

MOTETS
DE
M DE LALANDE

Sur-Intendant de la Musique de la
Chambre

Et Maître de Musique de la Chapelle

DV ROY



Recueillie par Philidor l'aîné. en 1689.

Au Roy.
Sire

L'Ordre que Votre Majesté a eu la bonté de donner à Fossard, et à moy de recueillir tout ce qui se fait de plus beau en musique, tant pour la Chapelle, que pour la Chambre, m'a fait entreprendre ce Recueil, qui contient tous les Motets de M^e. de La Lande. Je les ay mis dans le plus bel ordre qu'il m'a été possible, et n'ay rien négligé pour des Ouvrages qui ont été honorés de Votre glorieuse approbation, estant

Sire

de Votre Majesté.

L' humble serviteur, et sujet
Philidor l'aîné.

Table

Des Motets contenus

dans ce 4. Tome

Veni Creator Spiritus I

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Veni creator.

Handwritten musical score for the motet 'Veni creator'. The score is written on ten staves, with the first two staves labeled 'I' and 'Symphonie'. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The music is in a single system, with the first two staves being the symphonic introduction. The score is written in a clear, elegant hand.

Veni creator

Handwritten musical score for the first page of 'Veni creator'. The score is written on ten staves, with the first two staves containing the vocal line and the remaining eight staves containing the instrumental accompaniment. The music is in a key with one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings.

Veni creator

Handwritten musical score for the second page of 'Veni creator'. The score continues from the first page and is written on ten staves. It includes the vocal line and instrumental accompaniment. The lyrics are written below the vocal line:
 Veni cre-ator Spi-ritus, mentes tuorum vi-si-
 ta imple super-na gra-ti-a, que tu creas-ti pec-to-ra. Im-
 ple super-na gra-ti-a, que tu cre-as-ti pec-to-ra, que tu cre-
 as-ti

The musical notation includes various rhythmic values, accidentals, and dynamic markings, with some measures containing figured bass notation (e.g., 43, 76, 6, 68, 11).

4 *Venicreator*

pec-to-ris... Ve-ni creator Spi-ritus, cre-a-tor cre-ator Spi-ritus.
 Veni cre-ator spi-ritus.
 Ve-ni creator spi-ritus, cre-ator Spi-ritus.
 Ve-ni creator spi-ritus, Ve-ni crea-

ator spi-ritus, ve-ni cre-a-tor spi-ritus. mentes tu-tus.
 cre-ator spi-ritus. Veni cre-a-tor spi-ritus creator creator spi-ritus.
 Veni cre-ator spi-ritus. Veni creator creator spi-ritus
 tor creator spi-ritus, Veni cre-a-tor spi-ritus, Veni cre-a-tor spi-ritus

Venicreator 5

o-rum vi-si-ta. mentes tu-o-rum vi-si-tus,
 Men-tes tu-orum vi-si-ta, mentes tu-o-rum vi-si-tus,
 mentes tu-o-rum vi-si-ta.
 Men-tes tu-o-rum vi-si-ta-tum. Men-tes tu-o-rum vi-si-ta-tum vi-si-ta-tum

ta. Imple su-perna gra-tia quae tu cre-as-ti pel-to-ta.
 Imple superna gratia, suprema gra-tia quae
 Imple superna gratia, suprema gratia, suprema gratia
 ta. Imple su-perna gra-tia, suprema gra-tia. quae tu cre-as-ti

Venicreator

ra, qua tu creas as ti creas-ti pecto-ra, qua tu cre-asti-
 tu creas-ti pec- to-ra, creas-ti pecto-ra. qua
 qua tu creas-ti pec-to-ra creas-
 pecto-ra creas-ti pecto-ra qua tu creas-ti pecto-

pec-to-ra, qua tu creas-ti pec-to-ra
 tu creas-ti pecto-ra pec-to-ra.
 ti quatucreas-ti pec-to-ra.
 ra creas-ti pec-to-ra.

haur
Venicreator

Qui para-letus di-ce-ris, Donum dei al-tis-si-
 Qui para-letus di-ce-ris, donum dei al-tis-si-
 Qui para-letus dice-ric donum dei al-tis-si-
 Qui para-letus di-ce-ric.
 Qui para-letus - dicerit
 Qui para-letus diceris.
 Qui paraletus dicerit.
 Qui para-letus dice-ric.

Symphonie.

Venicreator

Venicreator

Venicreator

Handwritten musical score for page 14, titled "Venicreator". The page contains ten staves of music. The lyrics are written below the notes:

caritas, & spiri- ta- lis uncti- o.
 caritas, & spiri- ta- lis uncti- o.
 caritas & spiri- ta- lis, uncti o.
 caritas & spiri- ta- lis uncti- o.
 caritas & spiri- ta- lis uncti- o.
 & spiri- ta- lis uncti o.
 caritas & spiri- ta- lis uncti- o.
 caritas & spiri- ta- lis uncti- o.

The score includes various musical notations such as clefs, time signatures, and dynamic markings like *p* and *mp*. The bottom of the page features a complex rhythmic pattern with a 4/32 time signature and a 32-measure rest.

Venicreator

Handwritten musical score for page 15, titled "Venicreator". The page contains ten staves of music. The lyrics are written below the notes:

Fons vivus ignis caritas & spiri- ta- lis uncti- o.
 Fons vivus ignis caritas & spiri- ta- lis uncti o.
 Fons vivus ignis caritas & spiri- ta- lis uncti o.

The score continues with musical notation, including a large block of sixteenth notes in the lower staves. The page concludes with a final cadence.

20 Veni creator

Tu septi formis mune-re Dextrae Dei tu digi- tus, Dextrae De-

(tu di gi- tua). Dextra Dei tu digi-

Tu septi formis mune-re, Dextrae Dei tu digi-

tus, Dextrae Dei tu di- gi- tua.

tus, Dextrae Dei tu di- gi- tua.

rite promissum patris sermo

Veni creator 21

Tu rite pro-missum patris sermo-

Tu rite promissum patris, sermo-

ne sermo-ne ditans guttu- ra, sermo ne ser-

ne sermo - ne sermone ditans guttura, sermone ditans guttu-

ne sermo - ne sermone ditans guttura ser-mone ditans guttu-

mo ne di tans guttu-ra ser-mone ditans guttura Ser-

Veni creator

ra sermo ne sermo ne ditans guttura sermo

ne ditans guttu- ra sermo - ne ditans guttu- ra

Veni creator

Accen- de, ac- cen- de lu- men sen- si- bus

accen- de, ac- cen- de lu- men sen- si- bus in- fun-

de amo- rem cordi- bus. in- fun-

Venicreator

24

de a-mo-rem cordi-bus, in-firma nos-tri cor-po-ri, in-firma

no-stri cor-po-ri et in-fir-ma no-stri cor-po-ri, in-firma

no-stri cor-po-ri et in-fir-ma no-stri cor-po-ri, in-firma

las re-pel-las longi-us, hostem re-pel-las re-

pellas longi-us, hostem re-pel-las re-pel-las longi-

Venicreator

25

us. Pacem que dones, pro-ti-nus, pacem que dones pro-ti-nus, pacem que dones

hostem re-pel-las longi-us, hostem re-

hostem re-pel-las longius, re-pro-ti-nus. hostem re-pel-las longi-uz, hostem re-pel-las re-

hostem re-pel-las re-pellas longi-us, re-pellas, re-pellas longi-uz.

hostem re-pel-las, re-pellas longius, re-pel-las re-pellas longius.

hostem re-pel-las re-pellas longius.

