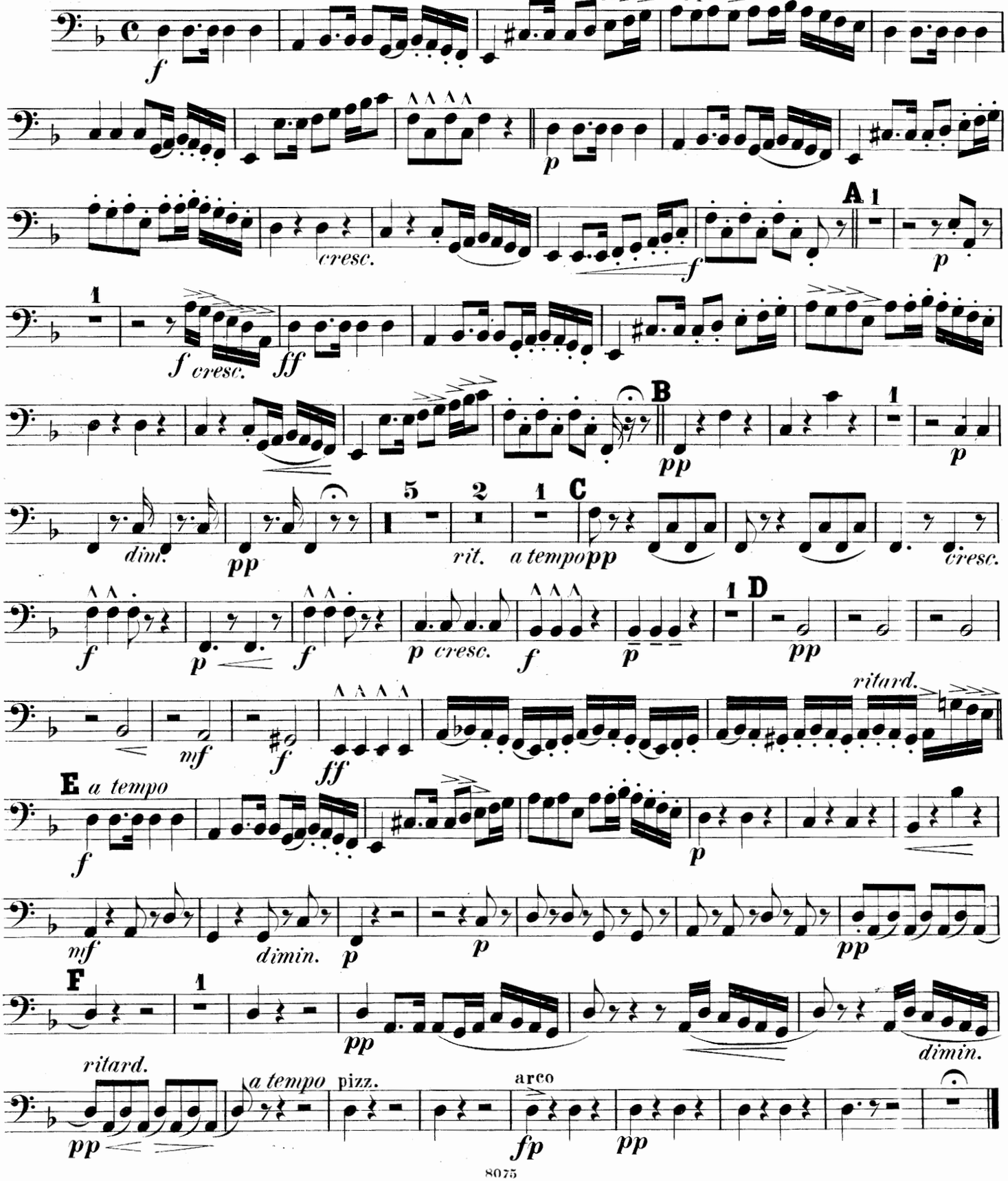
SERENADE.

Contrabass.

I.

Anton Dvořák, Op. 44.

