

Six Gaillardes et six Pavanés

avec Treze chansons musicales a quatre parties le tout nouvellemēt
imprime par Pierre Attaignant imprimeur et libraire demourant a
Paris en la rue de la Harpe deuant le bout de la rue des Mathurins
pres leglise saint Cosme, Desquelles la table sensuyt

villart
Sombert

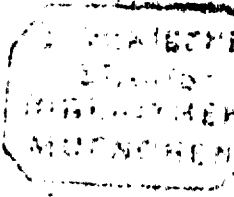
Jacotin
villart
D. laffon

Moulu
Lhretier
villart

Janequin
Claudin.

A l'auenture lentrepaïs
Allelys my fault chanter
Cest tout abus cest grāt follye
Du feu damours ie suy s'espris
Dessus le marche terras
En lombre dun buissonnet
En regardāt son gratieux maistrē
Hellas hellas ma dame
Behon petit behon
Mō cueur mō corps
Si vous estes mamye
Boulez ouyz les cris de paris
Bionviene

v
vii
xiiii
xv
xvi
vi
xvi
vii
xi
v
xiii
viii
xv



Au feul. xiii. lig. v. s. la secōde minime en gfolreut le hault fault vng poinct.

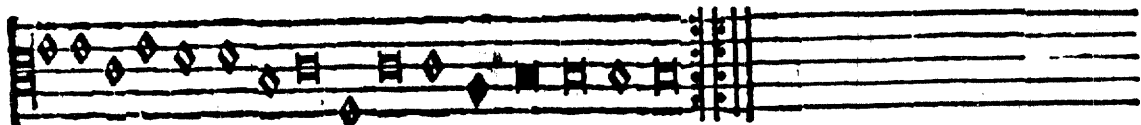
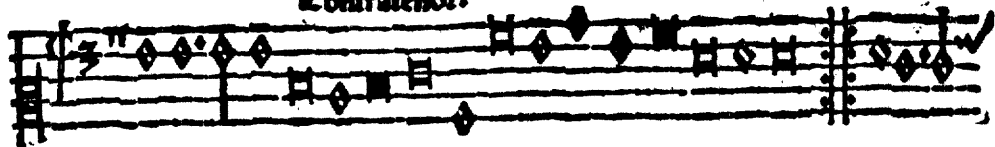
Contratenor

¶ iii

Saillarde

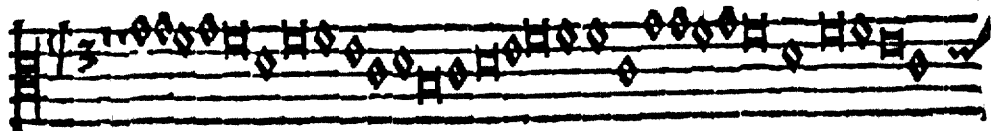
Contratenor:

1

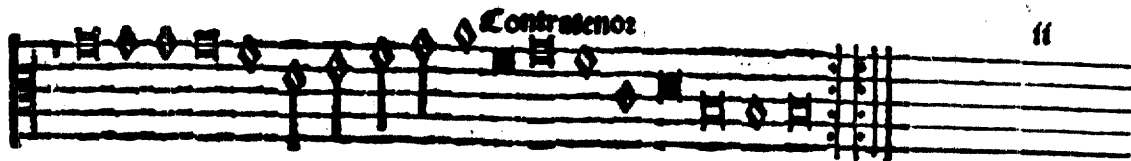


Saillarde

2



Contratenor

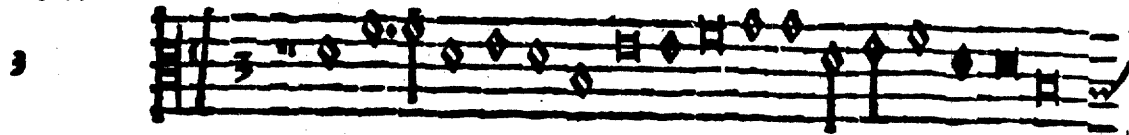


11

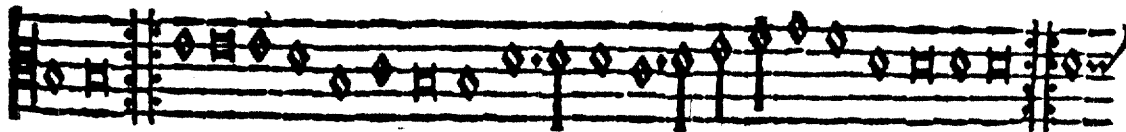
A single musical staff for the Contratenor part. It begins with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes and square-shaped notes, some with stems. The staff concludes with a double bar line and a repeat sign.

Sallede

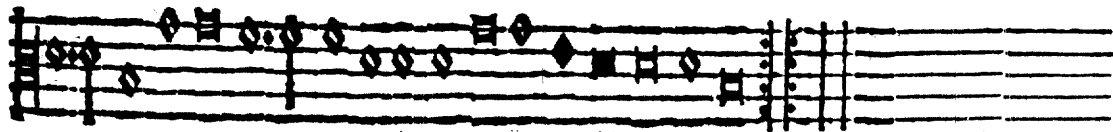
3



A single musical staff for the Sallede part. It begins with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes and square-shaped notes, some with stems. The staff concludes with a double bar line and a repeat sign.



