

Trompet in C 3

Alma de la Tierra

Fernando Giunta

1)Edem-Atuel y sus Amigos-Fiesta en la Aldea

Tranquilo $\text{♩} = 76$ **17** rit..... a tempo **2** **29**

A

50 rit..... a tempo **1** **11** rit..... a tempo $\text{♩} = 116$ **1** **32**

96 a tempo **1** **17** **25** rit.

141a tempo **C** **24** rit.....a tempo **1** a tempo **4**

173 **D** a tempo **16** *ff*

191 **E** Allegro $\text{♩} = 86$ **53** senza sord. *mf* *fp*

248 *fp*

254 *f* **1**

259 *f* 7 *f*

269 23 *f*

295

300 *fp* *mf*

305

309 **F** *f*

314 13 *mf* *mf*

331 5 rit..... 4 rit.

Allegretto ♩. = 82
Tamb.

344 ♩ = 30 **G** 1 25 22

394

399 **26** **H** **6**

433 *mf*

438 **1** *mf*

444 **I** $\text{♩} = 82$ *tr*

449 *rit.* $\text{♩} = 76$ *ff*

2-TACET

Trombone 2

Alma de la Tierra

Fernando Giunta

3-Guerra por las Tierras

$\text{♩} = 126$

The musical score is written for Trombone 2 in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. The tempo is marked as 126 beats per minute. The score consists of several staves of music with various dynamics and articulations. The first staff starts with a *ff* dynamic and features accents and slurs. The second staff includes a first and second ending, a *rit.* marking, and trills. The third staff has section markers A, B, and C, with a tempo change to 'a tempo' and a 47-measure rest. The fourth staff begins with a 12-measure rest and a *mf* dynamic. The fifth staff starts at measure 74 with a *f* dynamic and a 3-measure rest. The sixth staff begins at measure 80 with a *f* dynamic. The seventh staff includes section marker D, a 7-measure rest, an 8-measure rest, and a *mf* dynamic. The eighth staff starts at measure 102 with a *gliss.* marking. The final staff begins at measure 107 with section marker E, a 1-measure rest, and a *f* dynamic.

ff *ff* *f*

7

1. 2.

rit. *tr* *tr* *tr* *tr*

fz *fz*

13 **A** a tempo **B** **C**

47 12

mf

74 3

f

80

f

84 **D**

7 8

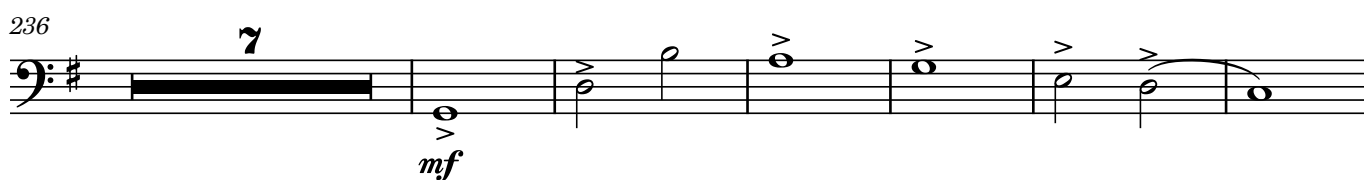
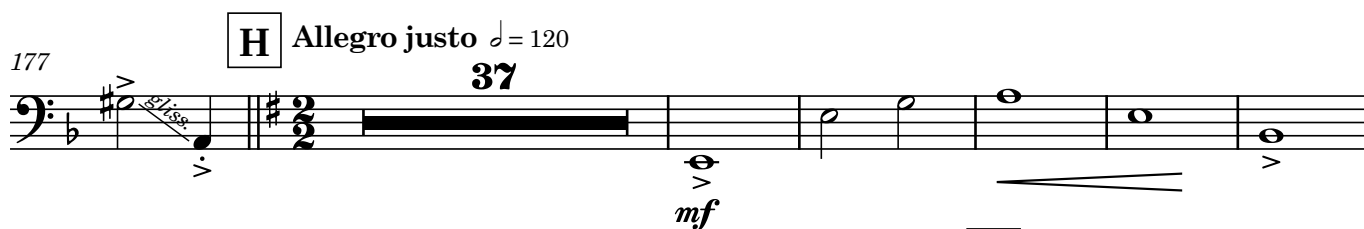
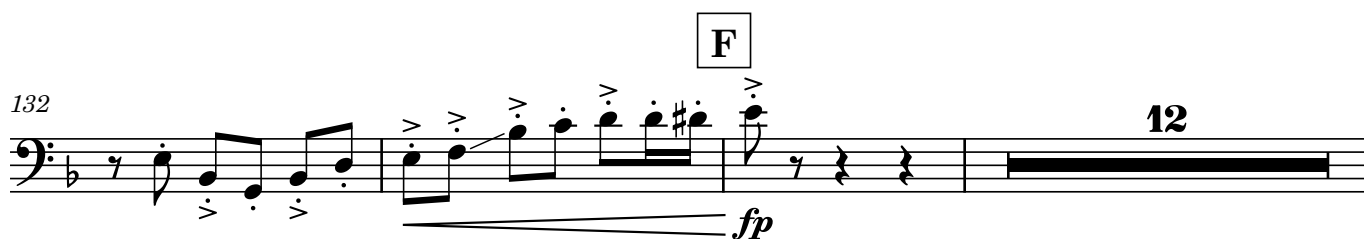
mf

