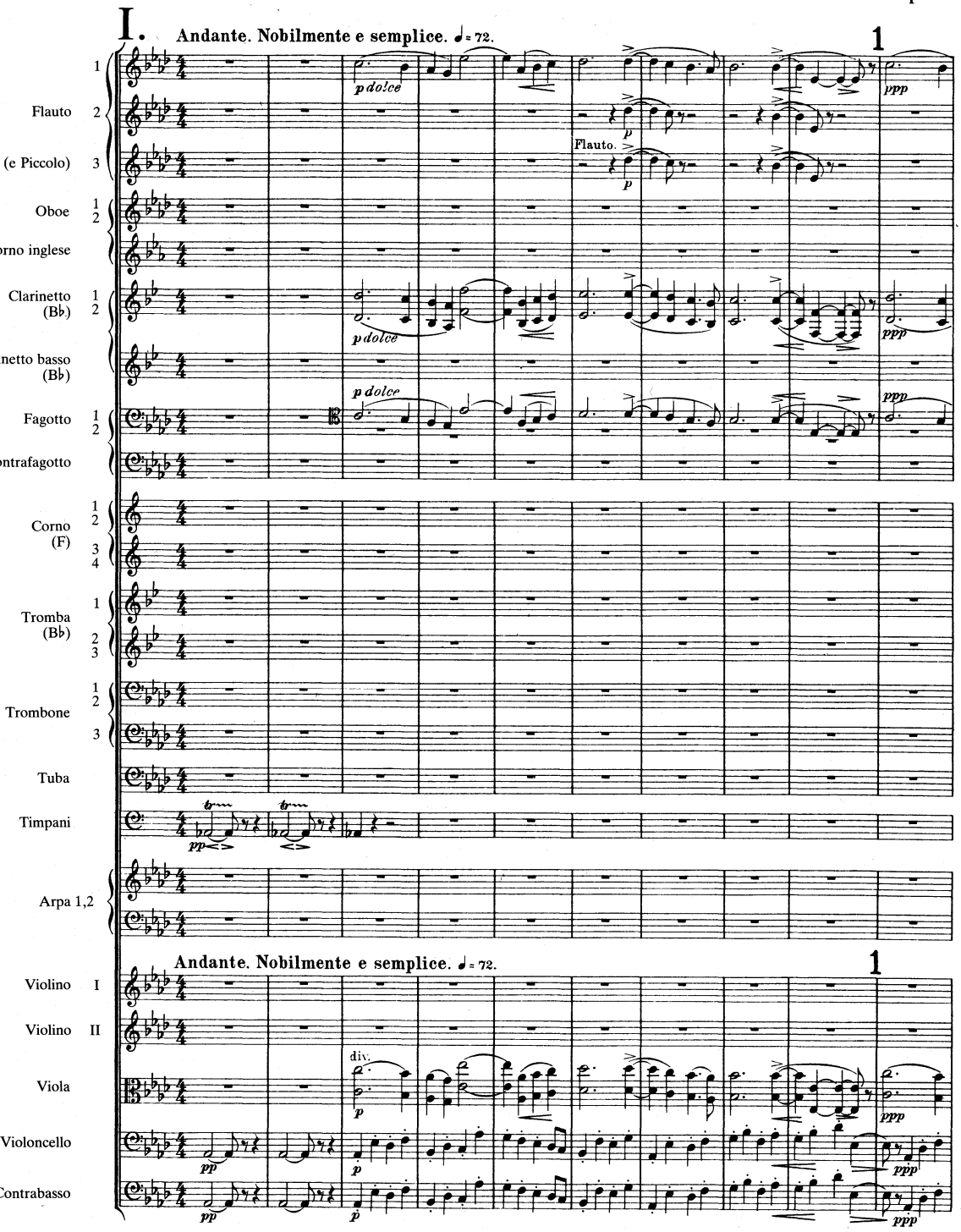
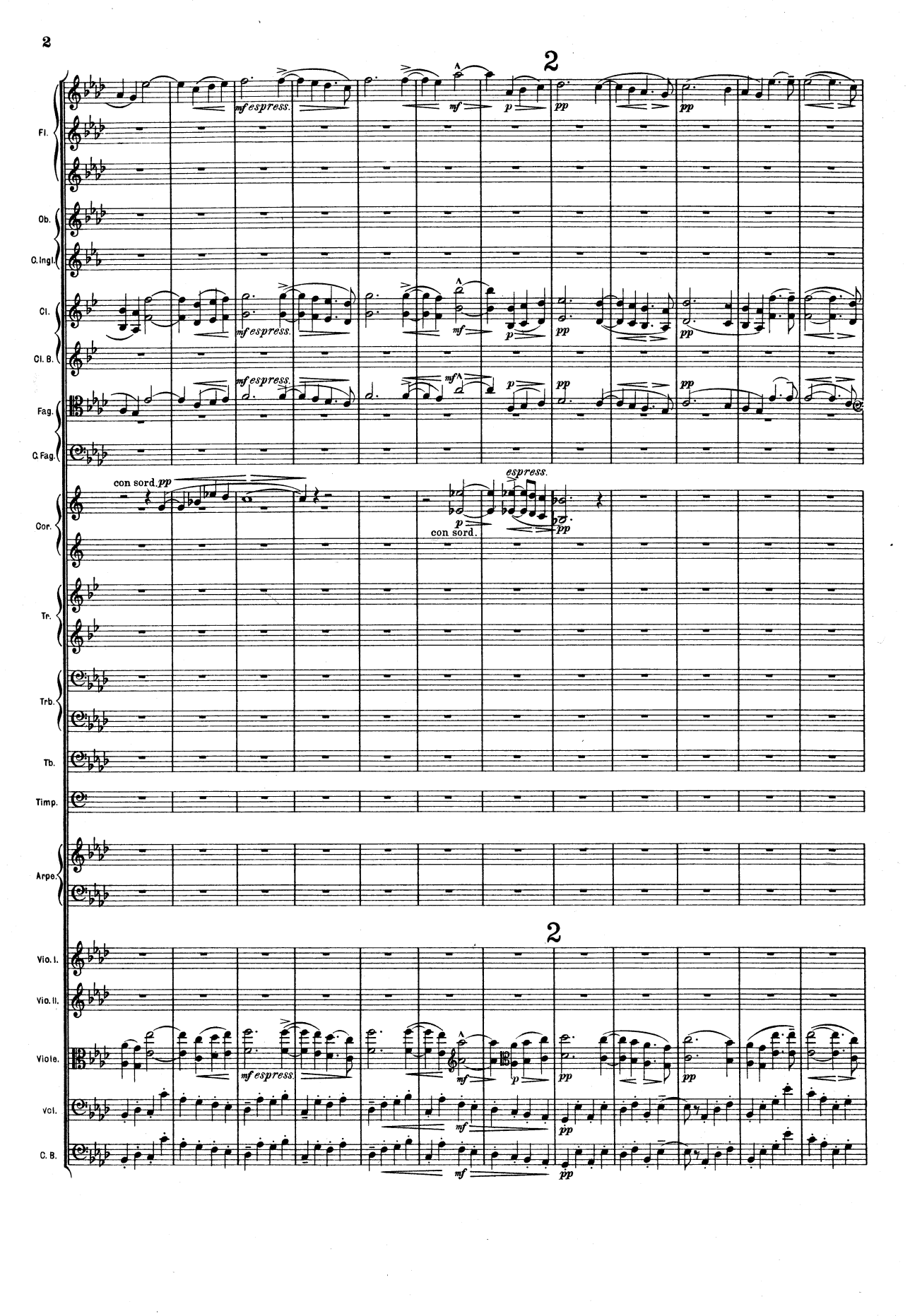
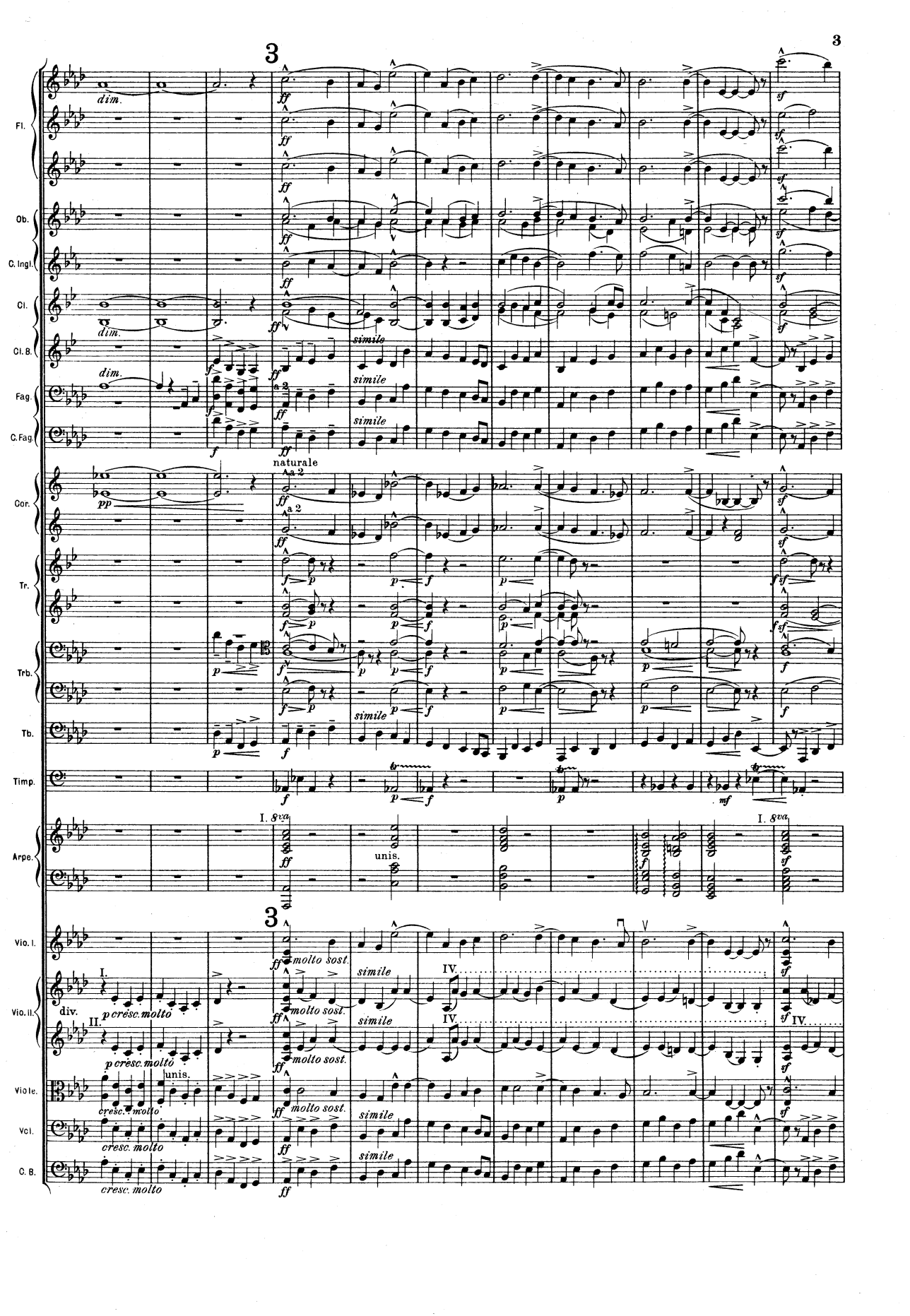
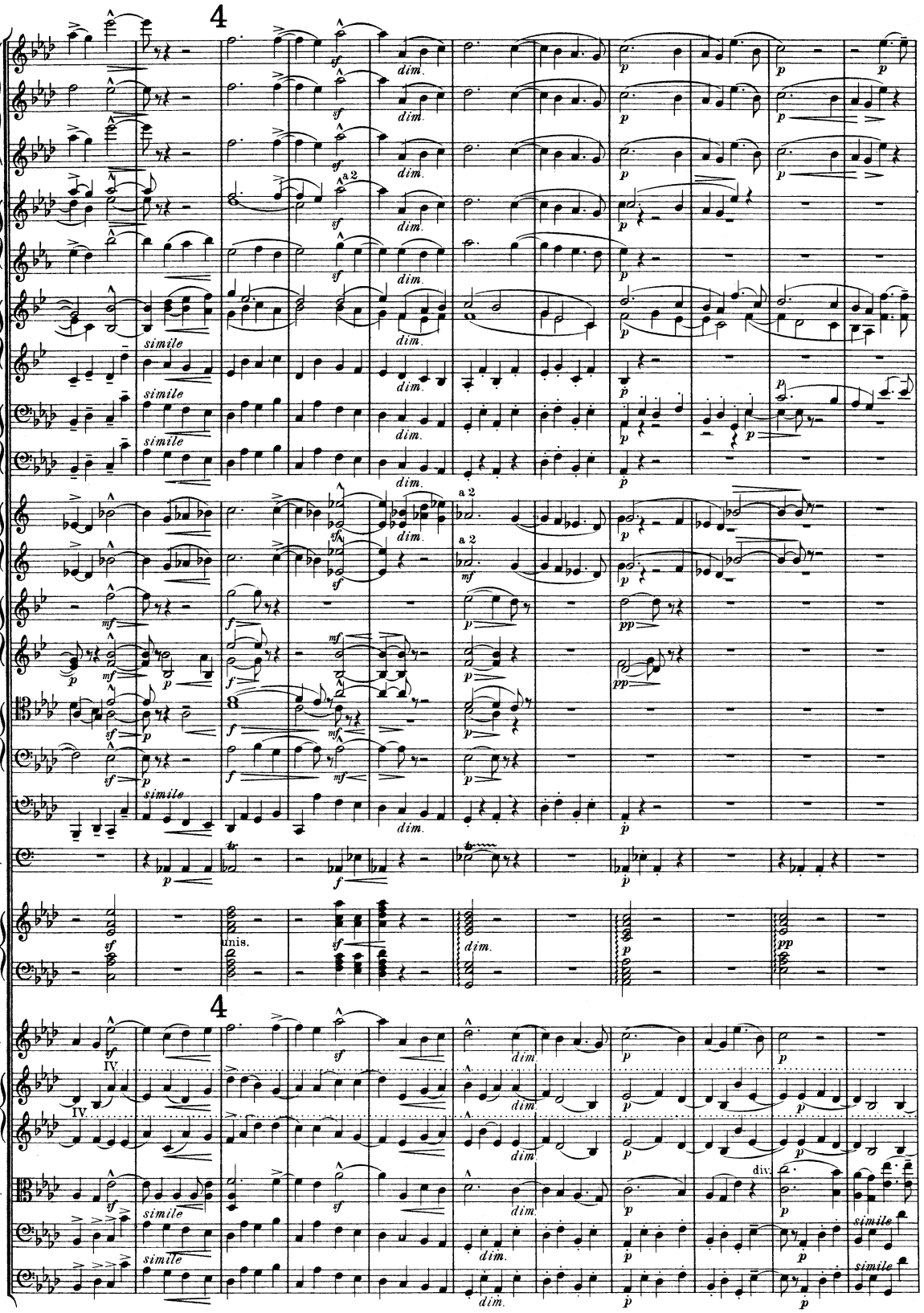
SYMPHONY No. 1

Edward Elgar
(1857–1934)
Op. 55




2
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
mf espress.
mf
p
pp
con sord. pp
espress.
con sord.


3
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
dim.
ff
sf
simile
a 2
naturale
pp
f
p
mf
I. 8va
unis.
molto sost.
div.
p cresc. molto
cresc. molto
I.
II.
IV.


4
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
simile
dim.
unis.
div.

poco rit. 5 Allegro. ♩= 104.

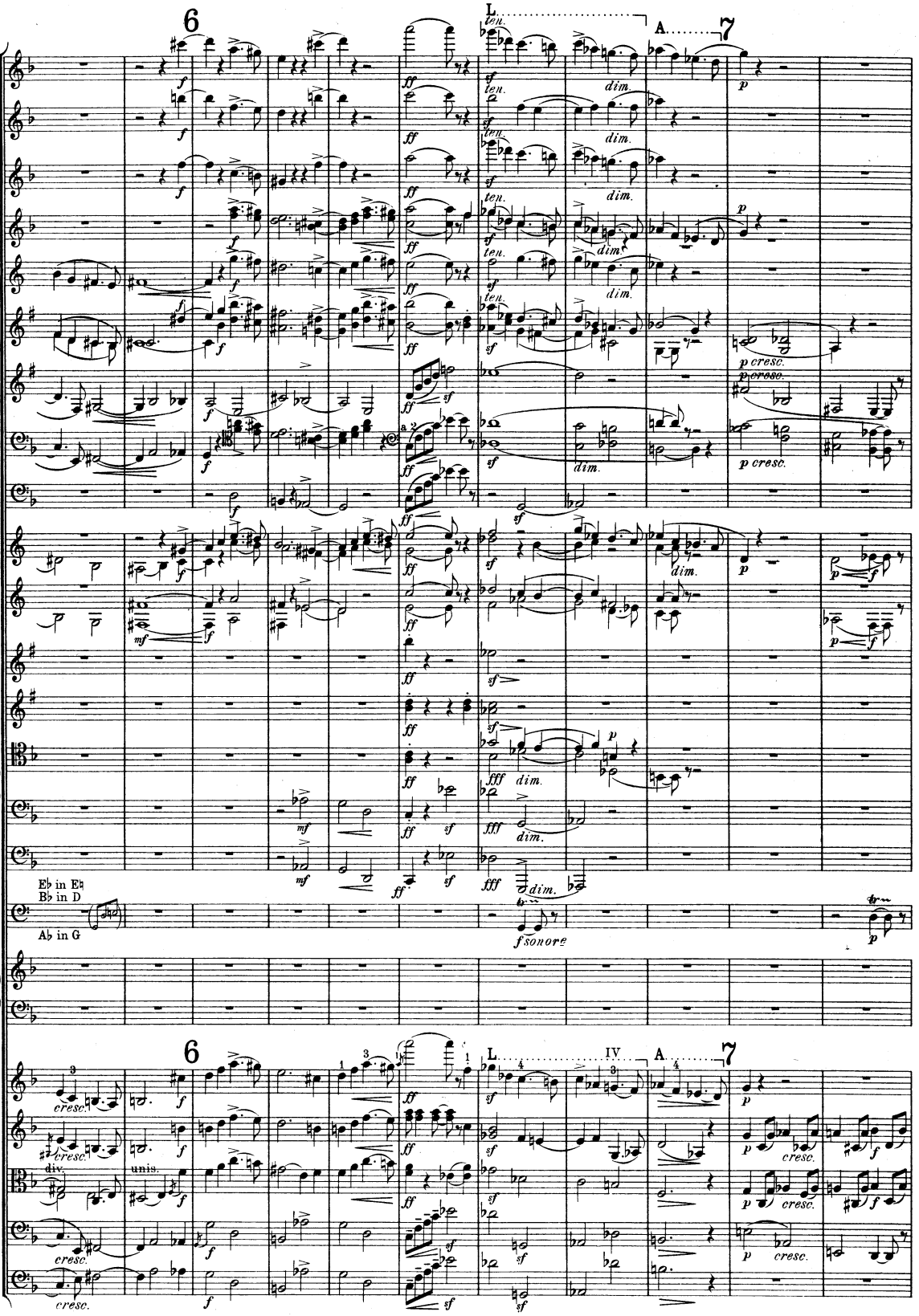
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.

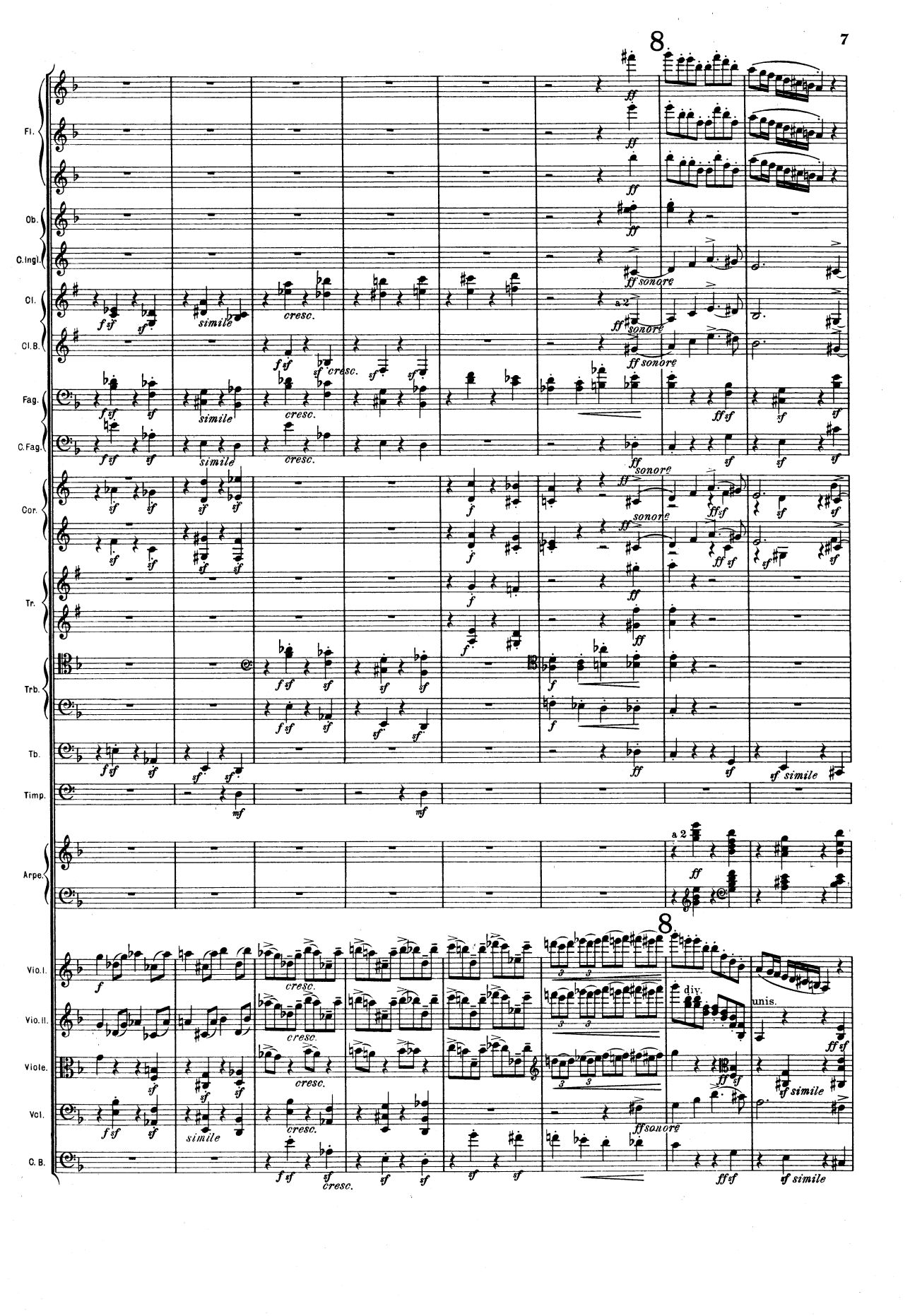
dim. pp p a 2 f cresc.

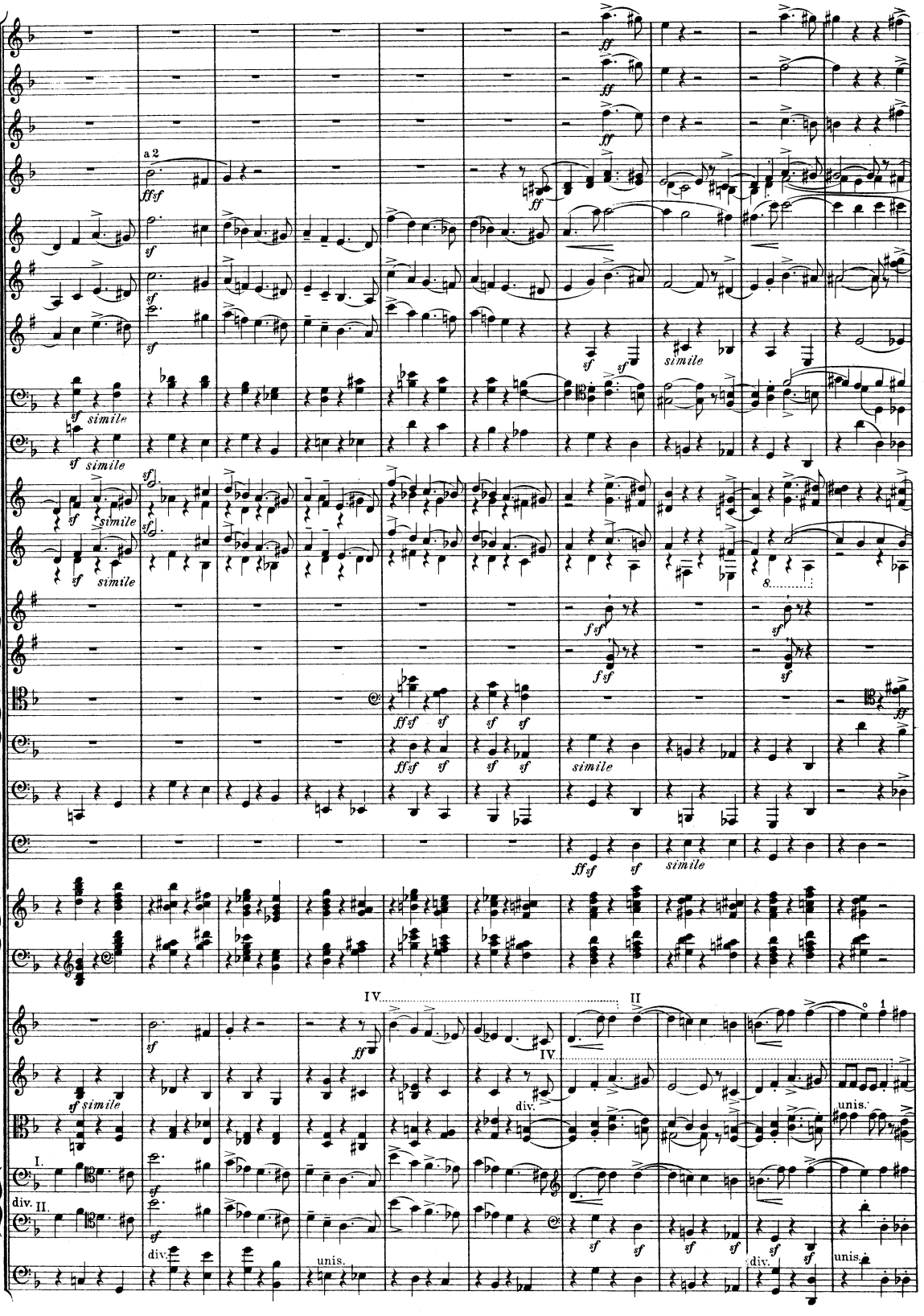
poco rit. 5 Allegro. ♩= 104. appassionato

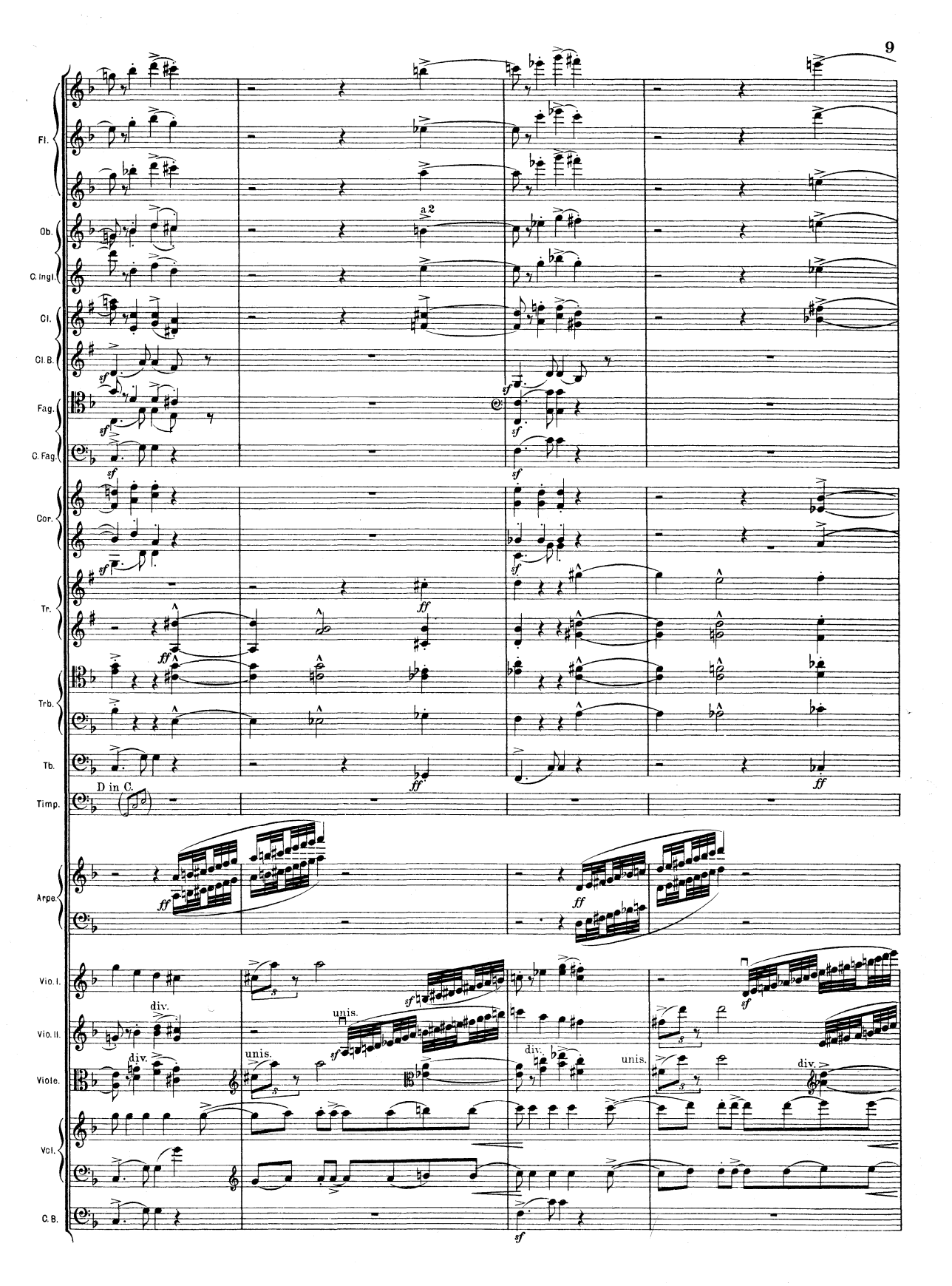
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

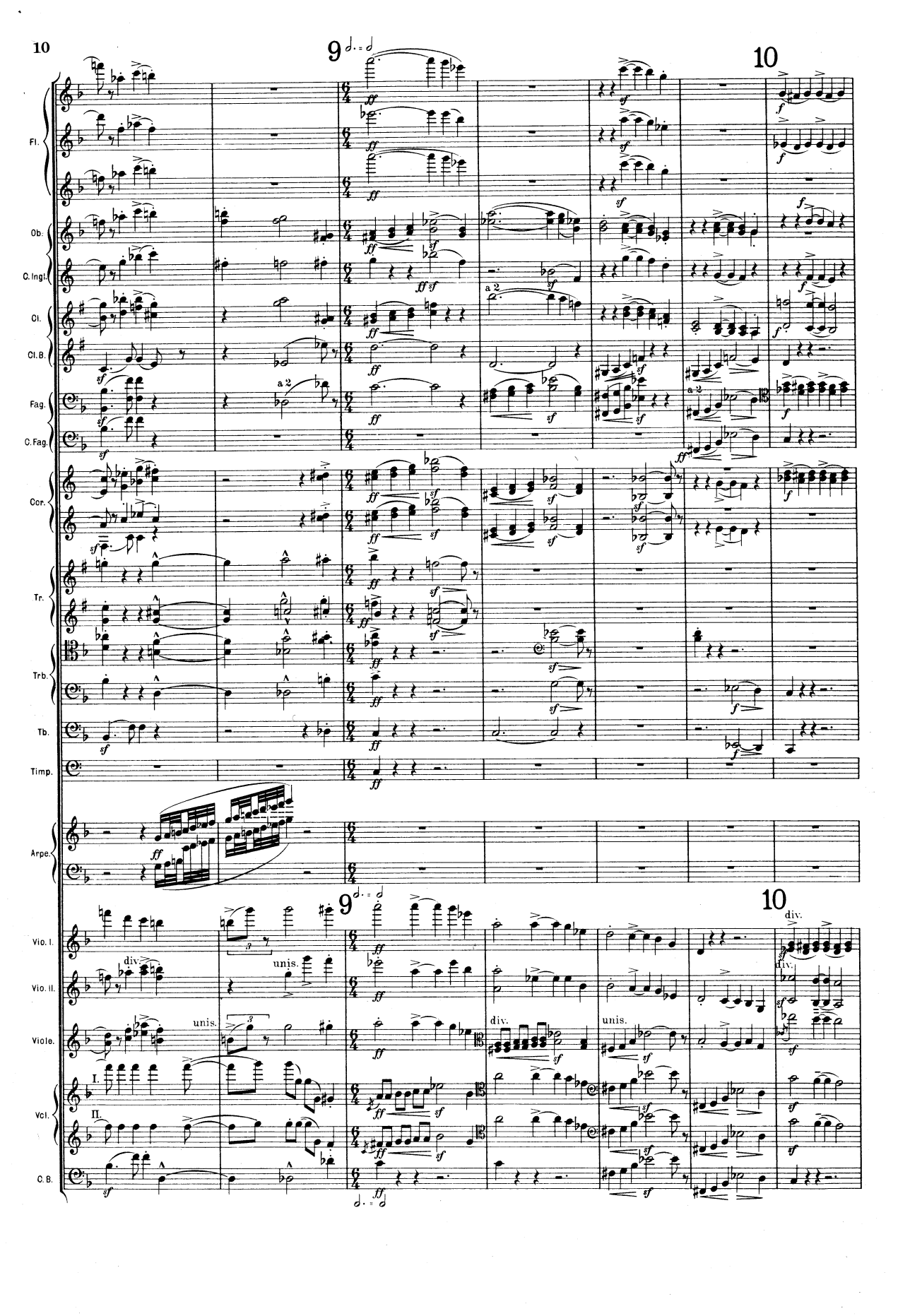
unis. IV III II mf

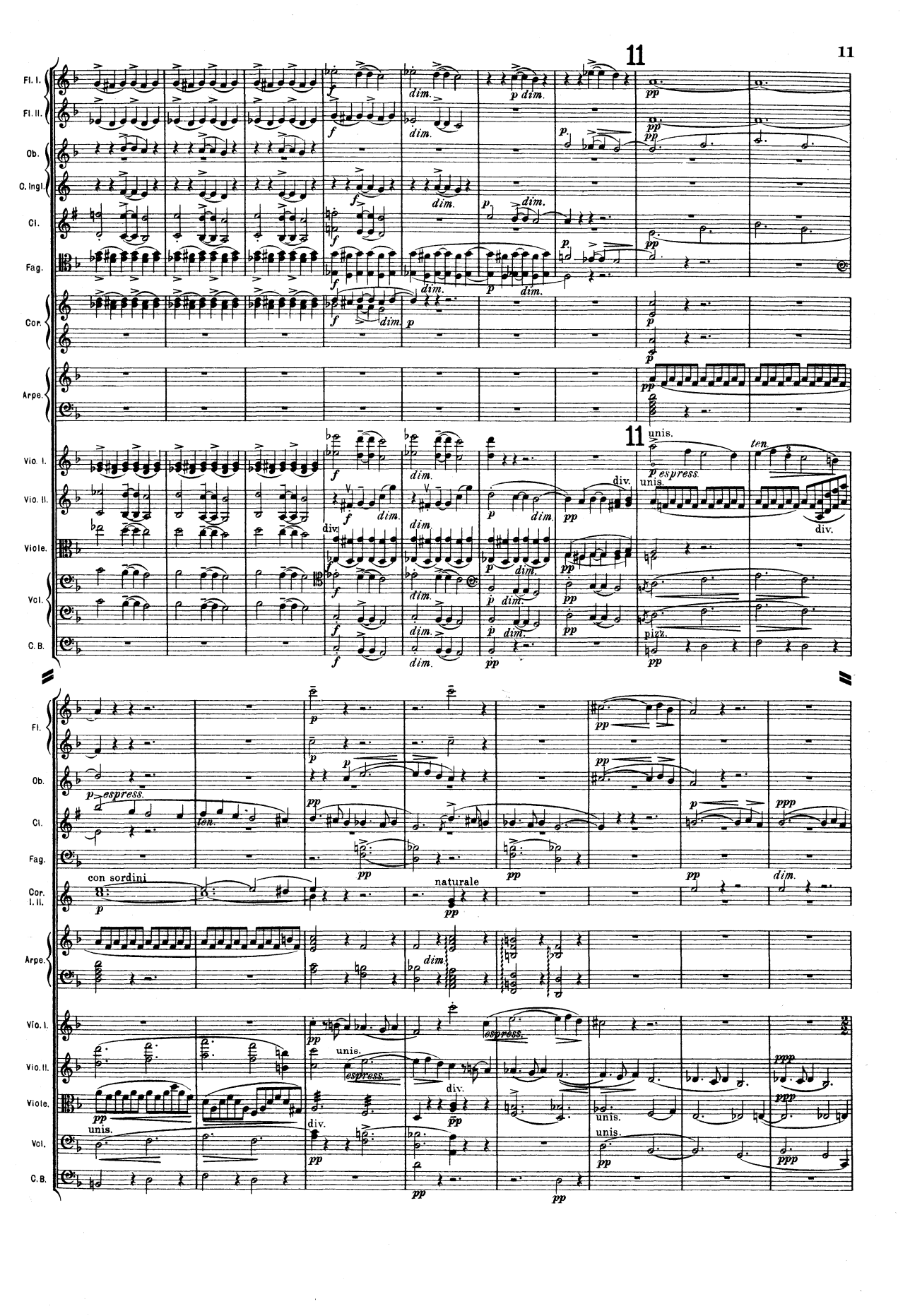

6
L
A
7
Fl.
Ob.
C.Ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Eb in E♮
Bb in D
Ab in G
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
div.
unis.
IV
ten.
dim.
p cresc.
cresc.
a 2
f sonore

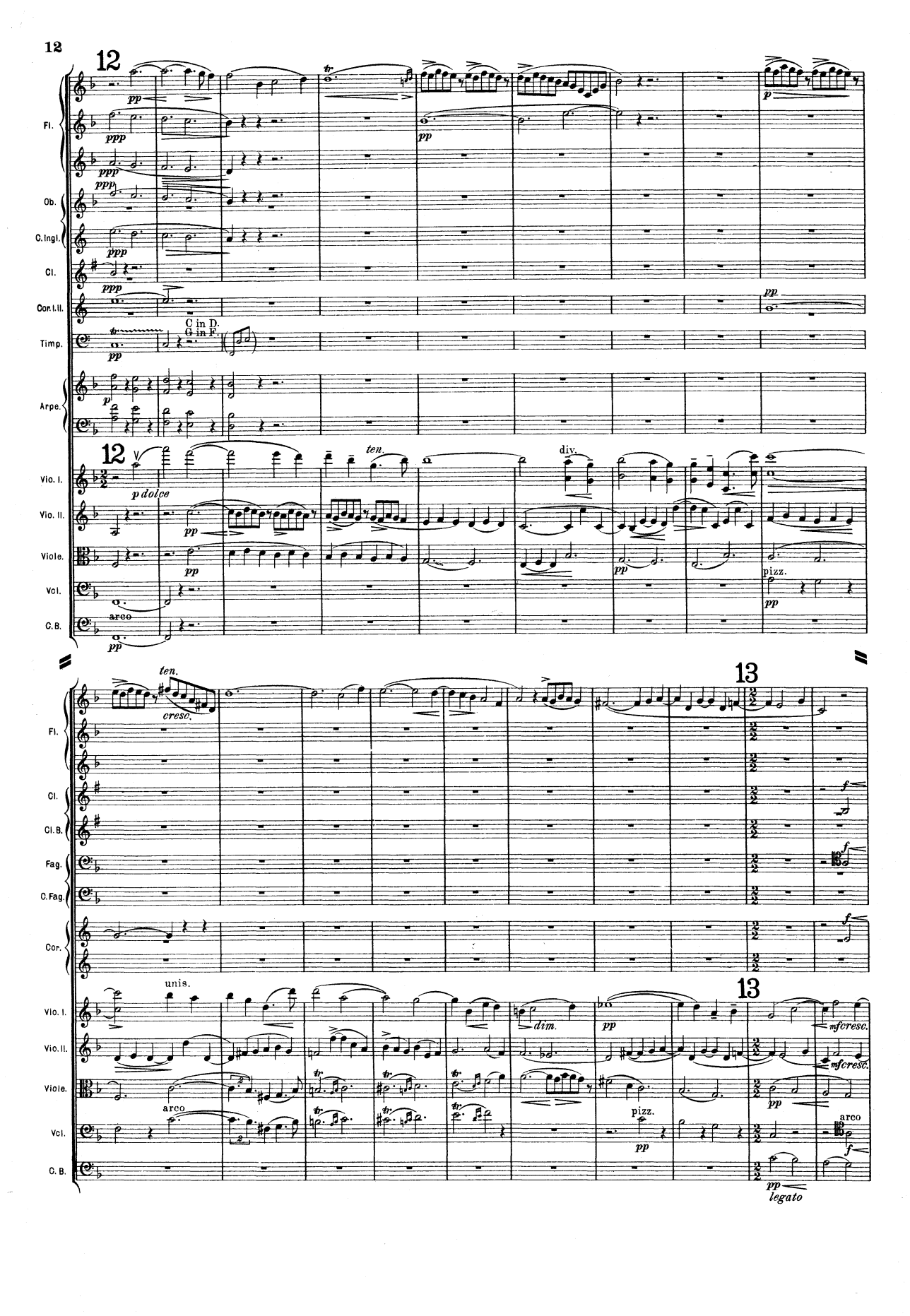

8
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2
simile
cresc.
sonore
div.
unis.


Fl.
Ob.
C. Ingl.
Cl.
Cl B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
simile
IV.
II
I.
div.
unis.


Fl.
Ob.
a 2
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
D in C.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
div.
unis.


9
10
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
div.
unis.
I.
II.


11
Fl. I.
Fl. II.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
dim.
p dim.
pp
f
p
unis.
div.
espress.
ten.
pizz.
Fl.
Ob.
Cl.
Fag.
Cor. I. II.
con sordini
naturale
ppp


12
Fl.
Ob.
C. Ingl.
Cl.
Cor. I. II.
Timp.
C in D.
G in F.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
p dolce
ten.
div.
pizz.
arco
13
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
cresc.
unis.
dim.
mf cresc.
legato

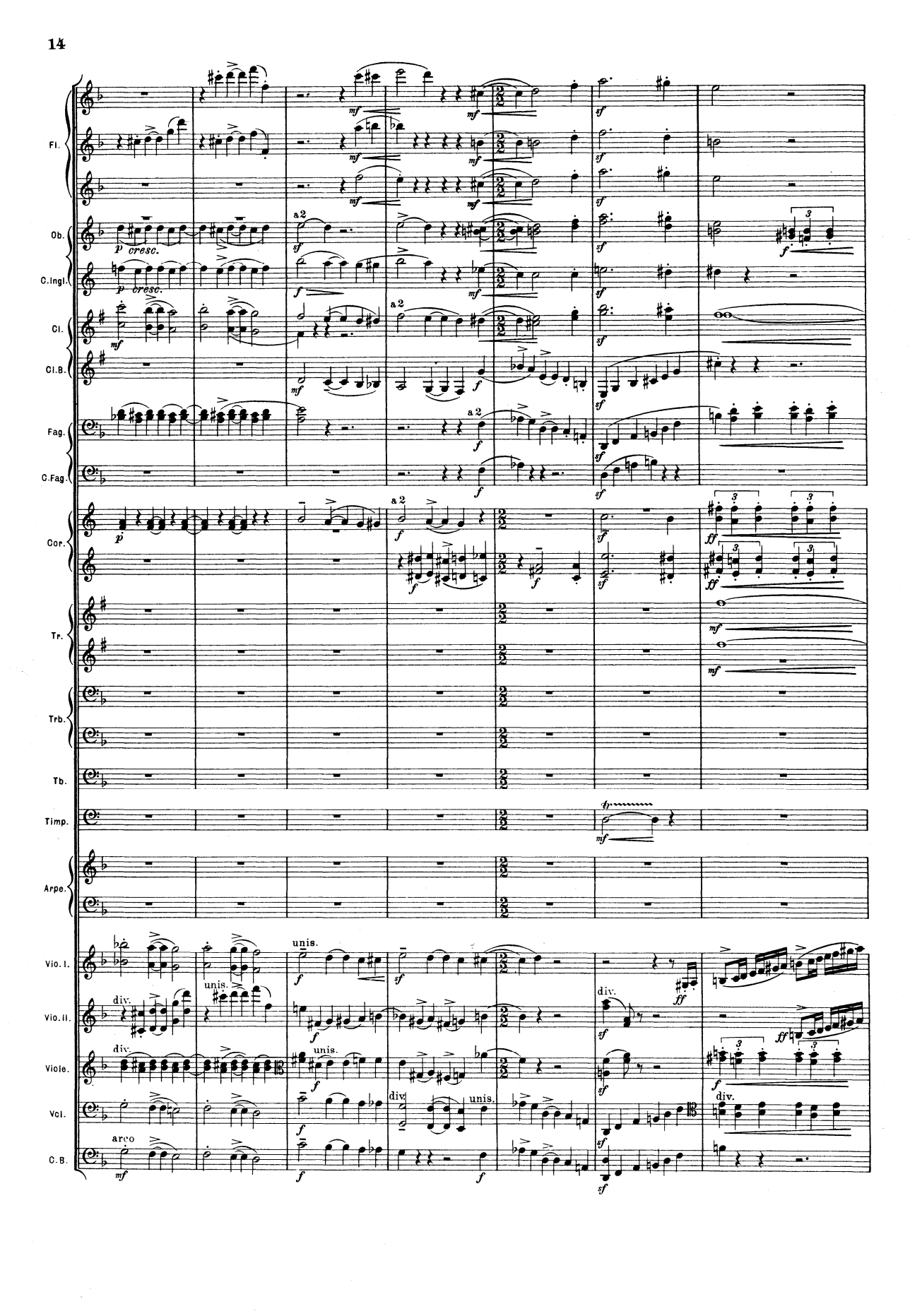
Fl.
Ob.
C.Ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

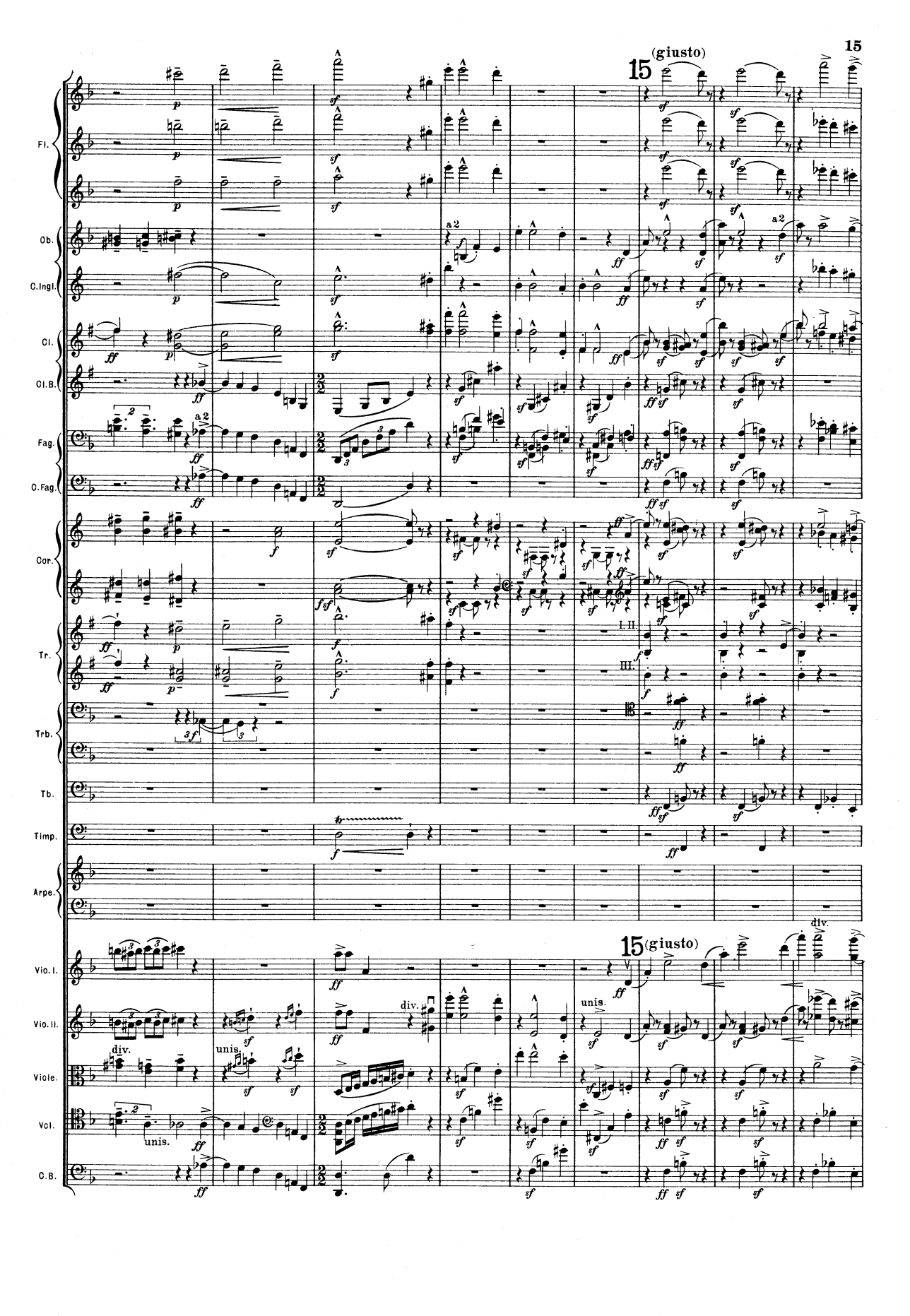
a 2
cantabile e dolce
mf
f
p
pp
dim.
dolciss.
div.
unis.
pizz.

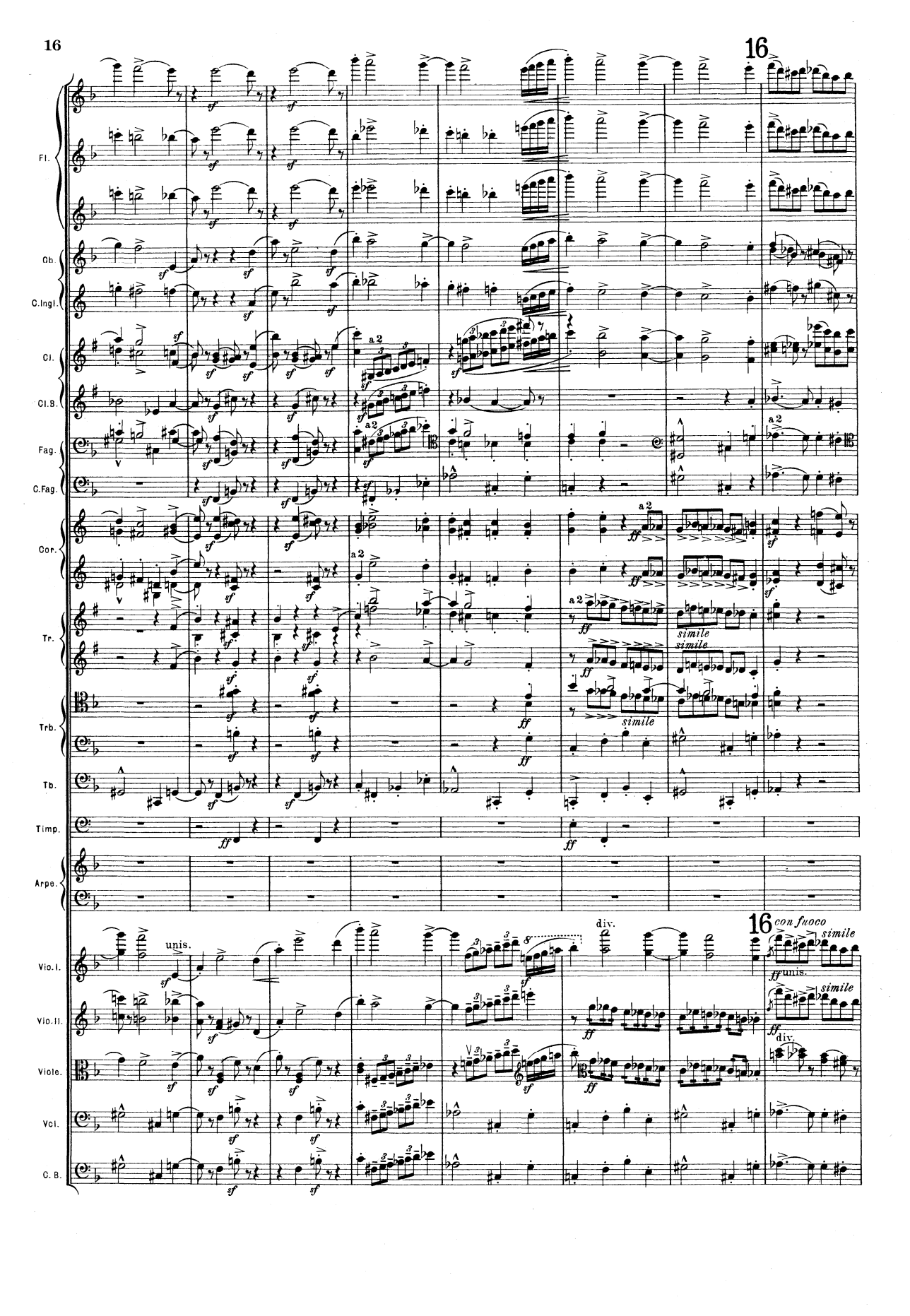
14

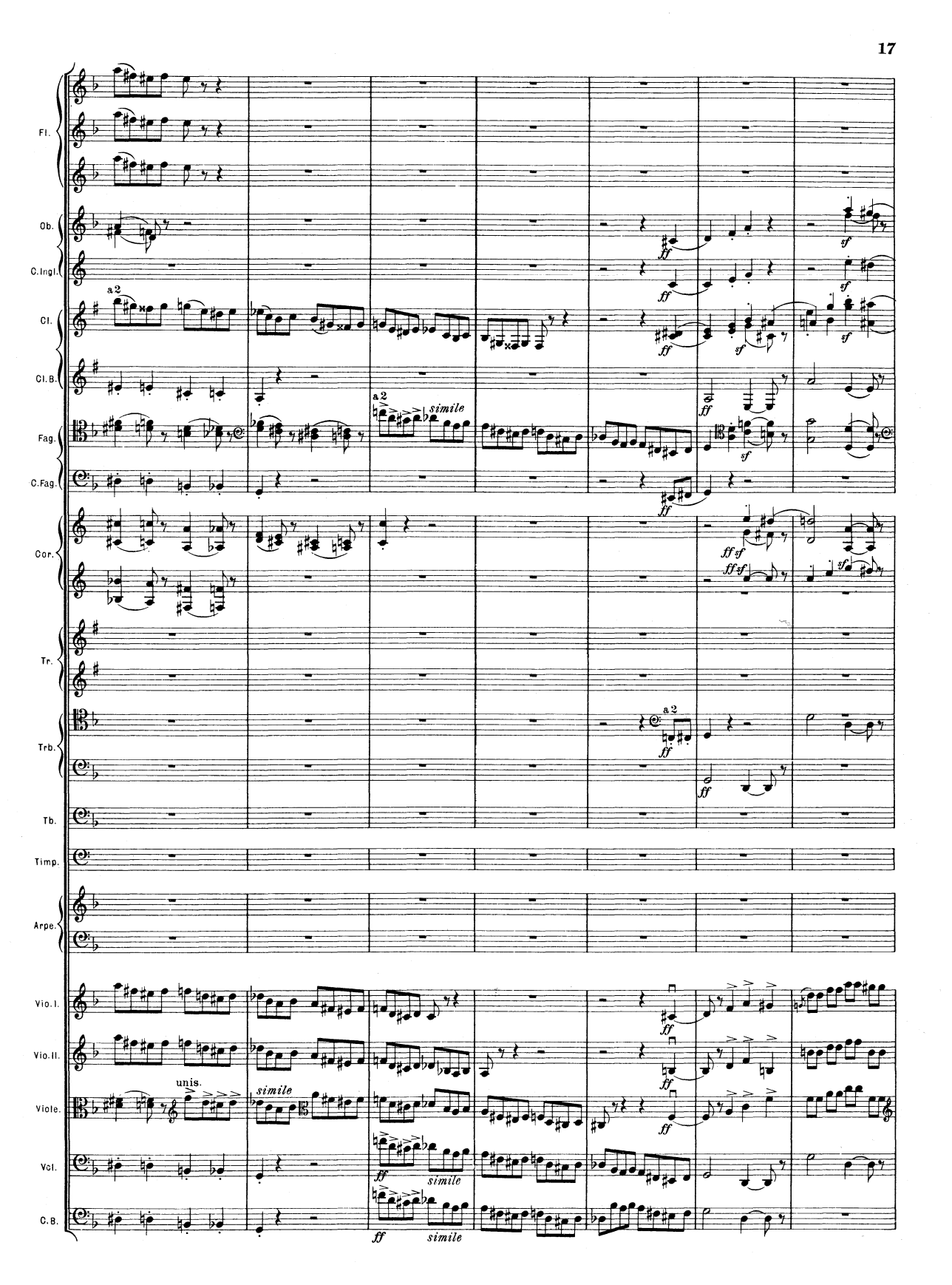
p cresc.
cresc.
mf

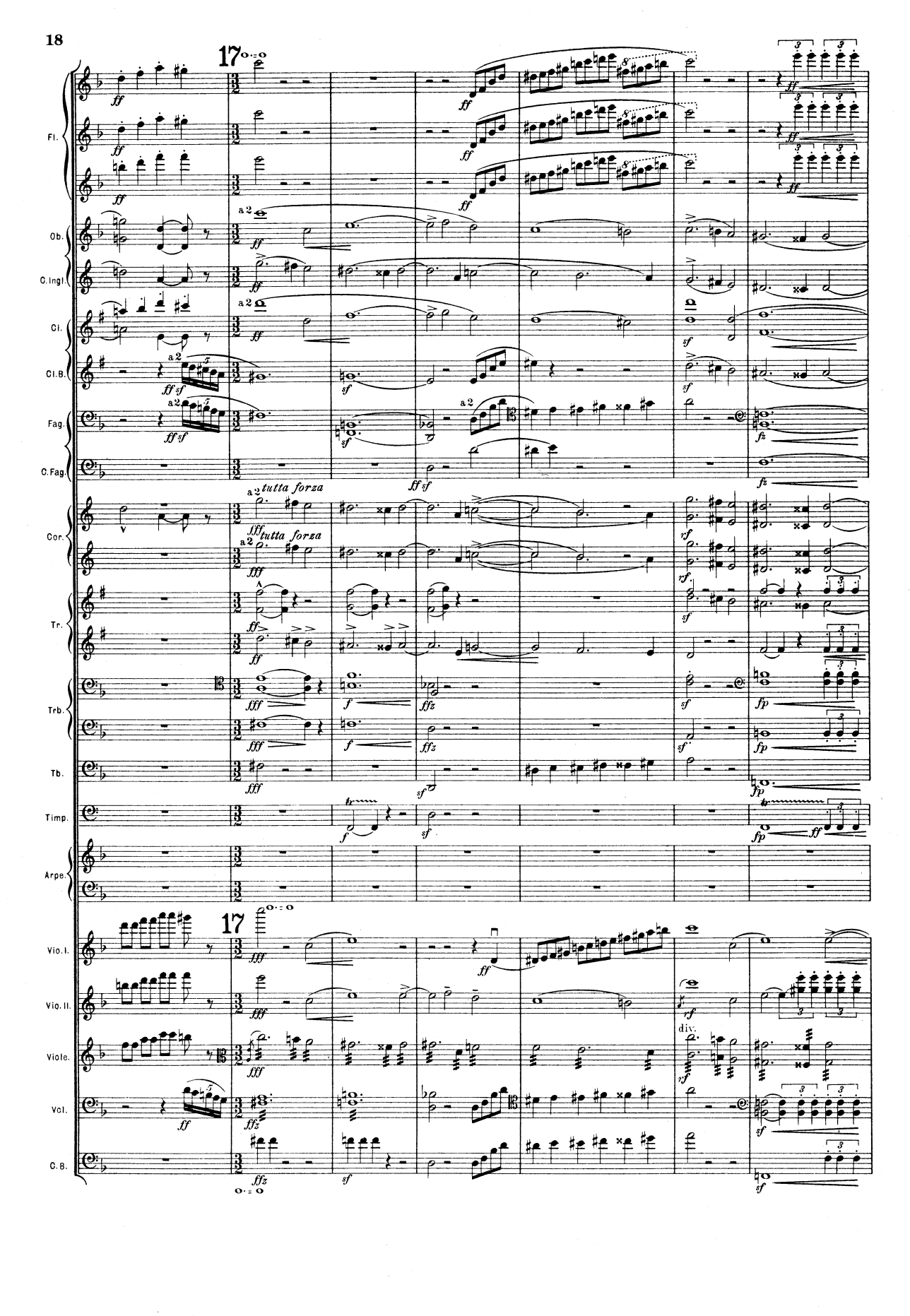
14

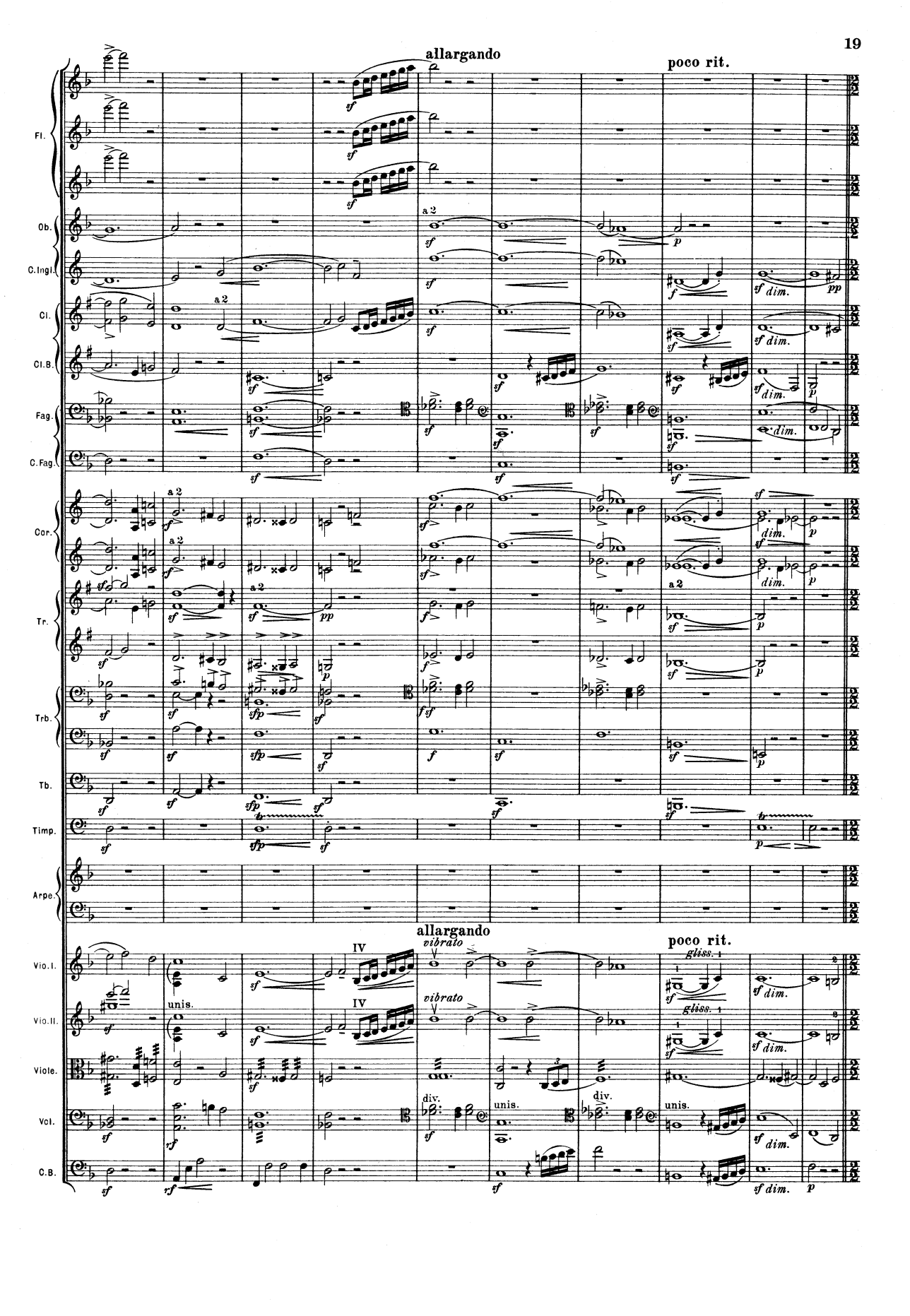

Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
p cresc.
a 2
unis.
div.
arco

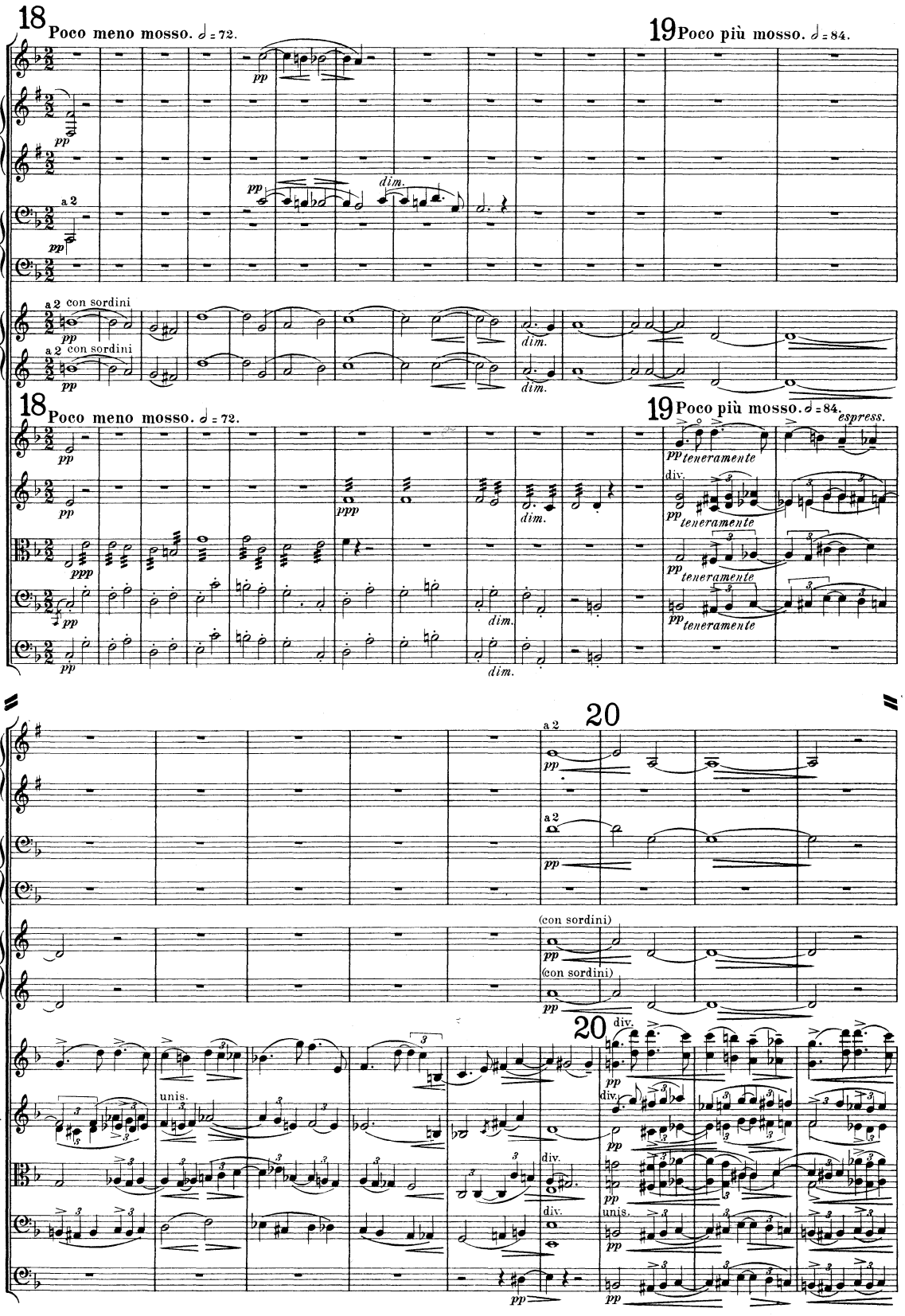

15 (giusto)
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
a 2
I. II.
III.
div.
unis.