A single musical staff with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes and square-shaped notes, some with stems. The staff concludes with a double bar line and a repeat sign.

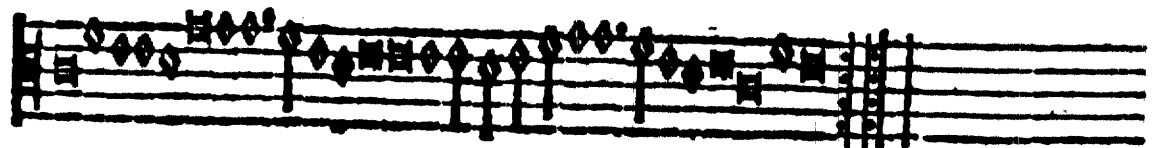
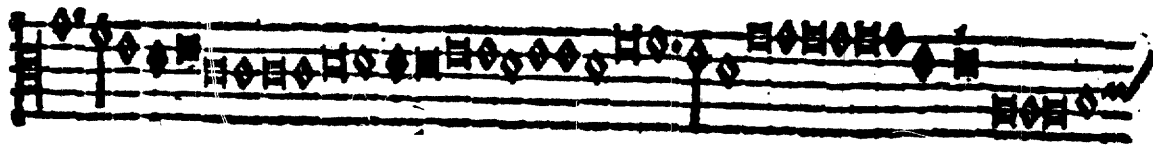
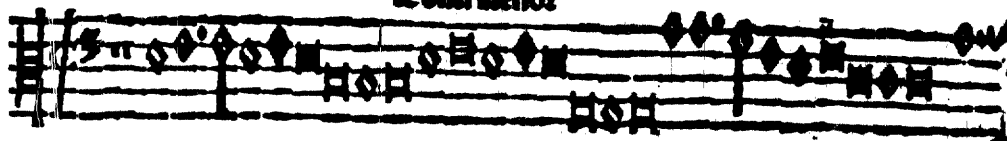


A single musical staff with a treble clef and a key signature of one flat. The notation consists of diamond-shaped notes and square-shaped notes, some with stems. The staff concludes with a double bar line and a repeat sign.

4

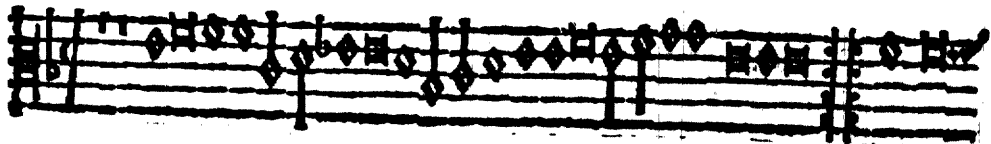
Sallarde

Contratenos



Sallarde

5



Contratenor

iii

This musical staff is for the Contratenor part. It begins with a treble clef and a common time signature. The notation consists of a series of notes, some with stems pointing down, and rests. A double bar line is present. The staff concludes with a fermata over a note and the Roman numeral 'iii' written above it.

This musical staff contains a sequence of notes and rests. It starts with a treble clef and a common time signature. The notes are mostly quarter notes with stems pointing down. The staff ends with a double bar line.

Sollerte

6

This musical staff is for the Sollerte part. It begins with a treble clef and a common time signature. The notation includes notes with stems pointing down and rests. A double bar line is present. The staff ends with a fermata over a note.

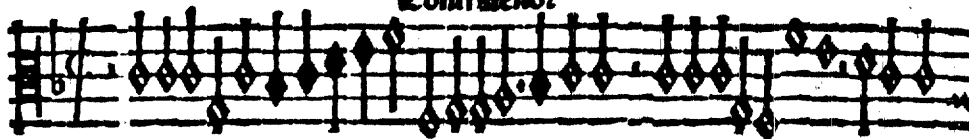
This musical staff contains a sequence of notes and rests. It starts with a treble clef and a common time signature. The notes are mostly quarter notes with stems pointing down. The staff ends with a double bar line.

2.

♩ **auane**

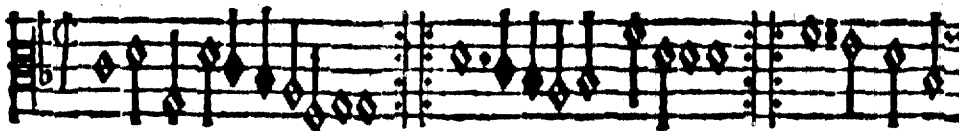
Contratenor

1



♩ **auane**

2



Soprano

Kontratenor:

1111

3

Soprano

4

Contratenor.

5

Daune

A single musical staff containing a sequence of notes and rests. The notes are primarily quarter and eighth notes. The staff begins with a treble clef and a key signature of one flat. The music concludes with a double bar line.

A single musical staff containing a sequence of notes and rests. The notes are primarily quarter and eighth notes. The staff begins with a treble clef and a key signature of one flat. The music concludes with a double bar line.