Venicreator

pellas hoſtem re- pel- las, hoſtem re- pellas longi- us, hoſtem re-
 pellas repellas longi- us. hoſtem re- pel- las longi- us. hoſtem re-
 pellas longi- us. hoſtem re- pellas, repel- las, re- pellas longi- us.
 hoſtem re- pel- las re- pellas, repel- las, re- pellas longi- uex.
 hoſtem re- pel- las re- pel- las re- pellas longi- uex, hoſtem re-
 pel- las hoſtem re- pel- las repel- las longi- us. hoſtem re-
 pellas repel- las longi- us. hoſtem re- pel- las hoſtem repel-
 pellas longi- uex. hoſtem re- pellas, re- pellas re- pellas longi- uex.
 hoſtem re- pel- las repel- las repel- las repel- las longi- uex.
 hoſtem re- pel- las re- pel- las repel- las longi- uex. hoſtem re-

5 6

Venicreator

pellas longi- us. re- pellas longi- us. re- pel- las longi- us.
 pellas longi- us, hoſtem re- pel- las longi- us repellas lon- gi- us. Sa- cem que
 pellas, re- pel- las re- pel- las re- pel- las longi- uex.
 hoſtem re- pellas, hoſtem re- pel- las lon- gi- uex.
 pellas re- pellas lon- gi- us, repel- las, lon- gi- us. Sa-
 pellas longi- uex re- pellas longi- us. re- pel- las longi- uex.
 las longi- us, hoſtem re- pel- las longi- us repellas lon- gi- uex.
 hoſtem re- pel- las re- pel- las re- pel- las longi- us.
 hoſtem re- pel- las, hoſtem re- pel- las lon- gi- uex.
 pellas, repel- las lon- gi- uex repel- las longi- uex.

6 6 6 4.5# #

Venicreator

La cem que dones pro-ti-nus, pa-cem que dones pro-ti-nus, pa-cem
 dones, pa-cem que dones pro-ti-nus. pa-cem que do-nis pro-ti-nus, pa-cem
 Pa-cem que dones pro-ti-nus, dones pro-ti-nus, pa-cem que dones pro-ti-nus, pa-cem
 La cem que dones pro-ti-nus, dones pro-ti-nus, pa-cem
 cem que dones pro-ti-nus, pa-cem que dones pro-ti-nus, pa-cem, que

Postem repet - las longus re-
postem repet - las longi -
postem re
postem repet -

Venicreator

pa-cem que dones pro-ti-nus, postem repet - - las longi-us, re-
 pa-cem que dones pro-ti-nus, postem repet - -
 pa-cem que dones pro-ti-nus, postem repellas longi-us, postem re-
 pa-cem que dones pro-ti-nus, postem repellas re-pel - las re-
 dones, que do-nis pro-ti-nus, postem re-pel - las re-

postem repet - las longus. postem repet - - las longi us, re-
pellas longi-us. postem repet - - las longi-us postem repet -
us. postem repet - las longi - us, postem repellas longi-us, postem re-
pel - las re-pel - las longi - us, postem repellas re-pel - - las re-
las re-pellas lon-gi-us, postem repet - las re-pel - - las, re-

Venicreator

cem qua dones pro-ti-nus. pa- cem qua dones pro-ti-
 Sa- cem qua do- nes pro- ti- nus. Sa- cem qua dones pro- ti-
 cem qua do- nes pro ti- nus. Sa- cem qua do- nes pro- ti-
 pacem qua do- nes pro- ti- nus Sa- cem qua do- nes pro- ti-
 cem qua dones pro- ti- nus. Sa- cem qua dones pro- ti-

cem qua dones pro- ti- nus pa- cem qua dones do- nes pro- ti-
 Sa- cem qua do- nes pro- ti- nus. Sa- cem qua dones pro- ti-
 cem qua do- nes pro ti- nus. Sa- cem qua dones pro- ti-
 Sa- cem qua dones pro ti- nus Sa- cem qua dones pro- ti-
 cem qua dones pro- ti- nus, Sa- cem qua dones pro- ti-

Venicreator

nus. Ductore sic te, praui-o, Vitemus omne noxium, Ductore sic te praui-o.
 nus Ductore sic te praui-o. Ductore sic te praui-o. Vitemus omne
 nus. Vi- temus omne noxi- um. Vi- temus omne
 nus Ductore sic te praui-o. Vi- temus omne noxi- um. Vi- temus omne
 nus Vi- temus omne noxium, Ductore sic te praui-o. Vitemus omne
 nus. Vi- temus omne no- xi- um Vi- temus omne

nus. Vi- temus omne noxi- um. Vi- temus omne
 nus. Vi- temus omne noxi- um. Vi- temus omne
 nus. Vi- temus omne noxi- um. Vi- temus omne
 nus. Vi- temus omne noxi- um. Vi- temus omne
 nus. Vi- temus omne noxi- um. Vi- temus omne

Venicreator

Vite - mus omne no - xi - um.
 Vite - mus omne no - xi - um.
 te - mus omne no - xi - um.
 mus Vi - temus omne noxi - um.
 te - mus om - ne no - xi um.
 temus om ne no - xi um.

Vite' mus omne no - xi - um.
 temus omne no - xi um.
 mus Vi - temus omne no - xi um.
 te - mus om ne no - xi um.
 te - mus om ne no - xi - um.

(Musical notation continues with various rhythmic patterns and rests)

Accompagnement. Venicreator

(Musical notation for the accompaniment, including various chords and melodic lines)

Andante
 Per te sci - amus Pa - trem, nos - camus noscamus, atque fi - li um.
Te utri - usque
 Te utri - usque spi - ri - tum, cre - da - mus omni tempo - re.

(Musical notation continues with figured bass and complex rhythmic structures)

Denicreator

da- mus om- ni tem- po- re. Cre da-

Cre da- mus om- ni tem- po- re.

mus om- ni tem- po- re, cre da- mus cre- da- mus omni tempo-

Cre- da- mus omni tempo- re, cre da- mus omni tempo-

Denicreator

Symphonie du gloria.

re.

re.



