SERENADE

(D dur)

für grosses Orchester

componirt

von

Johannes Brahms.

Op. 11.

Arrangement für das Pianoforte zu vier Händen vom Componisten.

Eigenthum der Verleger für alle Länder.

Leipzig: Breitkopf & Härtel.

Pr. 2 Thlr. 15 Ngr.

Eingetragen in das Vereinsarchiv.

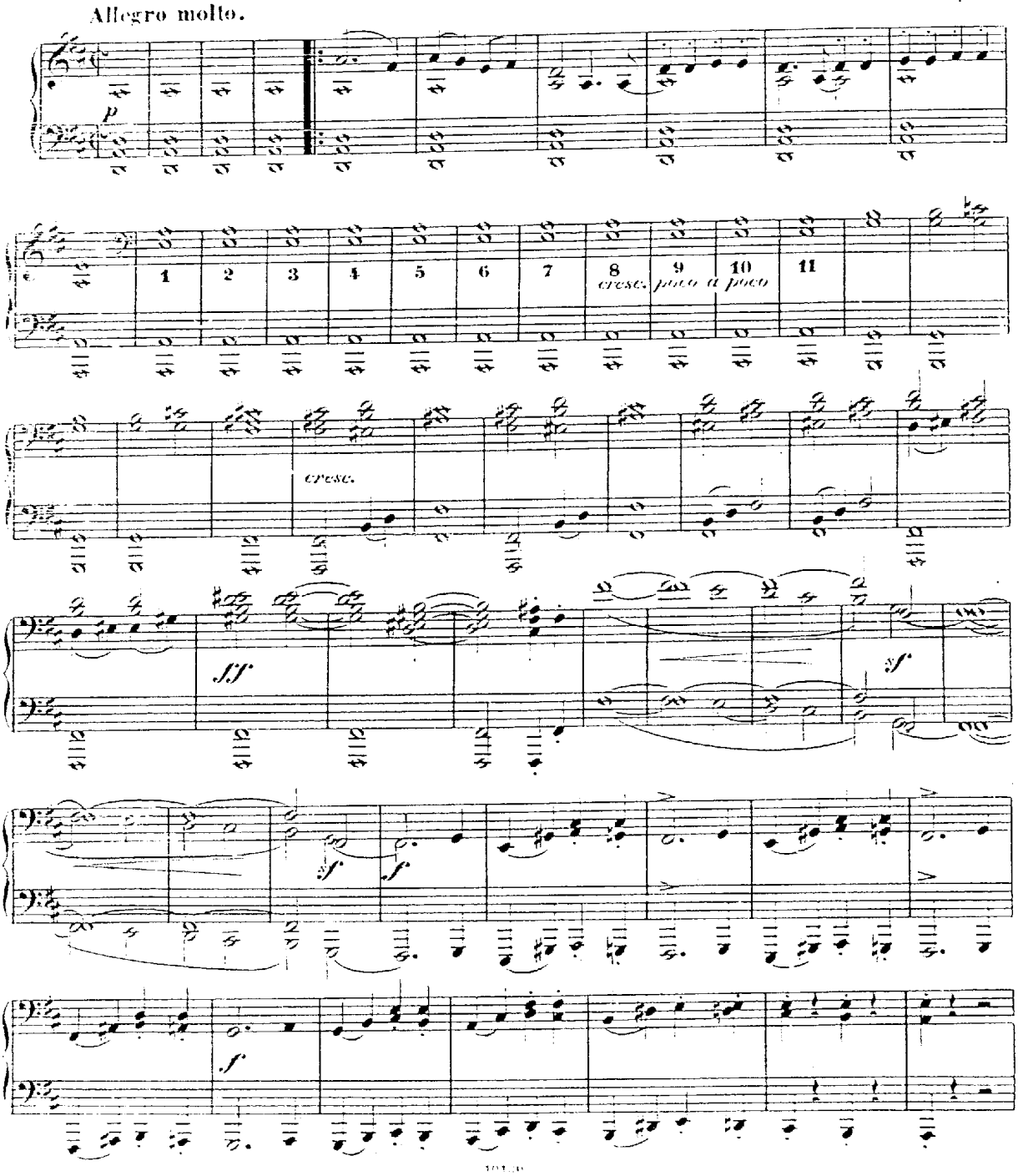
Entd. Sta. Hall.

SERENADE.

Secondo.

Joh. Brahms Op. 11.

Allegro molto.

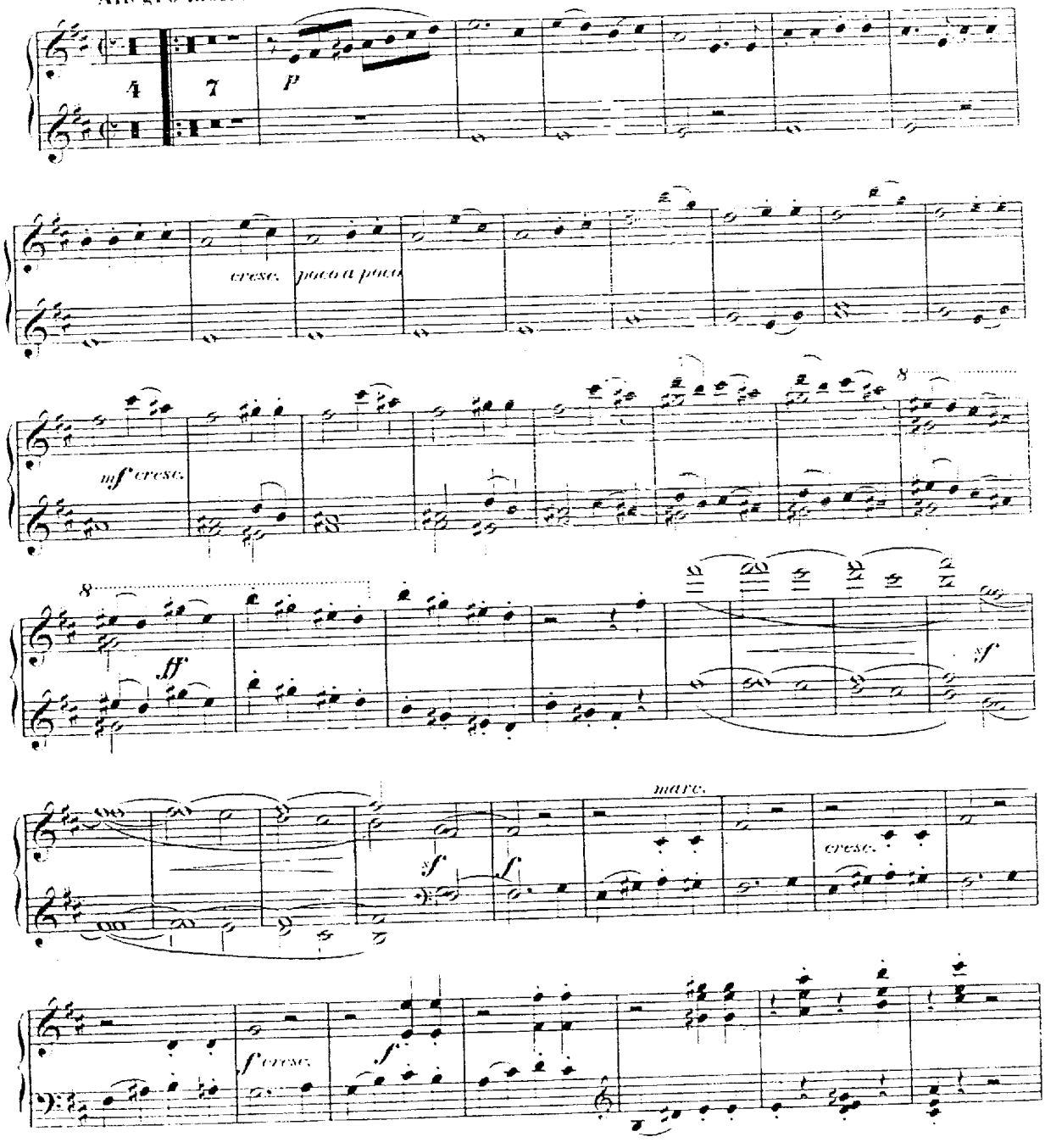


SERENADE.

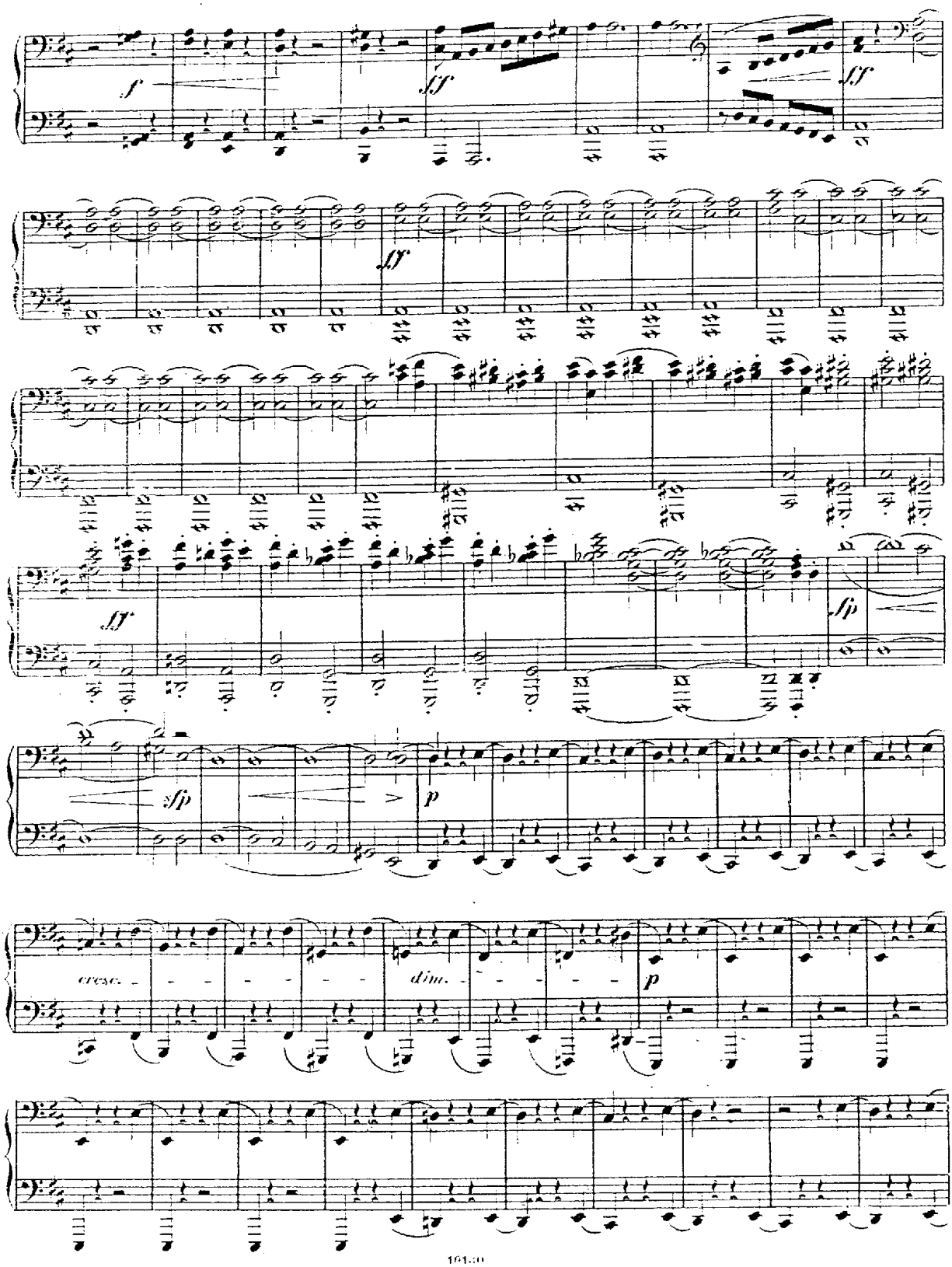
Primo.

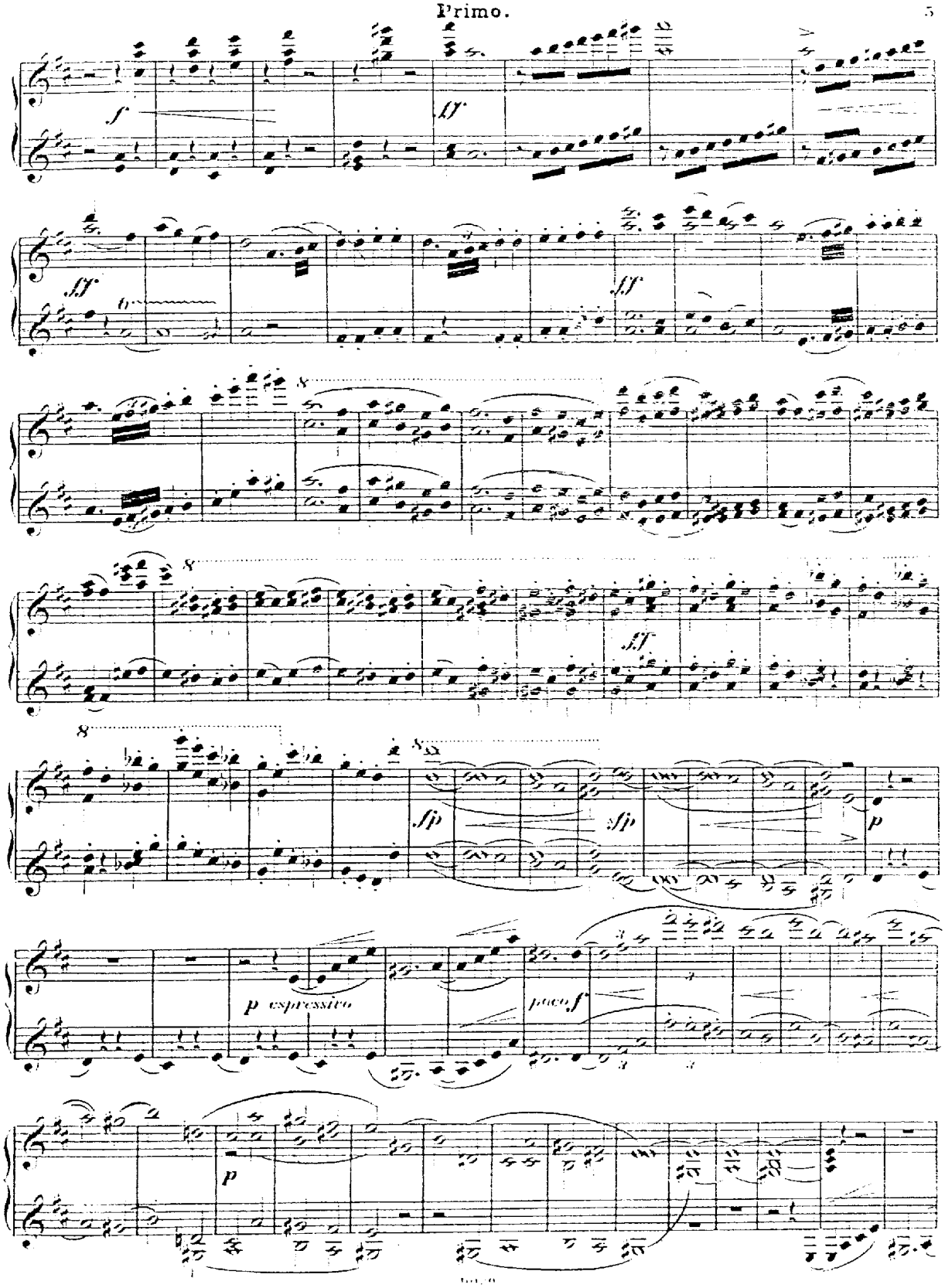
Allegro molto.

Joh. Brahms Op. 11.

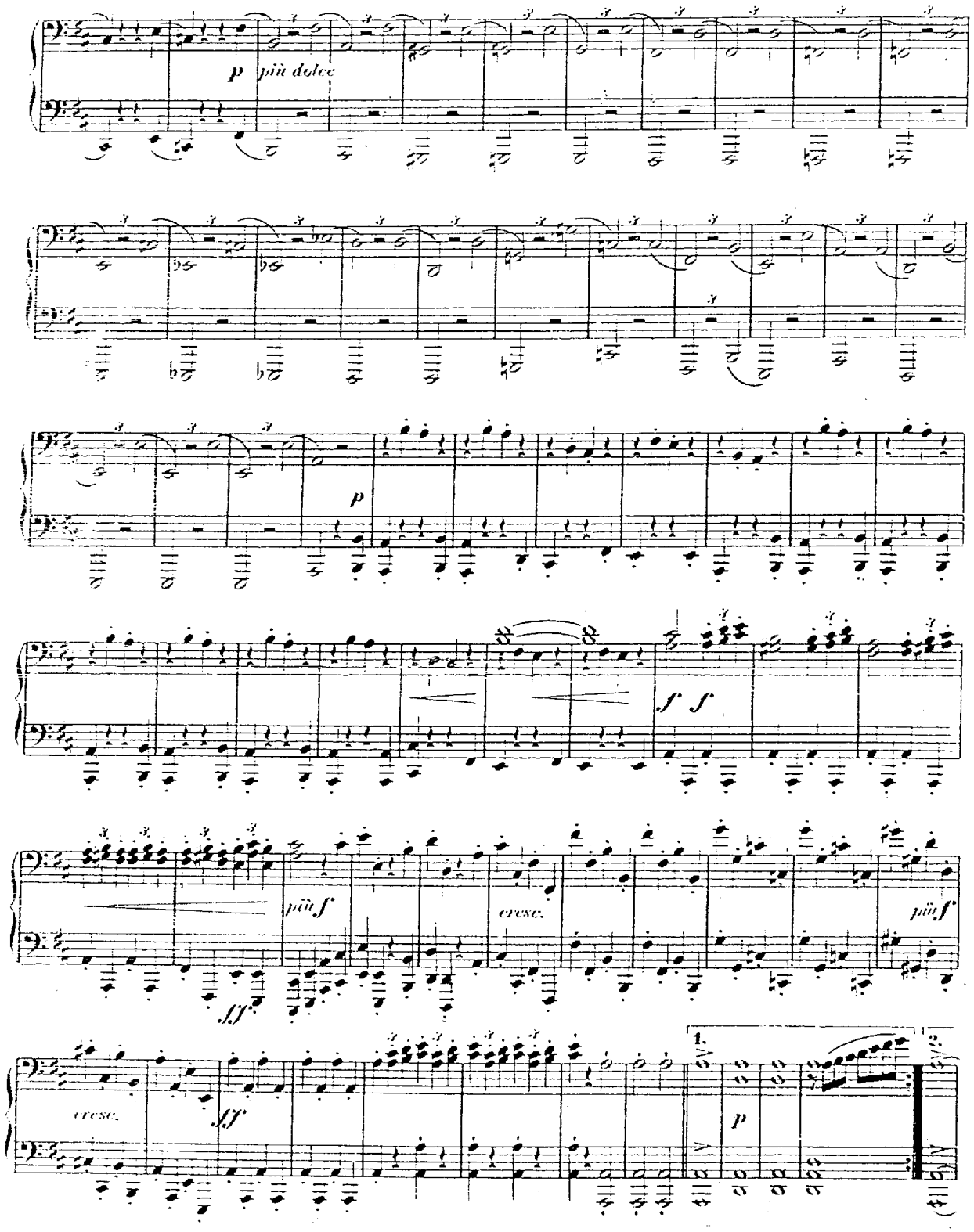


Secondo.

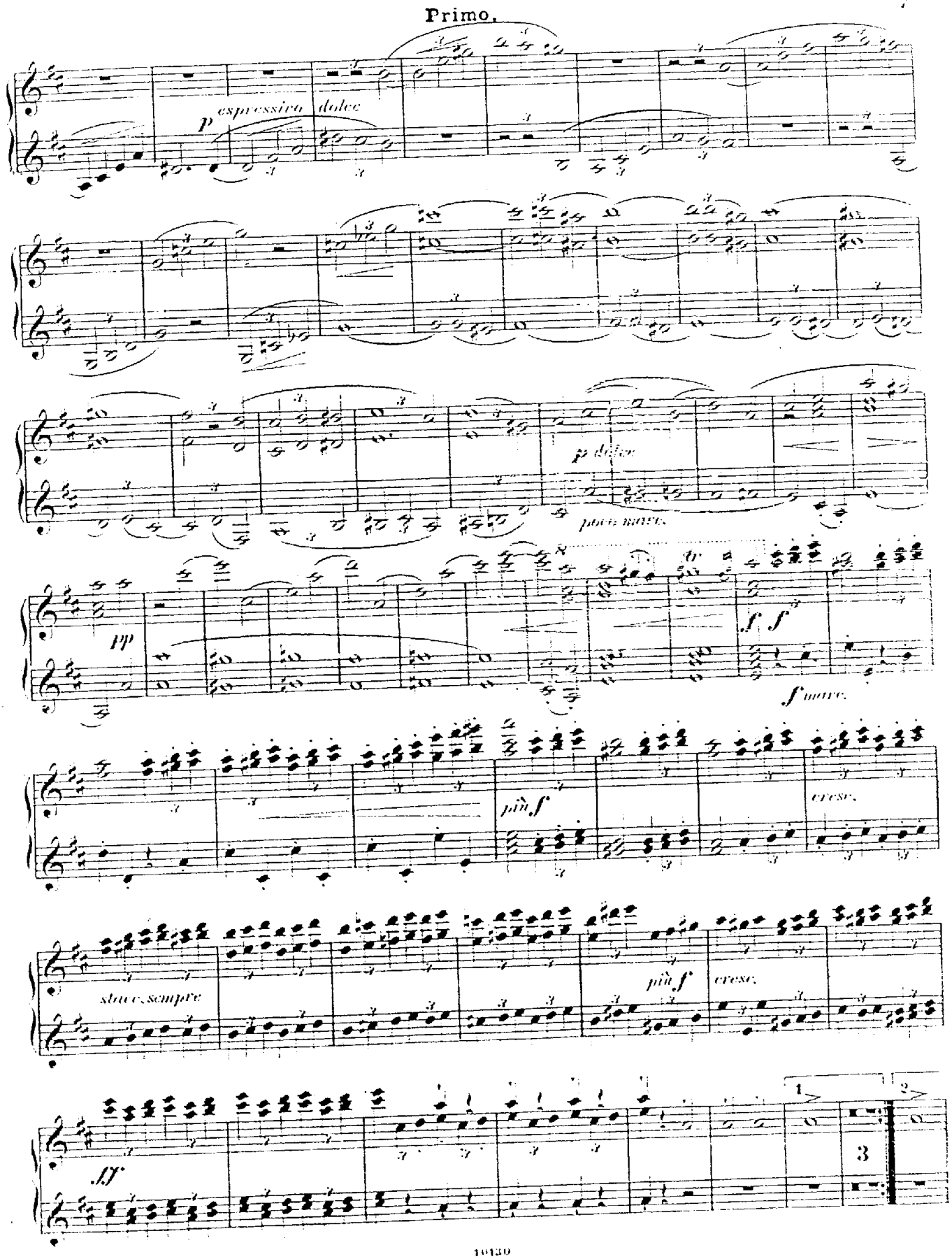



f
ff
fff
fff
8
8
8
sfp
sfp
p
p espressivo
poco f
p

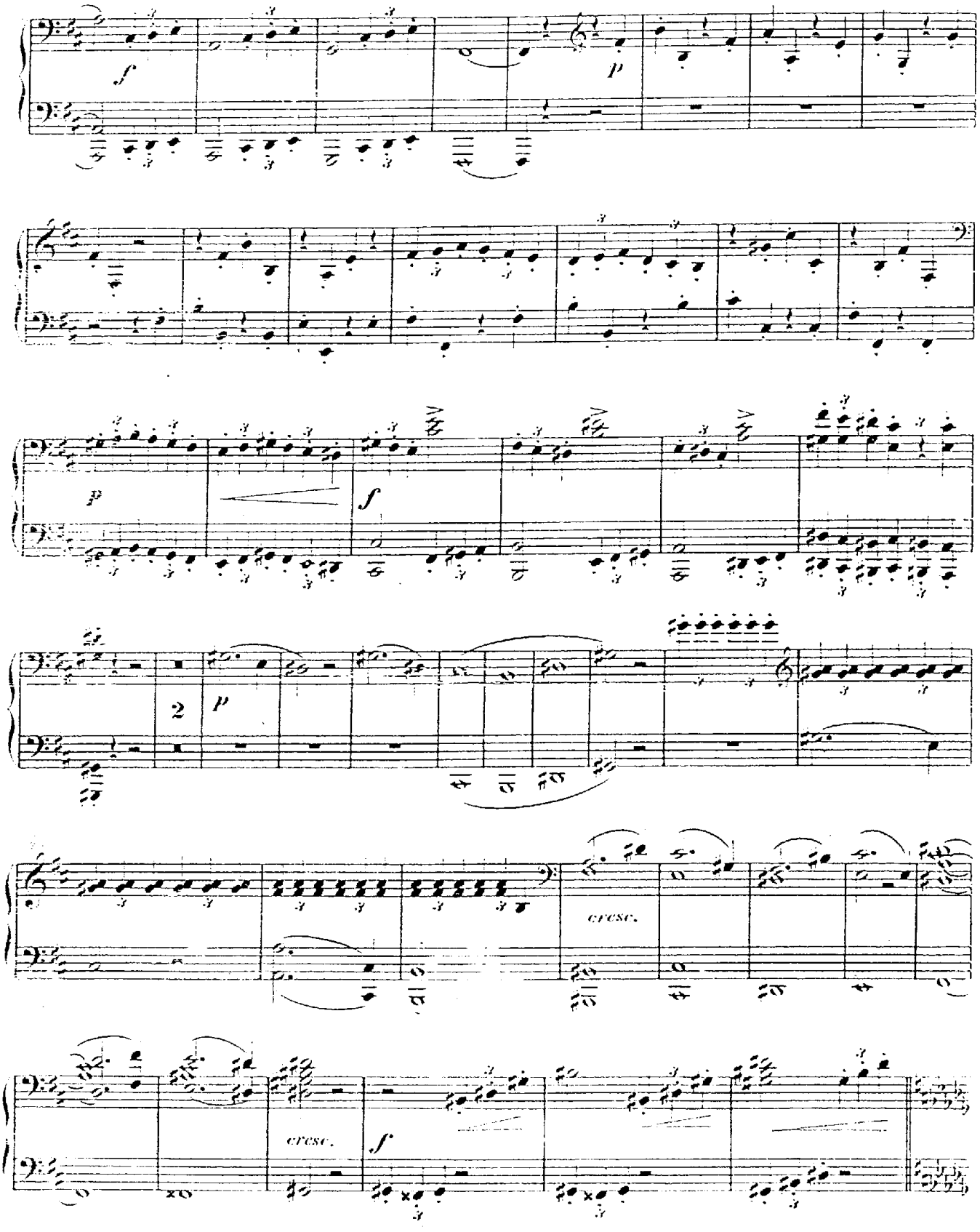
Secondo.