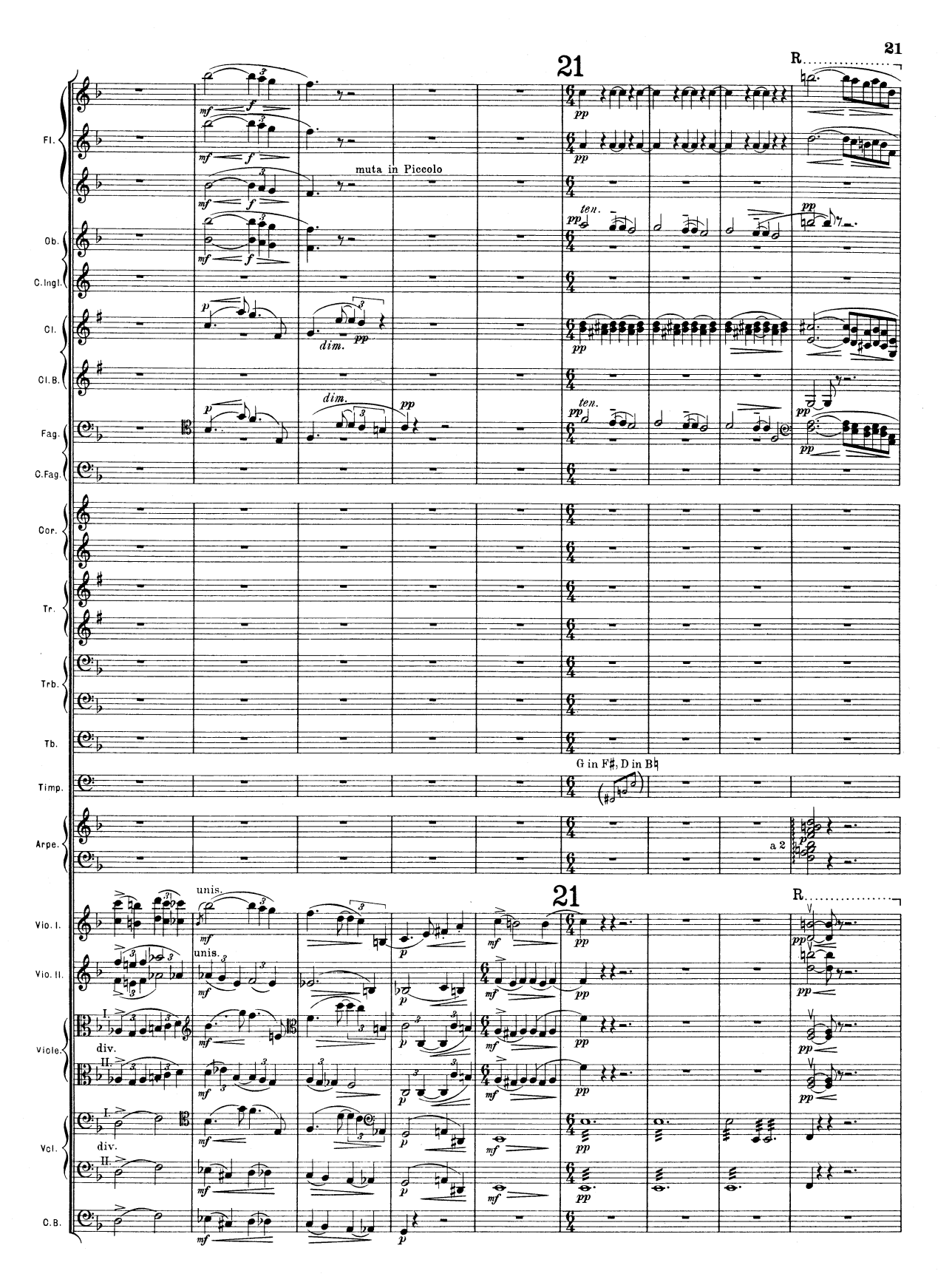

16
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C. B.
a 2
unis.
div.
con fuoco
simile

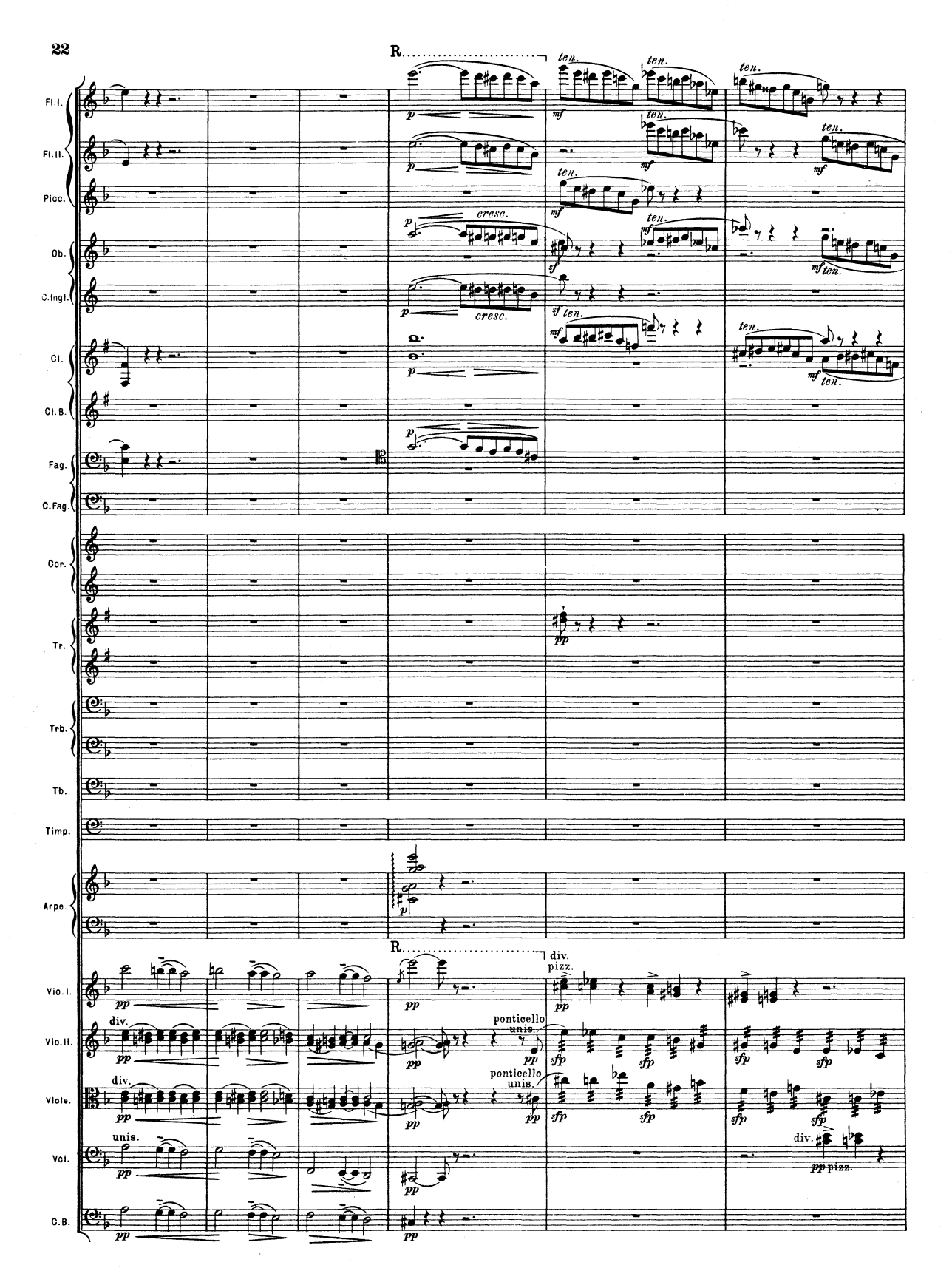

Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
simile
unis.
ff
sf


17
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
tutta forza
Tr.
Trb.
Tb.
Timp.
Arpe.
17
Vio. I.
Vio. II.
Viole.
div.
Vcl.
C. B.


allargando
poco rit.
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2
unis.
IV
vibrato
gliss.
div.
dim.


18 Poco meno mosso. 𝅗𝅥 = 72.
19 Poco più mosso. 𝅗𝅥 = 84.
Fl. I.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
a 2
con sordini
pp
dim.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
ppp
teneramente
espress.
div.
unis.
20


21
R.
Fl.
muta in Piccolo
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
G in F♯, D in B♮
Arpe.
a 2
Vio. I.
Vio. II.
Viole.
div.
Vcl.
C. B.
unis.
ten.
dim.


R.
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vol.
C. B.
p
mf
ten.
cresc.
sf
pp
div.
unis.
pizz.
ponticello
sfp

22

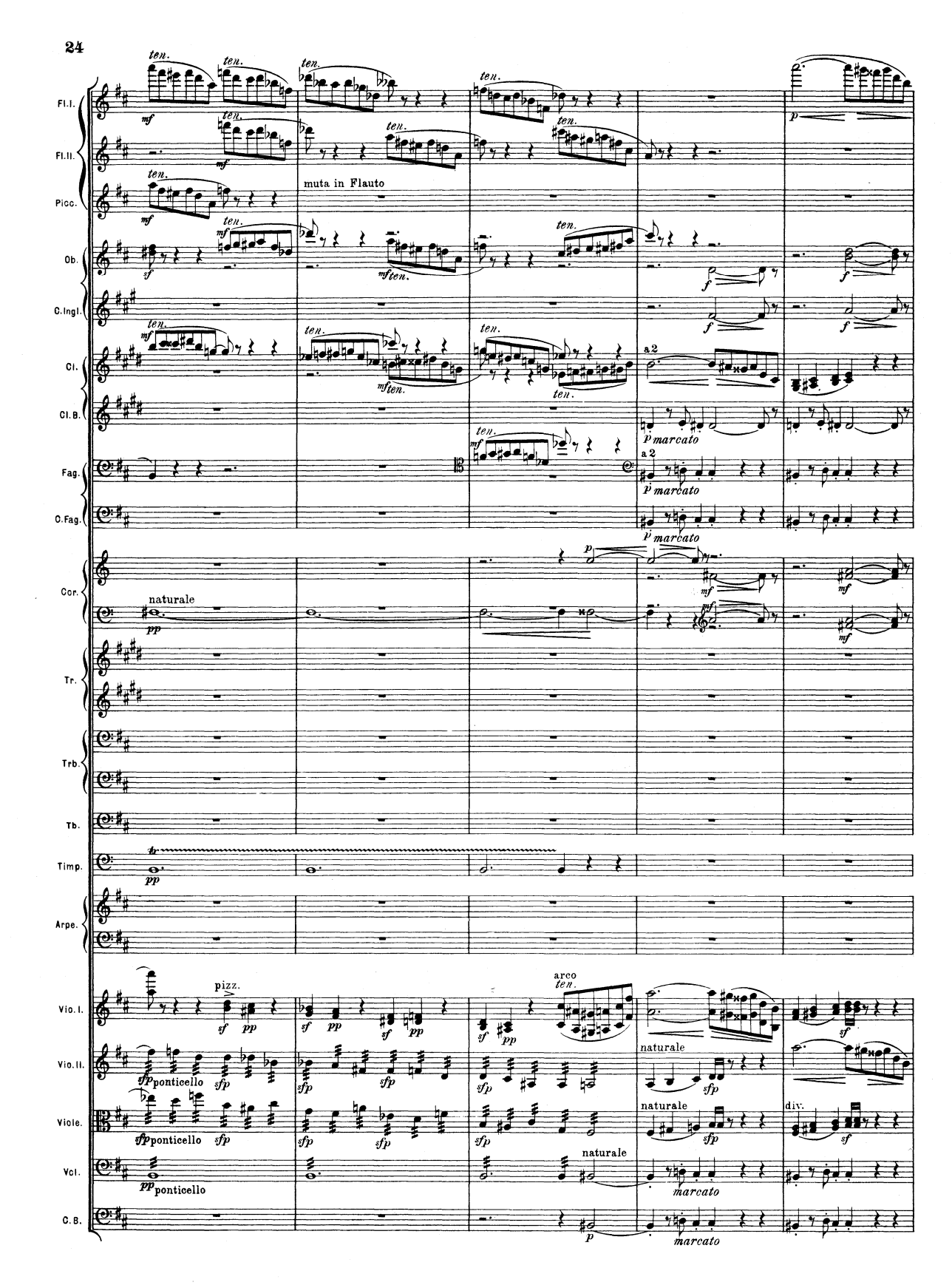
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.

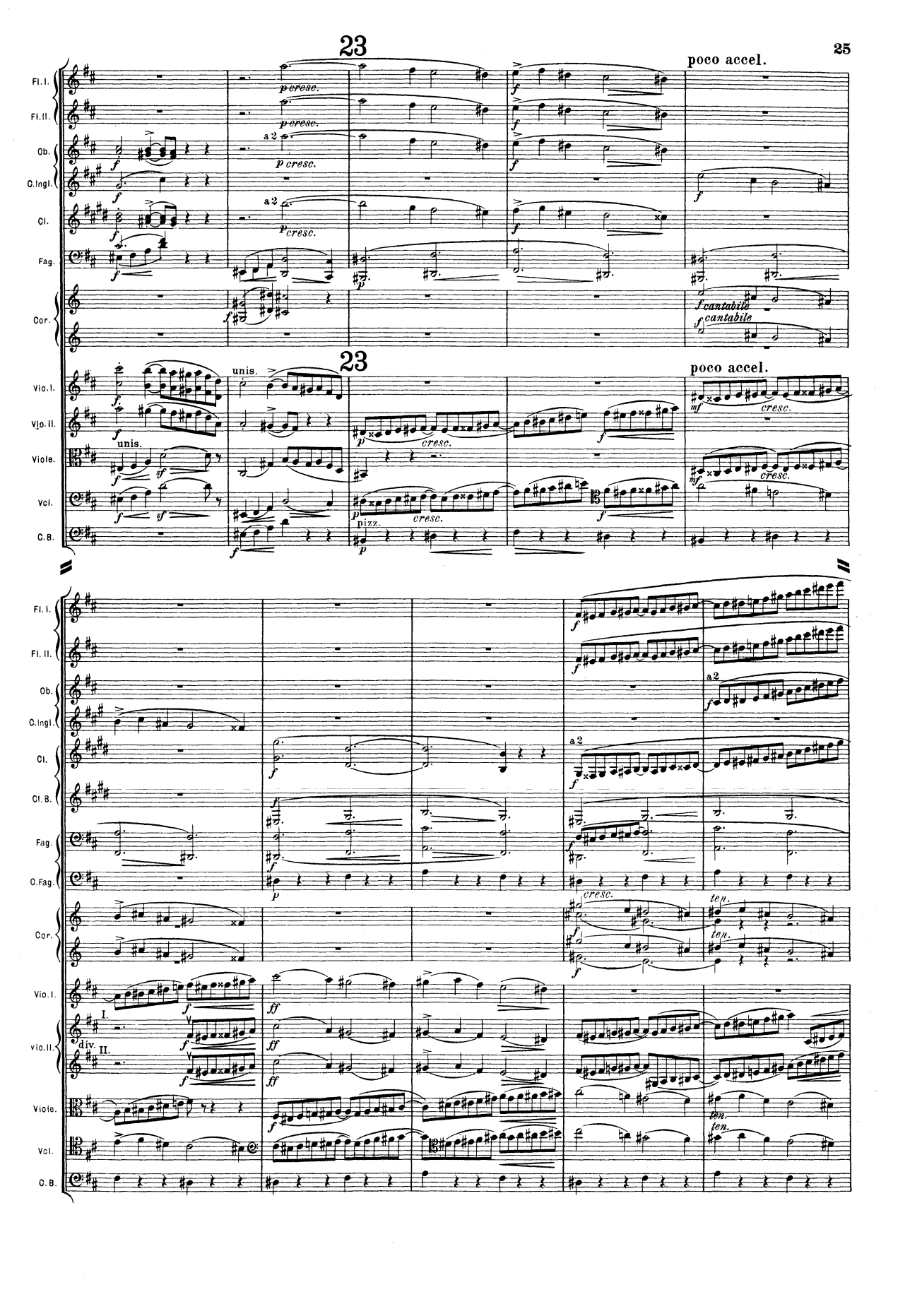
ten.
p
mf
p marcato
a 2
naturale
a 2

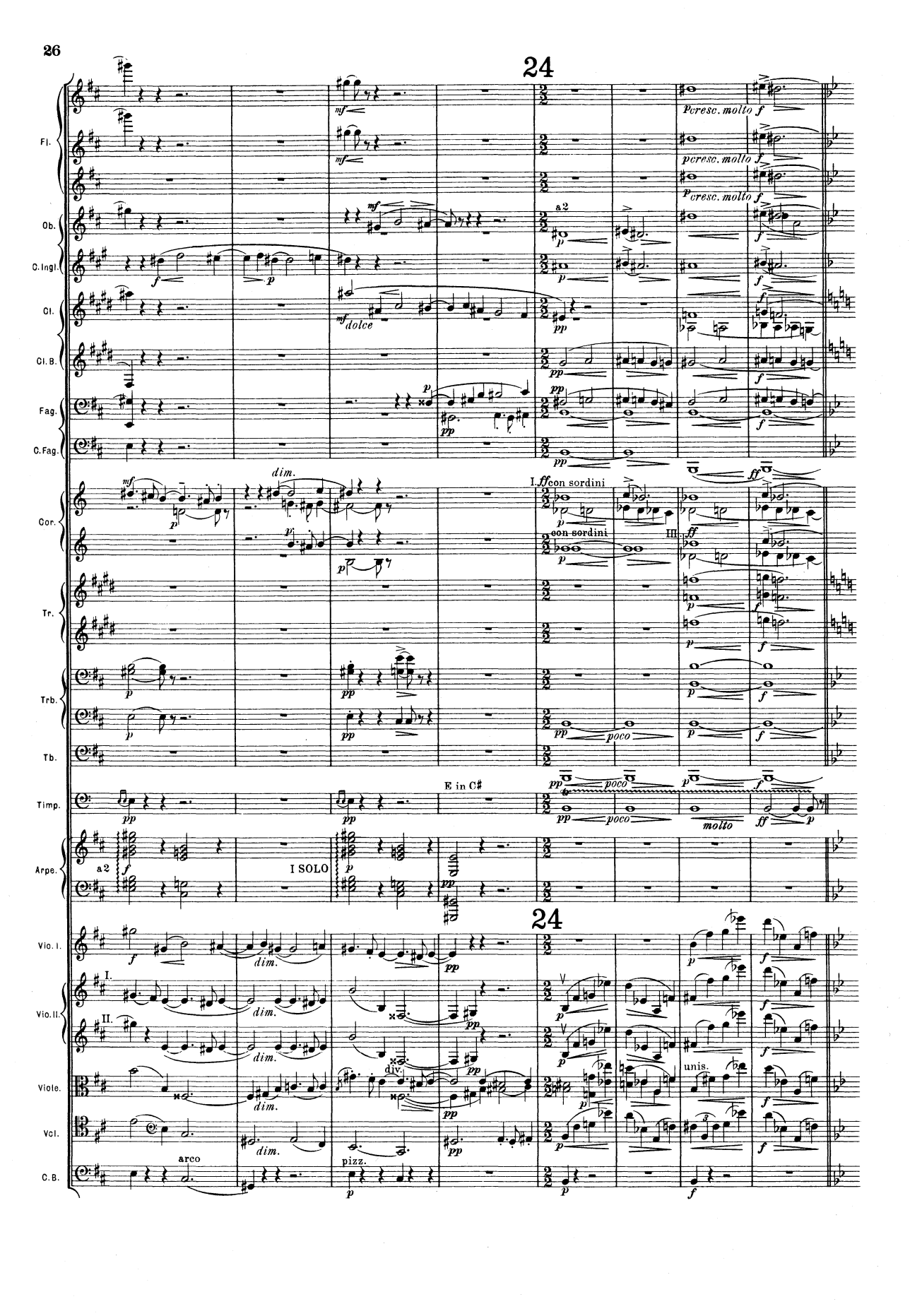
22

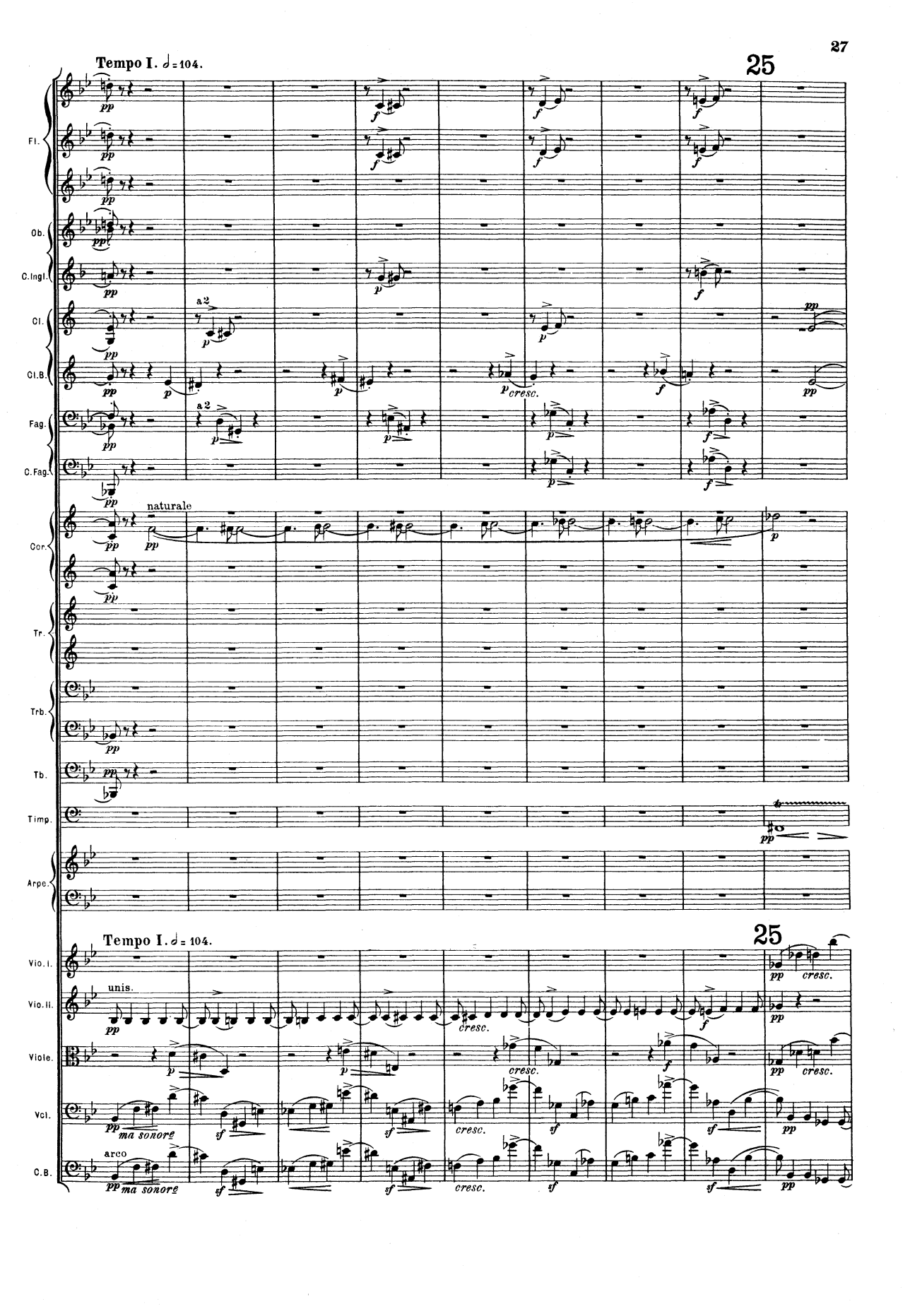
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

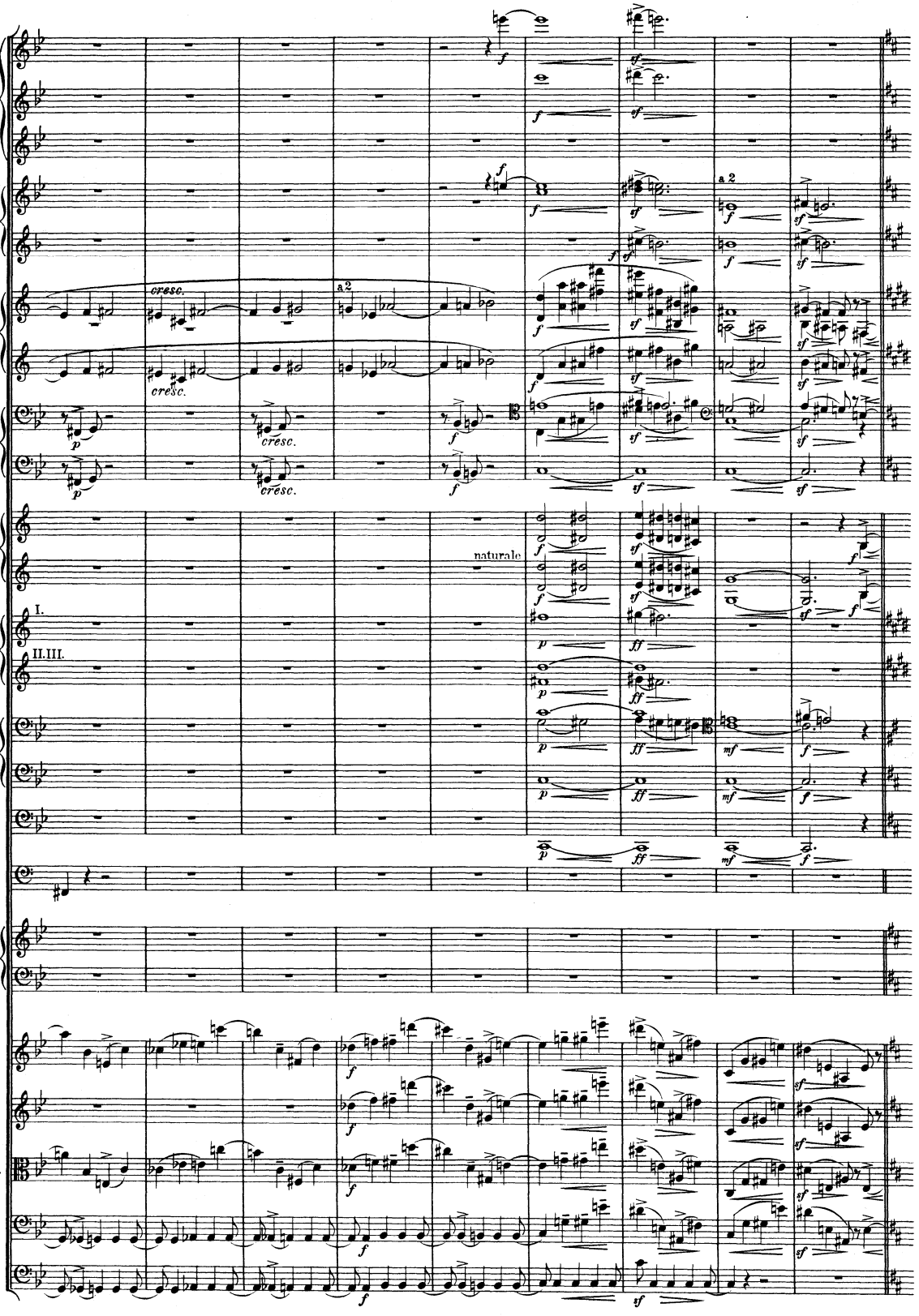
ten.
sfp
naturale
arco
div.
pp
unis.
sonore
p marcato

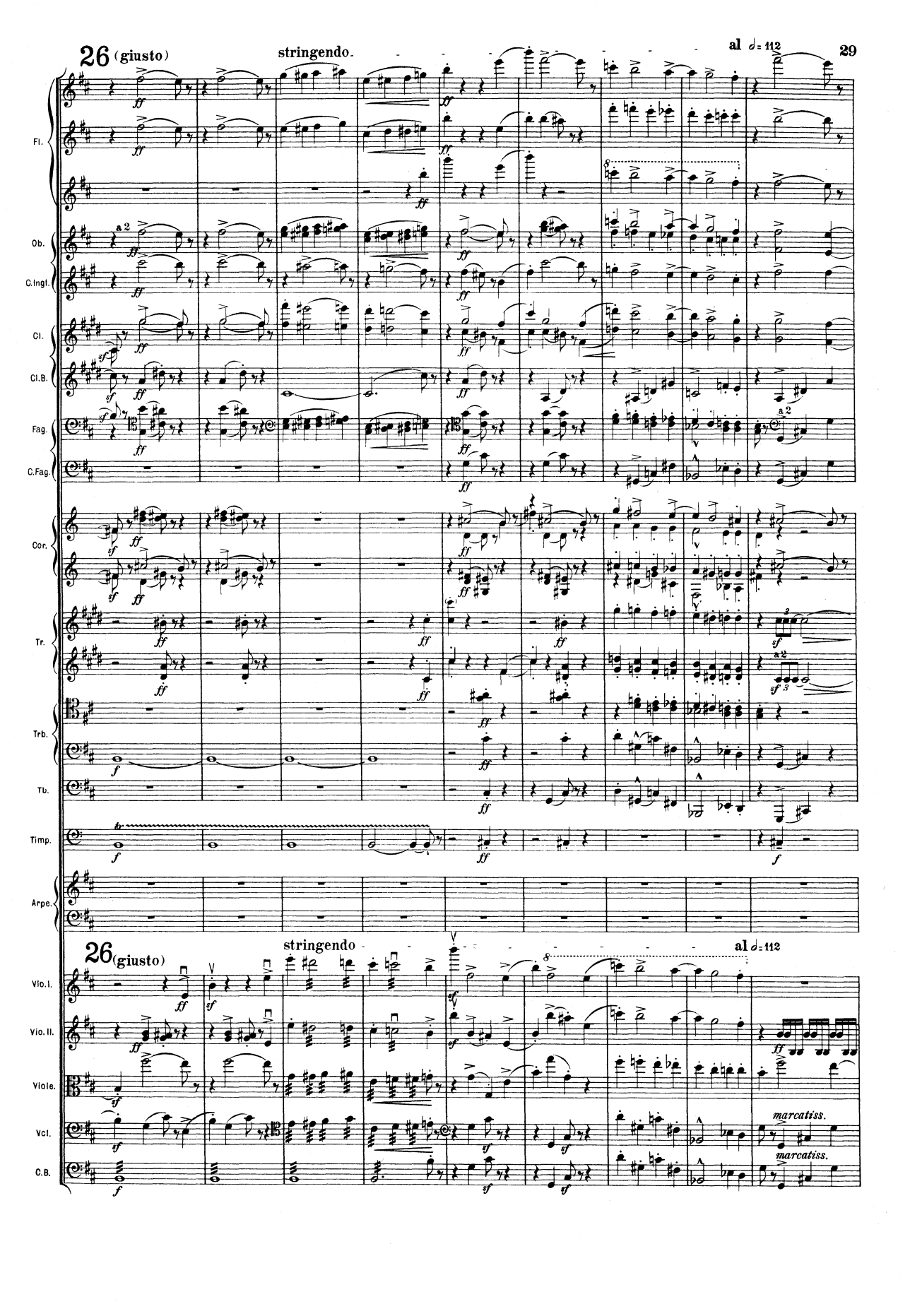

Fl. I.
Fl. II.
Picc.
muta in Flauto
Ob.
C. Ingl.
Cl.
a 2
Cl. B.
Fag.
C. Fag.
Cor.
naturale
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
pizz.
arco
Vio. II.
ponticello
naturale
Viole.
div.
Vcl.
C. B.
marcato

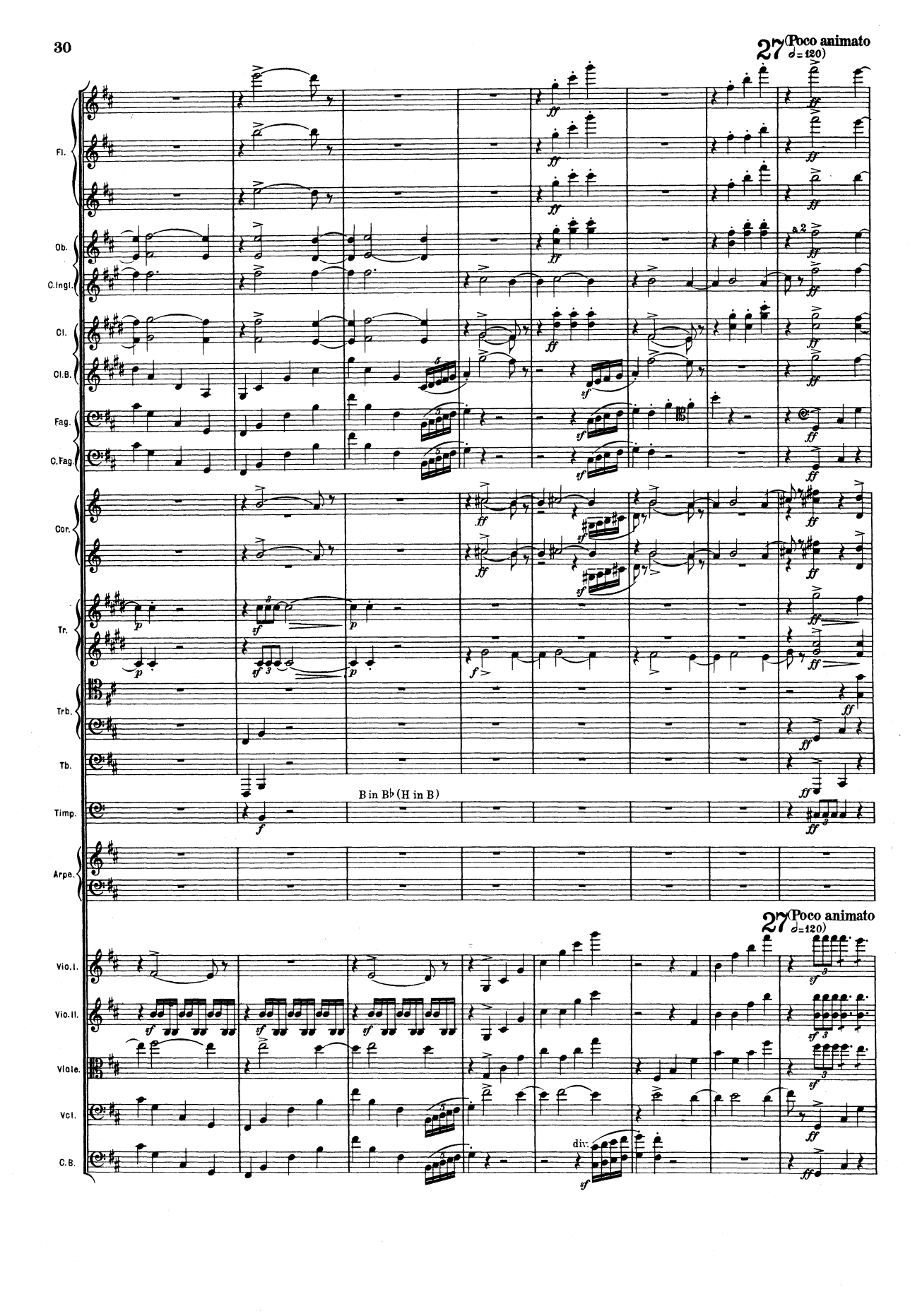

23
poco accel.
Fl. I.
Fl. II.
Ob.
C.Ingl.
Cl.
Fag.
Cor.
p cresc.
a 2
f cantabile
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
unis.
pizz.
cresc.
mf
Cl. B.
C.Fag.
ten.
div.
I.
II.
ff


24
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
dolce
dim.
con sordini
poco
molto
E in C#
I SOLO
div.
unis.
arco
pizz.
cresc. molto


Tempo I. 𝅗𝅥 = 104.
25
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
a 2
naturale
cresc.
Tempo I. 𝅗𝅥 = 104.
25
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
unis.
arco
ma sonore
cresc.


Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
cresc.
a2
naturale
I.
II.III.


26 (giusto)
stringendo.
al ♩= 112
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
26 (giusto)
stringendo
al ♩= 112
Vlo. I.
Vlo. II.
Viole.
Vcl.
C.B.
marcatiss.
marcatiss.


27 (Poco animato ♩=120)
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
B in B♭ (H in B)
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
div.

Fl.

Ob.

C.Ingl.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

C# in D

Arpe.

Vio.I.

Vio.II.

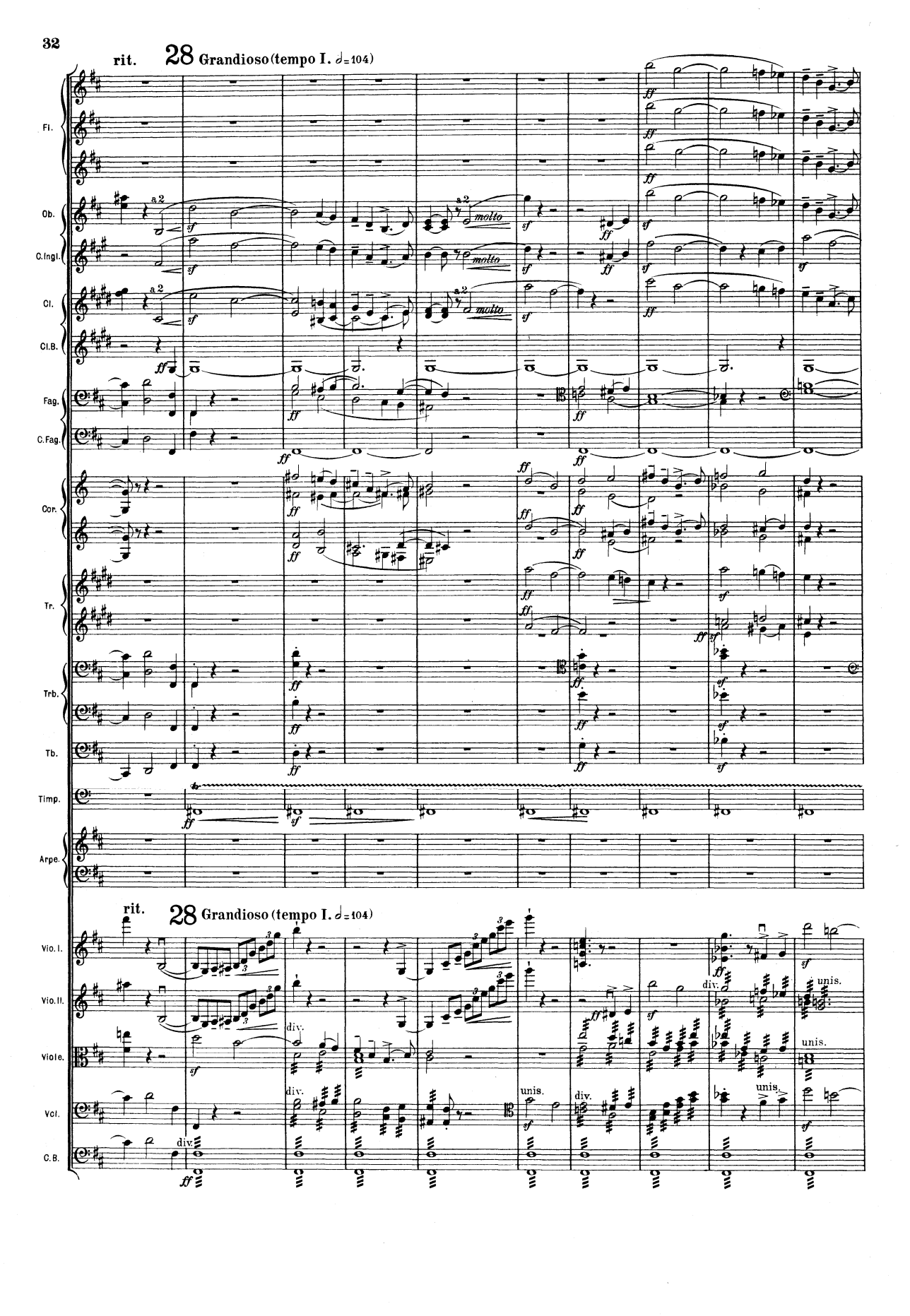
Viole.

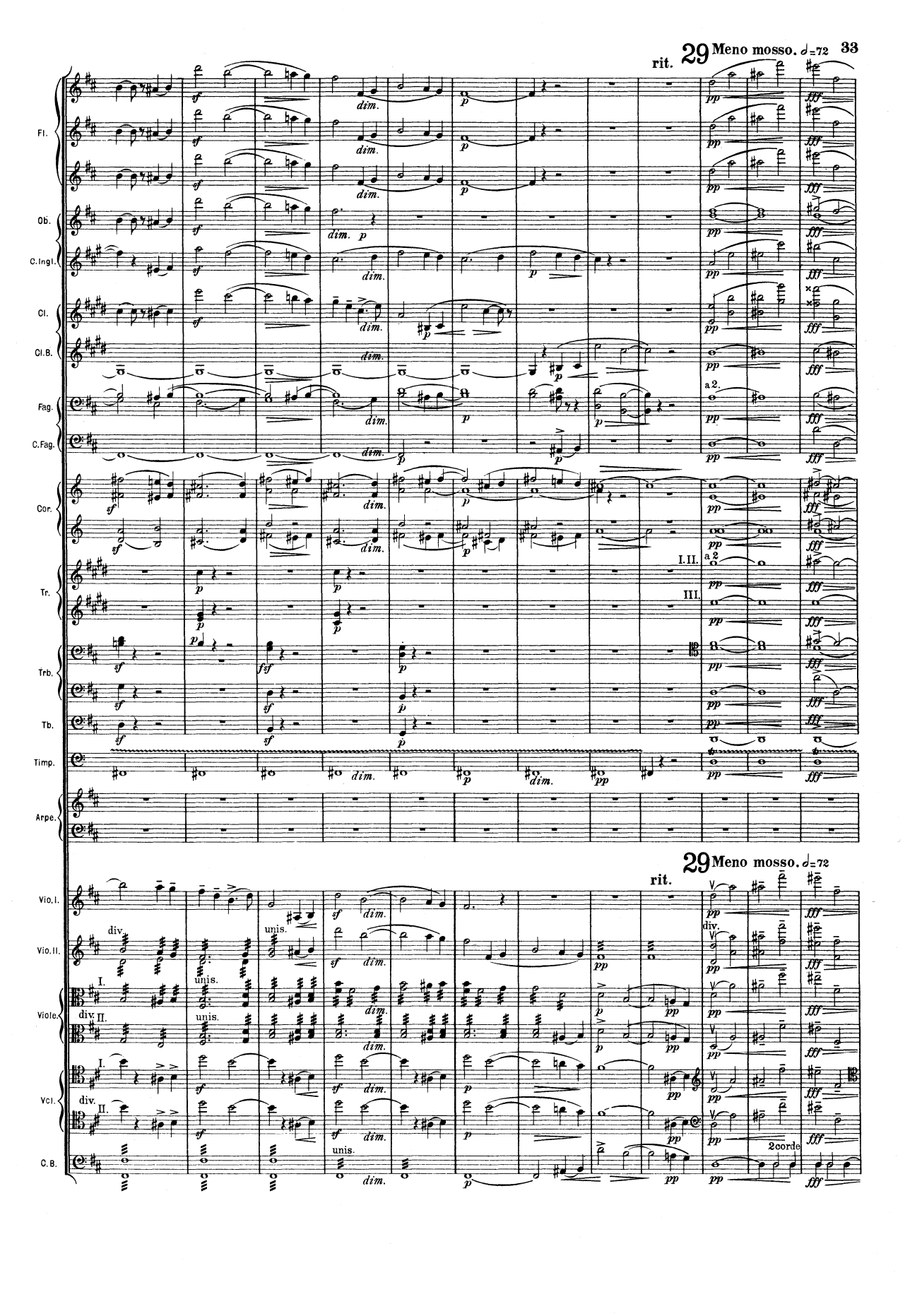
Vcl.

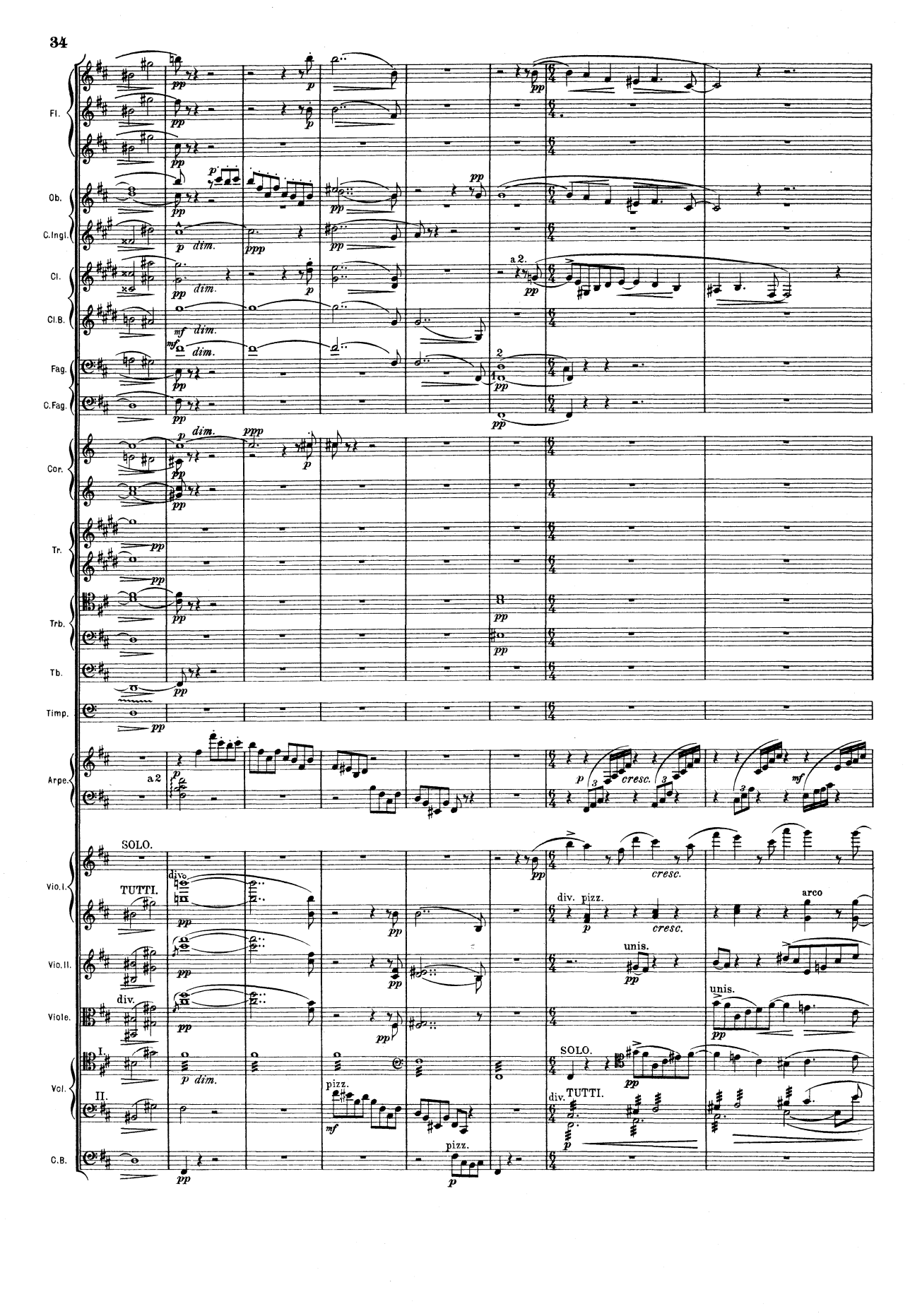
div.

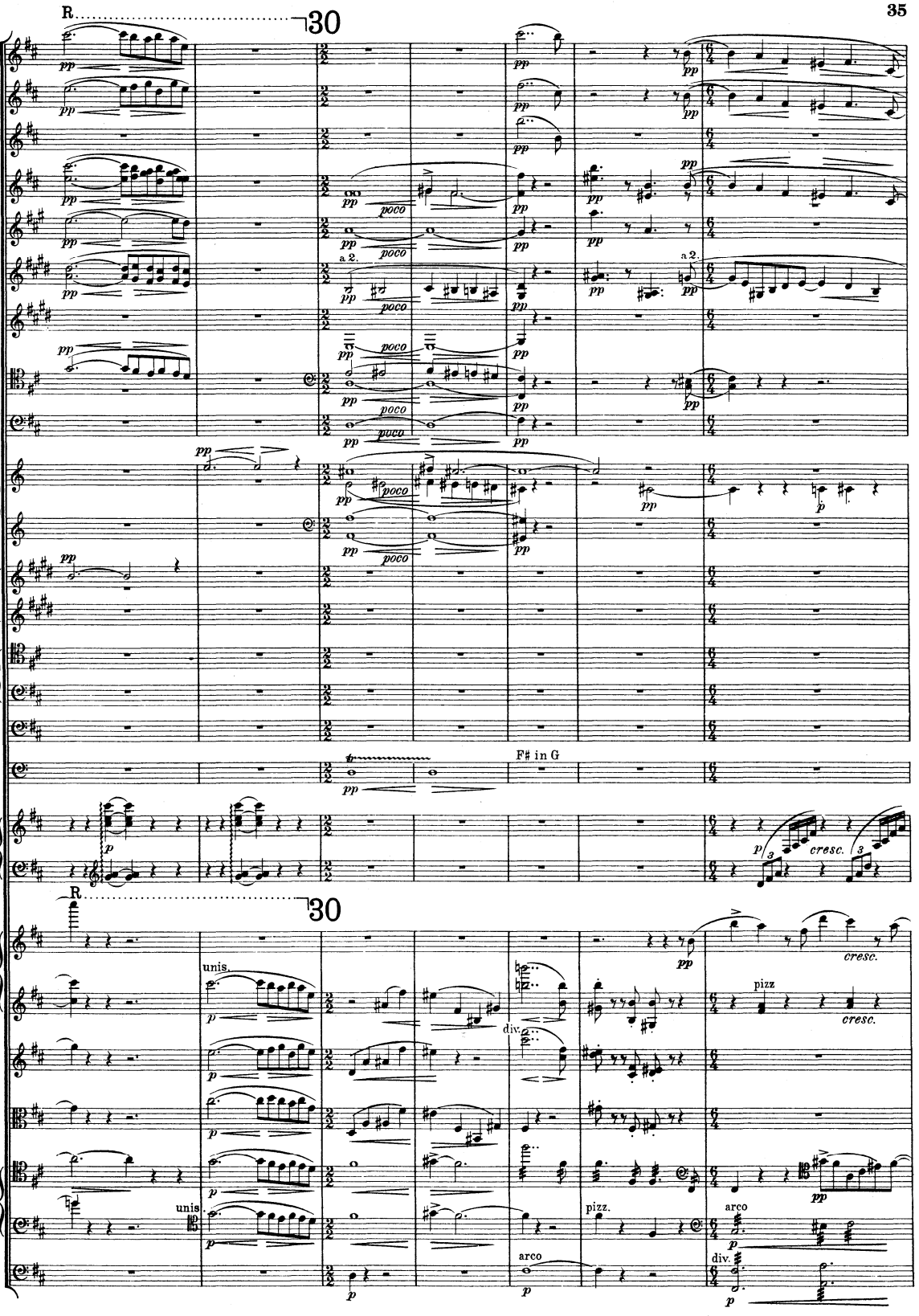
unis.

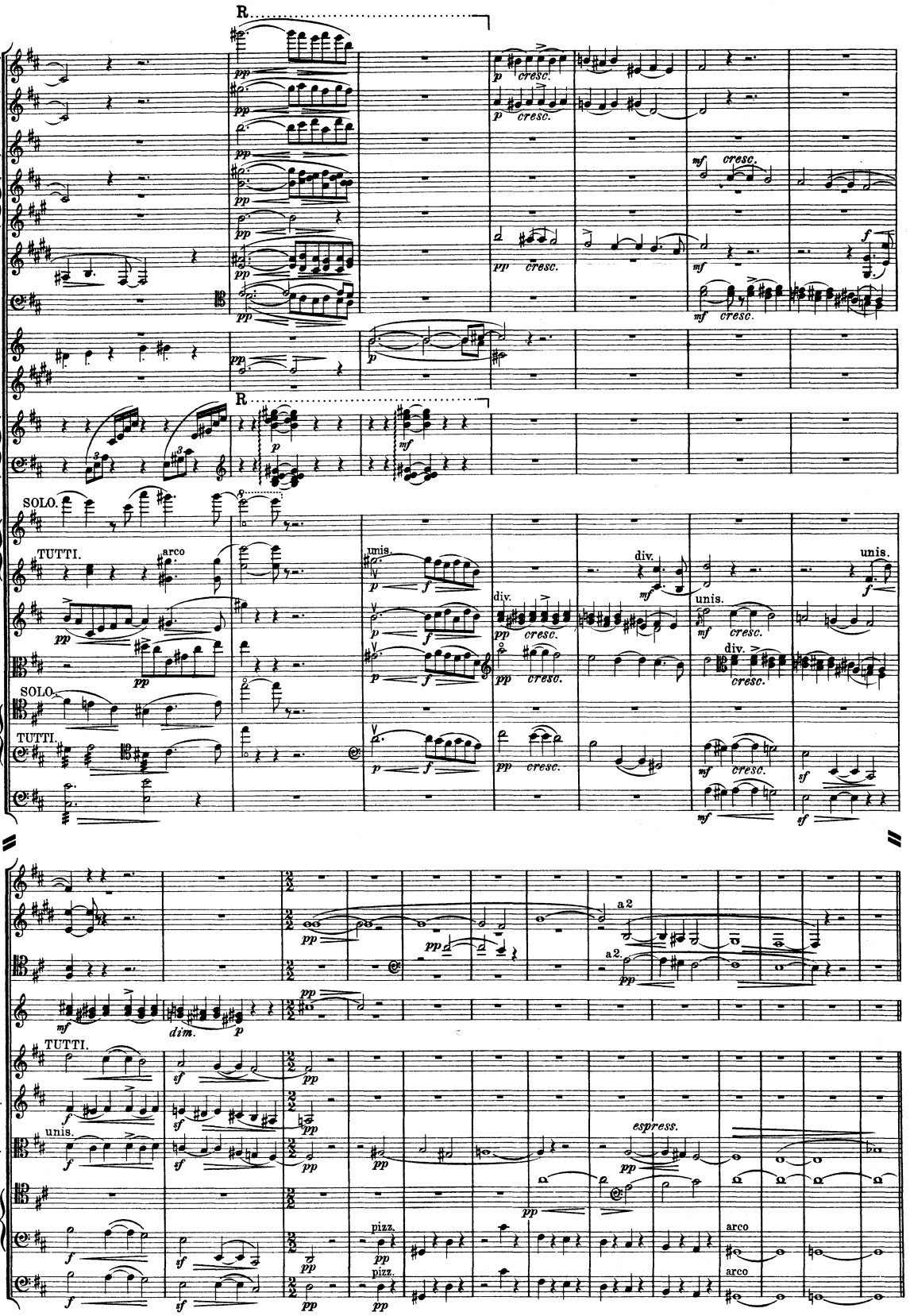
C.B.

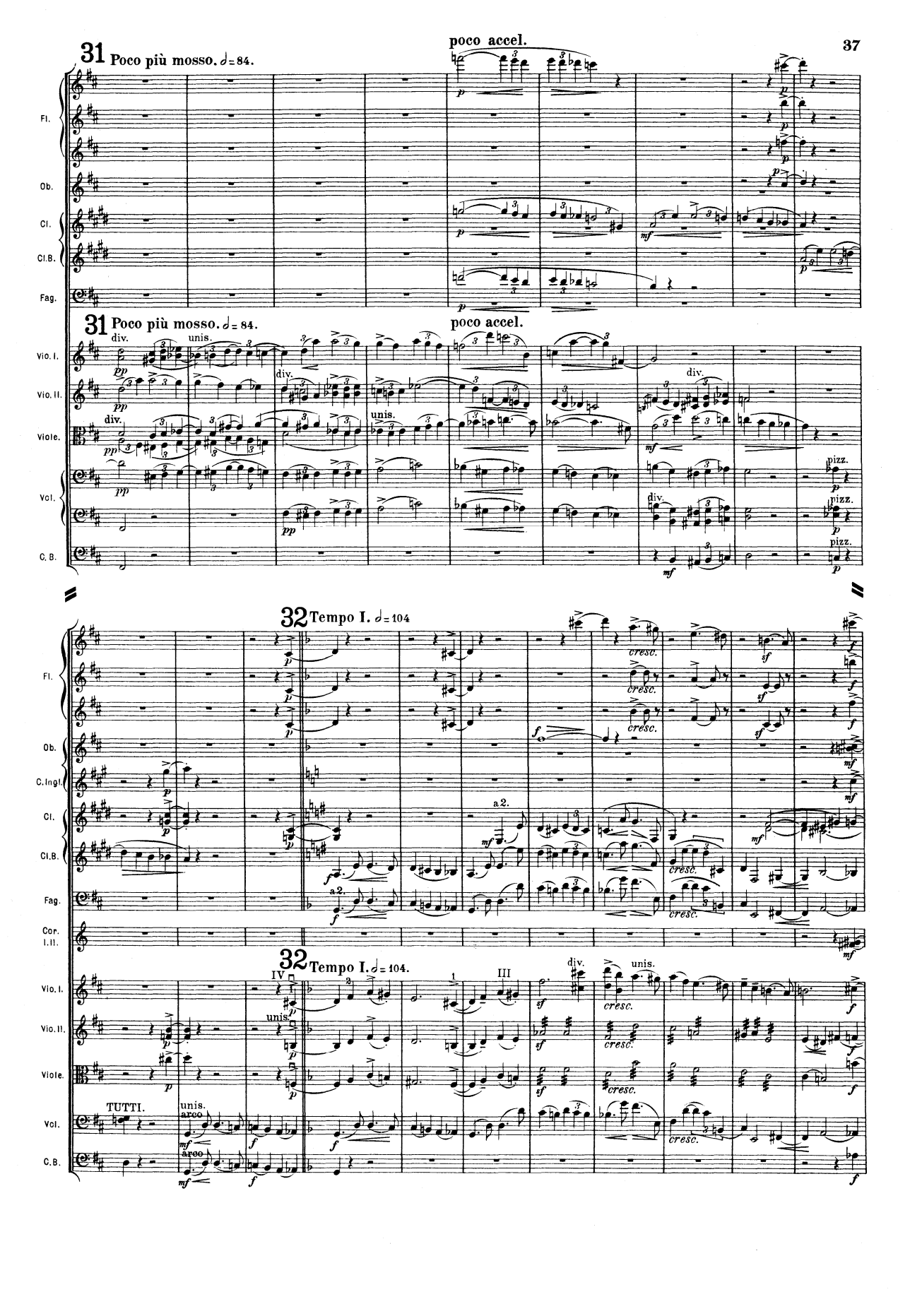

rit.
28 Grandioso (tempo I. 𝅗𝅥=104)
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
a 2
molto
div.
unis.

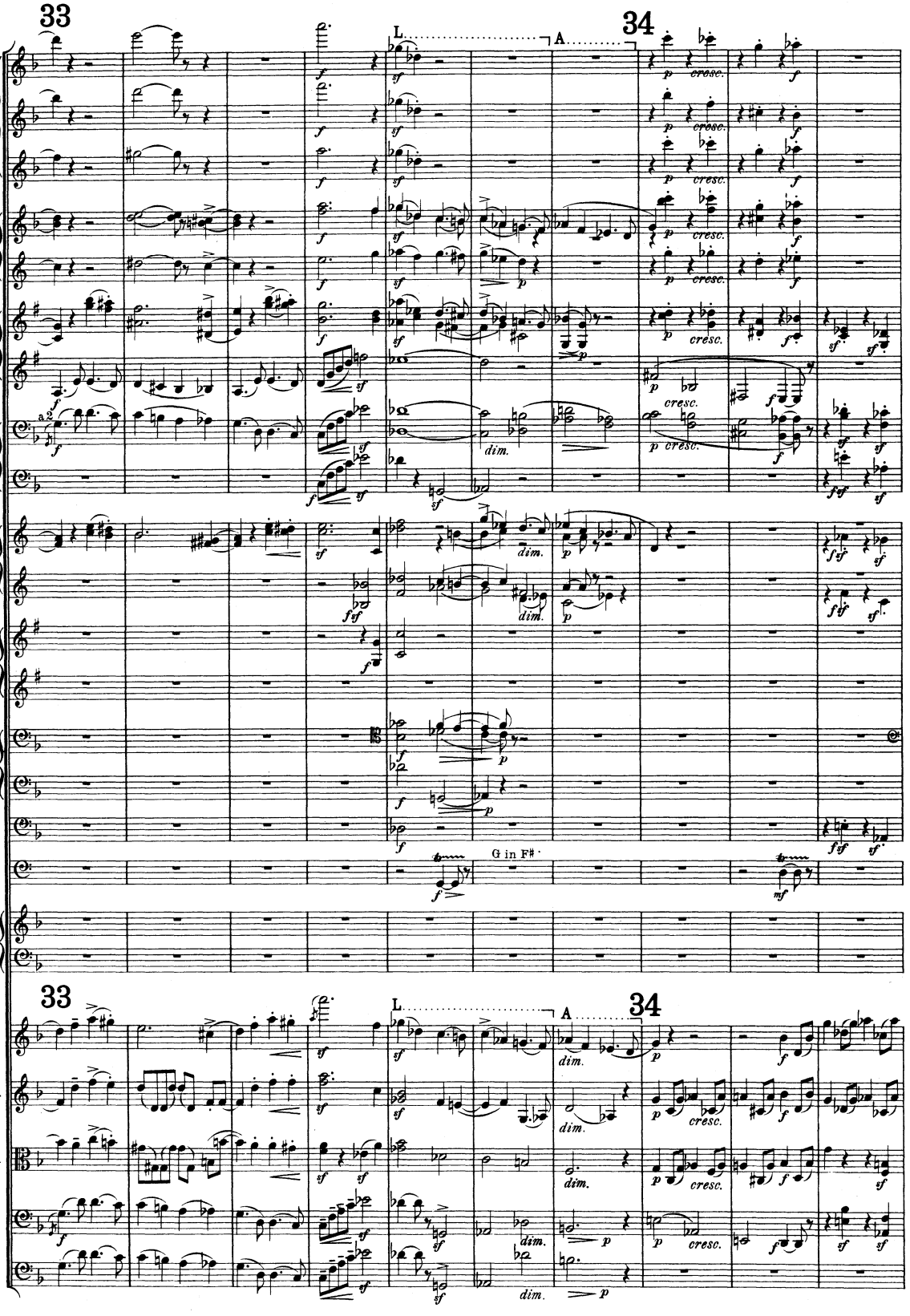

rit.
29 Meno mosso. ♩=72
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
dim.
a 2.
I.II.
III.
div.
unis.
2corde

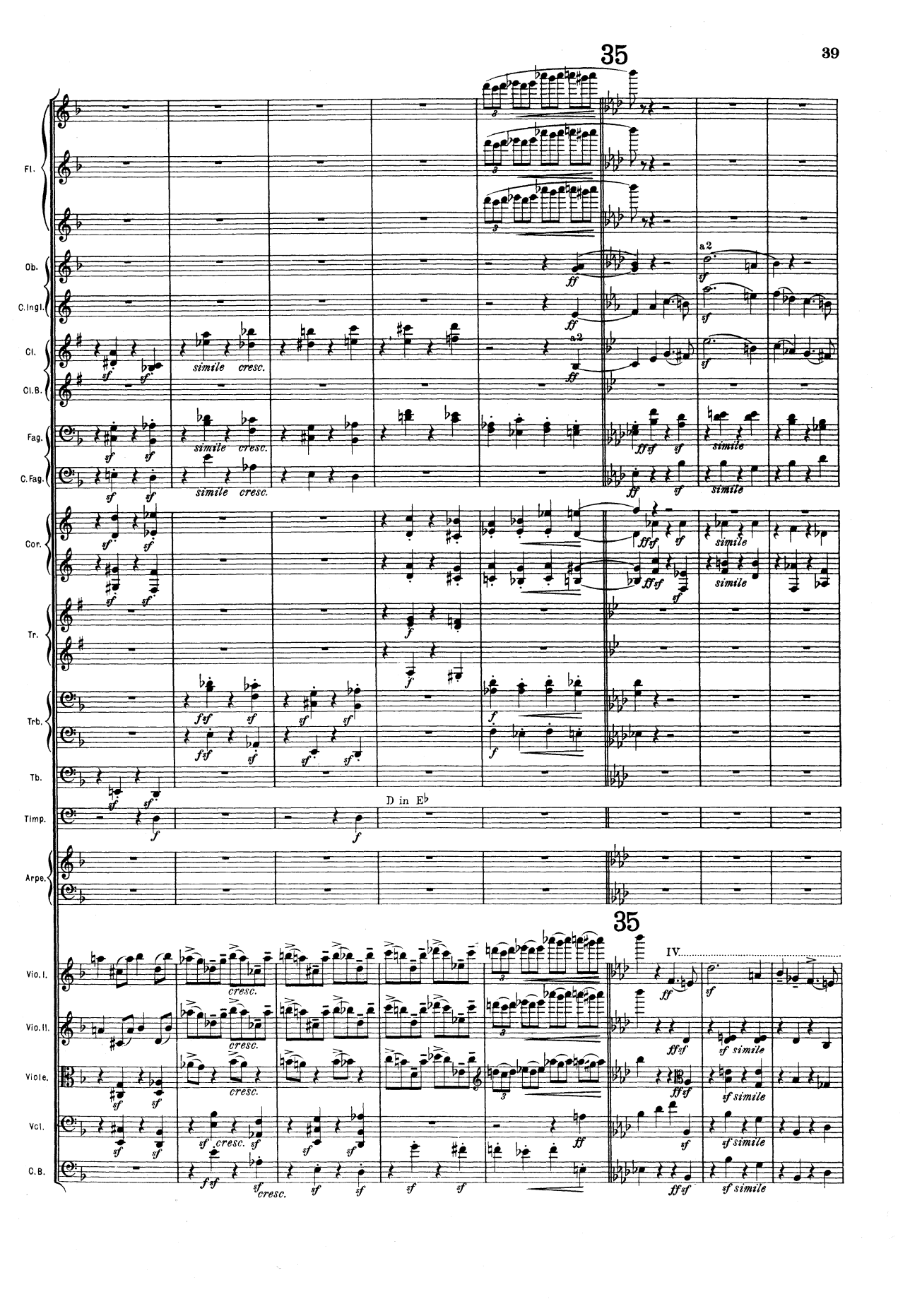

Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2.
dim.
cresc.
SOLO.
TUTTI.
div.
pizz.
arco
unis.