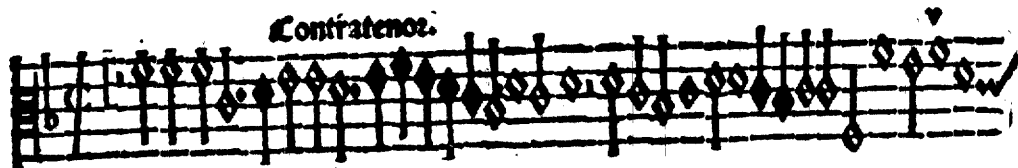
6

Daune

A single musical staff containing a sequence of notes and rests. The notes are primarily quarter and eighth notes. The staff begins with a treble clef and a key signature of one flat. The music concludes with a double bar line.

A single musical staff containing a sequence of notes and rests. The notes are primarily quarter and eighth notes. The staff begins with a treble clef and a key signature of one flat. The music concludes with a double bar line.

Contratenor.



3.

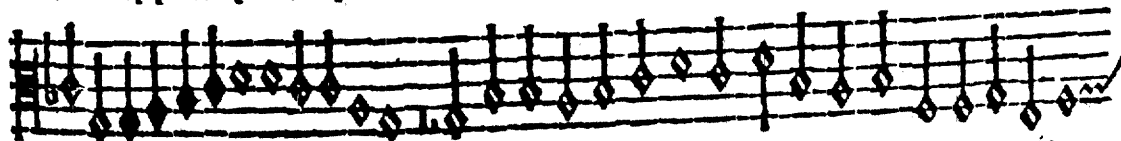
Cuidâs gagner en fin le pris pour ma maistresse bien aymer



sy lay seruy sur terre & mer si mais lay mô t'eps mis tout cōpris a la uēture a la uē

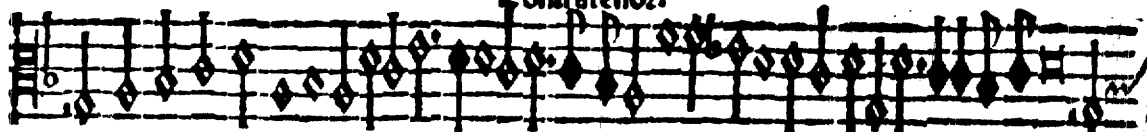


ture lay pourchasse ce q'aultre a pris mô recōfort du tout mest pris dōt mô cue' est



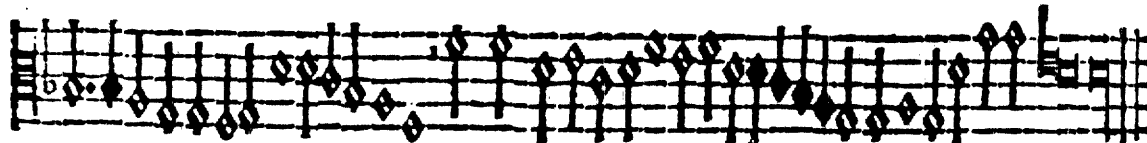
cōfit daymer a la uēture te ne seray tamais repris tāt q'ie viue en ce pourpris
‡ kh.i

Contratenois.



q̄ en riēsne la vucl de primer

mais en mō cuer fort imprimer q̄



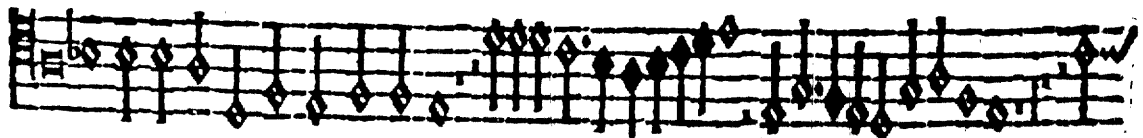
a tout bany supz z despris/

p̄ q̄y rauys fōt mes espritz a la uenture a la uenture.