102 *gliss.*

107 **E**

1

f



249

J

256

15

K

20

Bsn. 1

293

L

mf

299

19

M

ff

322

19

N

8

351

f

f

356

4

O

15

3

rit.....

380

$\text{♩} = 80$

7

3

1

molto rit.....Lento

$\text{♩} = 52$

P

Largo $\text{♩} = 56$

4

396

mf

fp

mf

400

404

mf

Q

f

molto rit....

a tempo

1

The image shows a musical score for Trombone 2, spanning measures 400 to 404. The key signature is one sharp (F#). The score is written on a single staff. Measure 400 begins with a treble clef and a key signature of one sharp. The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There is a fermata over the final note. Measure 401 is a whole rest. Measure 402 begins with a forte (*f*) dynamic and a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There is a fermata over the final note. Measure 403 begins with a mezzo-forte (*mf*) dynamic and a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There is a fermata over the final note. Measure 404 begins with a mezzo-forte (*mf*) dynamic and a melody of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. There is a fermata over the final note. A box containing the letter 'Q' is placed above measure 403. The tempo marking 'molto rit....' is placed below measure 403, and 'a tempo' is placed below measure 404. A first ending bracket is placed below measure 404, with the number '1' above it.

Trumpet in C 3

4-Alma de la Tierra

Fernando Giunta

4-Atuel y clara uyen a la momtaña-Sueña-El milagro

Andante $\text{♩} = 54$ **19** rit..... a tempo **10** rit..... **A** $\text{♩} = 92$ **1**

33 $\text{♩} = 100$ **2** **2** rit.....a tempo **4** rit..... **1** Andante $\text{♩} = 58$

44 rit..... a tempo **5** **1** a tempo **5** rit..... a tempo **4** rit.....

61 **B** **1** **3** rit..... $\text{♩} = 62$ **1** **7** accel..... **1**

75 $\text{♩} = 110$ **3** **C** **2** $\text{♩} = 110$ **2** Vln.

83 accel..... **D** $\text{♩} = 120$ Violín **17**

103 **E** rit..... **4** a tempo **1** rit.....a tempo **1**

113 **a tempo** **F** **6** **17** **rit.....a tempo** **1** **G** **a tempo** **4**

143 **a tempo** **16** **rit.....** **1** **J = 80** **H** **J = 66** **6**

167 **ff** **3** **1** **ff** **3** **1** **rit.....** **3**

172 **I** **Adagietto** **J = 69** **rit.....a tempo** **15** **2** **9**

201 **rit.....** **2** **3** **2** **J** **a tempo** **9** **Riten.**

219 **J = 60** **5** **K** **Andante** **J = 90** **11** **a tempo**

238 **rit.....** **4** **2** **2** **L** **J = 76** **14** **M** **3**

263 **1** **2** **tr** **f** **N**

268 **rit.....** **J = 84** **tr** **molto rit....** **gliss.**

271 **a tempo**