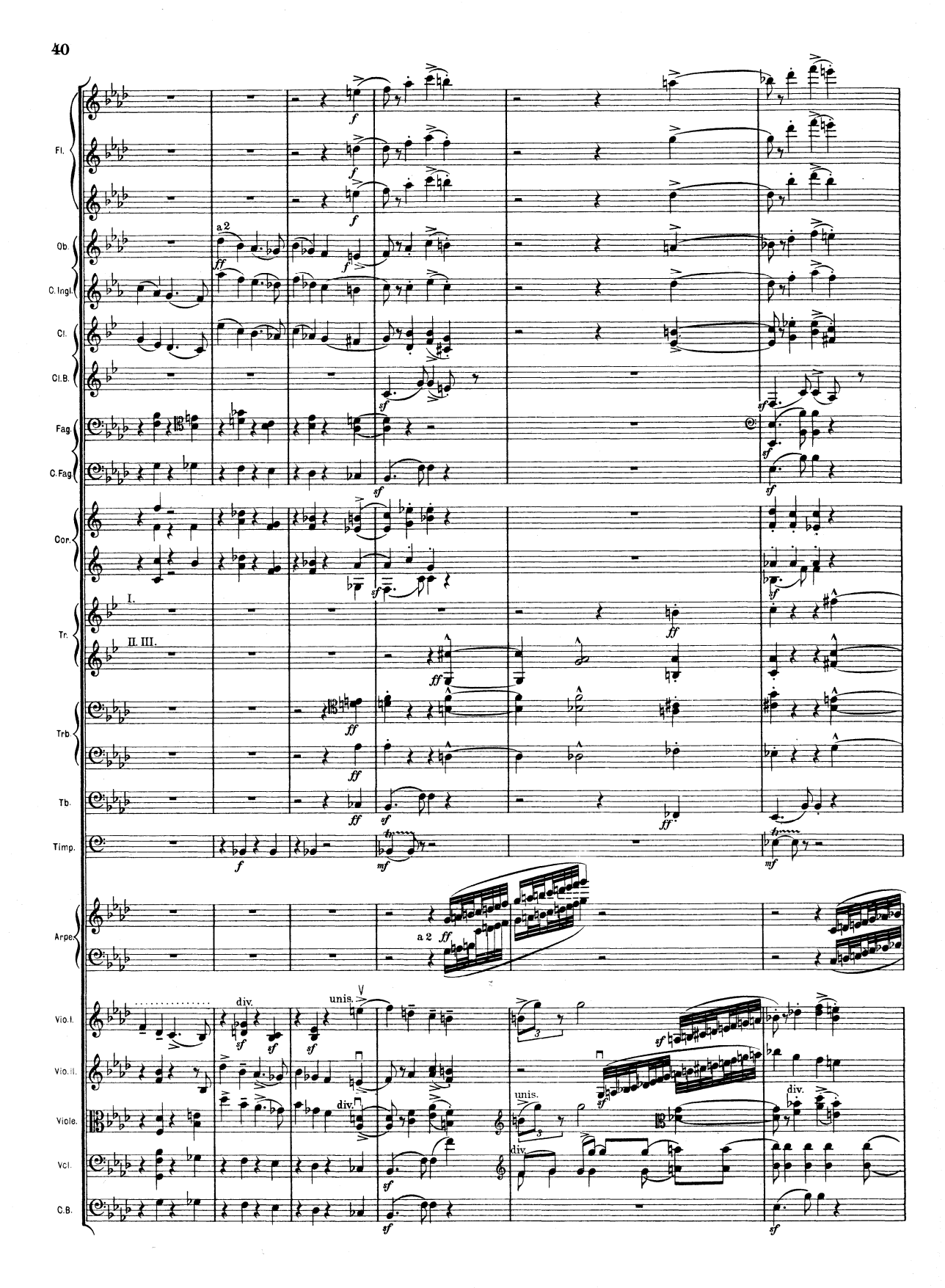

R
30
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
F♯ in G
Arpe.
cresc.
R
30
Vio.I.
unis.
div.
cresc.
Vio.II.
Viole.
Vcl.
unis.
pizz.
arco
div.
C.B.
arco

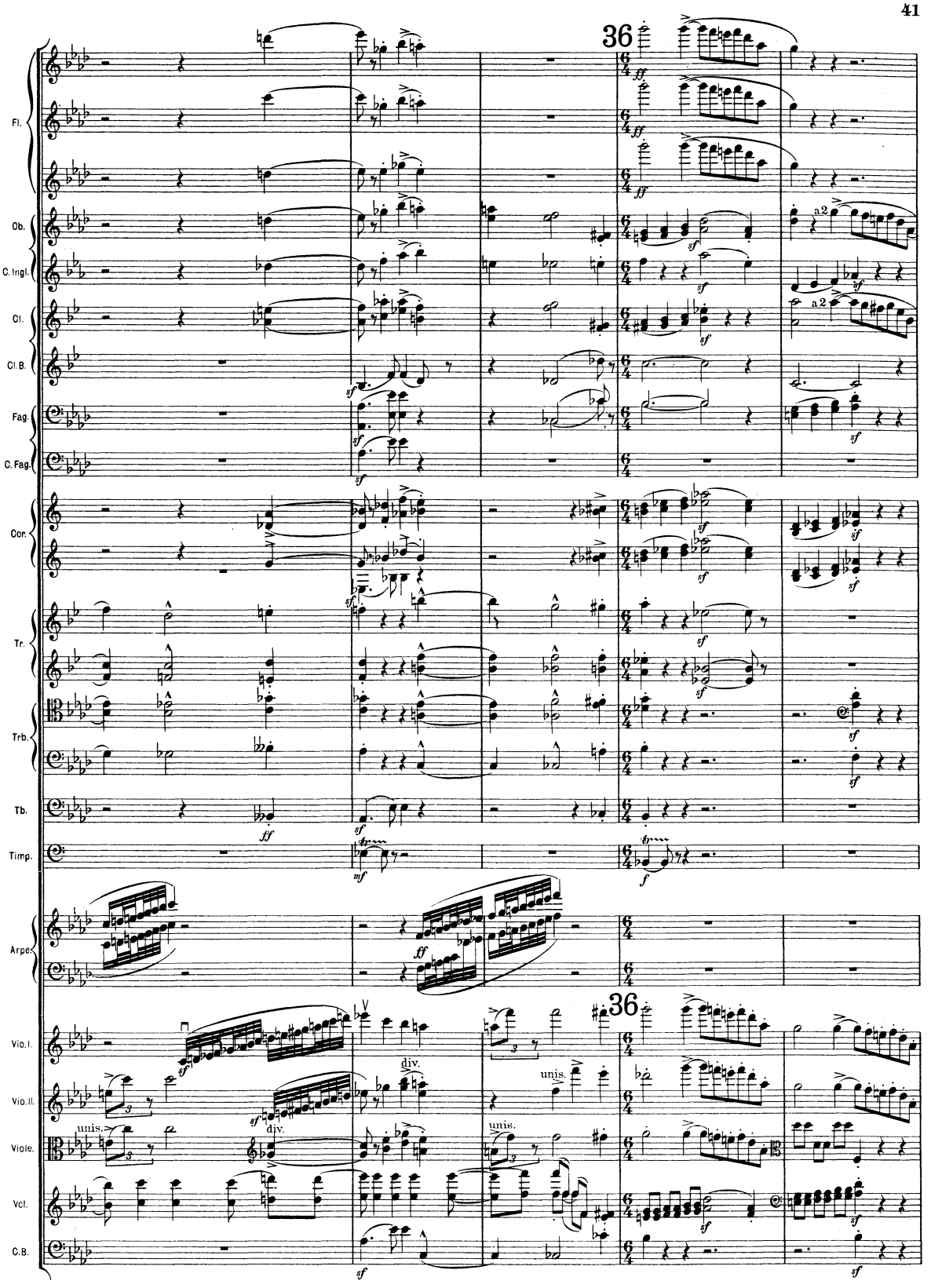

R.
Fl.
Ob.
C.Ingl.
Cl.
Fag.
Cor. I. II.
Tr. I. II.
Arpe.
SOLO.
TUTTI.
arco
unis.
div.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
cresc.
a 2
espress.
pizz.
dim.

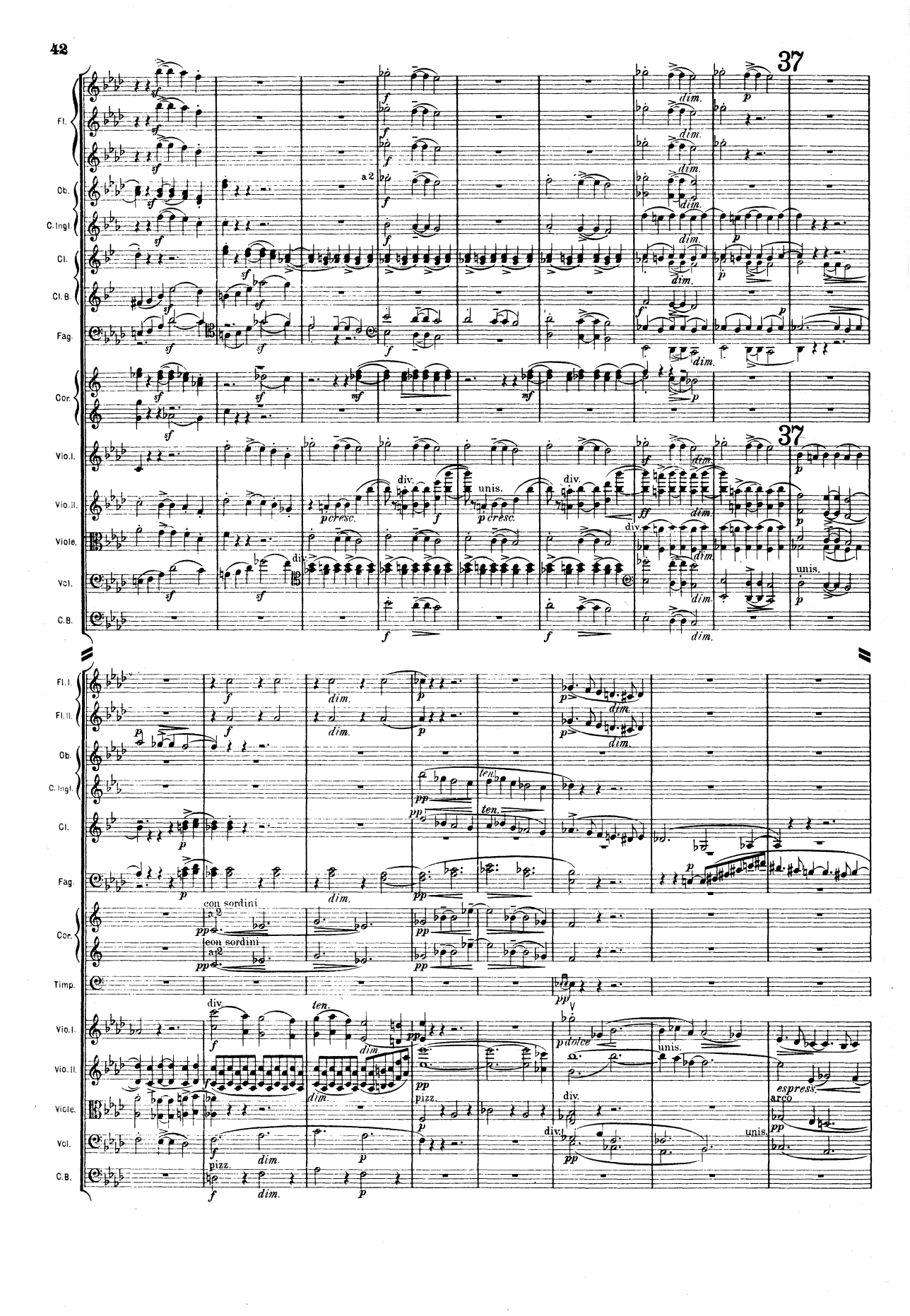

31 Poco più mosso. 𝅗𝅥 = 84.
poco accel.
Fl.
Ob.
Cl.
Cl.B.
Fag.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
div.
unis.
pizz.
32 Tempo I. 𝅗𝅥 = 104
C.Ingl.
Cor. I.II.
a 2.
cresc.
IV
III
TUTTI.
arco

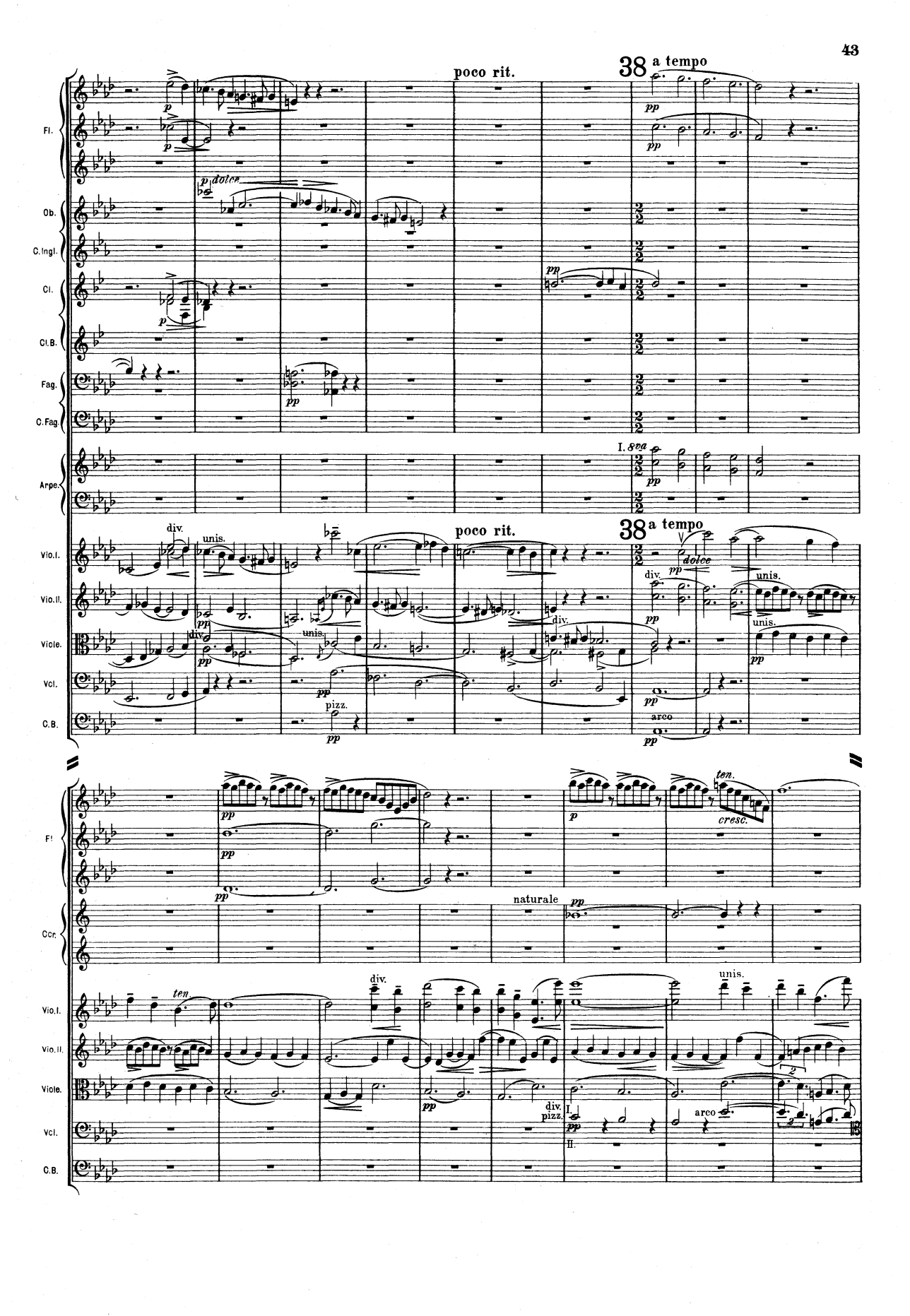

33
34
L
A
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
G in F♯
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
cresc.
dim.

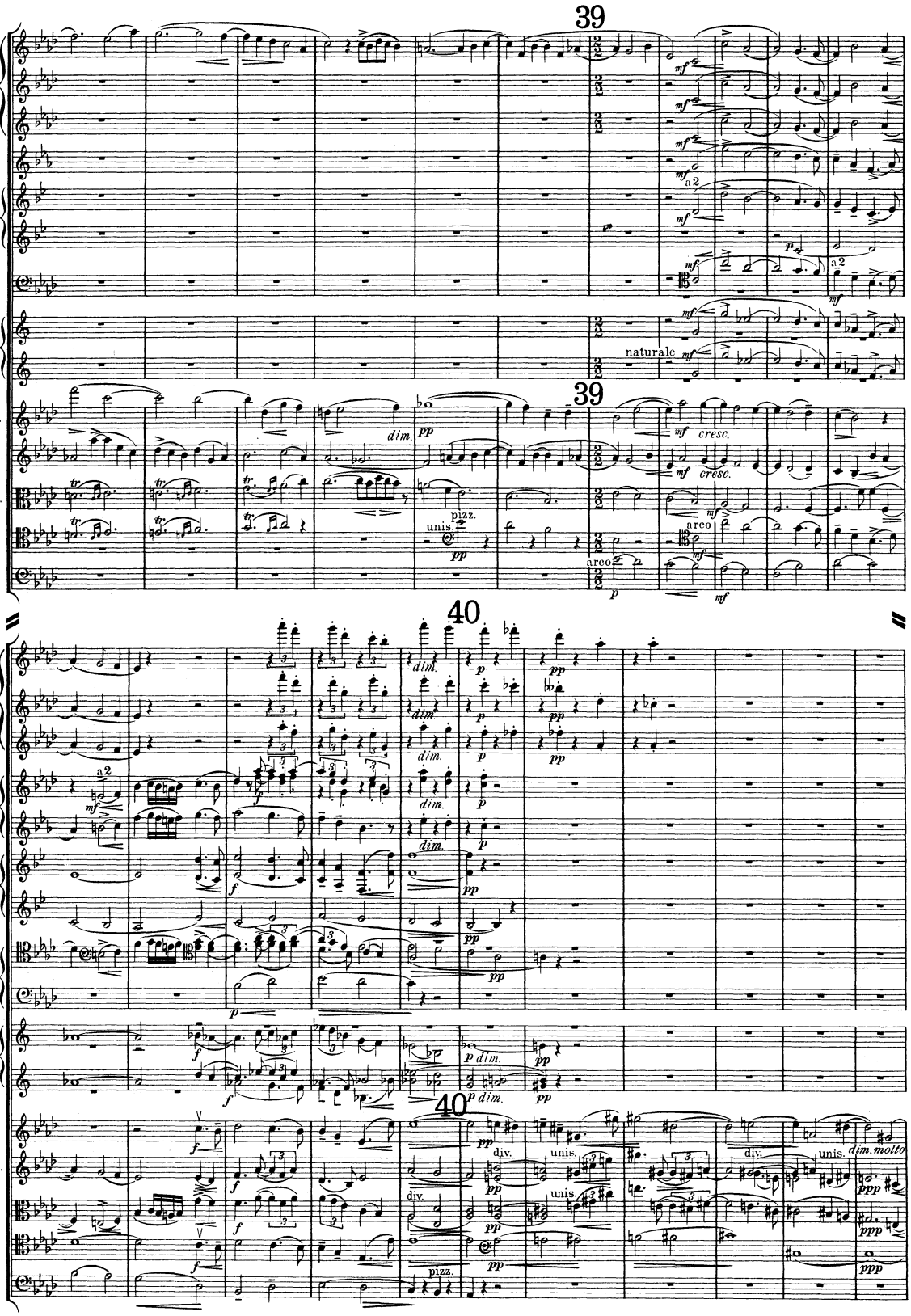

35
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a2
simile
cresc.
D in E♭
IV.

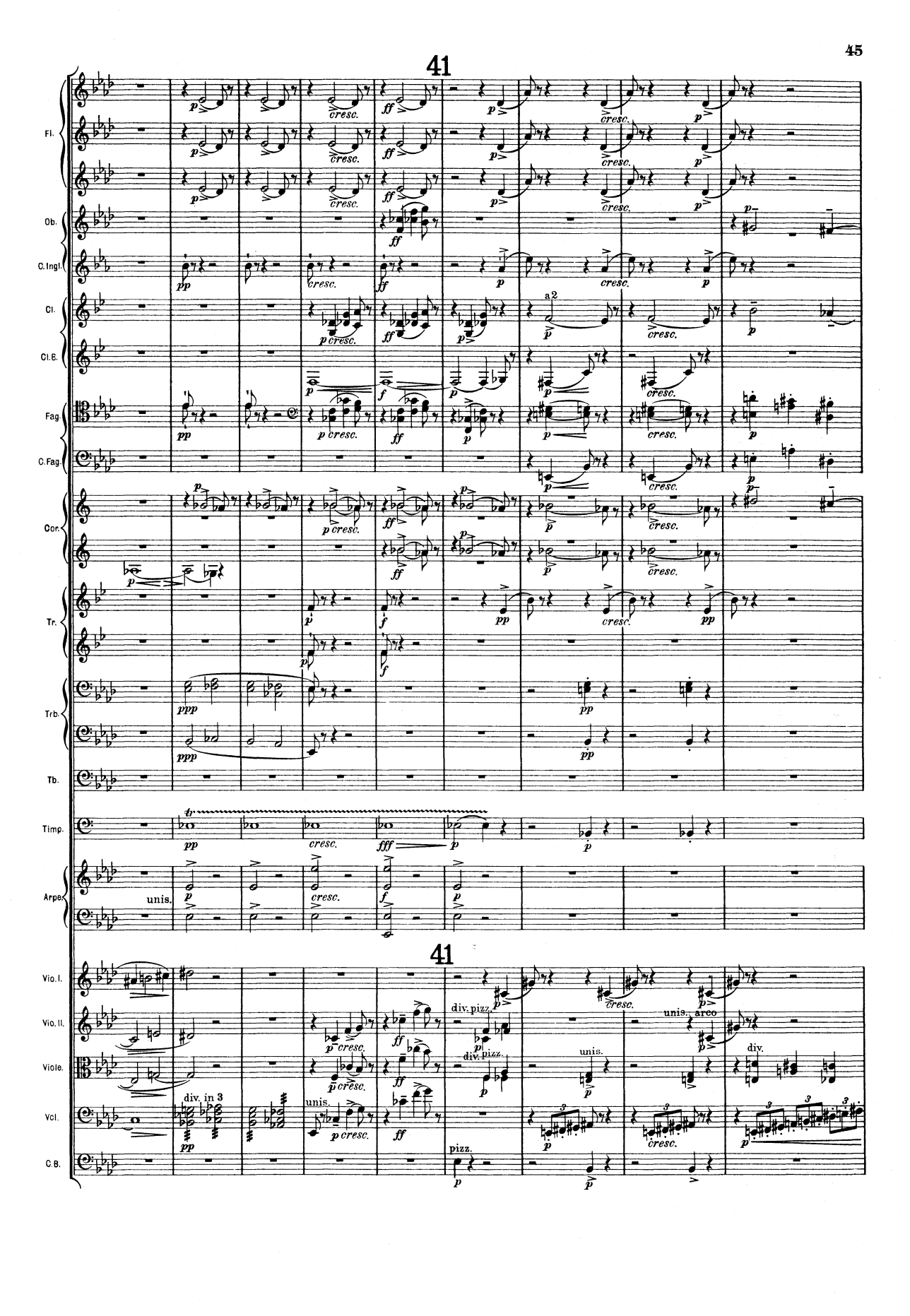

Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
I.
II. III.
div.
unis.

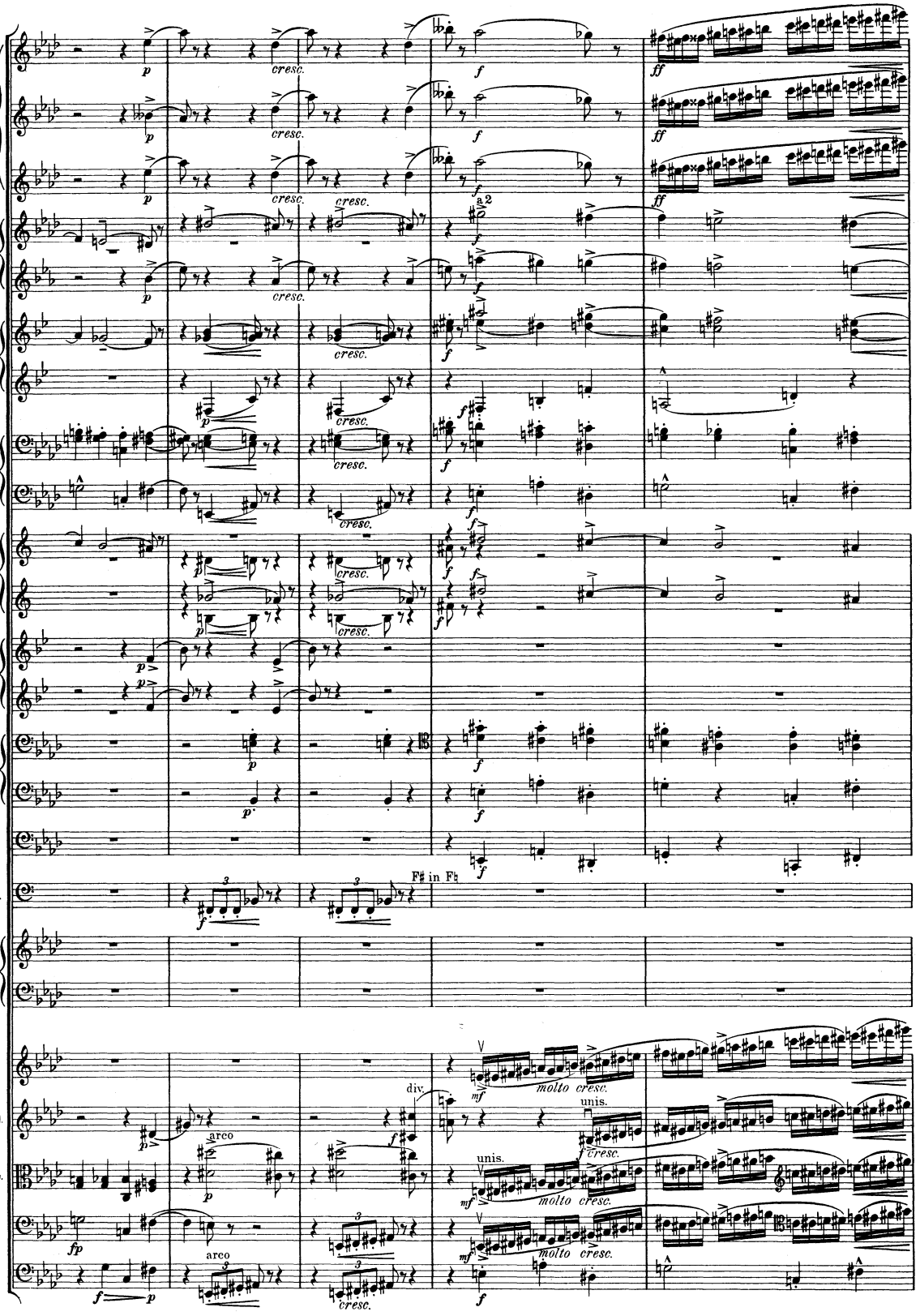

36
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
div.
unis.

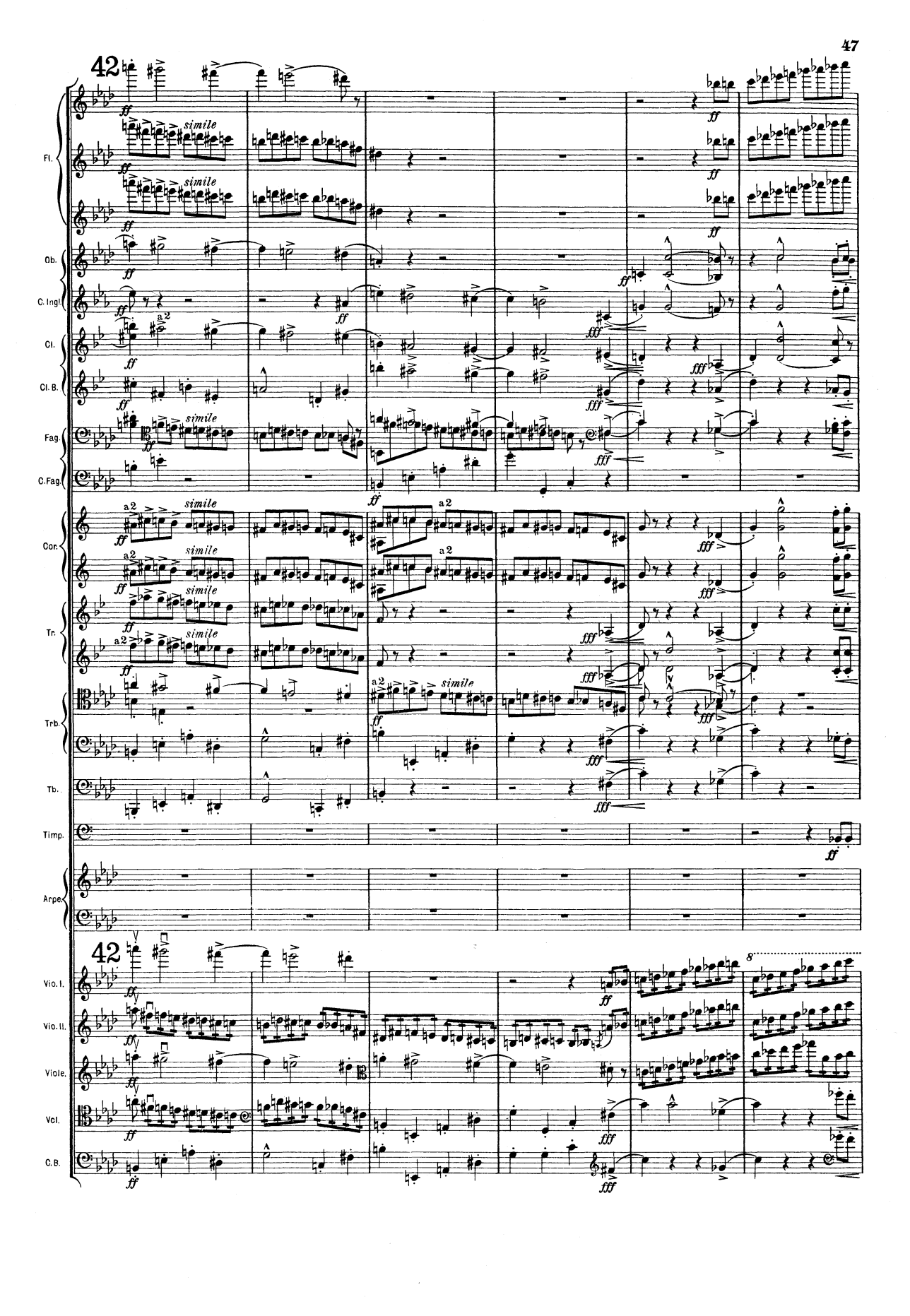

37
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor.
a 2
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
div.
unis.
p cresc.
Fl. I.
Fl. II.
ten.
con sordini
Timp.
pizz.
p dolce
espress.
arco

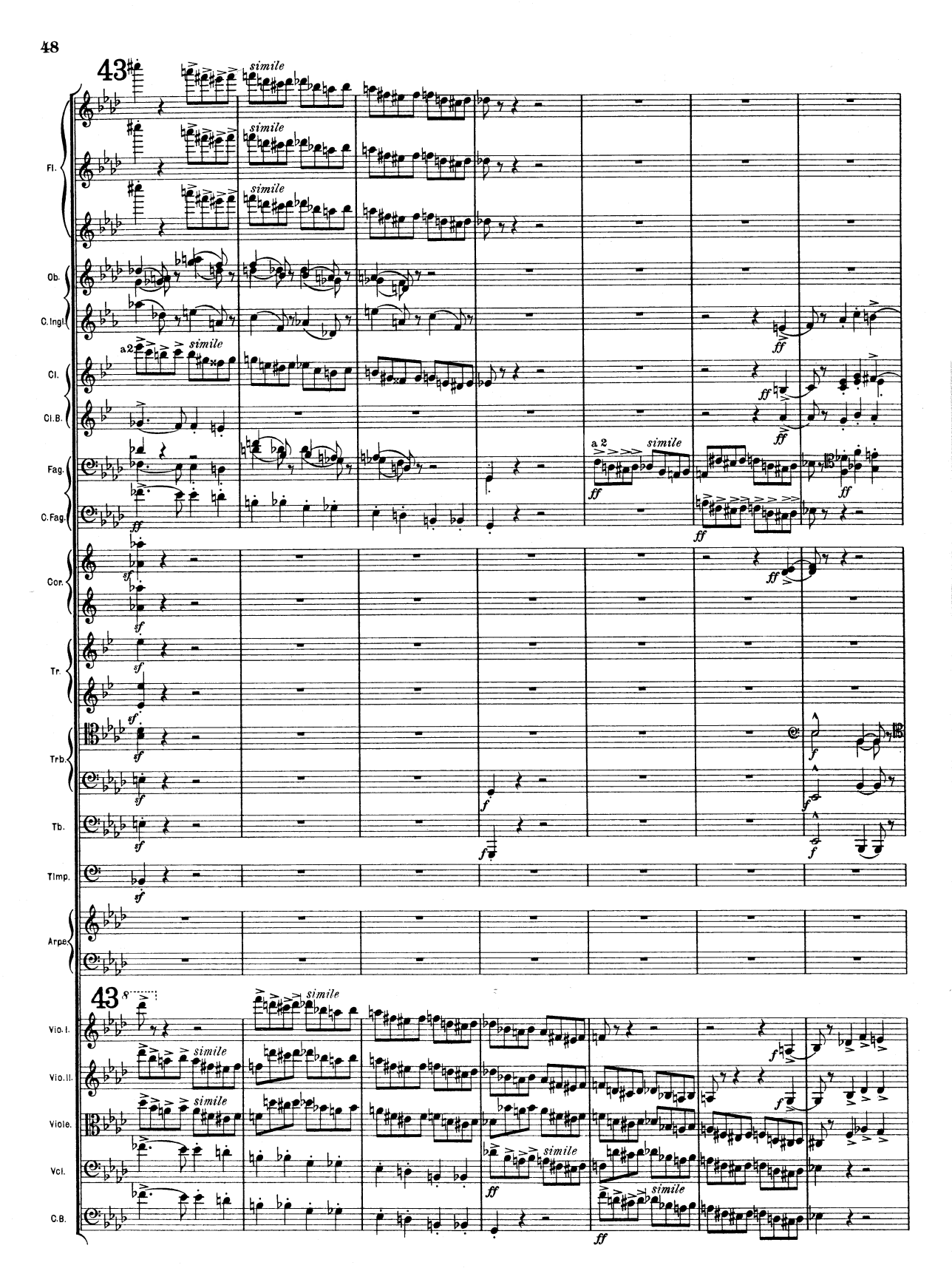

poco rit.
38 a tempo
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Arpe.
I. 8va
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
div.
unis.
pizz.
arco
dolce
Ccr.
naturale
ten.
cresc.

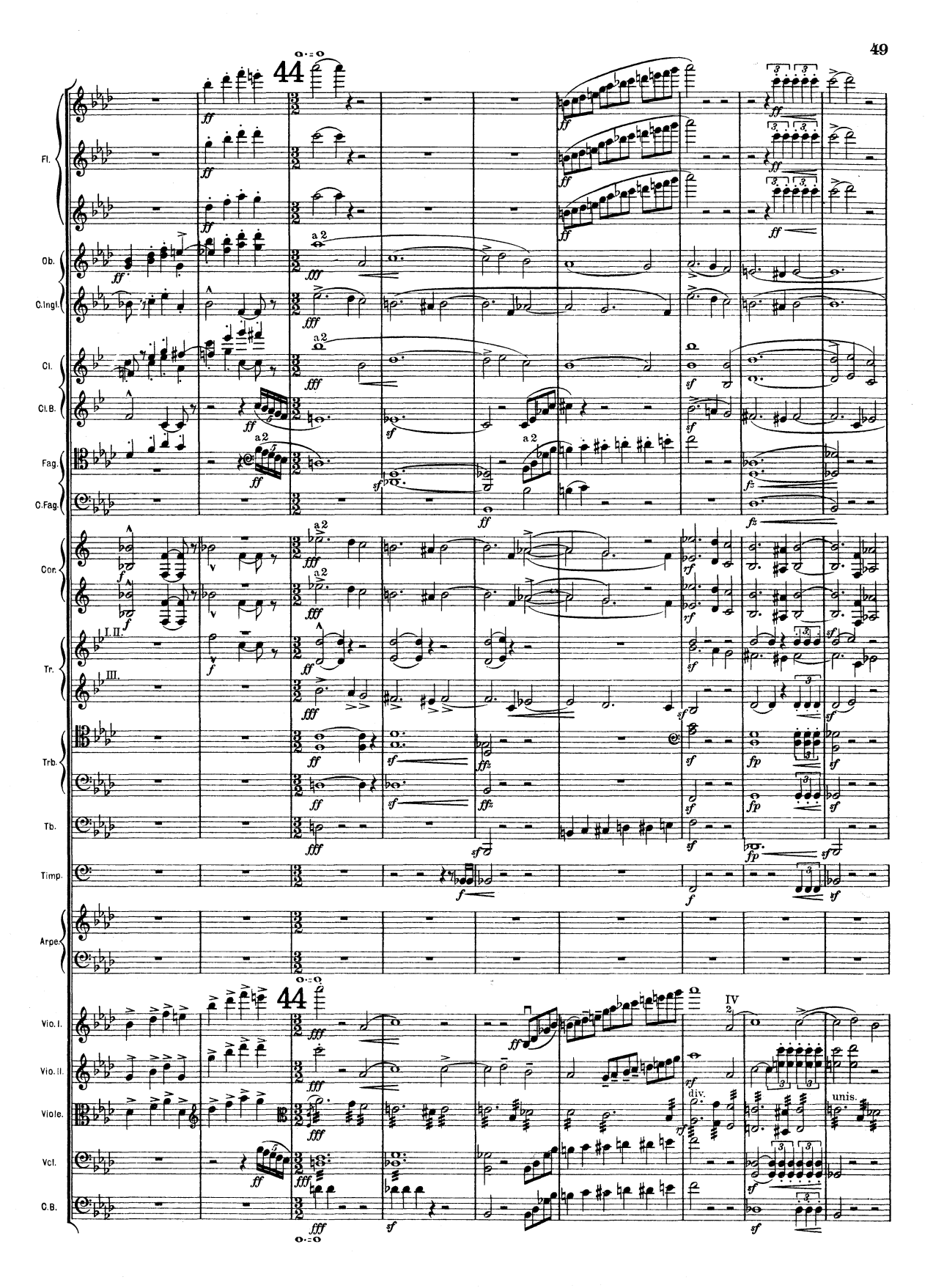

39
Fl.
C. Ingl.
Cl.
Cl.B.
Fag.
Cor.
a2
naturale
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
dim.
pp
mf
cresc.
pizz.
unis.
arco
p
40
Ob.
C. Fag.
div.
dim. molto
ppp

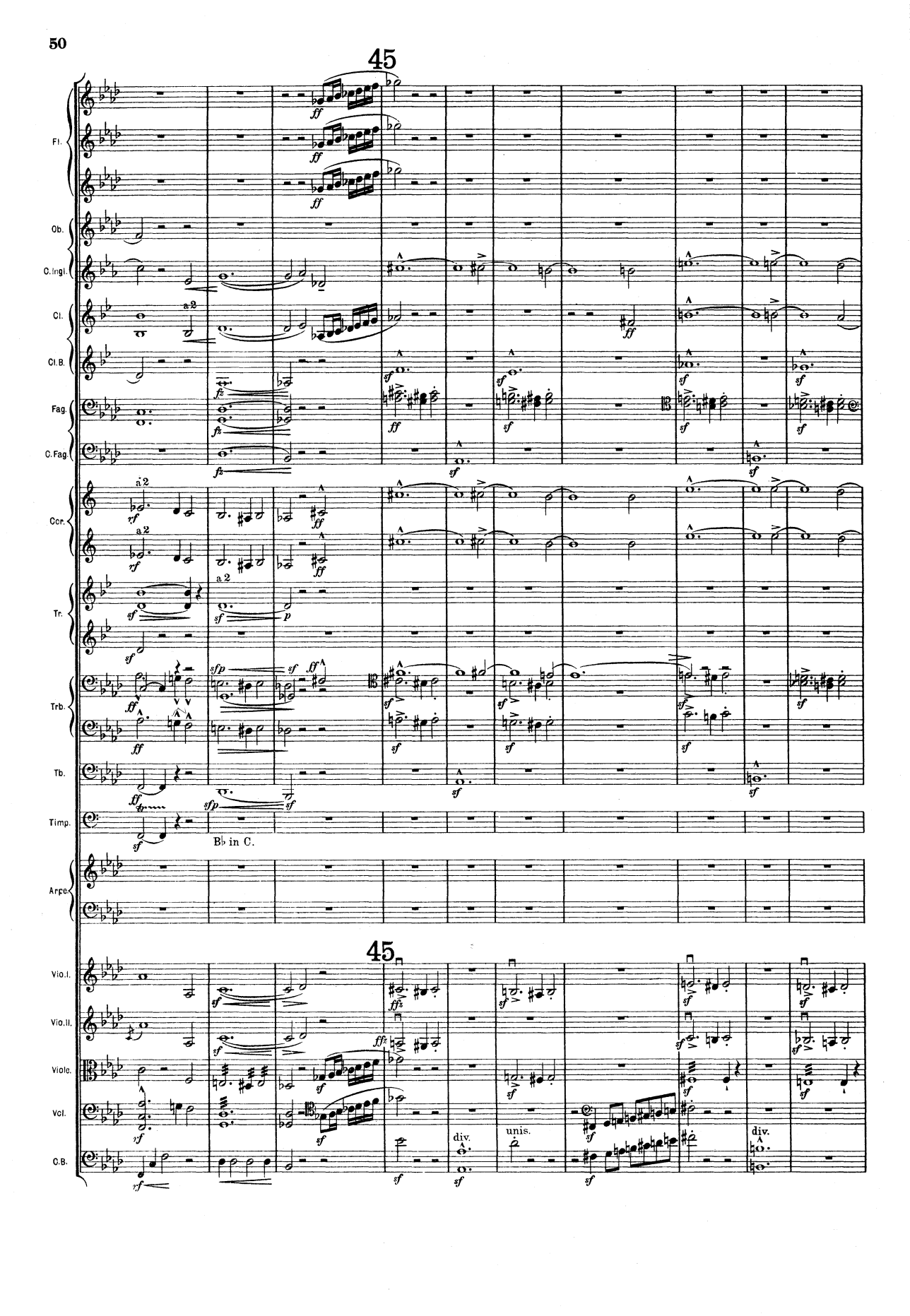

41
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
unis.
41
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
div. in 3
unis.
div. pizz.
unis.
arco
div.
pizz.
a2

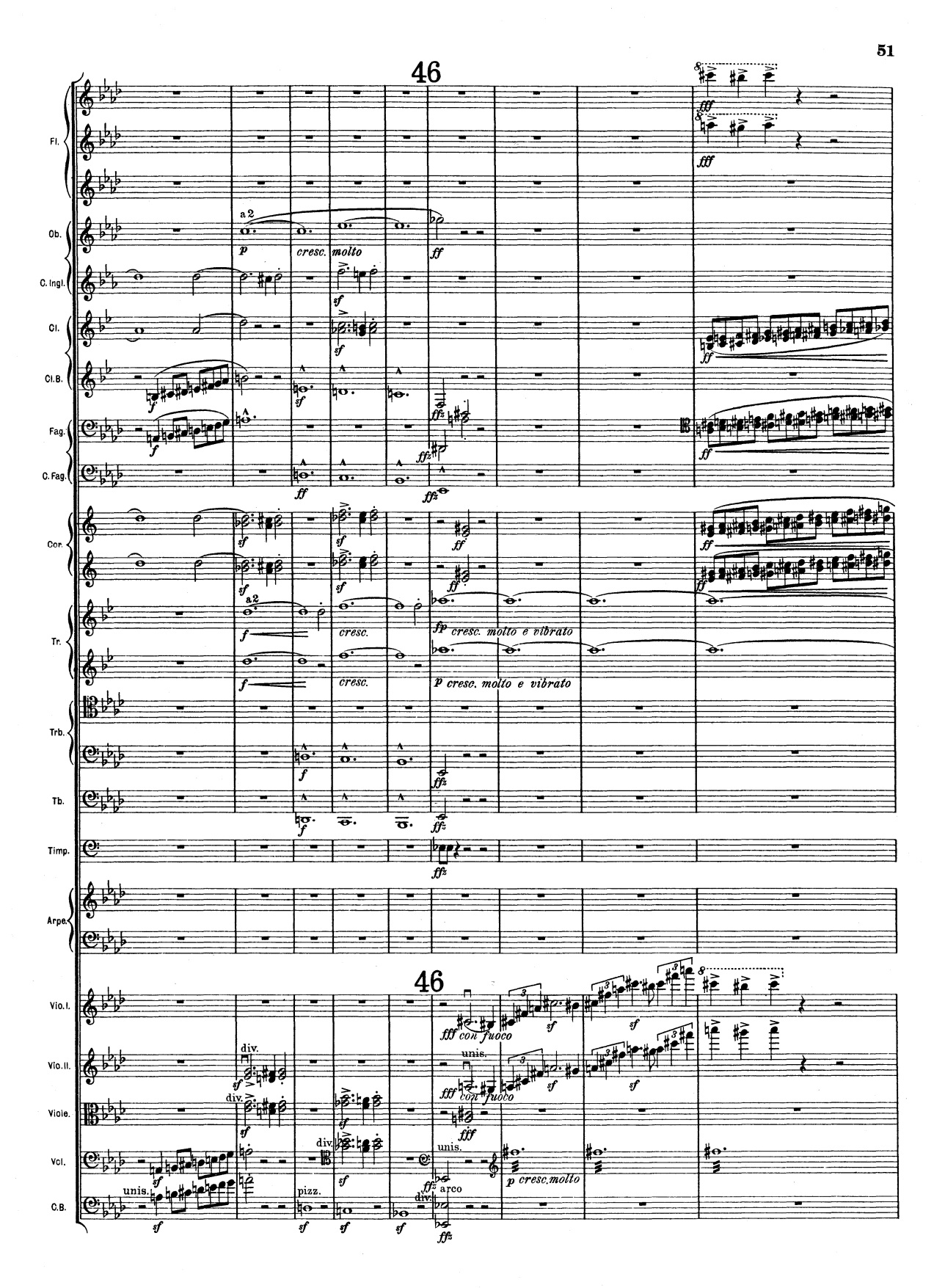

Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
cresc.
a 2
F♯ in F♮
div.
arco
unis.
molto cresc.

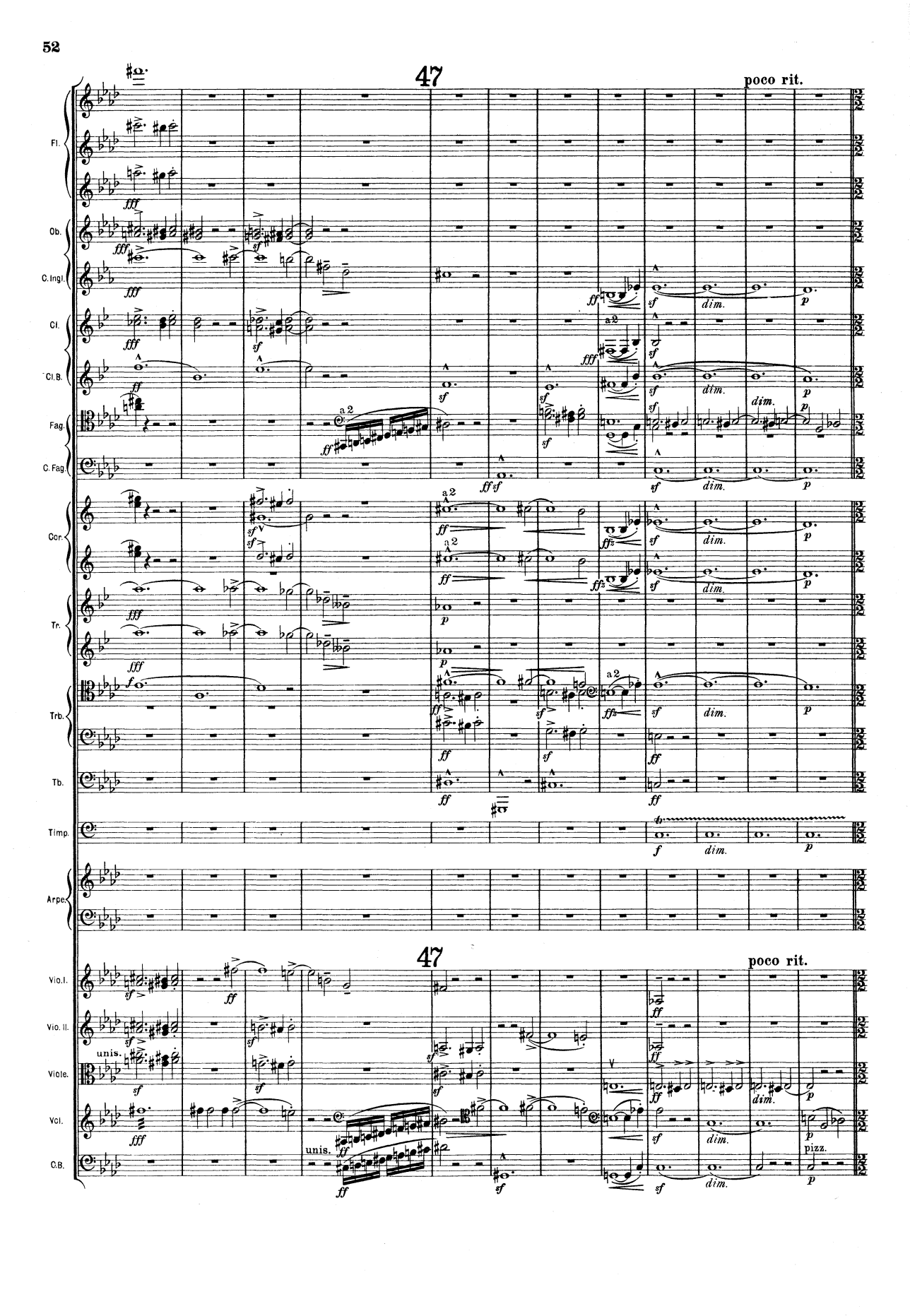

42
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
simile
a2
ff
fff

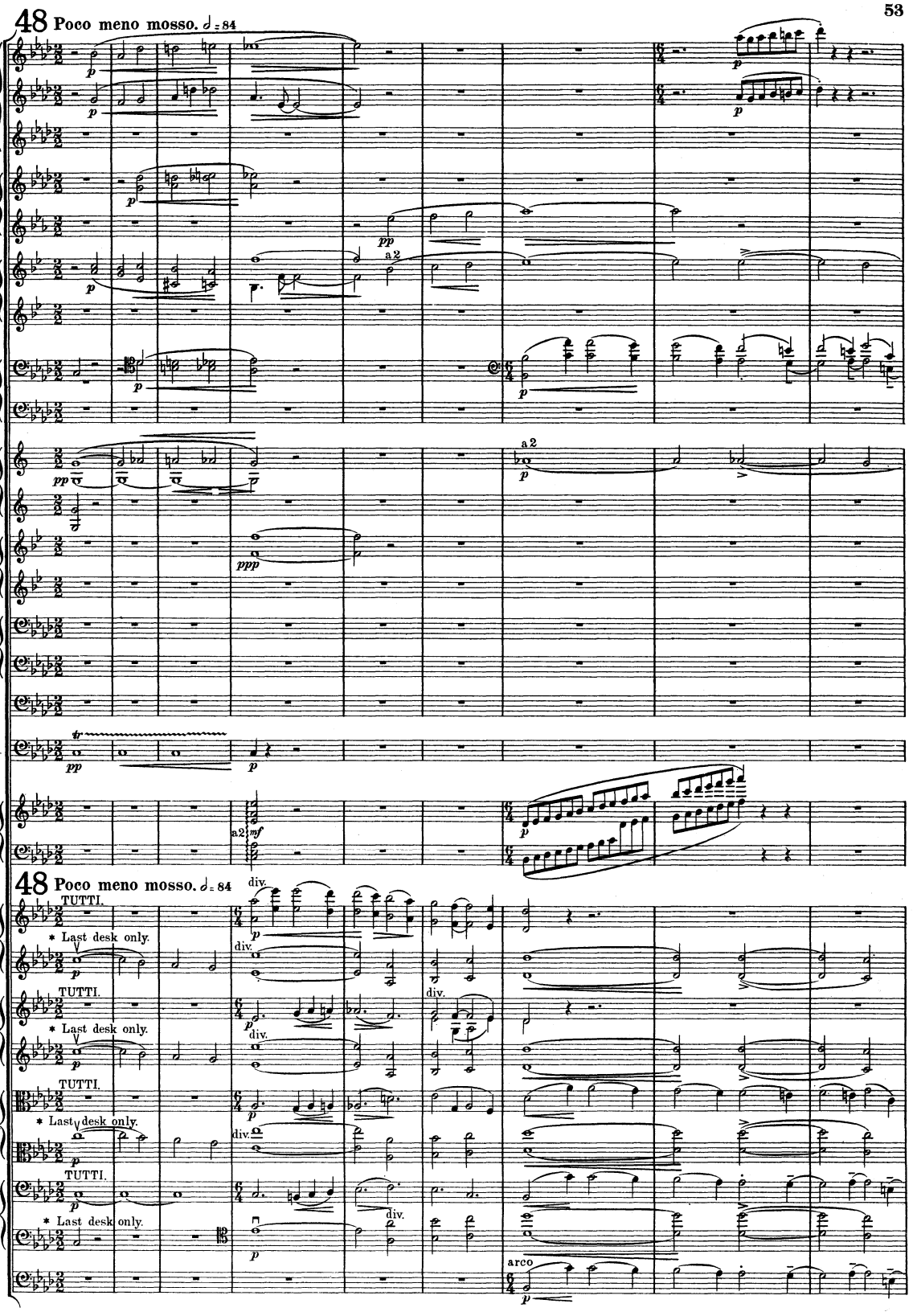

43
simile
Fl.
Ob.
C. Ingl.
a2
Cl.
Cl. B.
Fag.
C. Fag.
a 2
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
ff
sf
f


44
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
a 2
I. II.
III.
IV
div.
unis.

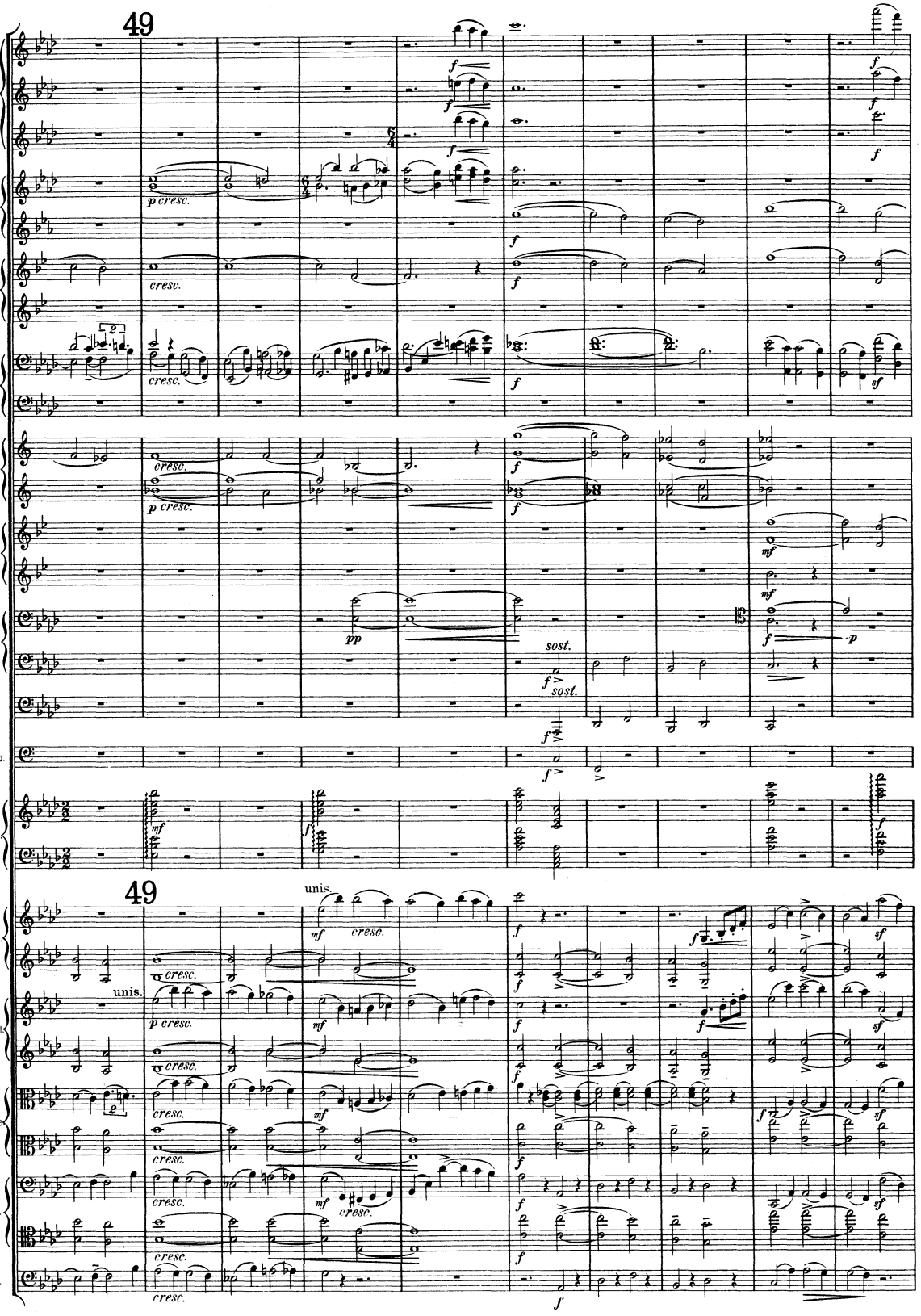

45
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Corr.
Tr.
Trb.
Tb.
Timp.
Bb in C.
Arpe.
45
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
div.
unis.
div.

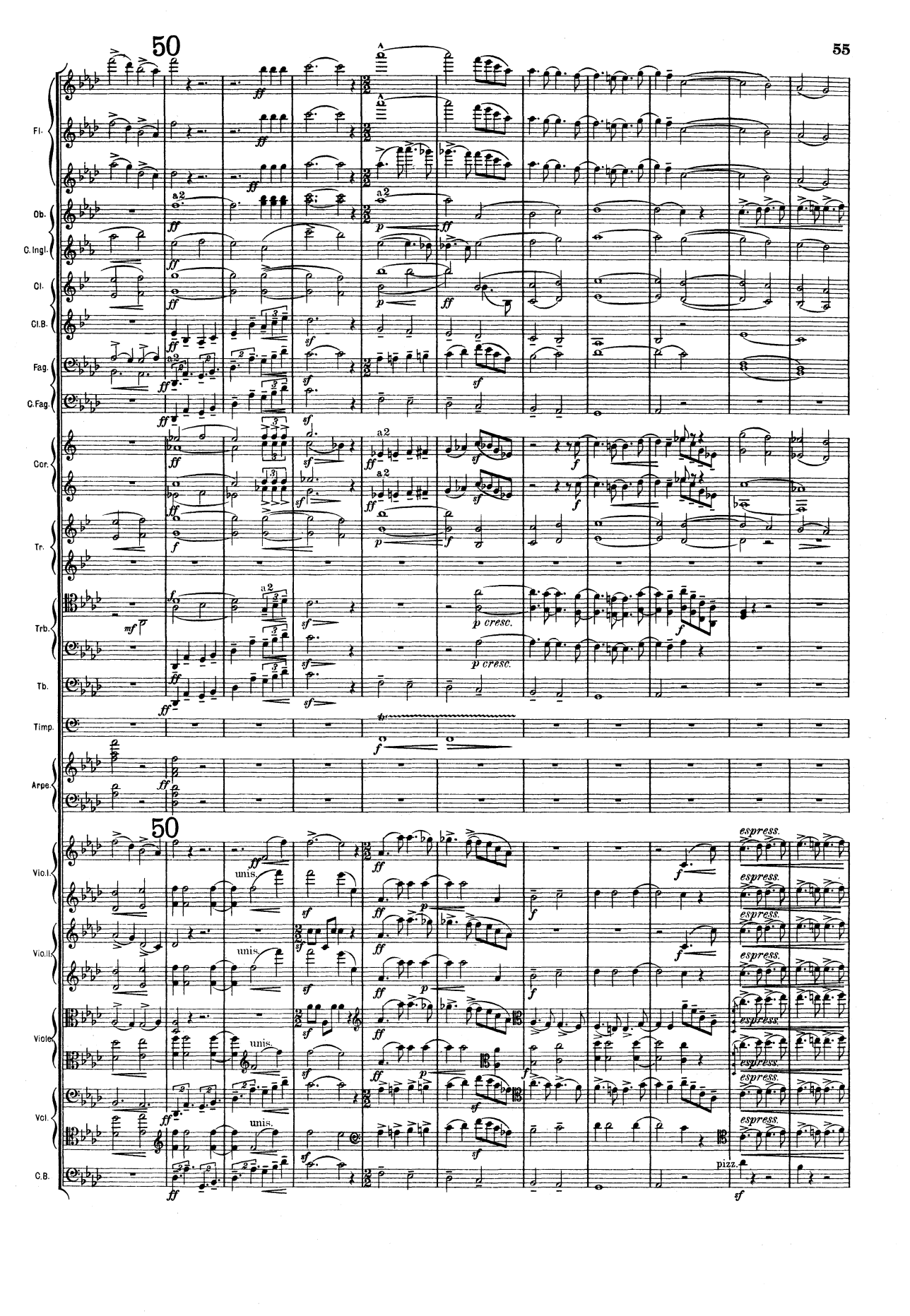

46
Fl.
Ob.
a 2
p
cresc. molto
ff
C. Ingl.
sf
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
cresc.
fp cresc. molto e vibrato
p cresc. molto e vibrato
Trb.
Tb.
Timp.
Arpe.
Vio. I.
fff con fuoco
Vio. II.
div.
unis.
Viole.
Vcl.
pizz.
arco
p cresc. molto
C. B.

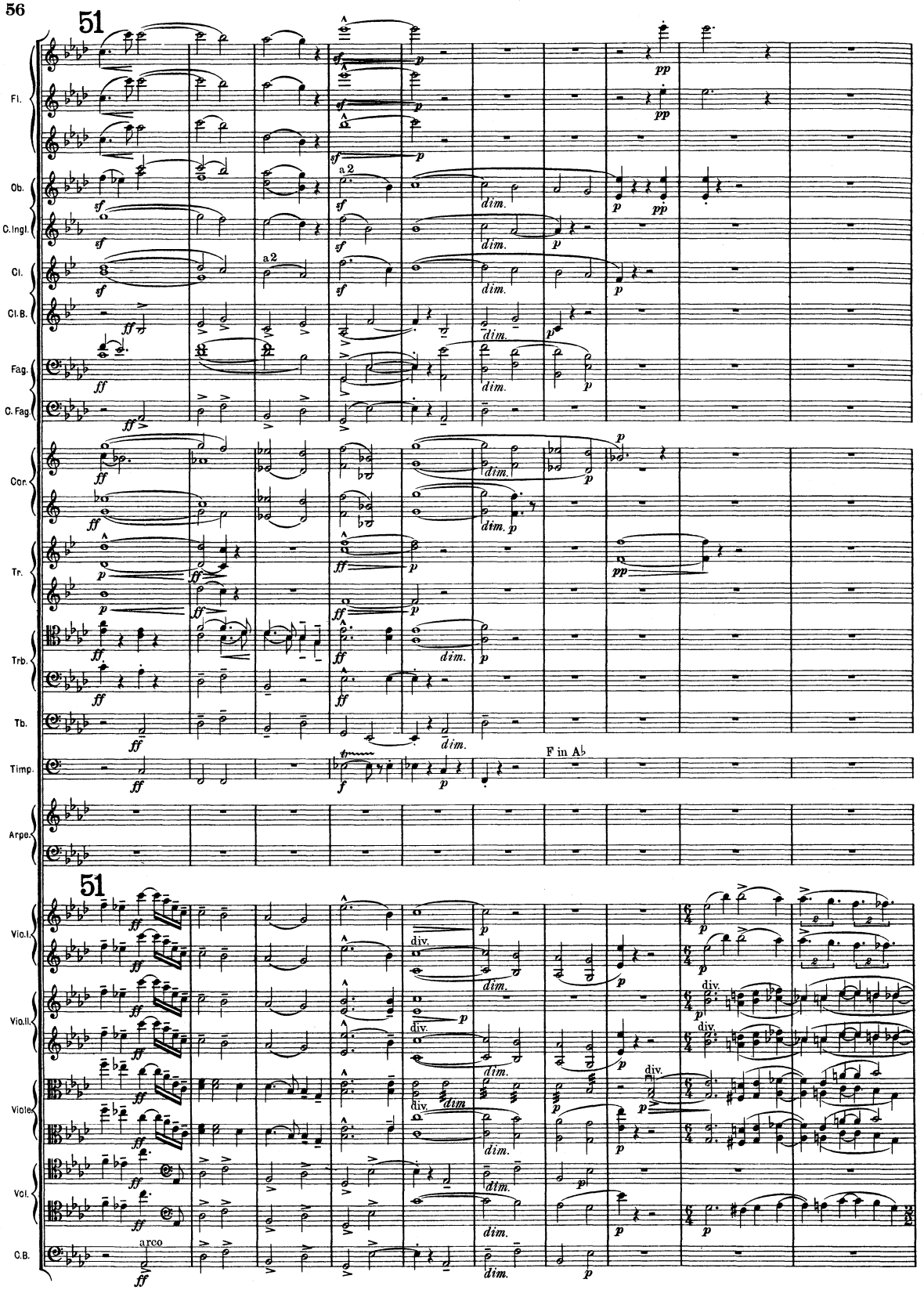

47
poco rit.
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
unis.
pizz.
dim.