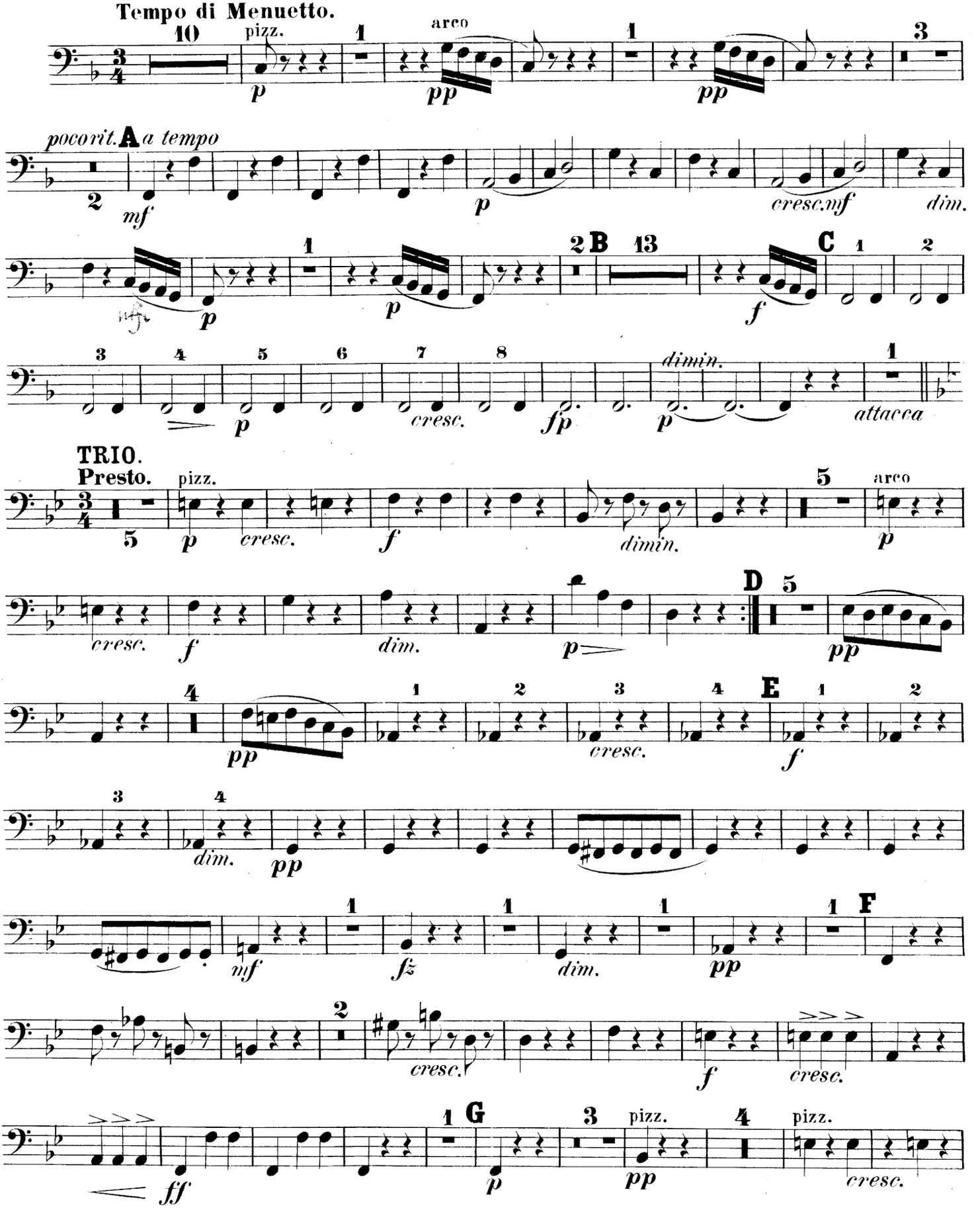
Moderato quasi Marcia.



Contrabass.