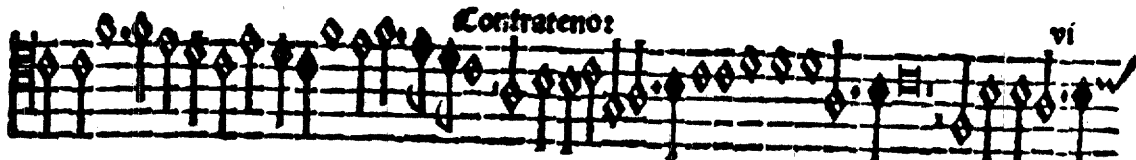
200 cue' mō corps mō ame z mō suoir

mō ame z mō a



uoir oz et argēt tout ce q̄ p̄ys suoir oz et argent

tout ce q̄ p̄ys suoir rien



referue de bō cueruo' p̄sente

si

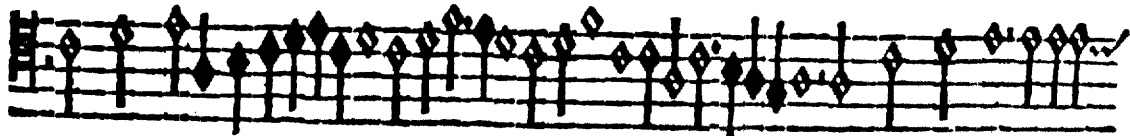
oz penſez dōc oz dōc penſez

vi



ſez q̄t̄ gr̄iefue meſt lat̄t̄e lat̄t̄e

de voſ beaulx yeulx vng doulx regart auoir



de voſ beaulx yeulx vng doulx regart auoir

si

de voſ beaulx yeulx vng doulx



gart auoir

de voſ beaulx yeulx

vng doulx regart auoir

si

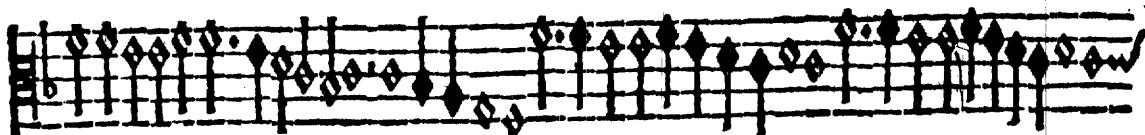
≠ kk.ii

re

Contratenor.



En l'obze d'ég buiffōnet tout au long d'une riuiere qui pe



oit fa dame chere chere disant en ceste maniere si



en ceste maniere ie vo' ayme fin cue' doulx e le vo' ayme fin cue' doulx adde respōd



la bergere robin cōment l'entendez vous cōment l'entendez vo' adde respōd

Contratenor



la bergere robin comment lentendes

cōmēt lentēdes vo° ii



Bellas bellas ma dame

trop my dōnes de peine

vo° me faictes
mou.

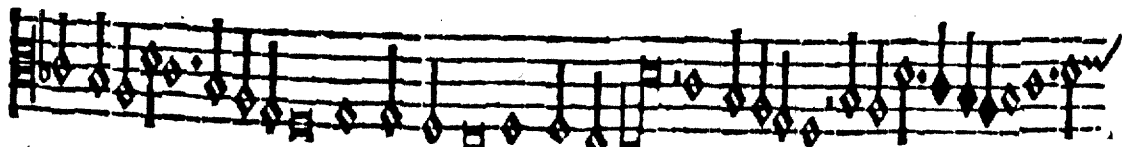


rir mille regrets

ii

en mō cuc² se demainēt

las se men

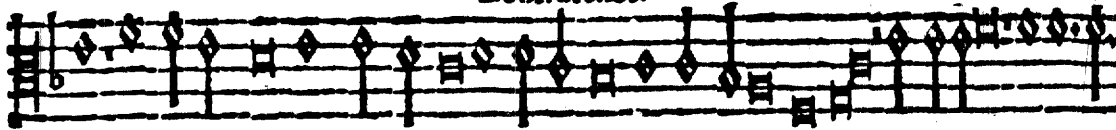


voys gefir

ii

au lit de ple²s ou is² de fir
suer ma vie en becon fort bel.

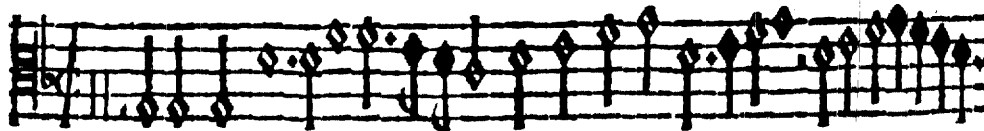
Contratenor.



las fil nevo^o plaist pädre a mercy celuy q narät q la mozt hellas hellas hell hellas ma



dame vo^o auez grät tozt hellas hellas hellas ma dame vo^o auez grät tozt.



Ze tard coucher leuer matin mö dieu q cest grät peine

ii



la la la la la la la la la la sol la my re pi^o ny feray nōette

7.

Contrateno:
viii

pl' ne feray nonacete

ii

te accõpliray toutes mes volõtes

toutes mes volõtes

ii

amo's z amourctes la fol fa my re amours z amou

rtes la fol la fol fa my re amours z amourctes la fol fa my re la fol fa my

re la fol fa my re.

8.

Contratenor.



voulez ouyz

voulez ouyz

voulez ouyz



les cris de paris

les cris de paris



les cris de paris

ou font ilz ces petis pions



ou font ilz ces petis pions vin blanc vin cleret vin & meill a six deniers a six deniers

Contra Tenor

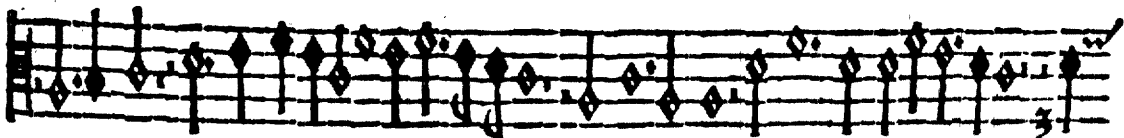
12



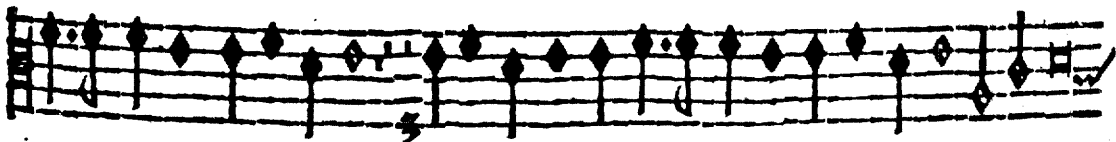
c'est a l'esigne du berseau q est en la rue de la harpe haréc de la nuit si haréc blanc si



haréc moustarbe moustarbe fine foulies vieux si chour geles si chour geles si



chour geles chour geles si qui veult du lait si qveult du lait mes



belles lestues mes beaux cibots mes beaux cibots mes belles lestues mes beaux cibots
‡ 11.4

Contratenor.