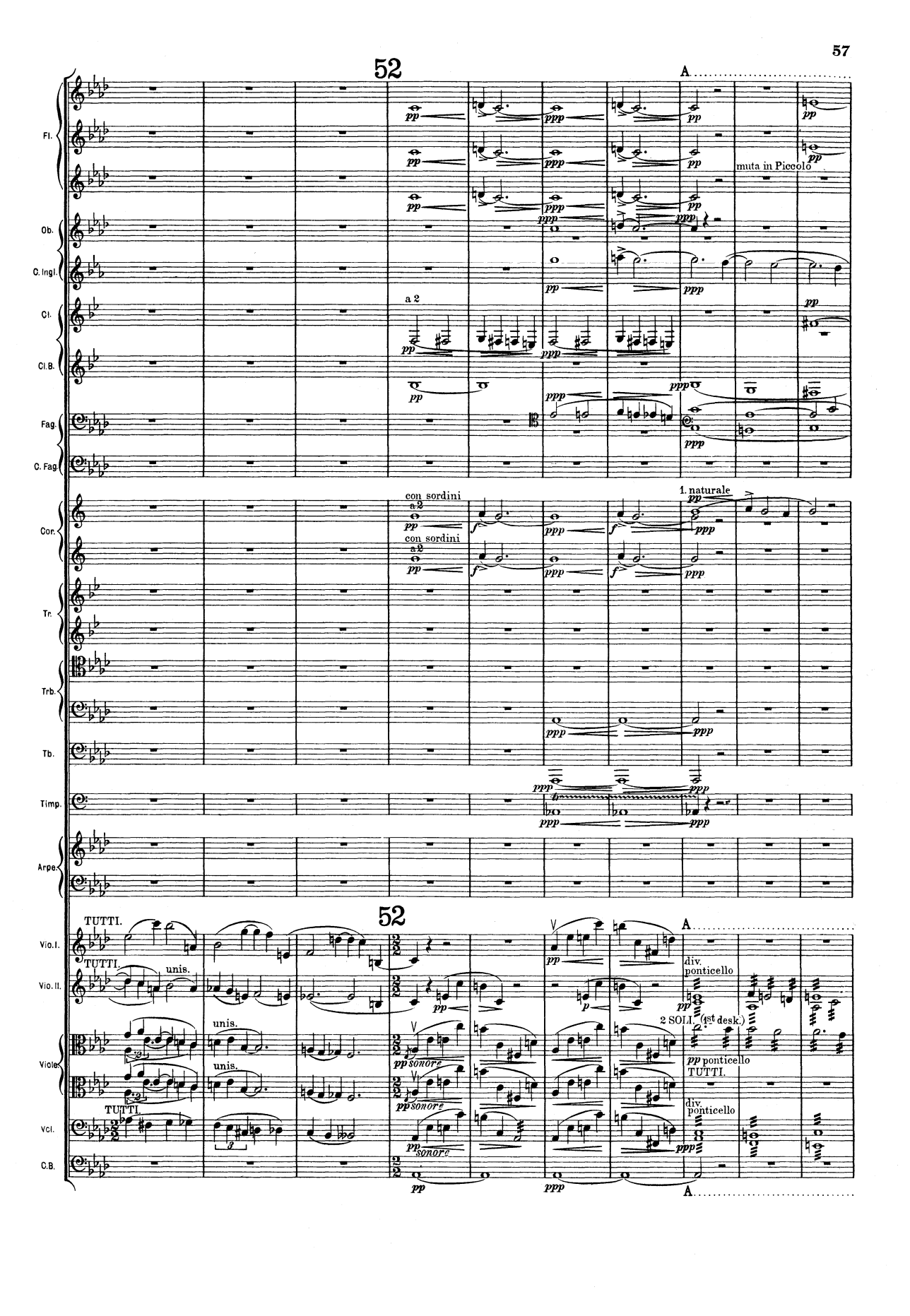


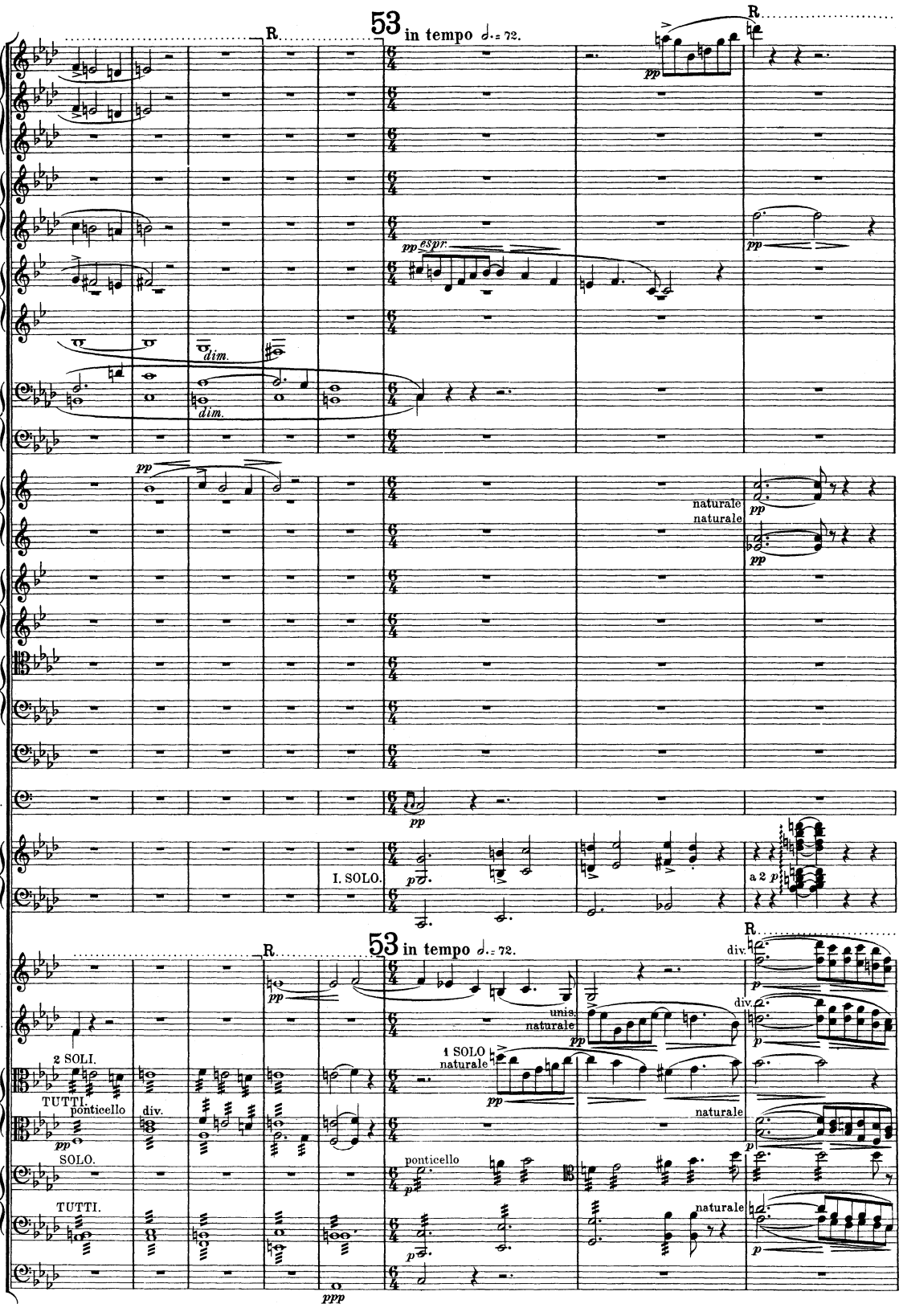
* Nur letztes Pult.

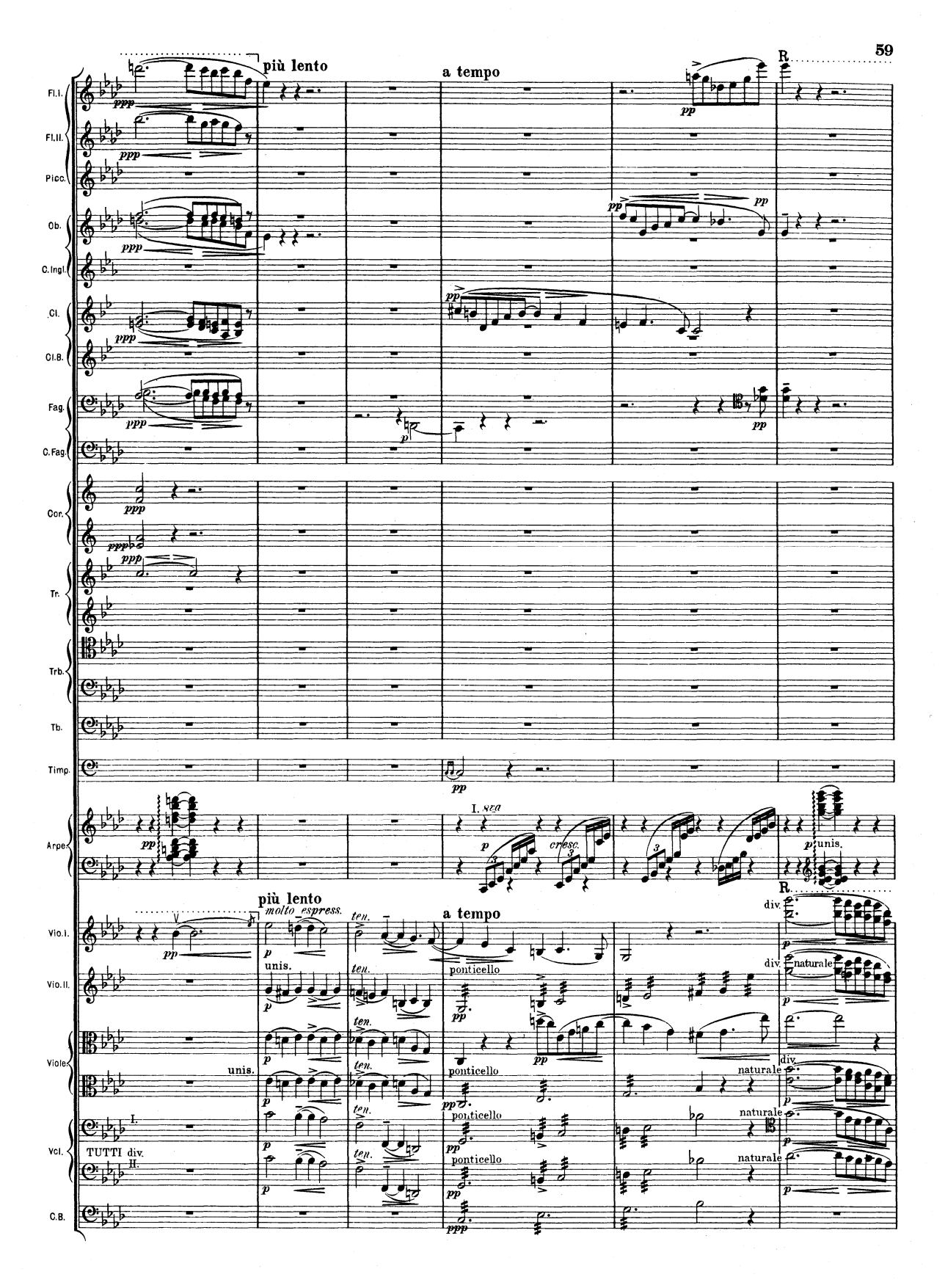

49
Fl.
Ob.
C. Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
49
Vio.I.
Vio.II.
Viole
Vcl.
C.B.
unis.
unis.
p cresc.
cresc.
pp
sost.
sost.
mf
f
sf
p

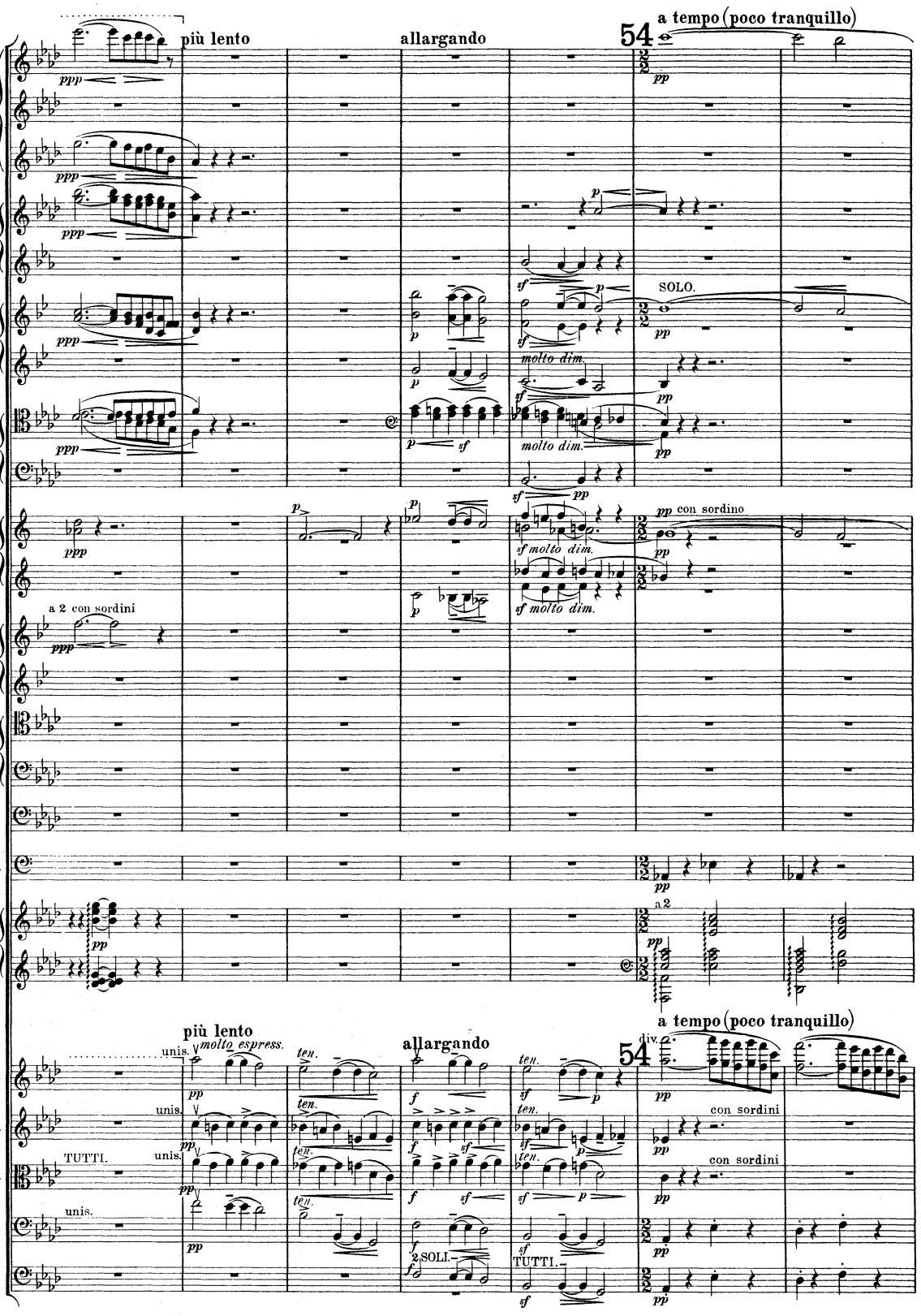

50
Fl.
Ob.
C. Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
50
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a2
unis.
espress.
pizz.
p cresc.

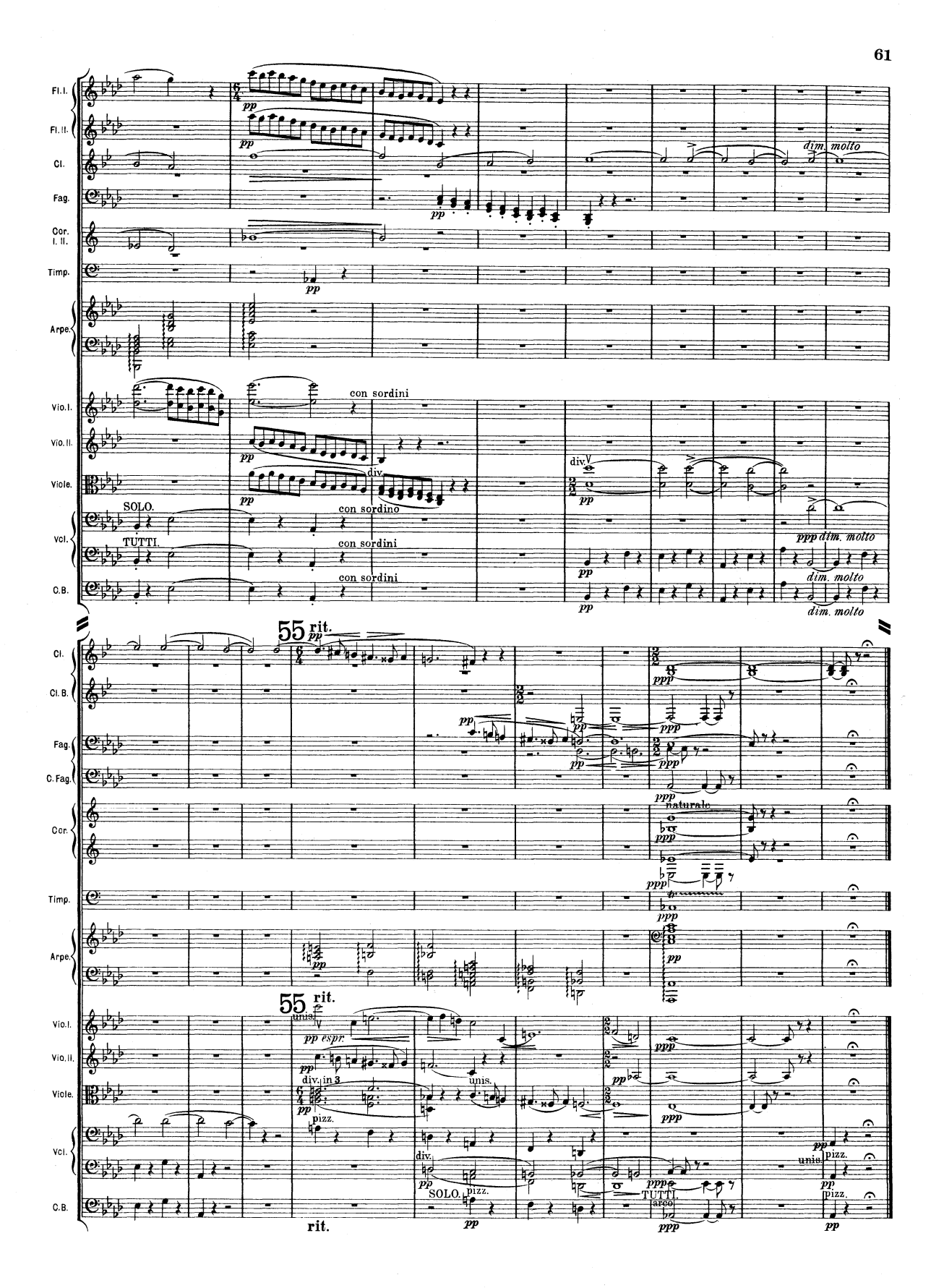

51
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
F in A♭
Arpe.
51
Vio.I.
Vio.II.
Violes
Vcl.
C.B.
arco
div.
a 2

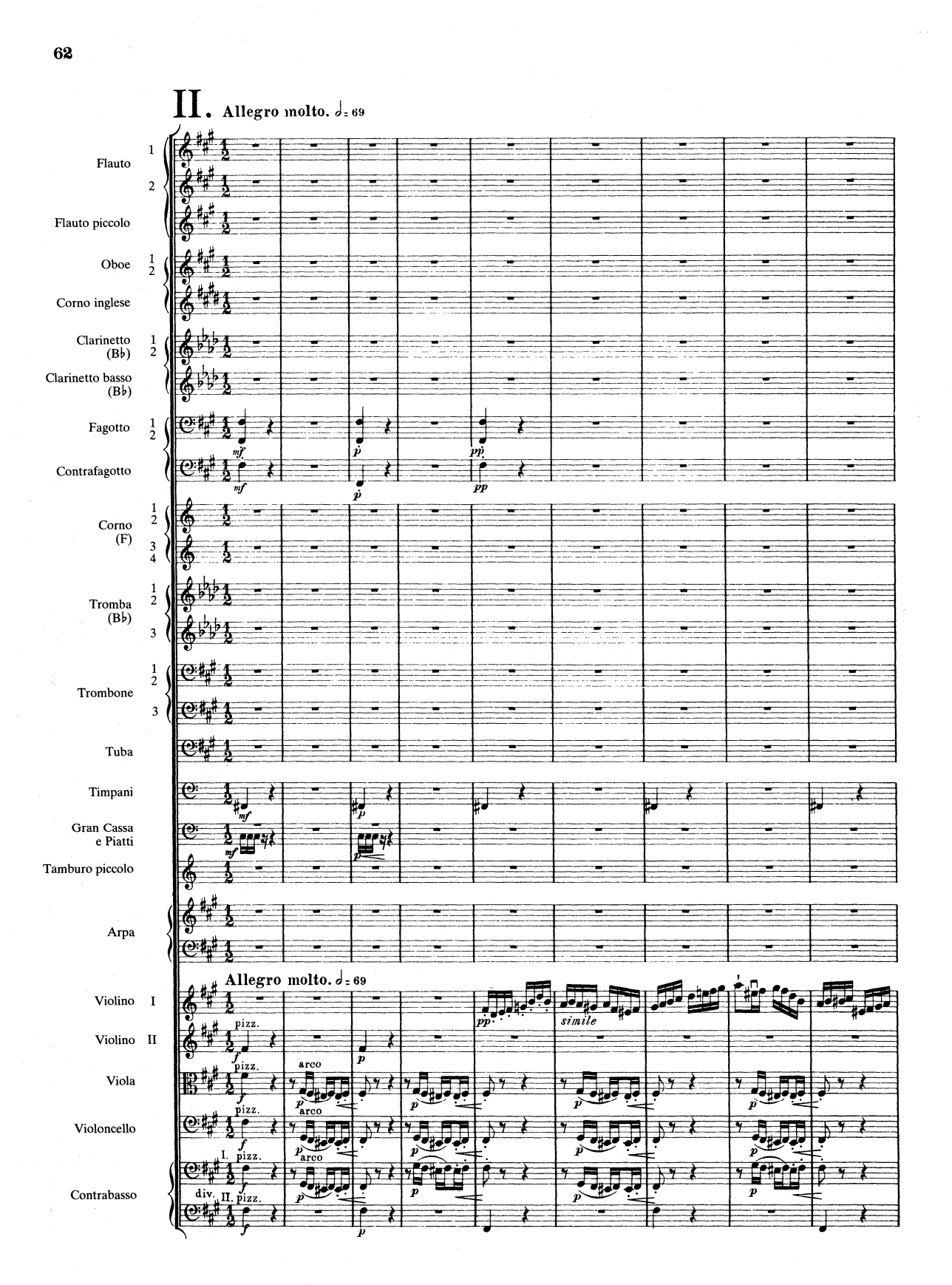

52
A
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole
Vcl.
C. B.
pp
ppp
muta in Piccolo
a 2
con sordini
1. naturale
f
TUTTI.
unis.
div.
ponticello
2 SOLI (1st desk.)
sonore
TUTTI.

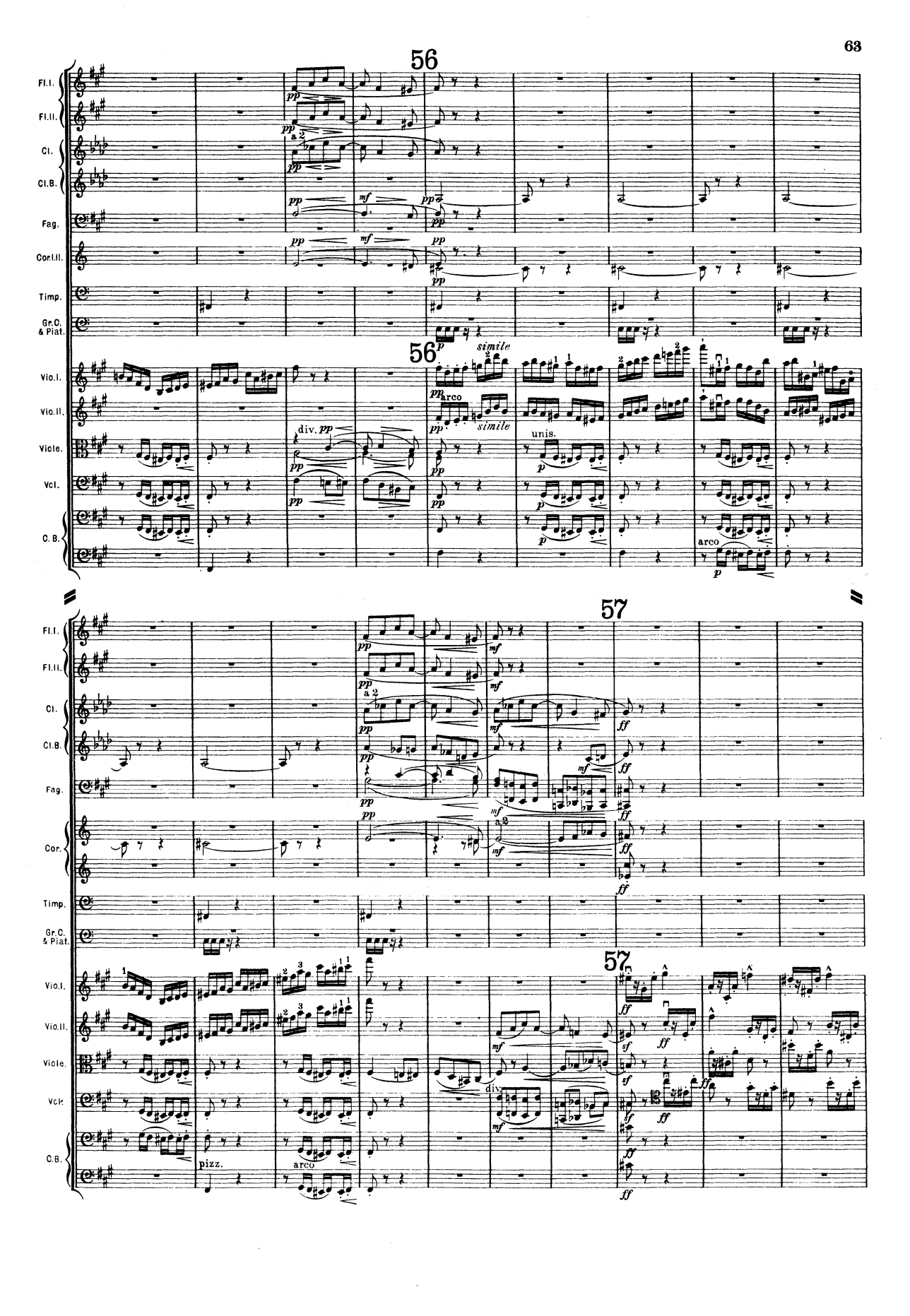

53 in tempo ♩.= 72.
R.
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
pp
espr.
dim.
naturale
I. SOLO.
a 2
p
div.
unis.
1 SOLO
2 SOLI.
TUTTI.
ponticello
SOLO.
ppp

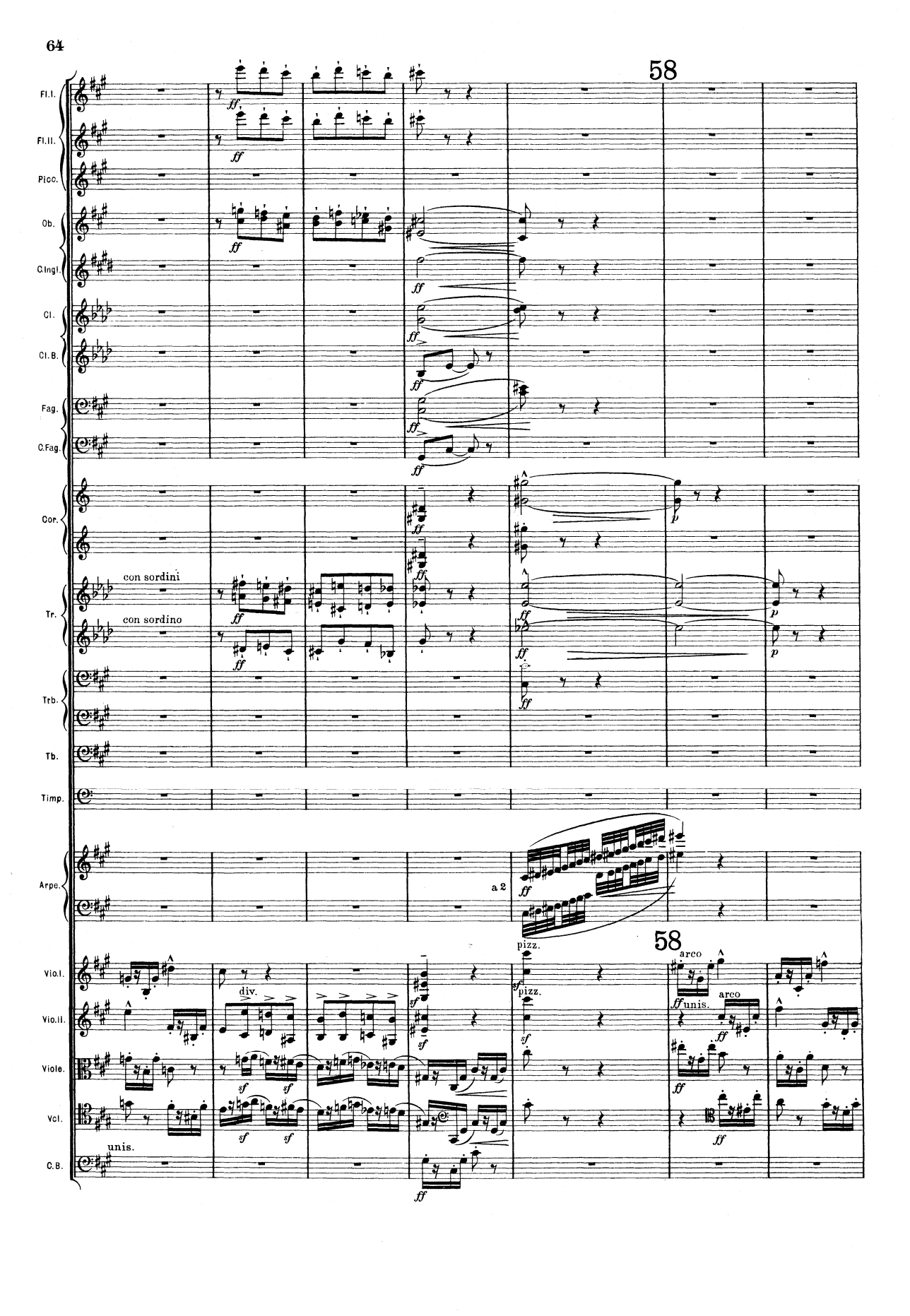

più lento
a tempo
R.
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
I. sea
cresc.
unis.
più lento
molto espress.
ten.
V
Vio. I.
Vio. II.
Viole
Vcl.
C. B.
unis.
TUTTI div.
I.
II.
ponticello
naturale
div.

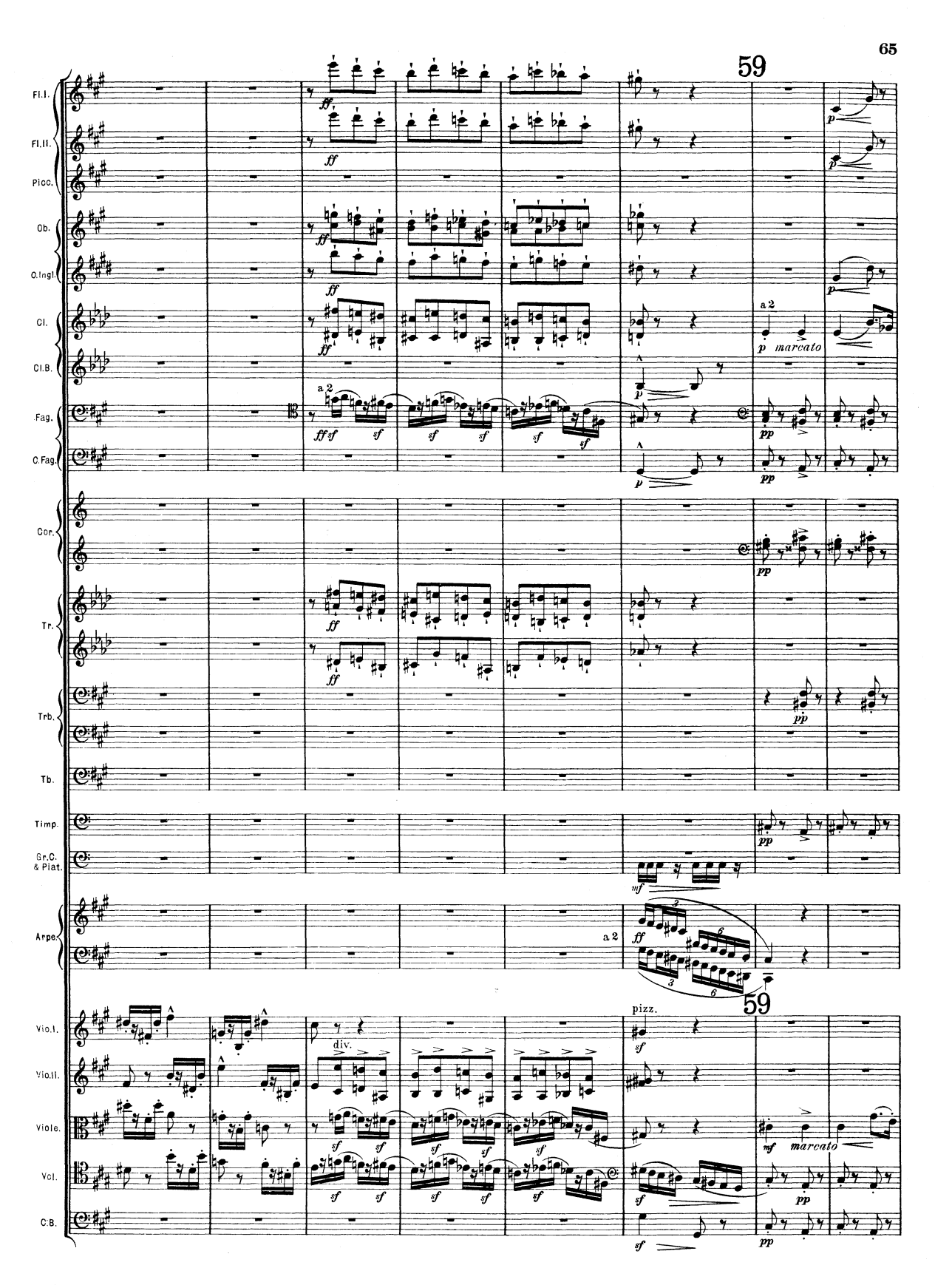

più lento
allargando
54
a tempo (poco tranquillo)
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Corn.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
SOLO.
molto dim.
con sordino
a 2 con sordini
a 2
TUTTI.
unis.
molto espress.
ten.
2 SOLI.
div.
con sordini

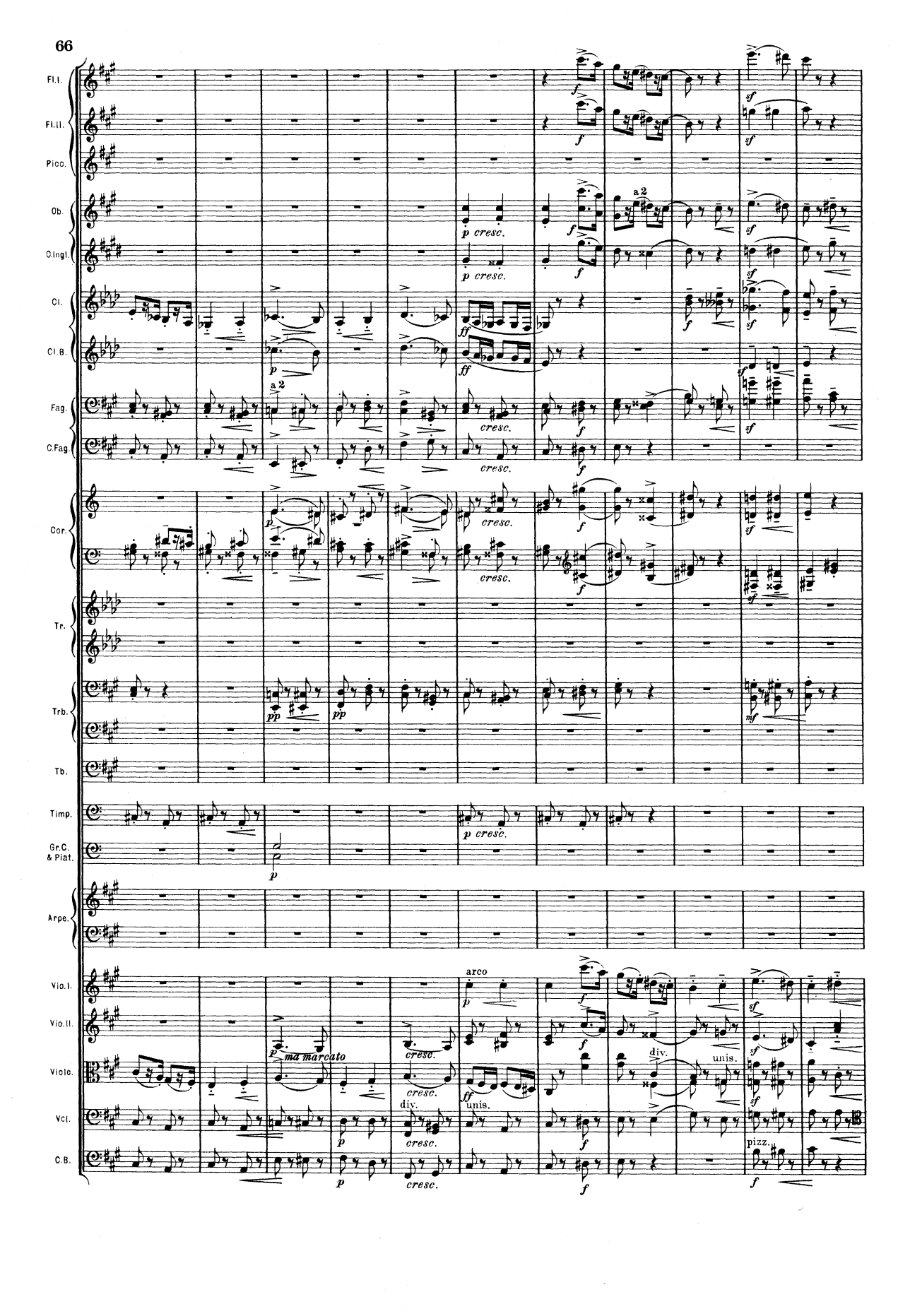

Fl. I.
Fl. II.
Cl.
Fag.
Cor. I. II.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
pp
dim. molto
con sordini
div.
SOLO.
TUTTI.
con sordino
ppp dim. molto
55 rit.
Cl. B.
C. Fag.
Cor.
naturale
ppp
unis.
pp espr.
div. in 3
pizz.
SOLO.
TUTTI.
arco
rit.

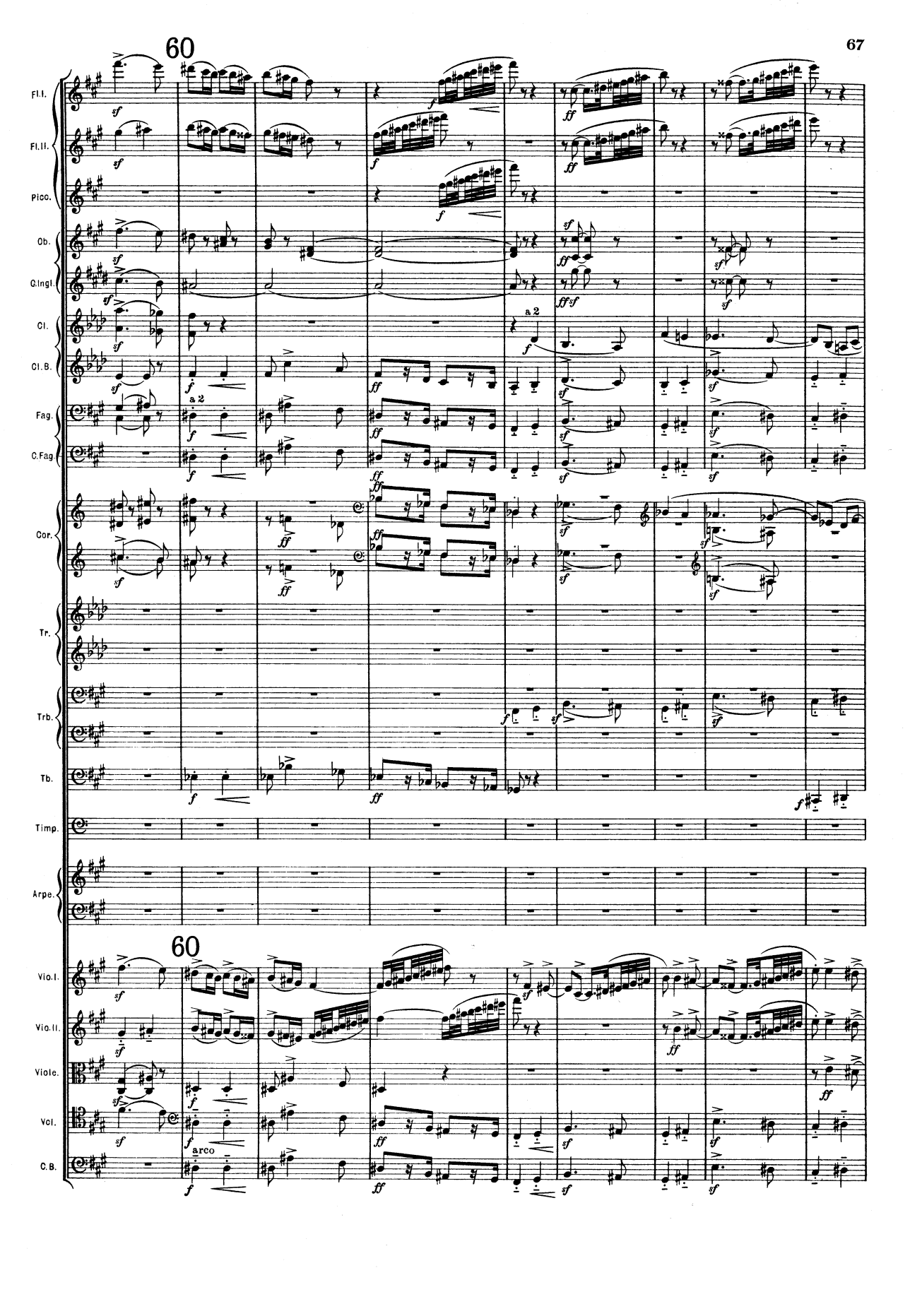

II. Allegro molto. 𝅗𝅥 = 69
Flauto 1
2
Flauto piccolo
Oboe 1
2
Corno inglese
Clarinetto (B♭) 1
2
Clarinetto basso (B♭)
Fagotto 1
2
Contrafagotto
Corno (F) 1
2
3
4
Tromba (B♭) 1
2
3
Trombone 1
2
3
Tuba
Timpani
Gran Cassa e Piatti
Tamburo piccolo
Arpa
Allegro molto. 𝅗𝅥 = 69
Violino I
Violino II
Viola
Violoncello
Contrabasso
pizz.
arco
I. pizz.
div. II. pizz.
simile

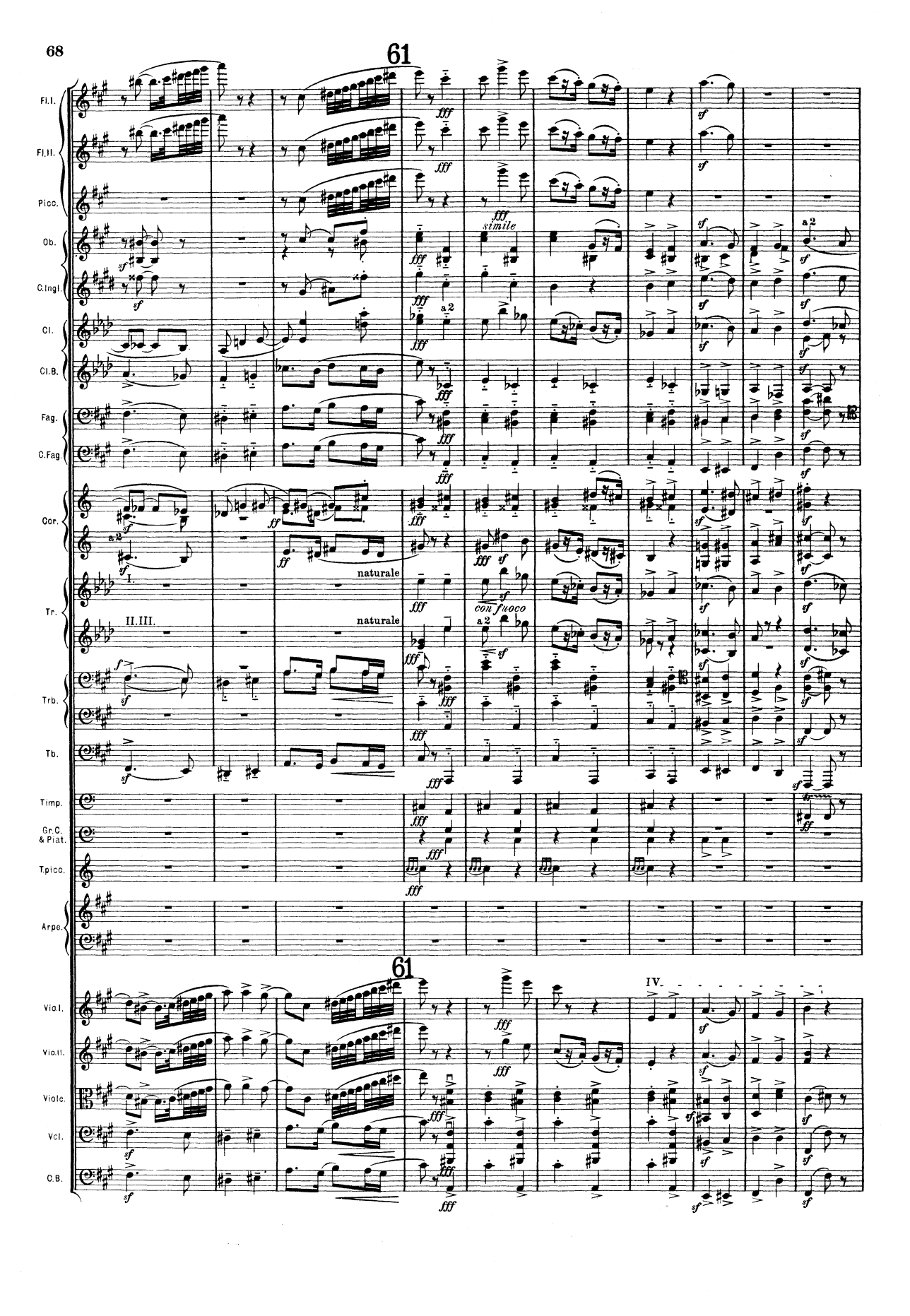

56
Fl.I.
Fl.II.
Cl.
Cl.B.
Fag.
Cor.I.II.
Timp.
Gr.C. & Piat.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2
div.
arco
simile
unis.
57
Cor.
pizz.

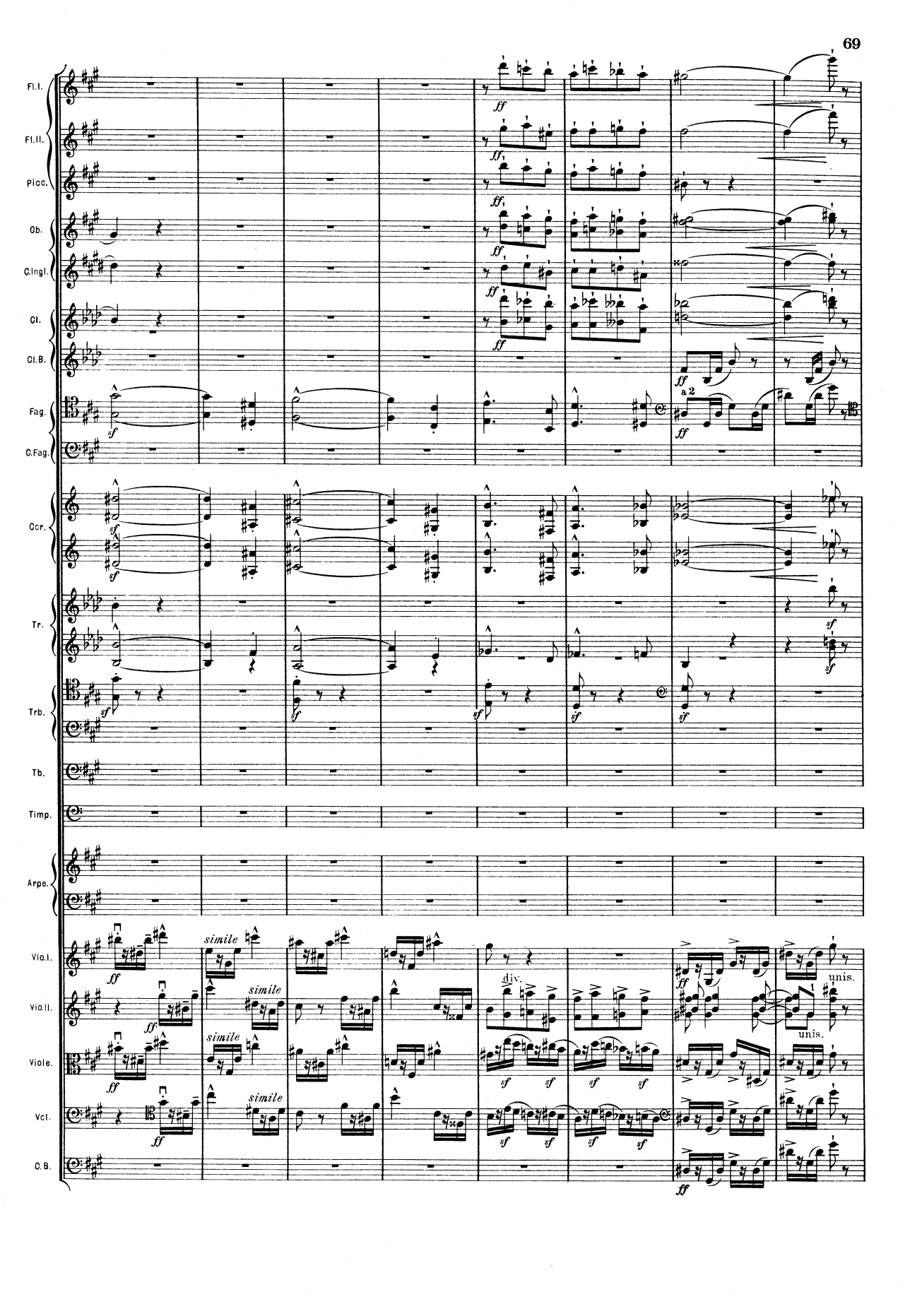

58
Fl.I.
Fl.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
con sordini
con sordino
Tr.
Trb.
Tb.
Timp.
Arpe.
a 2
pizz.
58
arco
Vio.I.
div.
unis.
Vio.II.
Viole.
Vcl.
unis.
C.B.

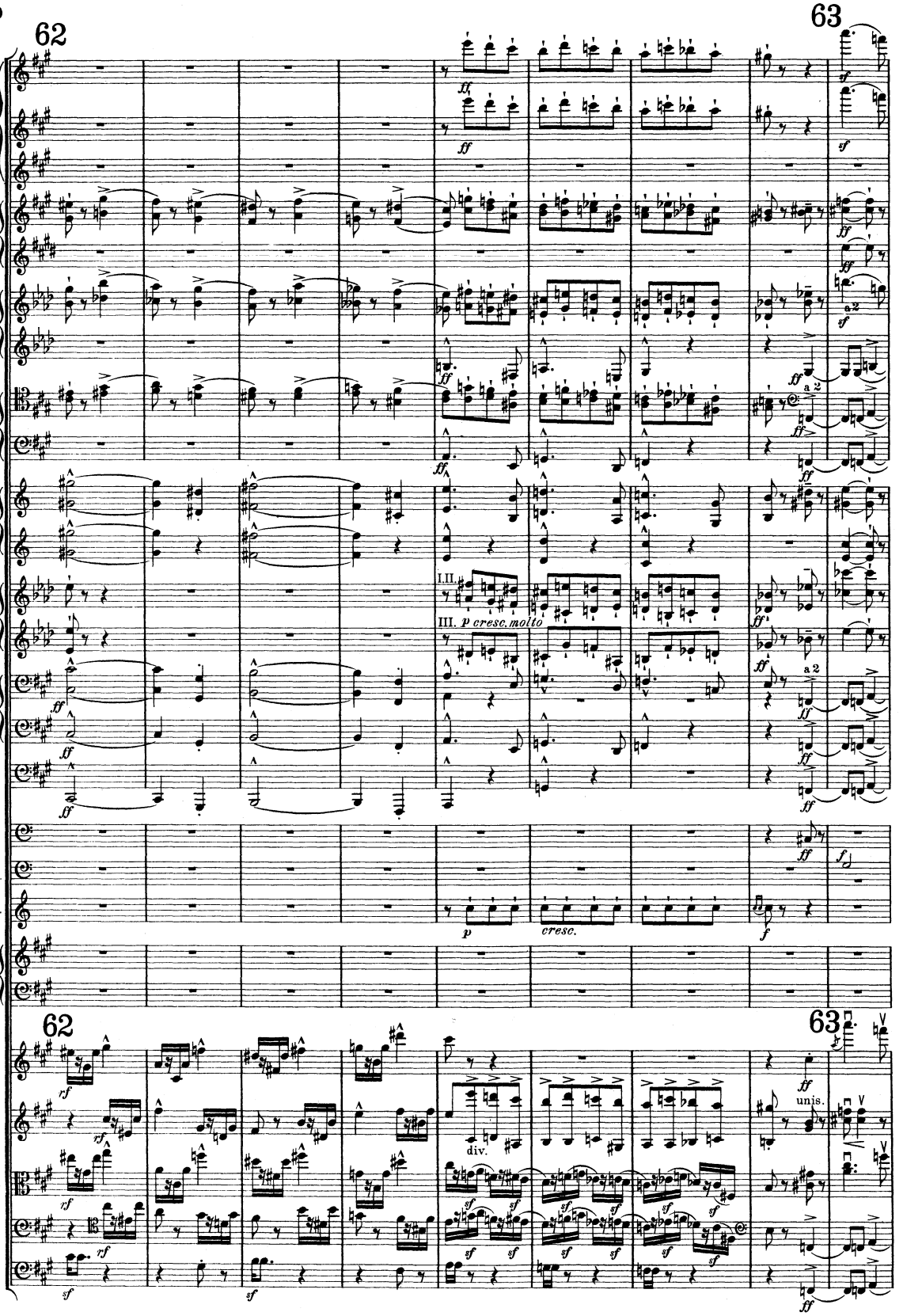

59
Fl.I.
Fl.II.
Picc.
Ob.
O.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr.C. & Plat.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2
div.
pizz.
marcato

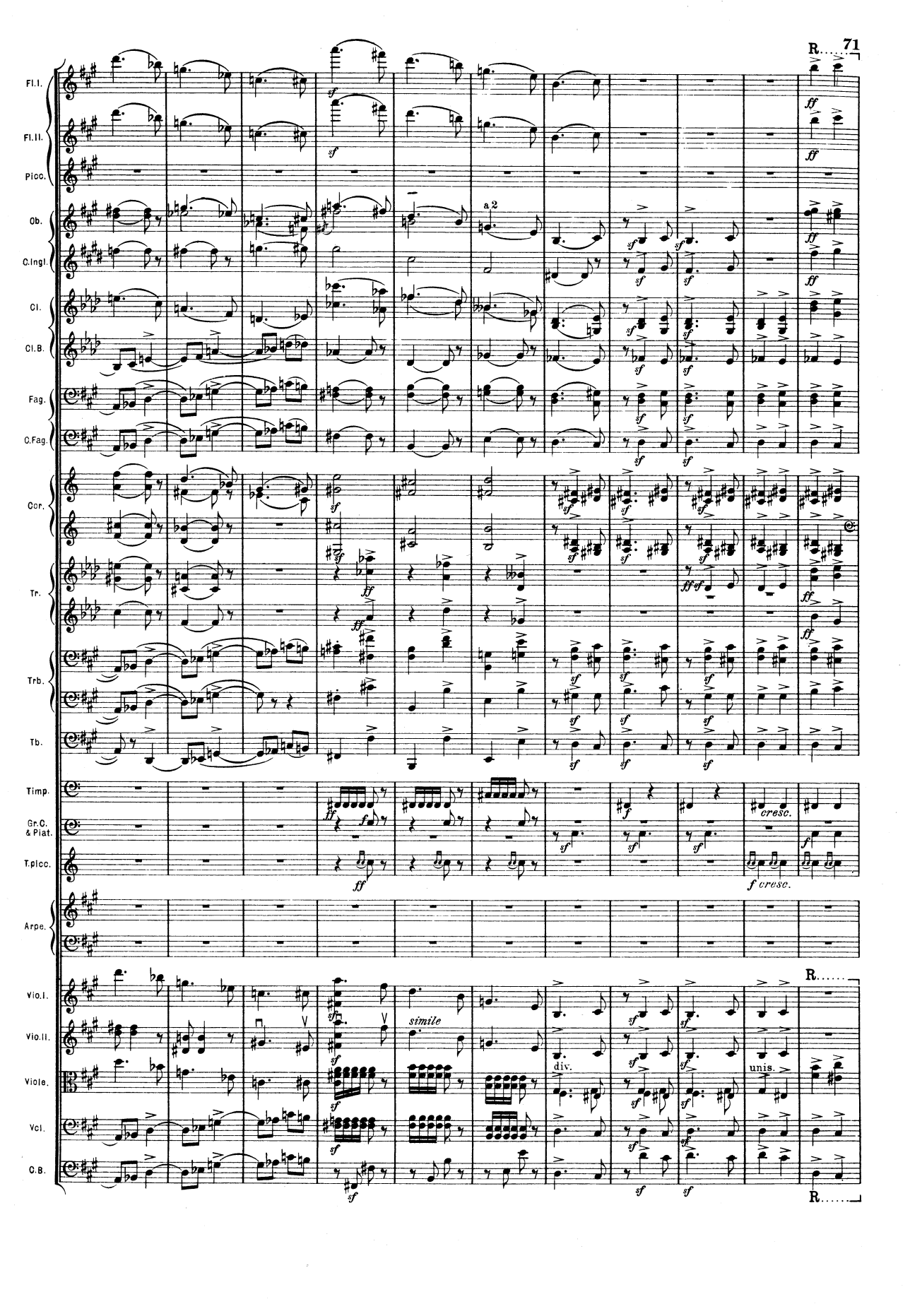

Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
p cresc.
cresc.
ff
pp
mf
p
ma marcato
arco
div.
unis.
pizz.

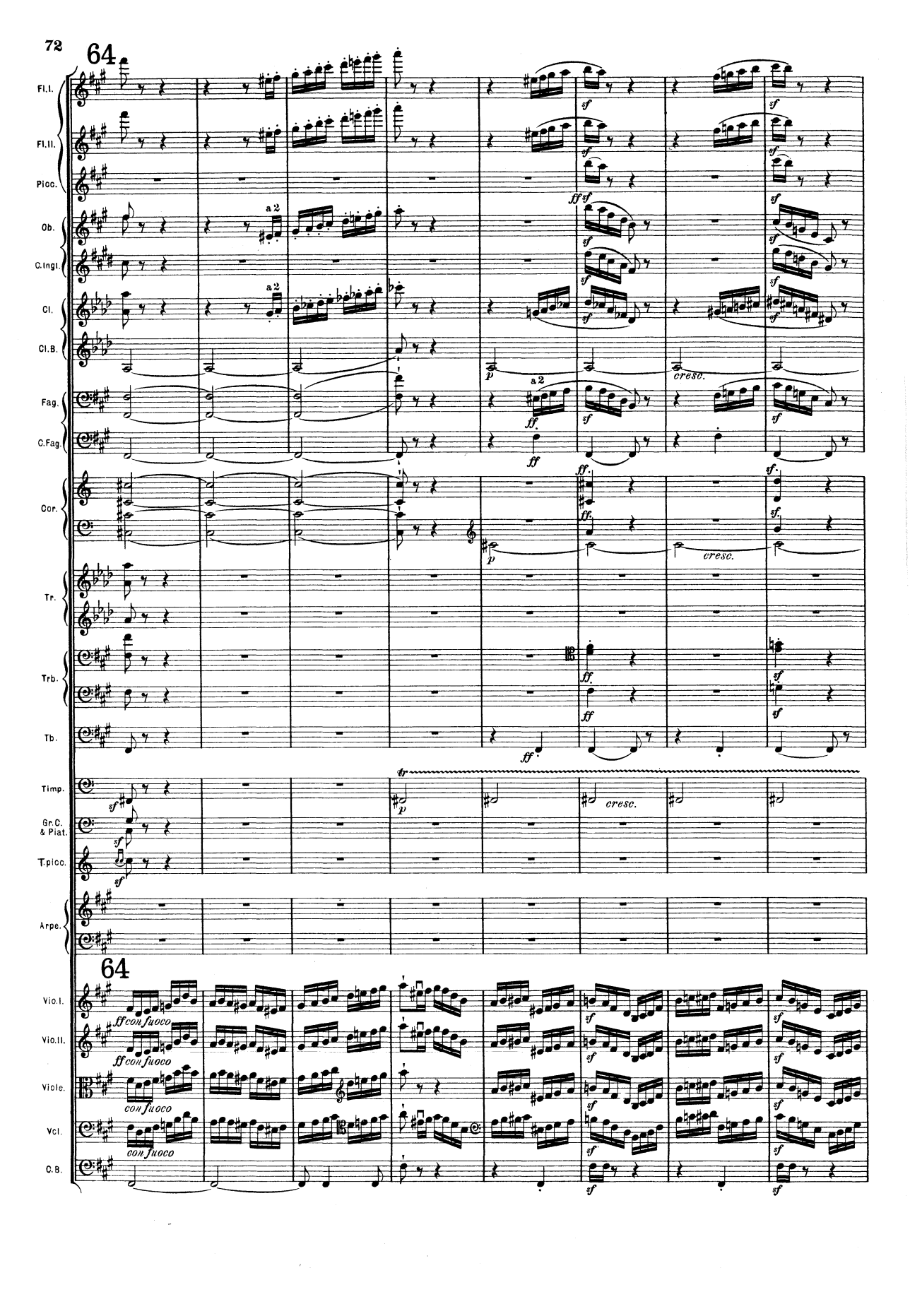

60
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
arco

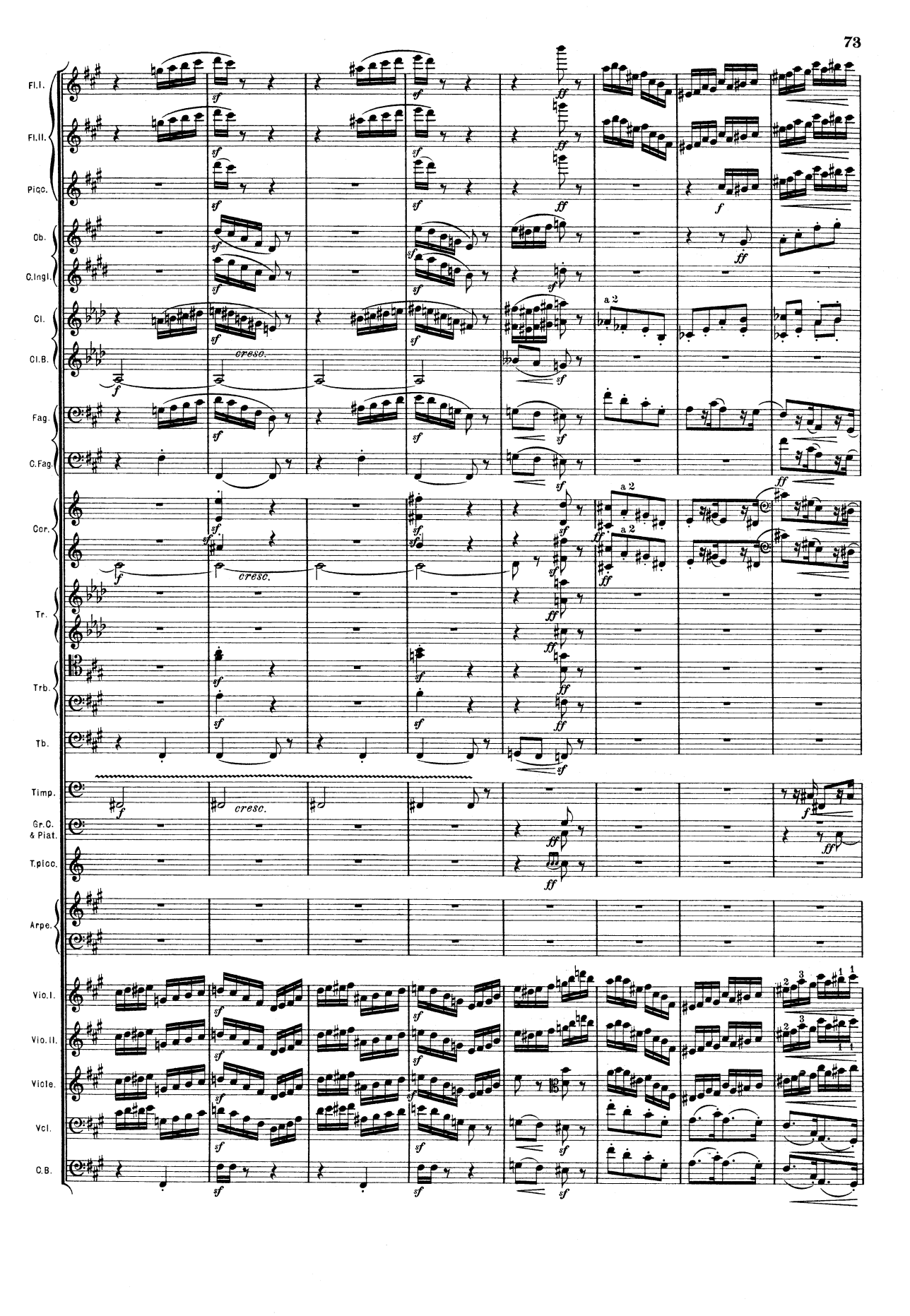

61
Fl.I.
Fl.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr.C. & Piat.
T.picc.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
fff
ff
sf
simile
a2
naturale
con fuoco
I.
II.III.
IV.


