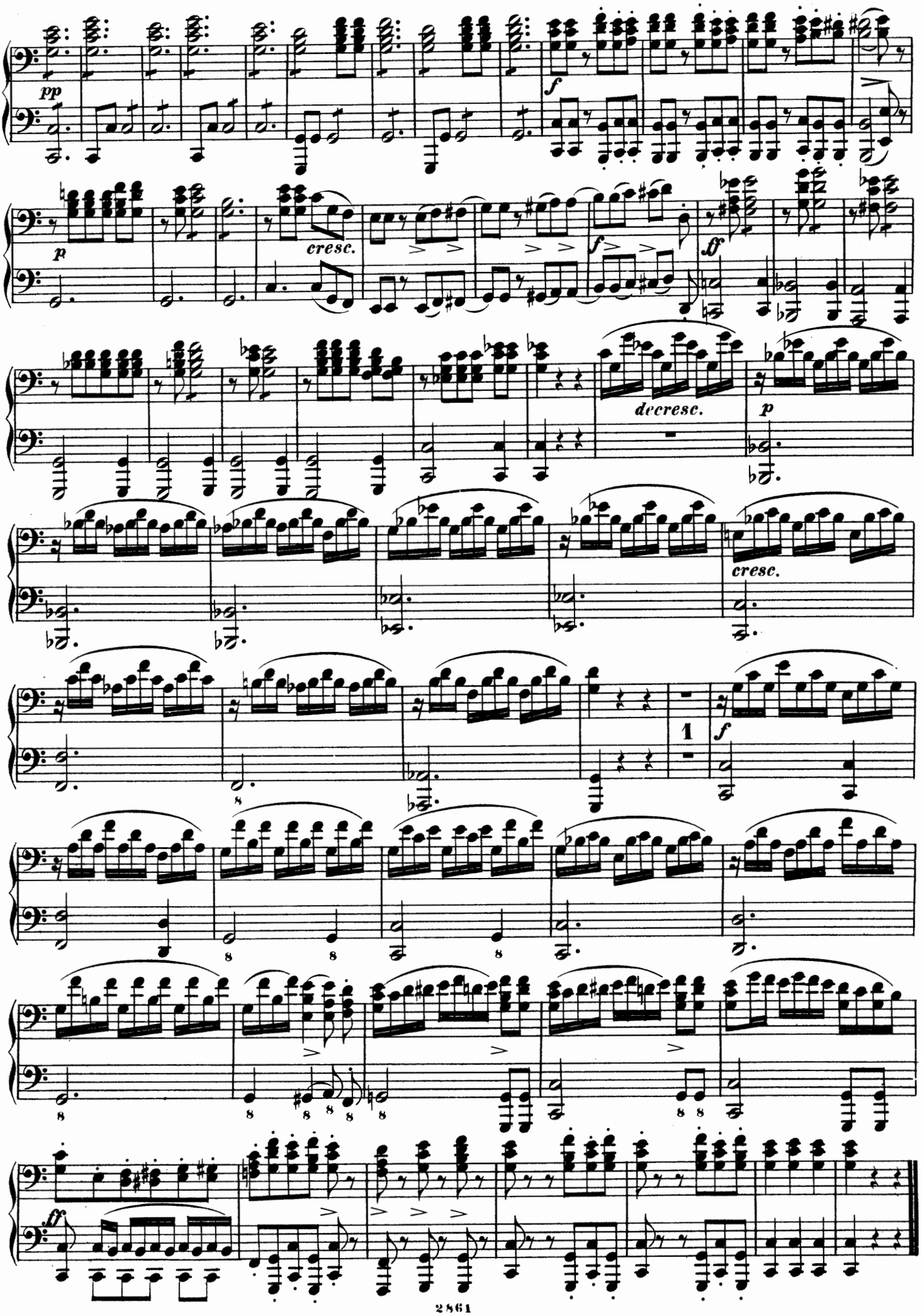
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