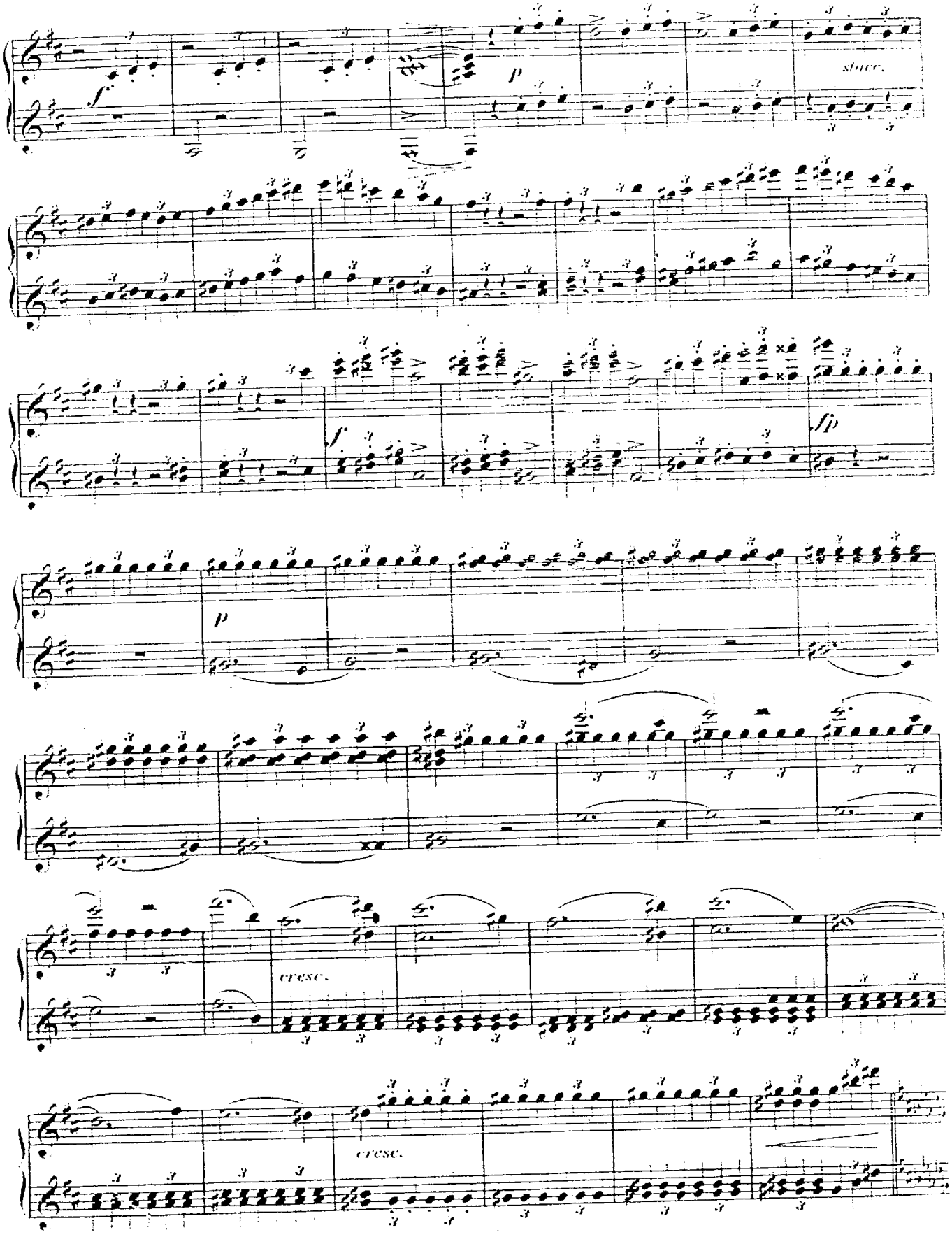


Primo.

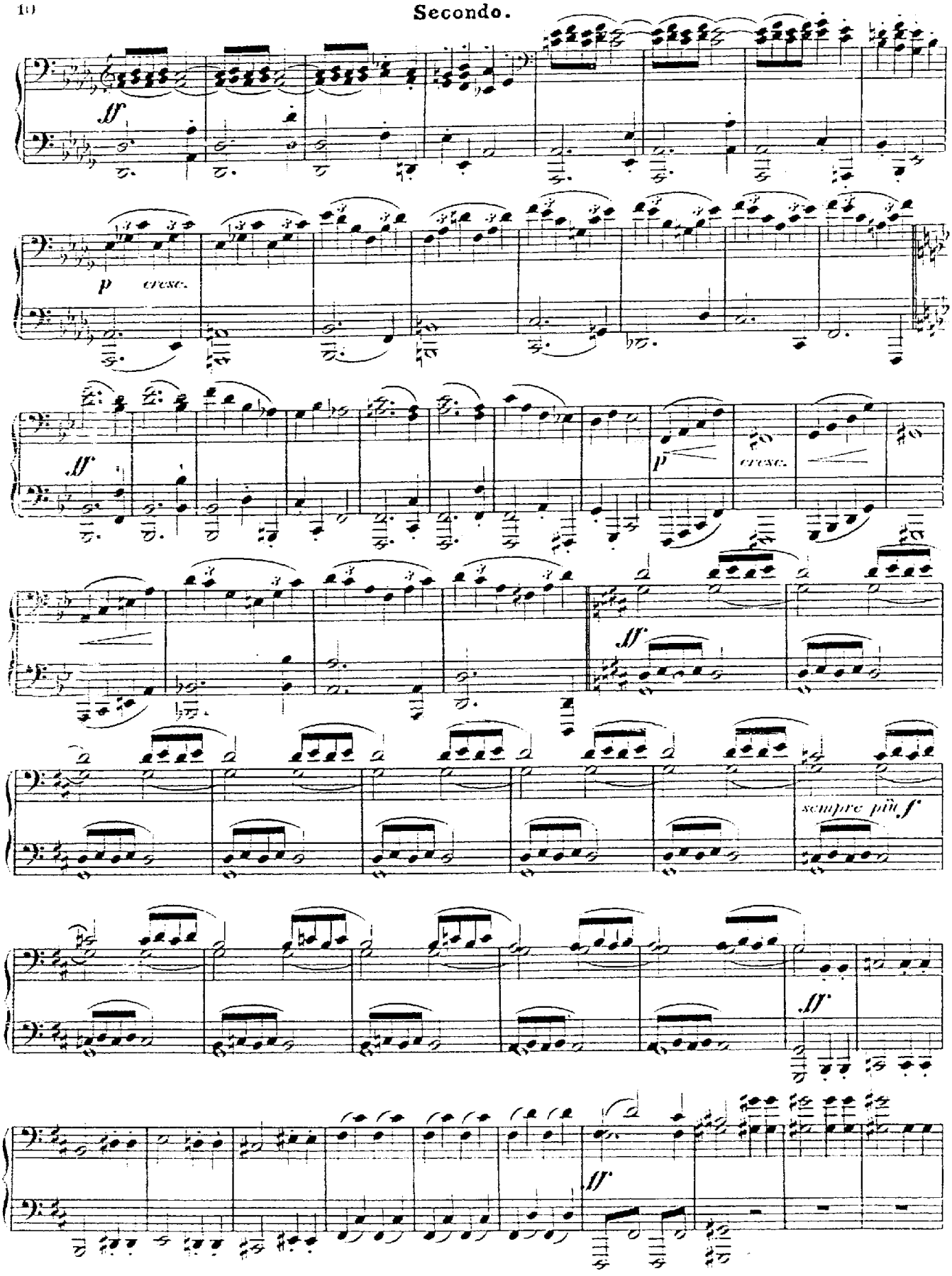

espressivo
dolce
p dolce
poco marc.
pp
f f
f marc.
più f
cresc.
sempre
più f
cresc.
ff
1
2
3

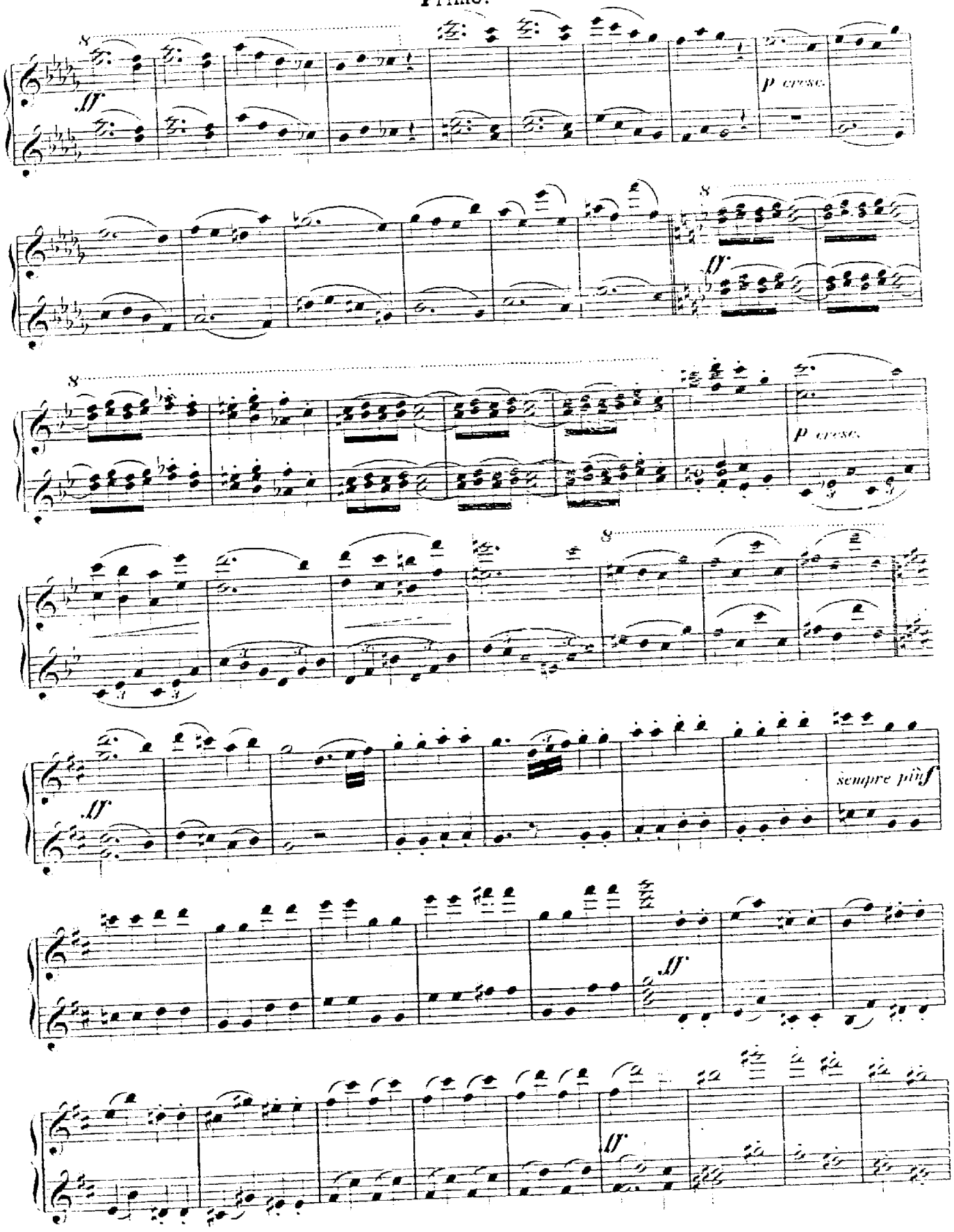
Secondo.



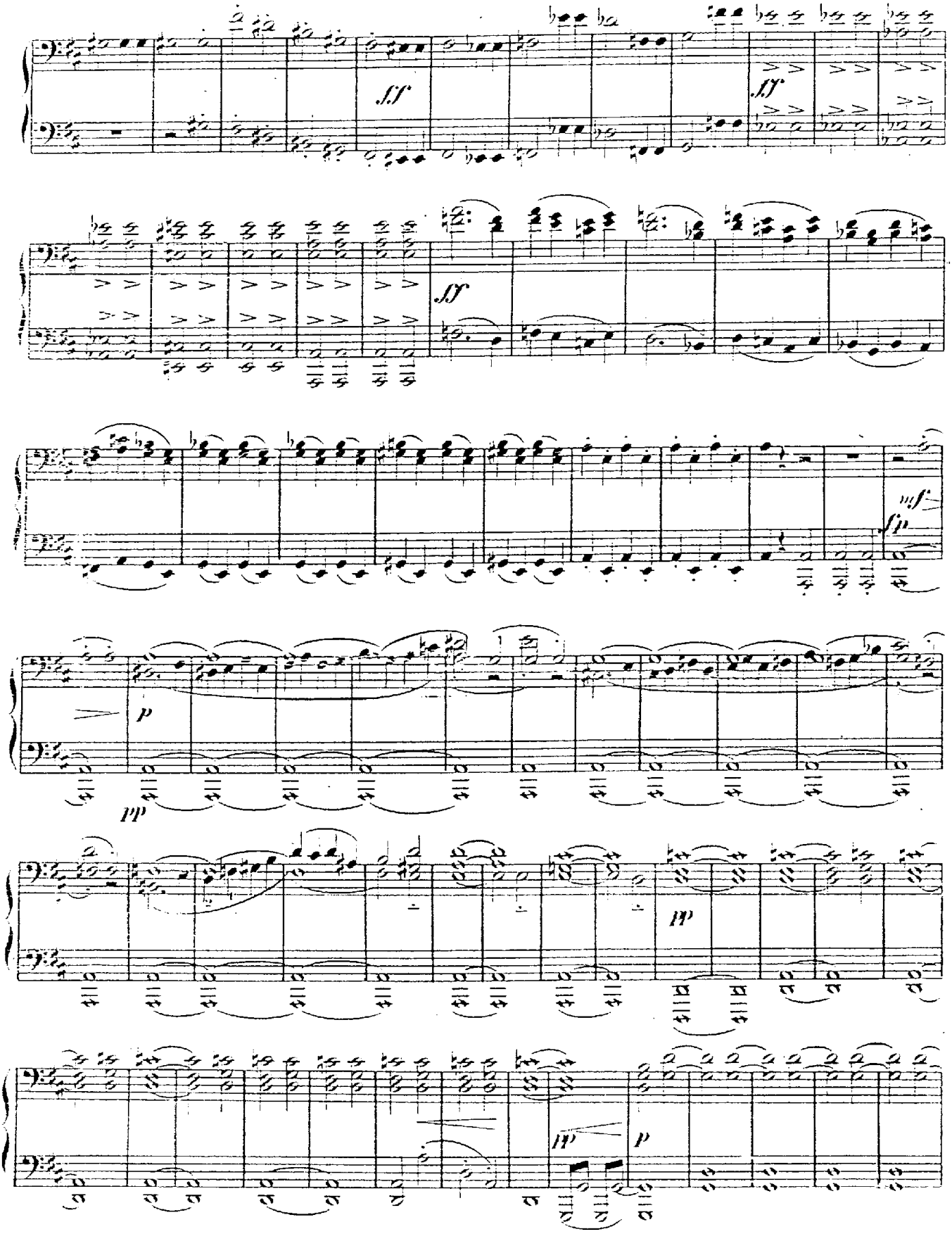

f
p
stacc.
f
sfp
p
cresc.
cresc.

Secondo.

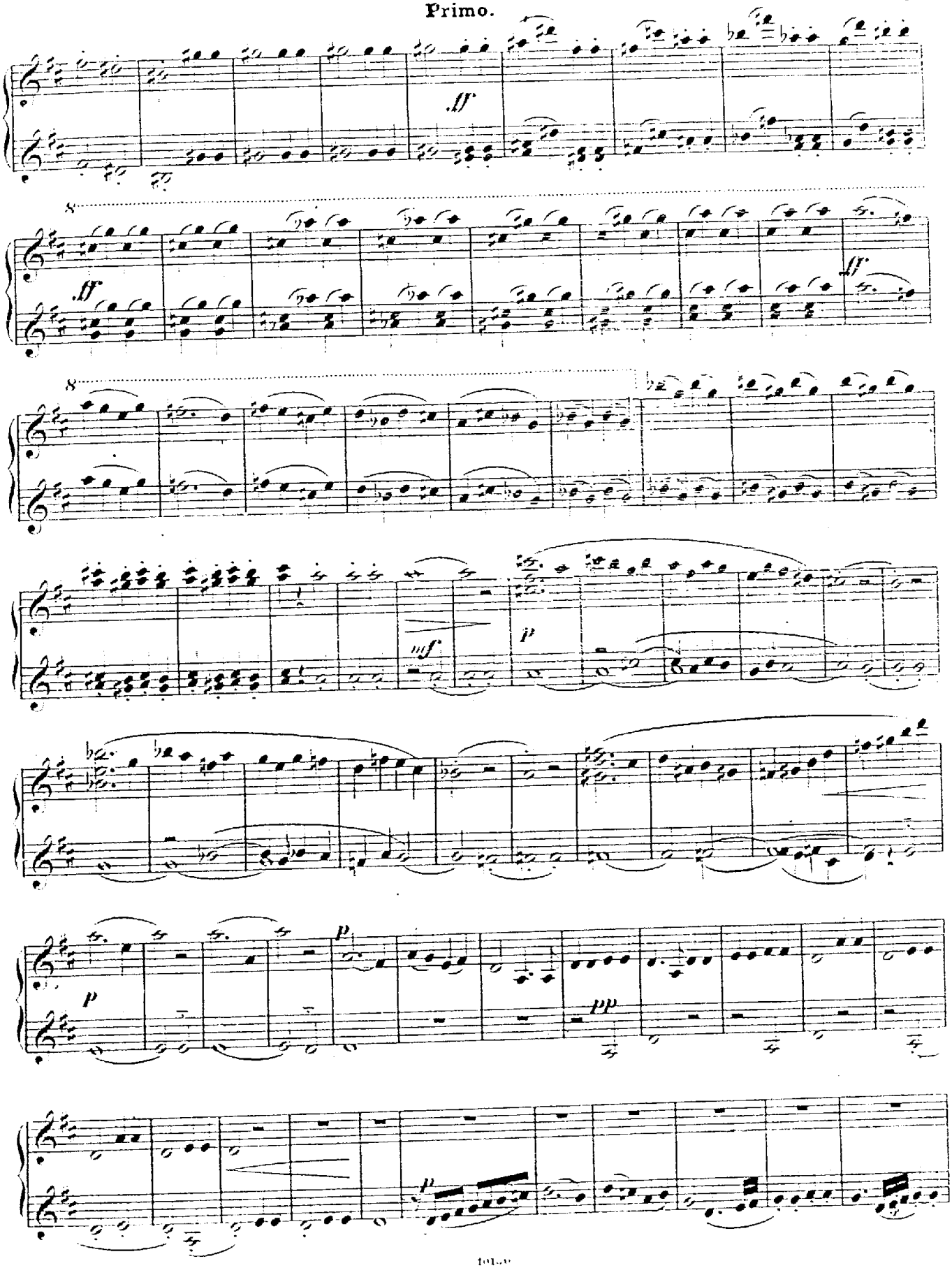



ff
p cresc.
ff
p cresc.
ff
sempre più f
ff
ff

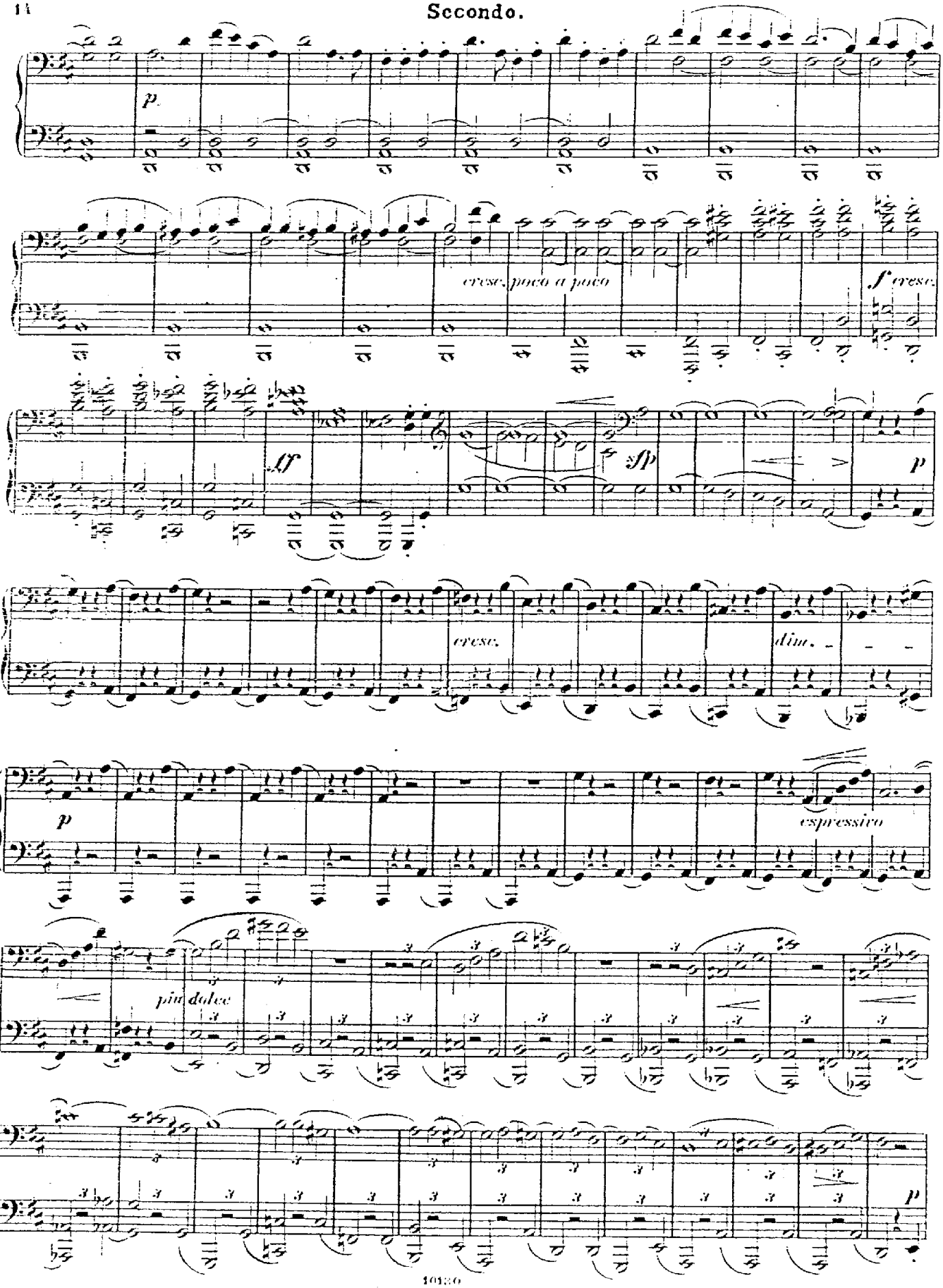
Secondo.

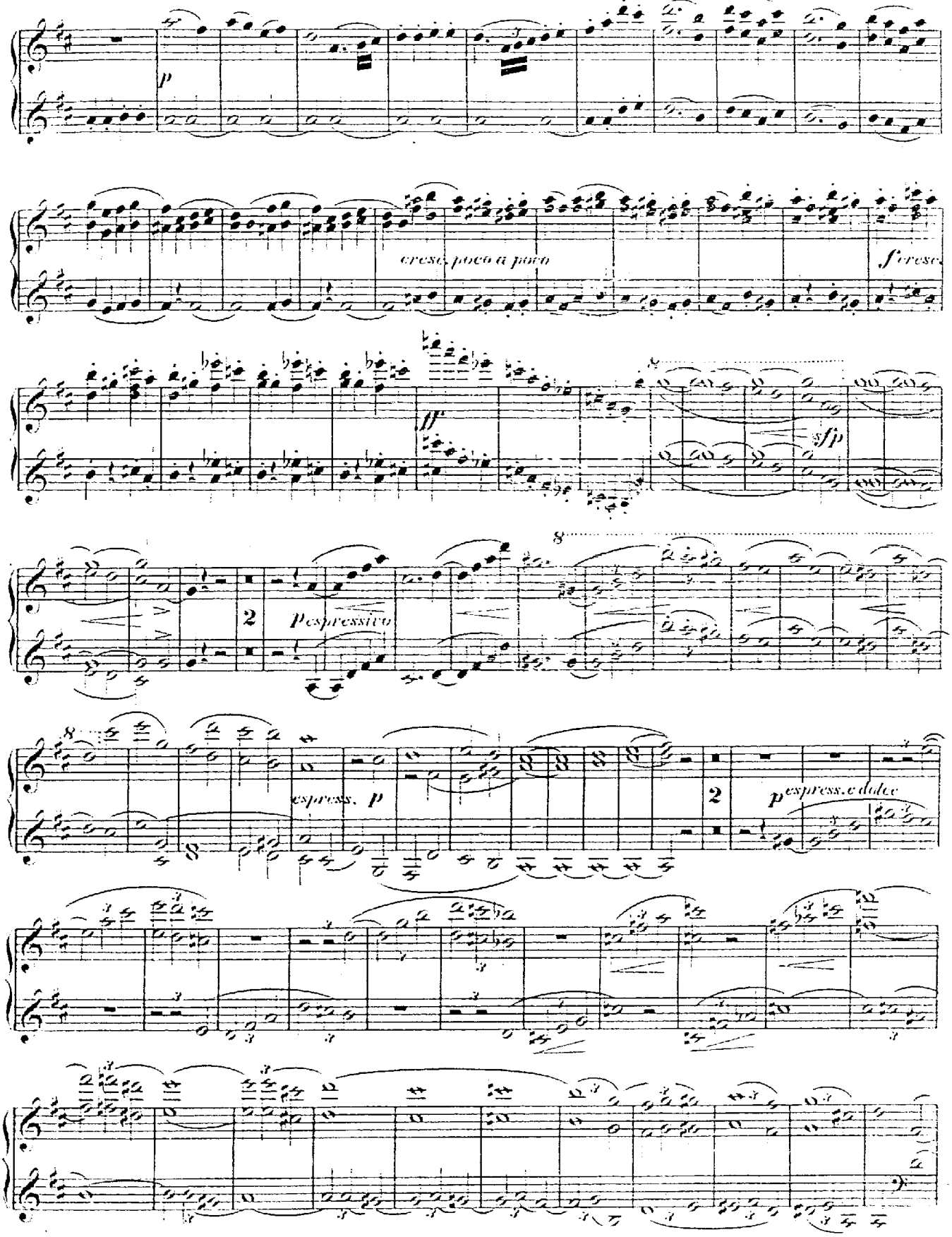


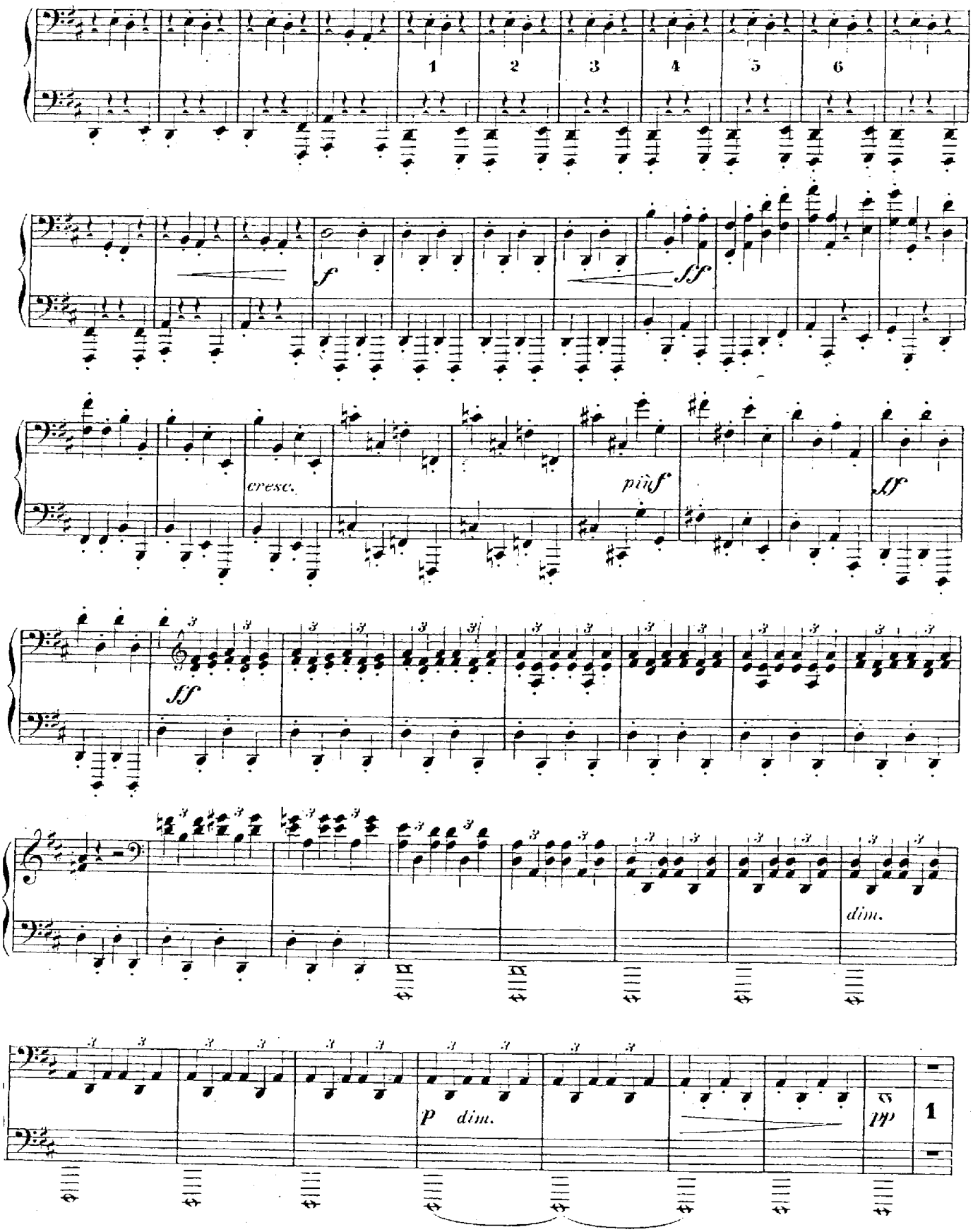
Primo.