Fl.I.
Fl.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Corr.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
ff
sf
a 2
simile
div.
unis.


62
63
Fl. I.
Fl. II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
I.II.
III.
p cresc. molto
Trb.
Tb.
Timp.
Gr.C. & Piat.
T.picc.
p
cresc.
f
Arpe.
Vio. I.
Vio. II.
div.
unis.
Viole.
Vcl.
C.B.
a 2


R.....
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
T. picc.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
simile
div.
unis.
cresc.
f cresc.
R.....


64
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
T. picc.
Arpe.
a 2
sf
ff
p
cresc.
tr
64
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
ff con fuoco
con fuoco


Fl.I.
Fl.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr.C. & Piat.
T.picc.
Arpe.
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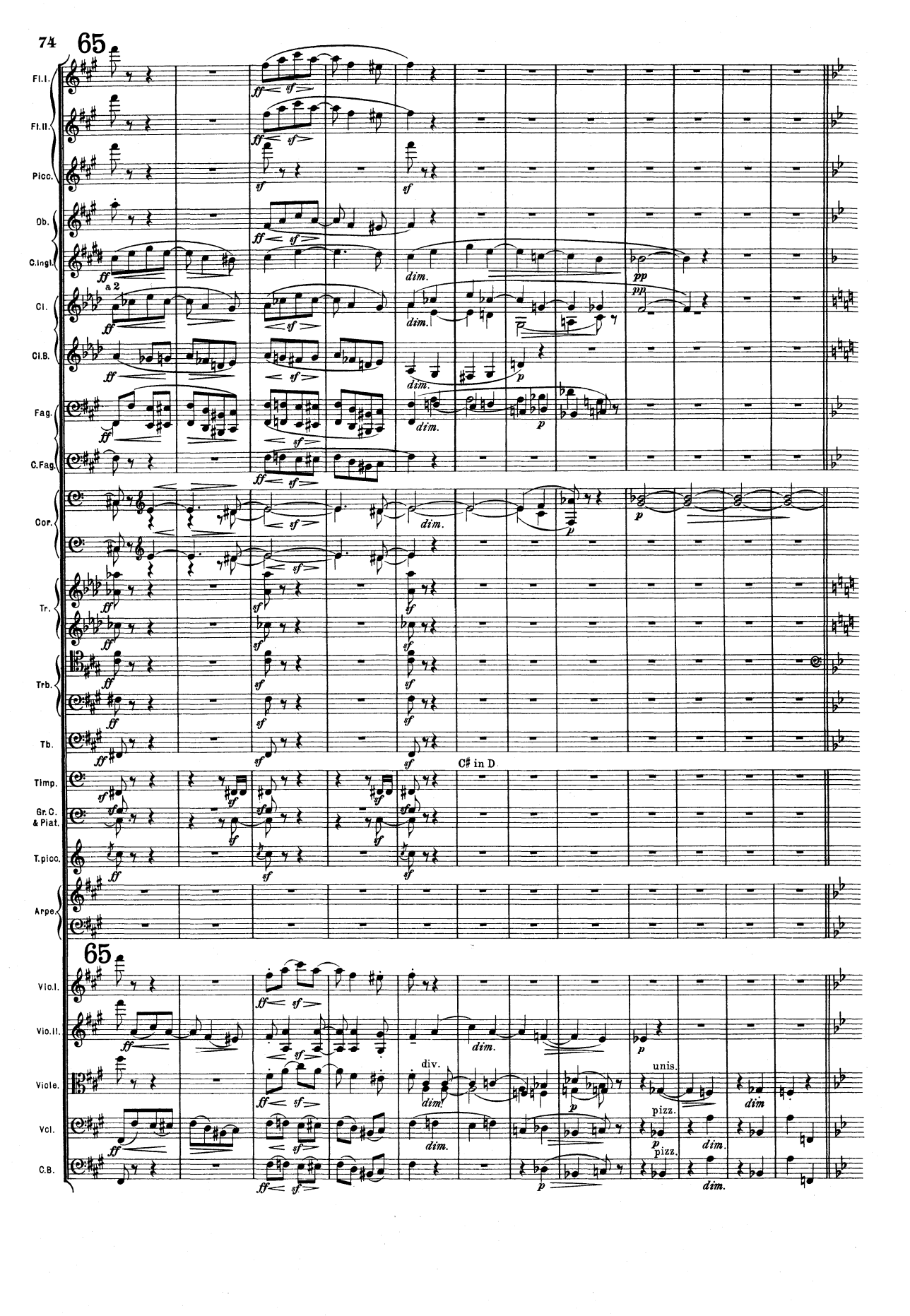
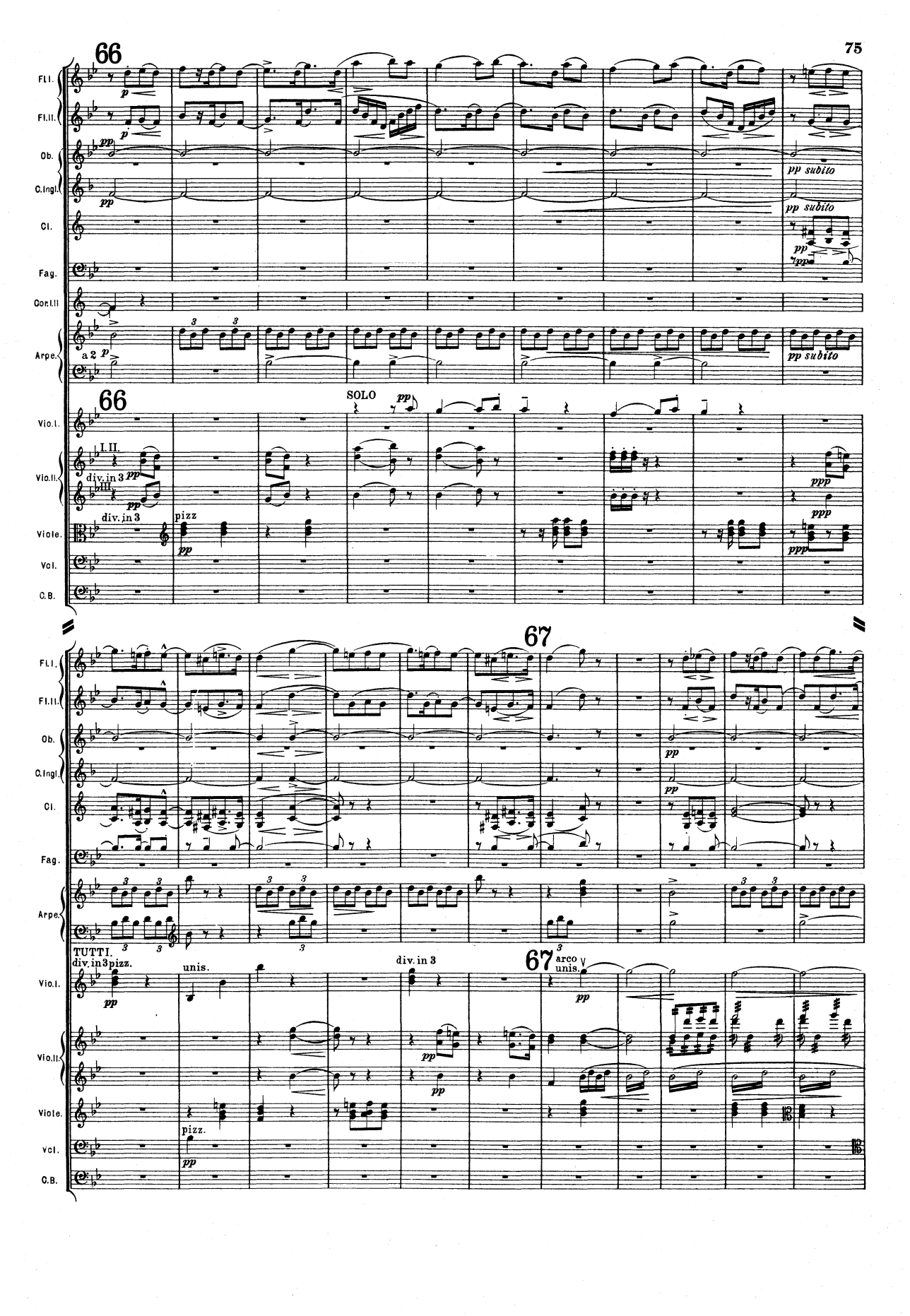
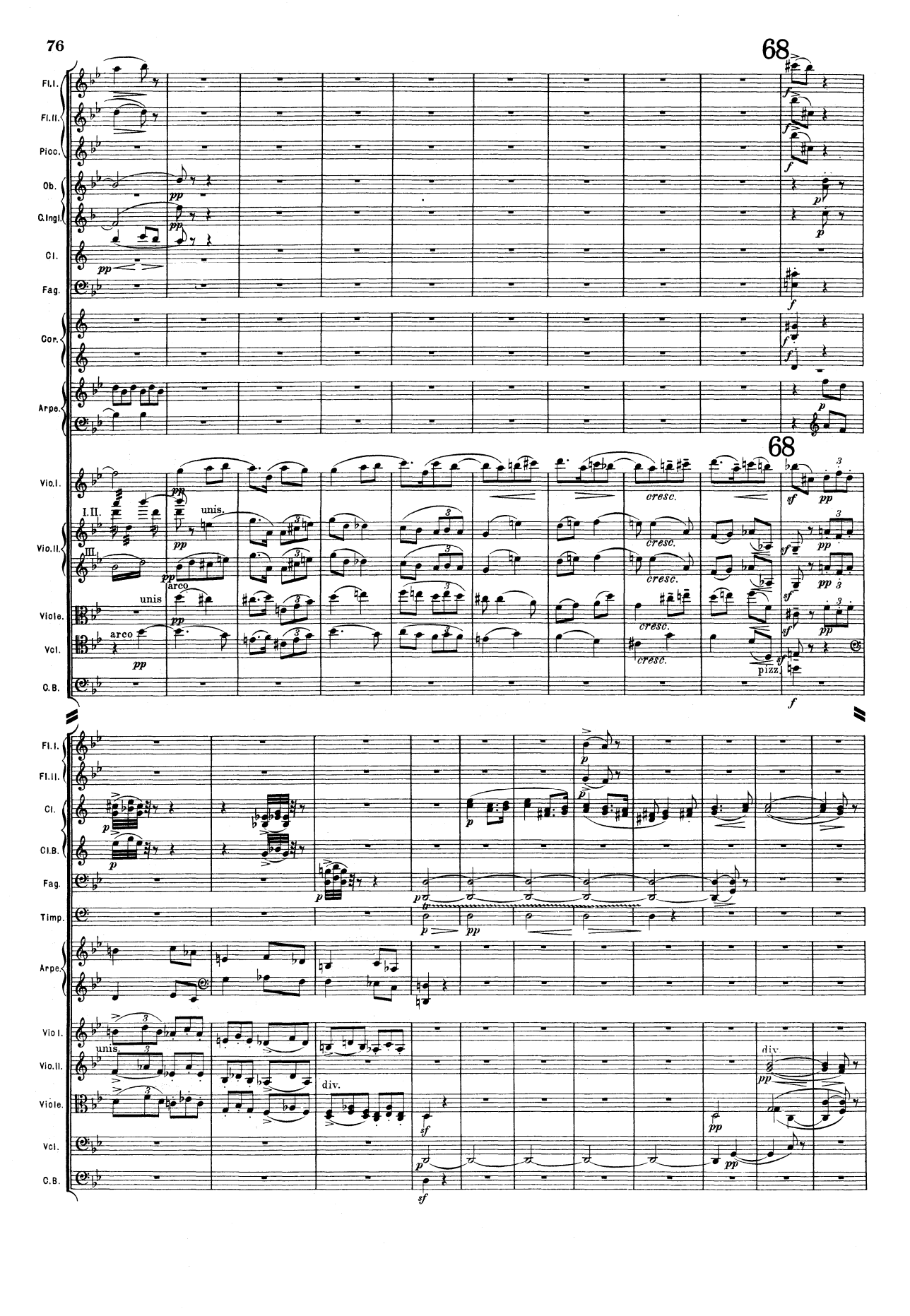
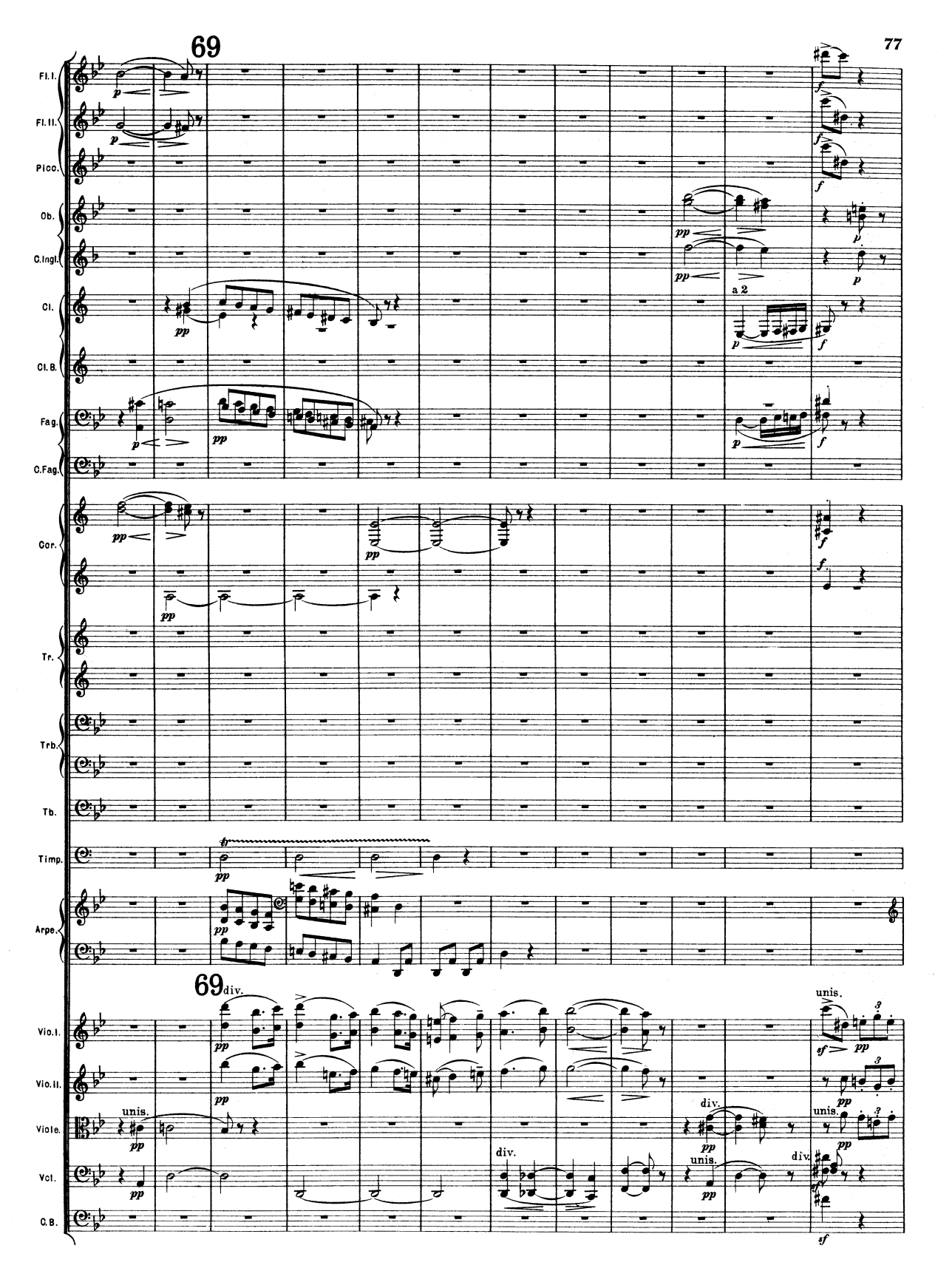
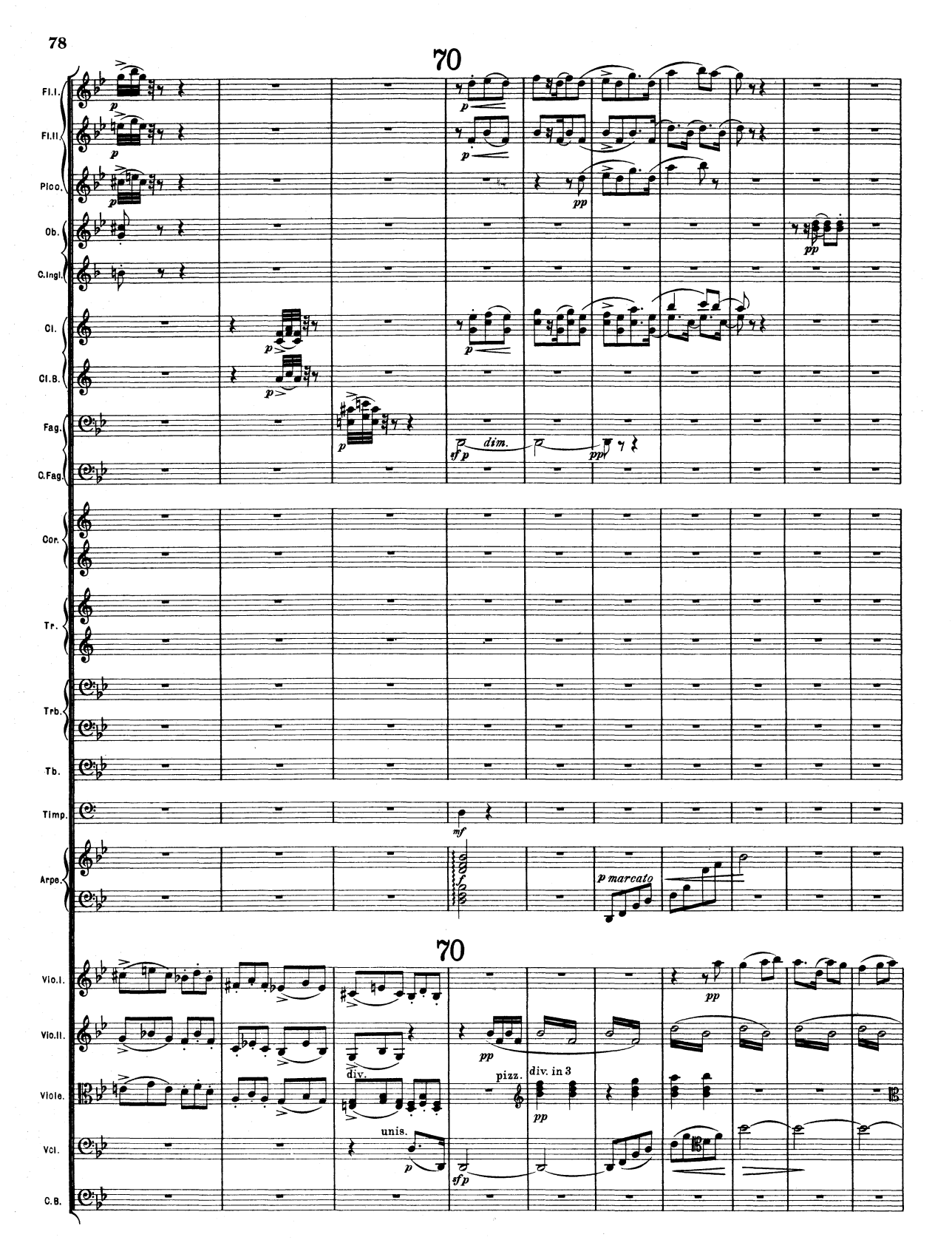
Vio.II.
Viole.
Vcl.
C.B.
cresc.
a 2

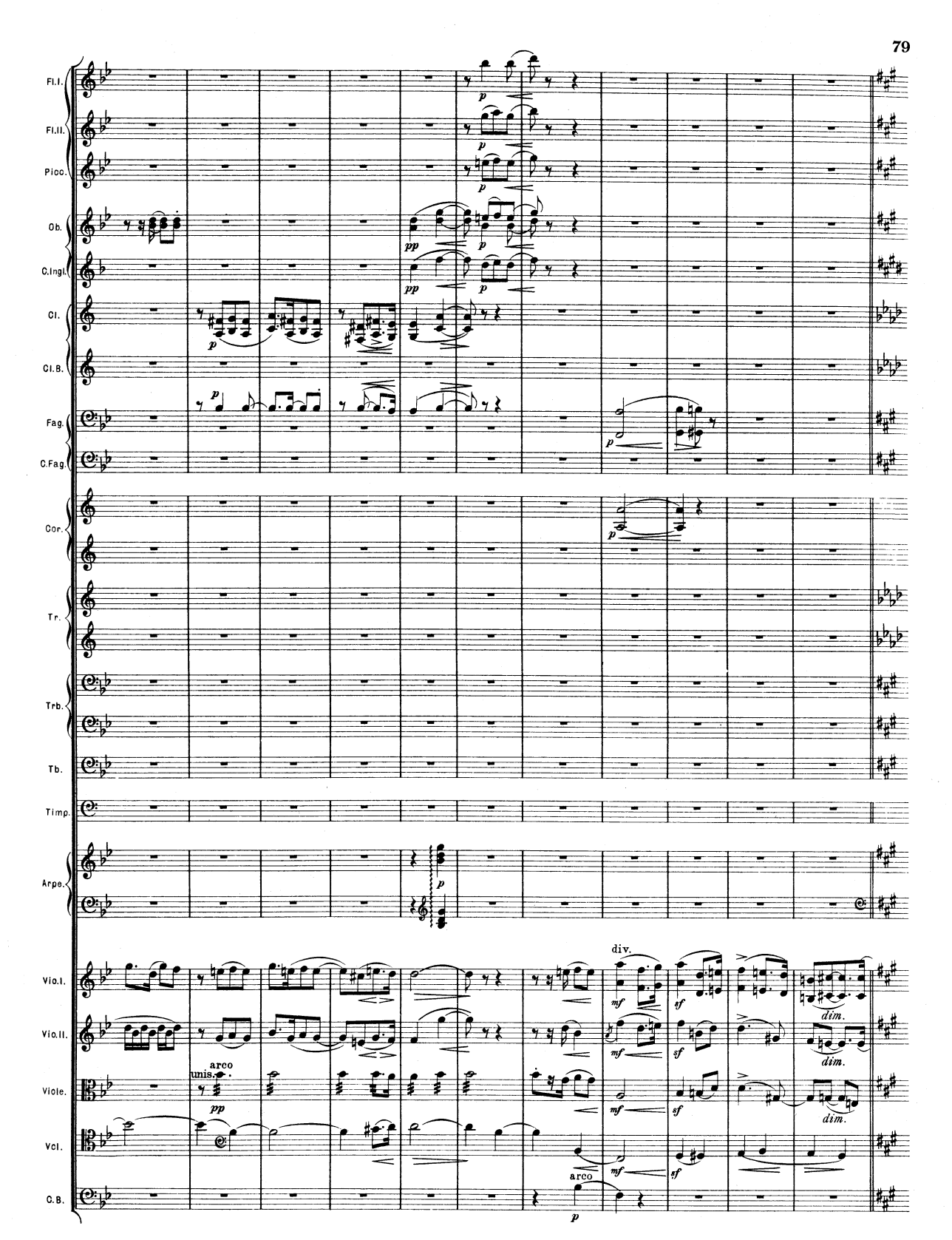

65
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
a 2
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
C♯ in D
Gr. C. & Piat.
T. picc.
Arpe.
65
Vio. I.
Vio. II.
Viole.
div.
unis.
Vcl.
pizz.
C. B.
ff
sf
dim.
pp
p

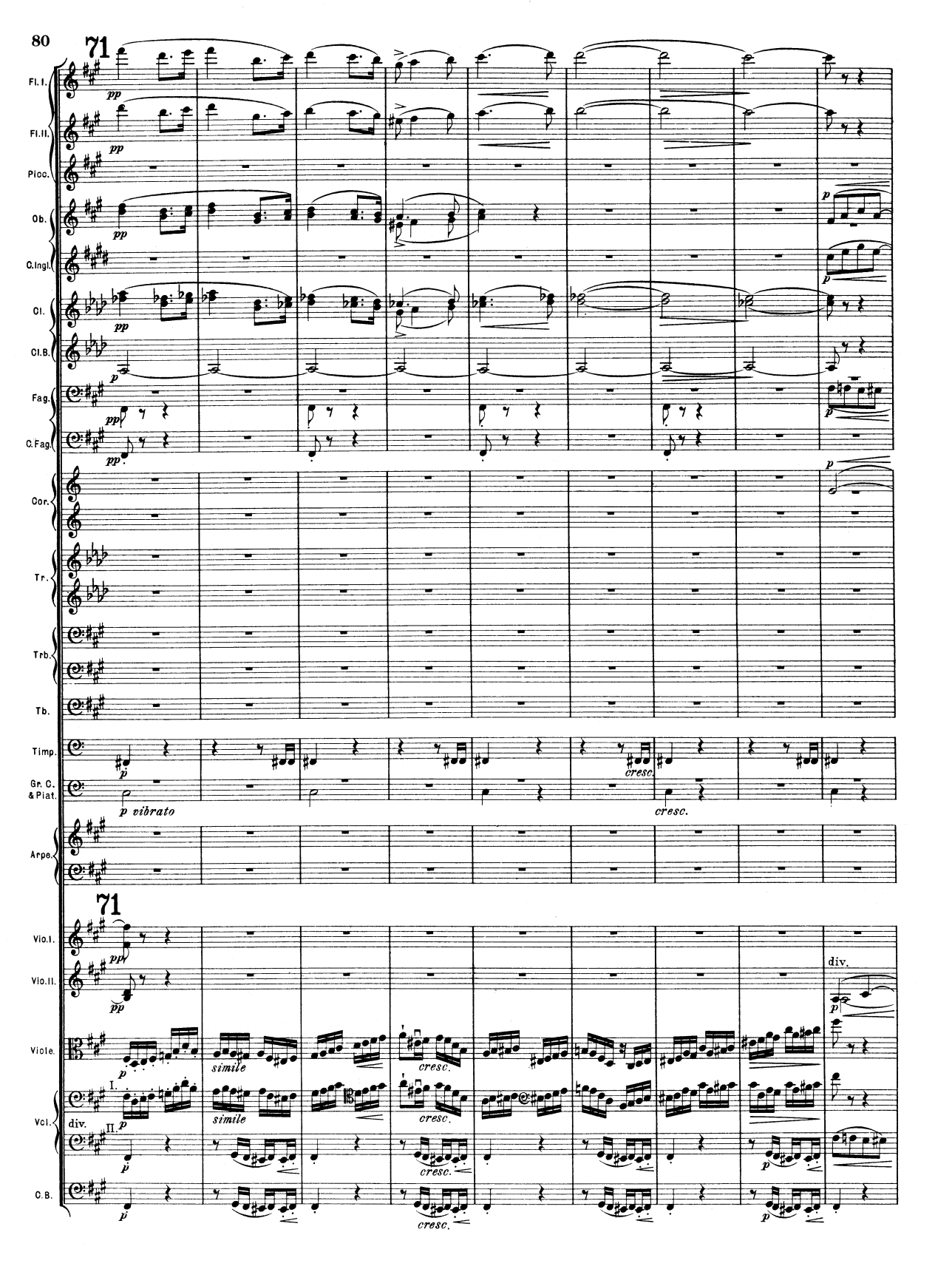

66
Fl. I.
Fl. II.
Ob.
C. Ingl.
Cl.
Fag.
Corn. II
Arpe.
a 2
pp subito
66
SOLO
Vio. I.
Vio. II.
I. II.
div. in 3
III.
Viole.
div. in 3
pizz.
Vcl.
C. B.
67
TUTTI.
div. in 3 pizz.
unis.
div. in 3
67
arco
unis.
pizz.

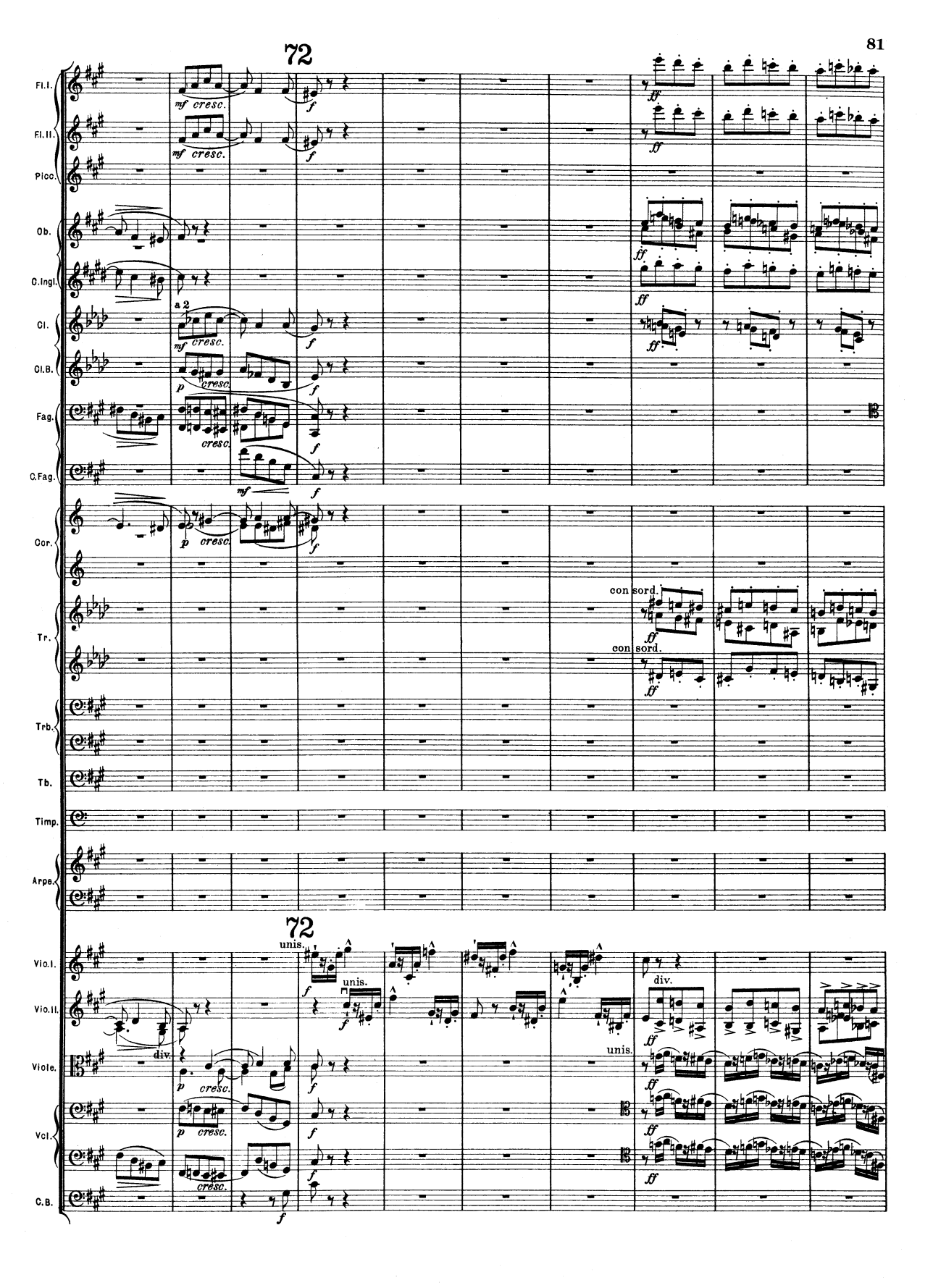

68
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Fag.
Cor.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
I. II.
III.
unis.
arco
cresc.
pizz.
div.
Cl. B.
Timp.

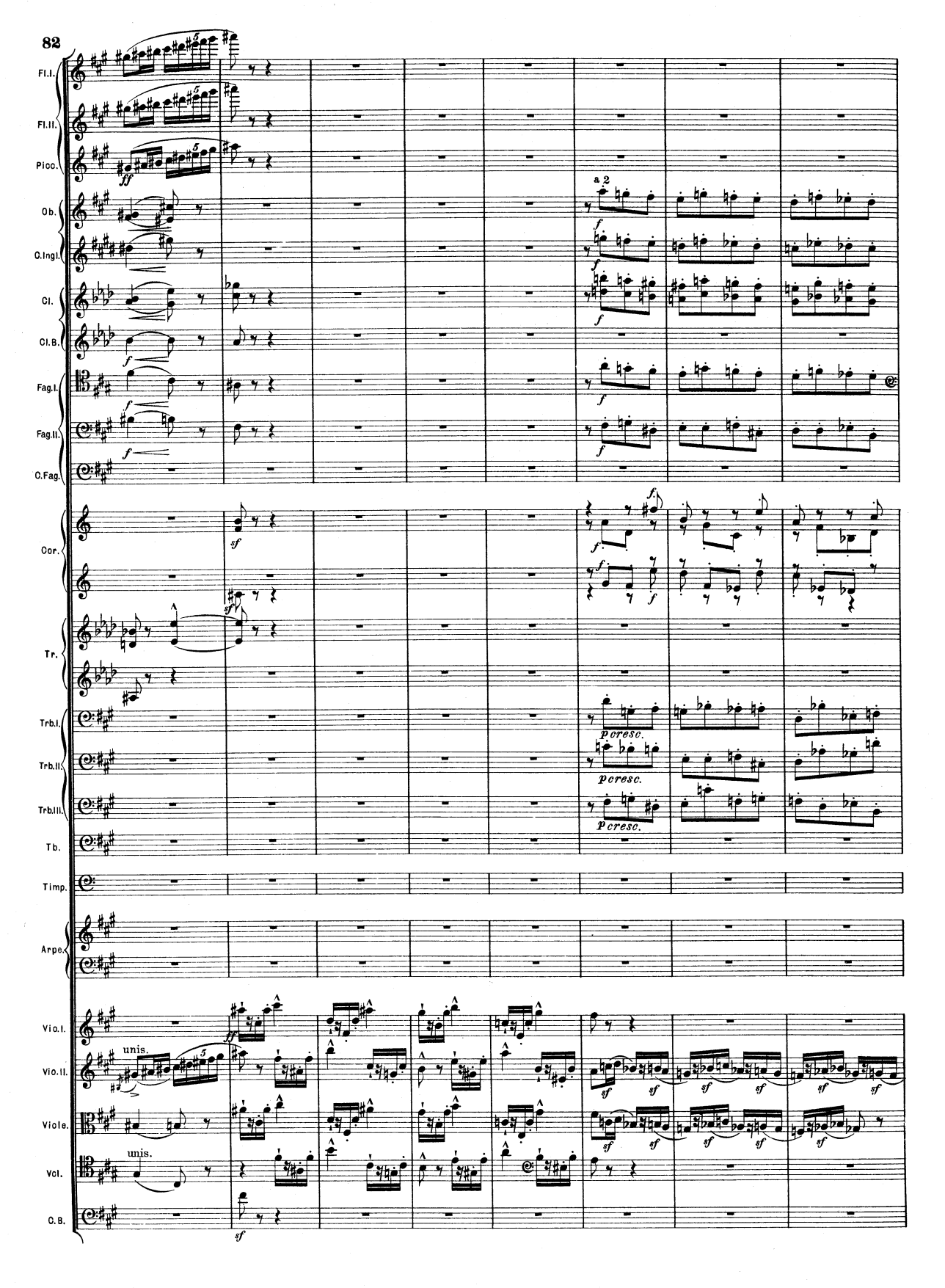

69
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
a 2
69
div.
unis.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

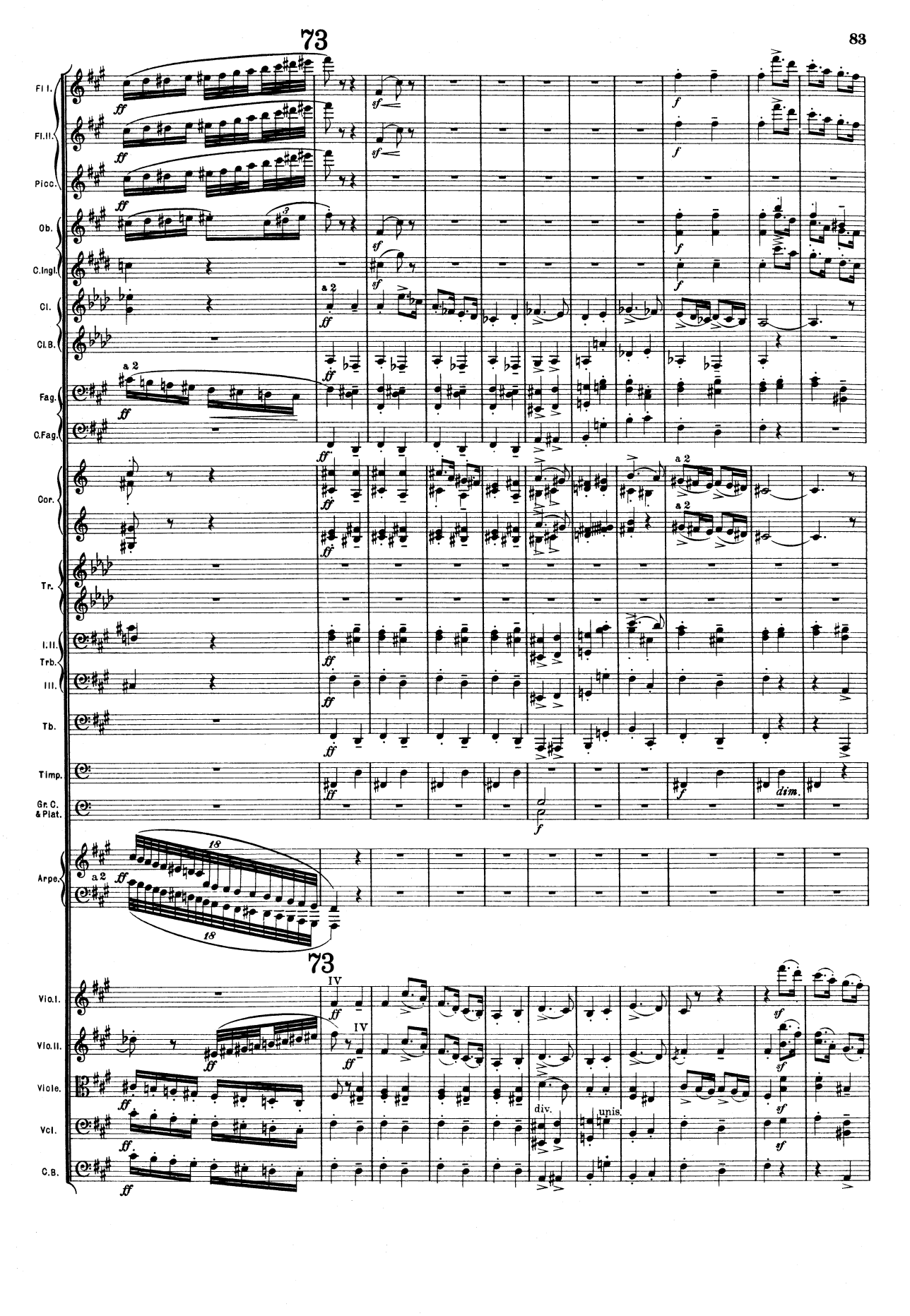

70
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
p
pp
sf p
dim.
mf
p marcato
70
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
div.
unis.
pizz.
div. in 3

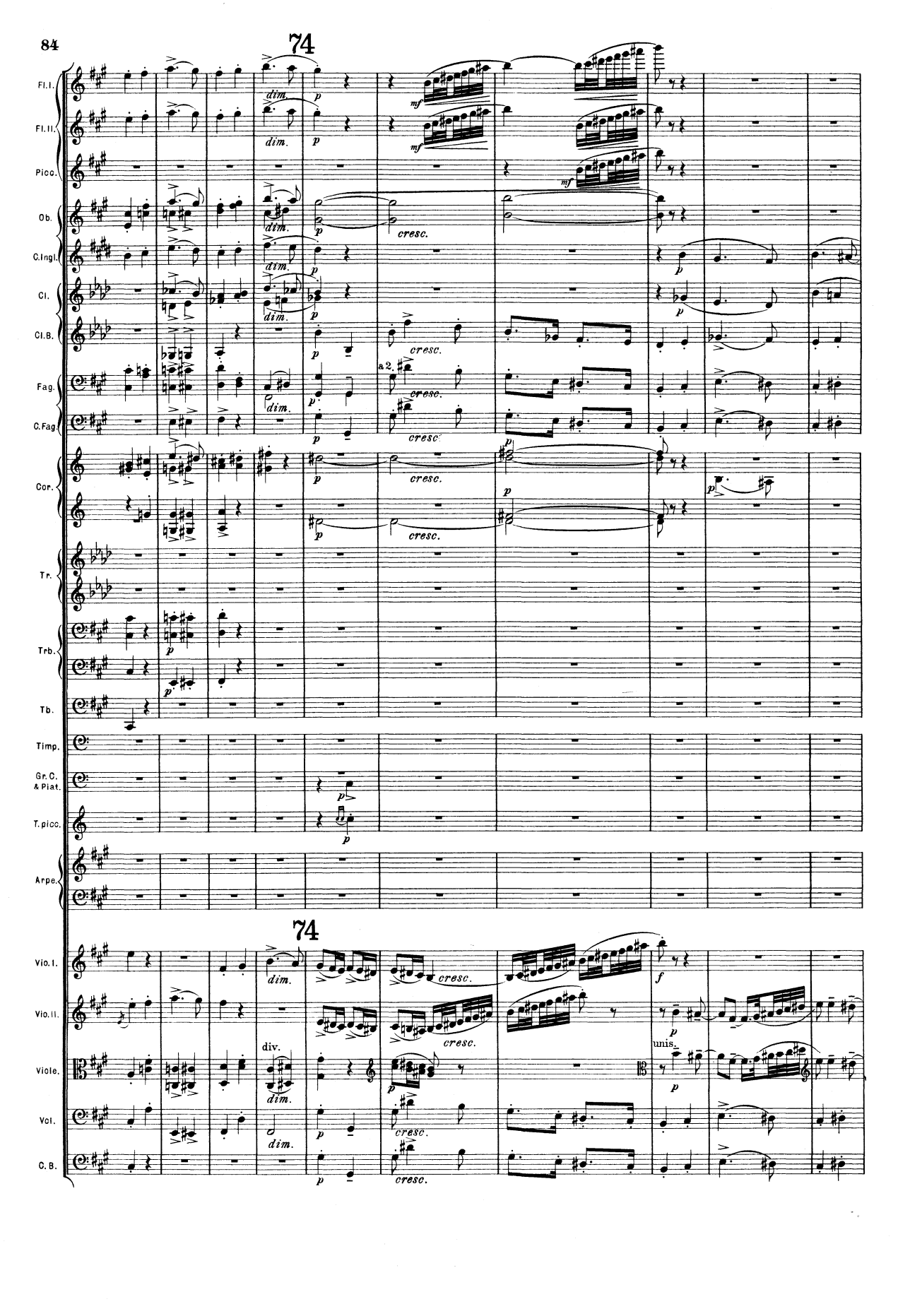

Fl.I.
Fl.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
p
pp
div.
mf
sf
dim.
arco
unis.
arco

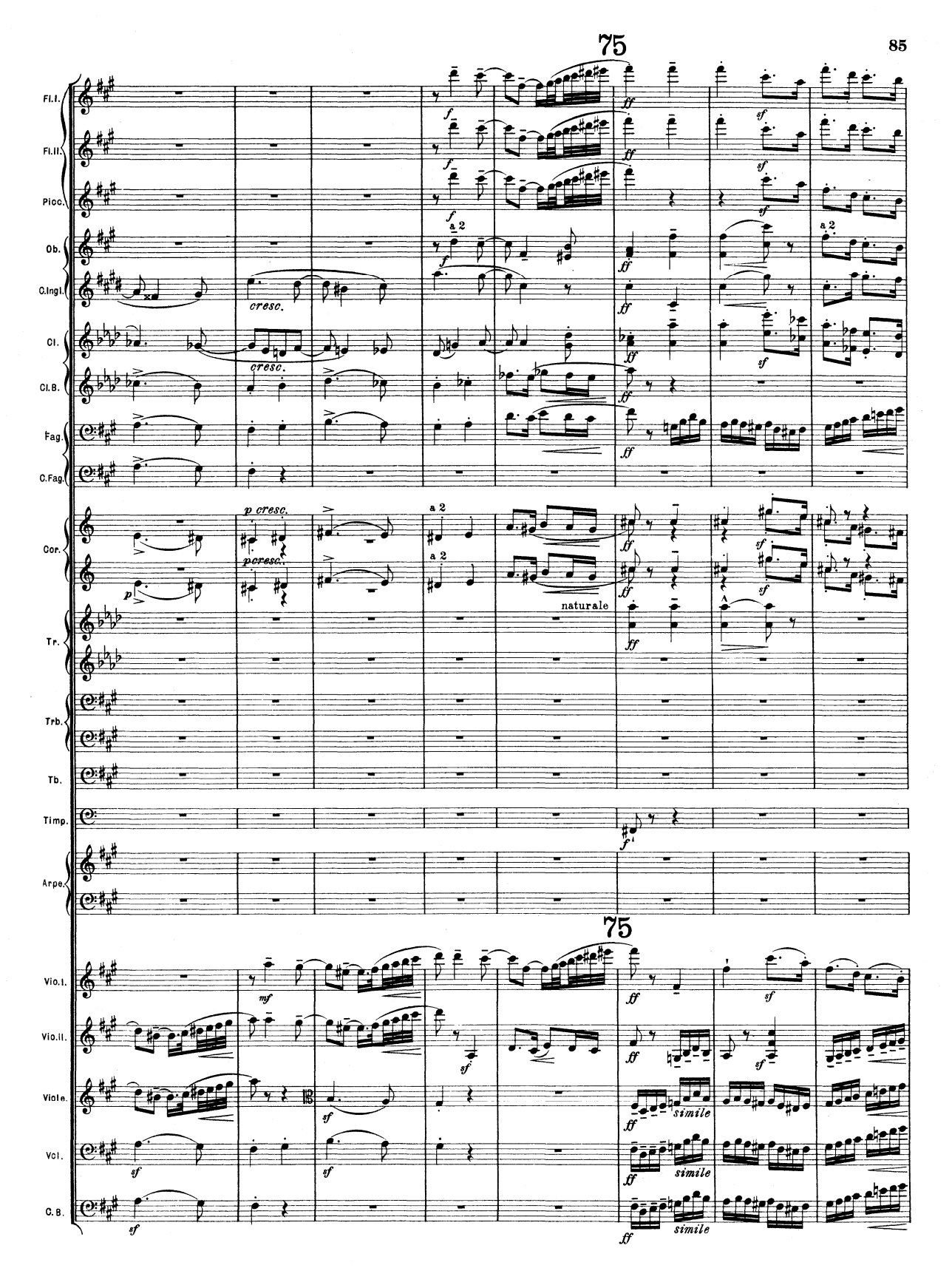

71
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
p vibrato
cresc.
Arpe.
71
Vio. I.
Vio. II.
div.
Viole.
simile
cresc.
Vcl.
div.
C. B.

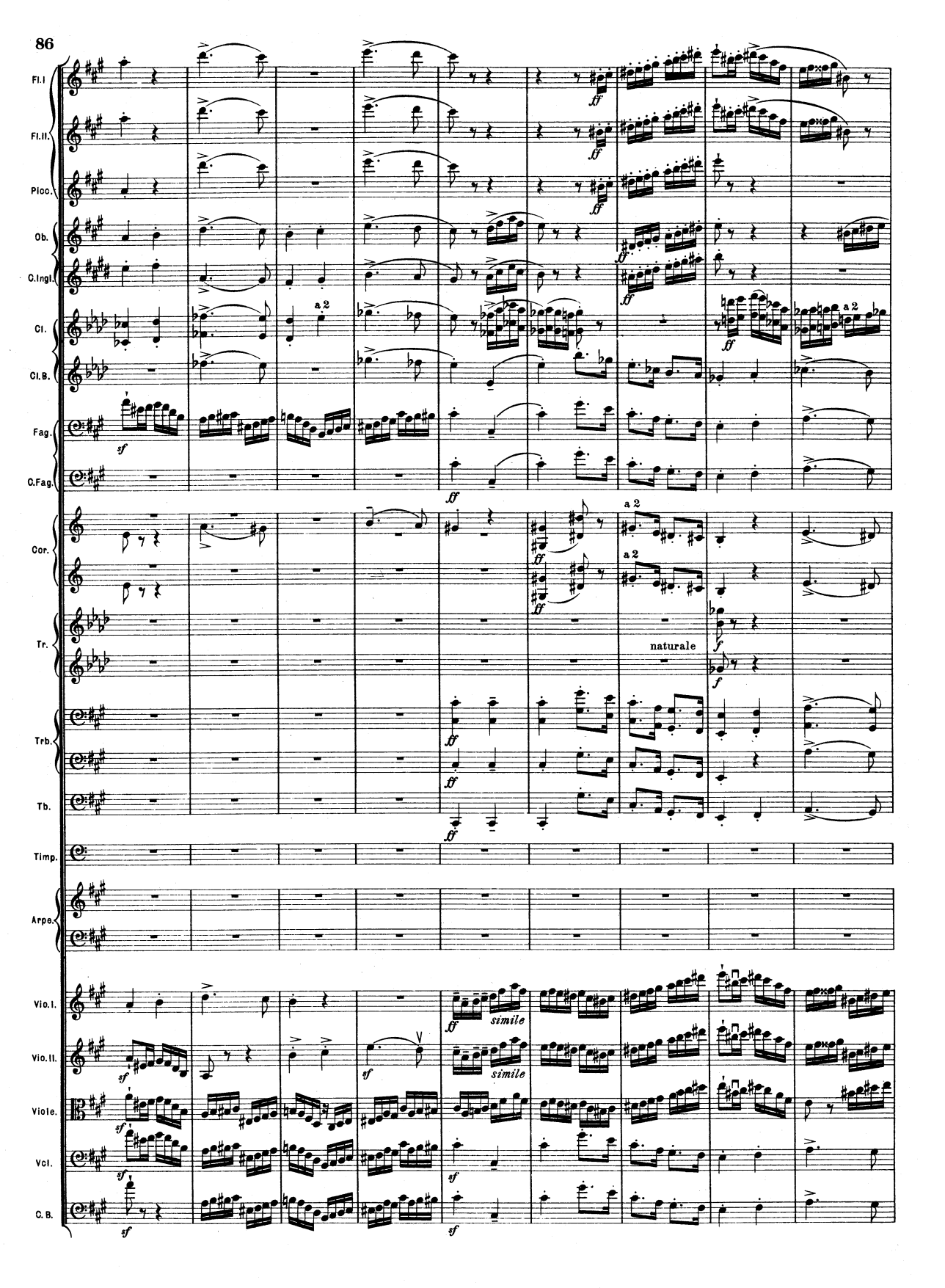

72
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
mf cresc.
f
ff
a 2
p cresc.
con sord.
unis.
div.

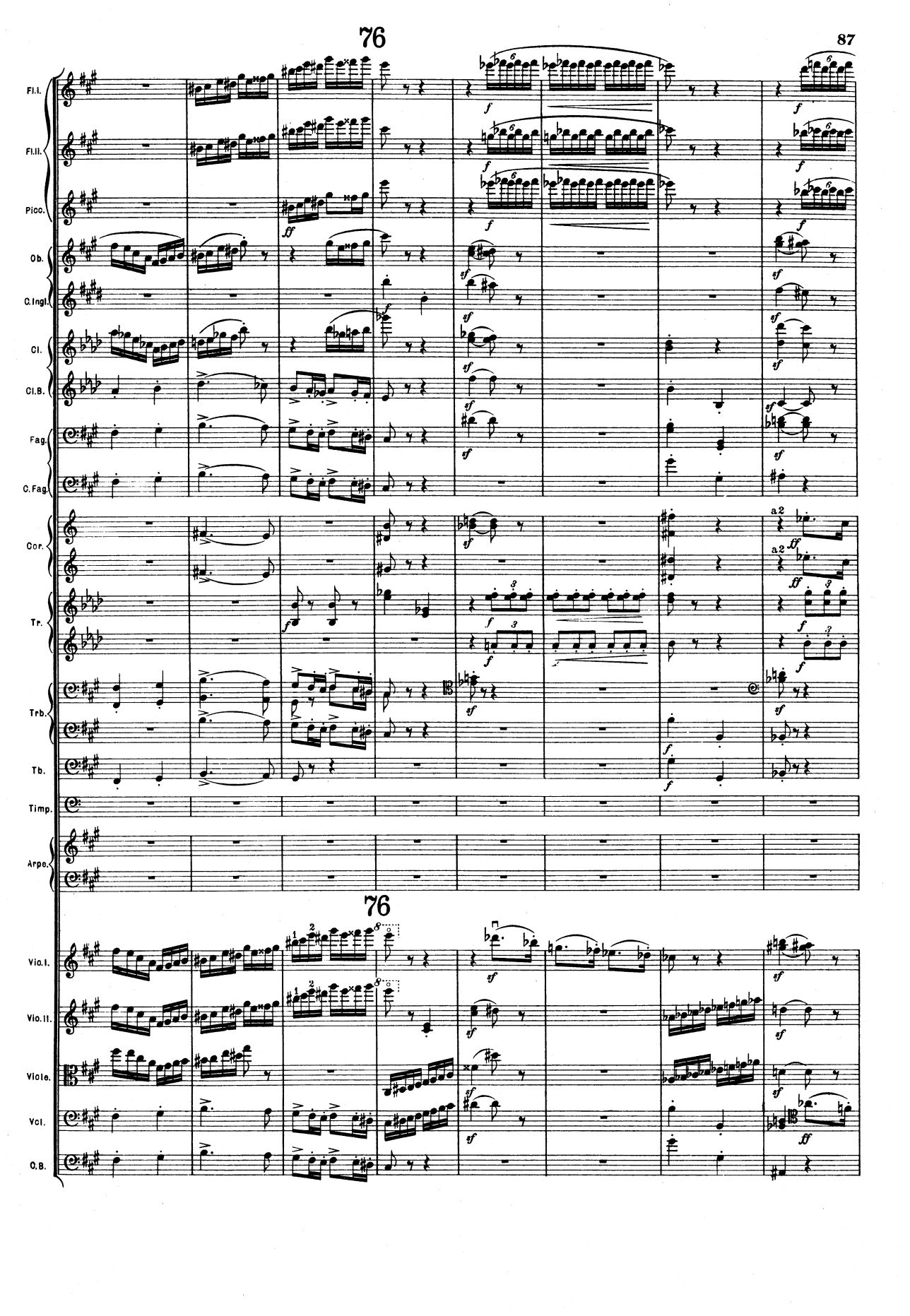

Fl.I.
Fl.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.I.
Fag.II.
C.Fag.
Cor.
Tr.
Trb.I.
Trb.II.
Trb.III.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2
unis.
unis.
p cresc.
p cresc.
p cresc.

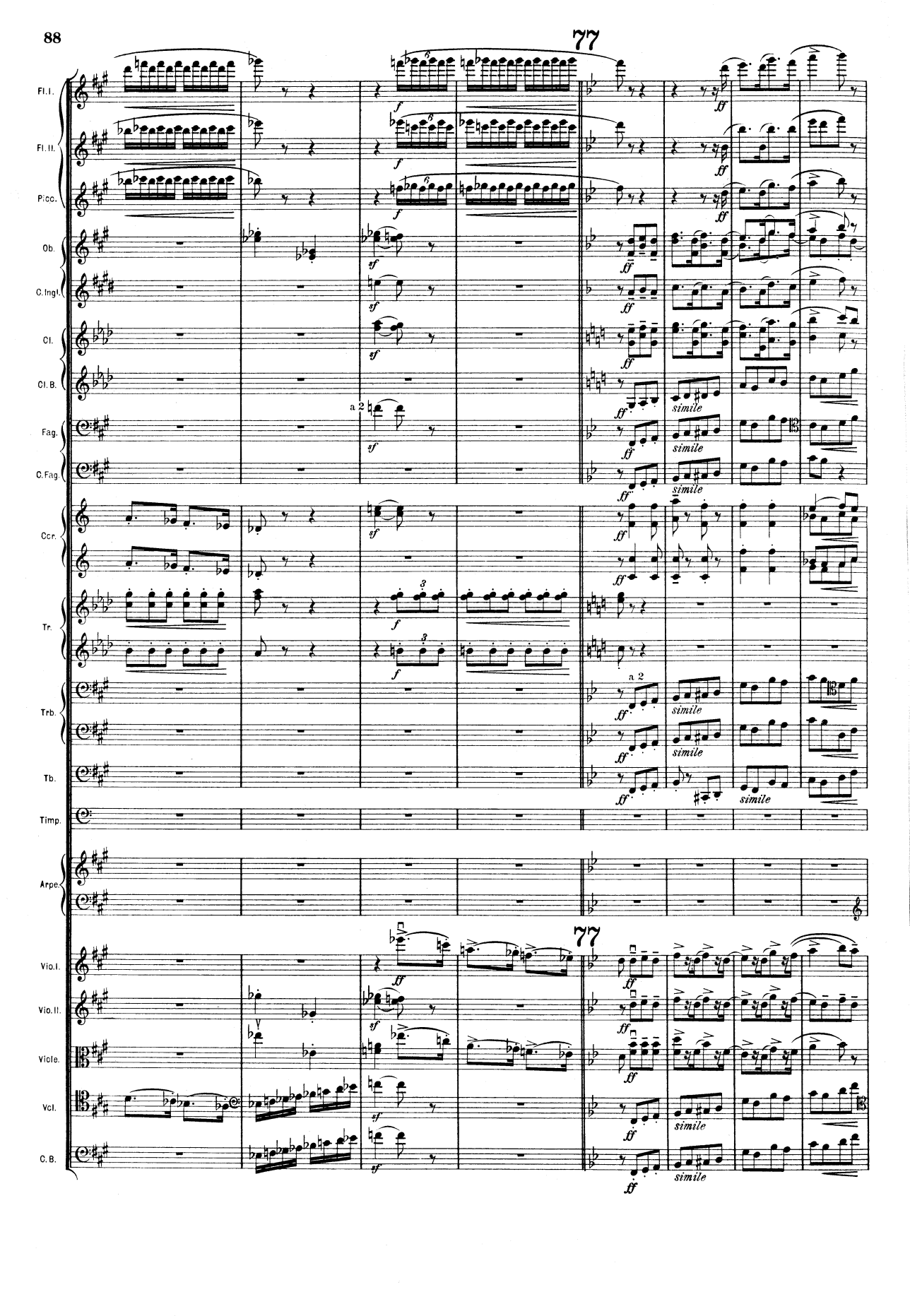

73
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
I. II.
Trb.
III.
Tb.
Timp.
Gr. C. & Plat.
Arpe.
18
73
IV
Vio. I.
Vio. II.
Viole.
div.
unis.
Vcl.
C. B.

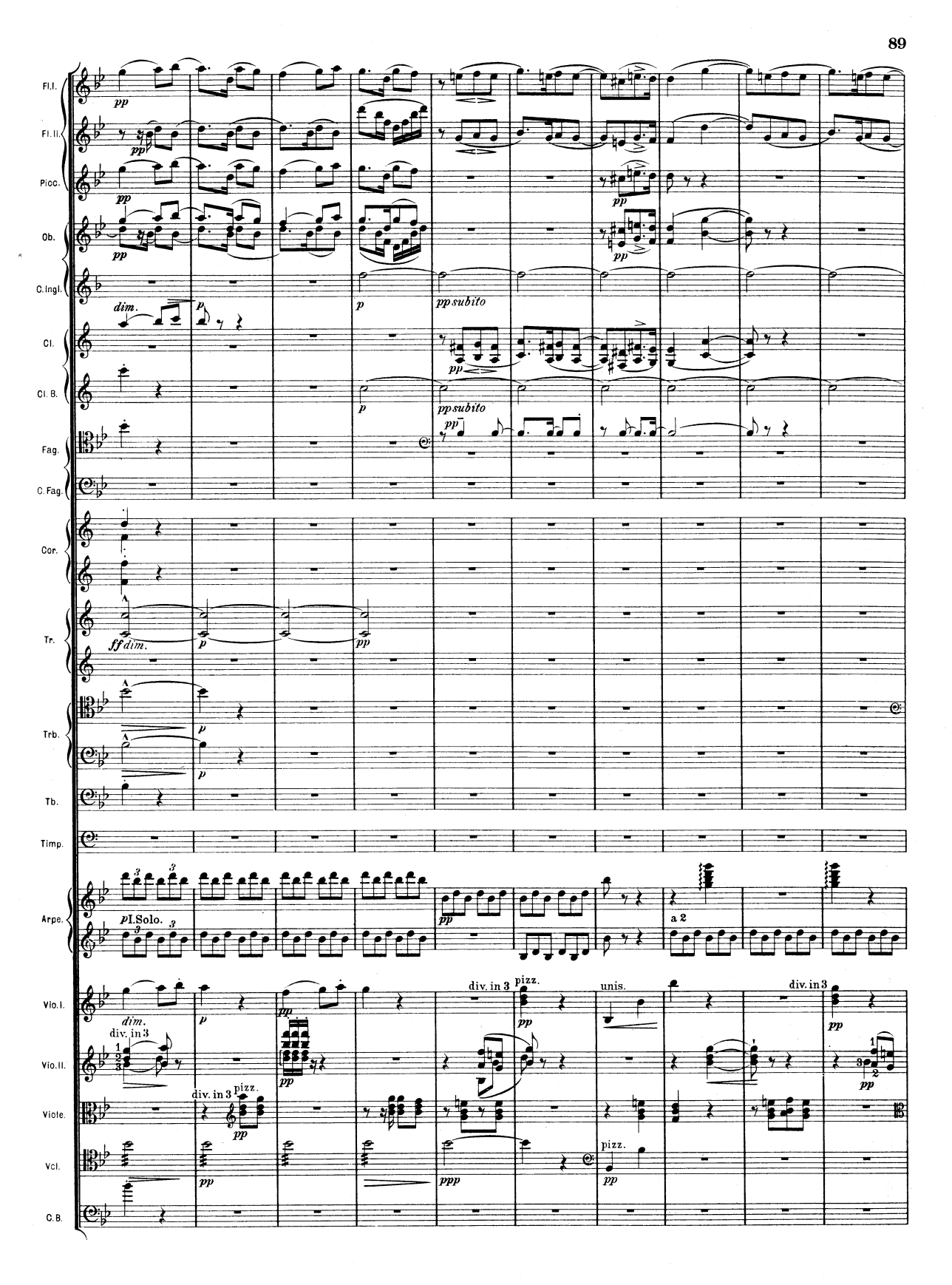

74
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
T. picc.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
dim.
p
mf
cresc.
a 2.
div.
unis.
f

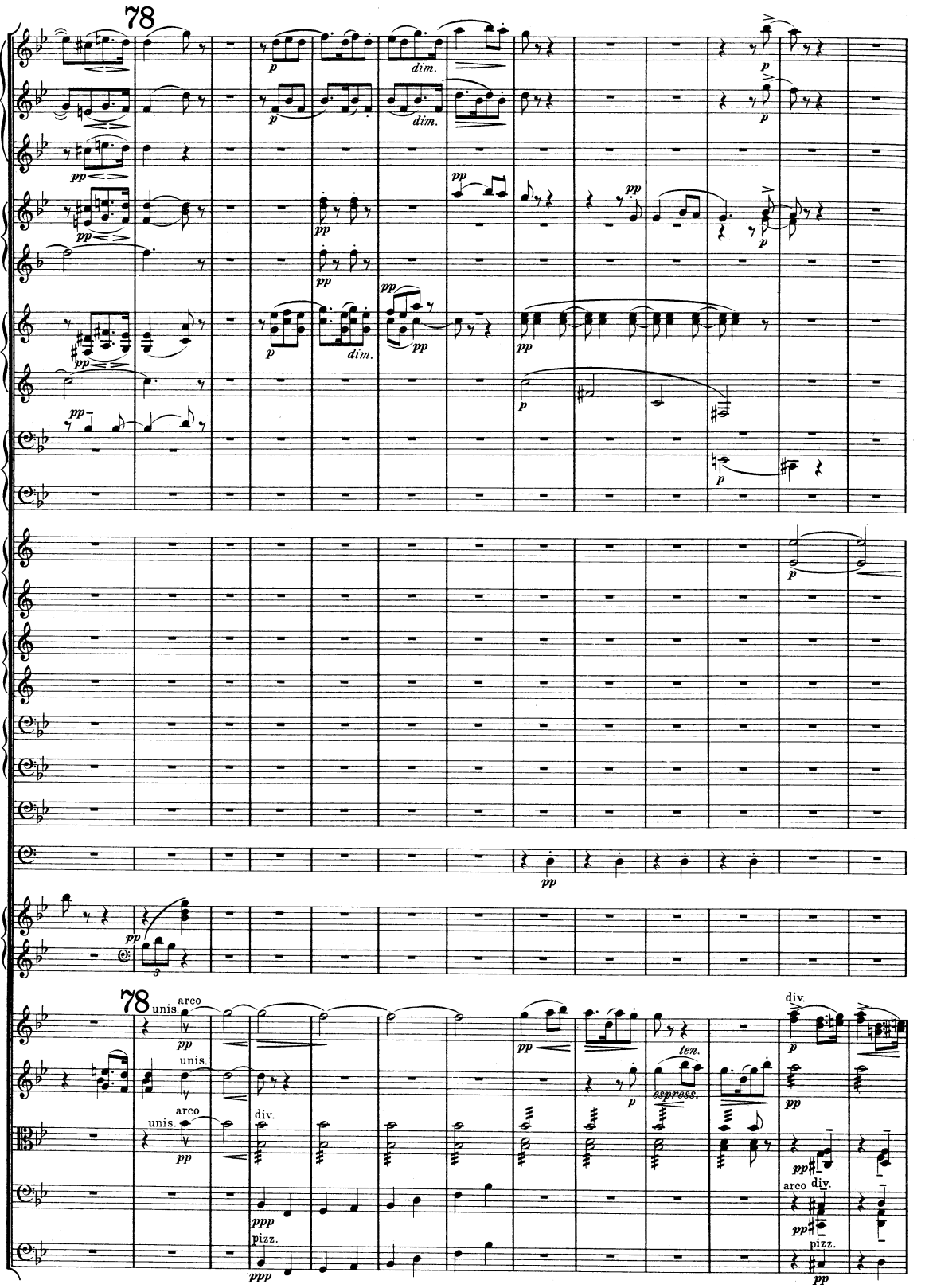

75
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
cresc.
p cresc.
naturale
simile


Fl. I
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
naturale
simile


76
Fl.I.
Fl.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
76
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.


77
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Corr.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
simile


Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
pp
dim.
p
pp subito
ff dim.
p I. Solo.
a 2
div. in 3
pizz.
unis.


78
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
78
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
unis.
arco
div.
ten.
espress.
pizz.