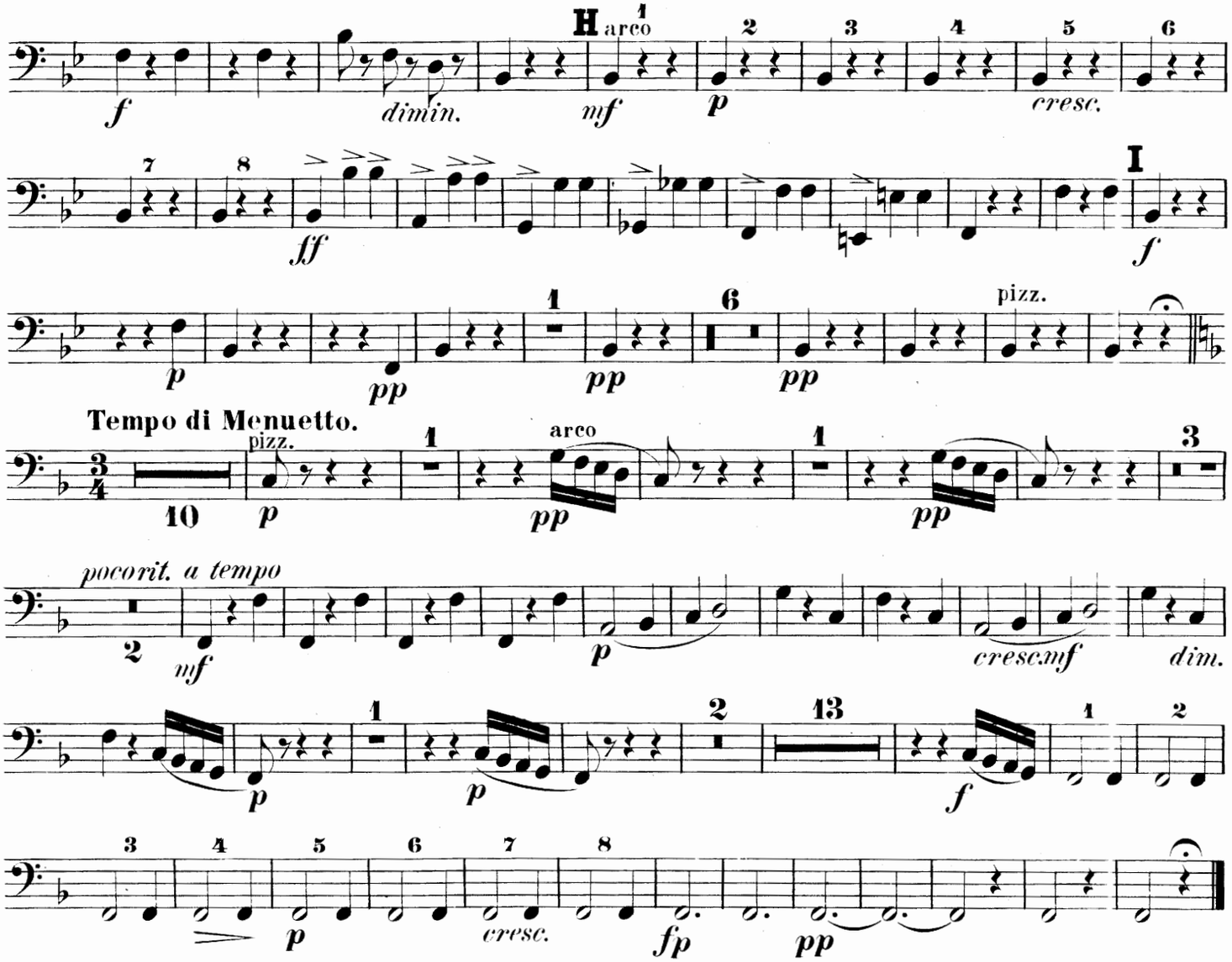
II.

MENUETTO.
Tempo di Menuetto.