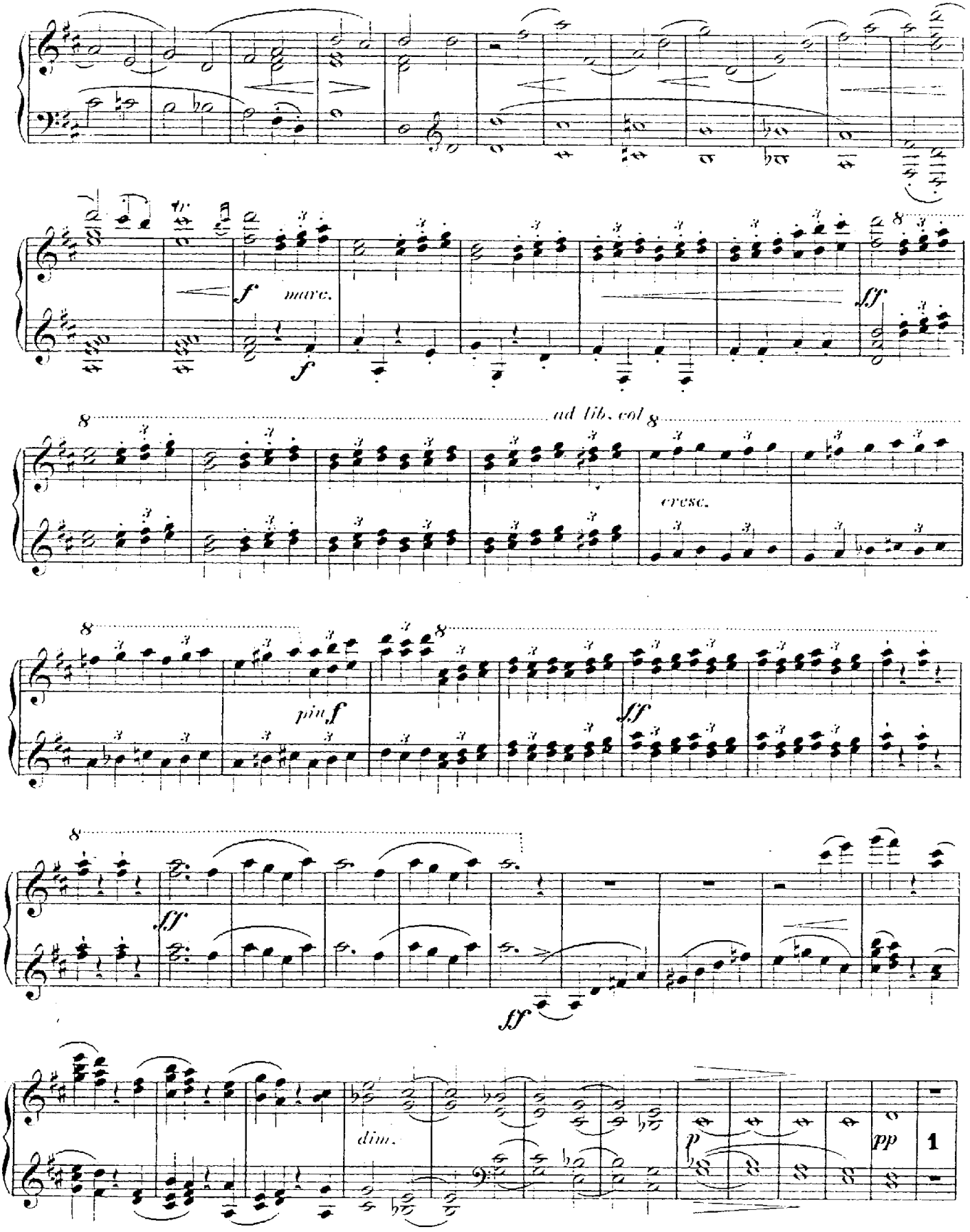


Secondo.

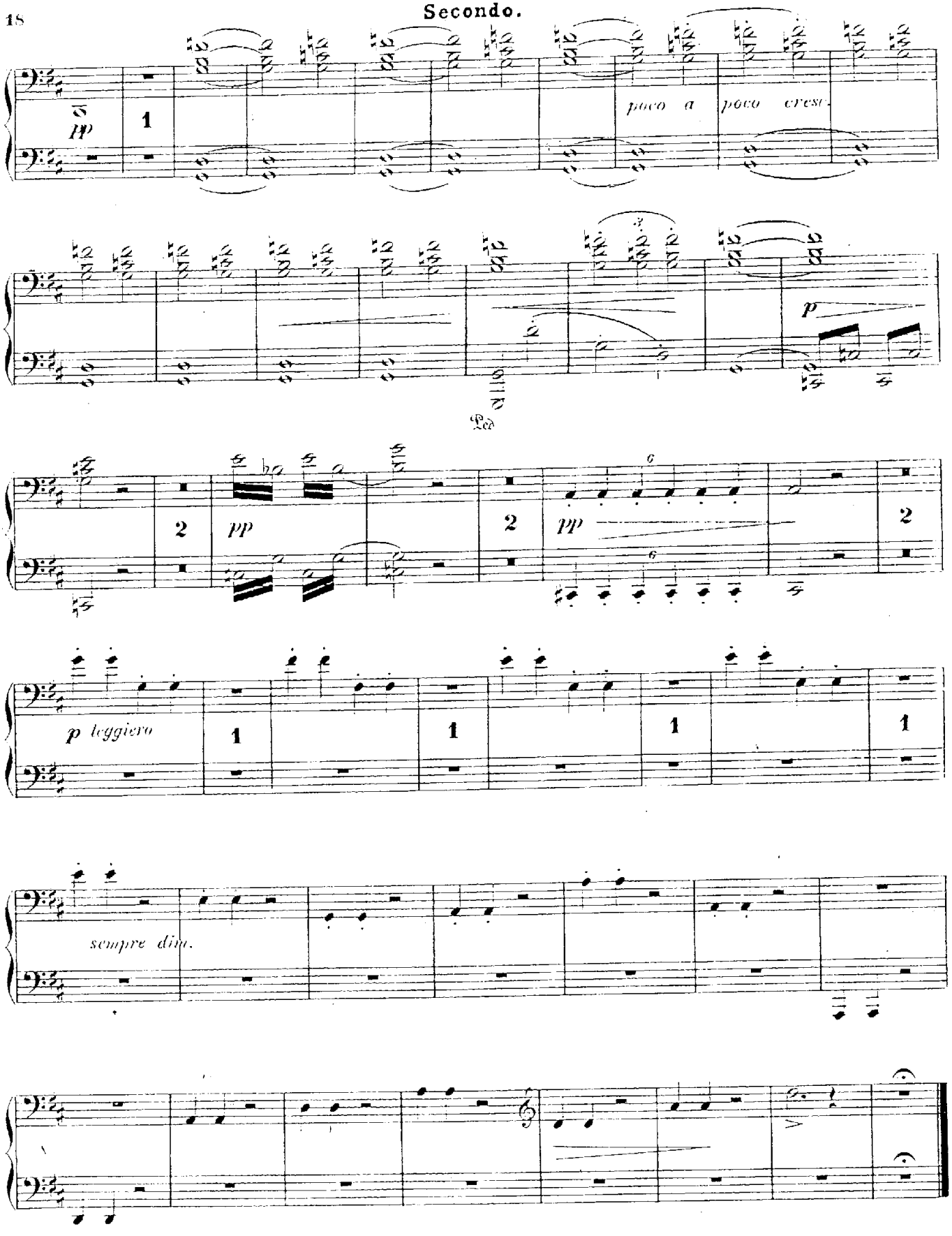

p
cresc. poco a poco
f cresc.
ff
sfp
p
cresc.
dim.
p
espressivo
più dolce
p

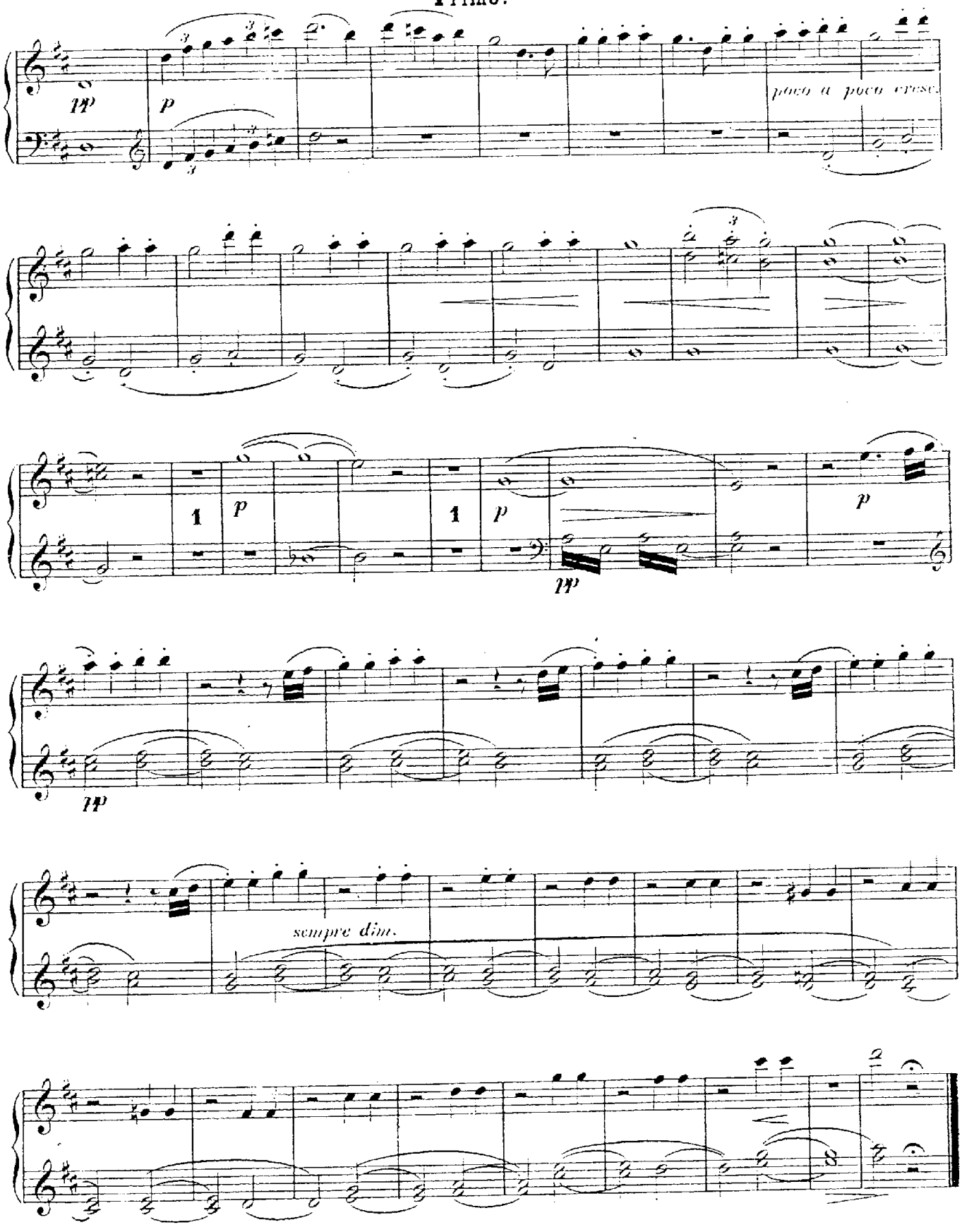

p
cresc. poco a poco
sf cresc.
ff
sfp
8
2
p espressivo
8
espress. p
2
p espress. e dolce


1
2
3
4
5
6
f
sf
cresc.
più f
sf
sf
dim.
p dim.
pp
1


f
marc.
f
fff
ad lib. col 8
cresc.
pinf
fff
ff
dim.
p
pp
1

Secondo.


pp
1
poco a poco cresc.
p
Led
2
pp
2
pp
6
6
2
p leggiero
1
1
1
1
sempre dim.

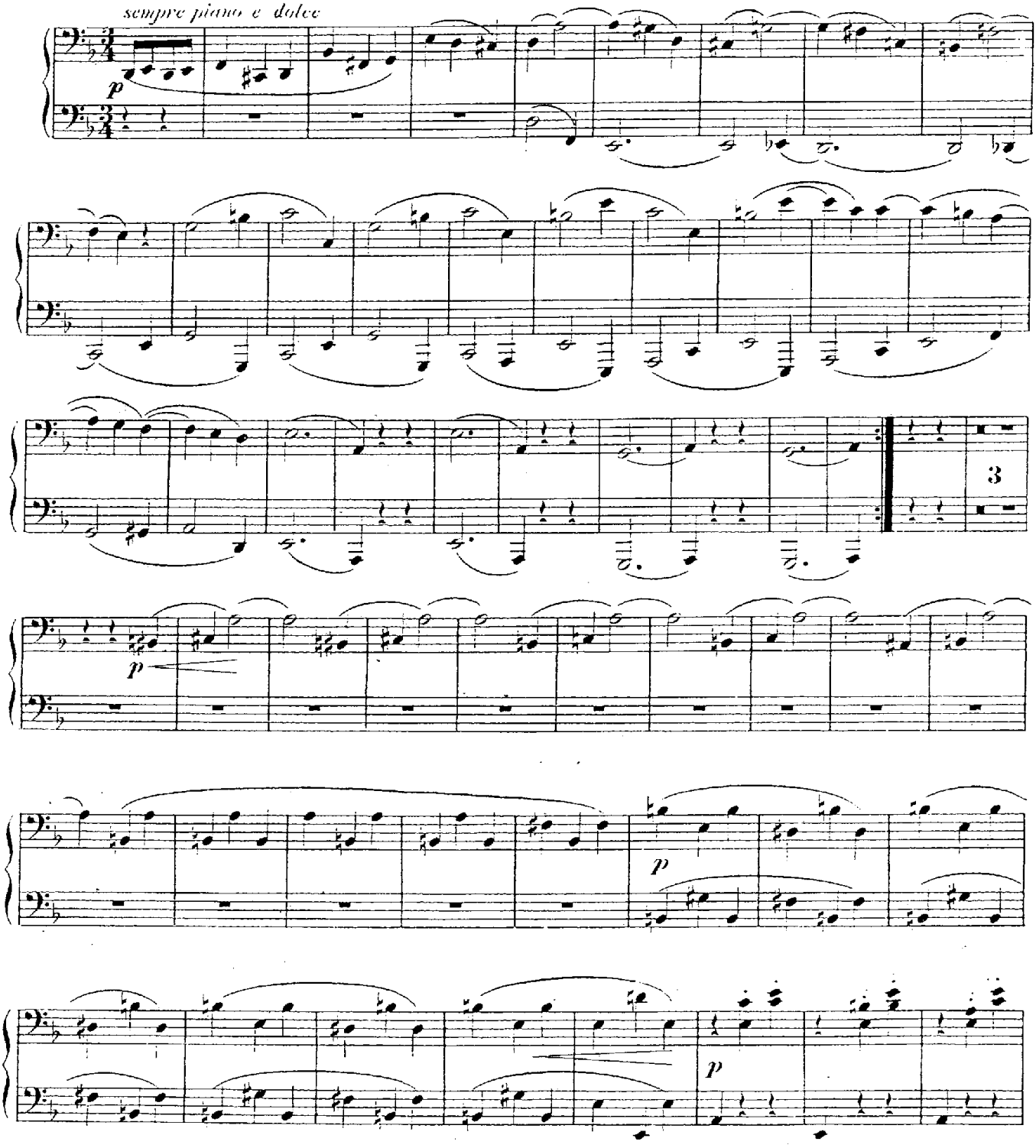

poco a poco cresc.
1
1
sempre dim.

SCHERZO.

Secondo.

Allegro non troppo.

sempre piano e dolce

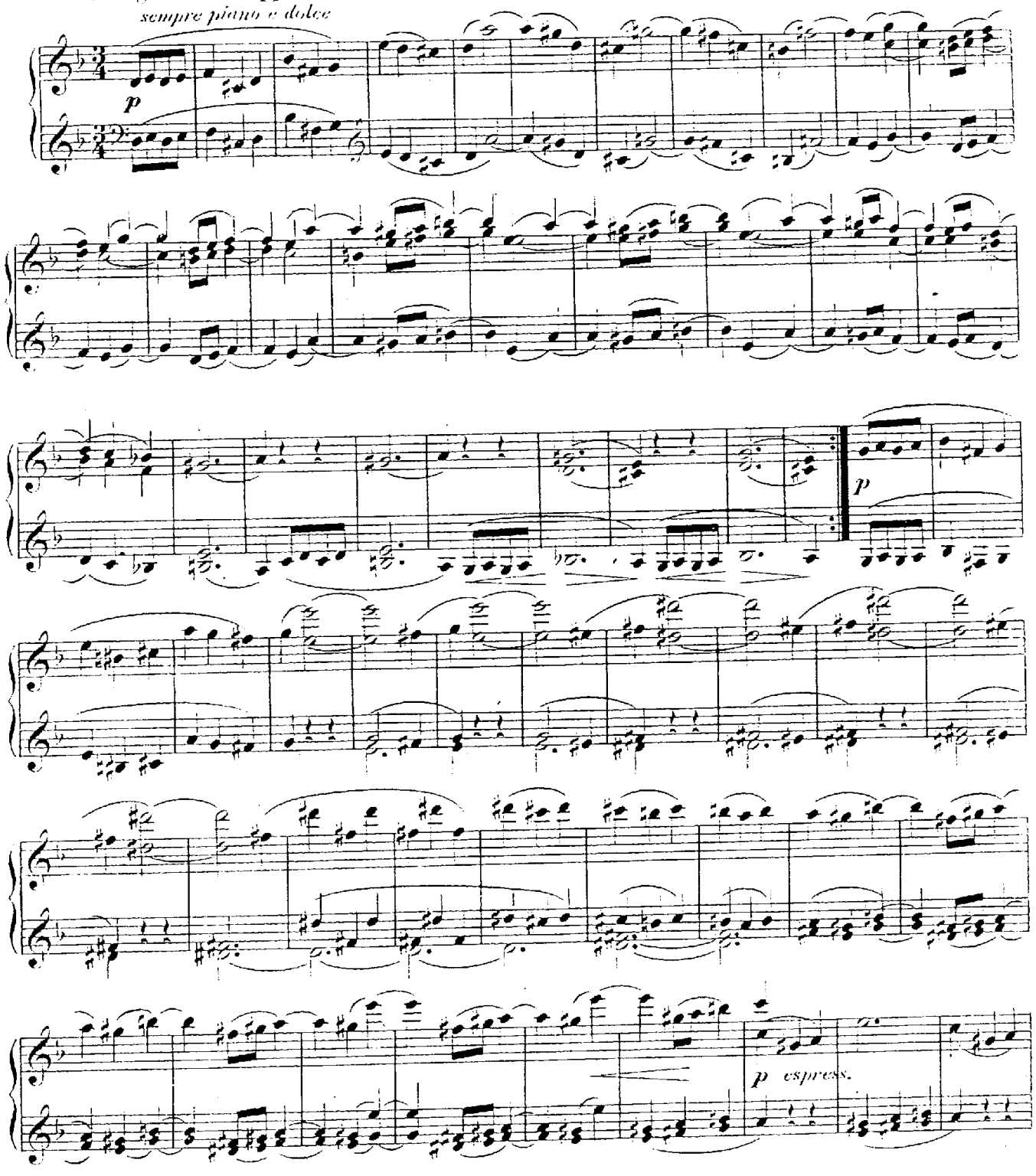


SCHERZO.

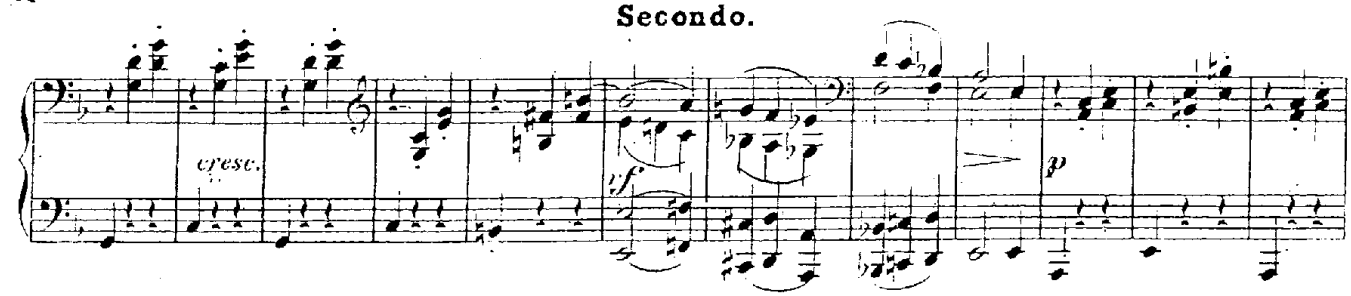
Primo.

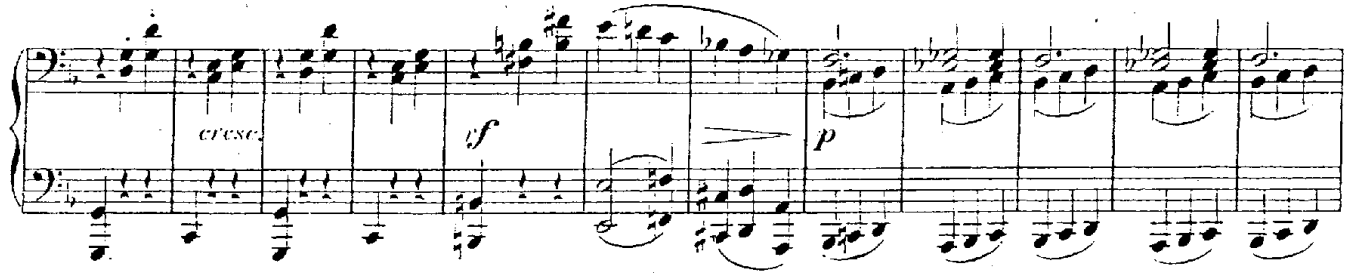
Allegro non troppo.

sempre piano e dolce

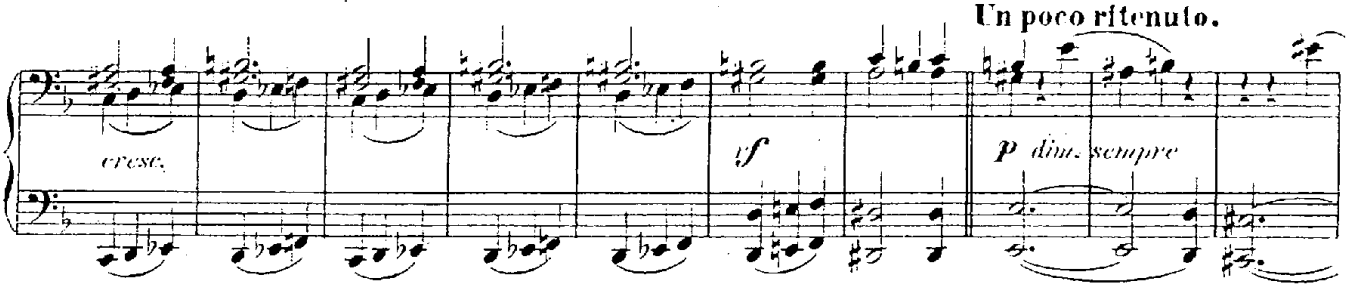


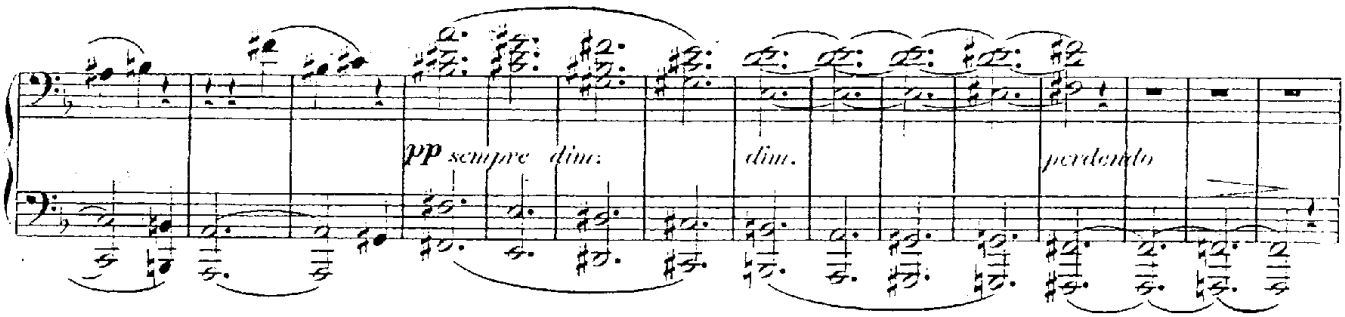
Secondo.