Venicreator

Musical score for measures 44-50. The score consists of six staves. The top two staves are vocal lines with lyrics. The bottom four staves are instrumental accompaniment. The music is in a 4/4 time signature. The lyrics for the vocal parts are: "Venicreator, Glo-ria glo-ria Pa-tri Do-mi-no." The instrumental parts feature various rhythmic patterns and chordal textures.

Musical score for measures 51-57. The score consists of six staves. The top two staves are vocal lines with lyrics. The bottom four staves are instrumental accompaniment. The music continues in the 4/4 time signature. The lyrics for the vocal parts are: "Glo-ria glo-ria Pa-tri Do-mi-no." The instrumental parts continue with similar rhythmic and harmonic patterns.

Venicreator

Musical score for measures 45-52. The score consists of ten staves. The top two staves are vocal lines with lyrics. The bottom eight staves are instrumental accompaniment. The music is in a 4/4 time signature. The lyrics for the vocal parts are: "Glo-ria glo-ria Pa-tri Do-mi-no." The instrumental parts feature various rhythmic patterns and chordal textures. The score includes a section labeled "La Forest" and another section labeled "Glo-ria".

Venicreator

48

Do-mi-no. gló-ria gló-ria gló-ria gló-ria gló-ria gló-ria

Do-mi-no. gló-ria gló-ria gló-ria gló-ria gló-ria gló-ria

Do-mi-no. gló-ria gló-ria gló-ria gló-ria gló-ria gló-ria

Gloria gloria gloria gló-ria gloria gloria

gló-ria gló-ria gló-ria gló-ria gló-ria gló-ria

gló-ria gló-ria gló-ria gló-ria gló-ria gló-ria

Gloria, gloria gloria gló-ria

Gloria gloria gloria gloria gloria gloria

gló-ria gló-ria gloria gloria

Gloria gloria gló-ria gloria gloria gloria

gló-ria gló-ria gló-ria gló-ria

Handwritten musical score for page 48, featuring vocal lines and piano accompaniment. The page is numbered 48 in the top left corner. The title "Venicreator" is written in a decorative script at the top center. The score consists of multiple staves. The first three staves are vocal lines with lyrics: "Do-mi-no. gló-ria gló-ria gló-ria gló-ria gló-ria gló-ria", "Do-mi-no. gló-ria gló-ria gló-ria gló-ria gló-ria gló-ria", and "Do-mi-no. gló-ria gló-ria gló-ria gló-ria gló-ria gló-ria". The following staves are piano accompaniment, with some lyrics written below them: "Gloria gloria gloria gló-ria gloria gloria", "gló-ria gló-ria gló-ria gló-ria gló-ria gló-ria", "gló-ria gló-ria gló-ria gló-ria gló-ria gló-ria", "Gloria, gloria gloria gló-ria", "Gloria gloria gloria gloria gloria gloria", "gló-ria gló-ria gloria gloria", and "Gloria gloria gló-ria gloria gloria gloria". The score continues with several more staves of piano accompaniment.

Venicreator

49

gloria gló-ria gló-ria patri Do-mi-no.

gló-ria gló-ria gló-ria patri Do-mi-no.

ria gloria gloria patri Do-mi-no.

gloria gló-ria gloria pa-tri Domino.

ria gló-ria patri Do-mi-no.

ria gló-ria patri Do-mi-no.

gloria gló-ria gloria patri Domino.

Gloria gló-ria gloria patri Do-mi-no.

Gloria gloria gloria patri Do-mi-no.

Gló-ria gloria patri Do-mi-no.

Gló-ria gloria patri Domino.

Handwritten musical score for page 49, featuring vocal lines and piano accompaniment. The page is numbered 49 in the top right corner. The title "Venicreator" is written in a decorative script at the top center. The score consists of multiple staves. The first six staves are vocal lines with lyrics: "gloria gló-ria gló-ria patri Do-mi-no.", "gló-ria gló-ria gló-ria patri Do-mi-no.", "ria gloria gloria patri Do-mi-no.", "gloria gló-ria gloria pa-tri Domino.", "ria gló-ria patri Do-mi-no.", and "ria gló-ria patri Do-mi-no.". The following staves are piano accompaniment, with some lyrics written below them: "gloria gló-ria gloria patri Domino.", "Gloria gló-ria gloria patri Do-mi-no.", "Gloria gloria gloria patri Do-mi-no.", "Gló-ria gloria patri Do-mi-no.", and "Gló-ria gloria patri Domino.". The score continues with several more staves of piano accompaniment.

Veni Creator

Nato. que qui a mortuis sur-re-xit sur-

Nato-que qui a mortuis sur-re-xit sur-

Nato-que qui a mortuis sur-re-xit

This page contains the beginning of the 'Veni Creator' section. It features three vocal staves at the top, each with a line of Latin text. Below the vocal staves are several staves of piano accompaniment, including a grand staff (treble and bass clefs) and individual staves for various instruments. The notation is in a historical style with various note values and rests.

Veni Creator

rexit ac pa-ra-di-to ac pa-ra-di-to.

rexit ac pa-ra-di-to, ac pa-ra-di-to.

Surre-xit ac pa-ra-di-to ac pa-ra-di-to.

This page continues the 'Veni Creator' section. It features three vocal staves at the top with Latin lyrics. Below are several staves of piano accompaniment, including a grand staff and individual staves. The musical notation continues from the previous page, showing various rhythmic patterns and melodic lines.

Veni Creator

Handwritten musical score for page 52. The page features ten staves of music. The lyrics are: "Glo- - ria, gloria gloria glo- - ria gloria", "Glo- - ria, gloria gloria glo- - ria gloria", "Glo- - ria gloria gloria gloria glo- - ria", "Glo- - ria glo- - ria glo- - ria gloria", "Glo- - ria glo- - ria gloria gloria gloria", "Glo- - ria glo- - ria glo- - ria gloria", "Glo- - ria glo- - ria gloria gloria", "Glori-a gloria gloria- - ria glo- - - ria", "Glo- - ria gloria gloria glo- - - ria", and "Gloria gloria gloria gloria gloria gloria". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music consists of a vocal line and a piano accompaniment.