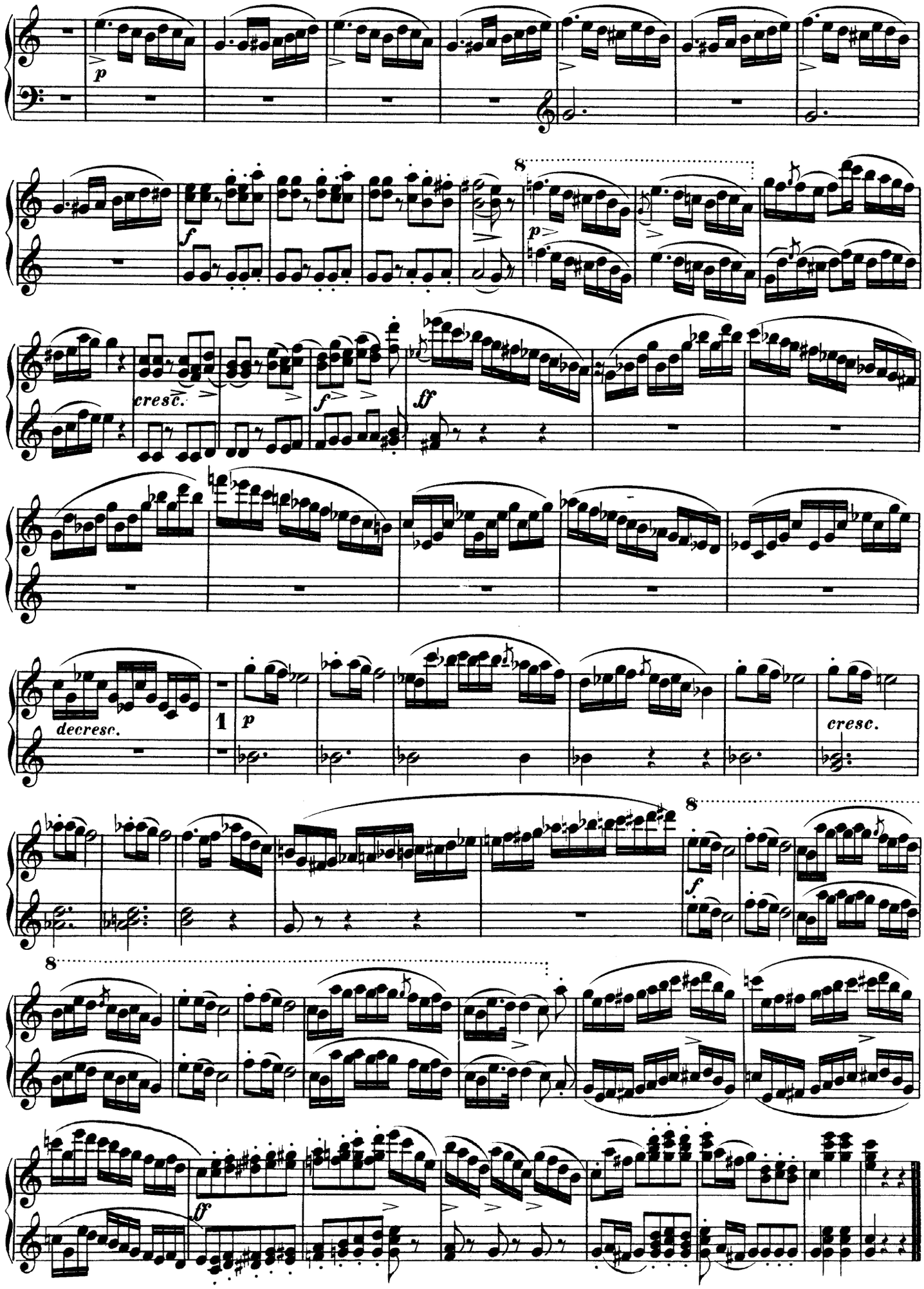
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