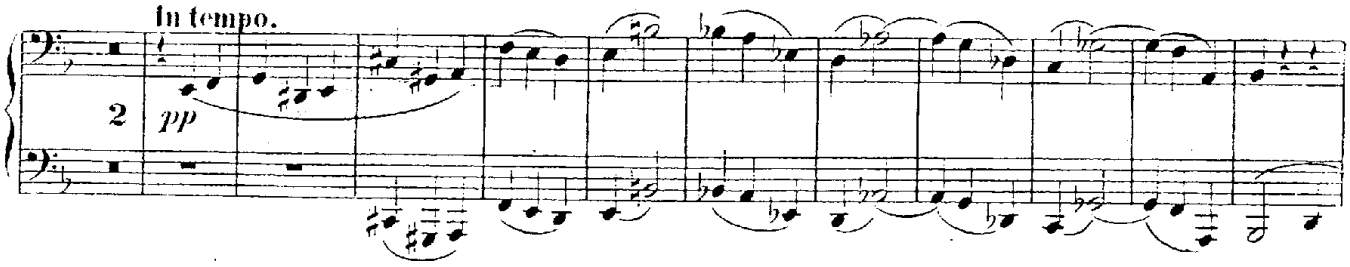


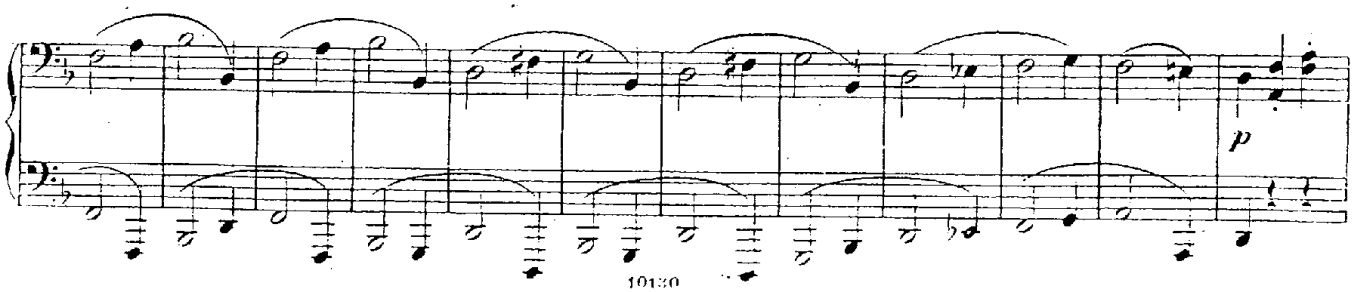
Un poco ritenuto.

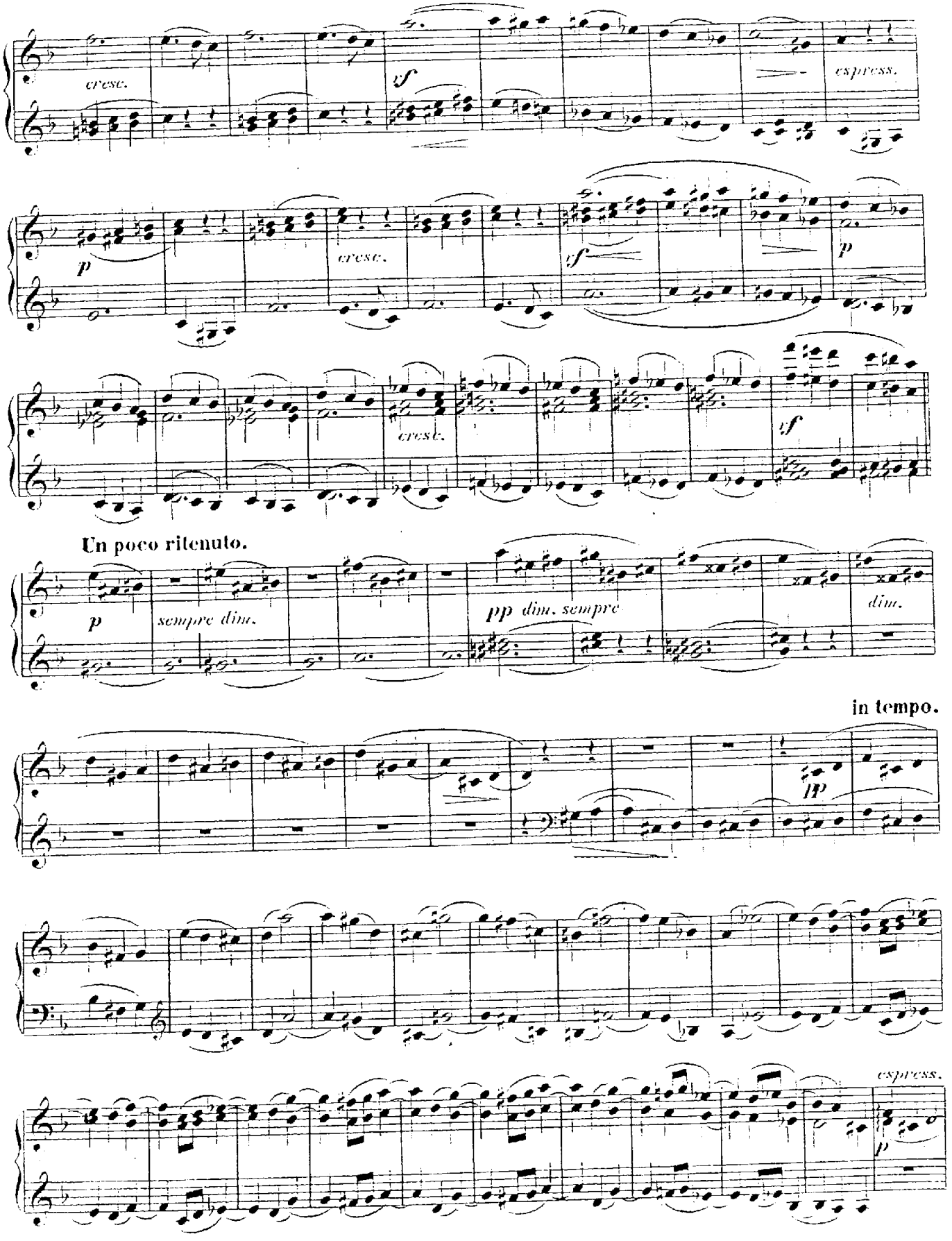


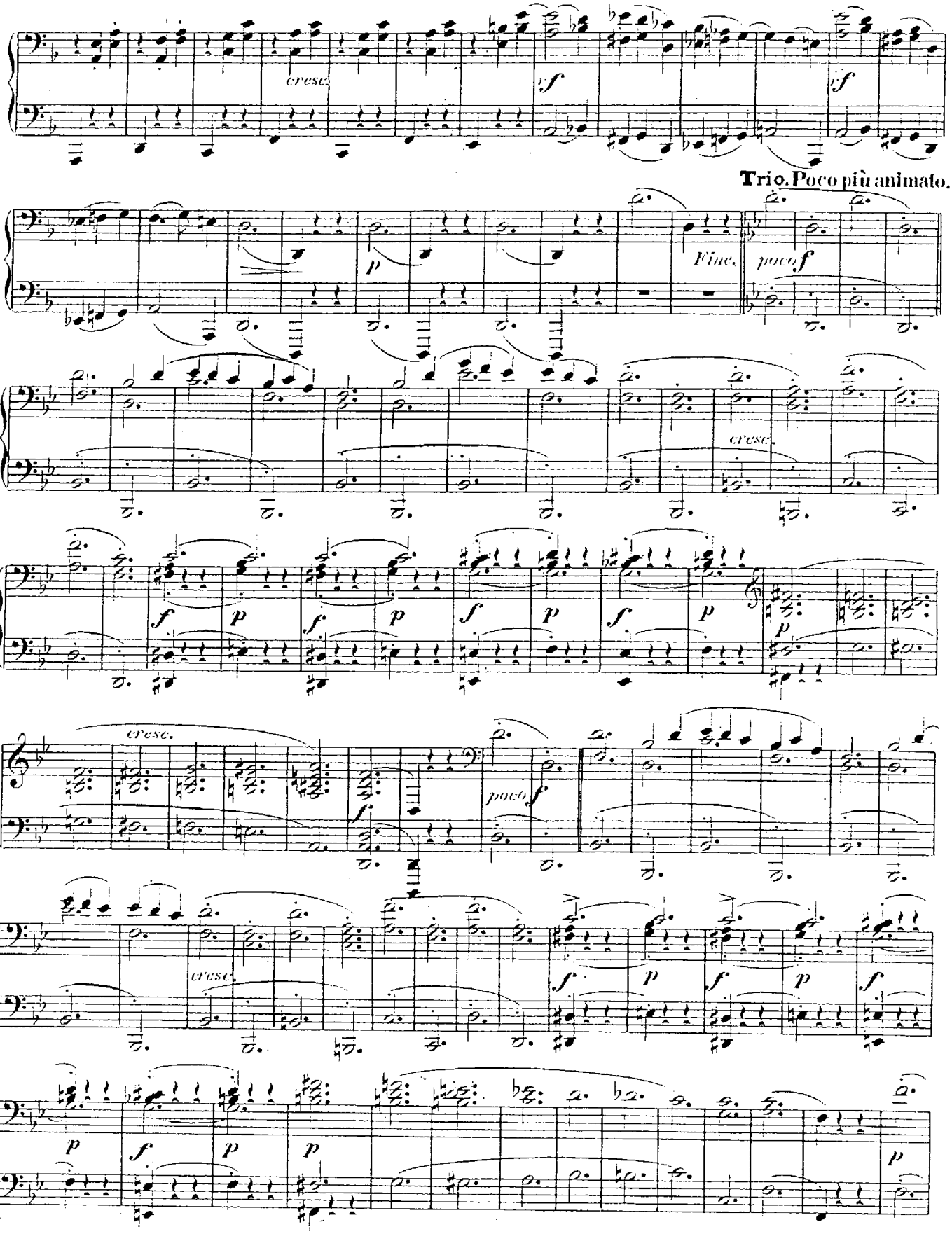


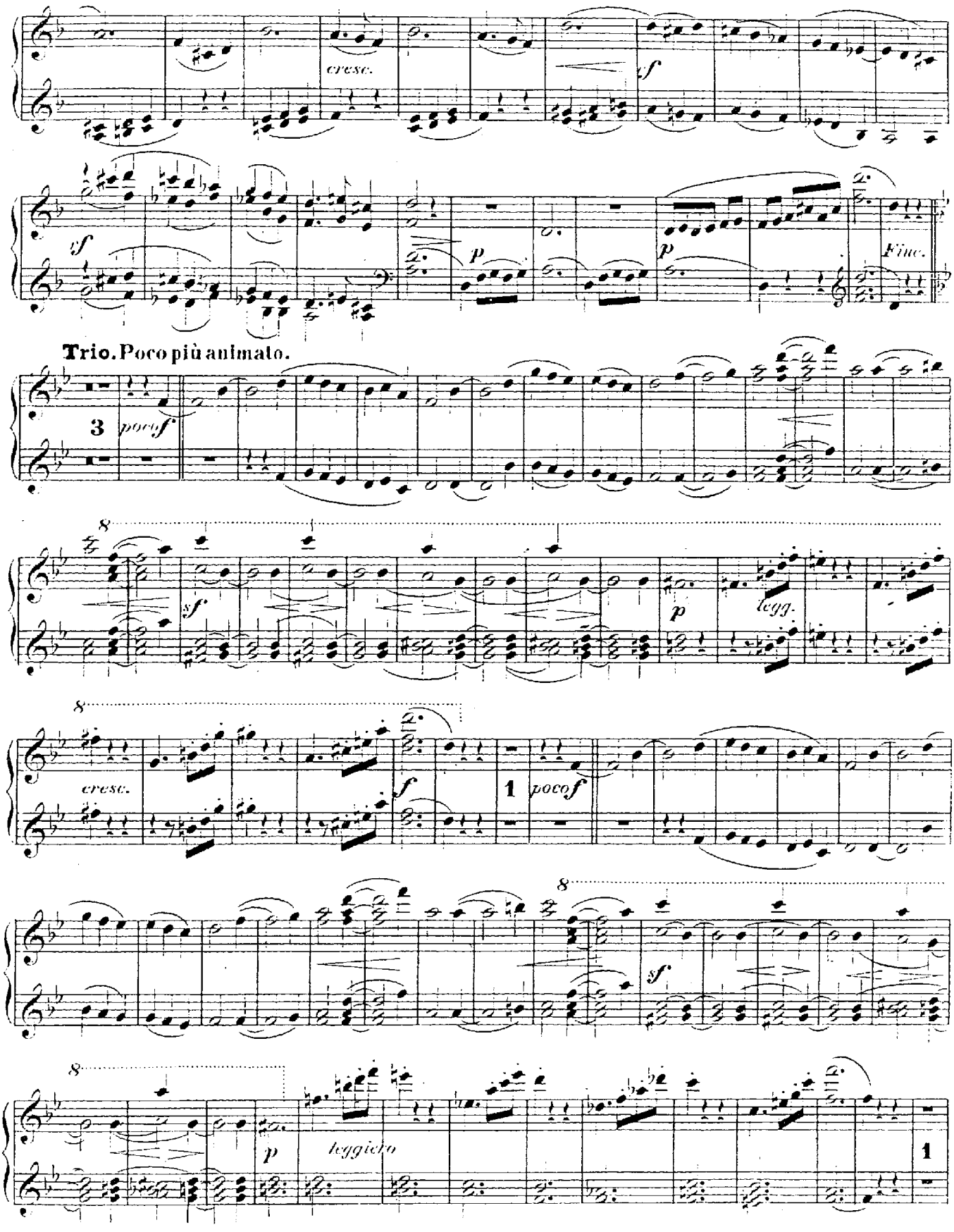
In tempo.



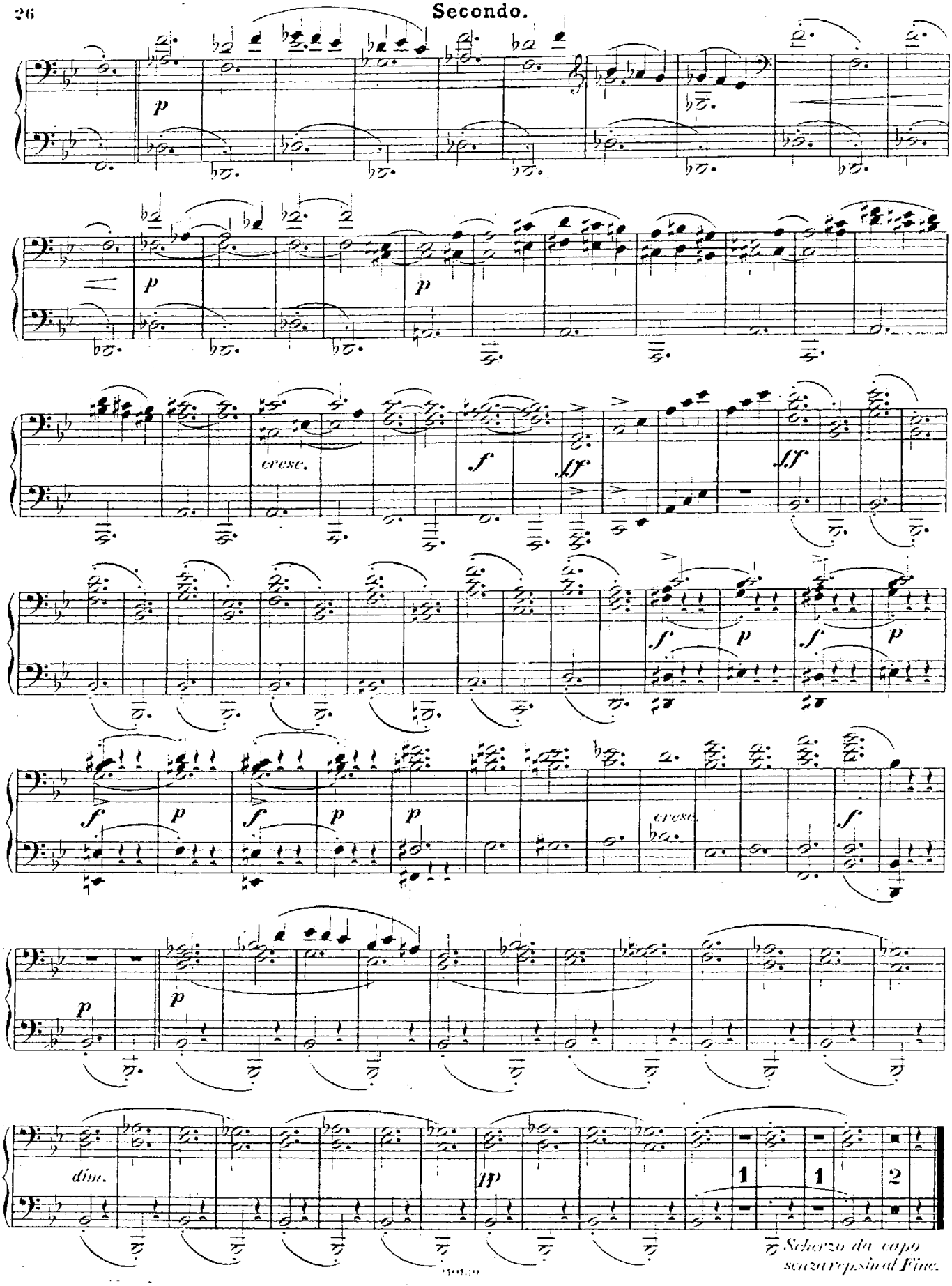


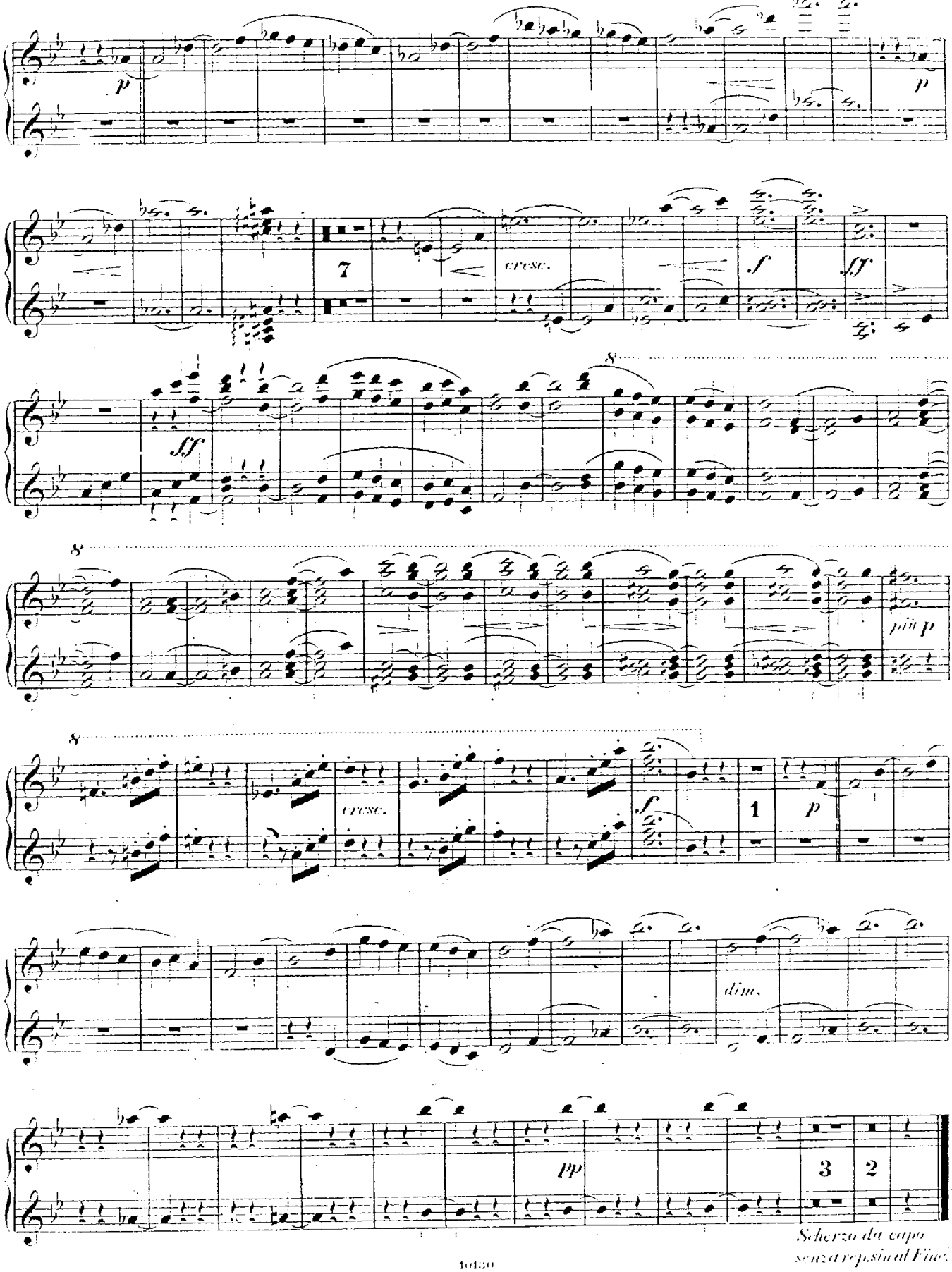

cresc.
sf
espress.
p
cresc.
sf
p
cresc.
sf
Un poco ritenuto.
p
sempre dim.
pp dim. sempre
dim.
in tempo.
pp
espress.
p


cresc.
sf
sf
Trio. Poco più animato.
p
Fine.
poco f
cresc.
f
p
poco f
cresc.
p


cresc.
sf
sf
p
p
Fine.
Trio. Poco più animato.
3
poco f
8
sf
p
legg.
8
cresc.
f
1
poco f
8
sf
8
p
leggiero
1

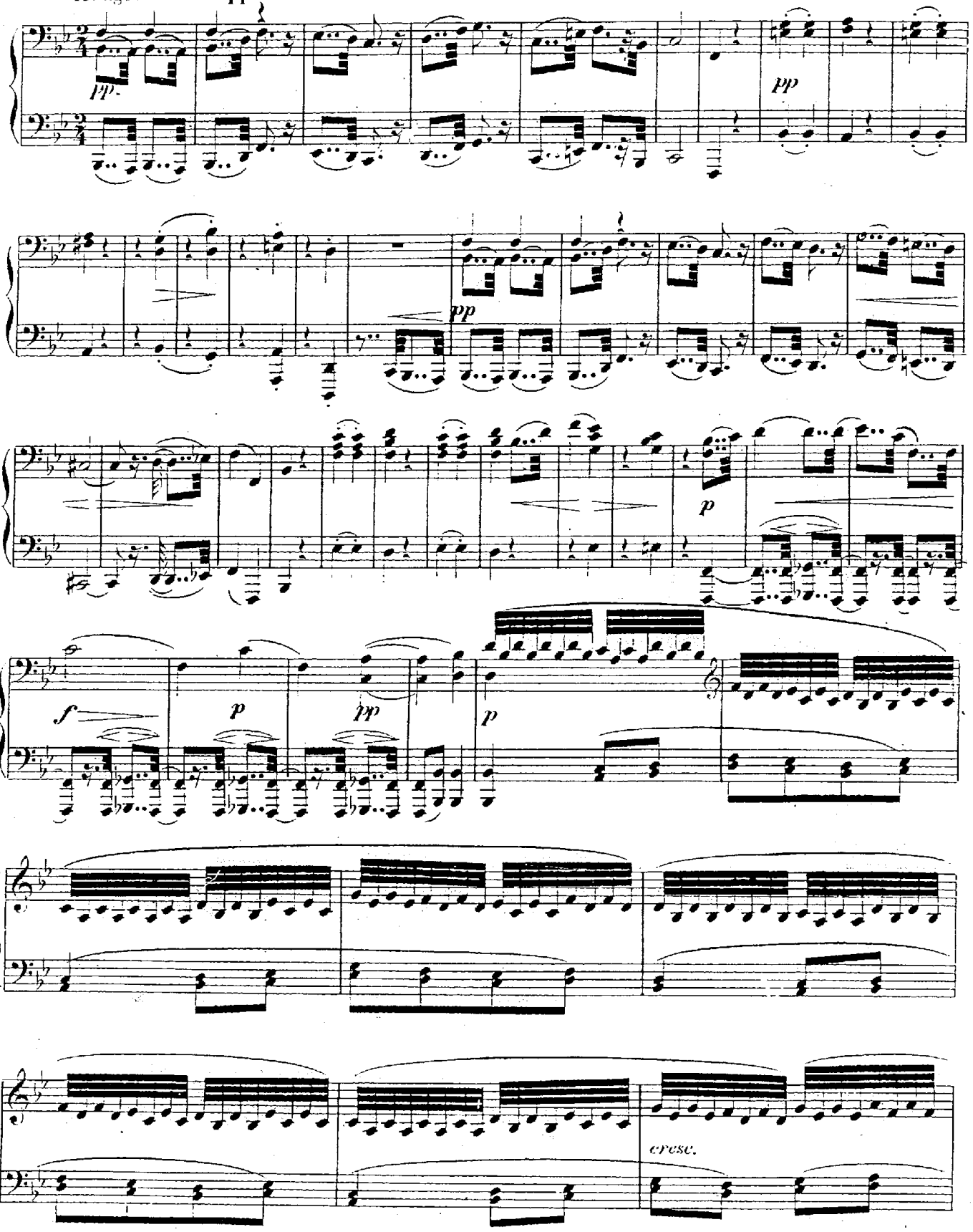
Secondo.