Veni Creator

Handwritten musical score for page 53. The page features ten staves of music. The lyrics are: "patri Do mi no. Gloria gloria gloria", "patri Domi- no. glo- - ria gloria", "patri Do mi no glo- - ria gloria - - ria", "patri Domi no.", "patri Do mi no.", "patri Do mi no.", "patri Domi no. Gloria nato- que qui", "patri Do mi no. Gloria nato- que qui", "pa- tri Do' mino. Gloria nato- que qui", "patri Do mi- no. Gloria na- to- que qui", and "patri Do' mi no. Gloria nato- que qui". The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The music continues with the vocal line and piano accompaniment from the previous page.

veni Creator

Handwritten musical score for page 54. It features a vocal line and piano accompaniment. The lyrics are: "Glo-ria Glo-ria gloria", "Glo-ria, glo-ria gloria", "Glo-ria gloria, gloria gloria gloria", "glori-a glo-ria gloria gloria gloria", "Glo-ria glo-ria glo-ria", "Glo-ria, glo-ria glo-ria", "a mortuis Surrexit Glo-ria glo-ria", "a mortuis, Surrexit. Glo-ria glo-ria", "a mortuis Surrexit Glo-ria gloria gloria", "a mortuis Surrexit Gloria gloria gloria gloria", "a mortuis surrexit Gloria ria glo-ria".

veni creator

Handwritten musical score for page 55. It features a vocal line and piano accompaniment. The lyrics are: "gloria acpa-ra di-to, In sae-u-lo-rum sae-cu-la. In sae-u-lo-rum", "gloria acpa-ra di-to. In sae-u-lo-rum sae-cu-la. in sae-u-lo-rum", "gloria acpara di-to, in sae-u-lo-rum sae-cu-la. in saeculorum", "gloria acpa-ra di-to, in saeculorum. sae-cu-la, in sae-u-lo-rum", "ria acpa-ra di-to, in sae-u-lo-rum sae-", "ria acpa-ra di-to, in sae-u-lo-rum sae-", "gloria acpa-ra di-to. In sae-u-lo-rum, in sae-u-lo-rum", "gloria acpa-ra di-to, In sae-u-lo-rum, in sae-u-lo-rum", "Gloria acpa-ra di-to. In sae-u-lo-rum in sae-u-lo-rum", "Gloria acpa-ra di-to, In sae-u-lo-rum sae-".

Veni Creator

Handwritten musical score for page 56. The page contains ten systems of music. The first system is a vocal line with the lyrics "Se-cu-la." written below the notes. The second system is a vocal line with the lyrics "Sa-cu-la." written below. The third system is a vocal line with the lyrics "Se-cu-la." written below. The fourth system is a vocal line with the lyrics "Se-cu-la." written below. The fifth system is a vocal line with the lyrics "cu-la." written below. The sixth system is a vocal line with the lyrics "cu-la." written below. The seventh system is a vocal line with the lyrics "Se-cu-la" written below. The eighth system is a vocal line with the lyrics "Se-cu-la." written below. The ninth system is a vocal line with the lyrics "Se-cu-la" written below. The tenth system is a vocal line with the lyrics "Se-cu-la." written below. The bottom half of the page contains instrumental accompaniment for the vocal lines, featuring a complex rhythmic pattern with many sixteenth notes.

Veni Creator

Handwritten musical score for page 57. The page contains ten systems of music. The first system is a vocal line. The second system is a vocal line. The third system is a vocal line. The fourth system is a vocal line with the lyrics "In se-cu-lo-rum, Se-cu-la." written below. The fifth system is a vocal line. The sixth system is a vocal line. The seventh system is a vocal line. The eighth system is a vocal line. The ninth system is a vocal line. The tenth system is a vocal line. The bottom half of the page contains instrumental accompaniment for the vocal lines, featuring a complex rhythmic pattern with many sixteenth notes.

Veni Creator

Handwritten musical score for page 58. The page contains 18 staves of music. The lyrics are: "In sae-cu-lo - - rum, sae-cu-la. In sae-cu-lorum sae-cu-la. In sae-cu-lorum in sae-cu-lorum sae-cu-la." The notation includes treble and bass clefs, various note values, and rests.

Veni Creator

Handwritten musical score for page 59. The page contains 18 staves of music. The lyrics are: "In sae-cu-lorum sae-cu-la. In sae-cu-lorum sae-cu-la. In sae-cu-lo - - rum sae-cu-la. In sae-cu-lo - - rum sae-cu-la. In sae-cu-lo - - rum sae-cu-la. In sae-cu-lo - - rum sae-cu-la. In sae-cu-lo - - rum sae-cu-la. In sae-cu-lo - - rum sae-cu-la. In sae-cu-lo - - rum sae-cu-la. In sae-cu-lo - - rum sae-cu-la. In sae-cu-lo - - rum sae-cu-la. In sae-cu-lo - - rum sae-cu-la. In sae-cu-lo - - rum sae-cu-la. In sae-cu-lo - - rum sae-cu-la. In sae-cu-lo - - rum sae-cu-la. In sae-cu-lo - - rum sae-cu-la. In sae-cu-lo - - rum sae-cu-la." The notation includes treble and bass clefs, various note values, and rests.

Dixit Dominus

Sede adex tris me is Dixit Domi nus Domi no me o Se-

Donec ponam In i

de adextis meis se de a dex tris me is Donec ponam In i

Donec ponam In i

Donec ponam In i

Donec ponam In i

Dixit dominus

mico tuos Scabellum pedum tuo rum Donec

mico tuos Scabellum pedum tuo rum Donec

mico tuos Scabellum pedum tuo rum Donec

mico tuos Scabellum pedum tuo rum Donec

mico tuos Scabellum pedum tuo rum Donec

ponam In i mi co tuos Scabellum pedum tuo rum Donec

ponam In i mi co tuos Scabellum pedum tuo rum Donec

ponam In i mi co tuos Scabellum pe dum tuo rum Donec

ponam In i mi co tuos Scabellum pe dum tuo rum Donec

ponam In i mi co tuos Scabellum pedum tuo rum Donec

Dixit Dominus

ponam in inimicos tuos Scabellum pedum tuorum donec ponam in inimicos tuos
ponam in inimicos tuos Scabellum pedum tuorum donec ponam in inimicos tuos
ponam in inimicos tuos Scabellum pedum tuorum donec ponam in inimicos tuos
ponam in inimicos tuos Scabellum pedum tuorum donec ponam in inimicos tuos
ponam in inimicos tuos Scabellum pedum tuorum donec ponam in inimicos tuos
ponam in inimicos tuos Scabellum pedum tuorum donec ponam in inimicos tuos

et Scabellum pedum tuorum
et Scabellum pedum tuorum
et Scabellum pedum tuorum
et Scabellum pedum tuorum