79

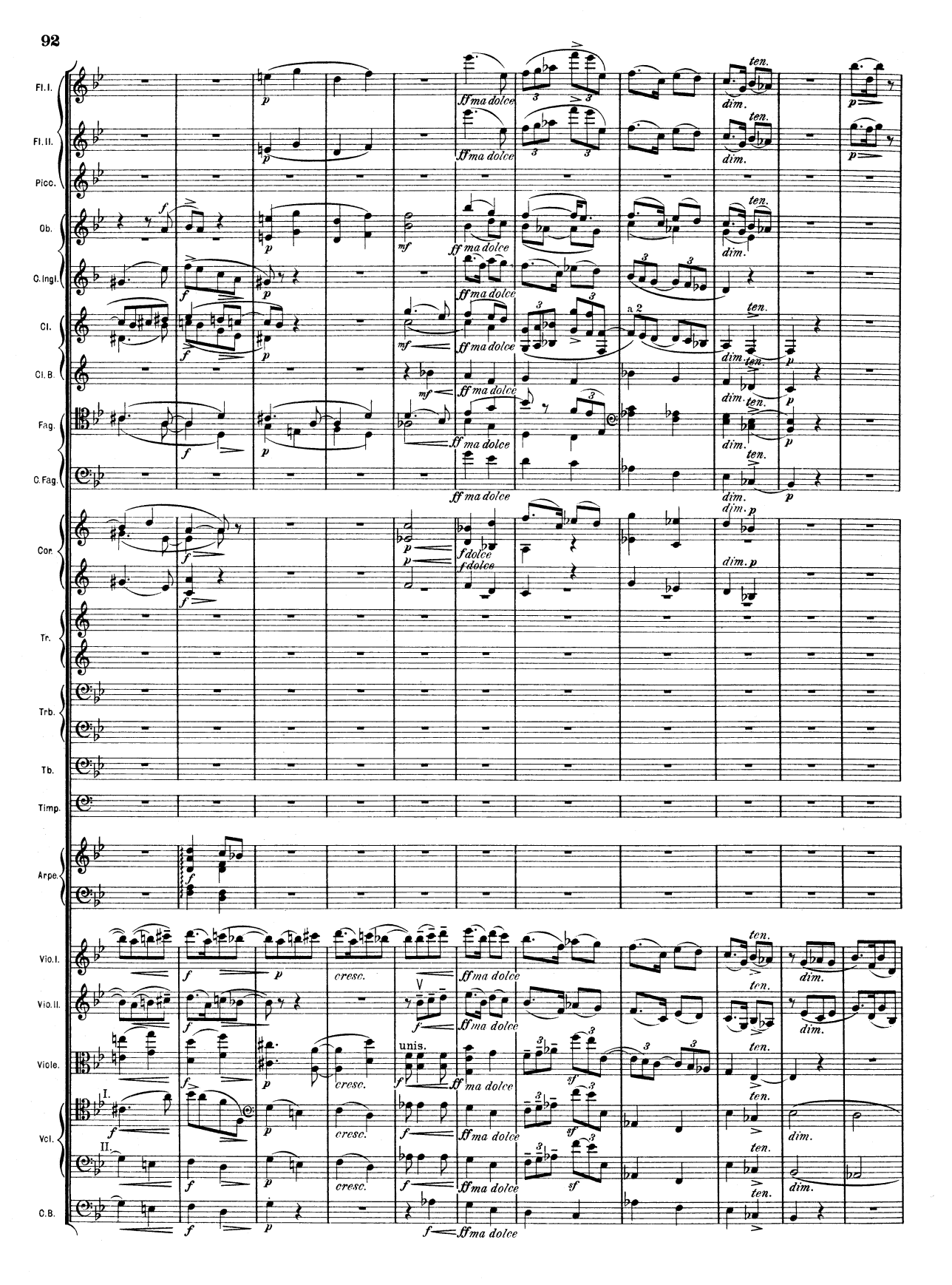
Fl. I.
Fl. II.
C. Ingl.
Cl.
Cl. B.
Fag.
Corn. I. II.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

pp p a 2 pizz. div. unis. arco (sensibile) pizz.

80

Ob.
C. Ingl.
Cl.
Fag.
Corr.
Arpe.
Vio. I.
Vio. II
Viole.
Vcl.
C. B.

p dim. cresc. pp a 2 div. I. div. II. sonore arco


Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
ff ma dolce
dim.
ten.
fdolce
cresc.
unis.
a 2

81

Fl. I.
Ob.
Cl.
Fag.
Cor. I.II.
Arpe.

con sordino

81

Vio. I.
Vio. II.
Viole.
Vcl.
C. B.

div.
SOLO
pizz.

82

Fl. I.
Ob.
Cl.
Fag.
I. II. Cor.
III. IV.
Timp.
Gr. C. & Plat.
Arpe.

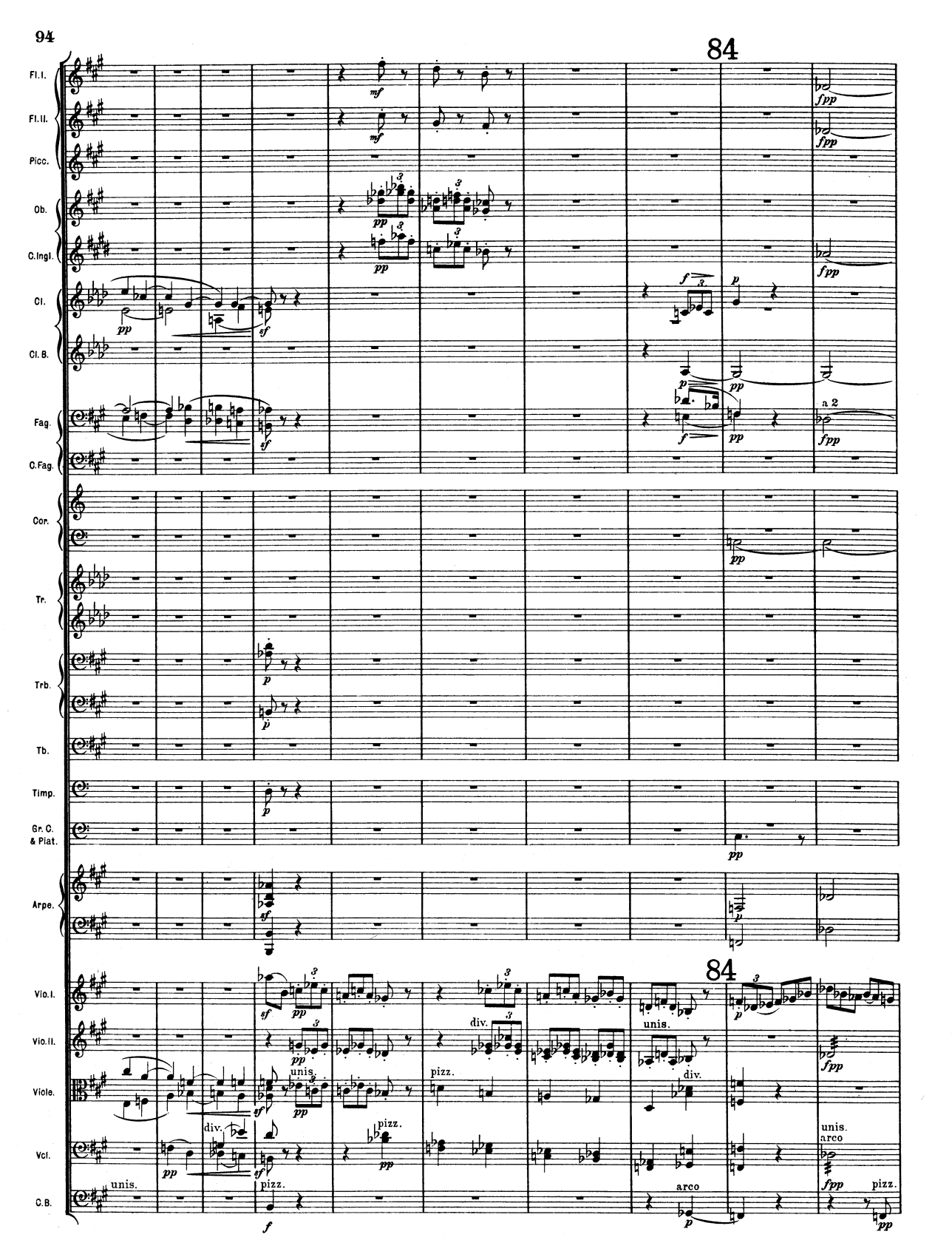
naturale

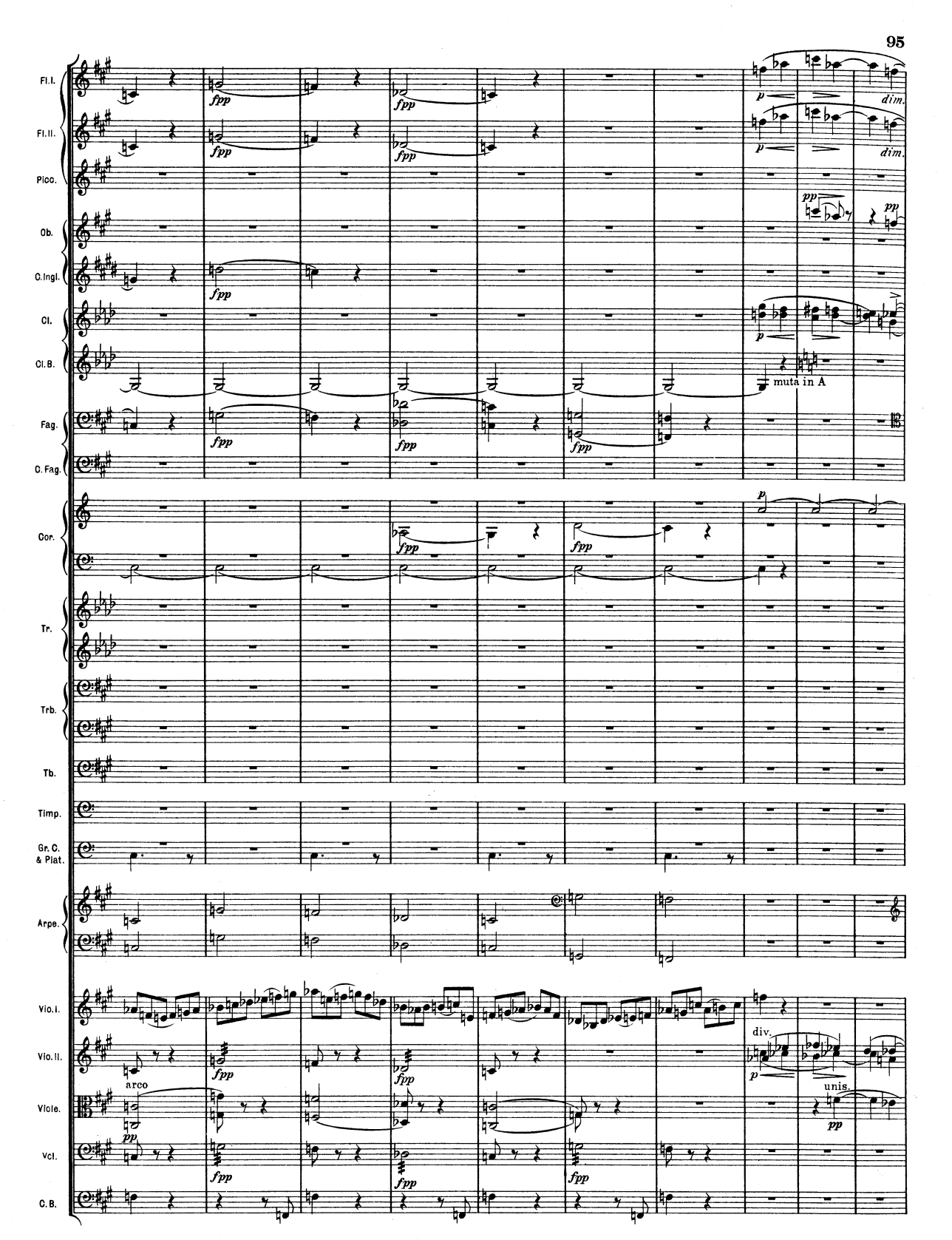
83

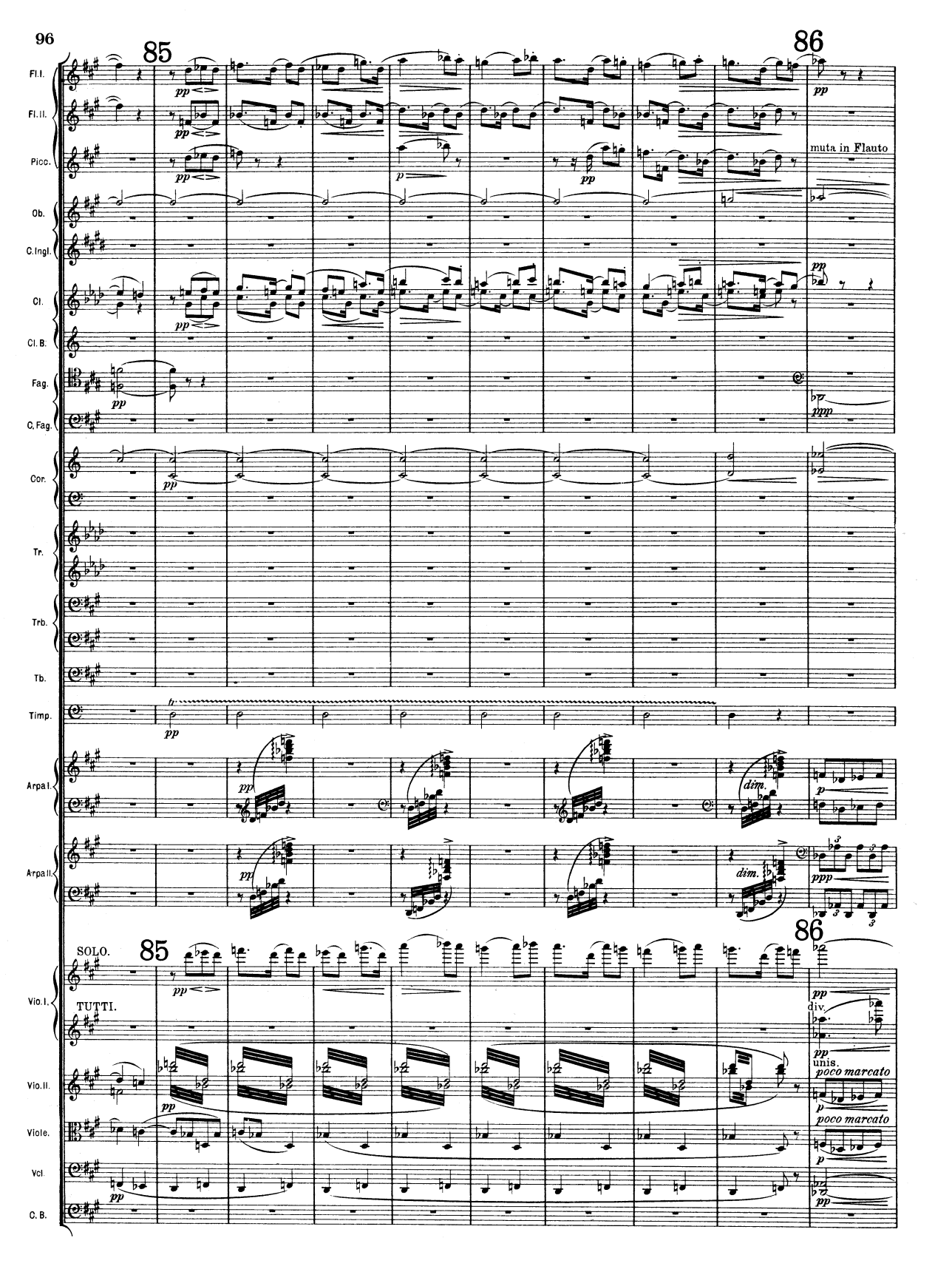
82

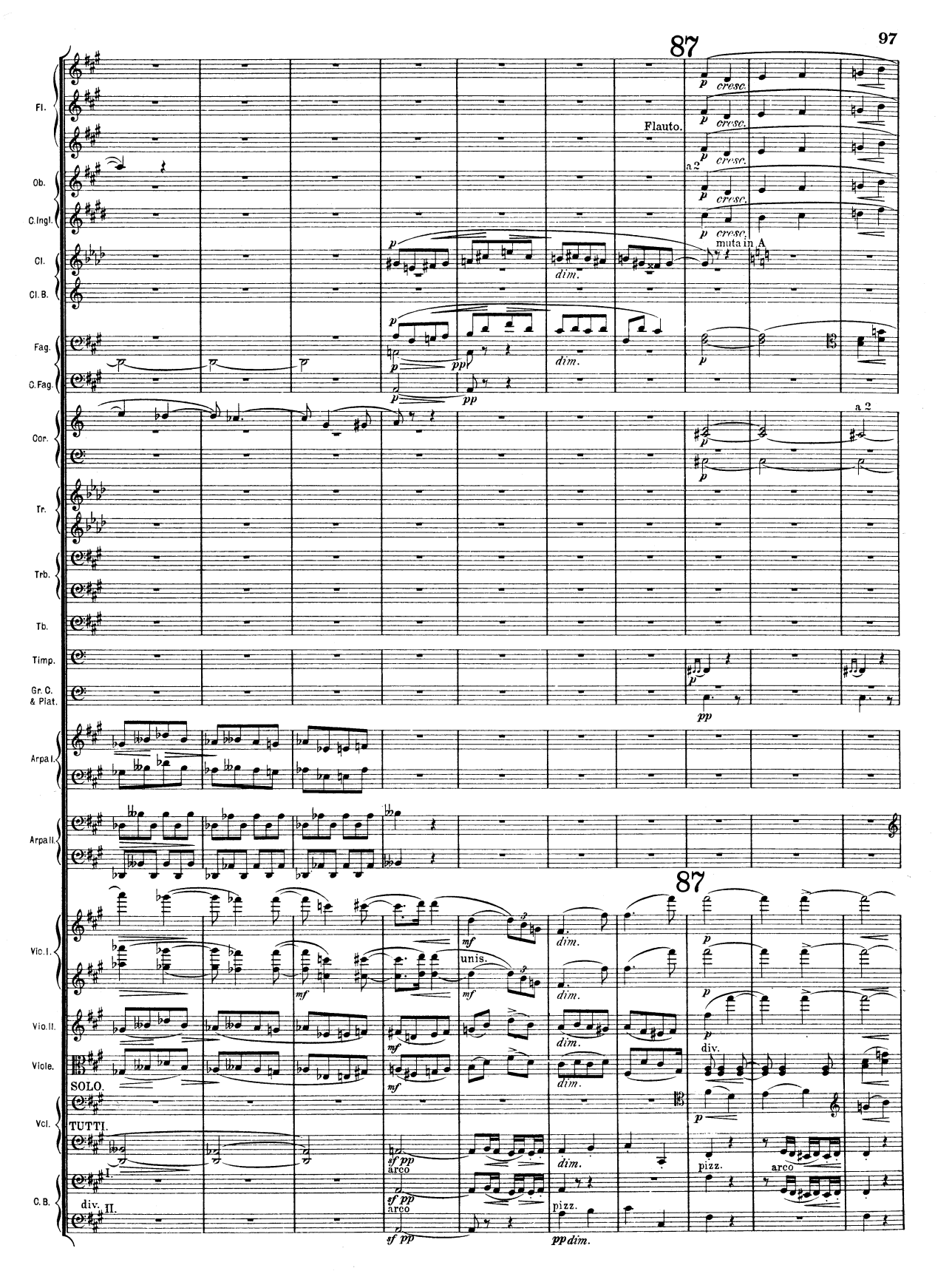
TUTTI.
simile
div.
cantabile
unis.
I. pizz.
div. II. pizz.
arco

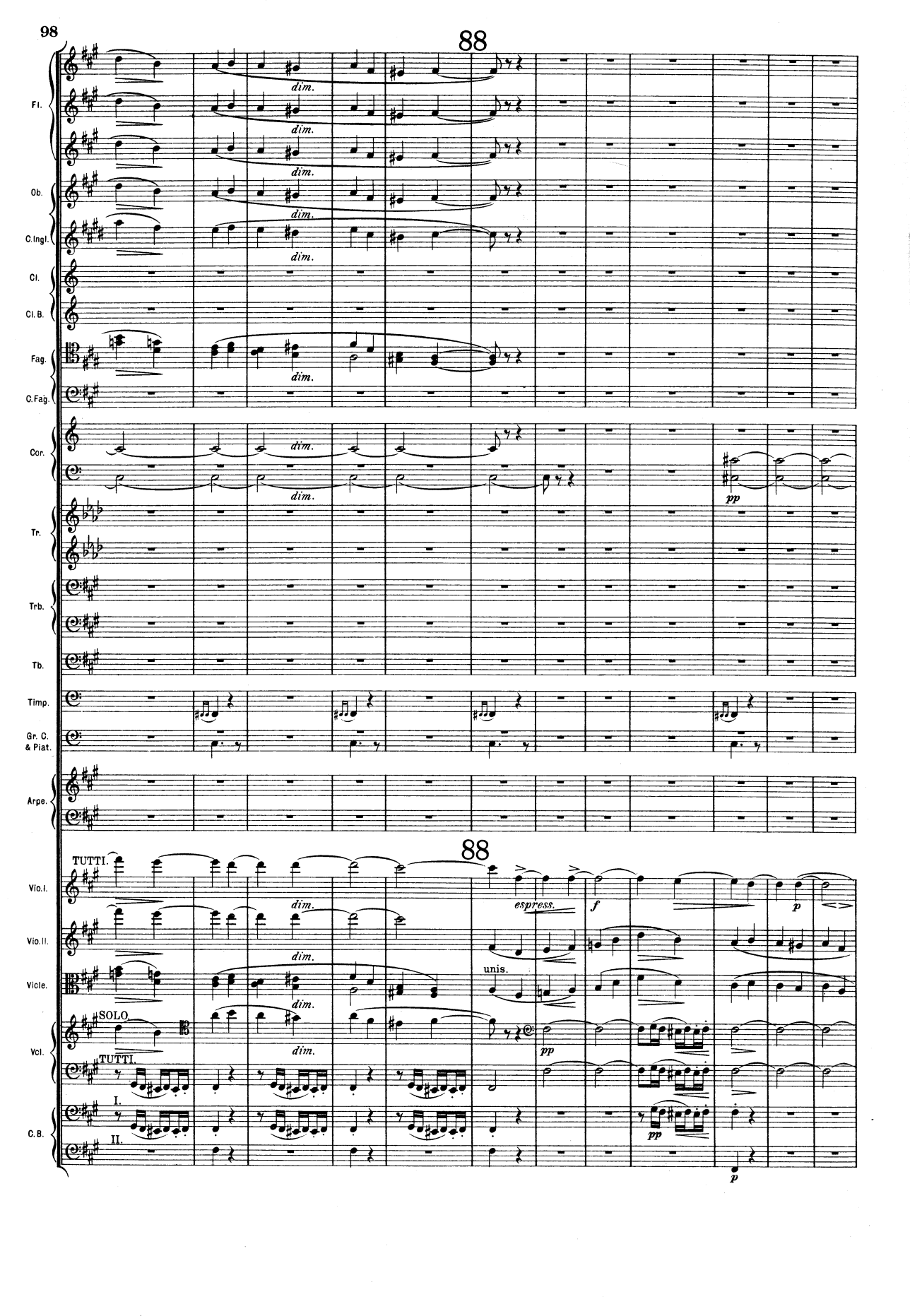
83

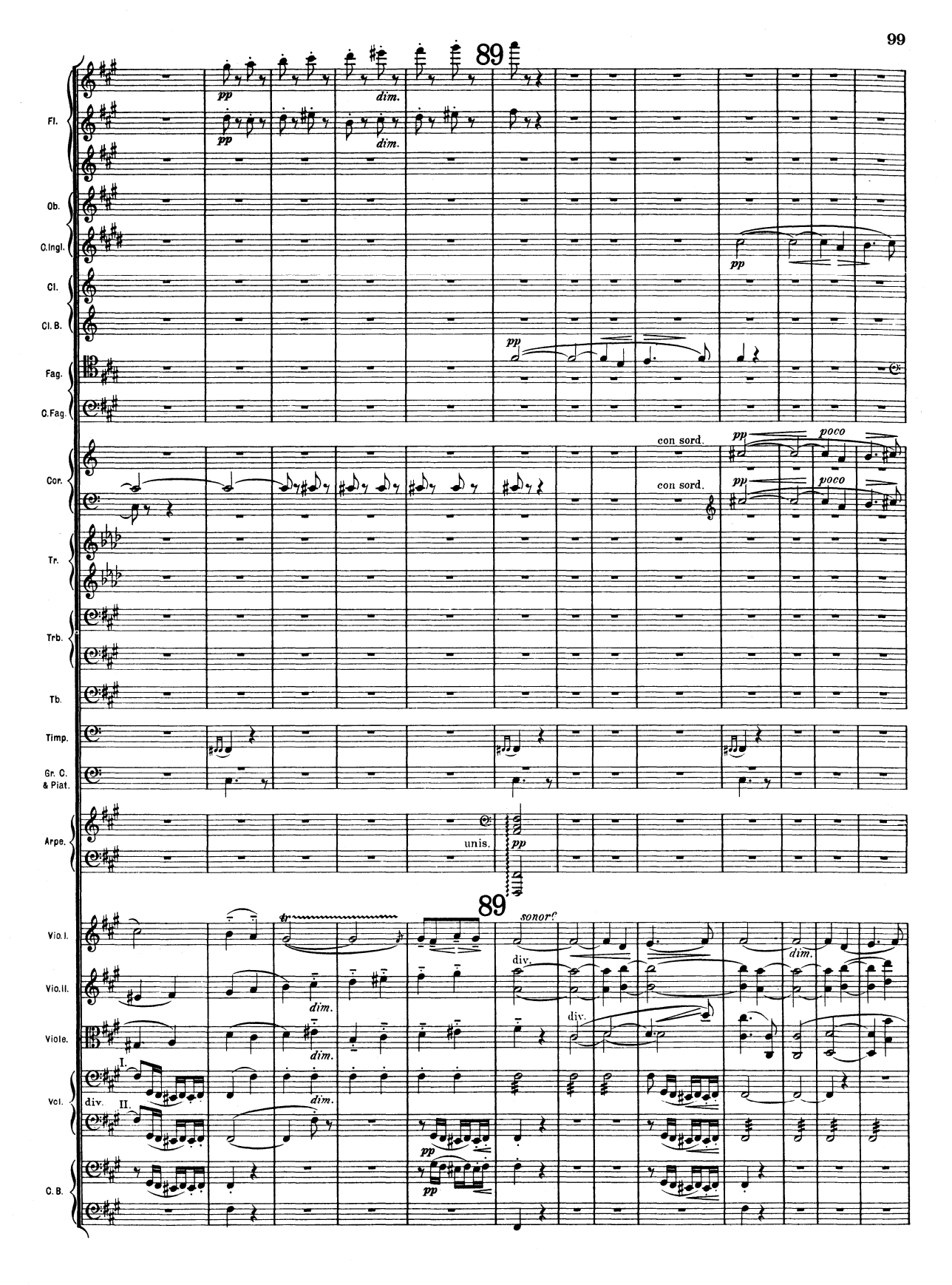

84
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
mf
fpp
pp
sf
f
p
a 2
div.
unis.
pizz.
arco

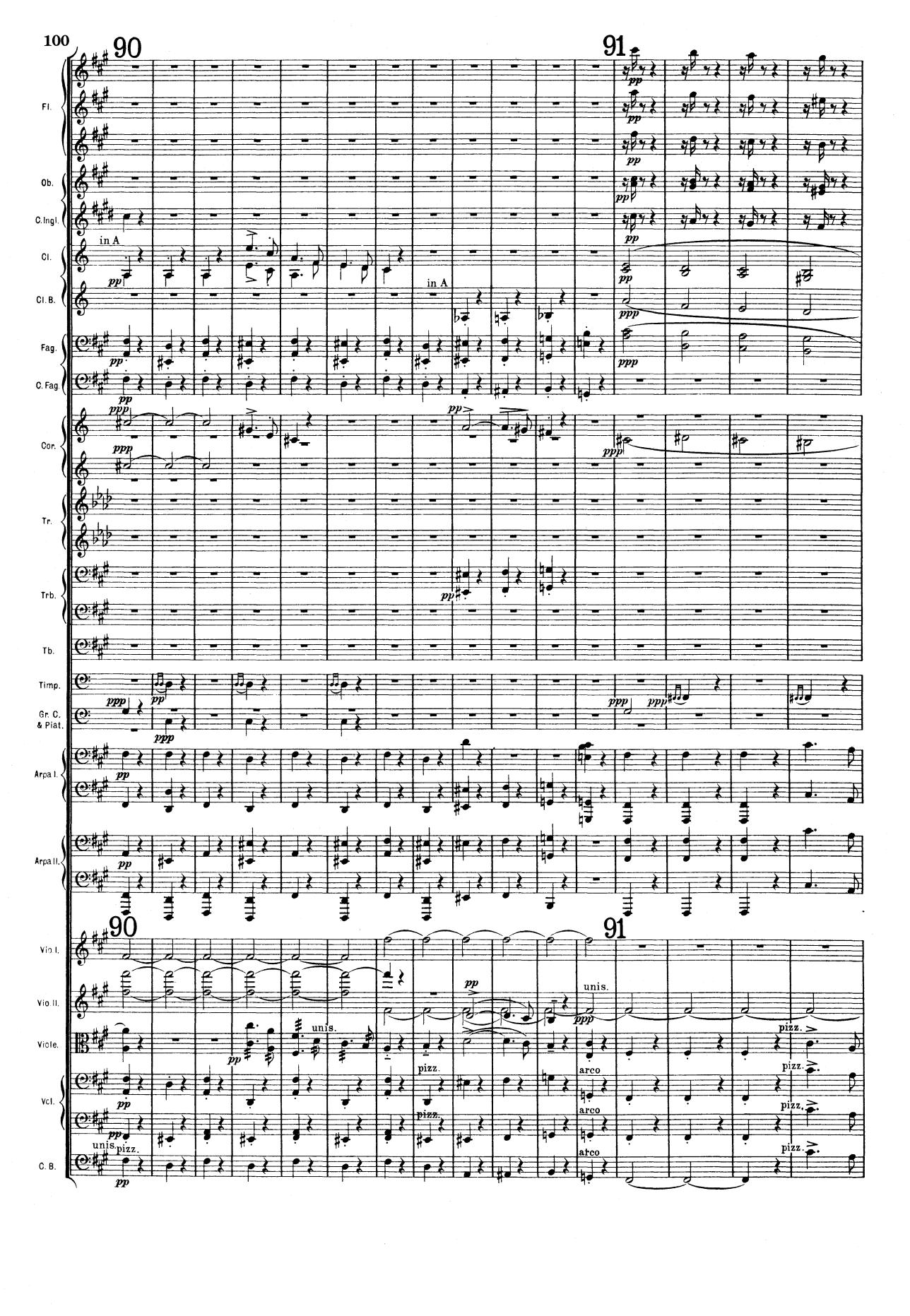

Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
fpp
p
dim.
pp
muta in A
div.
unis.
arco

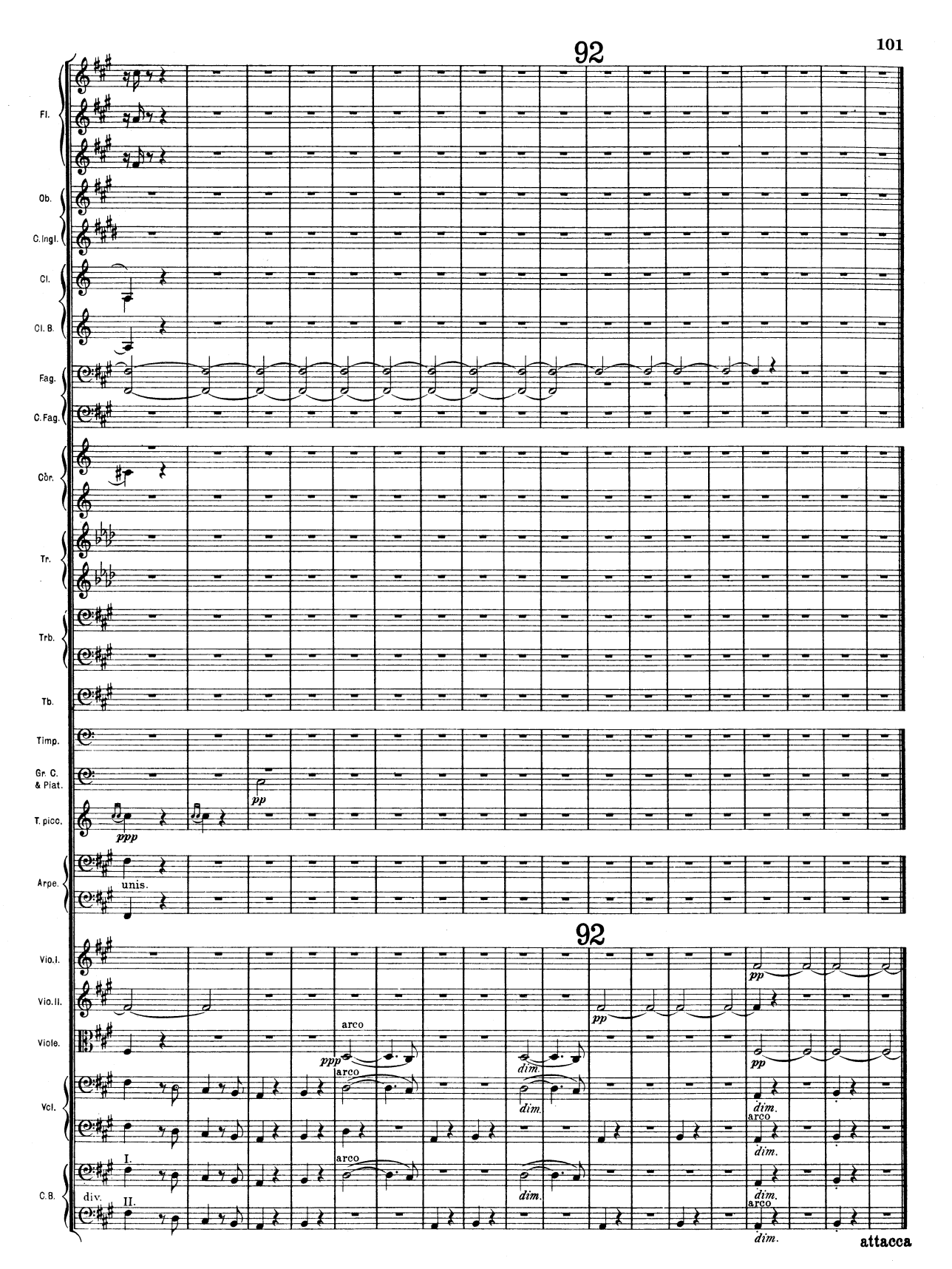

85
86
Fl. I.
Fl. II.
Picc.
muta in Flauto
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa I.
Arpa II.
SOLO.
TUTTI.
Vio. I.
div.
unis.
poco marcato
Vio. II.
Viole.
Vcl.
C. B.

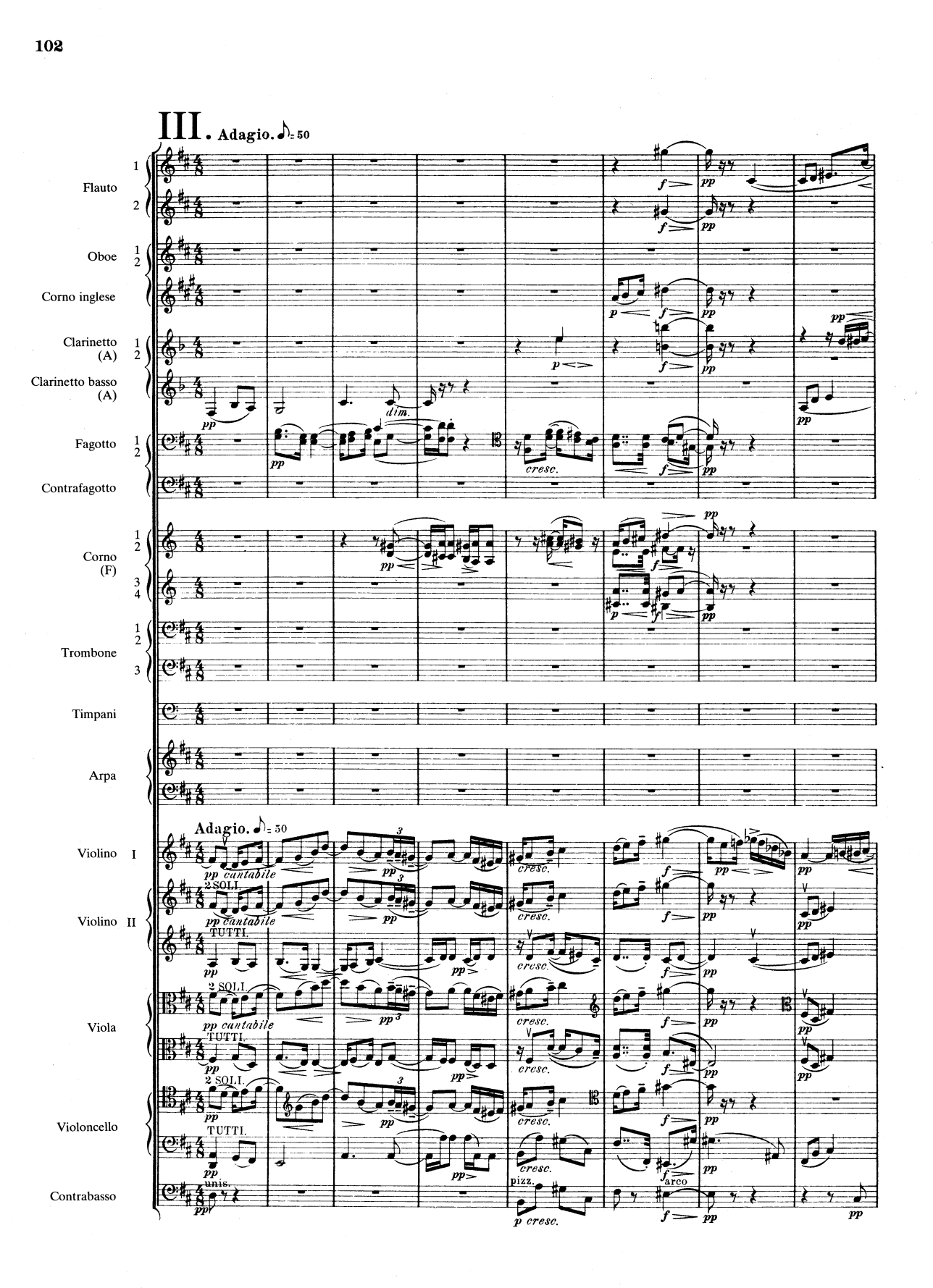

87
Fl.
Flauto.
p cresc.
a 2
Ob.
C.Ingl.
Cl.
Cl. B.
p
dim.
muta in A
Fag.
C.Fag.
pp
Cor.
a 2
Tr.
Trb.
Tb.
Timp.
Gr. C. & Plat.
Arpa I.
Arpa II.
Vio. I.
unis.
mf
Vio. II.
Viole.
SOLO.
div.
Vcl.
TUTTI.
I.
sf pp
arco
pizz.
C. B.
II.
pp dim.


88
Fl.
Ob.
C.Ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
Arpe.
dim.
pp
88
TUTTI.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
espress.
f
p
unis.
SOLO.
TUTTI.
I.
II.


89
Fl.
pp
dim.
Ob.
C.Ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
con sord.
poco
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
Arpe.
unis.
89
Vio. I.
sonore
div.
Vio. II.
Viole.
Vcl.
I.
II.
C. B.


90
91
Fl.
Ob.
C.Ingl.
Cl.
in A
Cl. B.
in A
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
Arpa I.
Arpa II.
Vio I.
Vio II.
unis.
Viole.
unis.
pizz.
Vcl.
arco
C. B.
unis.
pizz.
arco


92
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
T. picc.
ppp
pp
Arpe.
unis.
92
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
div.
I.
II.
arco
ppp
pp
dim.
attacca


III. Adagio. ♪= 50
Flauto
Oboe
Corno inglese
Clarinetto (A)
Clarinetto basso (A)
Fagotto
Contrafagotto
Corno (F)
Trombone
Timpani
Arpa
Violino I
Violino II
Viola
Violoncello
Contrabasso
Adagio. ♪= 50
pp cantabile
2 SOLI.
TUTTI.
cresc.
dim.
pizz.
arco
unis.
p cresc.

93

molto sostenuto

molto rit.

a tempo

Fl.

Ob.

C. Ingl.

largamente

a 2

cresc.

Cl.

molto sostenuto

Cl. B.

Fag.

C. Fag.

dim.

Cor.

Trb.

Timp.

Arpe.

93

sonore

molto rit.

a tempo

ten.

Vio. I.

ff molto espress.

dim. molto

Vio. II.

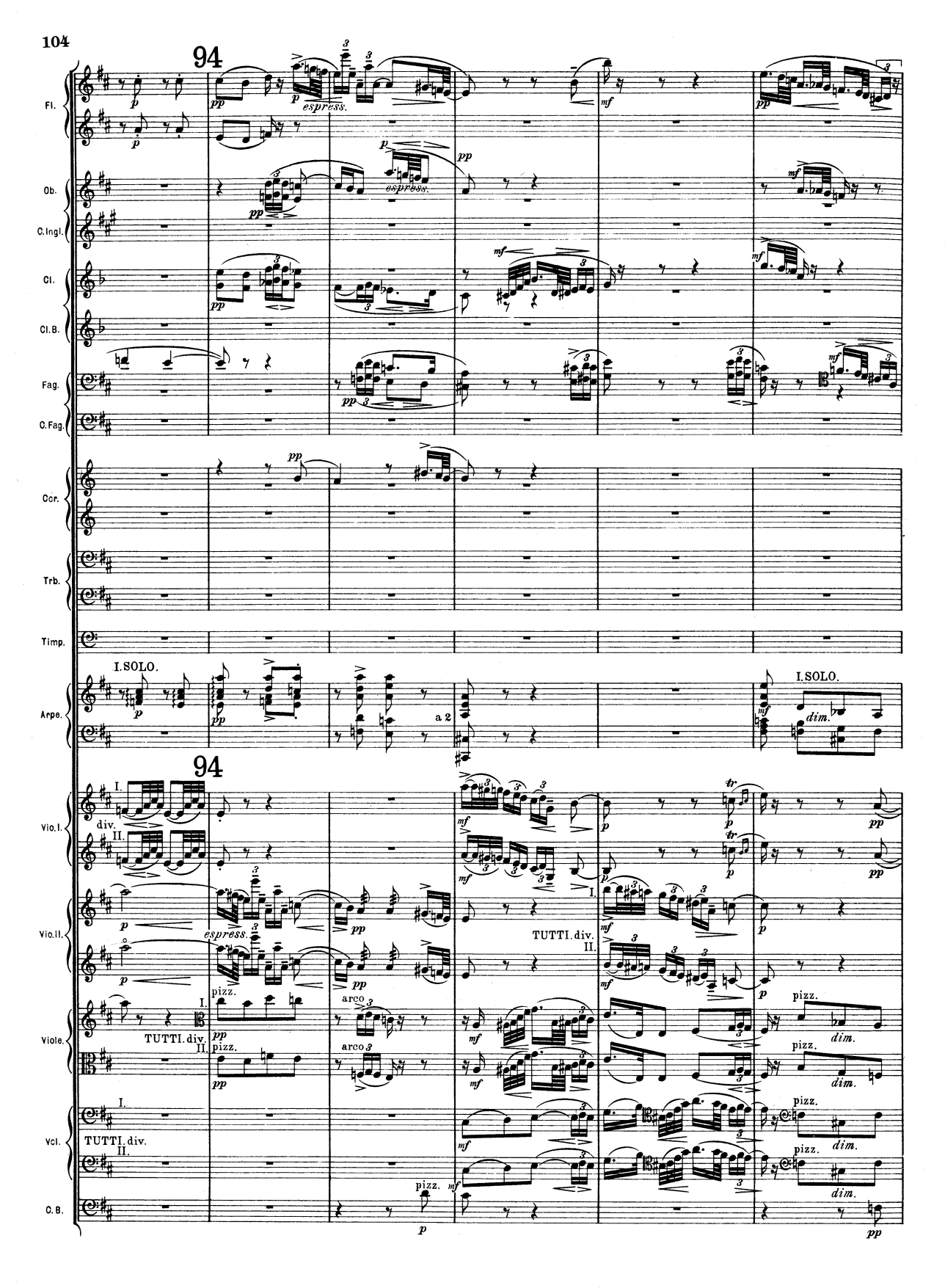
Viole

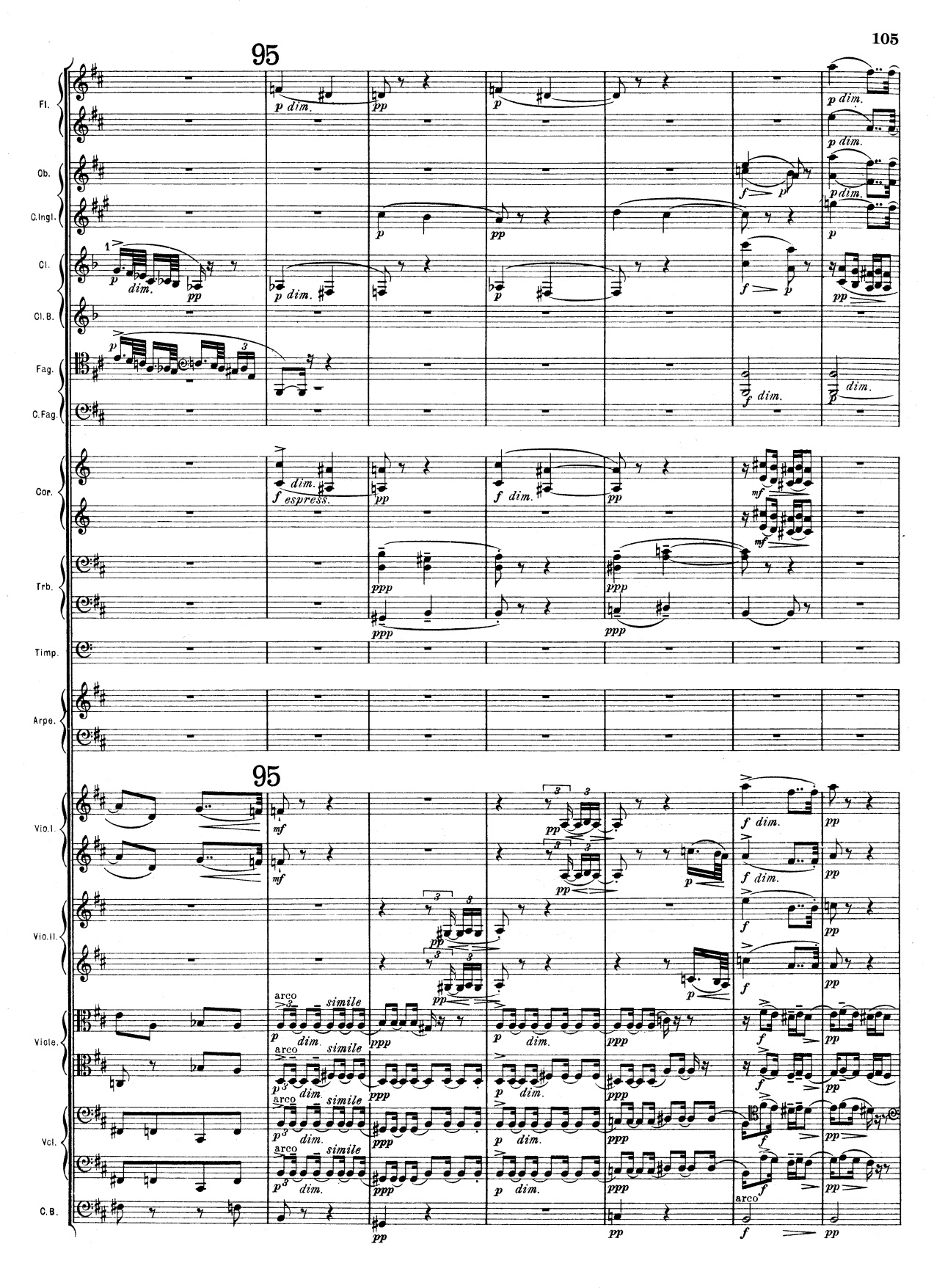
Vcl.

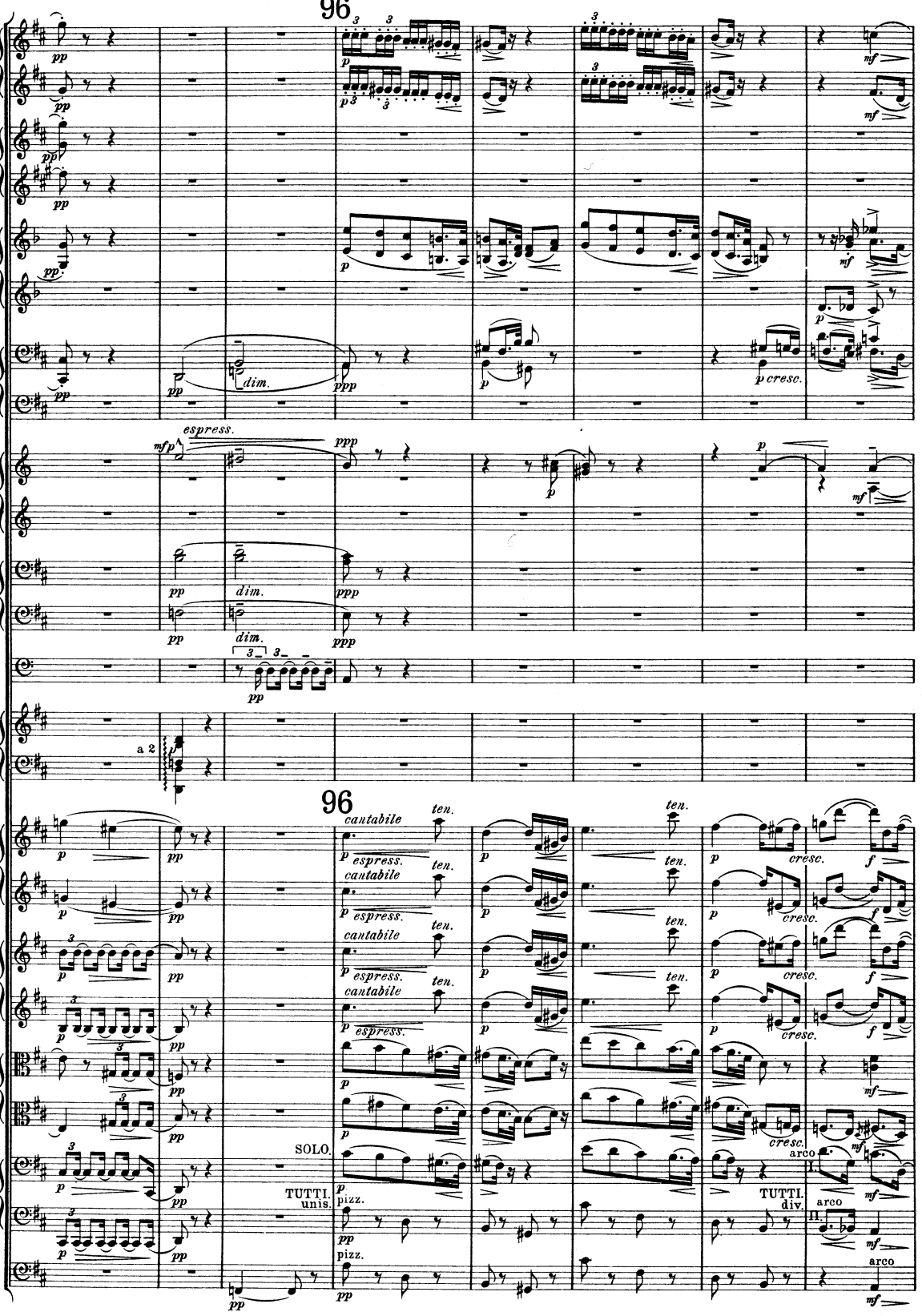
C. B.

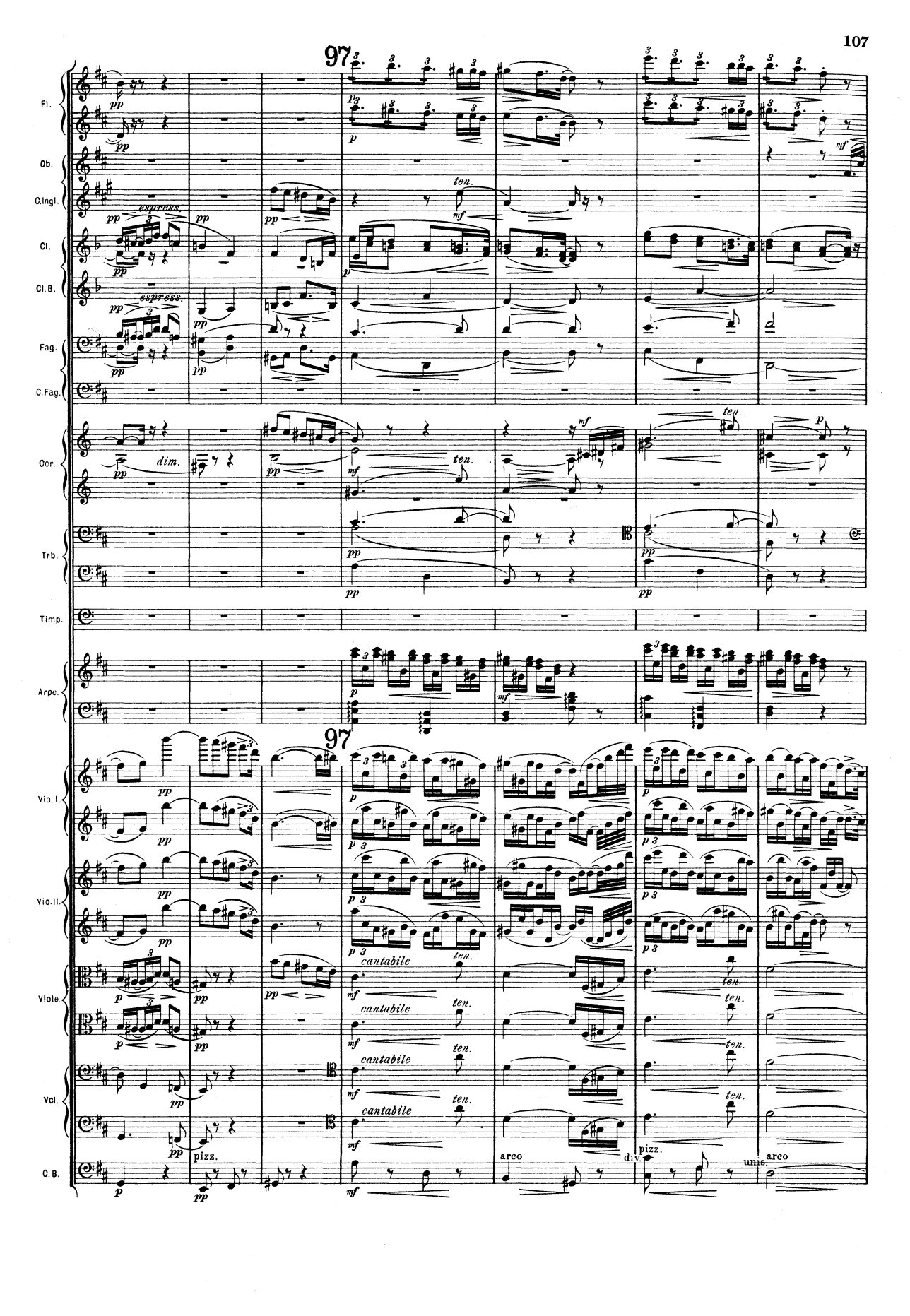
div.

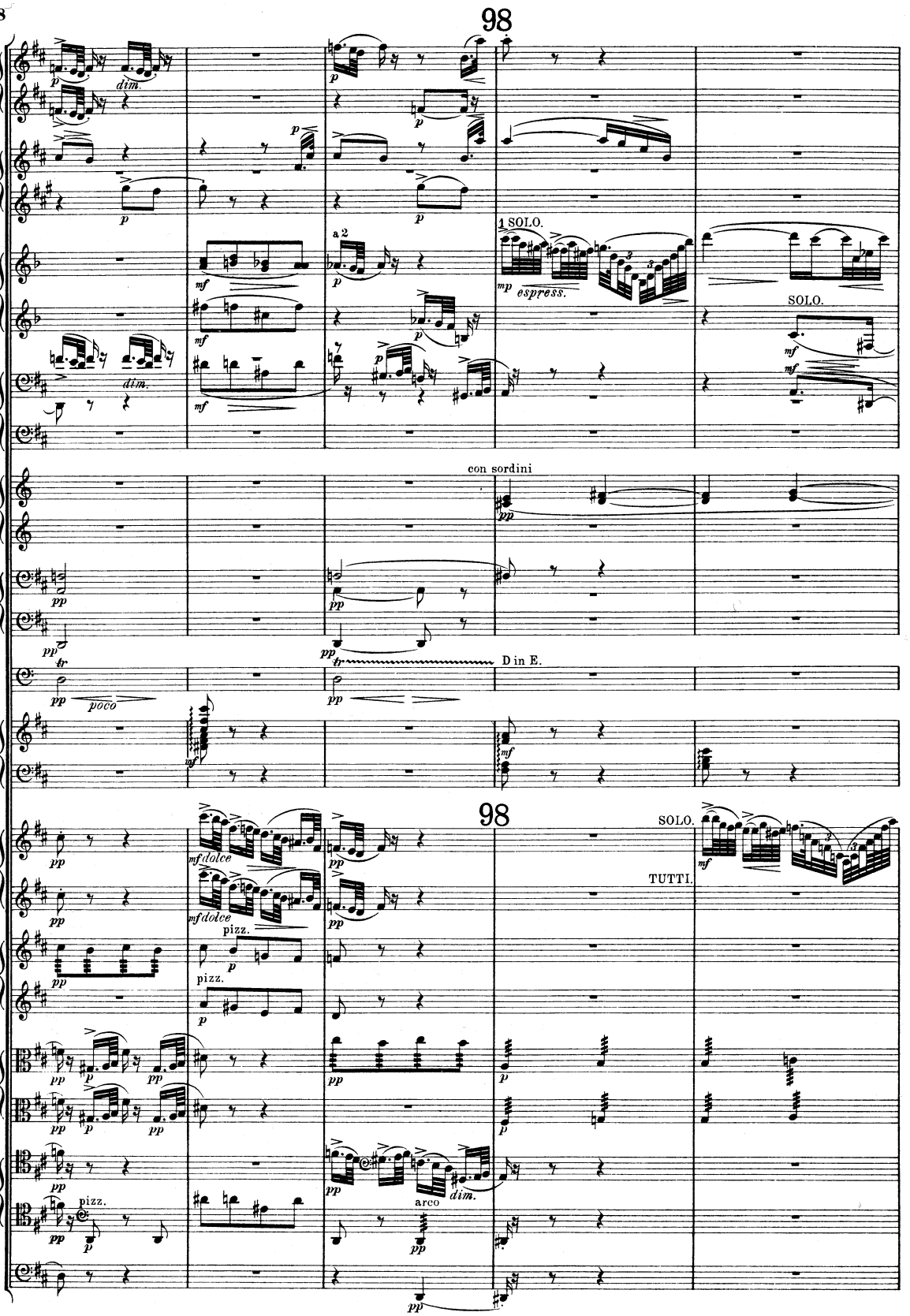
unis.

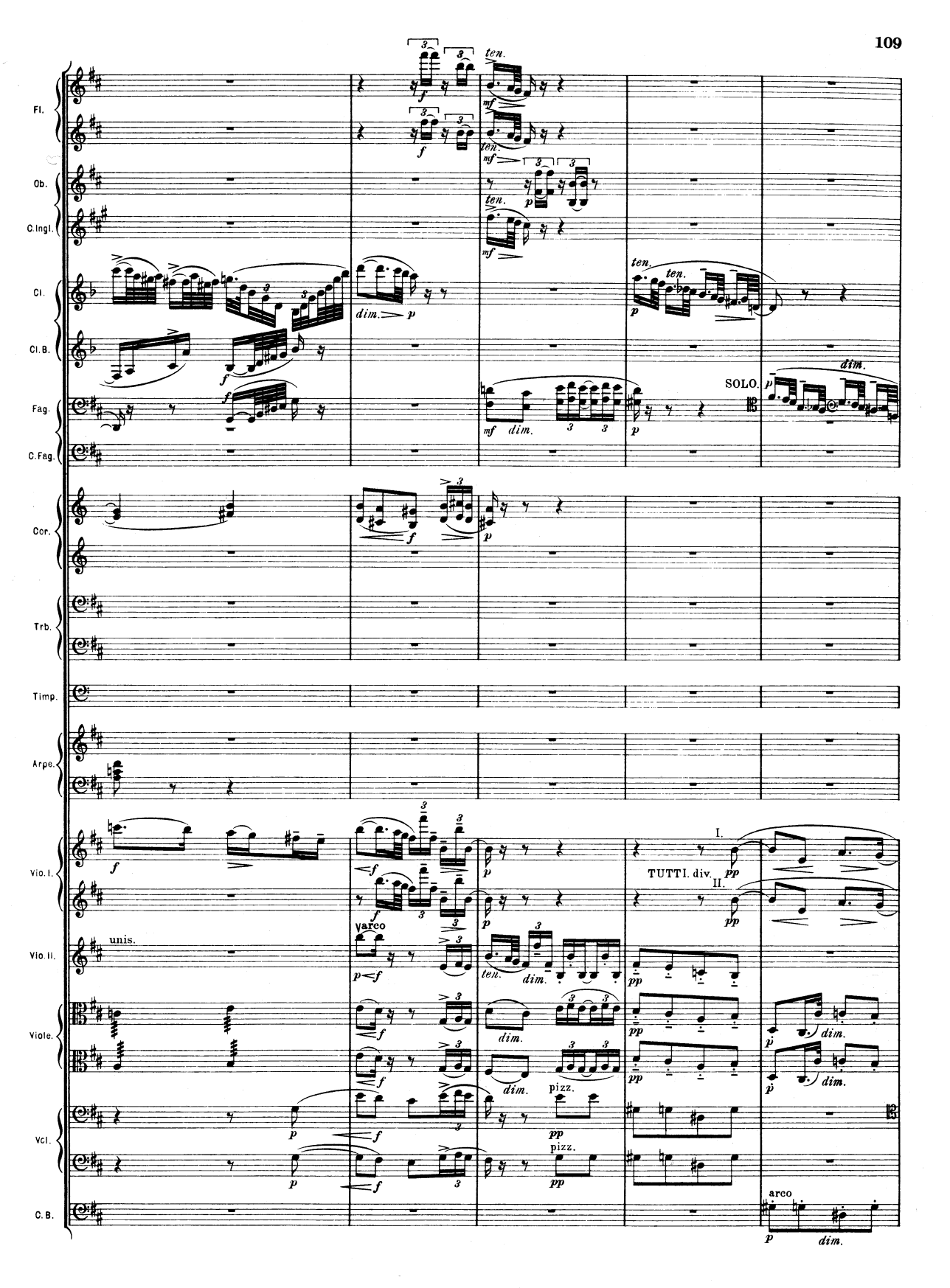

94
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Trb.
Timp.
Arpe.
I.SOLO.
a 2
I.SOLO.
94
Vio.I.
div.
Vio.II.
Viole.
TUTTI. div.
Vcl.
TUTTI. div.
C.B.
espress.
pizz.
arco
dim.