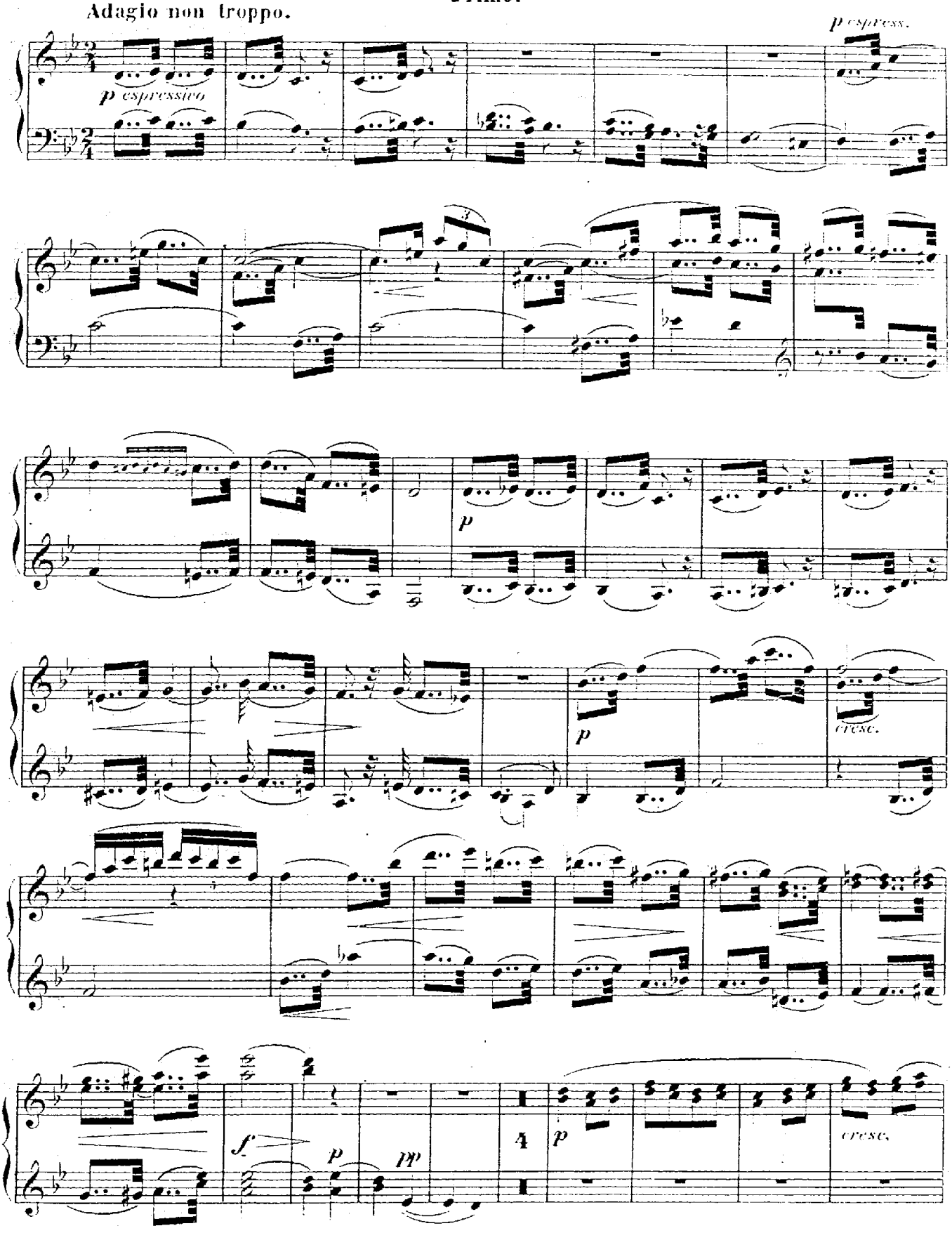


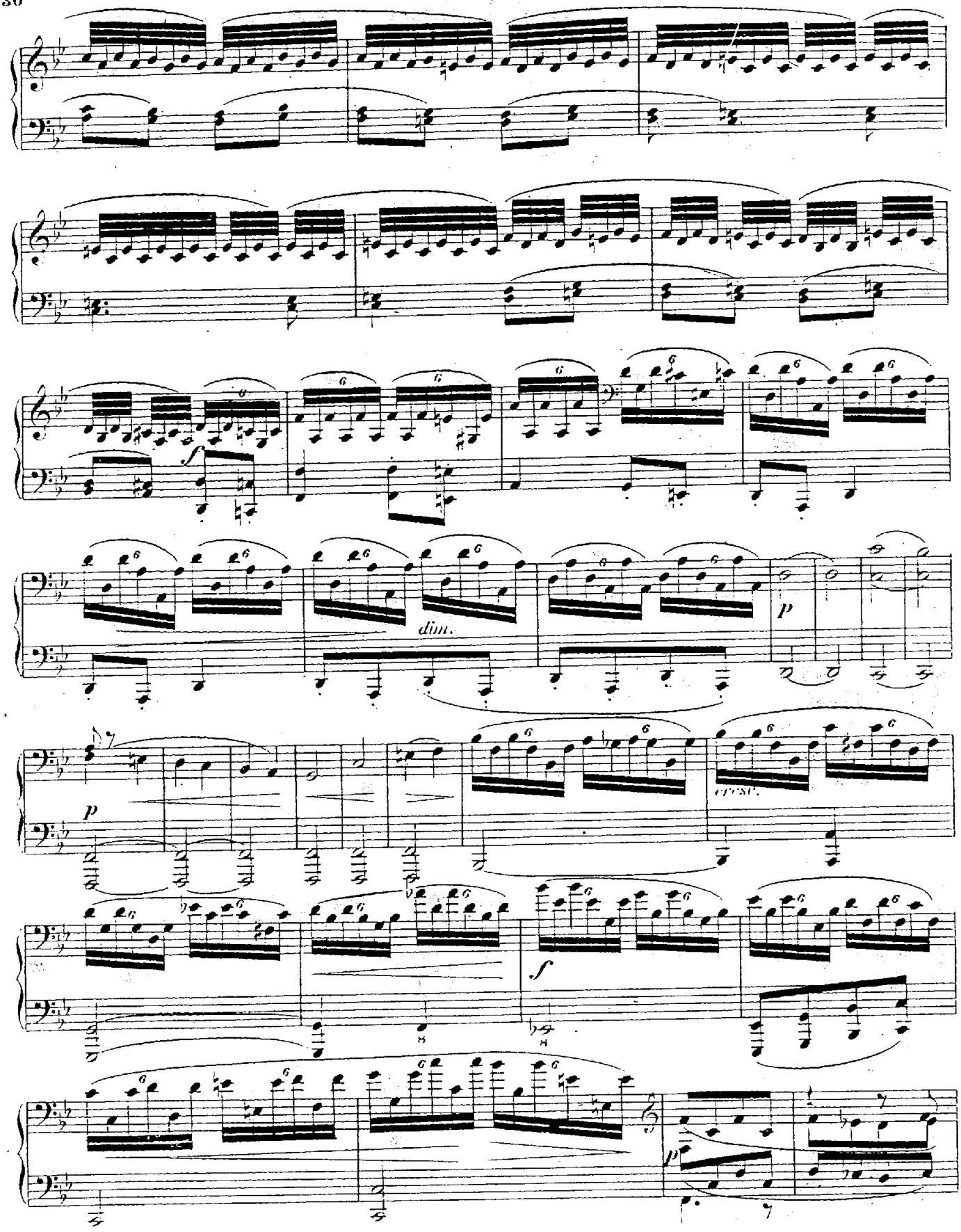

p
7
cresc.
f
ff
ff
8
8
più p
8
cresc.
f
1
p
dim.
pp
3
2
Scherzo da capo
senza repetizione al Fine.

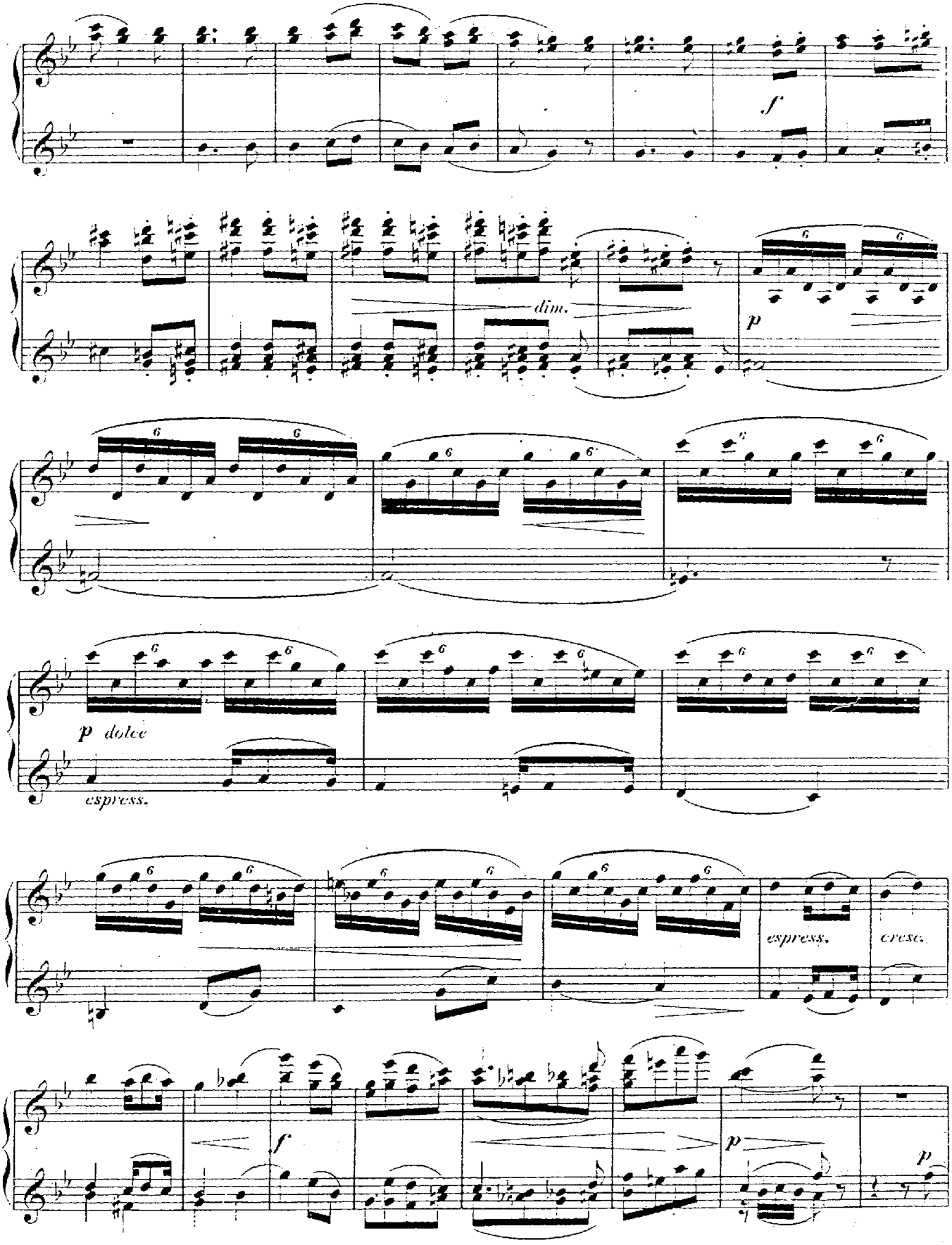
Secondo.

Adagio non troppo.

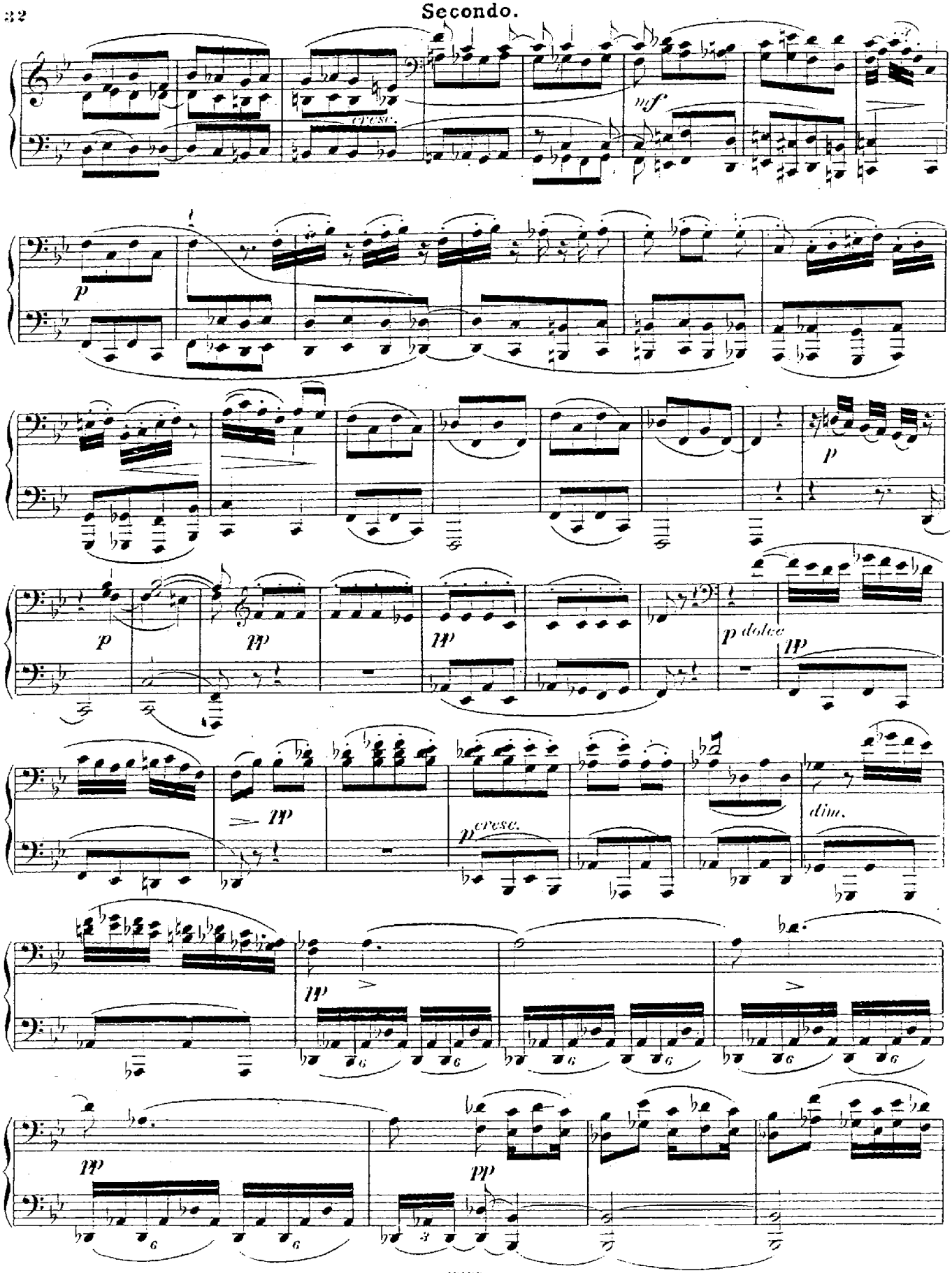


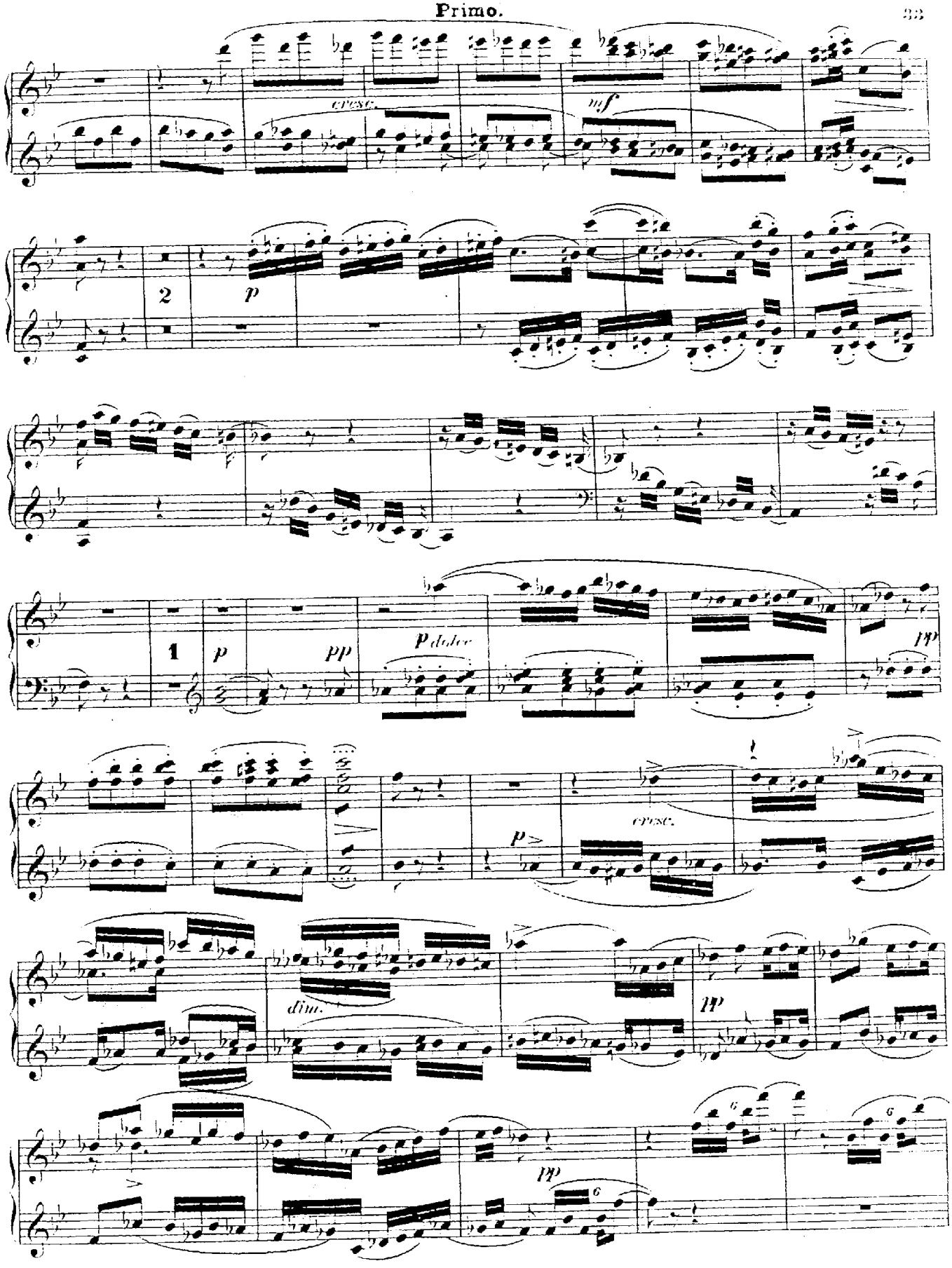

Adagio non troppo.
p espressivo
p espress.
p
cresc.
f
p
pp
4
p
cresc.

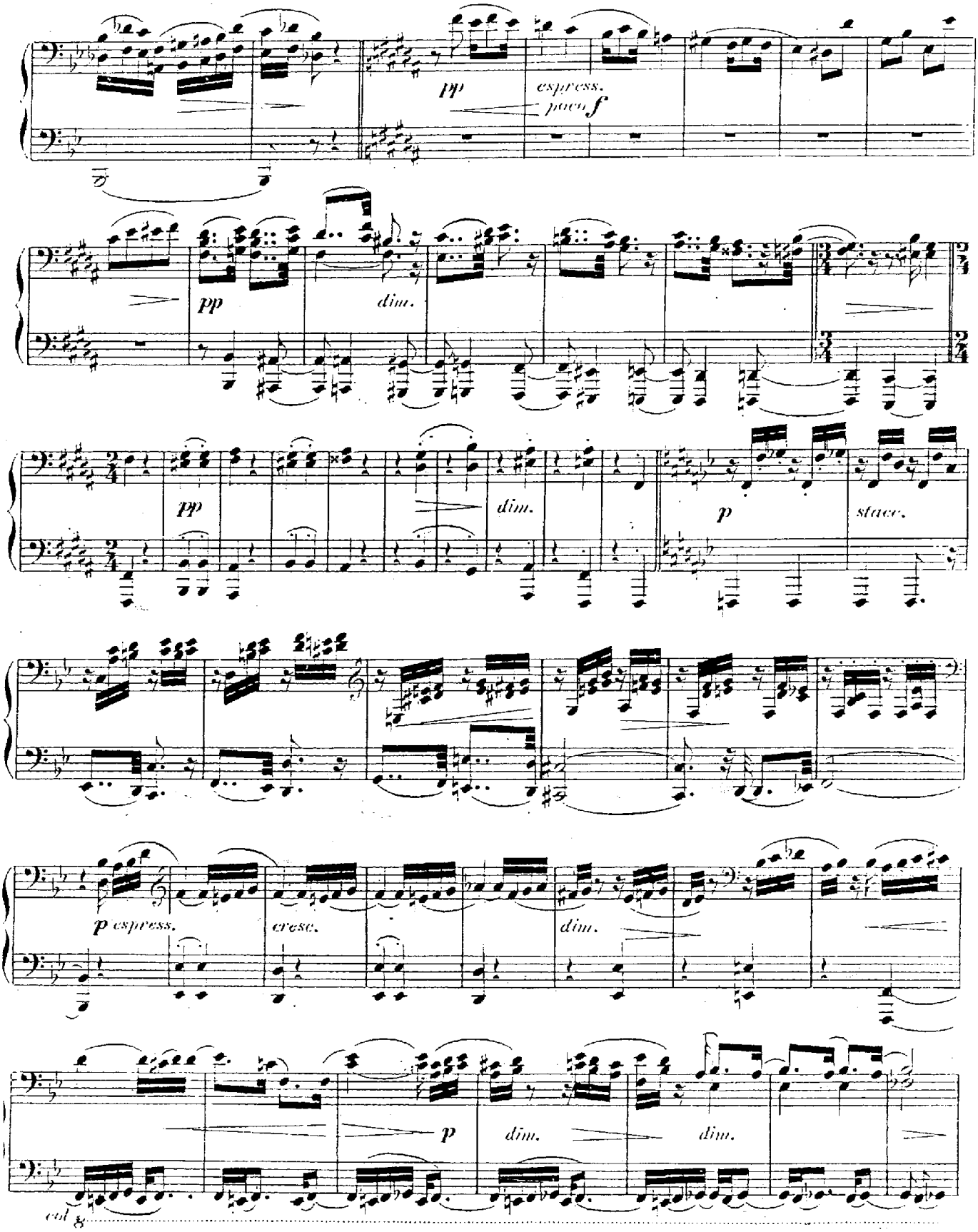

dim.
cresc.

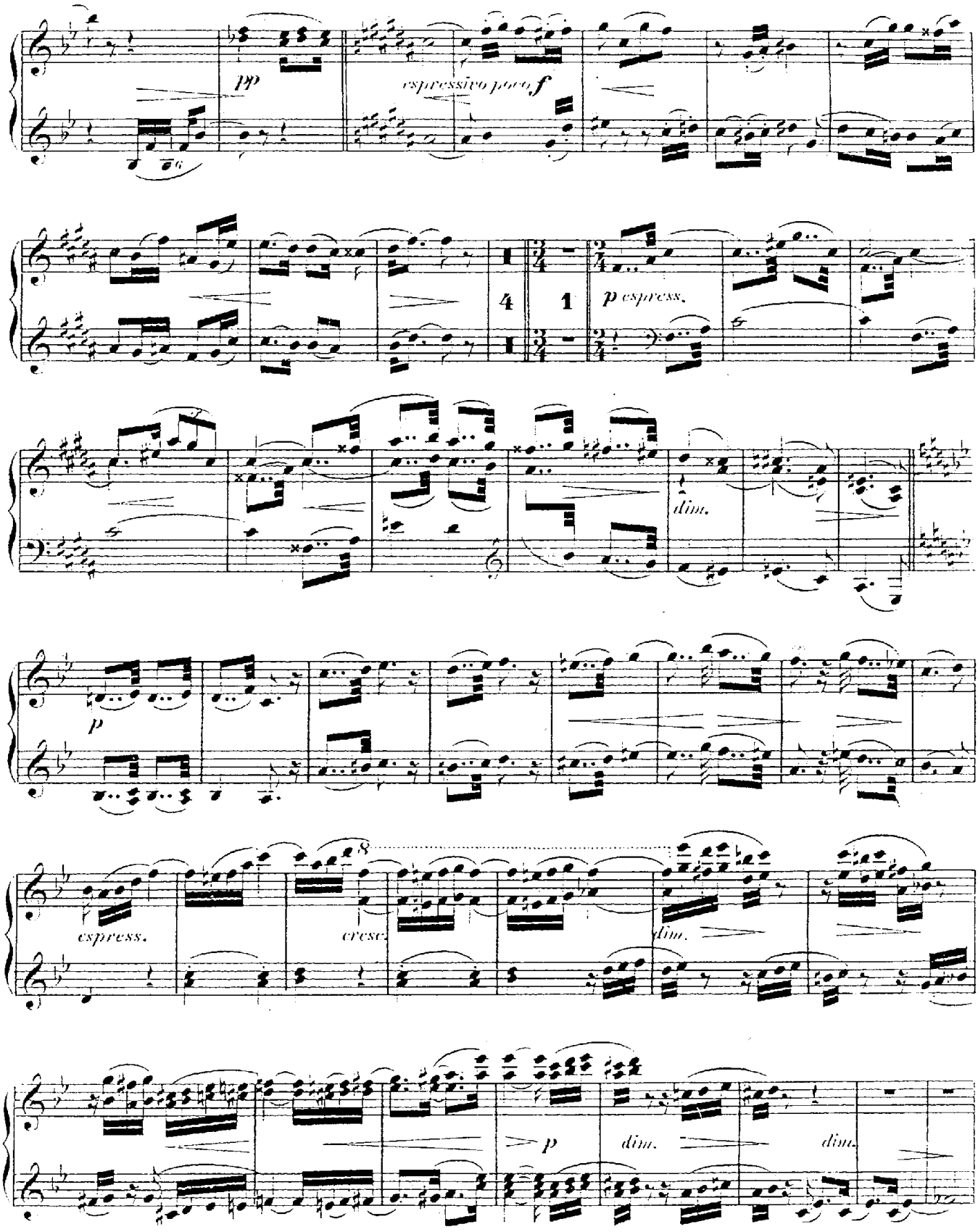

f
dim.
p
p dolce
espress.
espress.
cresc.
f
p
p

Secondo.

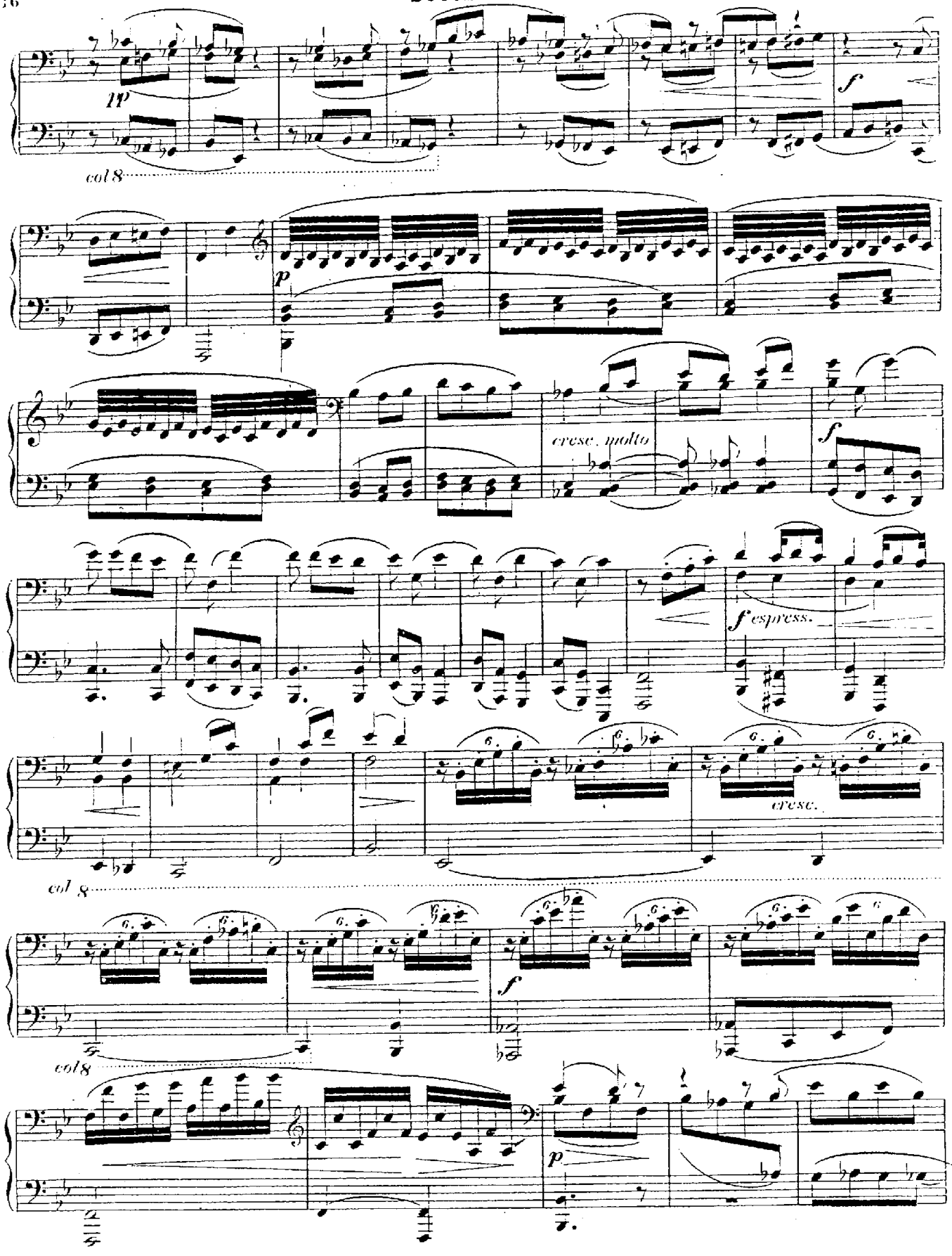


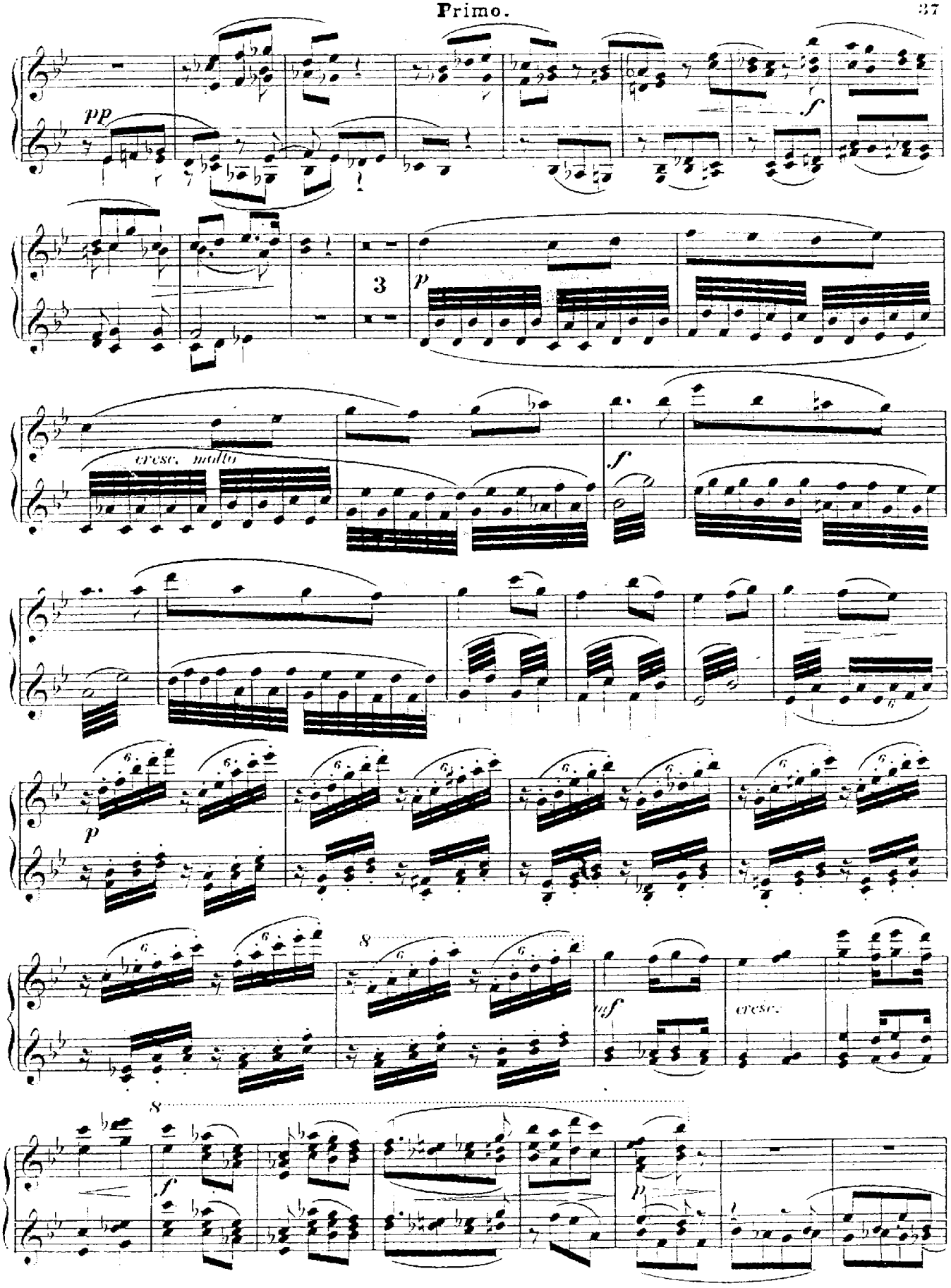

cresc.
mf
2
p
1
p
pp
p dolce
pp
cresc.
p
dim.
pp
pp


pp
espress.
poco f
pp
dim.
pp
dim.
p
stacc.
p espress.
cresc.
dim.
p
dim.
dim.
col 8