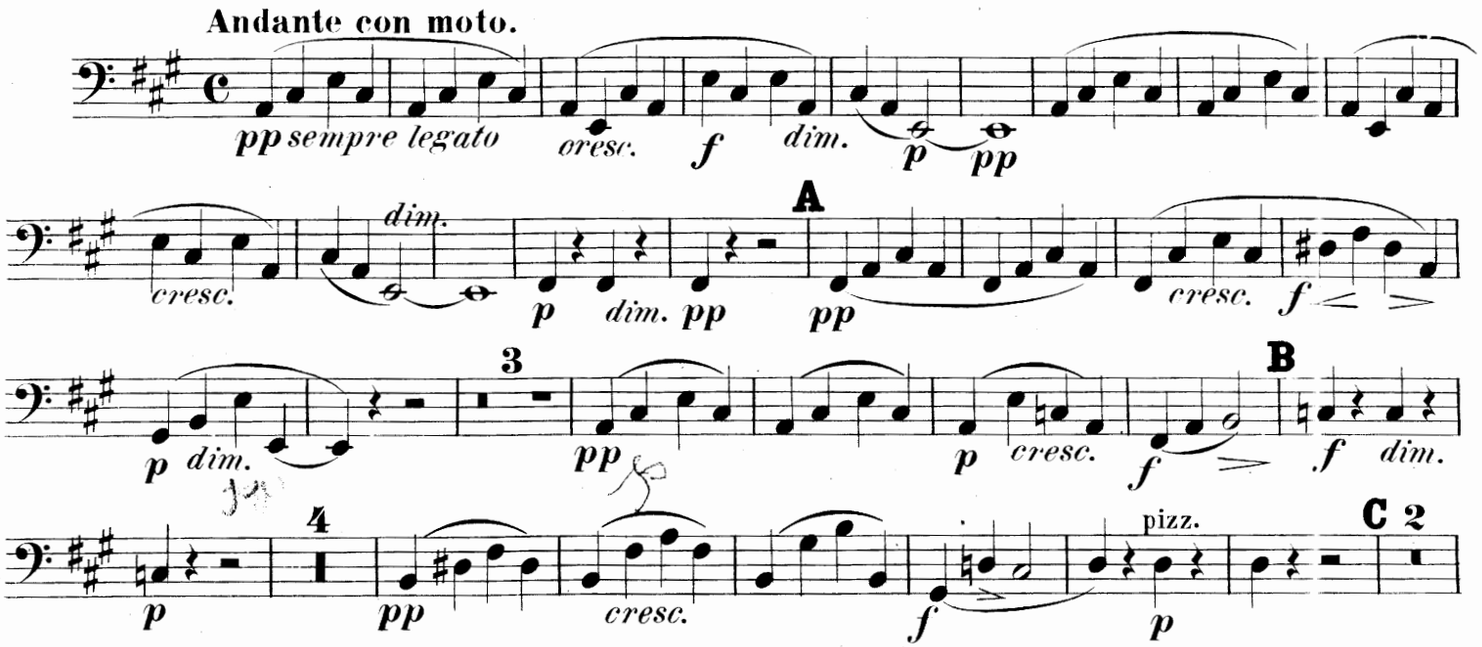


TRIO.
Presto.