Dixit Dominus

Ritornelle

768 56 768 768

antiphona
Virgam virtutis tuae
438 768 768

mittet Dominus de caelis virgam virtutis tuae
768 768 768 768

in mare in mediis in imis in imis
768 768 768 768

Dixit Dominus

rum Domi nare in medio In imi co-
 rum nare in medio In imi corum tuo rum In imi

rum tuorum Domi nare in medio In imi co-
 rum tuorum Domi nare in medio In imi co-ge

rum tuo rum Ritournelle
 rum tuo rum

Dixit Dominus

Teum principium in Die virtutis tuae In Splendoribus sanc-
 Teum principium in Die virtutis tuae in Splendoribus sanc-

Teum principium in Die virtutis tuae in Splendoribus sanc-
 Teum principium in Die virtutis tuae in Splendoribus sanc-

10 rum
 10 rum
 10 rum
 10 rum
 10 rum

Dixit Dominus

f *ritard*
 Cantate ante luciferum genui te

f *ritard*
 Iteum principium in Di e nitu tis tu
 Iteum principium in Di e nitu tis tu

Dixit Dominus

f *ritard*
 Cantate in Splendoribus Sancto rum In Splendoribus Sancto rum
 Cantate in Splendoribus Sancto rum In Splendoribus Sancto rum

f *ritard*
 Cantate ante luciferum genui te
 Cantate ante luciferum genui te
 Cantate ante luciferum genui te
 Cantate ante luciferum genui te
 Cantate ante luciferum genui te

Dixit Dominus

dec Tu es sacerdos in aet rit

Secundum ordinem melchisedec

6

Sinfonia

Sinfonia

Dixit Dominus

ritard Domi nus adex tris tis rit

Domi nus adex tris tis in
Domi nus Dominus adex tris

rit Confite git Confregit in die rit
rit Confite git in die

Dixit Dominus

Handwritten musical score for the first system of page 174. It includes a vocal line with lyrics "a Re go" and "Con", and a keyboard accompaniment. The lyrics "Contra" and "git in Die" are also present.

Handwritten musical score for the second system of page 174. It includes a vocal line with lyrics "git Contra" and "git in Die", and a keyboard accompaniment. The lyrics "Contra" and "git in Die" are also present.

Handwritten musical score for the third system of page 174. It includes a vocal line with lyrics "ira sua Re go" and "git in", and a keyboard accompaniment. The lyrics "Contra" and "git in" are also present.

Dixit Dominus

Handwritten musical score for the first system of page 175. It includes a vocal line with lyrics "git in" and "ira sua Reges", and a keyboard accompaniment. The lyrics "Contra" and "git in" are also present.

Handwritten musical score for the second system of page 175. It includes a vocal line with lyrics "ira sua Reges" and "Contra", and a keyboard accompaniment. The lyrics "Contra" and "git in" are also present.

Handwritten musical score for the third system of page 175. It includes a vocal line with lyrics "git in Die" and "ira sua Re", and a keyboard accompaniment. The lyrics "Contra" and "git in" are also present.

Dixit Dominus

Reges Contregit in Die iras suas Reges
 fugit Contregit in Die iras suas Reges Contregit Con
 git in Die iras suas Reges Contregit Con
 Contregit Con
 Contre

git in Die iras suas Reges Contre
 die iras suas Reges iras suas Reges Contregit Con
 die iras suas Reges iras suas Reges Contre
 die iras suas Reges iras suas Reges Contregit Con
 git in Die iras suas Reges Contre

Dixit Dominus

git in Die iras suas Reges
 git Contre git Contregit in Die iras suas Reges
 git Contre git Contregit in Die iras suas Reges
 git Contre git Contregit in Die iras suas Reges
 git Contre git Contregit in Die iras suas Reges
 git in Die iras suas Reges

Judi cabit in nationibus implebit Aui
 Judi cabit in nationibus implebit Aui
 Judi cabit in nationibus implebit Aui
 Judi cabit in nationibus implebit Aui
 Judi cabit in nationibus implebit Aui
 In decabit in nationibus implebit Aui

Dixit Dominus

nas Iudi cabit innati onibus implebit sui nas
 nas Iudi cabit innati onibus implebit sui nas
 nas Iudi cabit innati onibus implebit sui nas
 nas Iudi cabit in nati onibus implebit sui nas
 nas Iudi cabit in nati onibus implebit sui nas

Conguabit conguabit capita in terras multorum
 Conguabit conguabit capita in terras multorum
 Conguabit conguabit capita in terras multorum
 Conguabit conguabit capita in terras multorum
 Conguabit conguabit capita in terras multorum

Dixit Dominus

Conguabit conguabit capita in terras multorum
 Conguabit conguabit capita in terras multorum
 Conguabit conguabit capita in terras multorum
 Conguabit conguabit capita in terras multorum
 Conguabit conguabit capita in terras multorum

Conguabit conguabit capita in terras multorum
 Conguabit conguabit capita in terras multorum
 Conguabit conguabit capita in terras multorum
 Conguabit conguabit capita in terras multorum
 Conguabit conguabit capita in terras multorum

Dixit Dominus

Conguabit conguabit Capita in terras multo rum Conguabit

Conguabit conguabit Capi ta in terras multo rum Conguabit

Conguabit conguabit Capita in terra multo rum Conguabit

Conguabit Conguabit capita in terra multo rum Conguabit

Conguabit Conguabit capita in terra multo rum Conguabit

Sabit capita Conguabit capita in terra multo rum Conguabit conguabit

Sabit capita conguabit Capi ta in terras multo rum conguabit conguabit

Sabit capita conguabit Capita in terra multo rum conguabit conguabit

Sabit capita conguabit capita in terra multo rum conguabit conguabit

Sabit Capi ta conguabit capita in terras mul to rum Conguabit Conguabit

Dixit Dominus

Sabit capita in ter ras mul to rum

Sabit capita in ter ras multo rum

Sabit capita in ter ras multo rum

ta in terras in terras multo rum

Sabit capita in terras mul to rum

Symphonie

Symphonie

Dixit Dominus

Handwritten musical notation for the first system of 'Dixit Dominus', featuring five staves with various rhythmic values and clefs.

Handwritten musical notation for the second system of 'Dixit Dominus', featuring five staves with various rhythmic values and clefs.

Handwritten musical notation for the third system of 'Dixit Dominus', featuring five staves. Includes the instruction 'Soprano' and the text 'Deo rex te in via'.

Dixit Dominus

Handwritten musical notation for the first system of the second page of 'Dixit Dominus', featuring five staves. Includes the text 'Deo rex te in via'.

Handwritten musical notation for the second system of the second page of 'Dixit Dominus', featuring five staves. Includes the text 'Propere & Ecclia'.

Handwritten musical notation for the third system of the second page of 'Dixit Dominus', featuring five staves. Includes the text 'Propere' and the number '50' at the bottom right.

Dixit Dominus

Handwritten musical score for the first system of "Dixit Dominus" on page 108. It consists of five staves. The bottom staff contains the lyrics "a Galata" and "bis Caput".