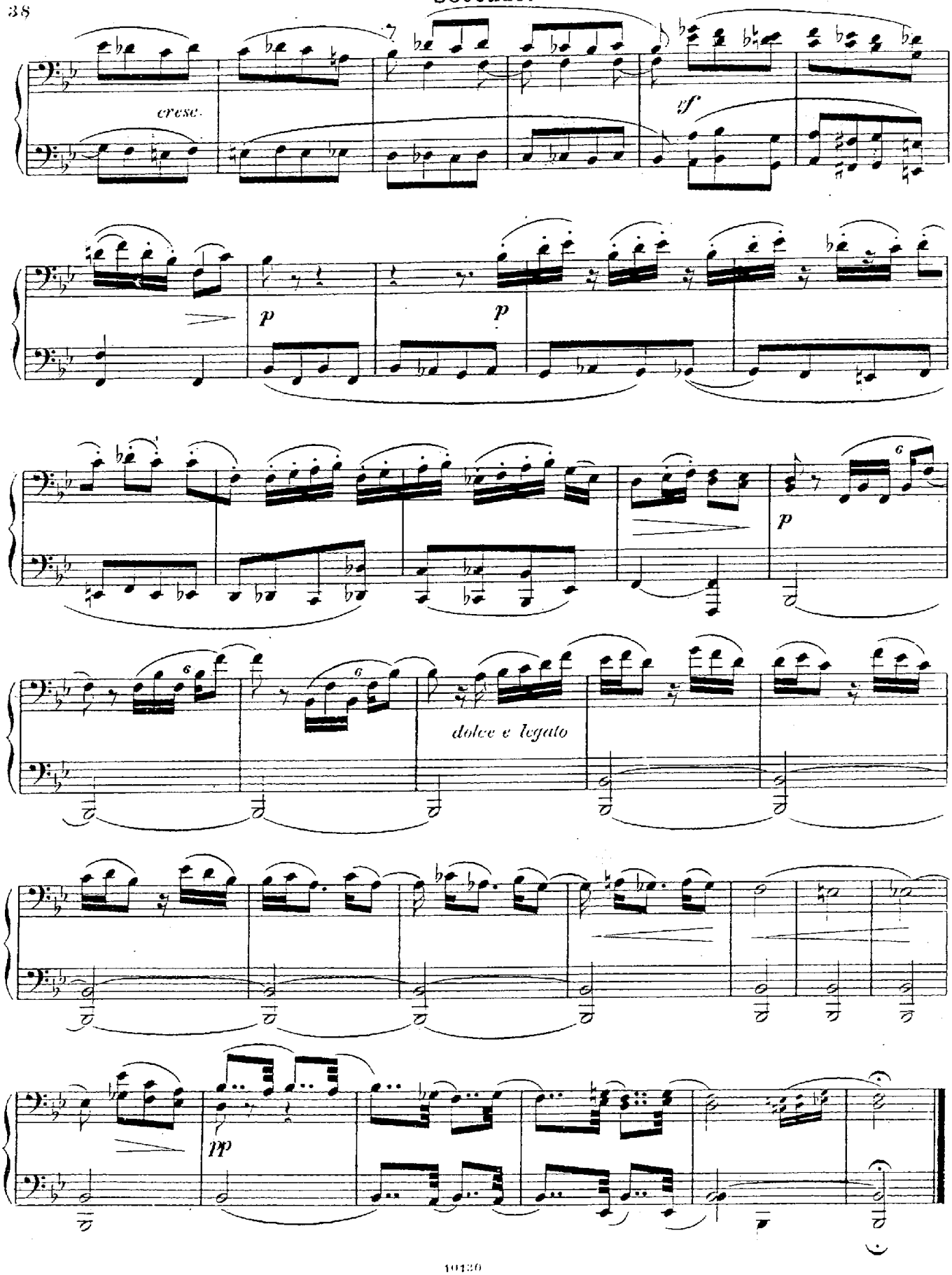

pp
espressivo poco f
p espress.
dim.
p
espress.
cresc.
dim.
p
dim.
dim.

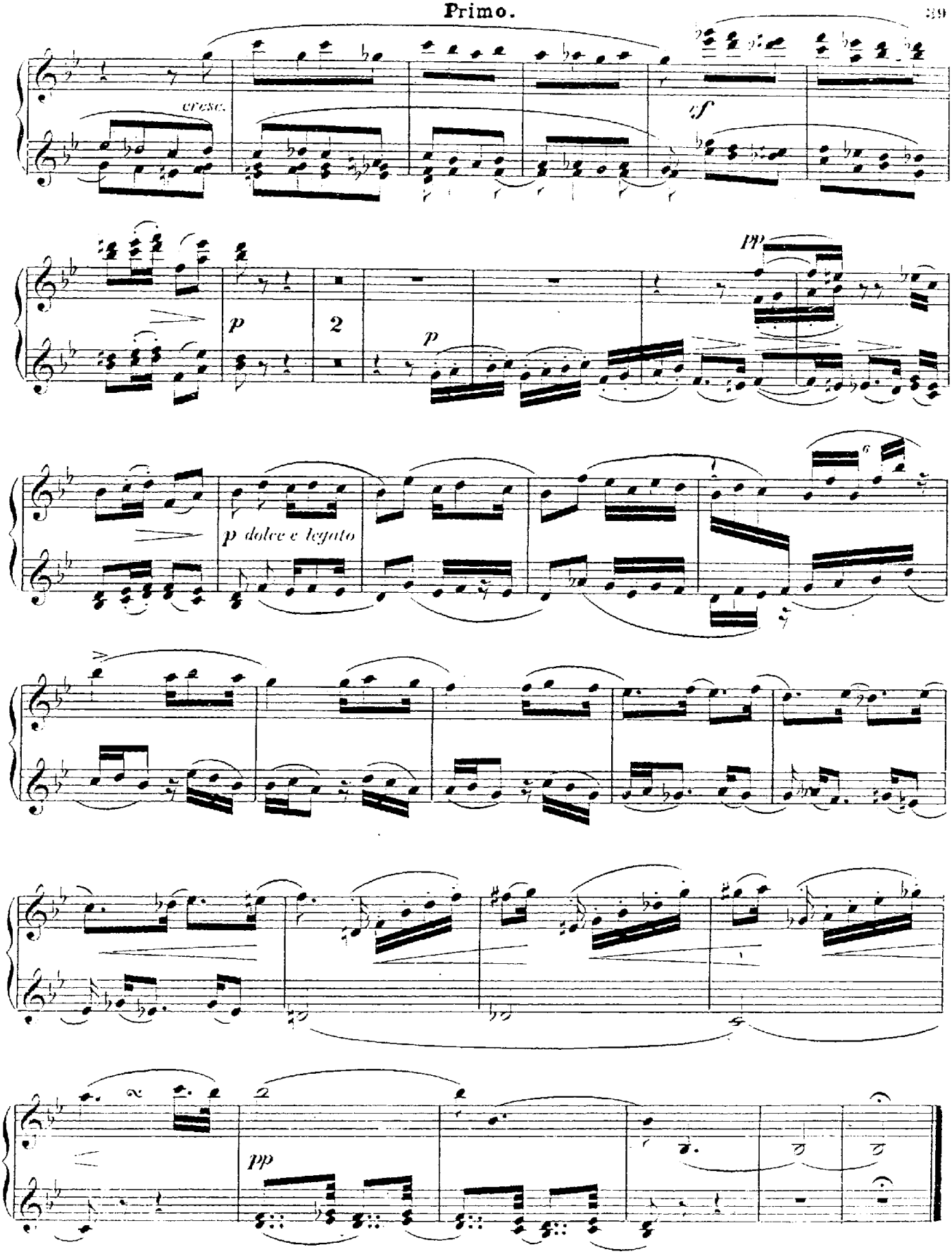
Secondo.



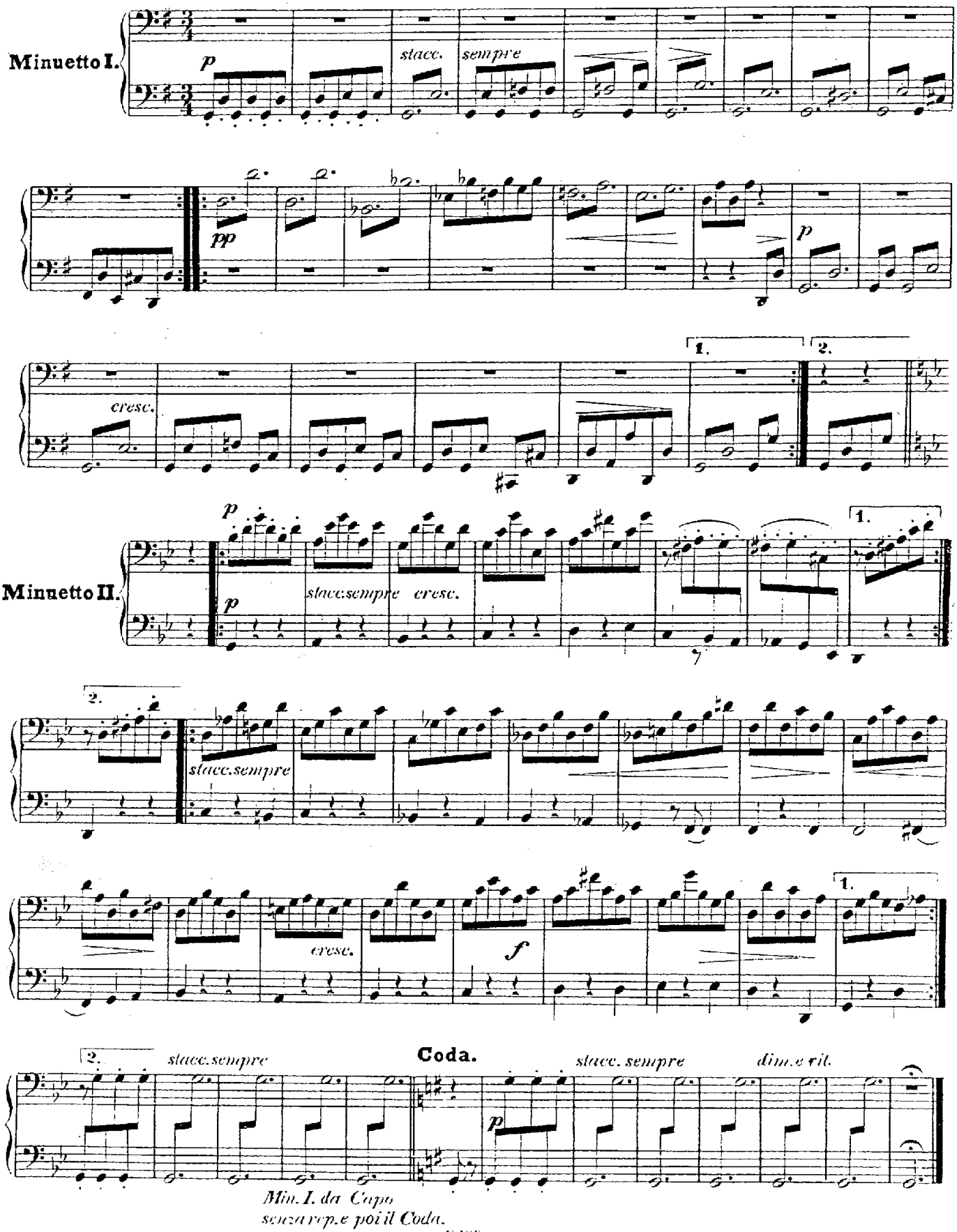

pp
f
3
p
cresc. molto
f
p
8
uf
cresc.
8
f
p

Secondo.

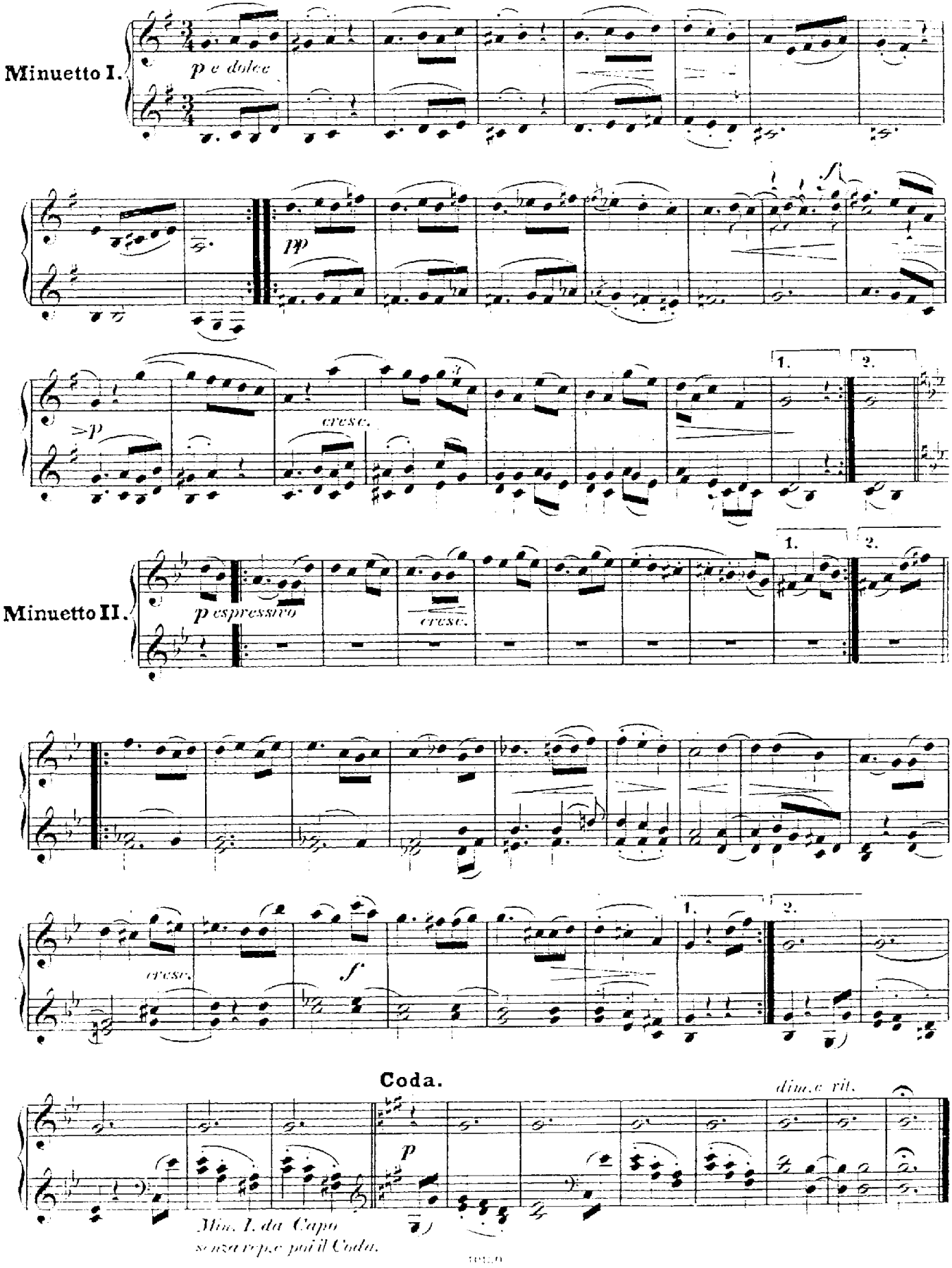



cresc.
sf
pp
p
2
p
p dolce e legato
6
pp

Secondo.



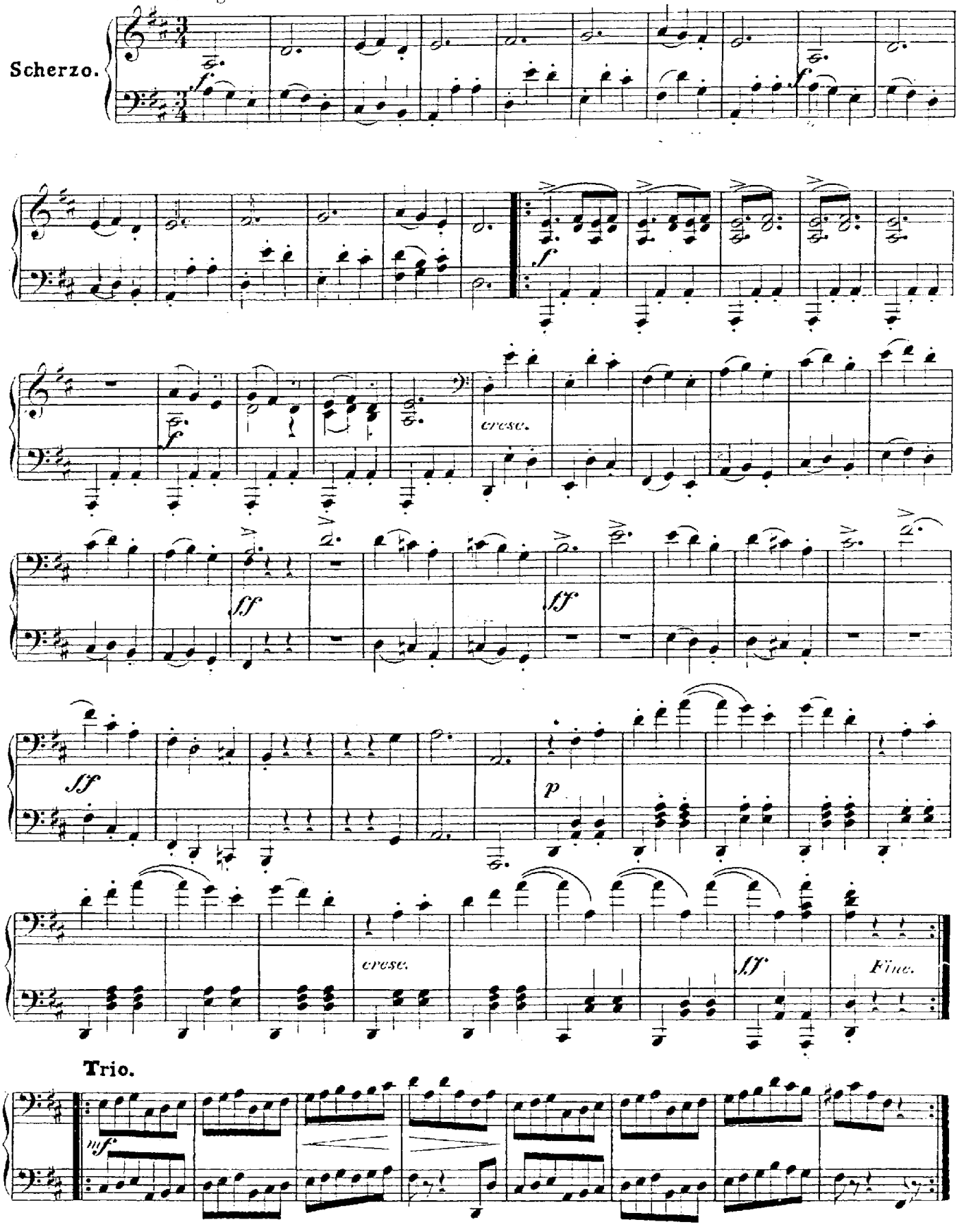
Min. I. da Capo
senza rep.e poi il Coda.


Minuetto I.
p e dolce
pp
f
>p
cresc.
1.
2.
Minuetto II.
p espressivo
cresc.
1.
2.
cresc.
f
1.
2.
Coda.
dim.e rit.
p
Min. I. da Capo
senza repe. poi il Coda.

Secondo.

Allegro.

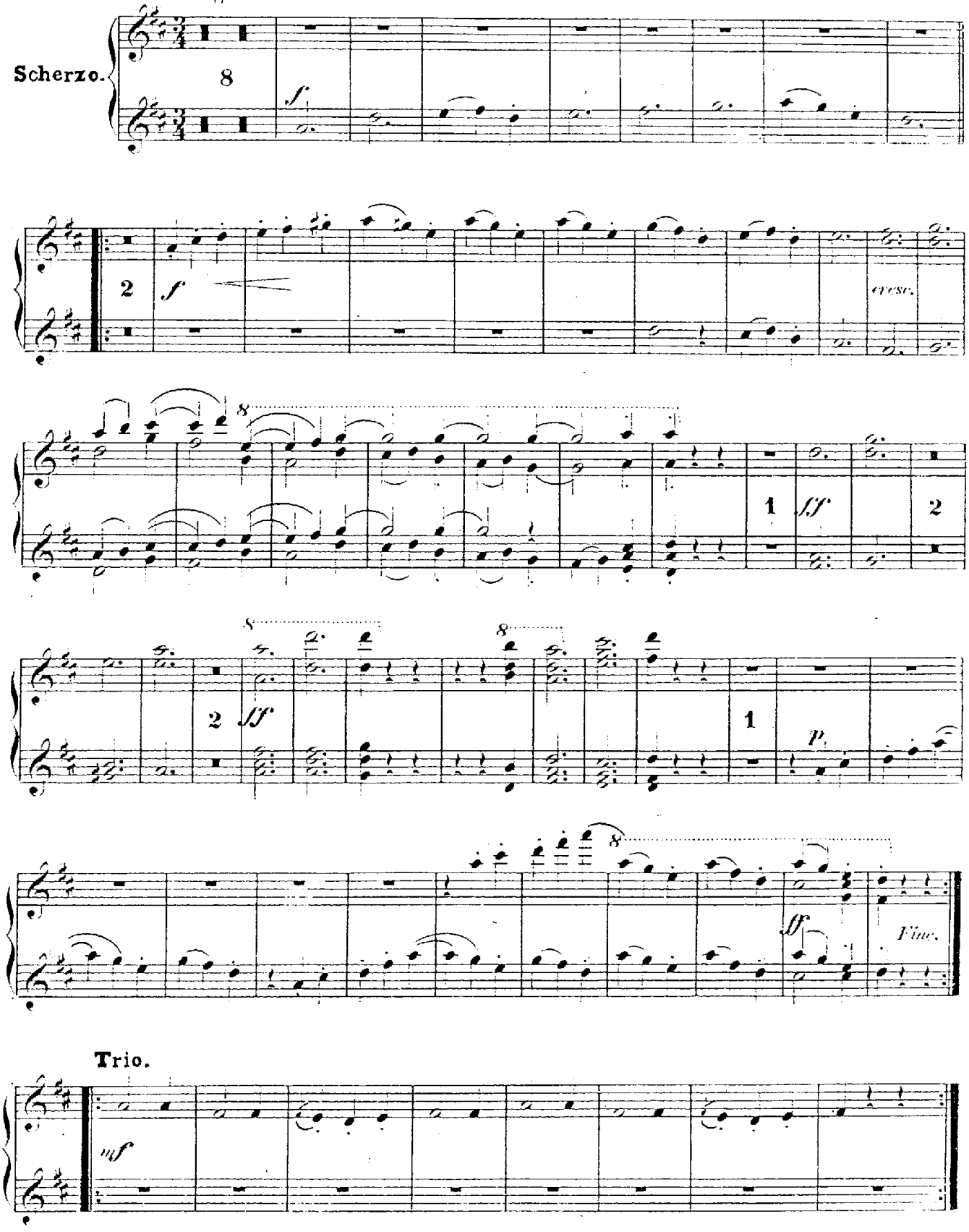
Scherzo.



Trio.

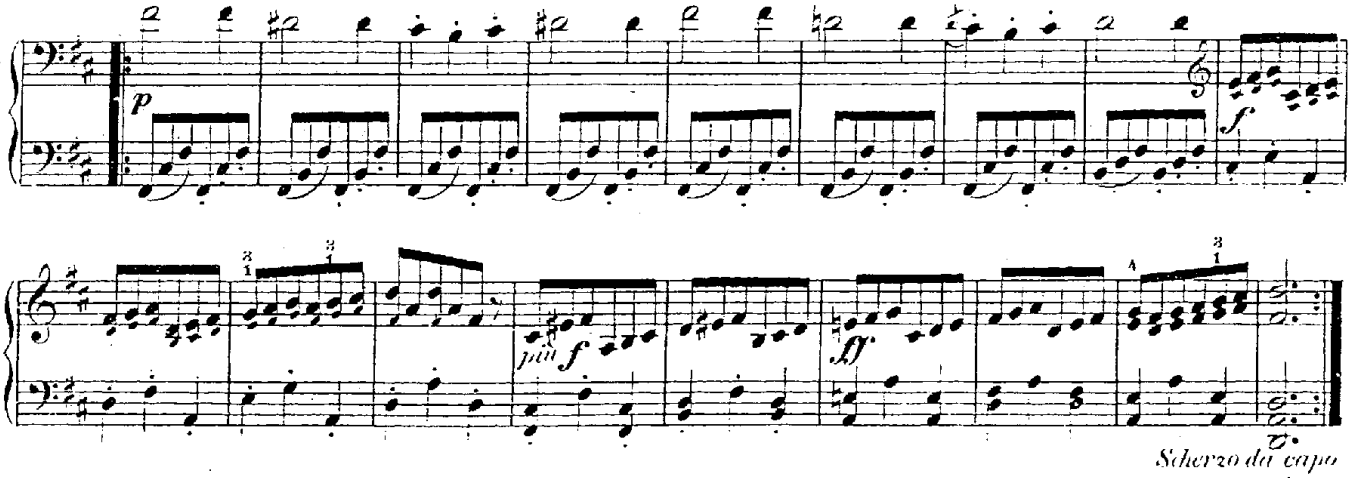
Allegro.