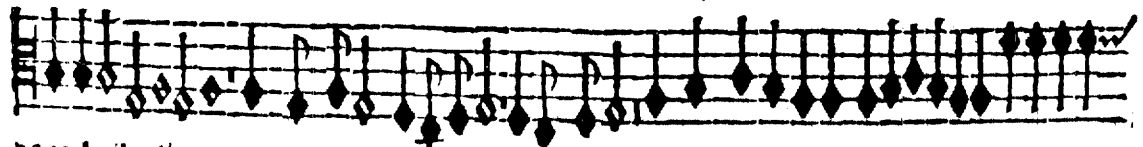
guigne douce guigne fault il poist de sablō argēt my duxt ii guigne petit gaigne pe-



tit argēt my fault ii Alumet alumet alumet alumet alumet alumet ma belle pos



ree mō beau pfin mes beaux espinars ma belle ozeille peches de corbeil peches



de corbeil ii pignes vvides ii pignes vvides charlotte ma mye ii apetit nous

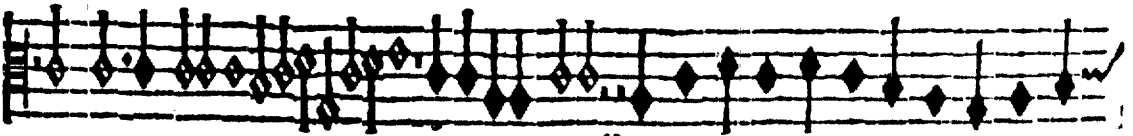
Contratenor



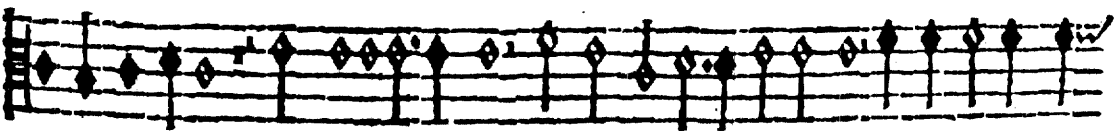
ueau apetit nouveau petit apetit nouveau ii amädez dames amädez Alemäz



de nouvelle alemäde nouvelle ii nauety nauety nauety nauety nauety nauety

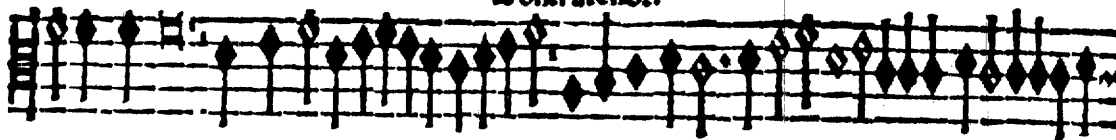


mes bealx balais ii raue douce raue a vng tournoys le chapellet a vng tourz



noys le chapellet cheruts ii cheruts mes beaulx pefons ii vinnouveau vinnou

Contratenor.



veau v̄i nouveau/alumet alumet seche alumet fault il poit de grois ii ii ii



choux choux choux to^o chault ii et q̄ l'aura le moule de gros boys le moule de gros boy



eschaudes chaux ii eschaudes chaux seche bourree seche bourree ii



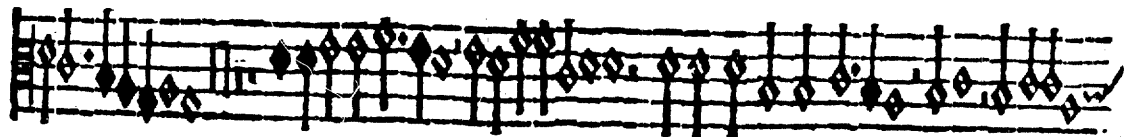
seche bourree seche bourree serreau fseau beau serreau fseau ardre chādelle ara



dre chādelle

Falourde falourde falourde

A paris sur petit pôt geline



de feur re

a parf sur petit pôt geline de feurre si vo^e envoles pl^e ouyz alles alles alles