Handwritten musical score for the second system of "Dixit Dominus" on page 108. It consists of five staves. The bottom staff contains the lyrics "propinqua a Galata" and "bis caput".

Handwritten musical score for the third system of "Dixit Dominus" on page 108. It consists of five staves. The bottom staff contains the lyrics "Propinqua Galata" and "bis".

Dixit Dominus

Handwritten musical score for the first system of "Dixit Dominus" on page 109. It consists of five staves. The bottom staff contains the lyrics "ca pud" and "Gloria gloria glori".

Handwritten musical score for the second system of "Dixit Dominus" on page 109. It consists of five staves. The bottom staff contains the lyrics "a patri".

Empty musical staves for the third system of "Dixit Dominus" on page 109.

Dixit Dominus

gloria patri Et Filio Et Spiritui
 lo rum gloria patri Et Fi lio Et Spiritui
 lo rum Et Spiritui
 Et Spiritui
 Et Spiritui
 Et Spiritui

Sancto gloria patri Et Filio Et Spiritui
 Sancto gloria patri Et Filio Et Spiritui
 Sancto Et Spiritui
 Sancto Et Spiritui
 Sancto Et Spiritui

Dixit Dominus

Sancto Sicut erat in prin
 Sancto Sicut erat in prin
 Sancto Sicut erat in prin
 Sancto Sicut erat in prin
 Sancto Sicut erat in prin

cipio Annus et Sempiternus in Saecula in Saecula Saeculo
 cipio Annus et Sempiternus in Saecula Saeculorum in Saecula Saeculo
 cipio Annus et Sempiternus in Saecula Saeculorum in Saecula Saeculo
 cipio Annus et Sempiternus in Saecula Saeculorum in Saecula Saeculo
 cipio Annus et Sempiternus in Saecula in Saecula Saeculo

Dixit Dominus

gloria patri Et filio Et Spiritui
 lo rum gloria patri Et fi lio Et spiri tui
 lo rum Et Spiritui
 Et Spiritui
 Et Spiritui

Sancto gloria patri Et fili o Et spiritui
 Sancto gloria patri Et fili o Et spiritui
 Sane to Et Spiritui
 Sane to Et Spiritui
 Sane to Et Spiritui

Dixit Dominus

Sane to Sicut erat in prin
 Sancto Sicut erat in prin
 Sane to Sicut erat in prin
 Sancto Sicut erat in prin
 Sane to Sicut erat in prin

cipio Et nunc et semper Et in secula in secula in secula seculo
 cipio Et nunc et semper Et in secula seculorum in secula seculo
 cipio Et nunc et semper Et in secula seculorum in secula seculo
 cipio Et nunc et semper Et in secula seculorum in secula seculo
 cipio Et nunc et semper Et in secula in secula seculo

184

Dixit Dominus

lo rum amen
lo rum amen
lo rum amen
lo rum amen
lo rum amen
lo rum amen

Laudate pueri Dominum

185

95

Laudate Laudate pueri Dominum

Laudate Laudate pueri Domi

Dominum

89 93

Handwritten musical score for the piece "Dominum". The score is written on ten staves. The lyrics are: "cu sum cultum", "Affolio ortu", "Affolio ortu", "Affolio ortu", "Affolio ortu", "Affolio ortu", "Affolio ortu", "Affolio ortu", "Affolio ortu", "Affolio ortu". The bottom section of the score includes the lyrics "Inque ad occa sum" repeated five times, followed by "Inque ad occa sum" and "Inque ad occa sum". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Laudate pueri

90

Handwritten musical score for the piece "Laudate pueri". The score is written on ten staves. The lyrics are: "Affolio ortu inque ad occasum laudabile nomen Domini", "Affolio ortu inque ad occasum laudabile laudabile nomen Domini", "Affolio ortu inque ad occasum laudabile laudabile nomen Domini", "Affolio ortu inque ad occasum laudabile laudabile nomen Domini", "Affolio ortu inque ad occasum laudabile laudabile nomen Domini", "Affolio ortu inque ad occasum laudabile laudabile nomen Domini", "Laudabile nomen Domini", "Laudabile nomen Domini", "Laudabile". The notation includes various musical symbols such as clefs, notes, rests, and bar lines.

Dominum

Musical notation for the first system of 'Dominum', including vocal lines and a basso continuo line.

Laudabile nomen Domini laudabile
Laudabile nomen Domini laudabile

Musical notation for the second system of 'Dominum'.

Affolio ortu usque ad occasum laudabile

Affolio ortu usque ad occasum lau

nomen Do mi ni
nomen Do mi ni

Affolio ortu usque ad occasum lau

Affolio ortu usque ad occasum lau

Affolio ortu usque ad occasum lau

Musical notation for the third system of 'Dominum'.

Laudate pueri

Musical notation for the first system of 'Laudate pueri', including vocal lines and a basso continuo line.

nomen Domini laudabile laudabile laudabile nomen Domini

laudabile laudabile nomen Domini laudabile laudabile nomen Domini

laudabile laudabile nomen Domini laudabile laudabile nomen Domini

laudabile laudabile nomen Domini laudabile laudabile nomen Domini

laudabile laudabile nomen Domini laudabile laudabile nomen Domini

Musical notation for the second system of 'Laudate pueri'.

Laudabile laudabile

Laudabile laudabile

Laudabile laudabile

Laudabile laudabile

Laudabile laudabile

Musical notation for the third system of 'Laudate pueri'.

Dominum

93

103

nomen Domini
nomen Domini
nomen Domini in solis ortu usque ad occasum laudabile laudabile An
nomen Domini
nomen Domini
3
dabile nomen Domini Laudabile
Laudabile

Laudate pueri

104

nomen Domini laudabile nomen Domini
nomen Domini laudabile nomen Domini
Laudabile
Laudabile

Dominiqum

Excelsus Super omnes gentes Do = minus.

Excelsus Super omnes

Excelsus Excelsus Super omnes gentes Do = mi

gentes Do = minus, Excelsus Excelsus Super omnes gentes Do = mi

Laudate pueri -

Et Super Caelos gloria

Dominum

99

Handwritten musical score for the first system of 'Dominum'. It features five staves with vocal lines and a basso continuo line. The lyrics are: *gno et super caelos gloria gno et super caelos* (top staff), *Et super caelos gloria gno et super caelos* (second staff), *Et super caelos gloria gno et super cae* (third staff), and *los* (bottom staff).

Handwritten musical score for the second system of 'Dominum'. It features five staves with vocal lines and a basso continuo line. The lyrics are: *gloria e juo* (top staff), *gloria e juo* (second staff), and *gloria e juo* (third staff).