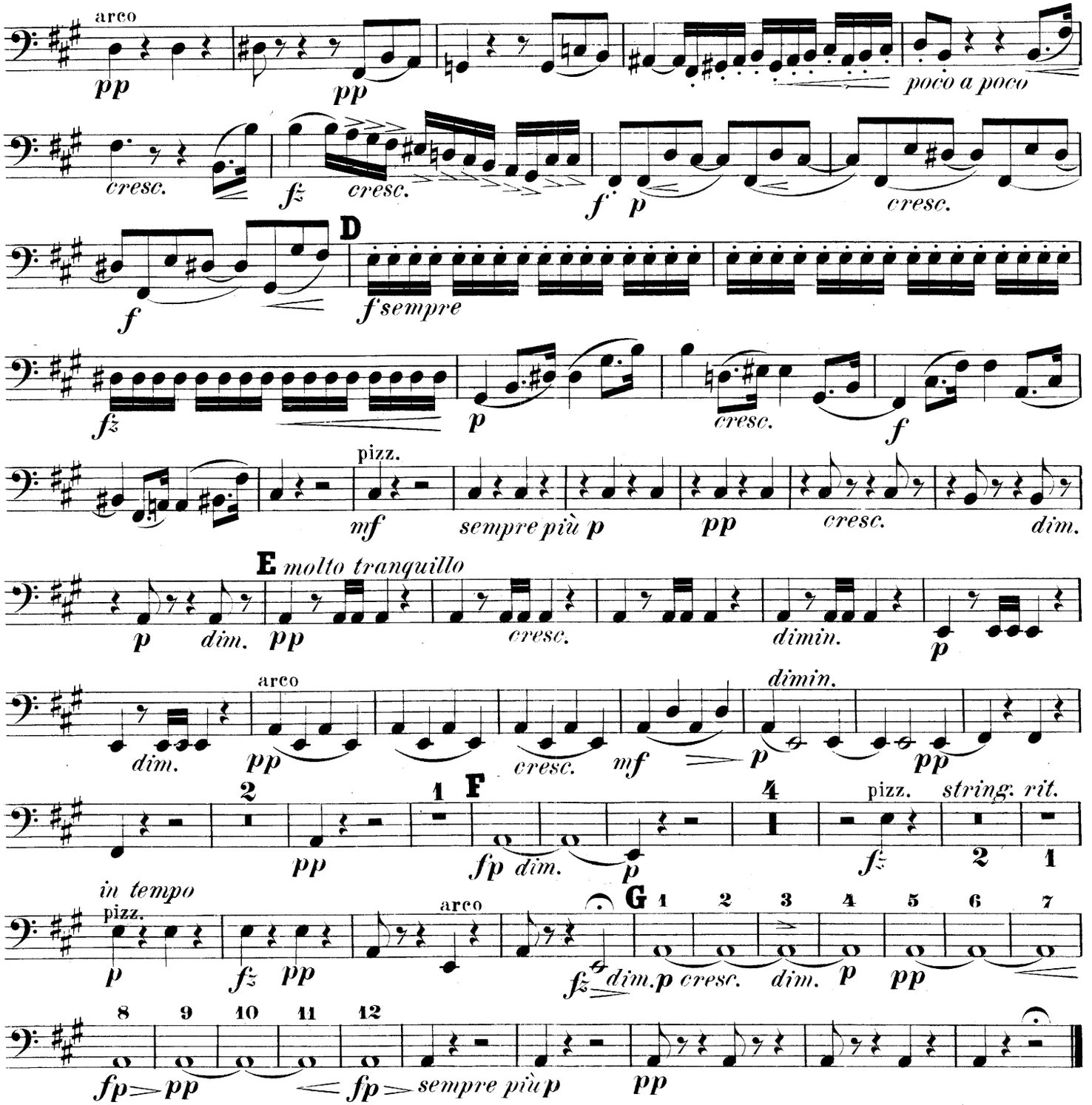
Contrabass.



III.

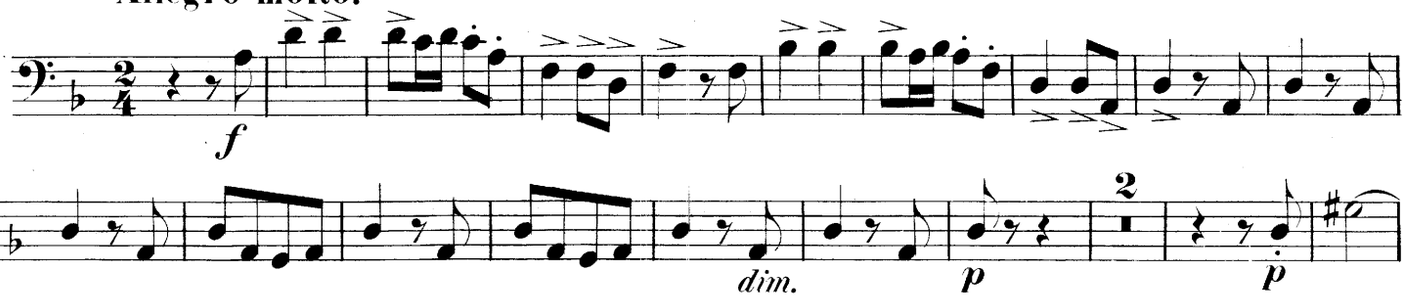


Contrabass.