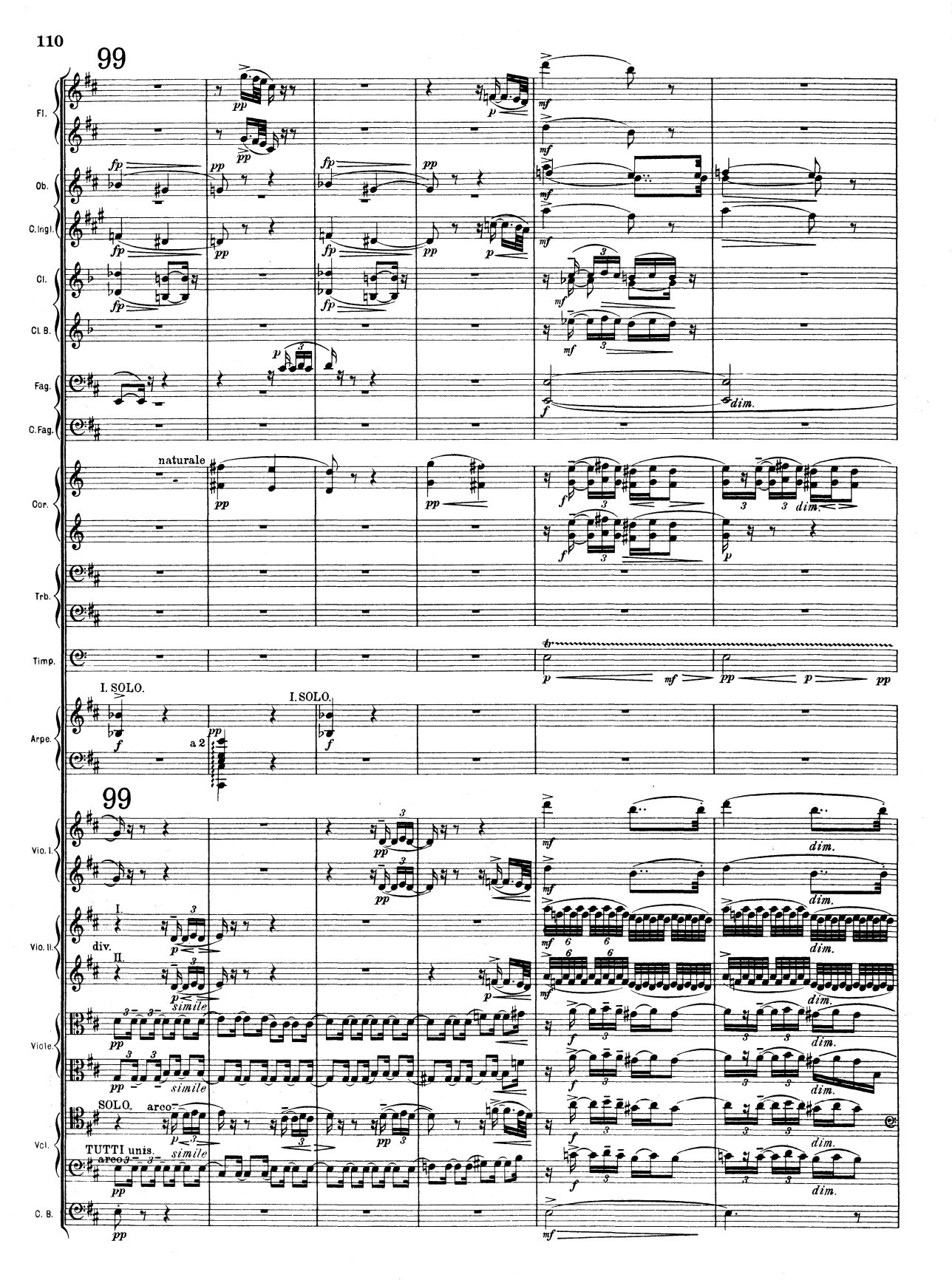

95
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Trb.
Timp.
Arpe.
95
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
p dim.
pp
p
f
p dim.
dim.
f dim.
f espress.
mf
ppp
arco
simile

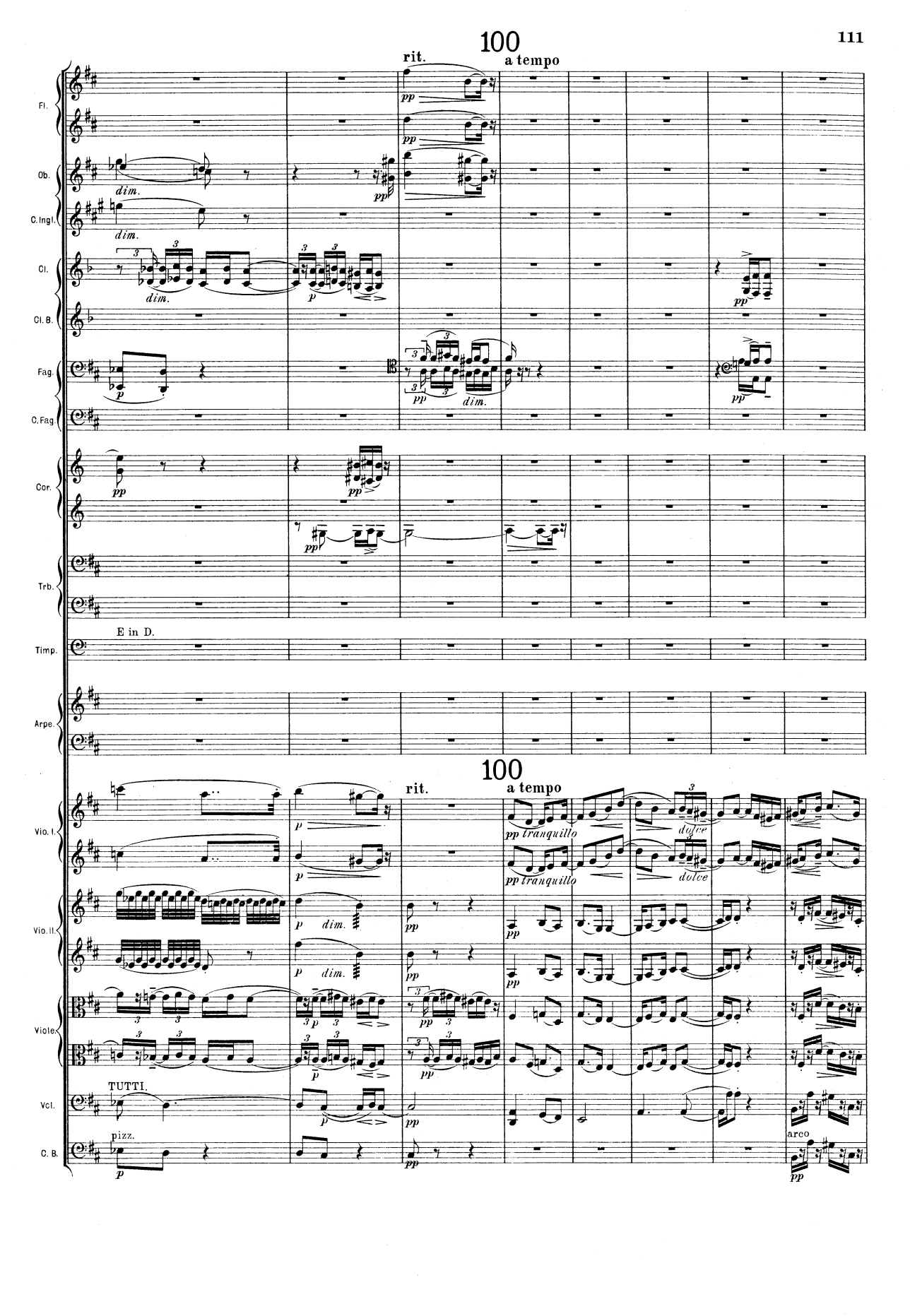

96
Fl.
Ob.
C.Ingl.
Cl.
Cl. B.
Fag.
C.Fag.
Cor.
Trb.
Timp.
Arpe.
a 2
espress.
dim.
cresc.
96
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
cantabile
espress.
ten.
SOLO.
TUTTI.
unis.
pizz.
TUTTI.
div.
arco

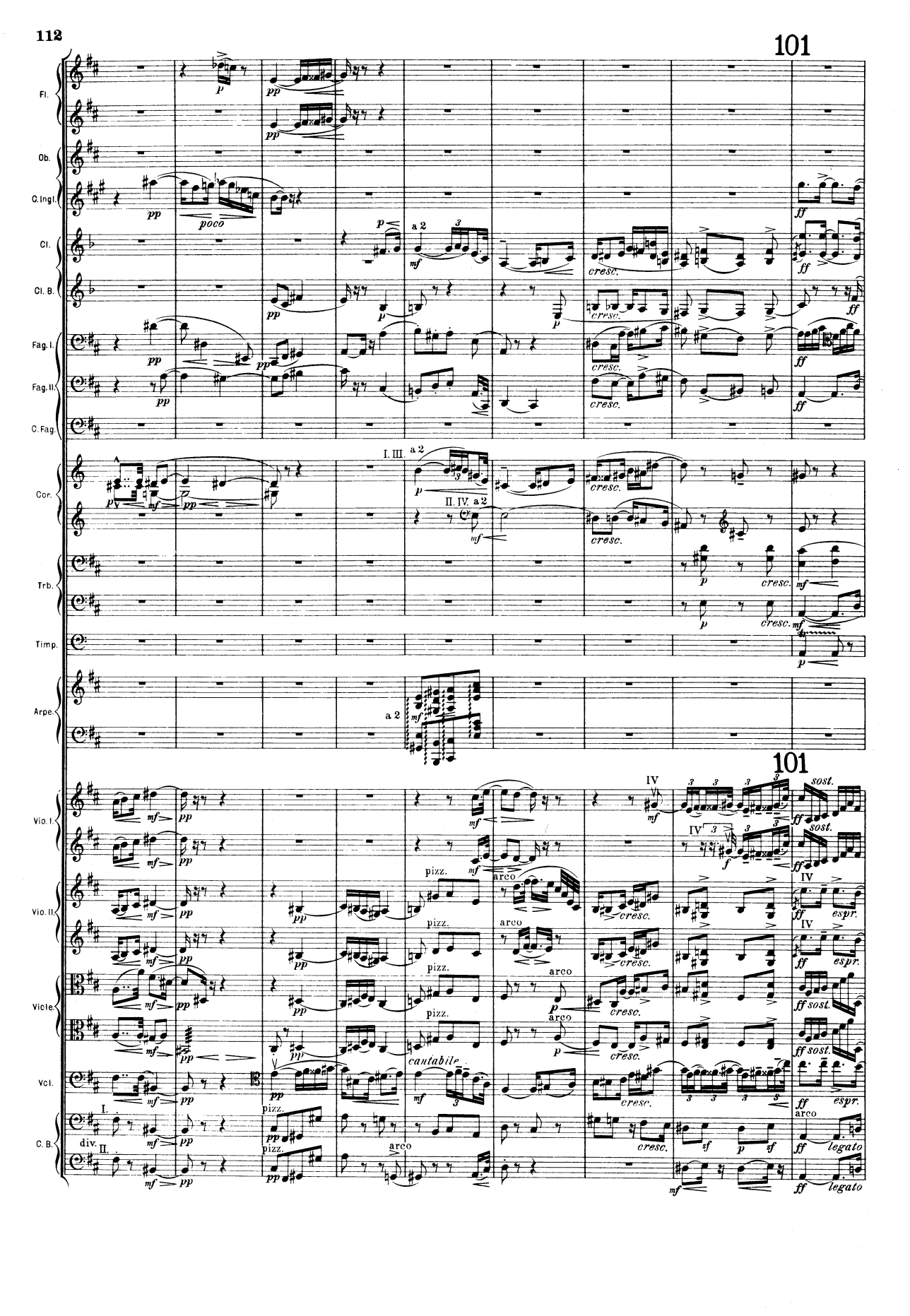

97
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Trb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
espress.
dim.
ten.
cantabile
pizz.
arco
div.
unis.

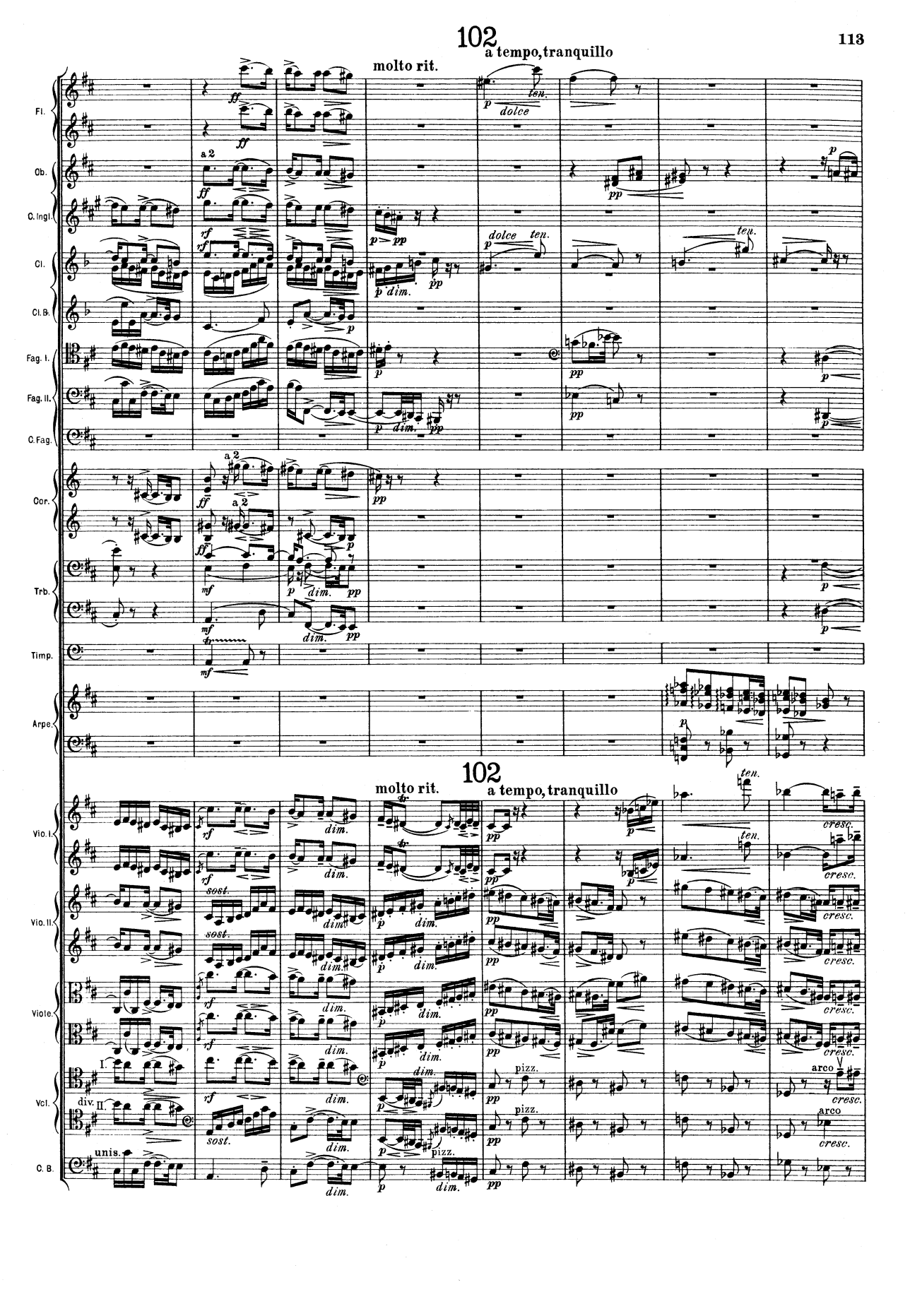

98
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Trb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
dim.
a 2
1 SOLO.
espress.
SOLO.
con sordini
D in E.
poco
mf dolce
pizz.
TUTTI.
arco

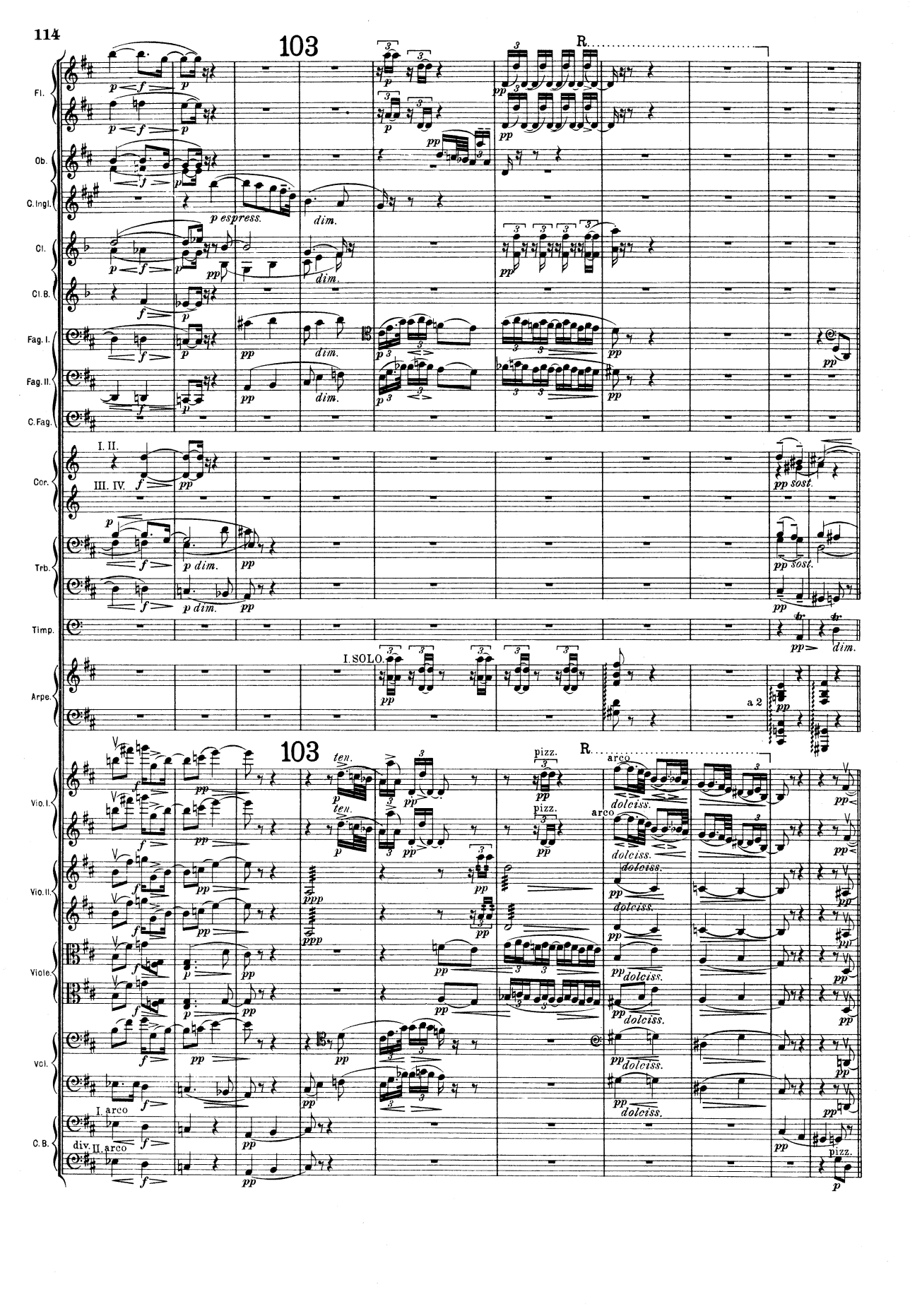

Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Trb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
ten.
dim.
SOLO.
TUTTI. div.
I.
II.
unis.
arco
pizz.

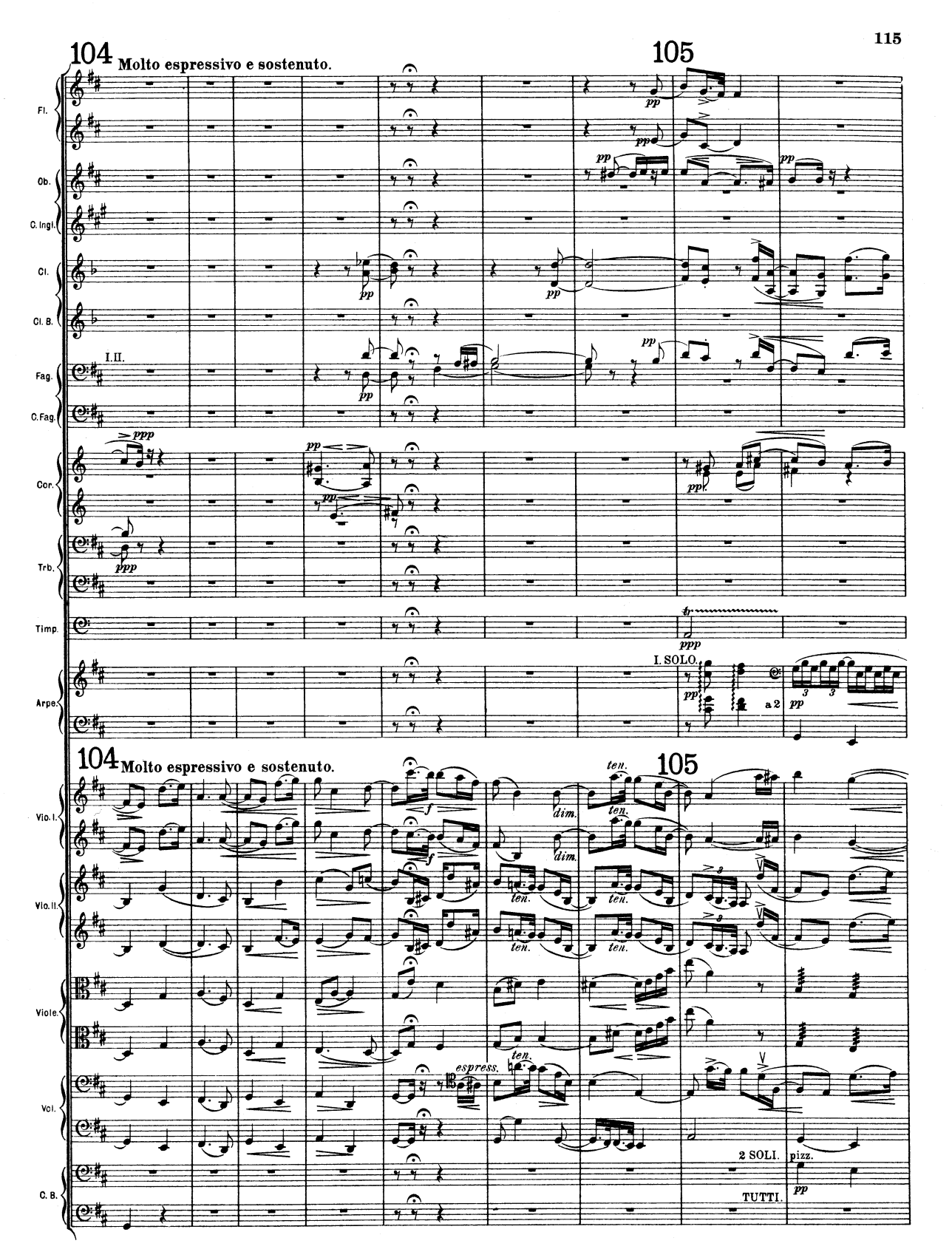

99
Fl.
Ob.
C.Ingl.
Cl.
Cl. B.
Fag.
C.Fag.
naturale
Cor.
Trb.
Timp.
I. SOLO.
I. SOLO.
Arpe.
a 2
99
Vio. I.
I.
div.
II.
Vio. II.
simile
Viole.
SOLO.
arco
Vcl.
TUTTI unis.
arco
simile
C. B.
dim.

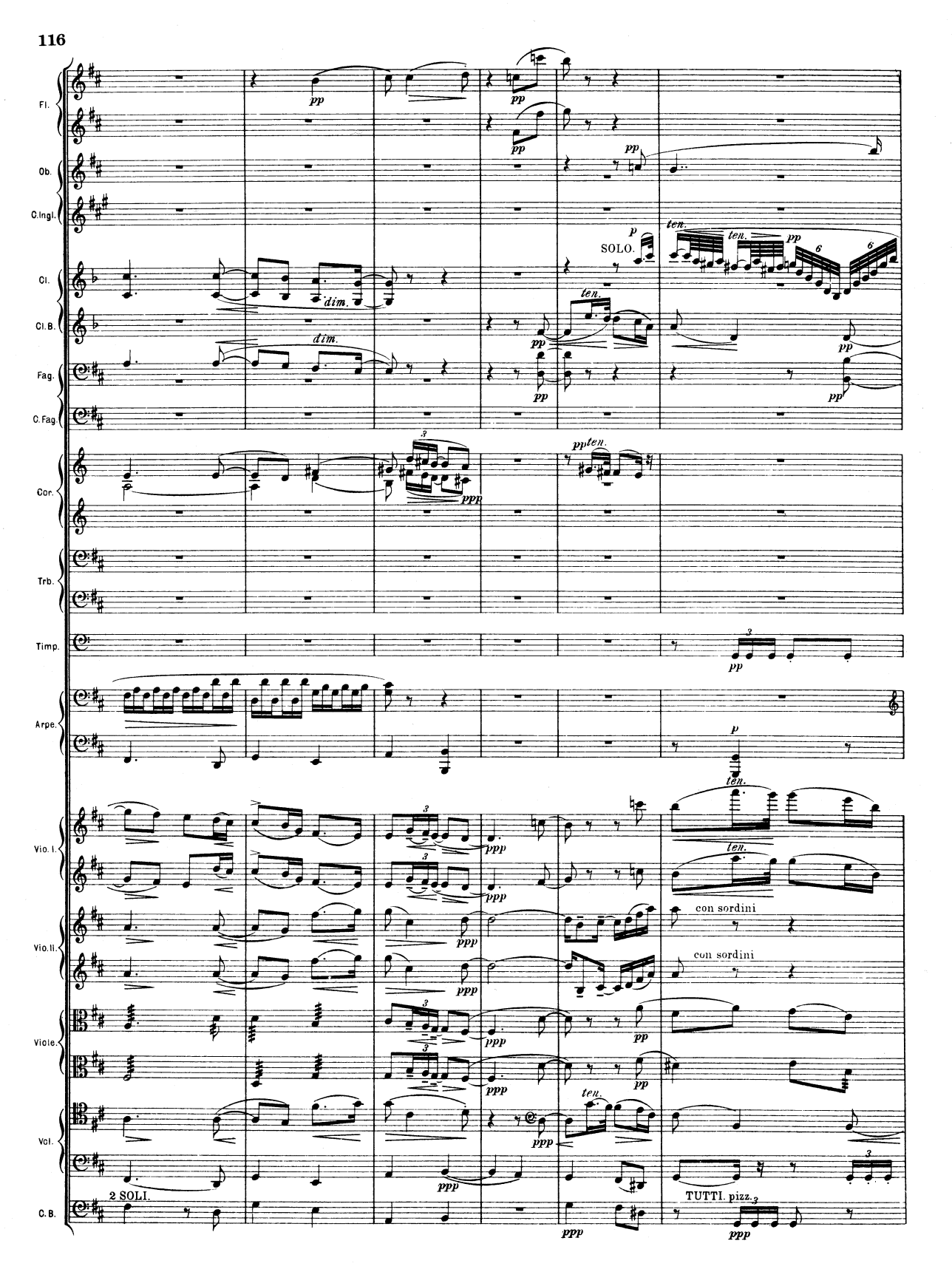

100
rit.
a tempo
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Trb.
Timp.
E in D.
Arpe.
100
rit.
a tempo
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
TUTTI.
pizz.
arco
tranquillo
dolce
dim.

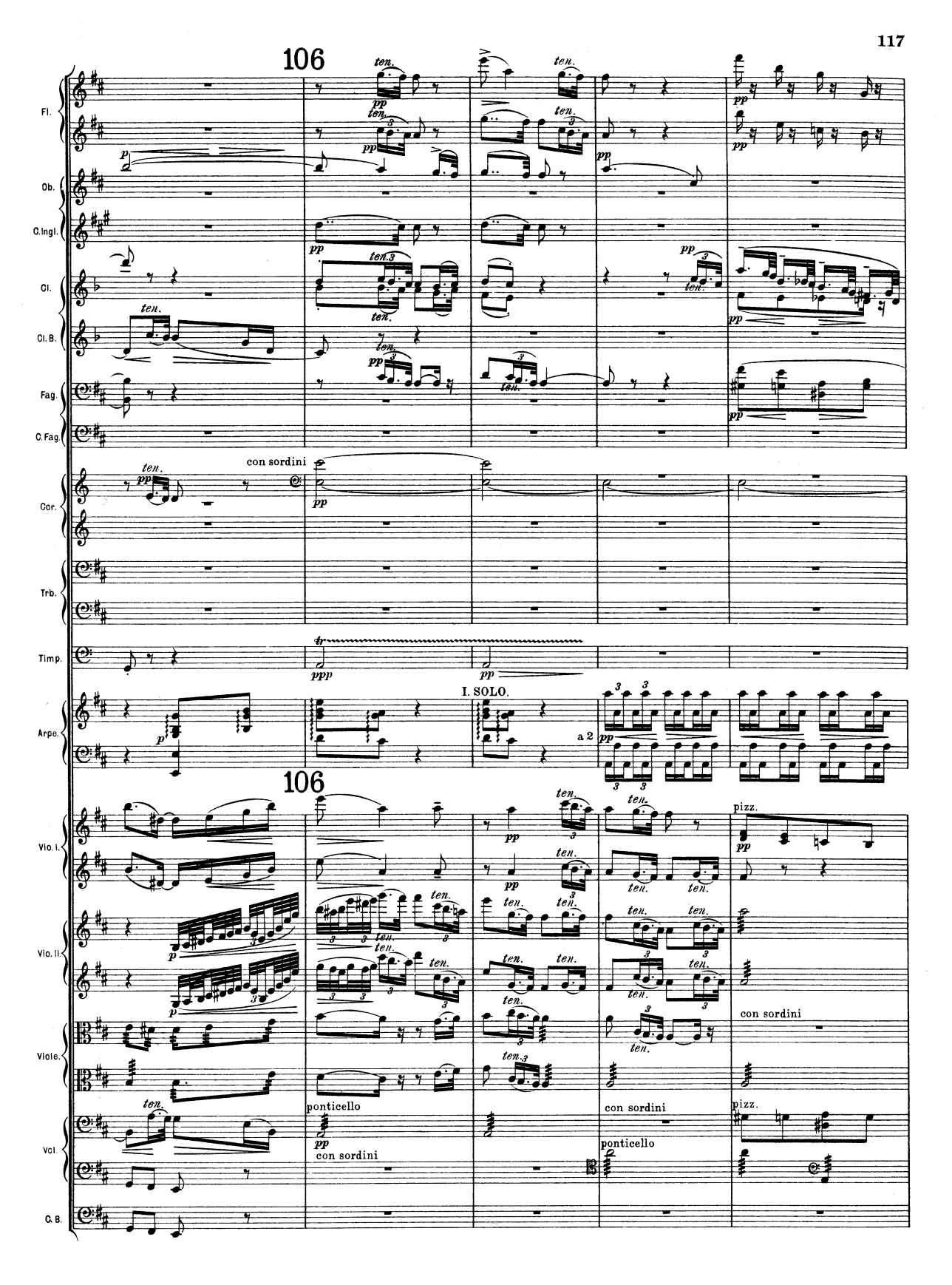

101
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag. I.
Fag. II.
C. Fag.
Cor.
Trb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
poco
a 2
cresc.
I. III.
II. IV.
pizz.
arco
cantabile
div.
sost.
espr.
legato

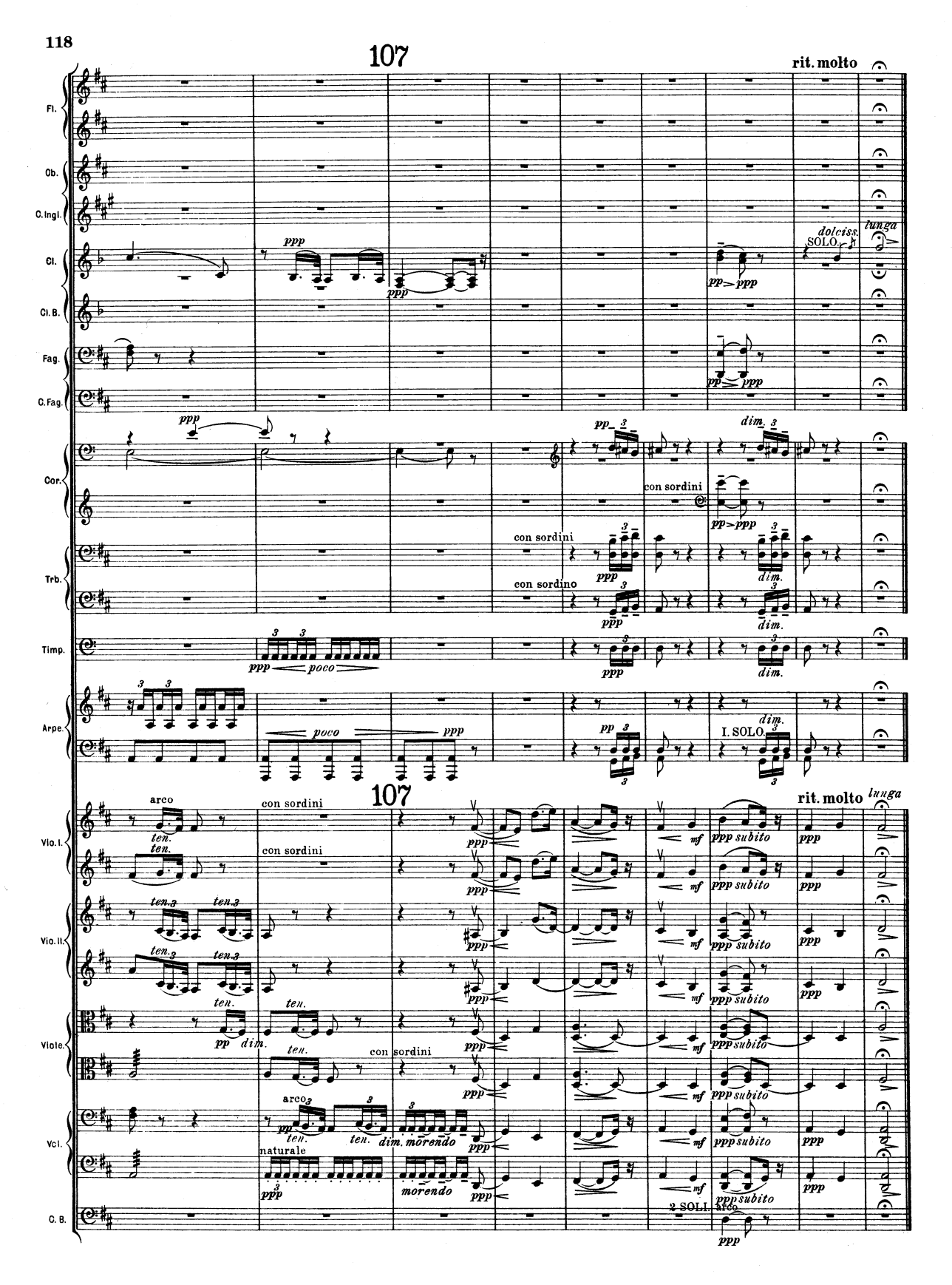

102
molto rit.
a tempo, tranquillo
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag. I.
Fag. II.
C. Fag.
Cor.
Trb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a 2
div.
unis.
pizz.
arco

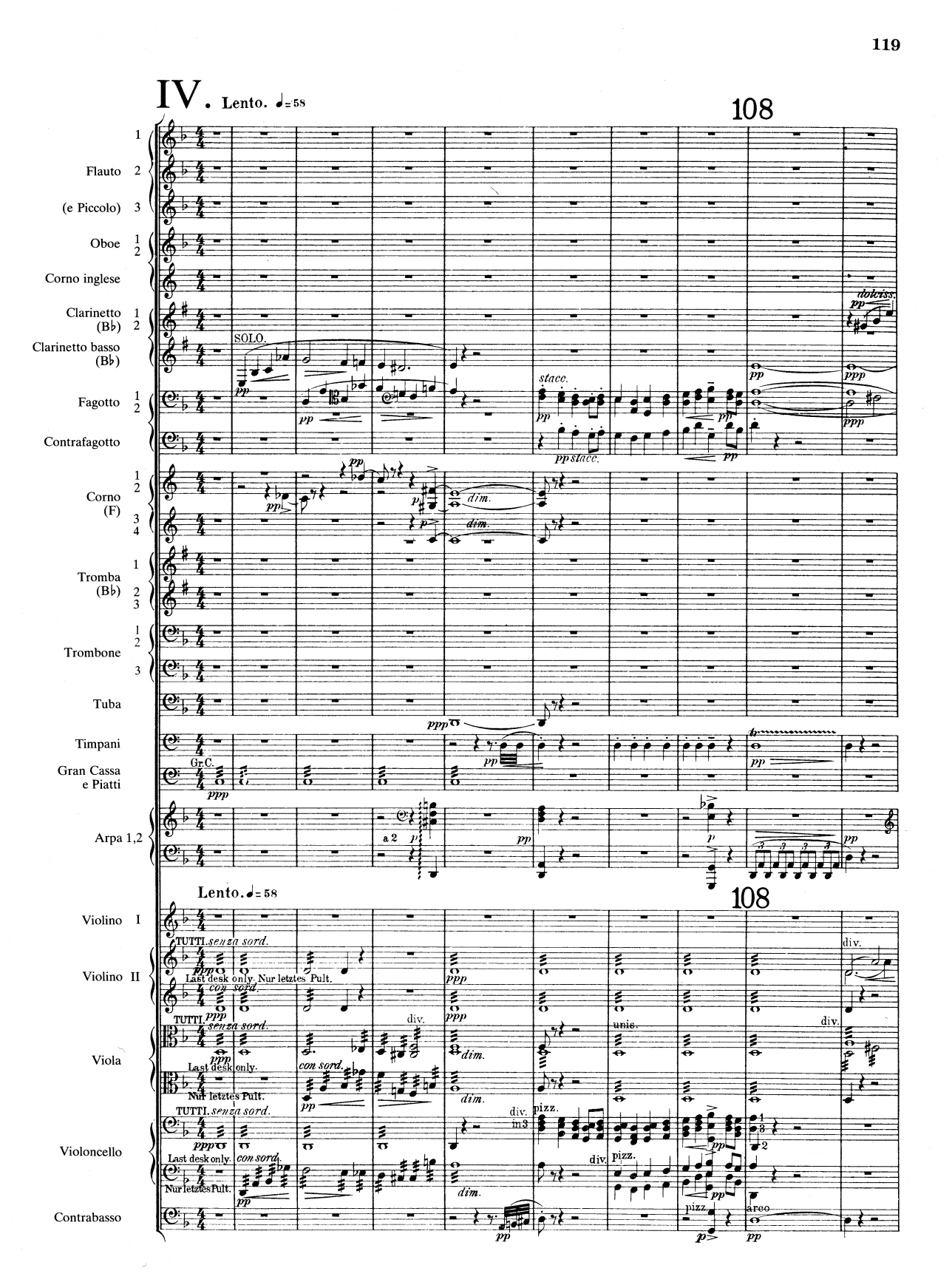

103
R.
Fl.
Ob.
C. Ingl.
p espress.
dim.
Cl.
Cl. B.
Fag. I.
Fag. II.
C. Fag.
I. II.
III. IV.
Cor.
pp sost.
Trb.
p dim.
Timp.
dim.
I. SOLO.
Arpe.
a 2
Vio. I.
ten.
pizz.
arco
dolciss.
Vio. II.
ppp
Viole.
Vcl.
I. arco
div. II. arco
C. B.

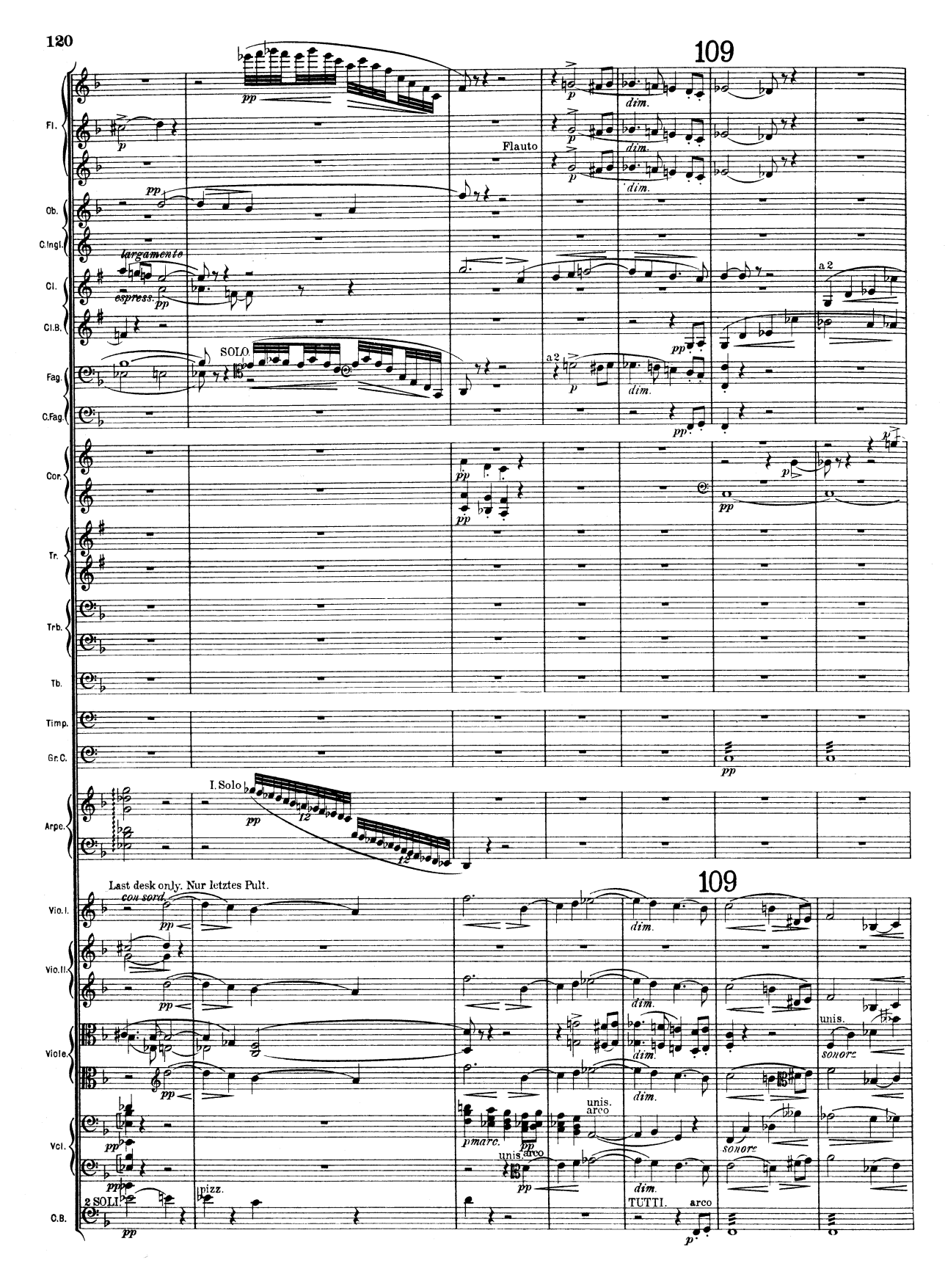

104
Molto espressivo e sostenuto.
105
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
I. II.
Cor.
Trb.
Timp.
Arpe.
I. SOLO.
a 2
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
espress.
ten.
dim.
2 SOLI.
pizz.
TUTTI.

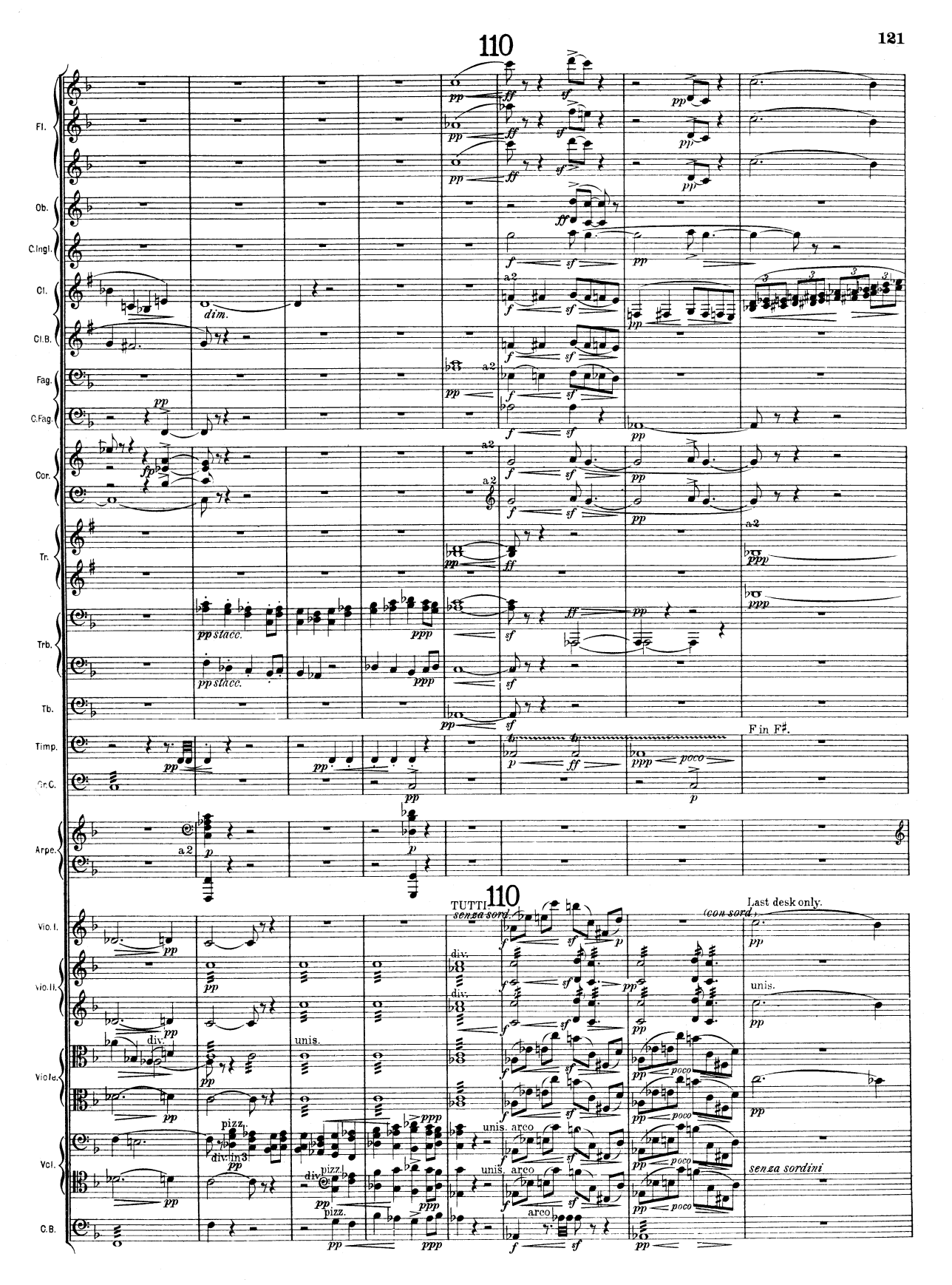

Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Trb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
pp
dim.
SOLO.
p
ten.
6
ppp
3
2 SOLI.
TUTTI. pizz.
con sordini

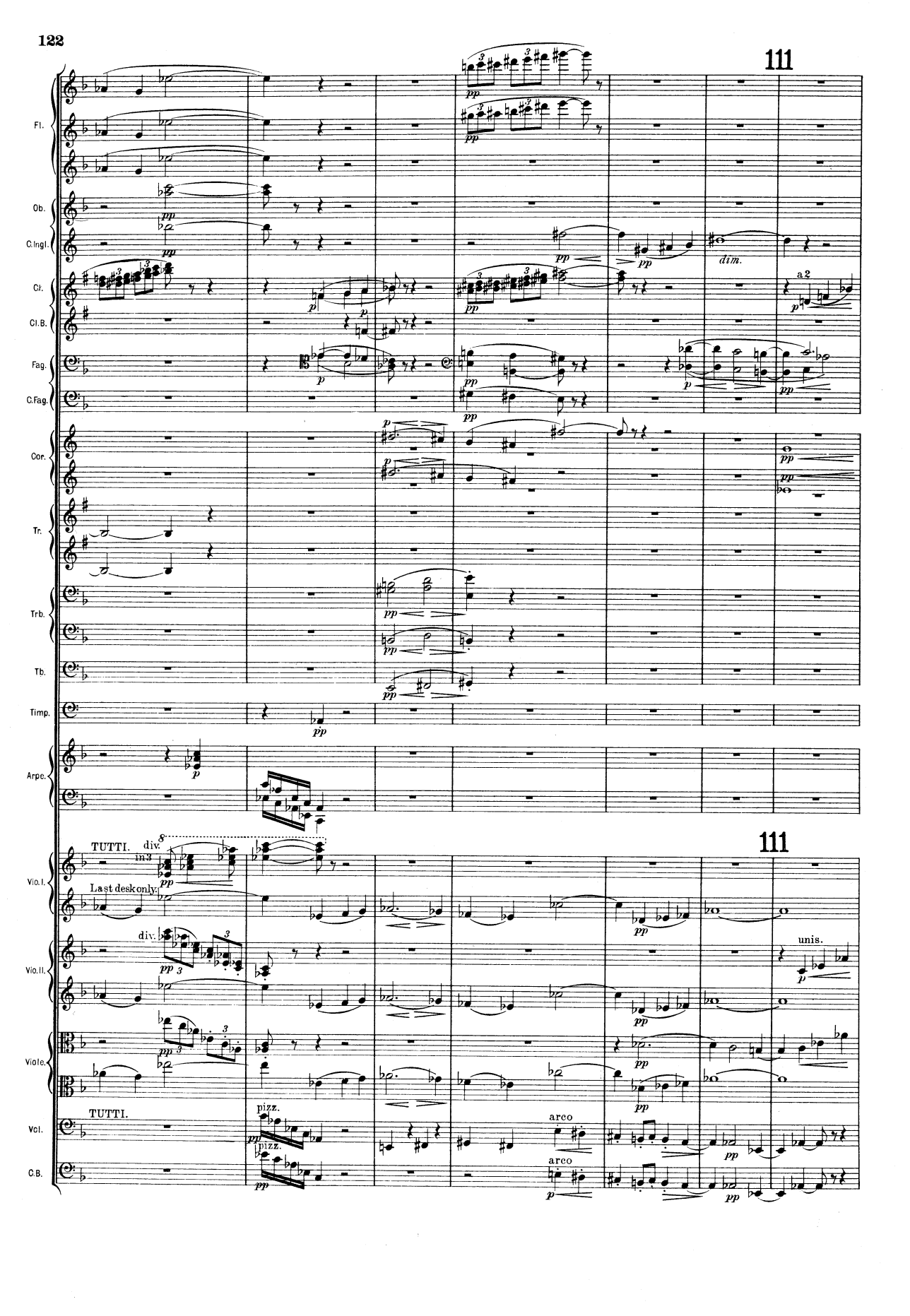

106
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
con sordini
Trb.
Timp.
Arpe.
I. SOLO.
a 2
106
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
ponticello
con sordini
pizz.

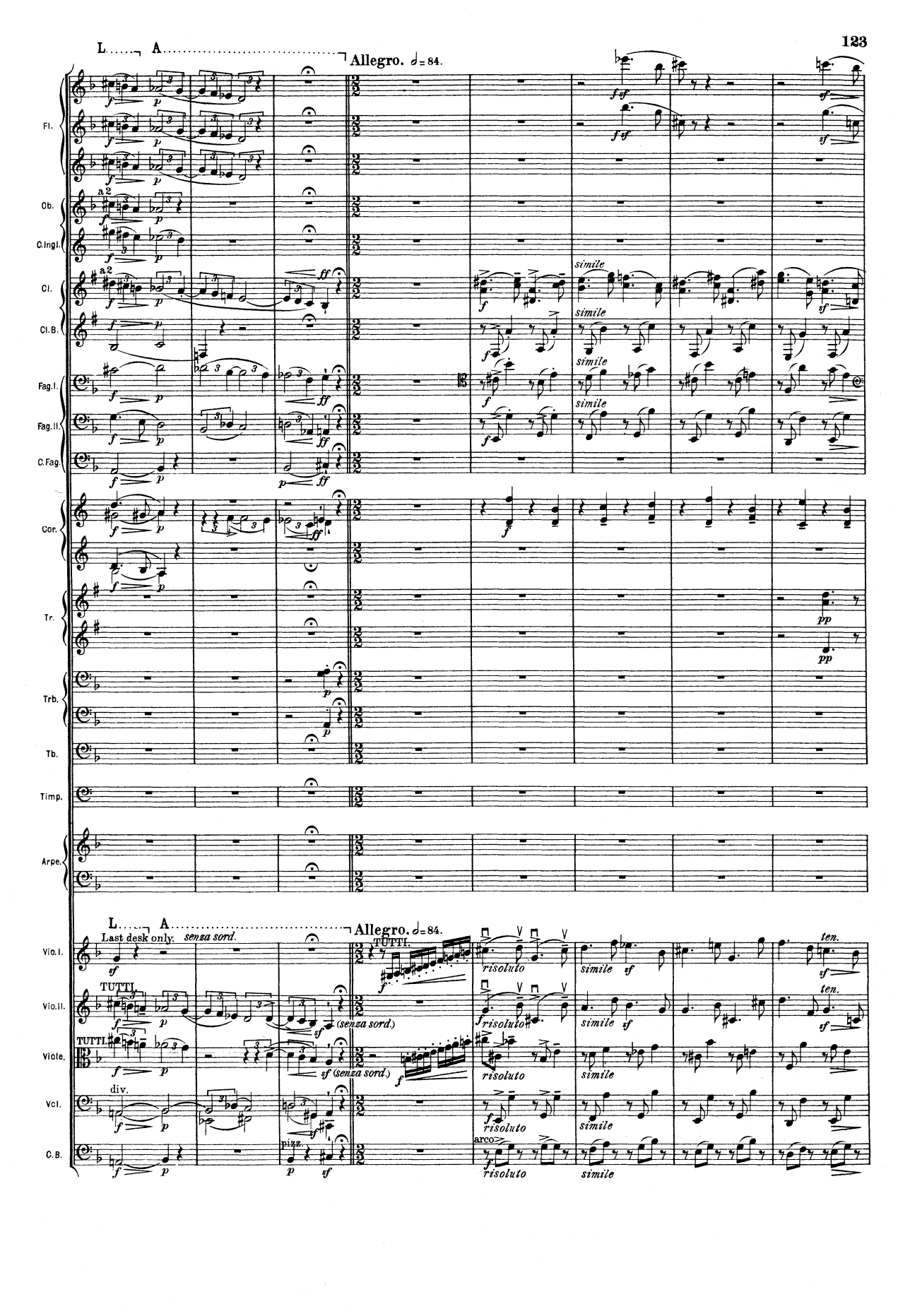

107
rit. molto
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Trb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
ppp
pp > ppp
dolciss.
SOLO
lunga
pp
dim.
con sordini
con sordino
poco
I. SOLO
arco
ten.
ten. 3
pp dim.
dim. morendo
naturale
morendo
mf
ppp subito
2 SOLI arco

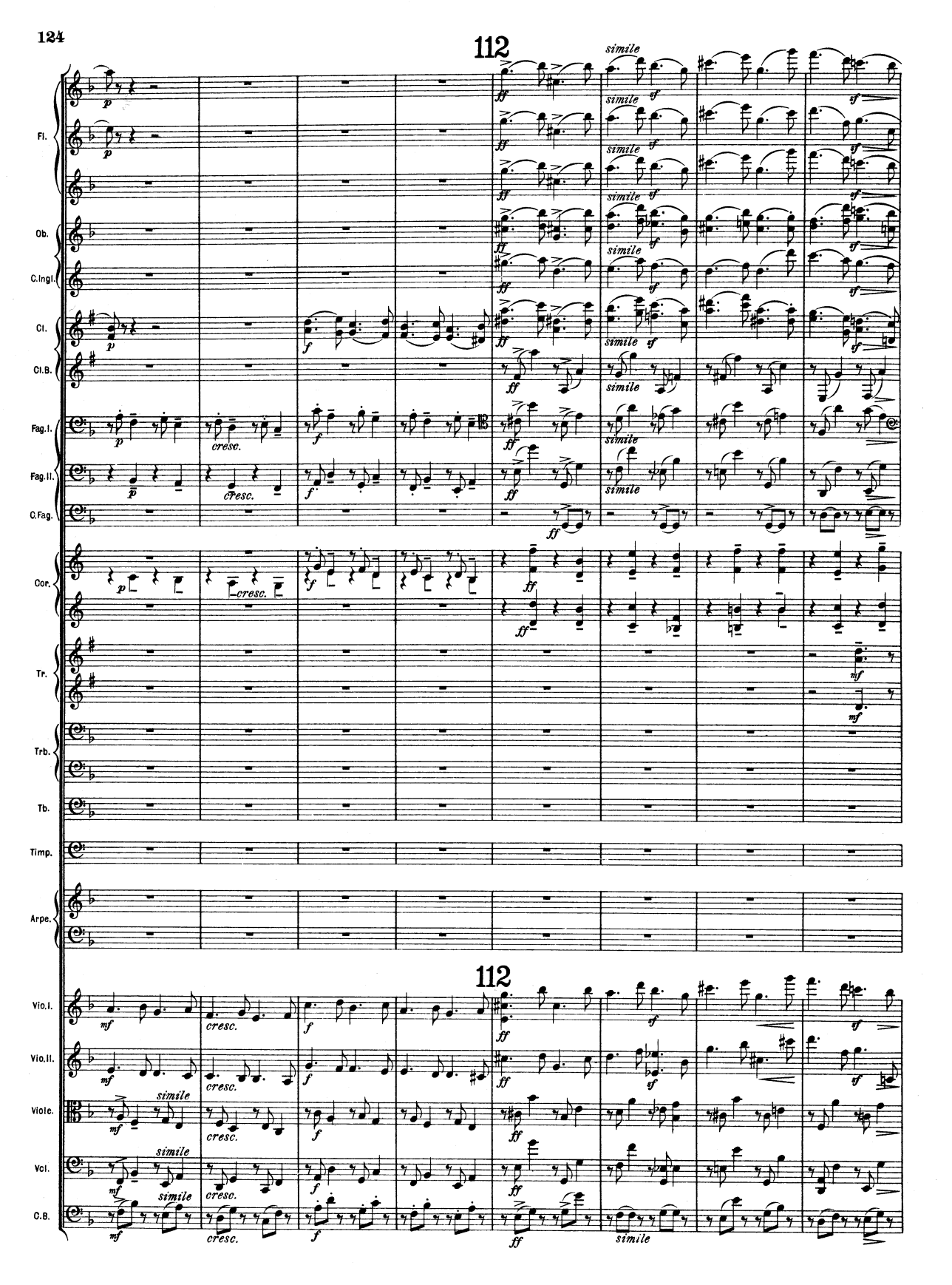

IV. Lento. ♩=58
108
Flauto 1 2
(e Piccolo) 3
Oboe 1 2
Corno inglese
Clarinetto (B♭) 1 2
Clarinetto basso (B♭)
Fagotto 1 2
Contrafagotto
Corno (F) 1 2 3 4
Tromba (B♭) 1 2 3
Trombone 1 2 3
Tuba
Timpani
Gran Cassa e Piatti
Arpa 1,2
SOLO.
stacc.
dolciss.
dim.
Gr.C.
a 2
Lento. ♩=58
Violino I
Violino II
Viola
Violoncello
Contrabasso
TUTTI senza sord.
Last desk only. Nur letztes Pult.
con sord.
div.
unis.
pizz.
arco

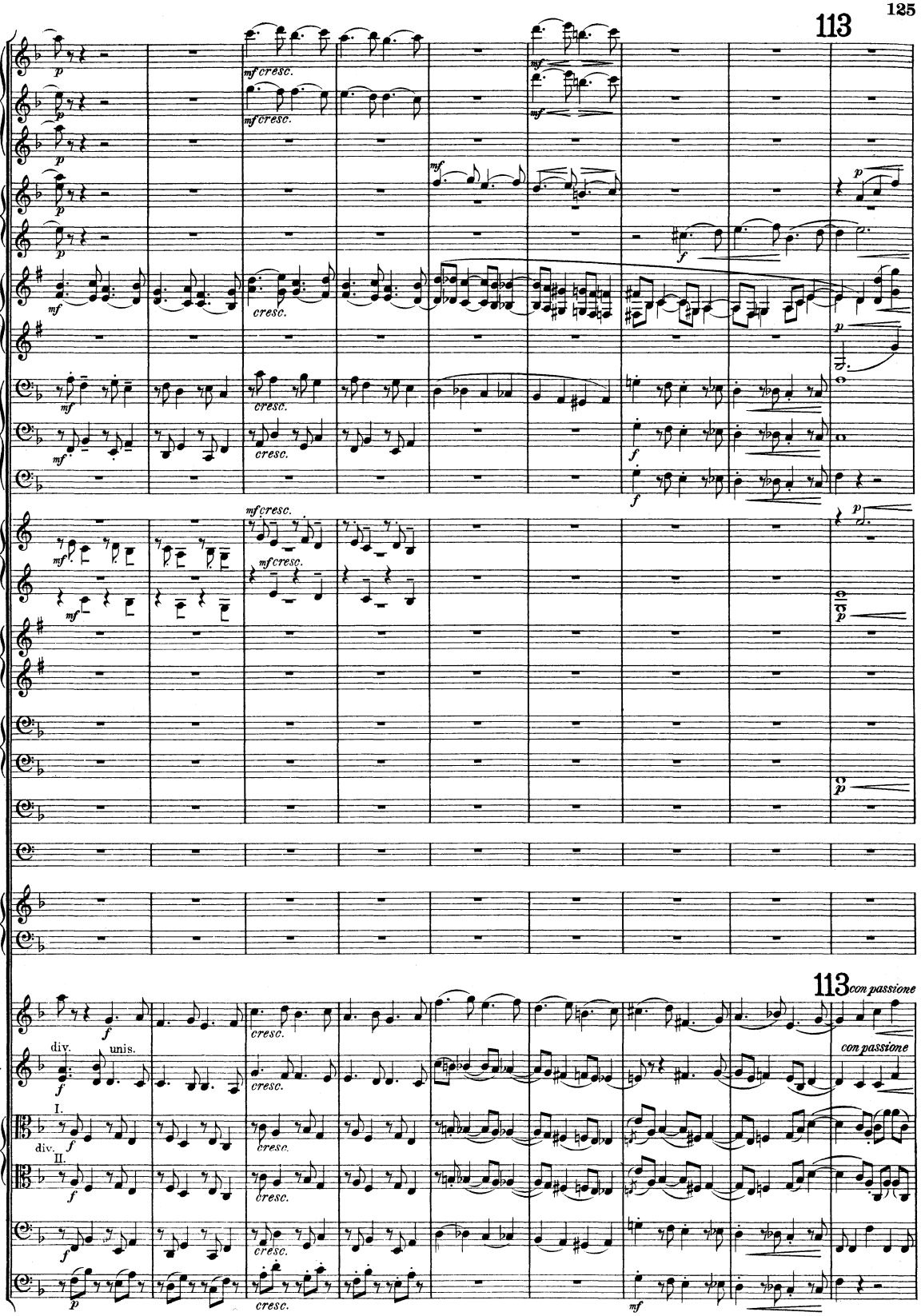

109
Fl.
Flauto
Ob.
C.Ingl.
largamente
espress.
Cl.
Cl.B.
SOLO
a 2
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr.C.
Arpe.
I. Solo
Last desk only. Nur letztes Pult.
con sord.
Vio.I.
Vio.II.
Viole.
unis.
sonore
Vcl.
pizz.
2 SOLI
C.B.
TUTTI.
arco

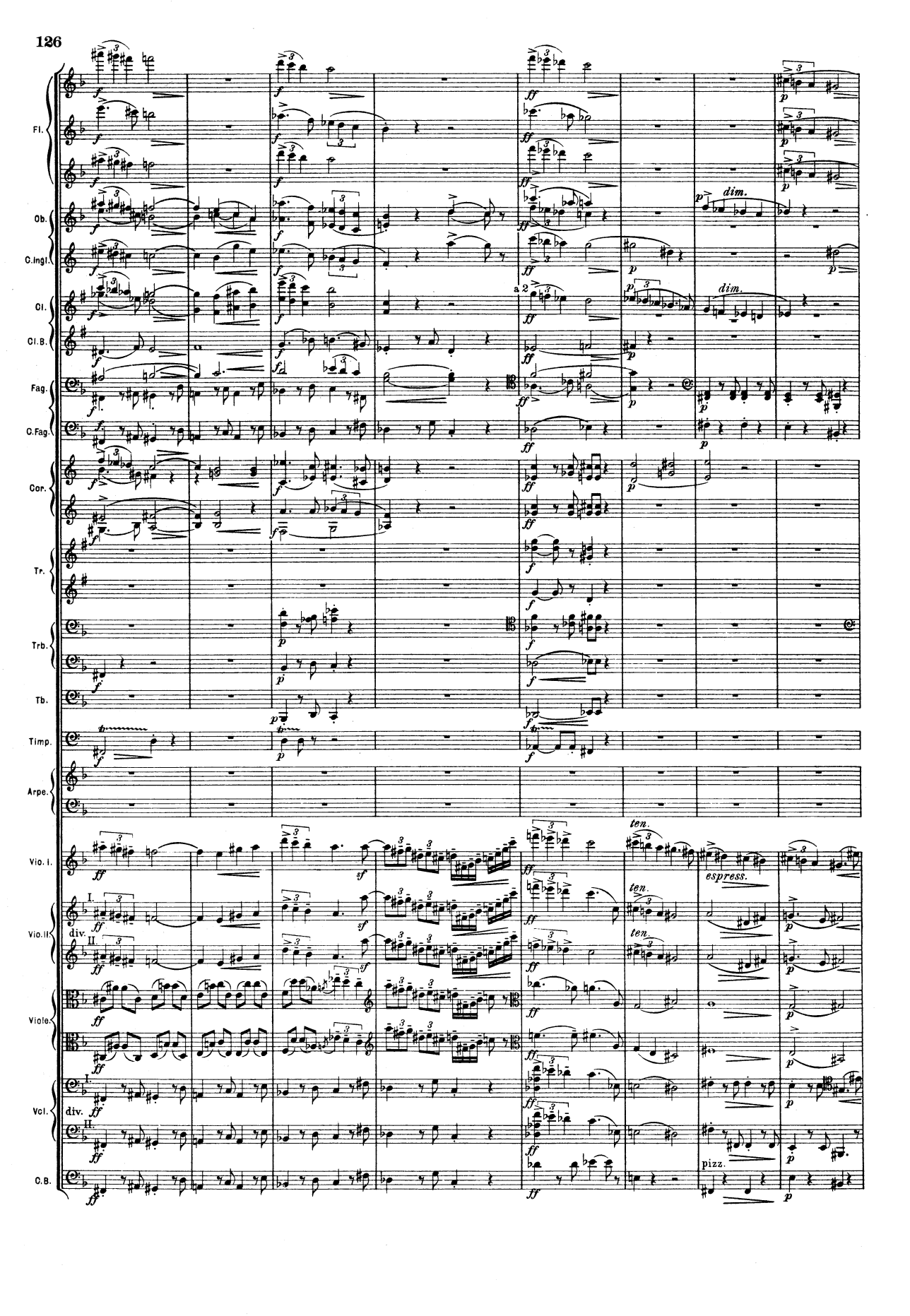

110
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr.C.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
dim.
a2
pp stacc.
F in F♯.
poco
TUTTI
senza sord.
div.
unis.
pizz.
arco
(con sord.)
Last desk only.
senza sordini

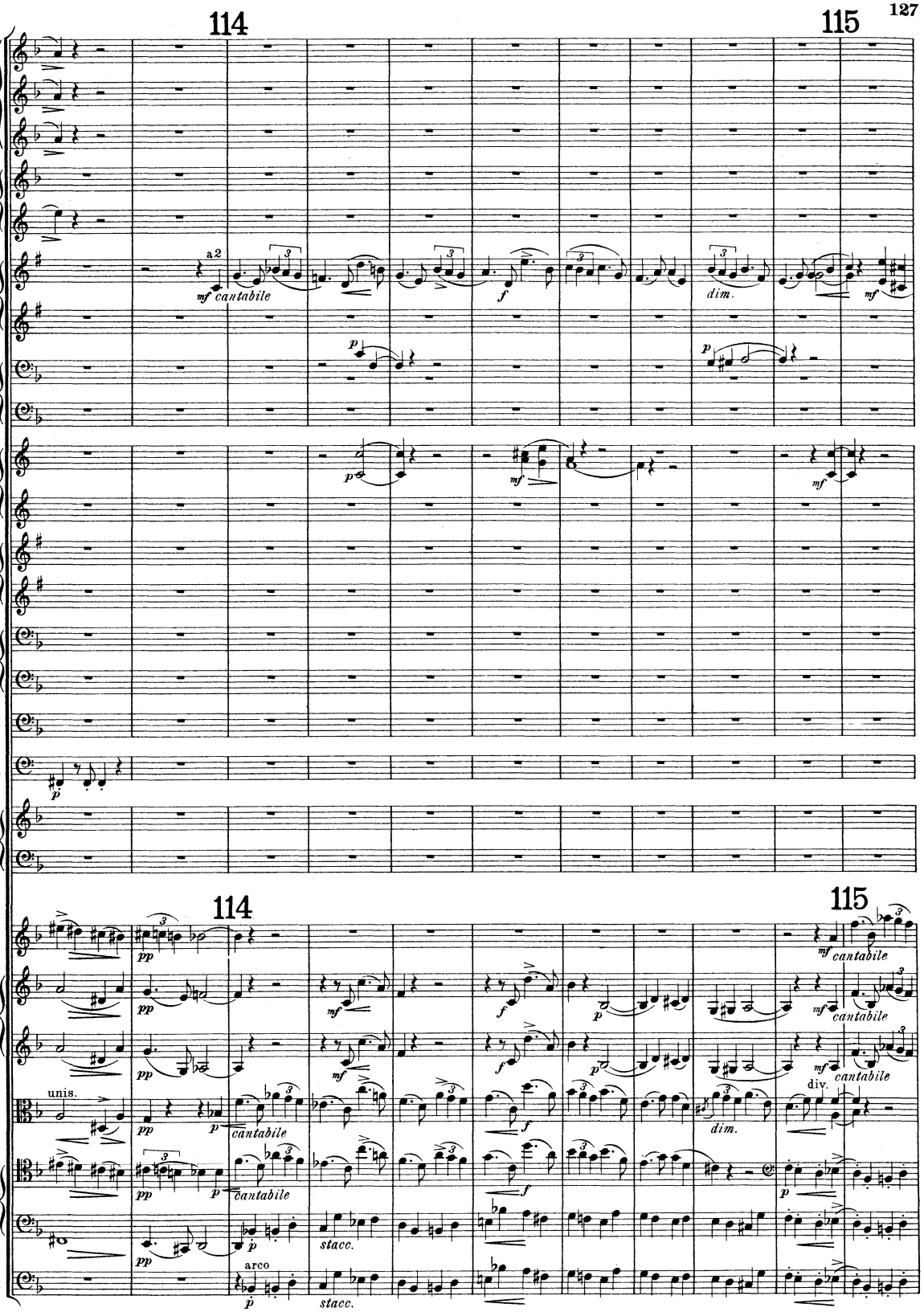

111
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
TUTTI.
div.
in 3
Last desk only.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
pizz.
arco
unis.
dim.
a 2

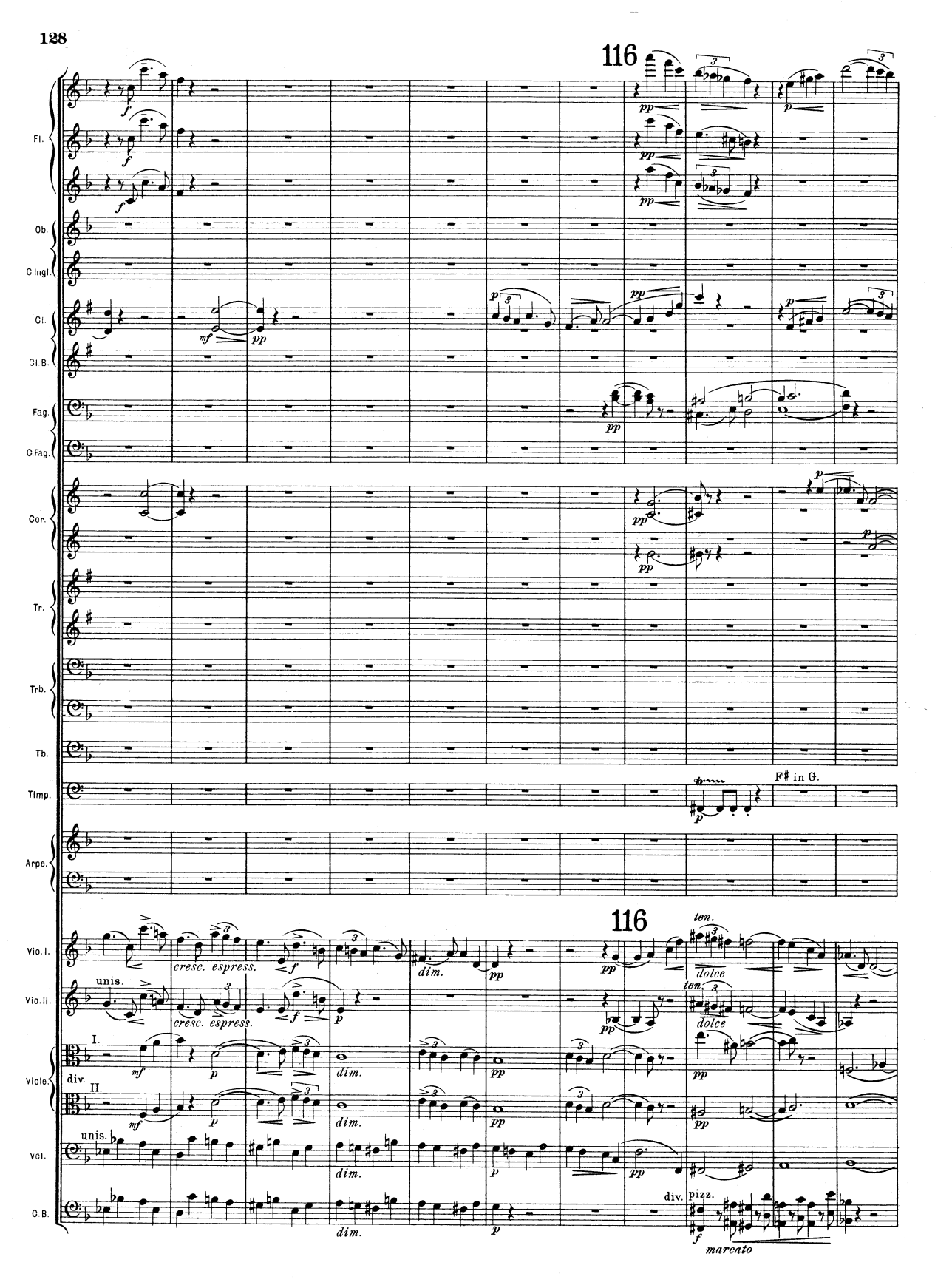

L A
Allegro. ♩= 84.
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.I.
Fag.II.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2
simile
Last desk only.
senza sord.
TUTTI.
(senza sord.)
div.
pizz.
arco
risoluto
ten.