Handwritten musical score for the third system of 'Dominum'. It features five staves with vocal lines and a basso continuo line. The lyrics are: *Et super caelos gloria* (top staff), *Et super caelos gloria* (second staff), and *Et super caelos gloria* (third staff).

100

Laudate pueri

Handwritten musical score for the first system of 'Laudate pueri'. It features five staves with vocal lines and a basso continuo line. The lyrics are: *caelos et super caelos gloria gno gloria e* (top staff), *caelos et super caelos gloria gno gloria e* (second staff), *gloria gno et super cae* (third staff), and *los gloria e* (bottom staff).

Handwritten musical score for the second system of 'Laudate pueri'. It features five staves with vocal lines and a basso continuo line. The lyrics are: *juo* (top staff), *juo* (second staff), and *juo et super* (third staff).

Handwritten musical score for the third system of 'Laudate pueri'. It features five staves with vocal lines and a basso continuo line. The lyrics are: *Et super caelos gloria gno gloria e juo* (top staff), *Et super caelos gloria gno gloria e juo* (second staff), *caelos gloria gno glo rias gno et super* (third staff), and *caelos gloria gno glo rias gno et super* (bottom staff).

Dominum

101

Handwritten musical score for the first system of 'Dominum'. It features five staves. The top two staves are vocal lines with lyrics: "Et super caelos gloria eius et super caelos gloria eius". The bottom three staves are instrumental accompaniment.

Handwritten musical score for the second system of 'Dominum', consisting of five staves of instrumental accompaniment.

Handwritten musical score for the third system of 'Dominum'. It features five staves. The top two staves are vocal lines with lyrics: "Et super caelos gloria eius et super caelos gloria eius". The bottom three staves are instrumental accompaniment.

102

102

Laudate pueri

Handwritten musical score for the first system of 'Laudate pueri'. It features five staves. The top two staves are vocal lines with lyrics: "caelos gloria eius et super caelos gloria eius". The bottom three staves are instrumental accompaniment.

Handwritten musical score for the second system of 'Laudate pueri'. It features five staves. The top two staves are vocal lines with lyrics: "caelos gloria eius et super caelos gloria eius". The bottom three staves are instrumental accompaniment, with the word "(Symphonie)" written above the third staff.

Handwritten musical score for the third system of 'Laudate pueri'. It features five staves of instrumental accompaniment.

Dominum

103 113

Accompagnement

Quis sicut tuus Dominus in conspectu multo

habitat Et humilia respicit in caelo Et in terra quis quis sicut

Dominus deus noster qui in altis habitat Et humilia respicit Et humilia respicit in caelo

Laudate pueri

104

Et in terra suscitans a terra pauperem Et dexteris

erigens pauperem suscitans a terra pauperem Et dexteris

erigens pauperem Et dexteris erigens pauperem Et dexteris

tercete erigens pauperem

Dominum

115

105

ut Collocet

Laudate puerj Dominum

116

106

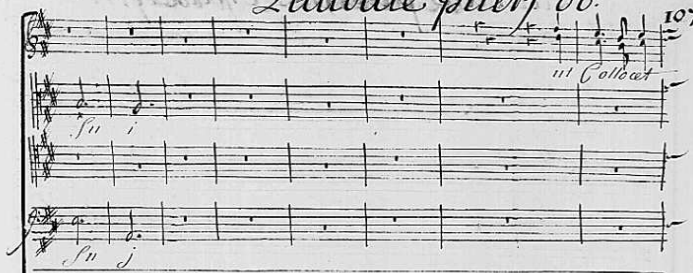
eum cum principibus eum principibus populi sui populi

ut Collocet eum cum principibus cum principibus populi

Laudate pueri dō.

107

ut Collocet
su i
su j



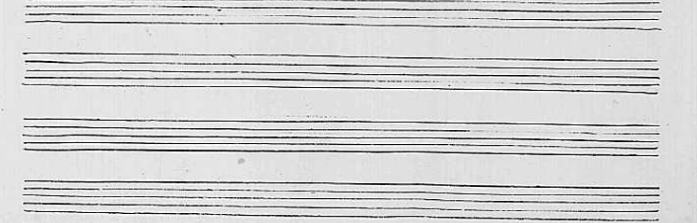
Laudate pueri

108

eum ut Collocet eum Cum principibus Cum principibus Cum prin
ut Collocet eum Cum principibus Cum principibus Cum prin
ut Collocet eum Cum principibus Cum principibus Cum prin
ut Collocet eum Cum principibus Cum principibus Cum prin



ut Collocet eum Cum principibus Cum principibus
ut Collocet eum Cum principibus Cum principibus
ut Collocet eum Cum principibus Cum principibus
ut Collocet eum Cum principibus Cum principibus
ut Collocet eum Cum principibus Cum principibus



Dominum

109

119

Handwritten musical notation for the first system of "Dominum". It consists of four staves with lyrics: *capitibus populj populj su i*.

Handwritten musical notation for the second system of "Dominum". It consists of four staves with lyrics: *Gum principibus populj su i*.

Handwritten musical notation for the third system of "Dominum". It consists of four staves with no lyrics.

Handwritten musical notation for the fourth system of "Dominum". It consists of four empty staves.

110

Laudate puerj

Handwritten musical notation for the first system of "Laudate puerj". It consists of three staves with lyrics: *ut Collocet eum Gum principibus Gum principibus populj*.

Handwritten musical notation for the second system of "Laudate puerj". It consists of three empty staves.

Handwritten musical notation for the third system of "Laudate puerj". It consists of three empty staves.

Handwritten musical notation for the fourth system of "Laudate puerj". It consists of three empty staves.

Dominum

ut Colloct cum ut
ut Colloct cum ut
ut Colloct cum ut
ut Colloct cum ut

ut Colloct
ut Colloct
ut Colloct
ut Colloct
ut Colloct

Dominum

Colloct cum Cum principibus Cum principibus populi sui
Colloct cum Cum principibus Cum principibus populi sui
Colloct cum Cum principibus Cum principibus populi sui
Colloct cum Cum principibus Cum principibus populi sui

cum ut Colloct cum Cum principibus Cum principibus populi
cum ut Colloct cum Cum principibus Cum principibus populi
cum ut Colloct cum Cum principibus Cum principibus populi
cum ut Colloct cum Cum principibus Cum principibus populi
cum ut Colloct cum Cum principibus Cum principibus populi

Dominum

Cum principibus Cum principibus populi su i
 Cum principibus Cum principibus populi su i
 Cum principibus Cum principibus populi su i
 Cum principibus Cum principibus populi su i

Sui Cum principibus populi populi su i
 Sui Cum principibus populi populi su i
 Sui Cum principibus populi su i
 Sui Cum principibus populi su i
 Sui Cum principibus populi su i

Instrumental accompaniment consisting of five staves of music.

