

Georg Philipp Telemann
Solo 10 aus "Essercii musici"

Adagio

Twv 41: C5

Flauto

Basso

Allegro

6 6 6 7 6

6 6 6 6

6 6 6 6 6 # 6 6 6 6 4

6 6 6 6 6 # 6 # 6

6 6 6 6 6 6 6 6 # 6 #

Adagio

21

6 # 6 6 7 6

Allegro

25

28

7 6 5 7 6 5

31

7 b 6 6 6 b 6 6 5 5

34

6 7 # 6 # 4+ 2

37

7 # 6 5 # 4+ 2 6 6 6

40

6 6 7 6

43

46

6 6 6

49

6 4 6 4 4+ 6 6 7 6 6

52

6 6

55

7 6 6 6 6

Larghetto

6 4 2 6 6 6 5 6 6 6
4 5 4 b

6 6 5 6 4 2

6 6 6 5 6 b 6 6 b
4 5 4 3

b 6 6 6 6 b
5 5 5

b b 6 4 6 6 6 5
2 4 b 4 b

b 6 6 6 6 5 6 b 6 b b

Vivace

Measures 1-4 of the piece. The music is in 3/4 time. The bass line features a rhythmic pattern of eighth notes with a '6' fingering indicated below each measure.

Measures 5-8. Measure 5 starts with a '5' above the treble clef. The bass line continues with '6' fingerings, and measure 7 includes a sharp sign (#) below the staff.

Measures 9-12. Measure 9 starts with a '5' below the bass line. The bass line includes a sharp sign (#) and '6' fingerings.

Measures 13-17. Measure 13 starts with a '7' below the bass line. The bass line includes '6' fingerings, a sharp sign (#), and a '4+' with a '2' below it.

Measures 18-22. Measure 18 starts with an '18' above the treble clef. The bass line includes '6' fingerings, a sharp sign (#), and a '9' with a '3' below it.

Measures 23-26. Measure 23 starts with a '23' above the treble clef. The bass line includes '6' fingerings, a sharp sign (#), and a '5' with a '4' below it. The piece concludes with first and second endings.

28

6 6 6 6 6 6 6 6

33

6 6 # 4+ 6 6 7 #

38

6 # 6 # 6 4 6 6

43

6 6 b 5 6 6 6 6 6

48

6 6 6 6 6 7 6 6

53

6 6 6 6 6 6 6 6