alles alles allez les bonc

querre

alles alles allez alles alles alz

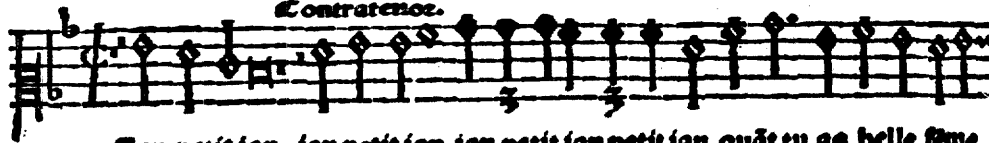


les alles si vo^e en vonies pl^e ouyz

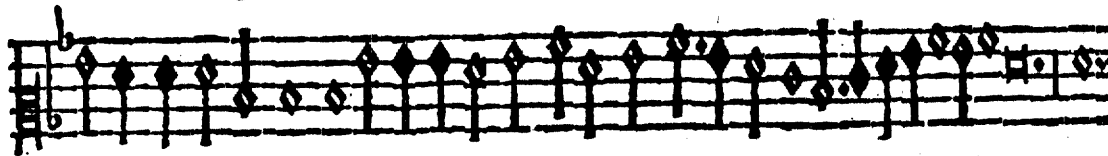
ll

alles alles allez alles alles alles les bōc qre-

Contratencoe.



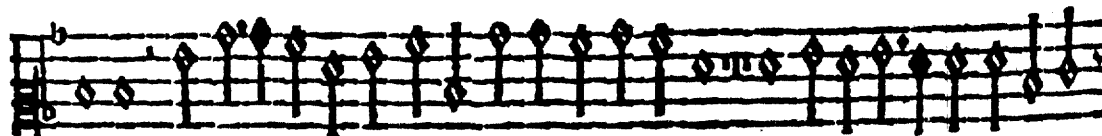
Ian petit ian ian petit ian ian petit ian petit ian quât tu es belle fême



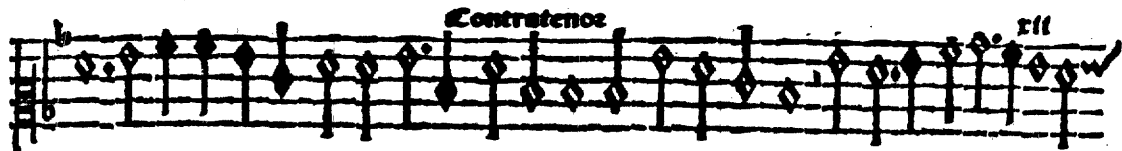
quât tu es belle fême garde la biâ mais nê foyz poit is leur car



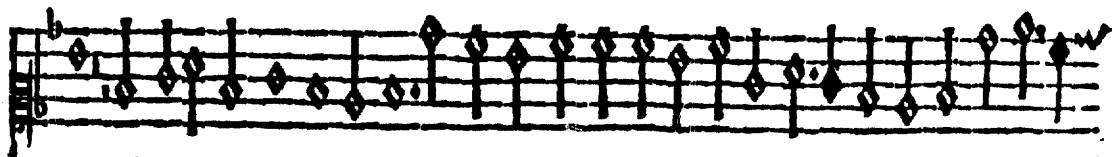
tô bô bryttourneroit en diffame petit ian petit ian petit ian quât tu es belle



femme sy tu ne les si tu ne les tu seras heureux laisse passer le temps aux amo



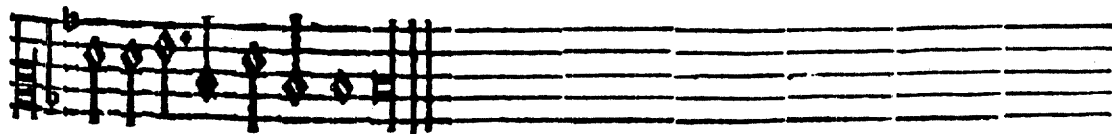
reux petit san petit san quât tu as belle fême sans parler deulx ne leur dōner nul blas



me ne leur dōner nul blasme loas ilz diront si fy pour ces enuieux si



car petit petit san car petit petit san mōstre biē qui nous ayme car petit petit



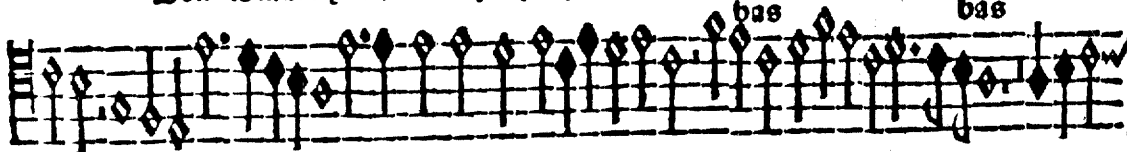
san monstre bien qui nous ayme.

10

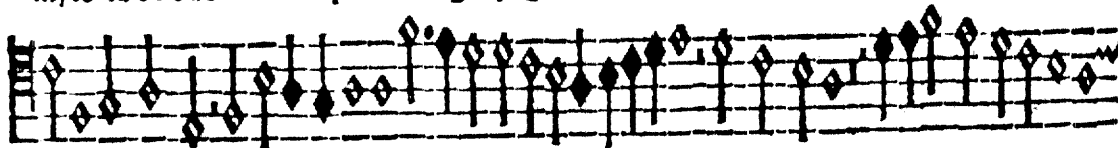
Contratenor.