Scherzo.



Trio.

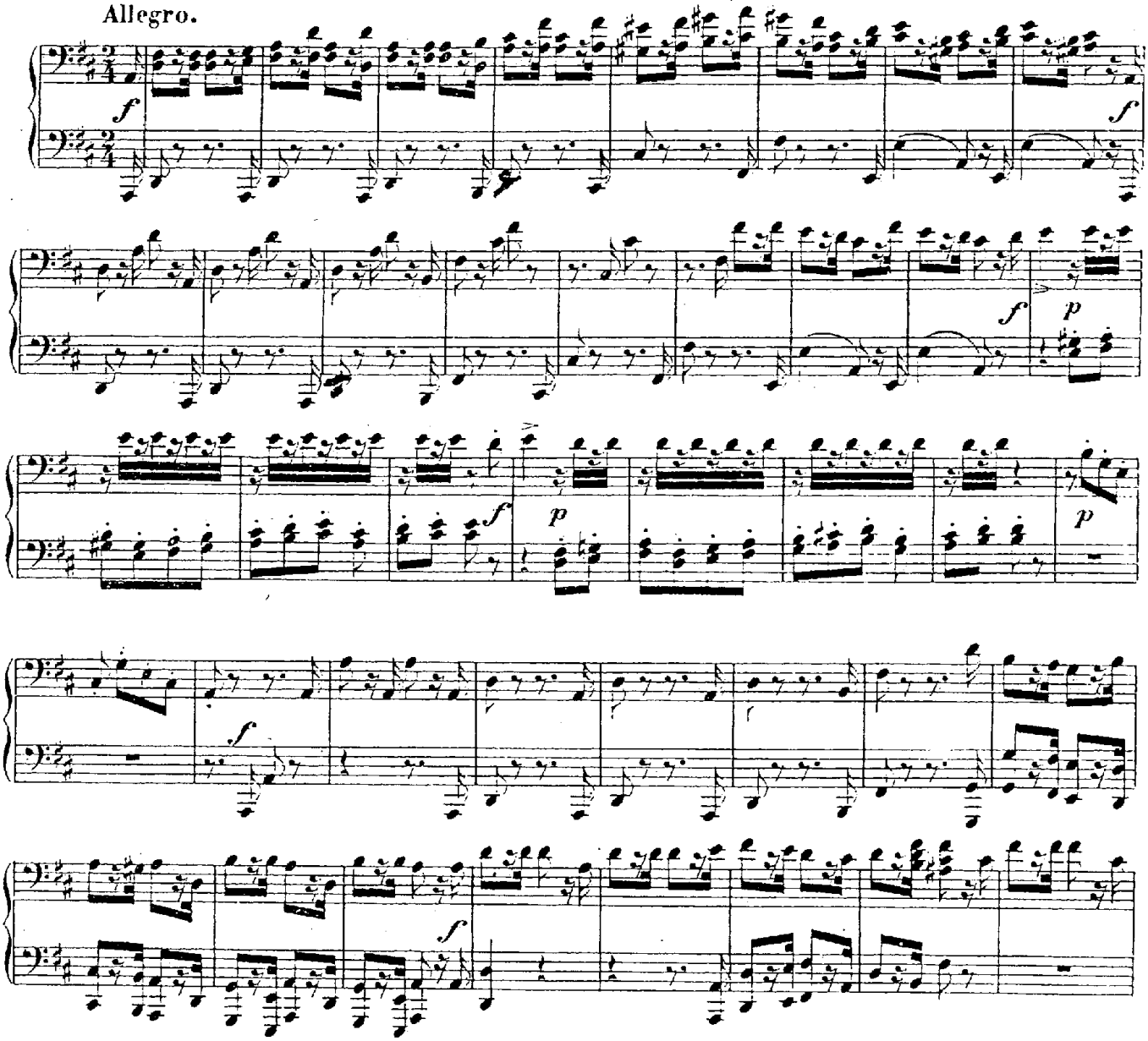
Secondo.

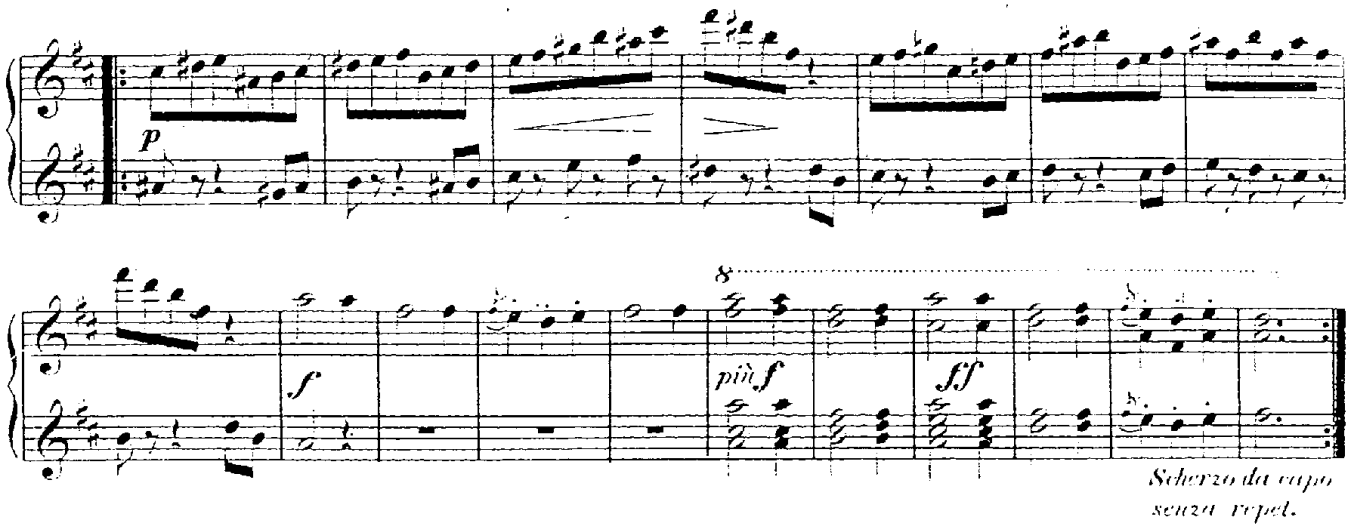


Scherzo da capo senza repet.

RONDO.

Allegro.





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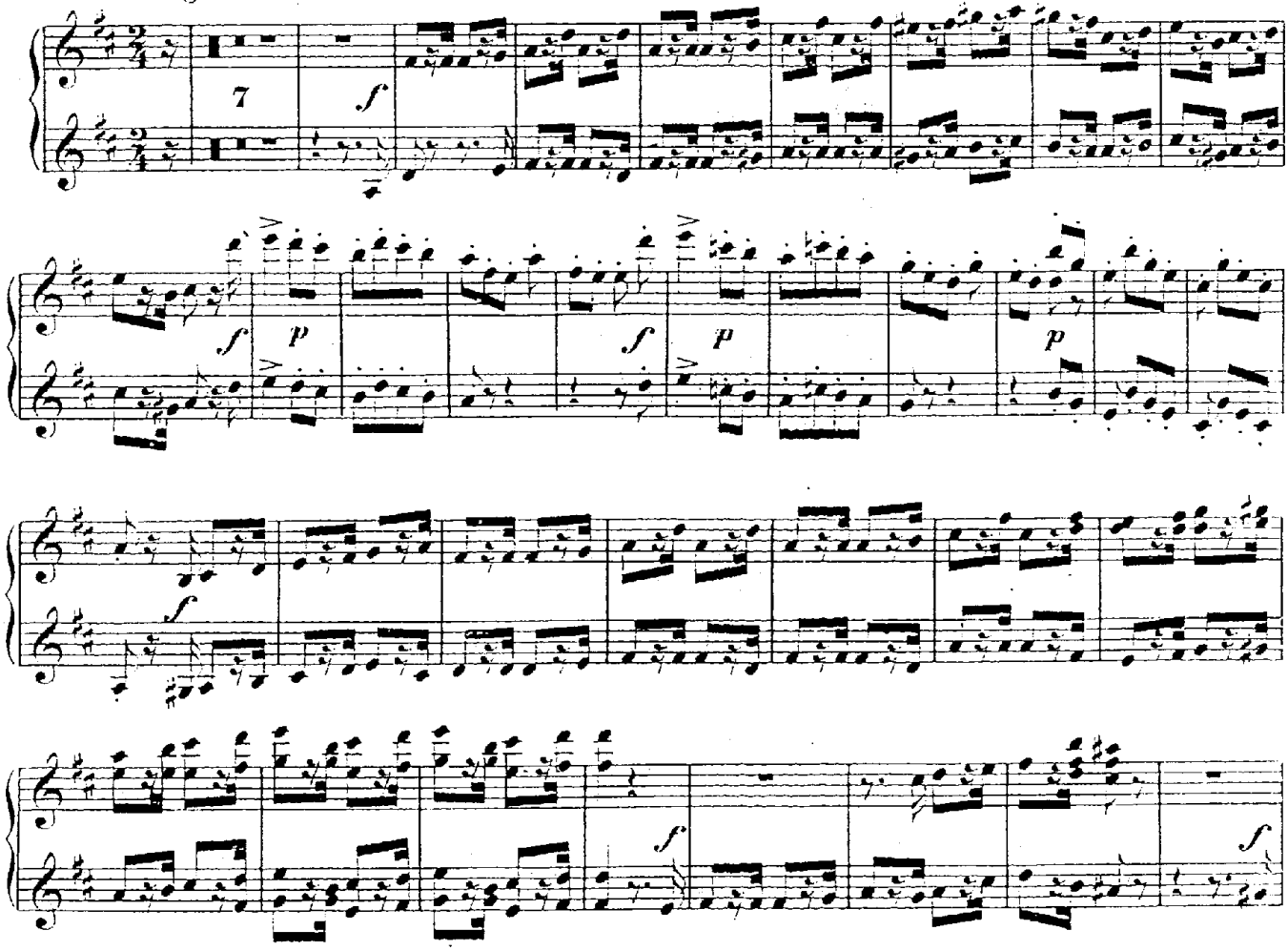
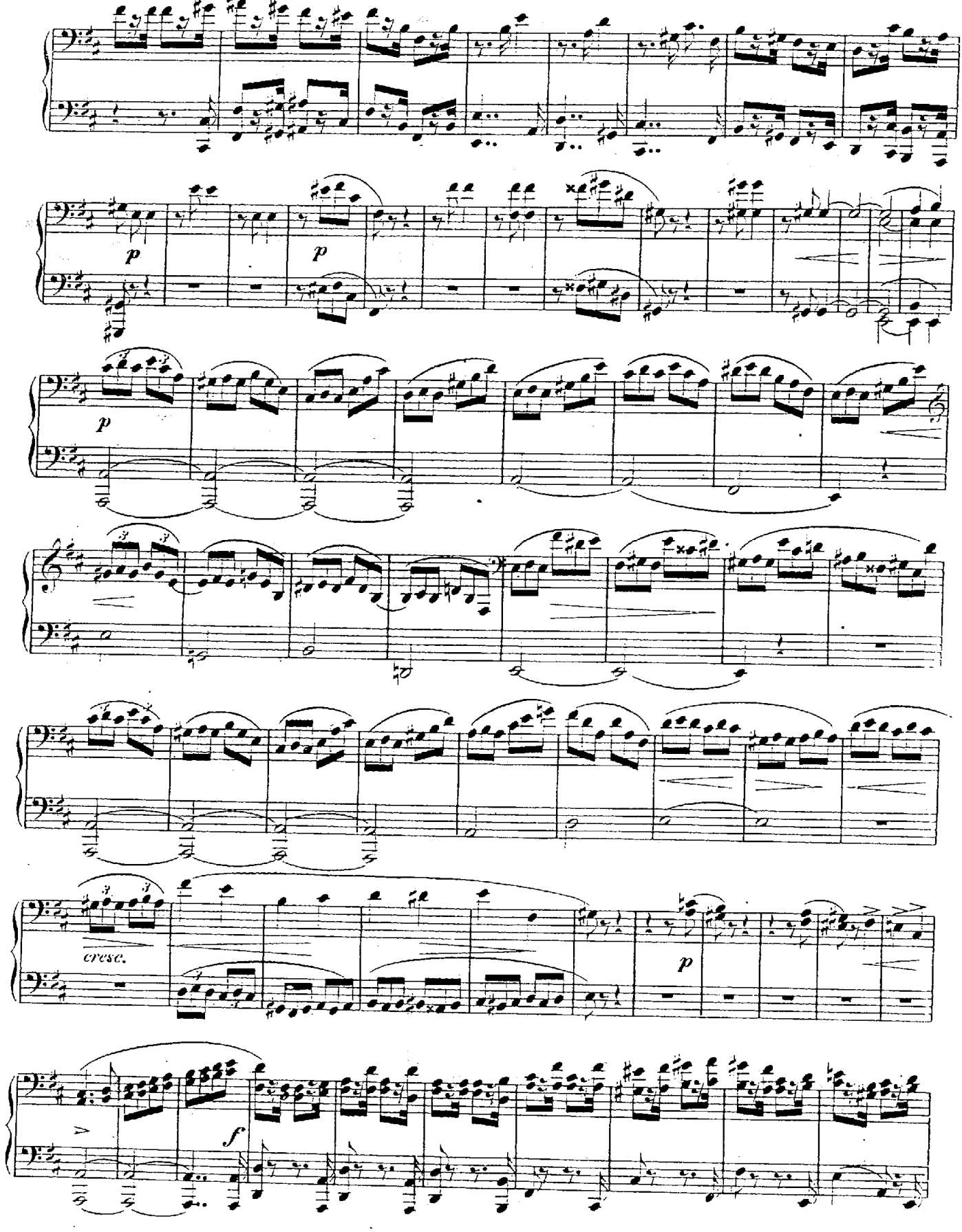
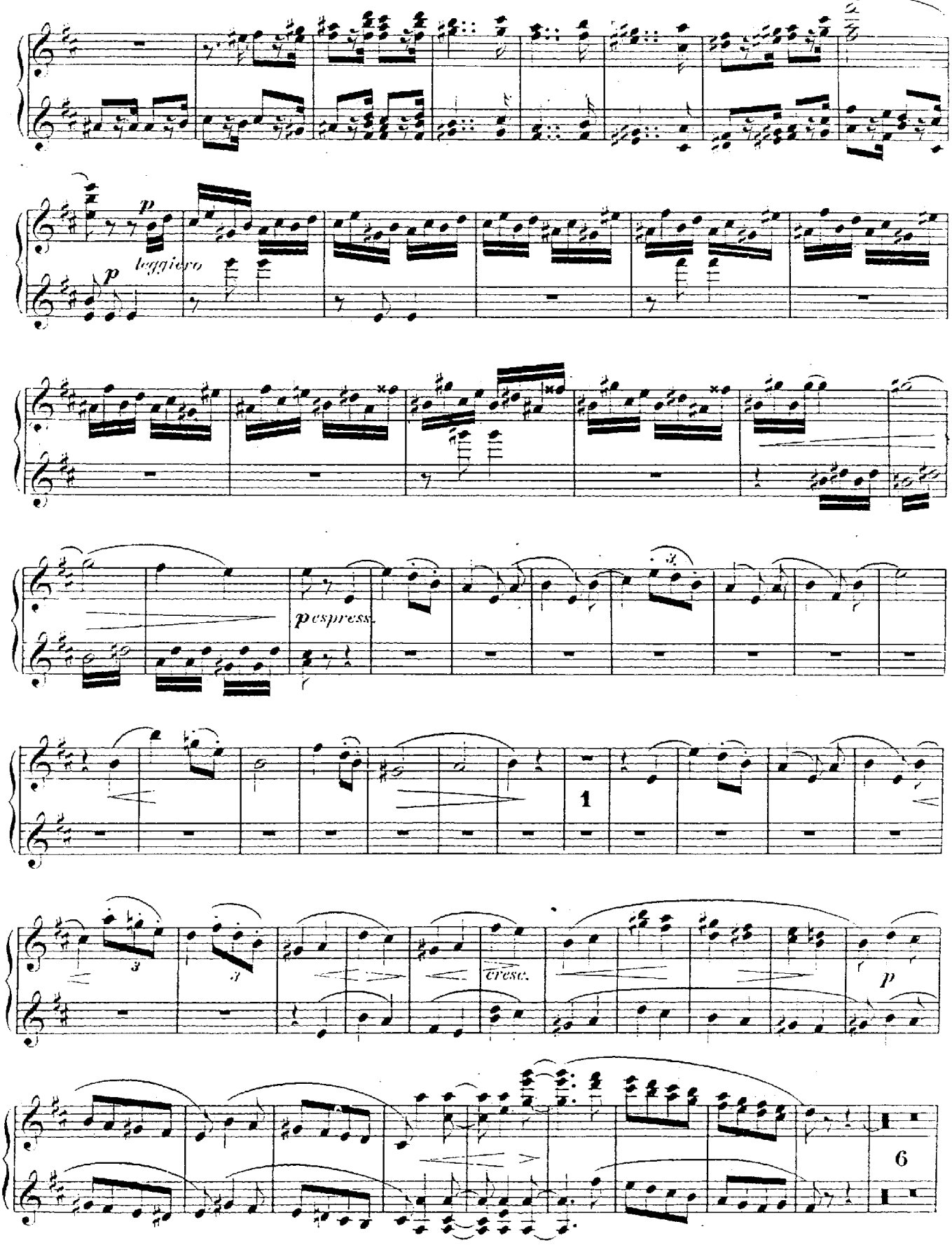
Allegro.



Secondo.

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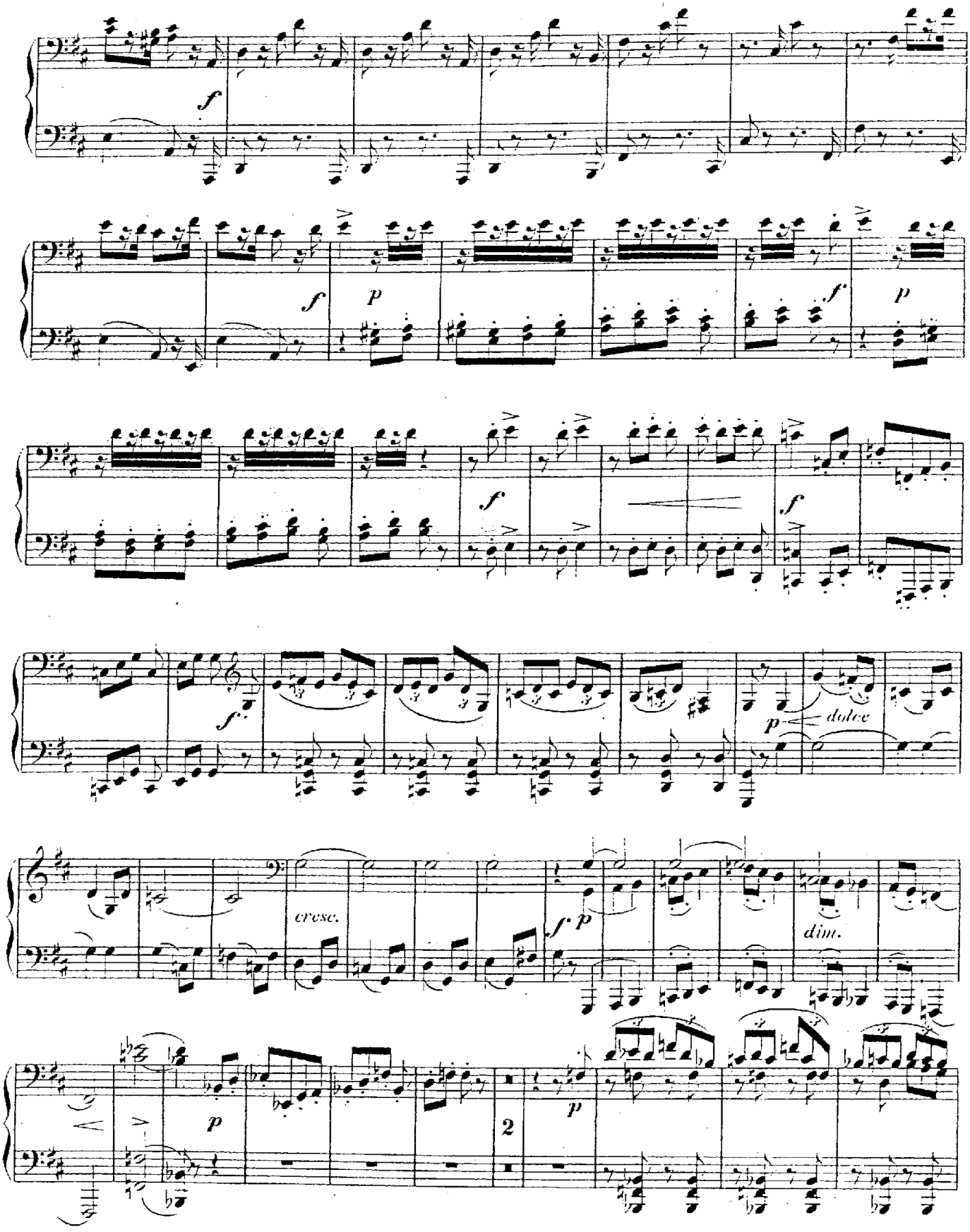

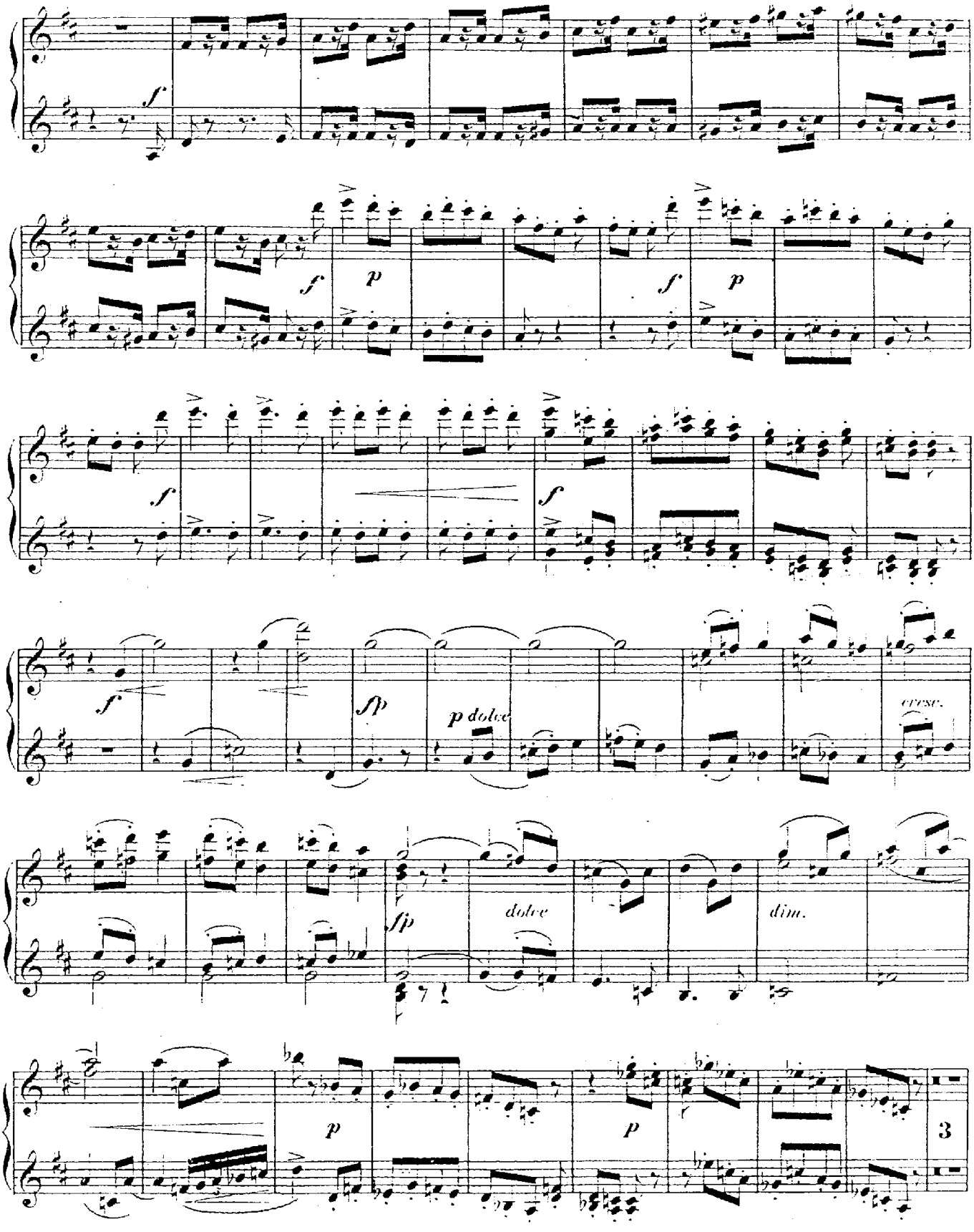
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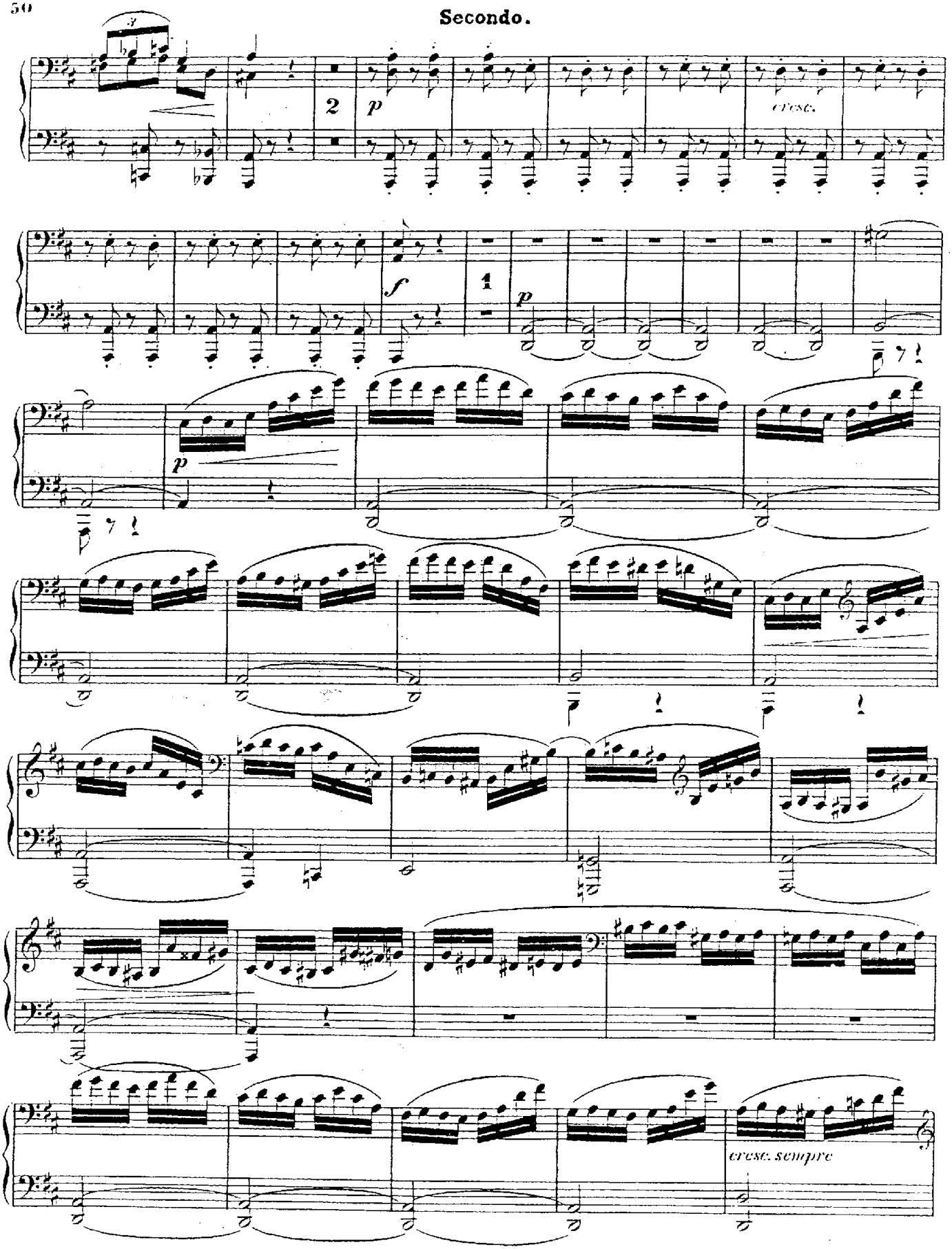