Laudate pueri

ut Collocet cum Cum principibus Cum prin
 ut Collocet cum Cum principibus Cum prin
 ut Collocet cum Cum principibus Cum prin
 ut Collocet cum Cum principibus Cum prin

ut Collocet cum Cum principibus Cum principibus
 ut Collocet cum Cum principibus Cum principibus
 ut Collocet cum Cum principibus Cum principibus
 ut Collocet cum Cum principibus Cum principibus
 ut Collocet cum Cum principibus Cum principibus

Instrumental accompaniment consisting of five staves of music.

Dominum

115

125

capitibus populis populis suis
 populis populis populis suis
 capitibus populis populis suis
 capitibus populis populis suis

populis suis populis suis
 populis suis populis suis
 populis suis populis suis
 populis suis populis suis
 populis suis populis suis

populis suis populis suis
 populis suis populis suis
 populis suis populis suis
 populis suis populis suis

populis suis populis suis
 populis suis populis suis
 populis suis populis suis
 populis suis populis suis

Laudate puerj

126

116

Qui habitare facit sanctam in Domino matrem filii

Qui habitare facit sanctam in Domino matrem filii

Qui habitare facit sanctam in Domino matrem filii

Qui habitare facit sanctam in Domino matrem filii

Qui habitare facit sanctam in Domino matrem filii

Qui habitare facit sanctam in Domino matrem filii

Qui habitare facit sanctam in Domino matrem filii

Qui habitare facit sanctam in Domino matrem filii

Dominum

127

117

Musical notation for the first system of 'Dominum', including vocal lines and piano accompaniment.

Musical notation for the second system of 'Dominum', including vocal lines and piano accompaniment.

Musical notation for the third system of 'Dominum', including vocal lines and piano accompaniment. The lyrics 'erum de san' and 'tem de san' are visible.

Musical notation for the fourth system of 'Dominum', including vocal lines and piano accompaniment. The lyrics 'tem matrem fili' are visible.

Empty musical staves at the bottom of the page.

Laudate pueri

128

118

Musical notation for the first system of 'Laudate pueri', including vocal lines and piano accompaniment. The lyrics 'qui habi tare' are visible.

Musical notation for the second system of 'Laudate pueri', including vocal lines and piano accompaniment. The lyrics 'qui habitare' and 'facit' are visible.

Musical notation for the third system of 'Laudate pueri', including vocal lines and piano accompaniment. The lyrics 'erum de san' and 'tem de san' are visible.

Musical notation for the fourth system of 'Laudate pueri', including vocal lines and piano accompaniment. The lyrics 'tem qui habi tare' and 'facit' are visible.

Empty musical staves at the bottom of the page.

Dominum

119

facit speritem in Domo matrem fili orum matrem fili orum se
facit speritem in Domo matrem fili orum letans tem se
facit speritem in Domo matrem fili orum letans tem se
facit speritem in Domo matrem filiorum letans tem se

tem in Domo matrem fili orum letans tem se
tem in Domo matrem filiorum letans tem se
tem in Domo matrem filiorum letans tem se
tem in Domo matrem fili orum letans tem se
tem in Domo matrem fili orum letans tem se

tem in Domo matrem fili orum letans tem se
tem in Domo matrem fili orum letans tem se
tem in Domo matrem fili orum letans tem se
tem in Domo matrem fili orum letans tem se
tem in Domo matrem fili orum letans tem se

120

Laudate Puerj

tantem matrem filiorum letans tem letans qui habi
tantem qui habi
tantem matrem filiorum letans tem letans qui habi
tantem qui habi

tantem matrem filiorum letans tem letans qui habi
tantem qui habi
tantem matrem filiorum letans tem letans qui habi
tantem qui habi

tantem matrem filiorum letans tem letans qui habi
tantem qui habi
tantem matrem filiorum letans tem letans qui habi
tantem qui habi

Dominum

tere facit sterilem in Domino matrem filiorum letans *tem le*

tere facit sterilem in Domino matrem filiorum letantem matrem fili

tere facit sterilem in Domino matrem filiorum letantem letantem le

tere facit sterilem in Domino matrem filiorum letans *tem le*

qui habet tere facit sterilem in Domino matrem filiorum letans

qui habitare facit sterilem in Domino matrem filiorum letantem

qui habitare facit sterilem in Domino matrem filiorum letantem

qui habet tere facit sterilem in Domino matrem filiorum letantem

qui habitare facit sterilem in Domino matrem filiorum letans

Musical notation for the lower part of the page, consisting of several staves of music.

Empty musical staves at the bottom of the page.

Laudate pueri

tantum letans *tem letans tem*

tantum letantem letantem letans *tem matrem fili orum letantem le*

tantum matrem filiorum letans *matrem filiorum letans tem le*

tan *tem letantem letans tem*

tem letans *tem letans tem*

matrem filiorum letantem letans *tem*

tantum matrem filiorum letans *tem*

matrem filiorum letantem letans *tem*

oribus letantem letans *tem*

Musical notation for the lower part of the page, consisting of several staves of music.

Empty musical staves at the bottom of the page.

Dominum

123

matrem filiorum letantem matrem filiorum letan-
tatem matrem filiorum letantem matrem filiorum letan-
tatem matrem filiorum letantem matrem filiorum letantem
matrem filiorum letantem matrem filiorum letantem

matrem filiorum letantem letantem matrem filio
matrem filiorum letantem letantem matrem filio
matrem filiorum letantem letantem matrem filiorum le
matrem filiorum letantem letantem matrem filiorum le
matrem filiorum letantem letantem matrem filiorum le

Instrumental accompaniment consisting of five staves of music.

124

Laudate pueri

tem letantem Le. tan tem
tem letantem Le. tan tem
tantem letantem Le. tan tem
Le. tantem Le. tan tem

tem letantem Le. tan tem
tem letantem Le. tan tem
tantem letantem Le. tan tem
tantem letantem Le. tan tem
tantem letantem Le. tan tem

Instrumental accompaniment consisting of five staves of music.

Dominum

125

Gloria gloria patri et filio et spiritui

Sane to gloria patri et filio et spiritui

Sicut erat in principio et nunc et semper

Sicut erat in principio et nunc et semper

Sicut erat in principio et nunc et semper

Sicut erat in principio et nunc et semper

Sicut erat in principio et nunc et semper

Sicut erat in principio et nunc et semper

Sicut erat in principio et nunc et semper

Sicut erat in principio et nunc et semper

Sicut erat in principio et nunc et semper

136
126

Laudate Pueri dominum

Et in seculis seculorum

Et in seculis seculorum

Et in seculis seculorum

Et in seculis seculorum

Et in seculis seculorum

Et in seculis seculorum

a men

a men

a men

a men

a men

a men