Deff^e le marche darras myzely myzela bō bas la bō / myzely myzela bō / myzely



myze la bō bas iay trouevng espagnart senti fēta il sur le bō bas myzely



myzela hō bas myzela bō bas il me dist fille escouta fille escouta myzely myzela bō bas



de largēt onvo^e dōra senti senta sur le bon bas myzely myzela bōbille myzela bon bas.

Contratenor.

xiii

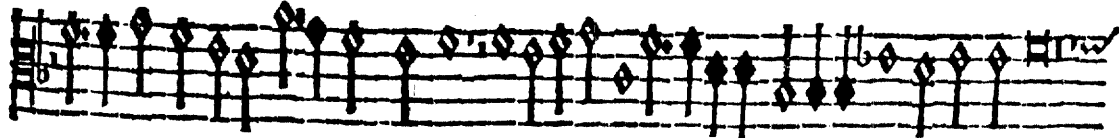
11.



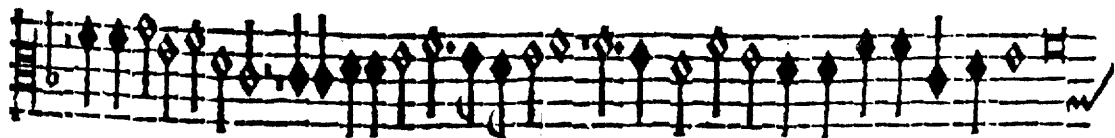
Si vo^o estes mamye ie vo^o dōneray bō tēps || le vo^o dōneray bō tēps



si vo^o estes mamye ie vo^o dōneray bō tēps si vo^o estes mamye ie vo^o dōneray bō tēps



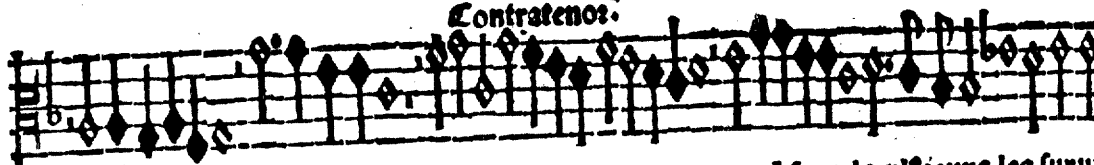
no^o est iōs, iiii. filles toutes. iiii. bōg grāt || no^o aliōs esbatre au lōg dūe eue courāt



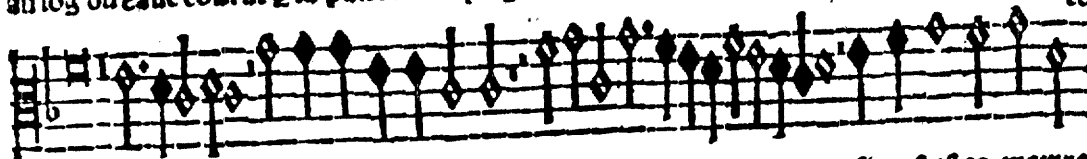
si vo^o estes mamye ie vo^o dōneray bō tēps no^o aliōs esbatre au lōg dūe eue courāt

‡ mm. i

Contratenor:



au lōg dū eaue courāt p la passioēt troyz gētīlz gallans moy q̄ suys la pl^e ieune les suy



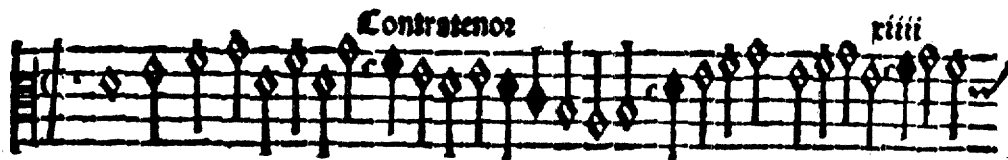
rāt ii moy q̄ suys la pl^e ieune les suyuis cou rant si vo^e estes mamye



te vo^e dōneray bō tēps ii te vous dōneray bon tēps sy vo^e estes mamye



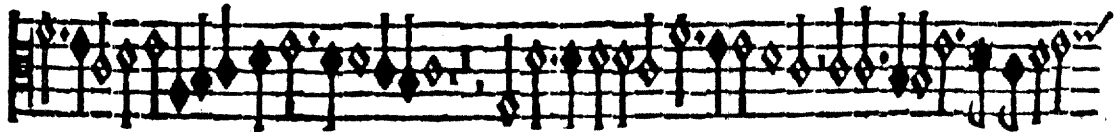
te vo^e donneray bon tēps sy vous estes mamye te vous donneray bō tēps



