

Cello Sonata No. 1 in F Major

Domenico Silvio Passionei

Adagio

Violoncello

Continuo

5

Vc.

Cn.

9

Vc.

Cn.

13

Vc.

Cn.

17

Vc.

Cn.

6 6 6 7 7 6 6 6 6 6 6 5 4 3

6 6 7 6 6 7 7 6 6 6 6 6 4 6

5 6 6 5 6 98 6 4 3 9 6 6 6

6 7 7 7 7 7 6 7 6 6 6 5 4 3 6

6 76 5 7 6 4 5 3

Allegro

20

Vc. Cn.

6 6 6 6

24

Vc. Cn.

6 6 6 6 6 5 4 3 6 5 6

27

Vc. Cn.

5 6 5 6 6 6 6 6 6 6 6 5

30

Vc. Cn.

6 6 6

33

Vc. Cn.

6 6

35

Vc.

Cn.

6b

37

Vc.

Cn.

b 7# 6 5

39

Vc.

Cn.

b b 6 6 6 5

41

Vc.

Cn.

6 6 5

44

Vc.

Cn.

b 6 6 6 6 6 6 6 b

47

Vc.

Cn.

6 6 6 5

49

Vc.

Cn.

6 6 6

52

Vc.

Cn.

6 6 6 6 6

54

Vc.

Cn.

6 6 6 6 6 6 4# 6 5

57

Vc.

Cn.

6 5 6 6 6 6 6 5 6 6

60

Vc.

Cn.

6

6 4 3

Measures 60-62. Vc. part: continuous eighth-note pattern. Cn. part: eighth-note pattern with triplets. Measure 62 ends with a triplet of notes labeled 6, 4, 3.

63

Vc.

Cn.

6

6

Measures 63-65. Vc. part: complex eighth-note pattern. Cn. part: eighth-note pattern with rests. Measure 65 ends with a quarter note and an eighth note.

66

Vc.

Cn.

Measures 66-67. Vc. part: quarter note in measure 66, rest in measure 67. Cn. part: quarter note in measure 66, rest in measure 67.

Adagio

67

Vc.

Cn.

74

Vc.

Cn.

80

Vc.

Cn.

87

Vc.

Cn.

93

Vc.

Cn.

Allegro

104

The image shows a musical score for two instruments: Violoncello (Vc.) and Contrabasso (Cb.). The Vc. part is written in treble clef with a key signature of one flat (B-flat). The Cb. part is written in bass clef with a key signature of one flat (B-flat). The Vc. part features a complex melodic line with many sixteenth and thirty-second notes, including slurs and ties. The Cb. part consists of a simpler, more rhythmic line with dotted notes and rests. Below the Cb. staff, there are some numbers: 76, 7, 6, 6, 4, 6, 6, 6. These numbers are likely fingering or performance instructions.

108

Vc.

Ch.

The image shows a musical score for Violoncello (Vc.) and Contrabasso (Ch.). The Vc. part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The Ch. part is written on a single staff with a bass clef and a key signature of one flat (B-flat). The Vc. part features a melodic line with eighth and sixteenth notes, often beamed together, and some dotted rhythms. The Ch. part provides a harmonic accompaniment with eighth and sixteenth notes, often beamed together, and some dotted rhythms. The score is numbered 108 at the beginning. Below the Ch. staff, there are fingerings: 6, 7, 7, 7b, 7b, 7, 7, 7, 7, 7, 7b, 6, 6, 5.

111

Vc.

Cn.

6 4 6 7 7

114

Vc.

Cb.

6 7 6 6

117

Vc.

Cn.

6 \sharp 6 6 \sharp 7 \sharp

120

Vc.

Cn.

6 6 6 6 \sharp 6 6

123

Vc.

Cn.

6 \sharp 7 \sharp 6 \sharp 6 \sharp 7 \sharp 6 6 6

126

Vc.

Cn.

6 9 6 9 6 9 6 9 6 9 6

129

Vc.

Cn.

9 6 5 6 6 \sharp 6 6 6 \sharp 6 6 \sharp