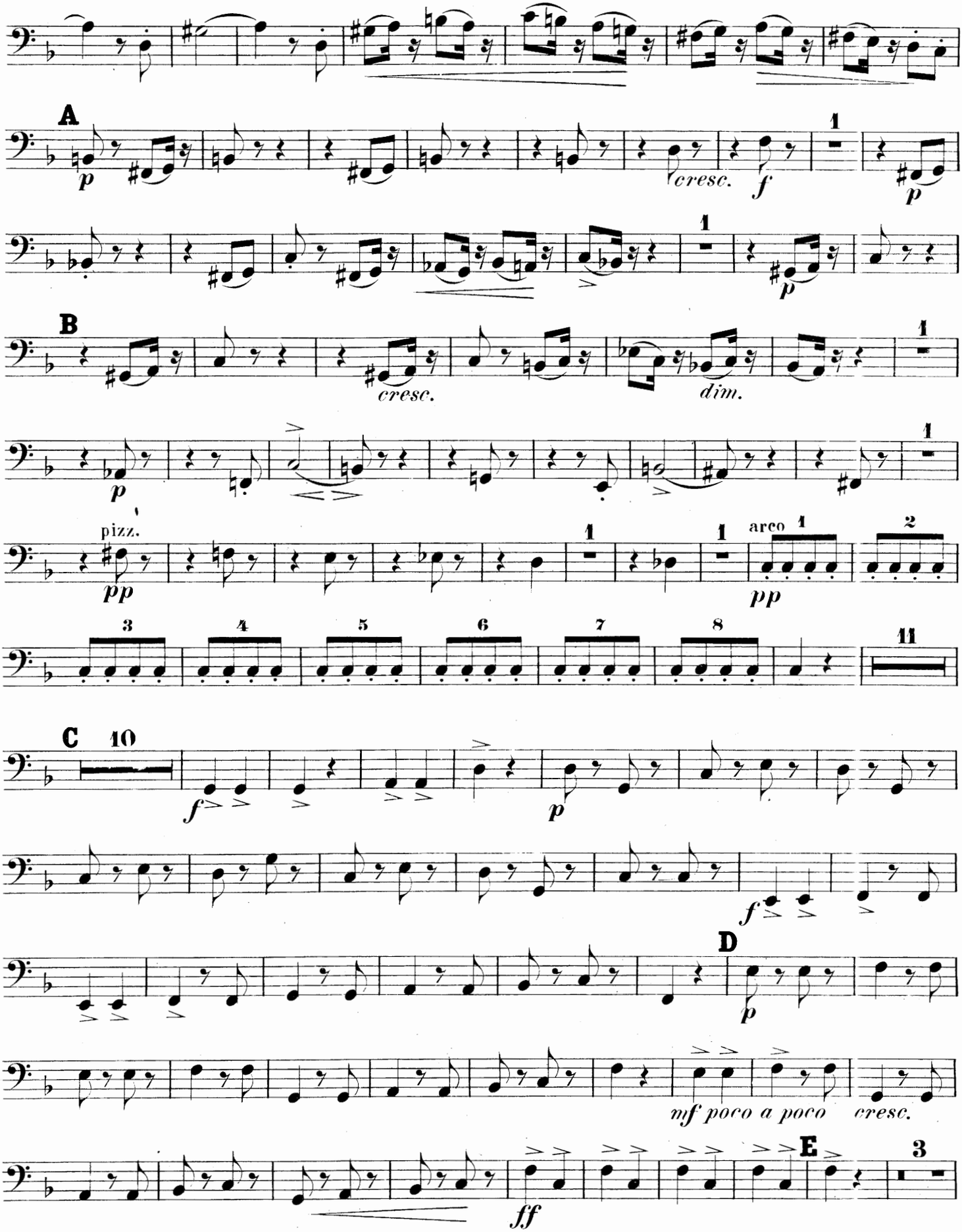


FINALE.
Allegro molto.