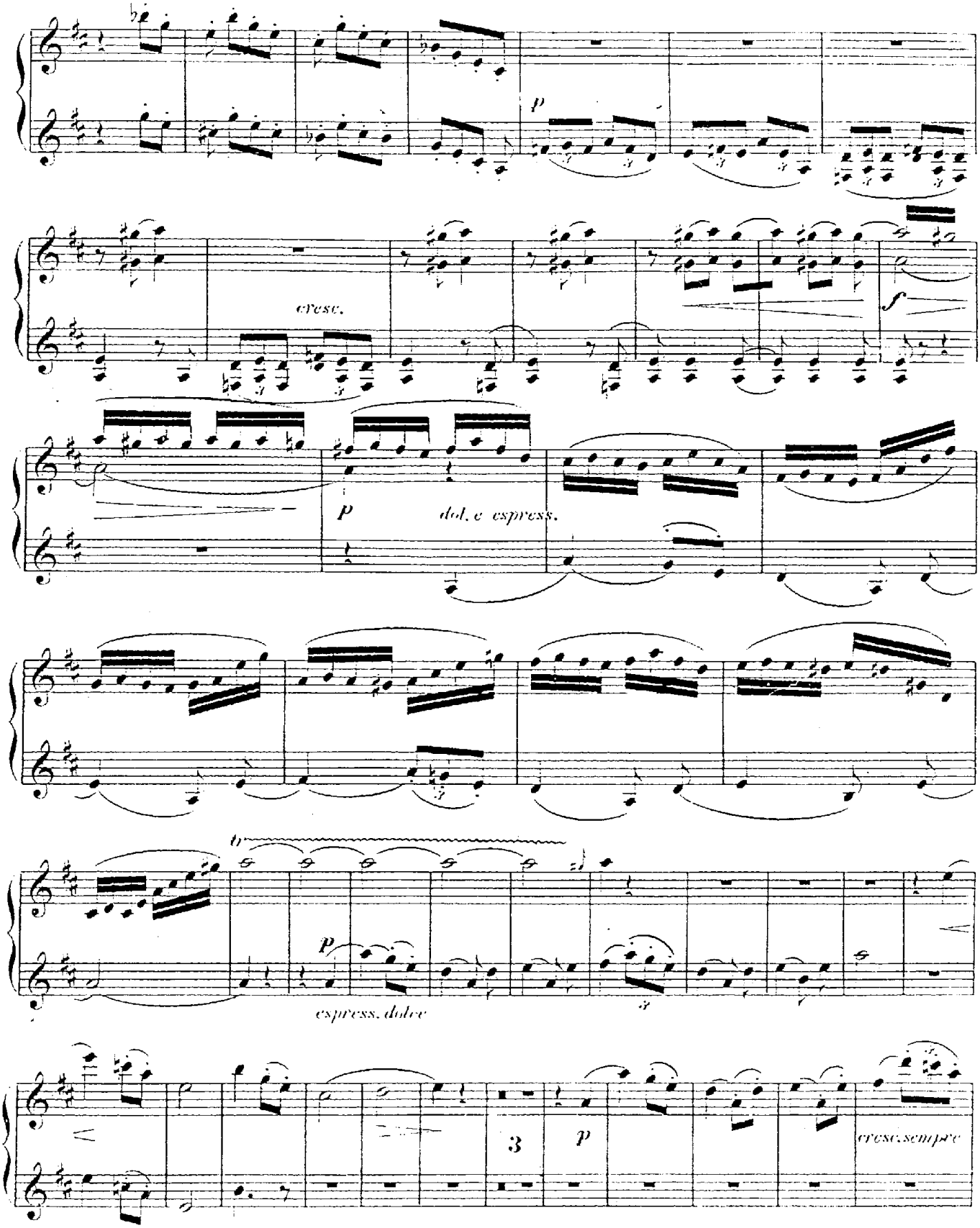
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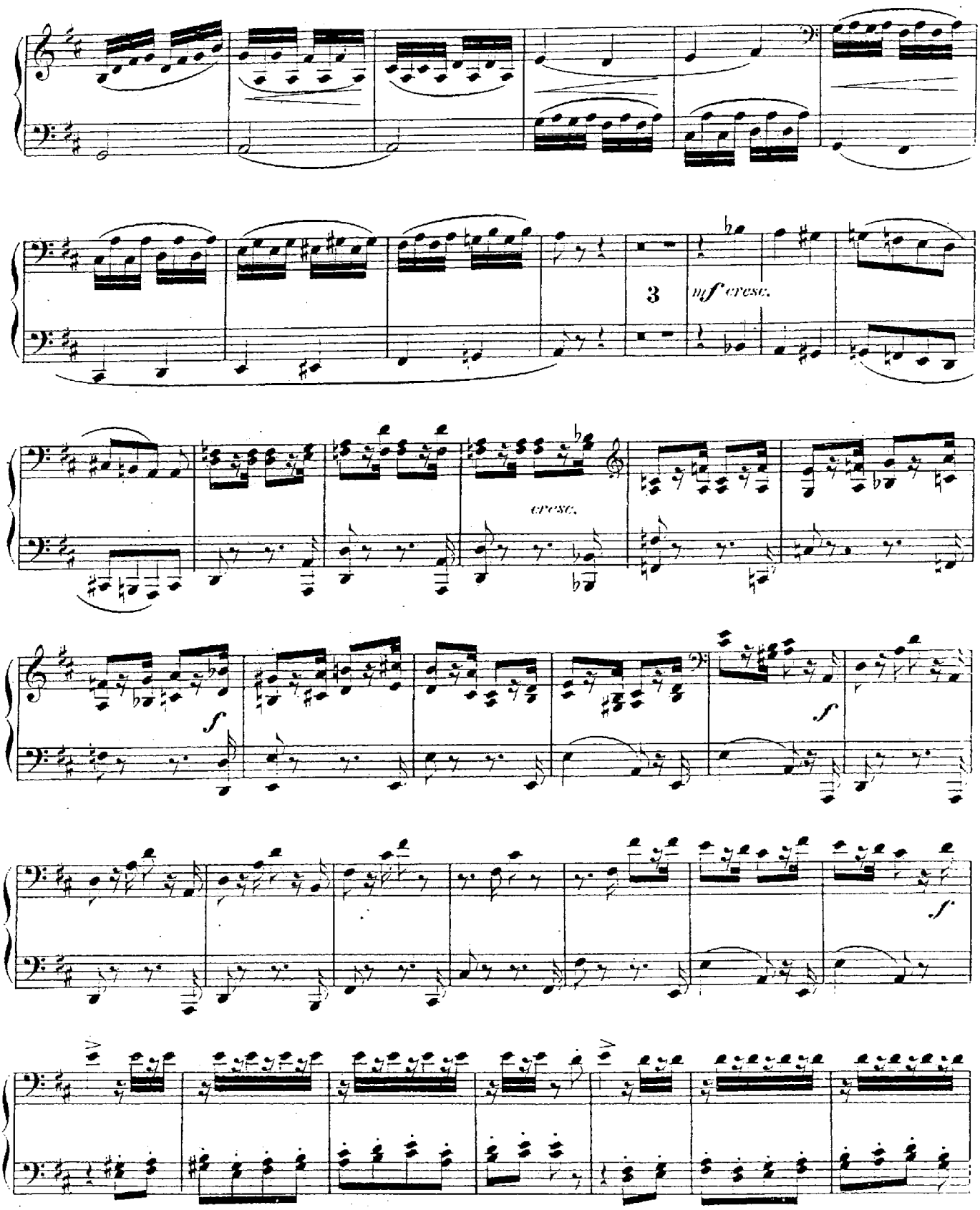

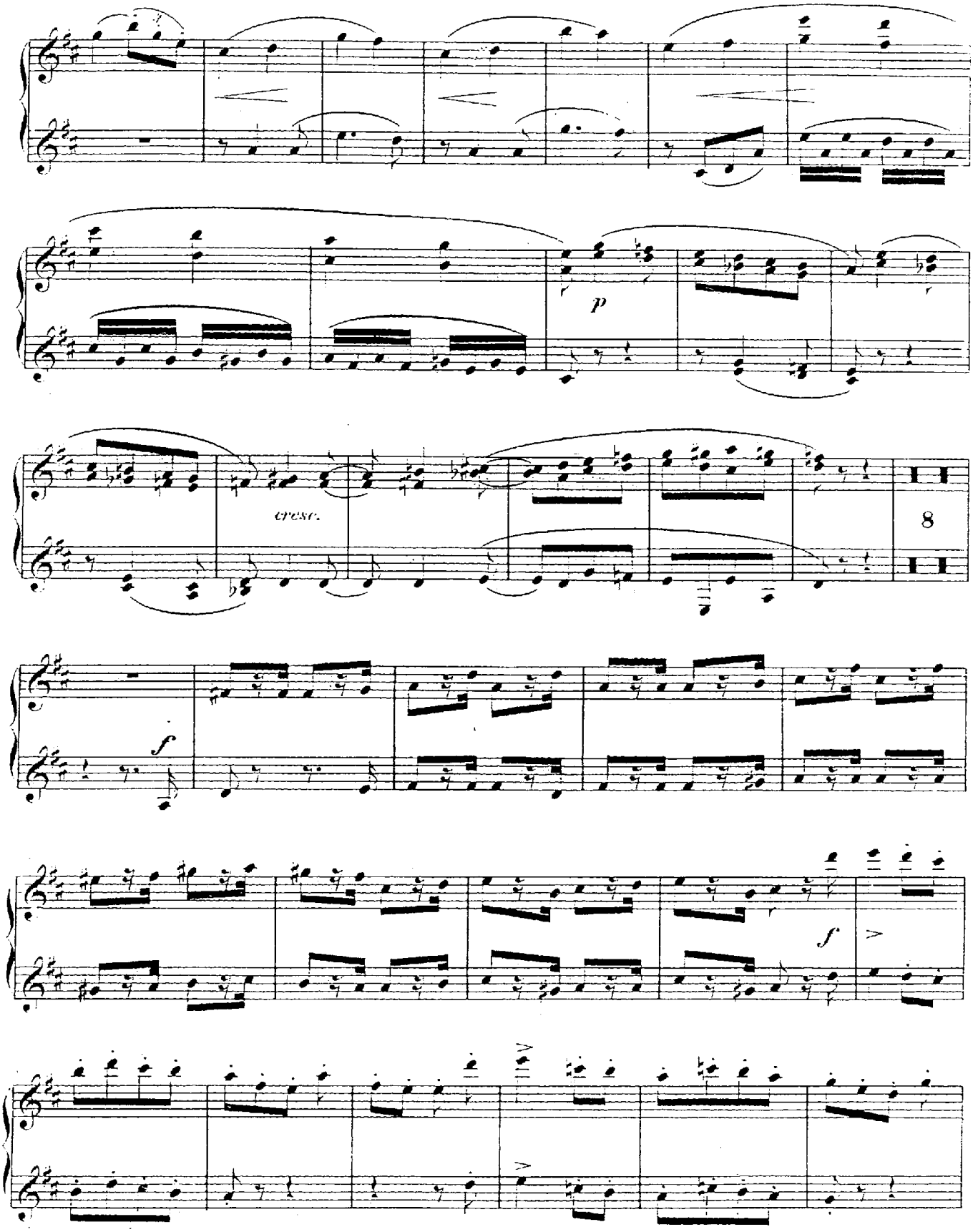
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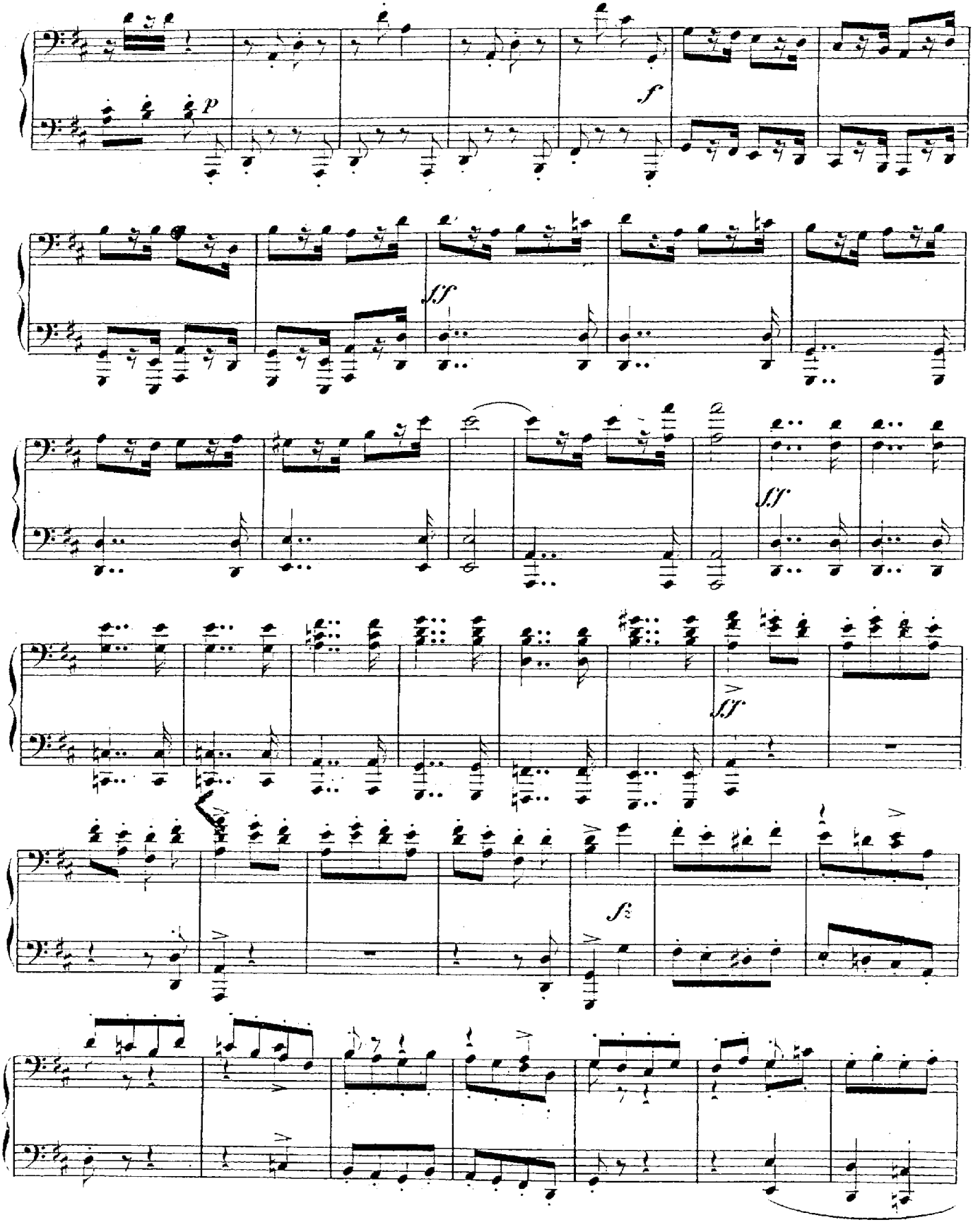

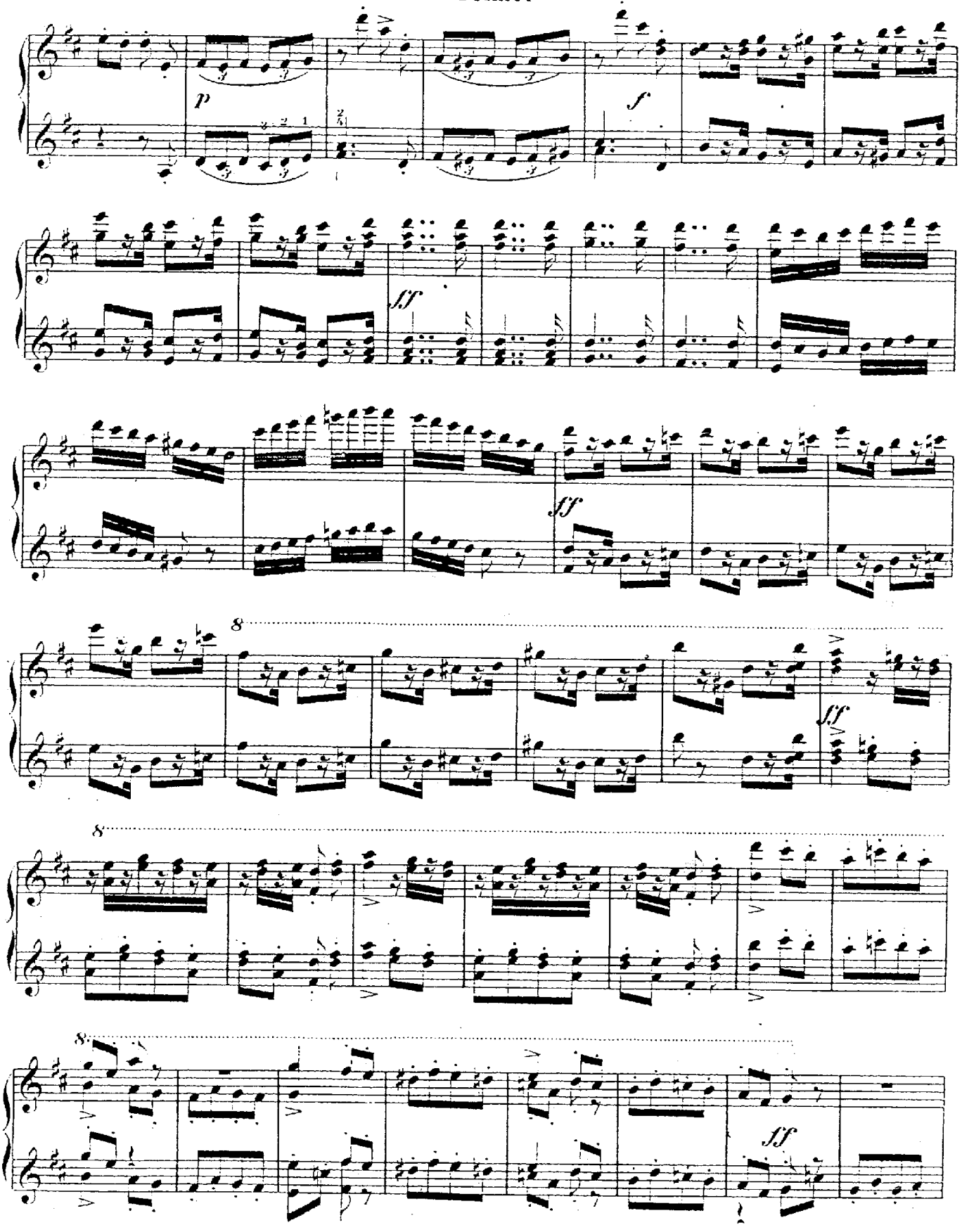
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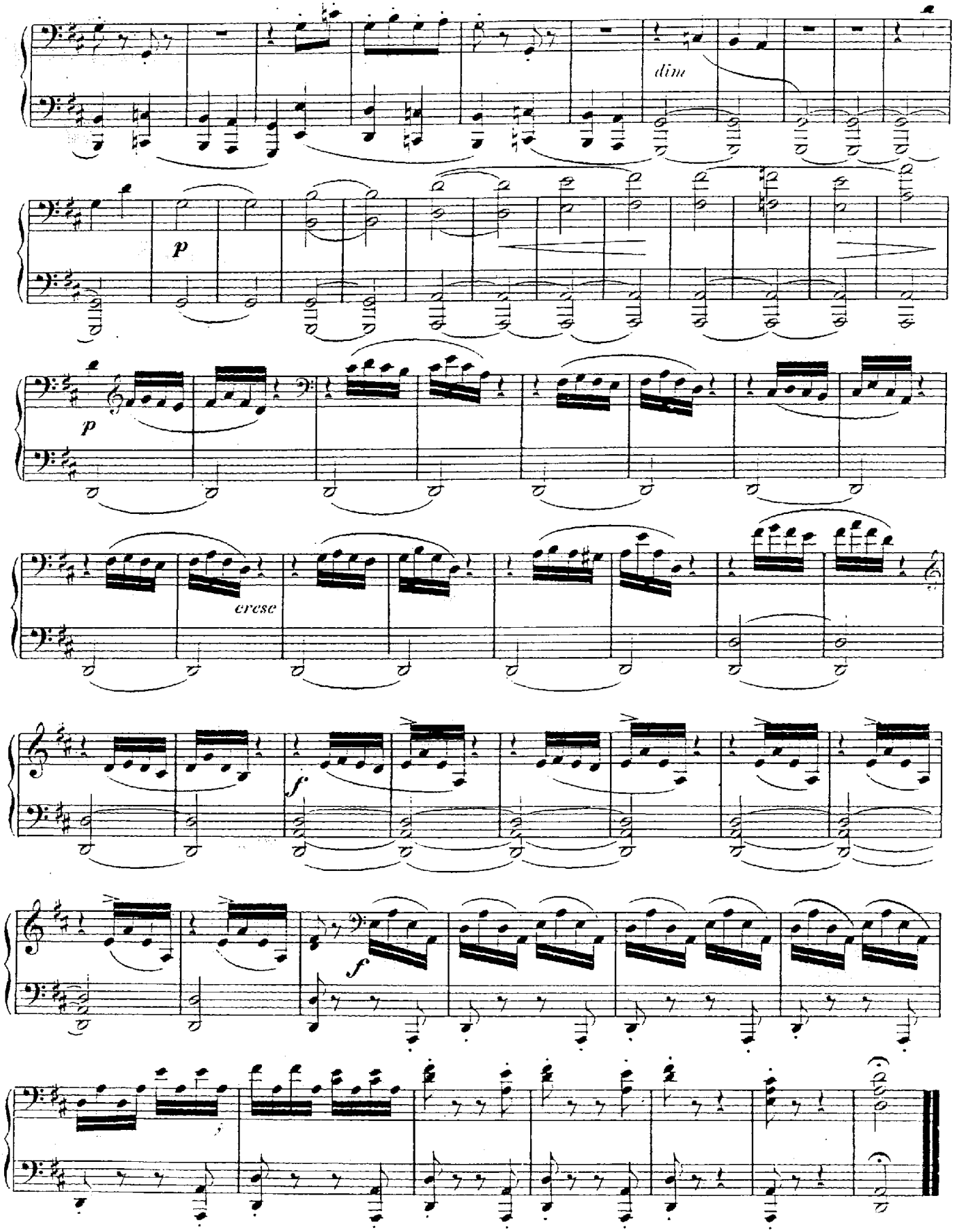
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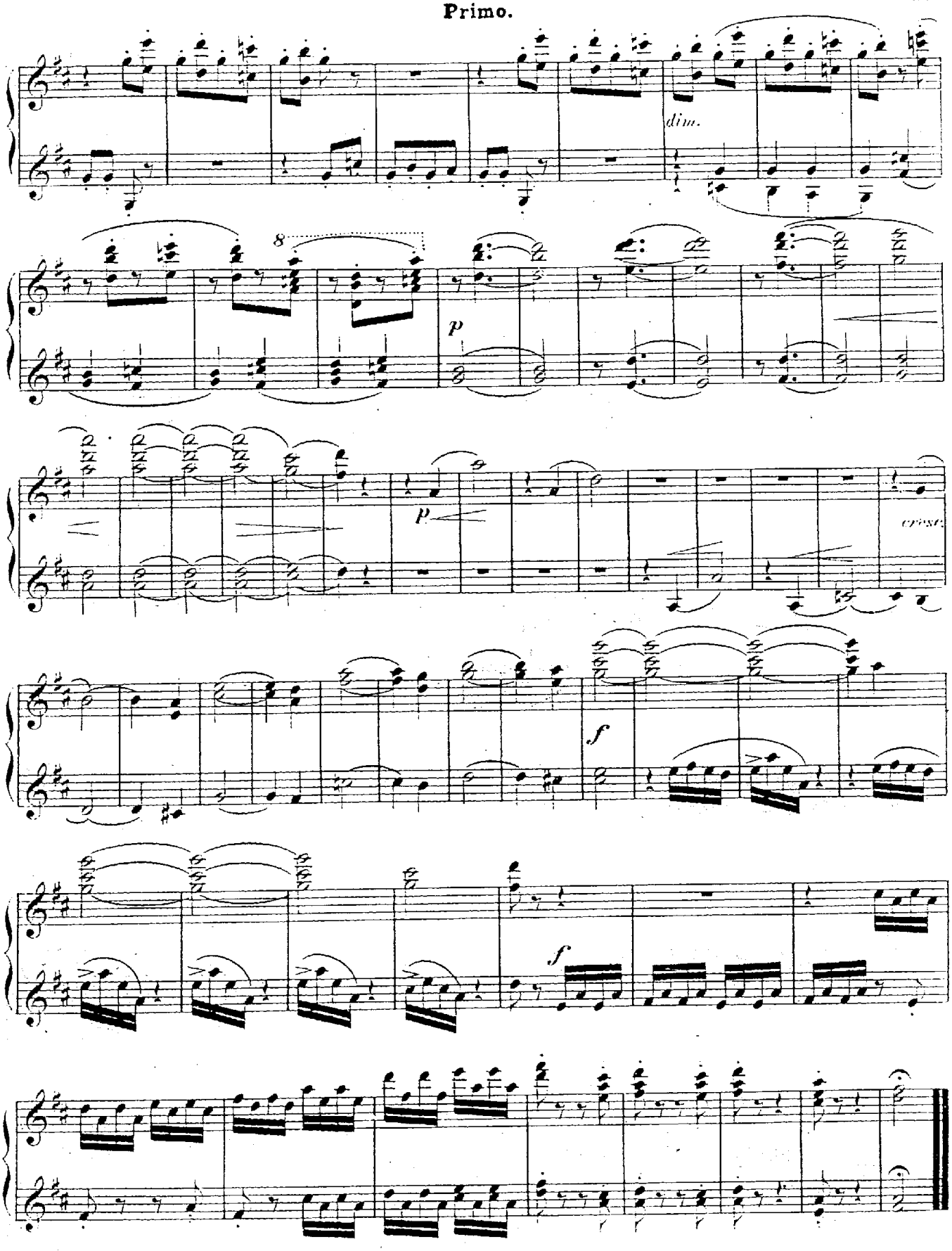
Primo.