Cest tout abus il cest grant folye cest tout ab' il cest grāt



follie cest tout ab' cest grant follie cest grāt follie damo's damours qui le fens



des folz lye et de pis en pis les trāsporte il



car a la fin on en emporte que douleur

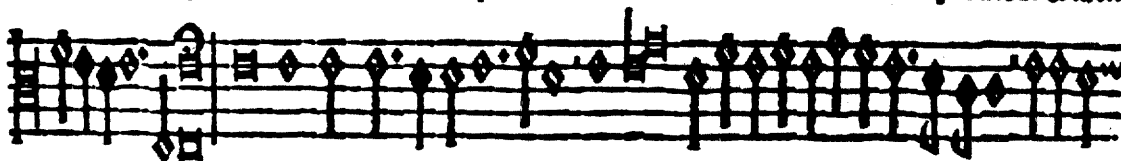
‡ mm.ii



que douleur et melencolye

ii

q̄ douleur et mel



colie

soit femme tât gête r polye

ii

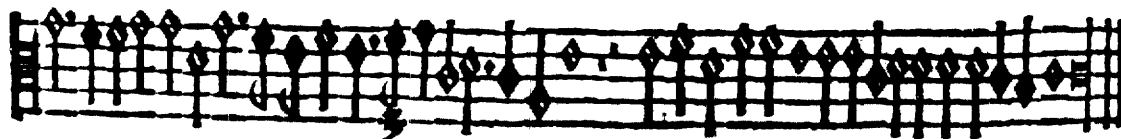
plaisir ka



uât ii

plaisant scauât belle r polye

que cest que cest que

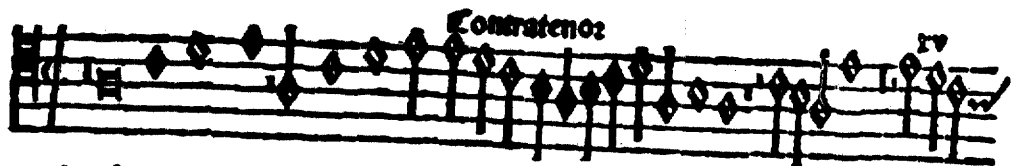


cest sur faces men rapoz

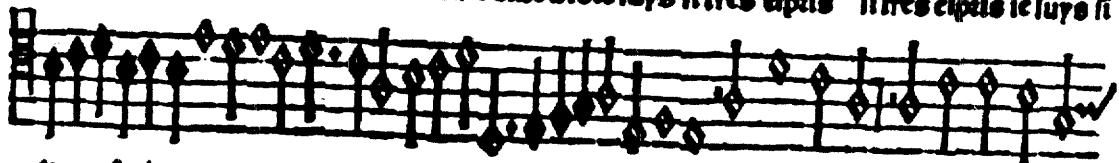
te

ii

sur feges men rapoz.



Dufcu demo's da scu demoutote surs si tres espais si tres espais te surs si



tres espais

que le pers s'en o travaillât mes e s'p'



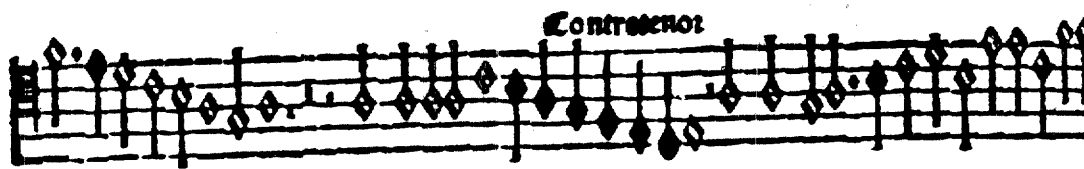
p'is travaillât mes esp'is

tât fort q plus et ne scay q ie'



face

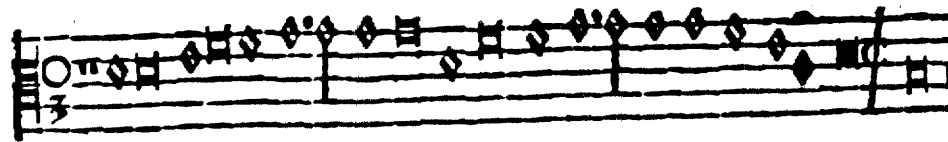
en attendât q per vous se perfece en attendant que



per vous se parface cest d'oe mō cuer bardât desir espris ii



bardant desir espris bardant desir espris.



Et ion viette sommes no' en goguette sommes nous en go gu



L'autrier my cheminoye mon chemin a s'abu te récôtray bergere d'boemois souby



sus h̄aro h̄aro vion viette vion viette s̄omes no^e en goguette s̄omes no^e en gogu



ie rencōtray bergere q̄ dormoit soubvng sus po^e luy courir la teste luy descous



uris le cul h̄aro h̄aro vion viette vion viette s̄omes no^e en goguette s̄omes no^e



en gogu vion viette s̄omes no^e en goguette s̄omes nous en gogu.

15.

Contratenor.

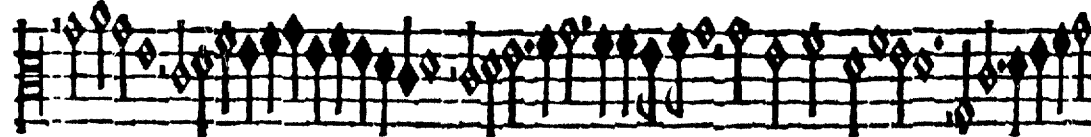


En regardât

en regardât son gra



eur maisiè mais voy beaux yeult q̄ tât aymer souloye souloye q̄ tât aymer souloye



amours môt mis

amours môt mis

en amoureuse loye mais cest



foit mais cest sy foit q̄ de moy ce nest riens

ii

que de moy ce nest riens.

¶ Finis.