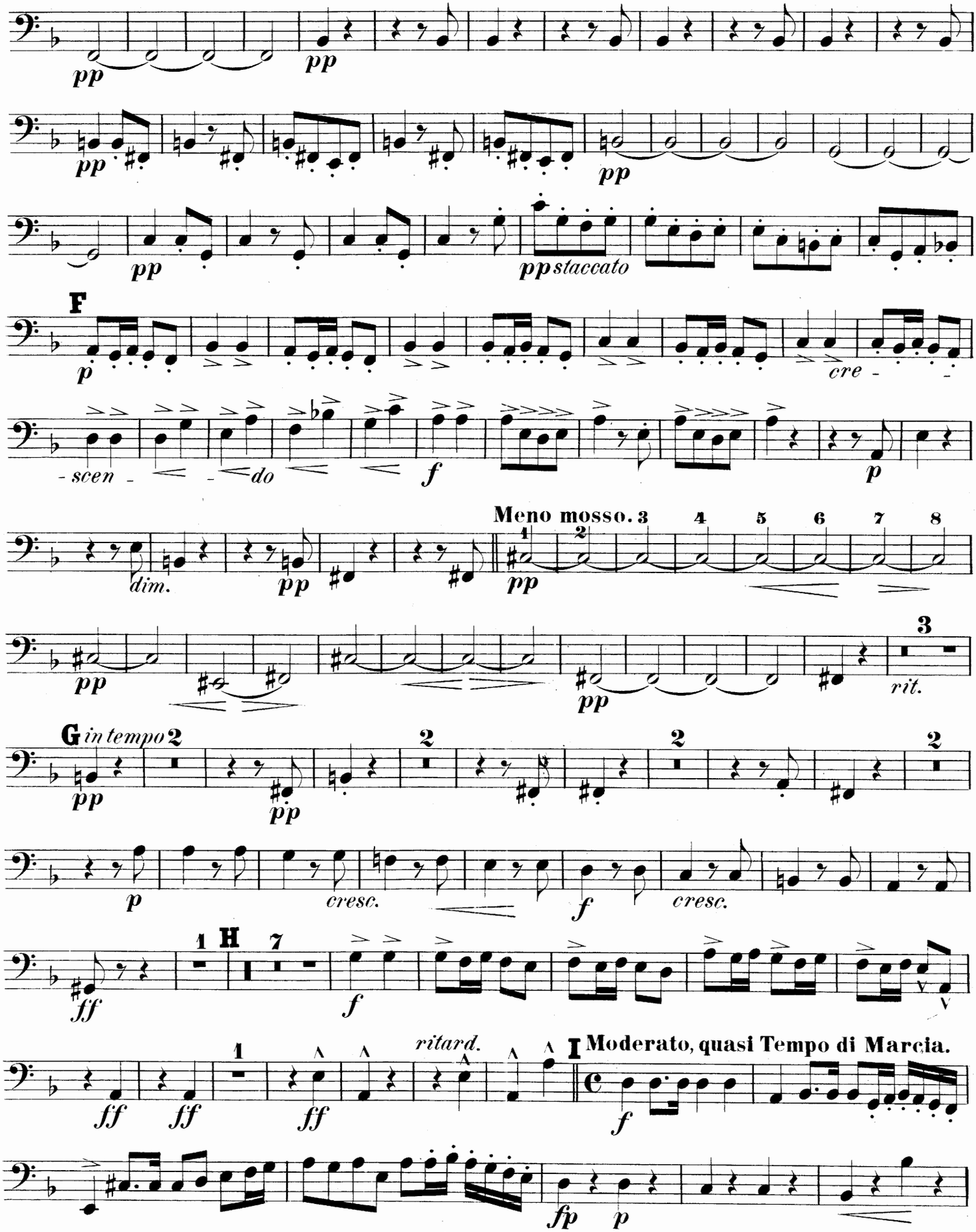
IV.



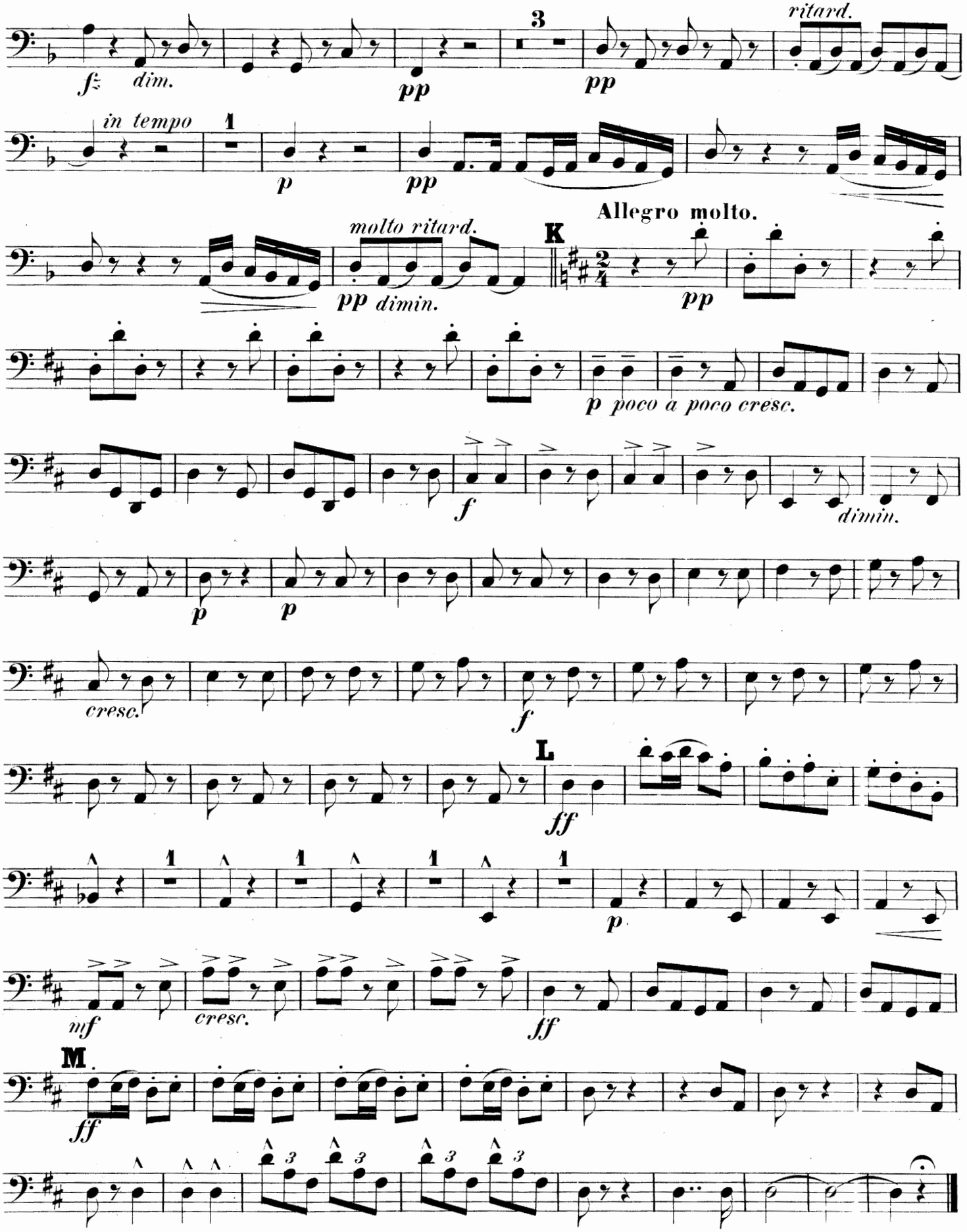
Contrabass.


A
p
cresc.
f
p
B
cresc.
dim.
p
pizz.
pp
arco
pp
C
10
f
p
f
D
p
mf poco a poco
cresc.
E
3
ff

Contrabass.


pp
pp staccato
F
p
cre - scen - do
f
dim.
Meno mosso.
rit.
G in tempo
cresc.
ff
H
ritard.
I Moderato, quasi Tempo di Marcia.
fp

Contrabass.


ritard.
dim.
in tempo
molto ritard.
pp dimin.
Allegro molto.
K
p poco a poco cresc.
dimin.
cresc.
L
M