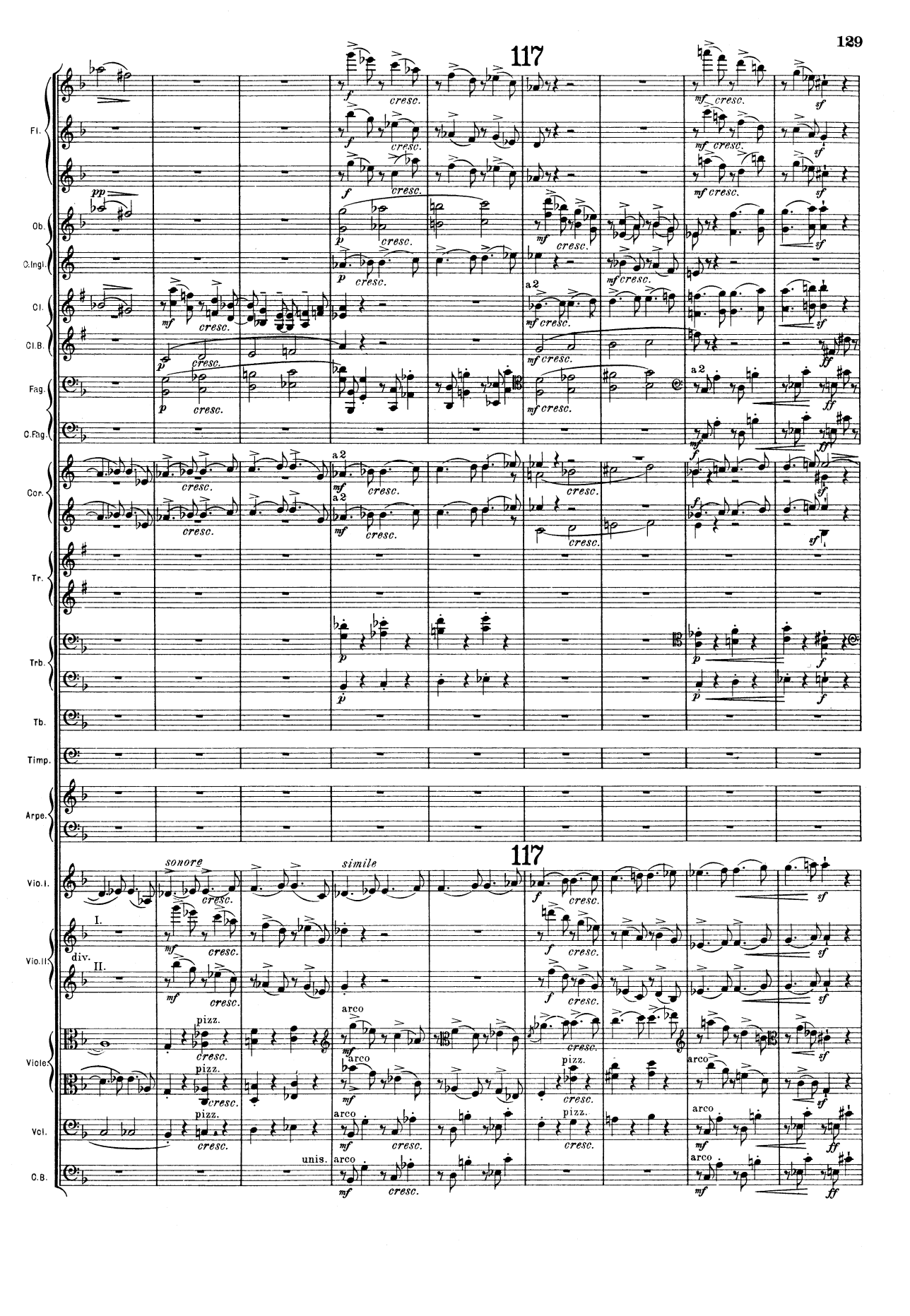

112
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.I.
Fag.II.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
simile
cresc.

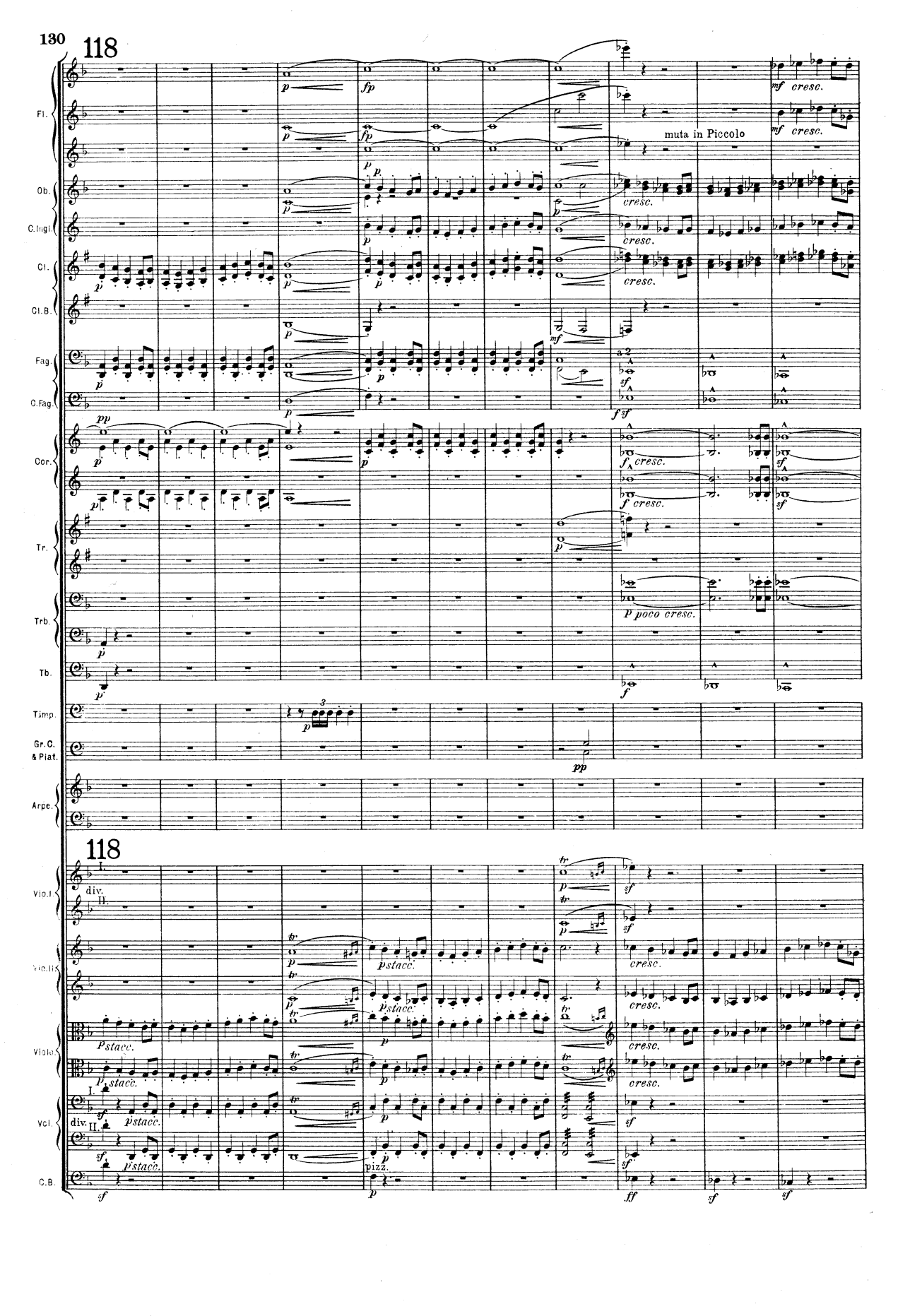

113
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.I.
Fag.II.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
113 con passione
Vio.I.
Vio.II.
Viole.
Vol.
C.B.
div.
unis.
I.
II.
con passione
mf cresc.
cresc.


Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
a 2
dim.
ten.
espress.
div.
pizz.


114
115
Fl.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
a2
mf cantabile
f
dim.
mf
p
pp
unis.
div.
cantabile
stacc.
arco


116
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
F♯ in G.
Arpe.
116
Vio. I.
cresc. espress.
dim.
ten.
dolce
Vio. II.
unis.
Viole.
I.
div.
II.
Vcl.
unis.
C.B.
div.
pizz.
marcato


117
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II
Viole
Vcl.
C.B.
sonore
simile
div.
I.
II.
pizz.
arco
unis.
a2
cresc.


118
Fl.
muta in Piccolo
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr.C. & Piat.
Arpe.
118
Vio.I.
div. II.
Vio.II.
Viole.
Vcl.
div. II.
C.B.
pizz.

119 R. 120

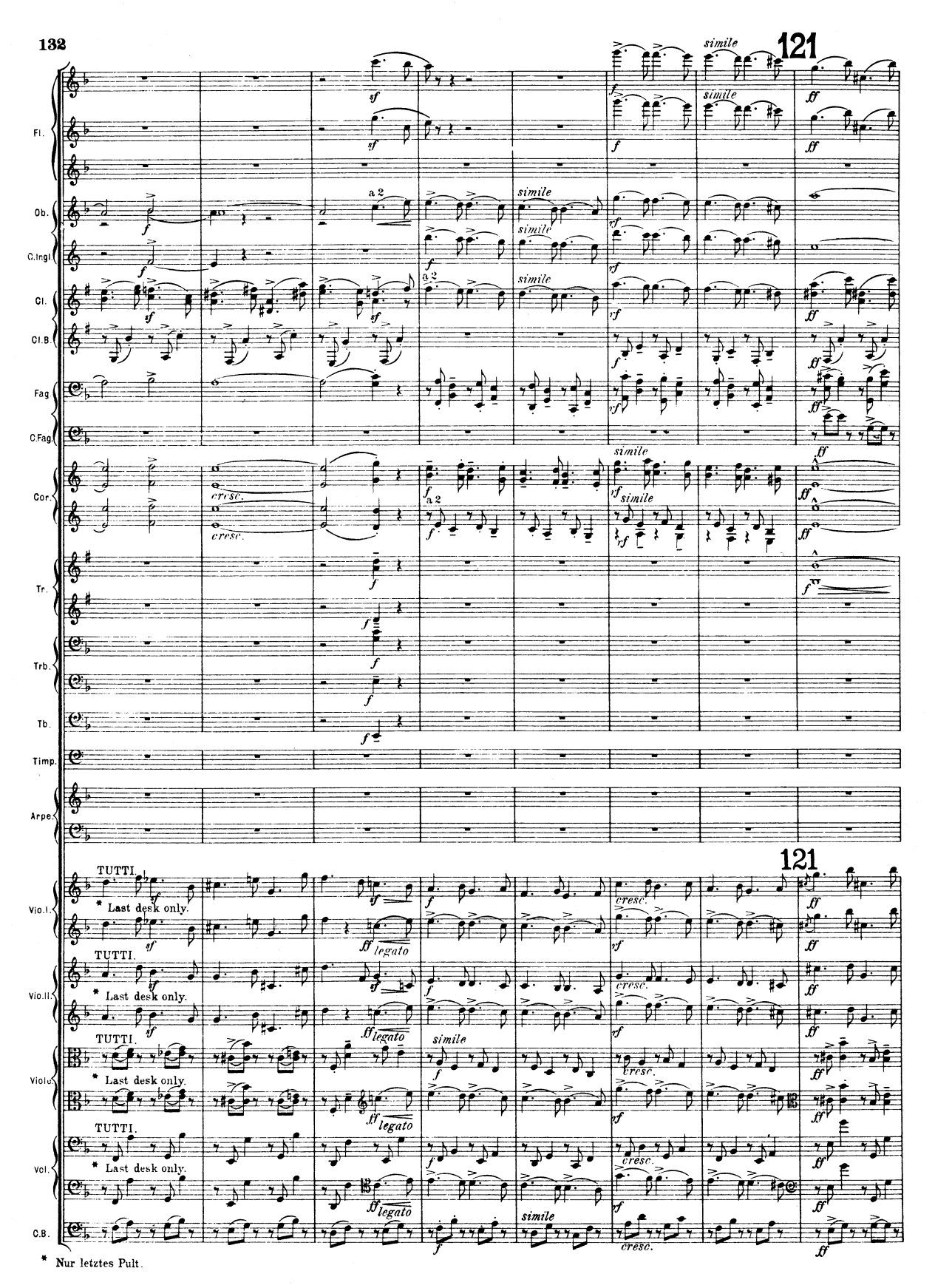
Fl.I.
Fl.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr.C. & Piat.
Arpe.

Picc.
a 2
muta in Flauto
A♭ in C
sec.

119 R. 120

Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

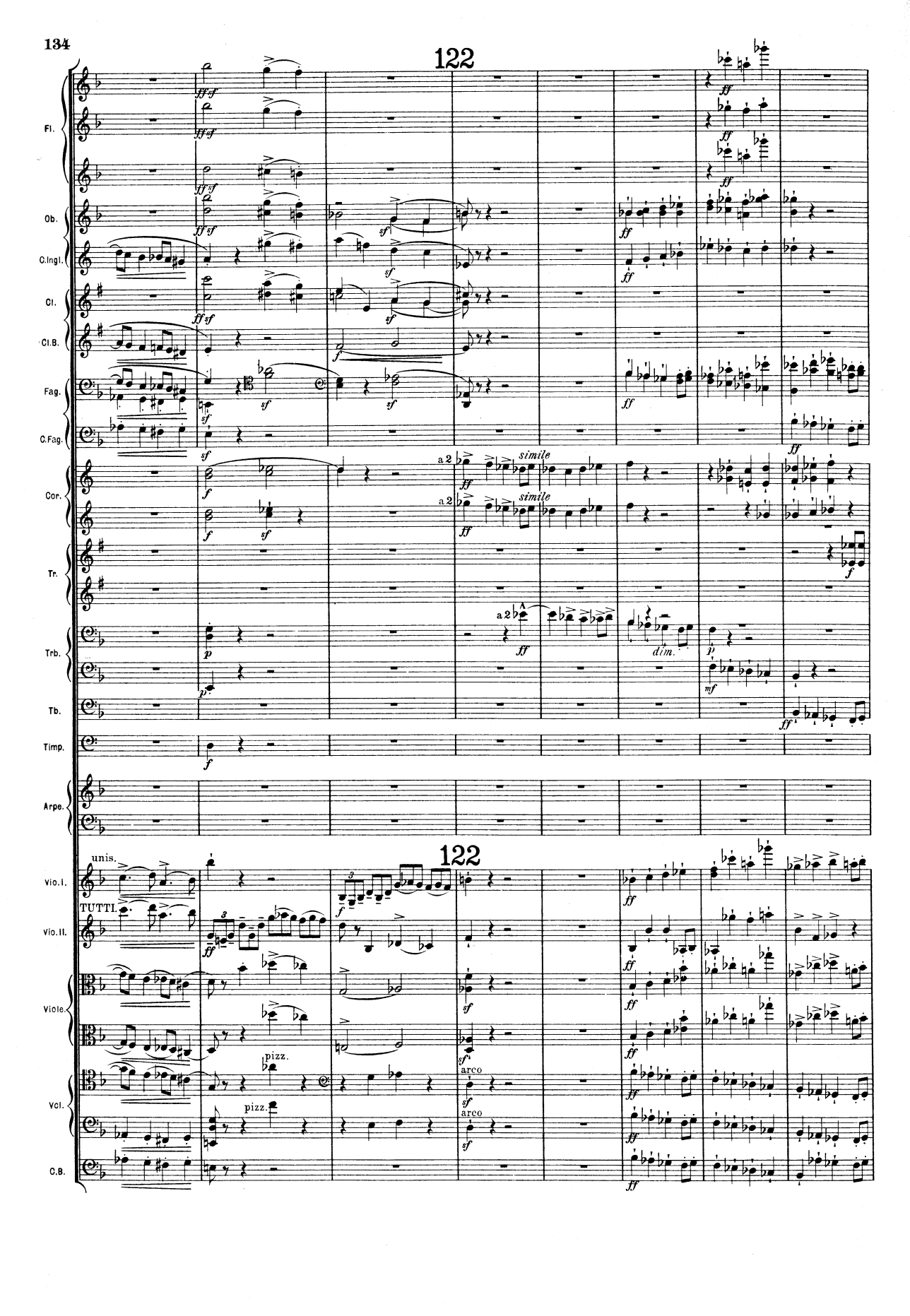
unis.
arco
div.
unis.
simile

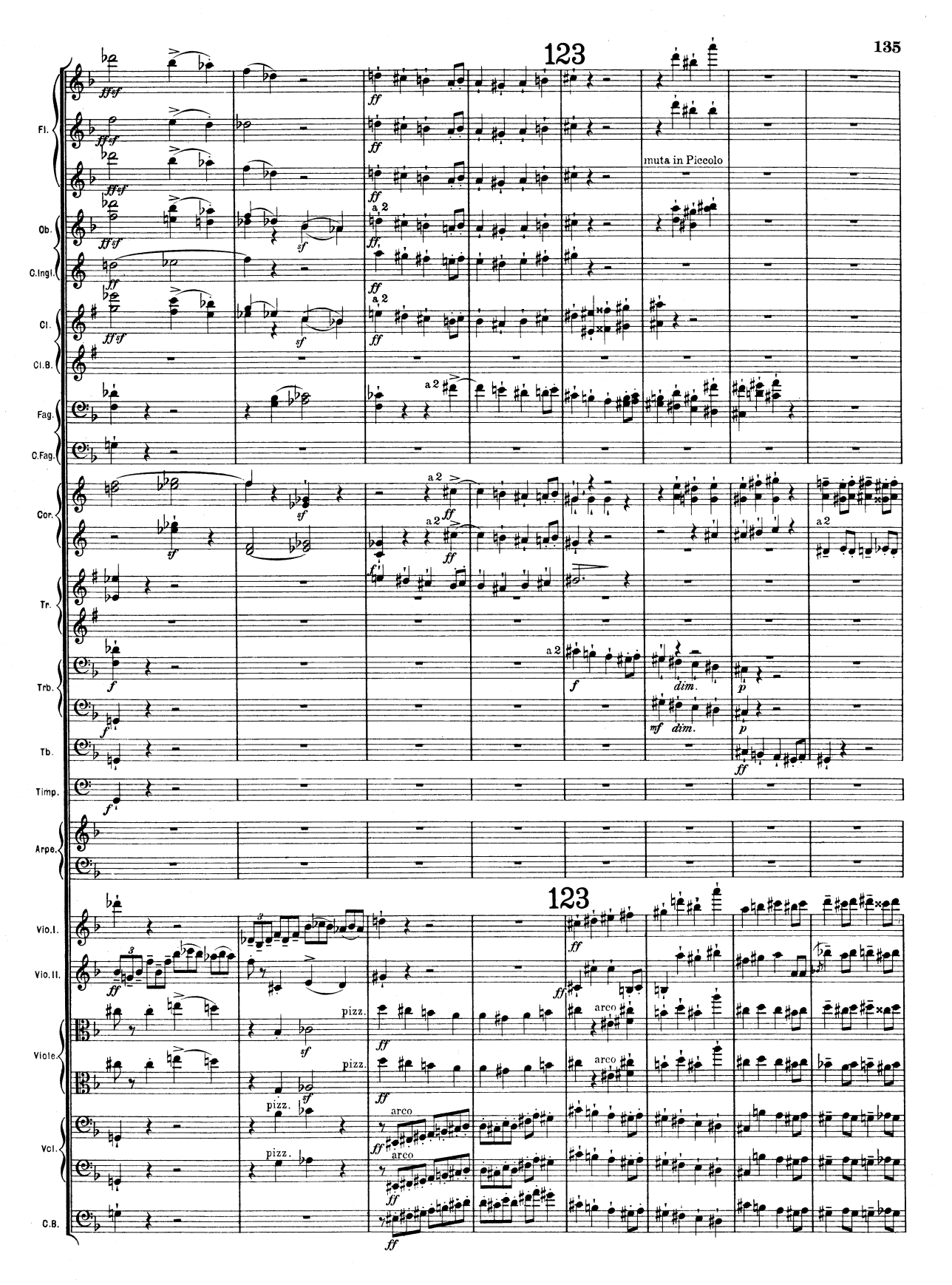


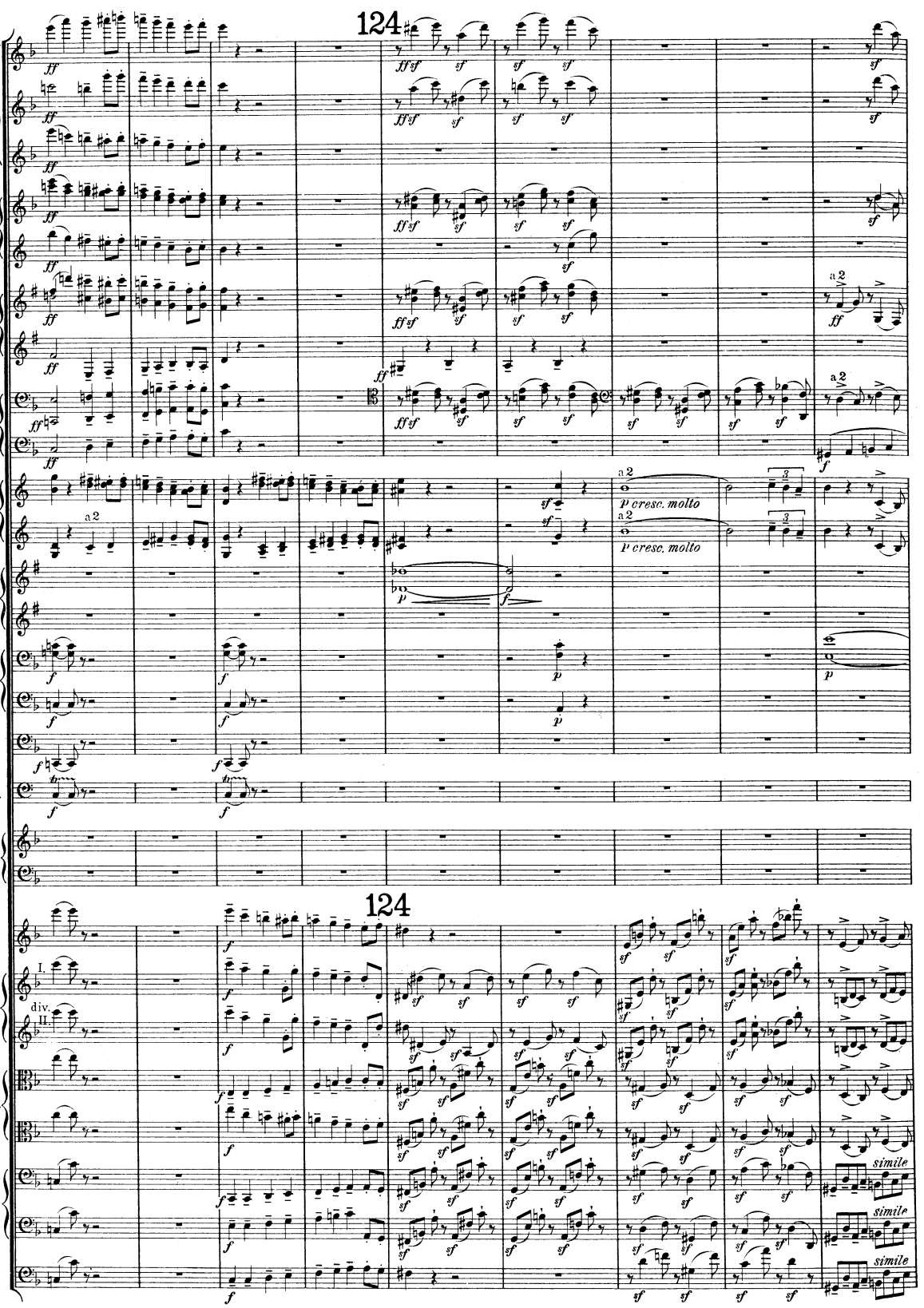
* Nur letztes Pult.

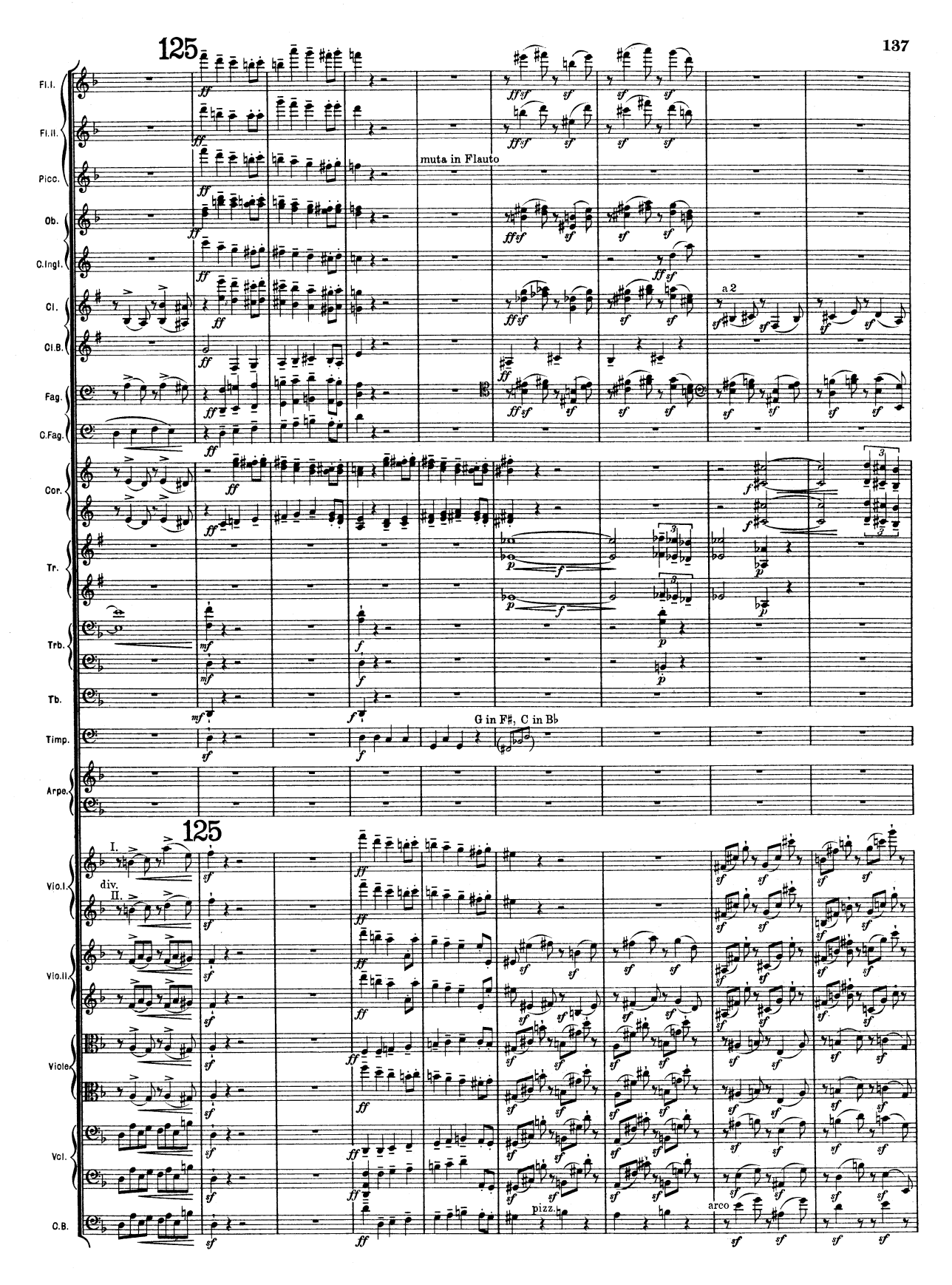
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.

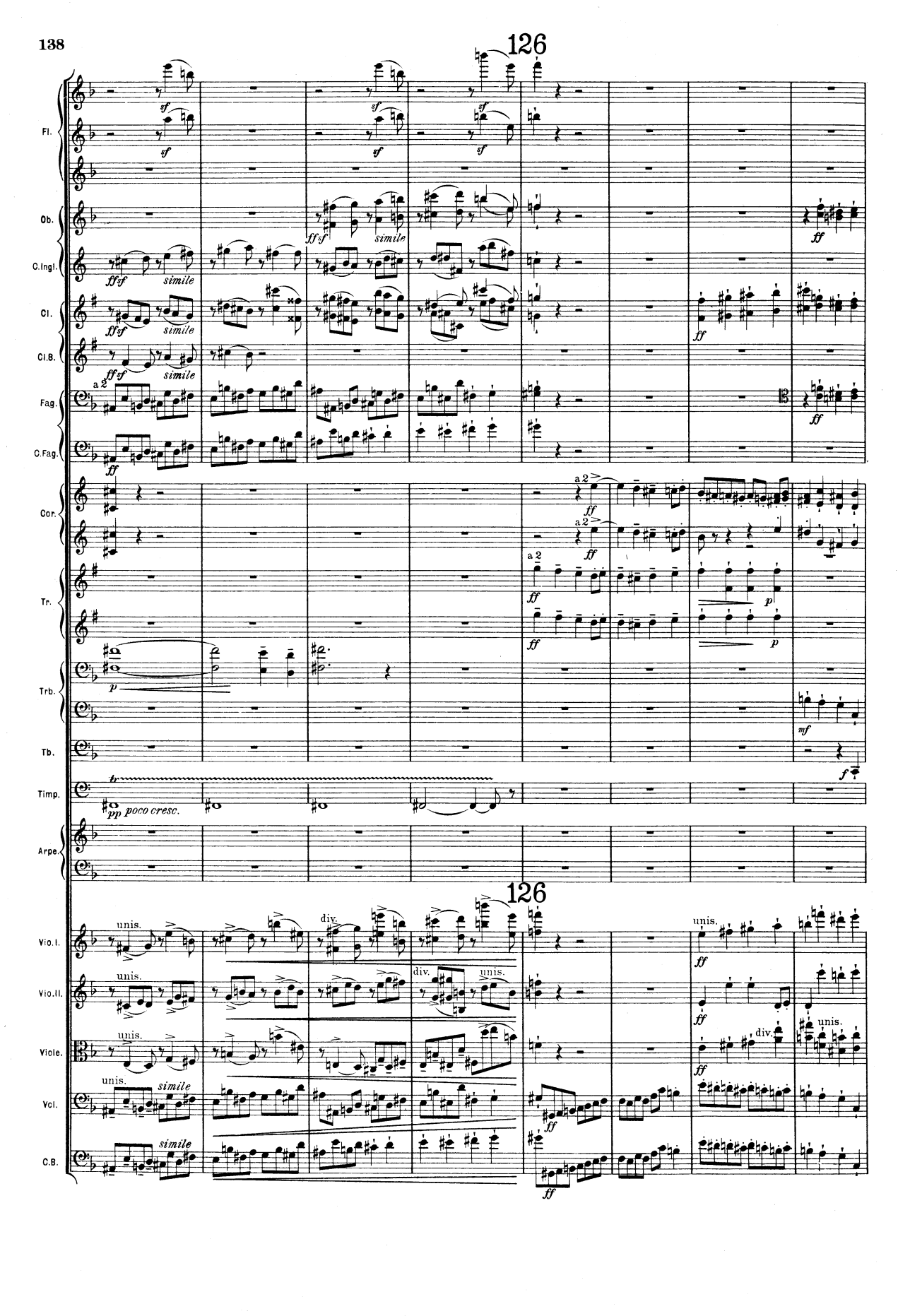
simile
Flauto.
large
mf cresc.
TUTTI div.
espress.
pizz.
(arco)
arco
div.

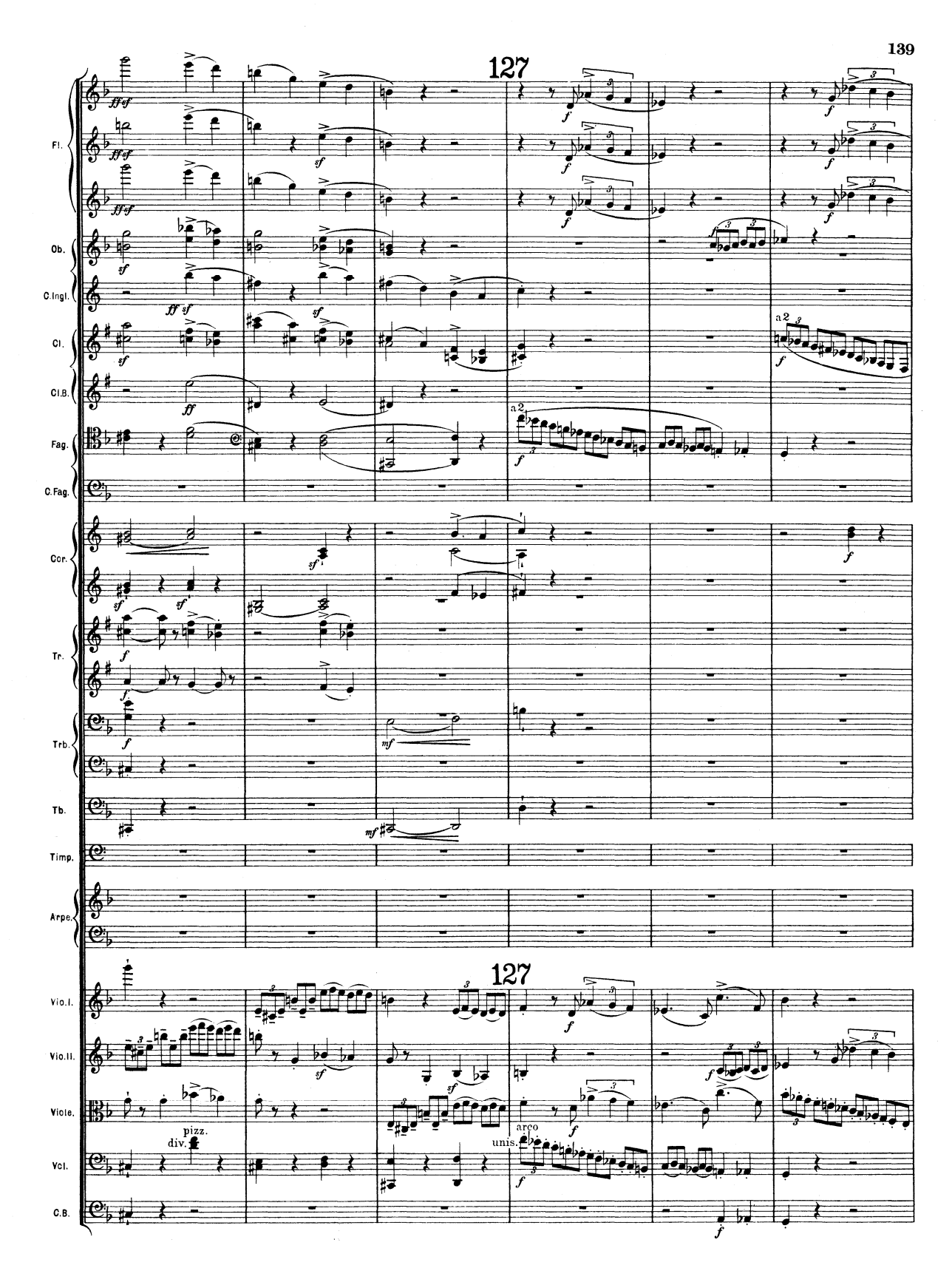

122
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
a 2
simile
Tr.
Trb.
dim.
Tb.
Timp.
Arpe.
122
unis.
TUTTI.
Vio.I.
Vio.II.
Viole.
pizz.
arco
Vcl.
C.B.

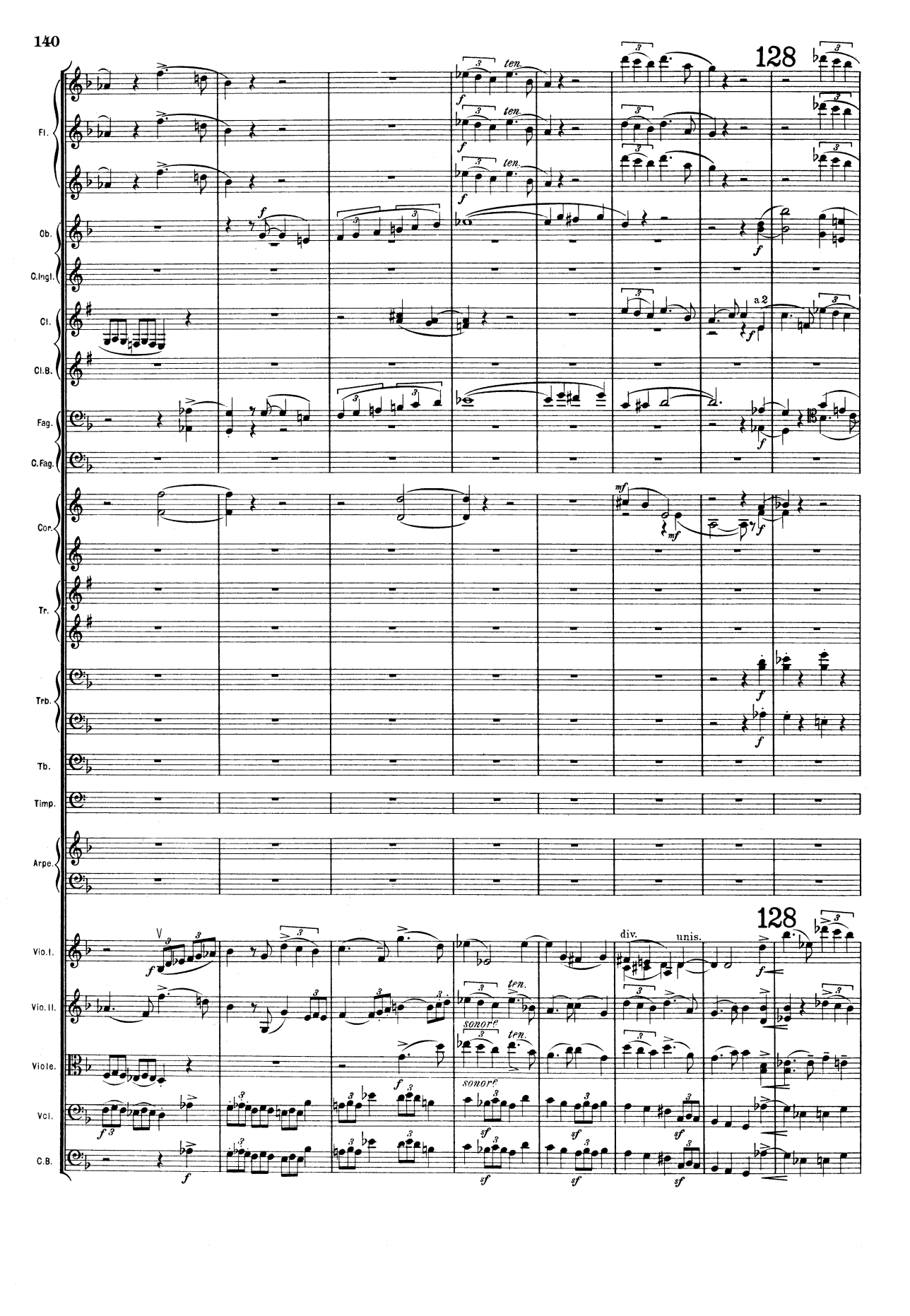

123
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
muta in Piccolo
a 2
pizz.
arco
dim.

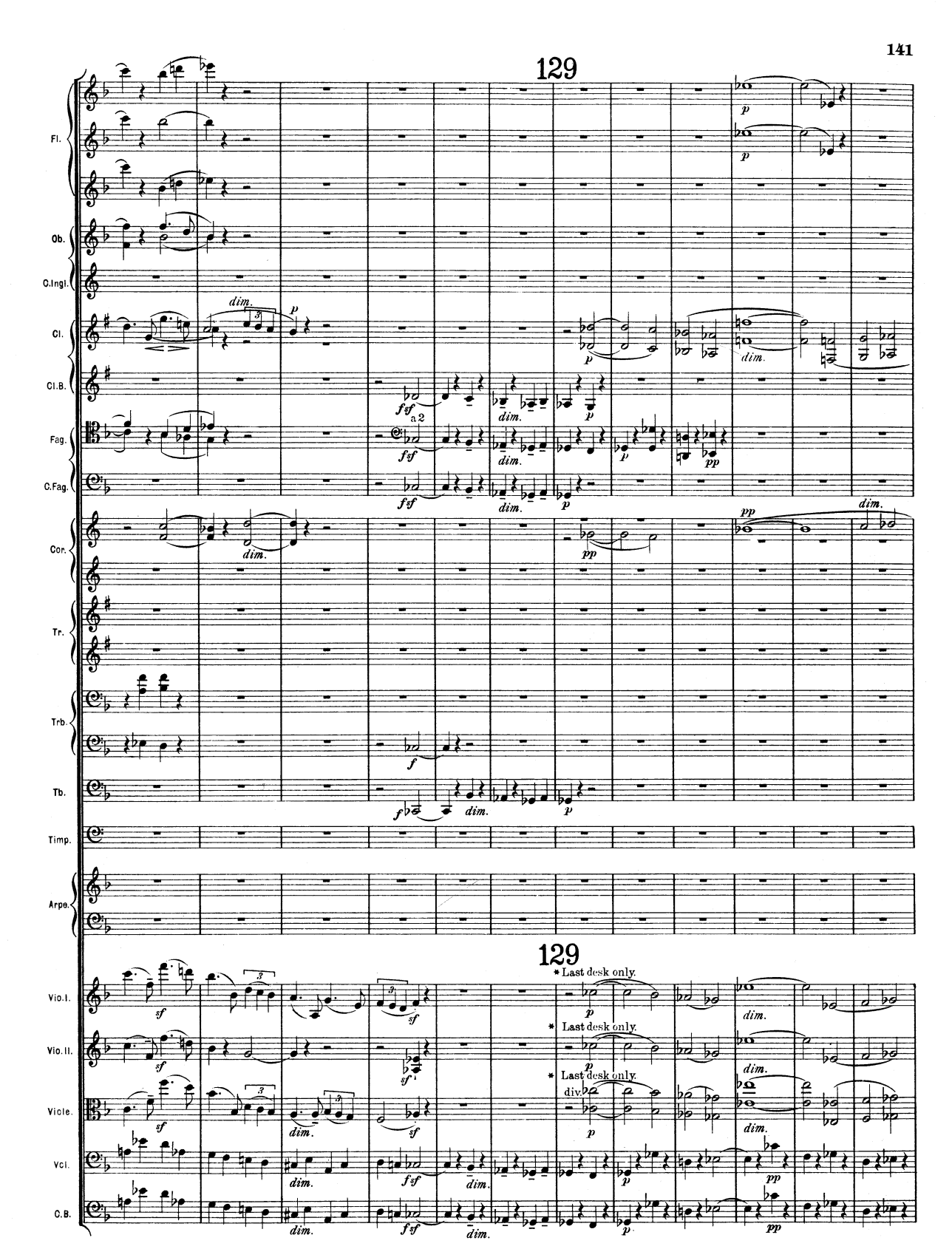

124
Fl. I.
Fl. II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Corn.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.
a 2
P cresc. molto
div.
simile


125
Fl.I.
Fl.II.
Picc.
muta in Flauto
Ob.
C.Ingl.
Cl.
a 2
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
G in F♯, C in B♭
Arpe.
125
Vio.I.
I.
div.
II.
Vio.II.
Viole
Vcl.
pizz.
arco
C.B.

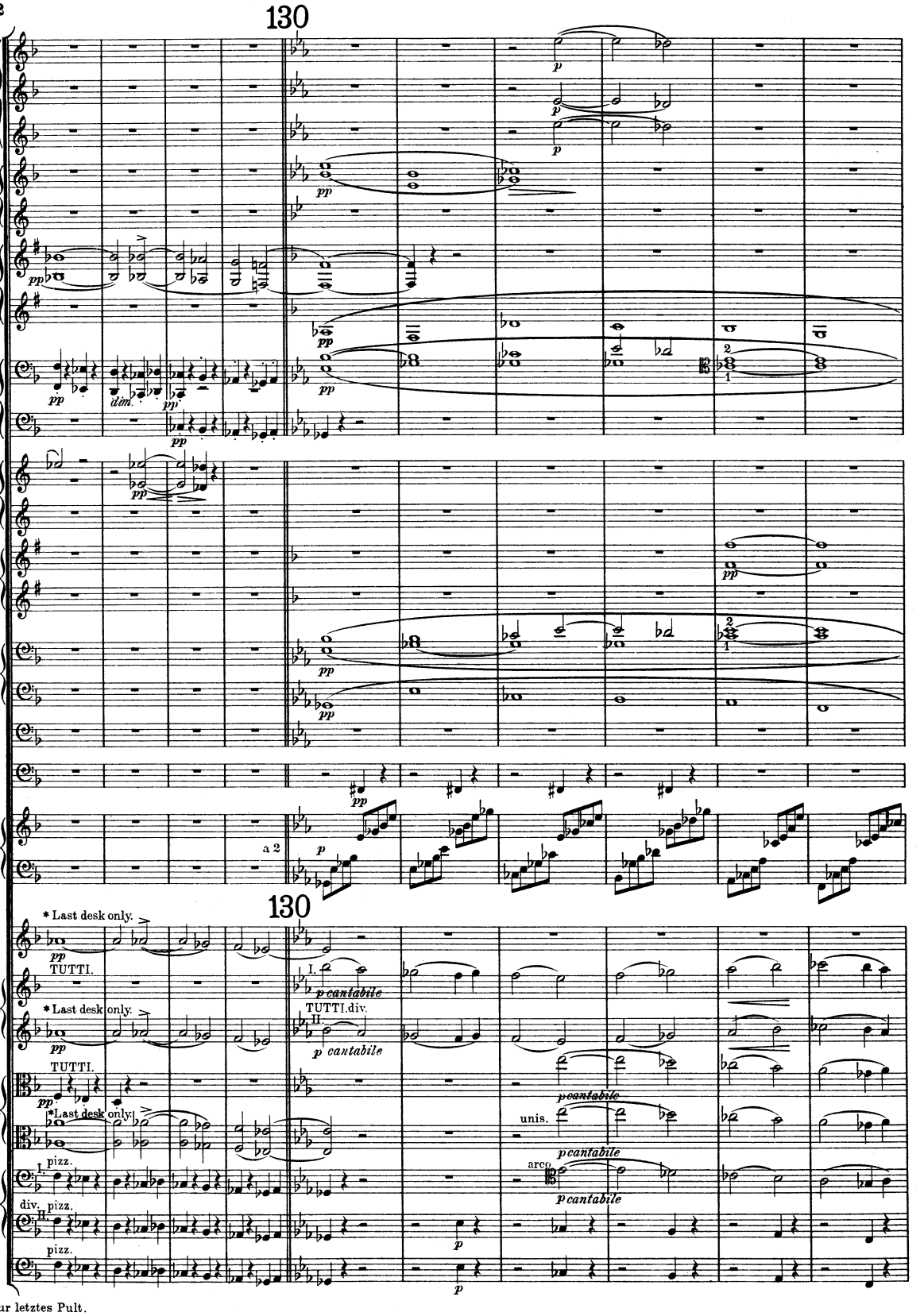

126
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
sf
ff
simile
a 2
p
mf
pp poco cresc.
unis.
div.


127
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
a 2
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
127
Vio.I.
Vio.II.
Viole.
pizz.
div.
arco
unis.
Vcl.
C.B.

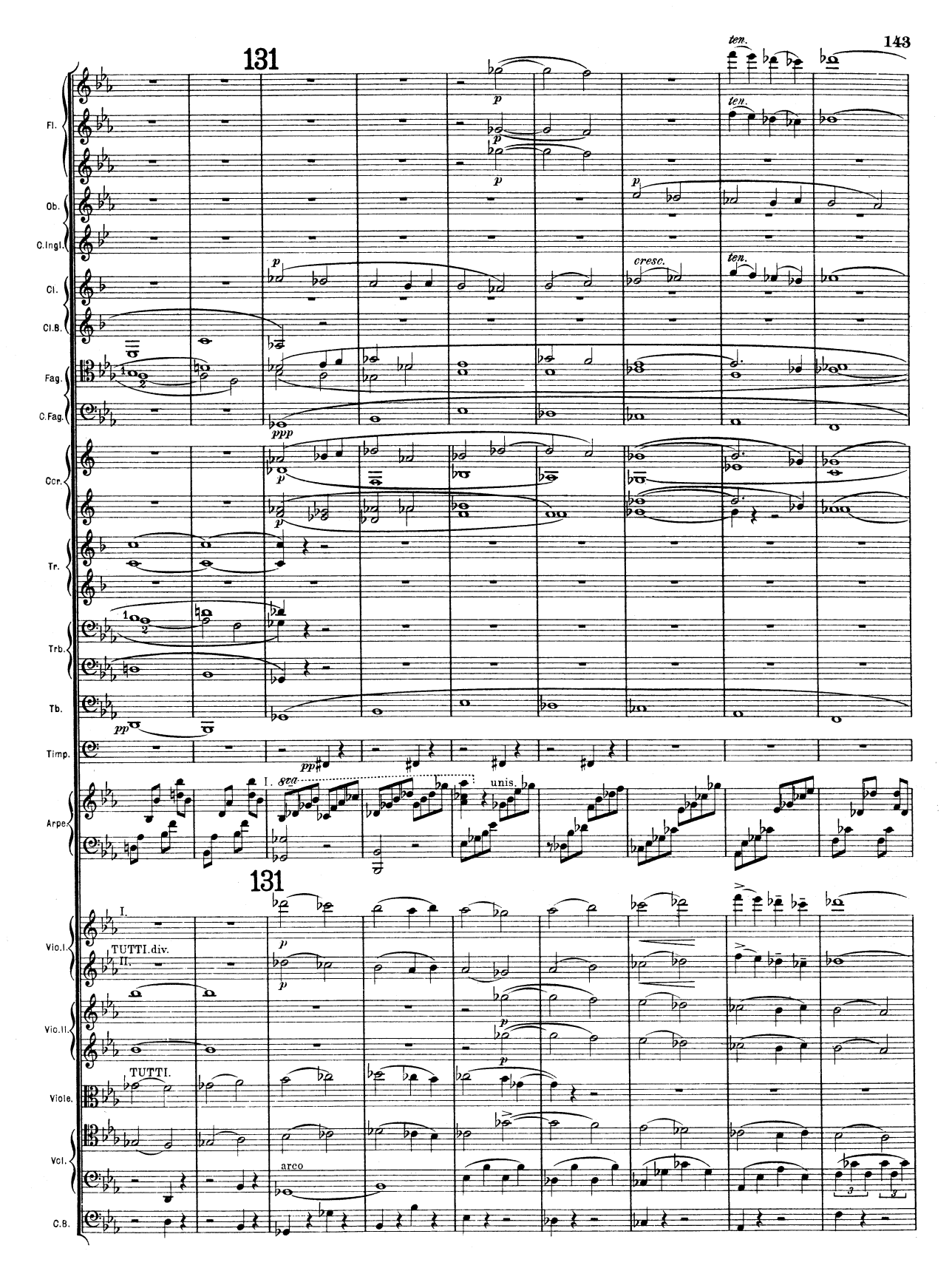

128
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
ten.
a 2
div.
unis.
sonore

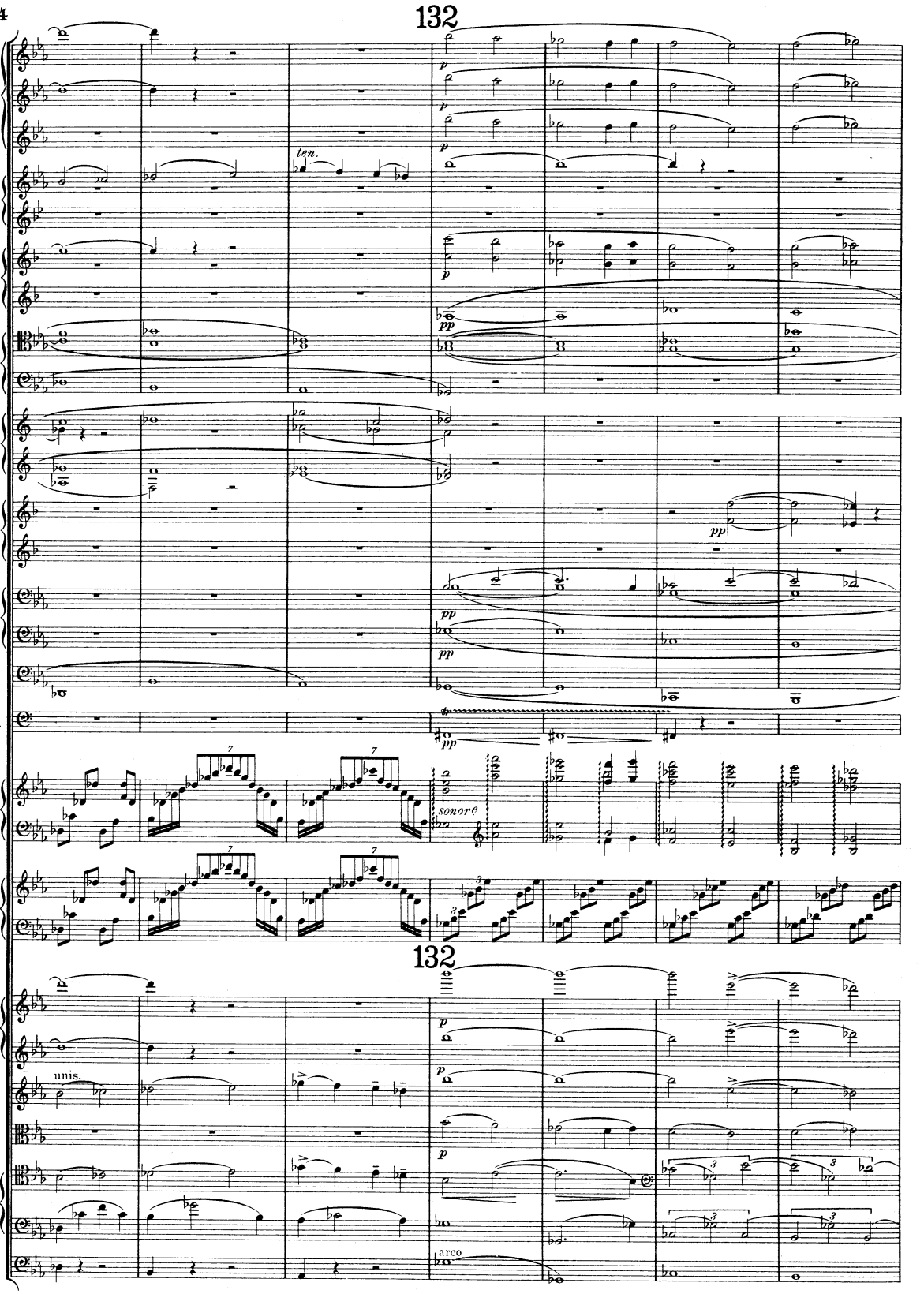


* Nur letztes Pult.



* Nur letztes Pult.


131
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Corr.
Tr.
Trb.
Tb.
Timp.
Arpe.
ten.
cresc.
I. sva
unis.
131
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
I.
TUTTI.div.
II.
TUTTI.
arco

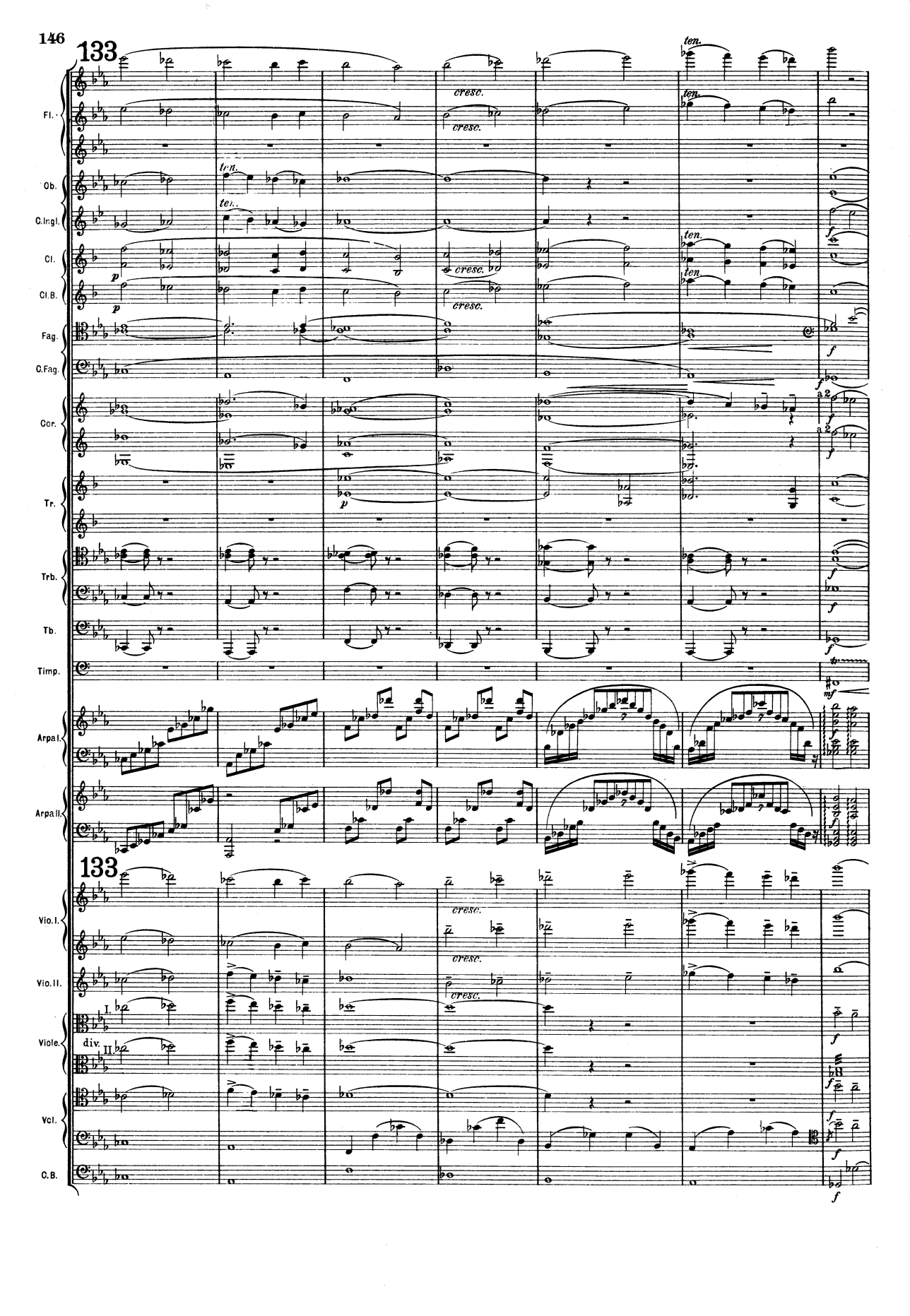

132
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa I.
Arpa II.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
len.
p
pp
sonore
unis.
arco

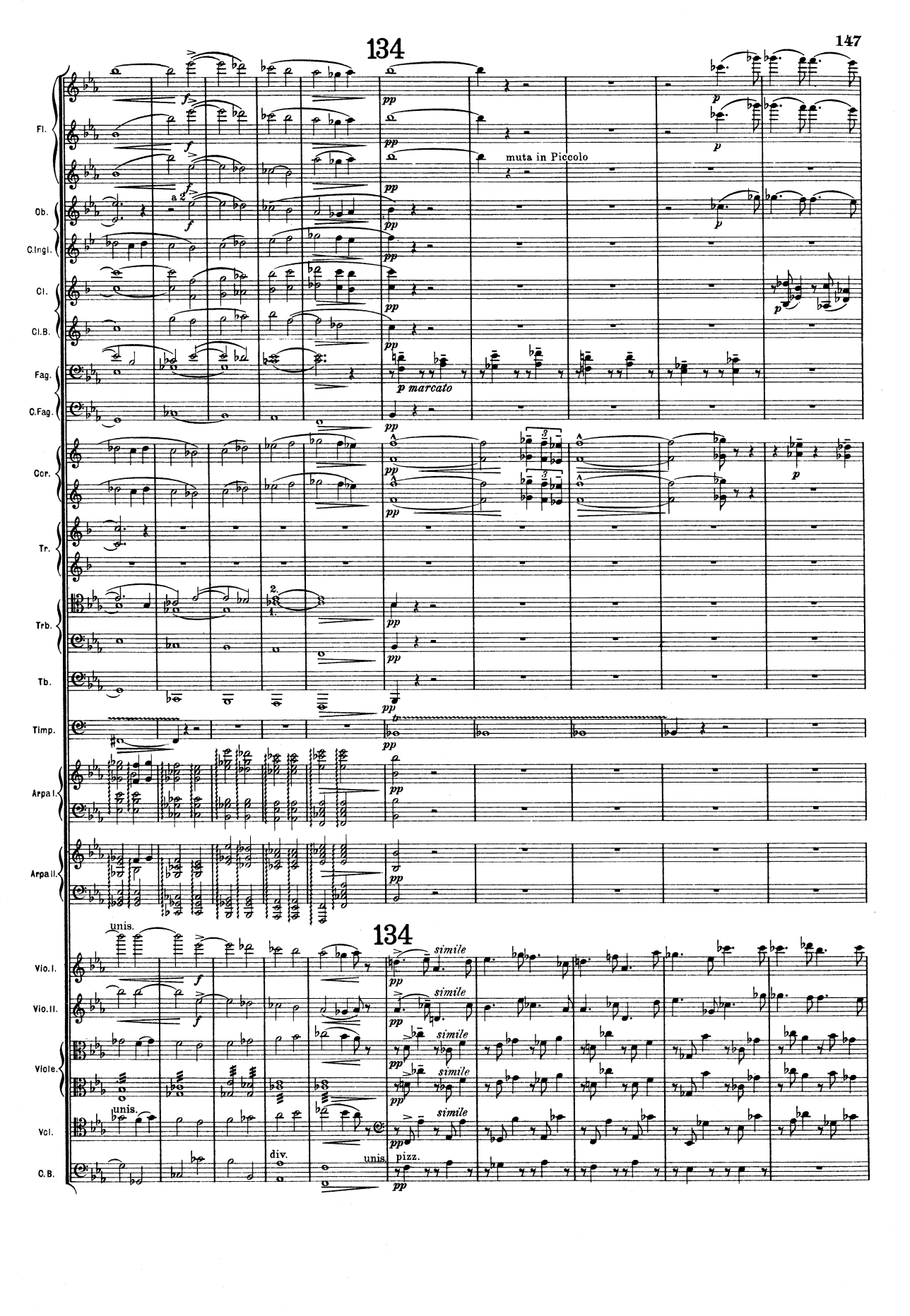
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa I.
Arpa II.
Vio. I.
Vio. II.
Viole.
Vcl.
C.B.

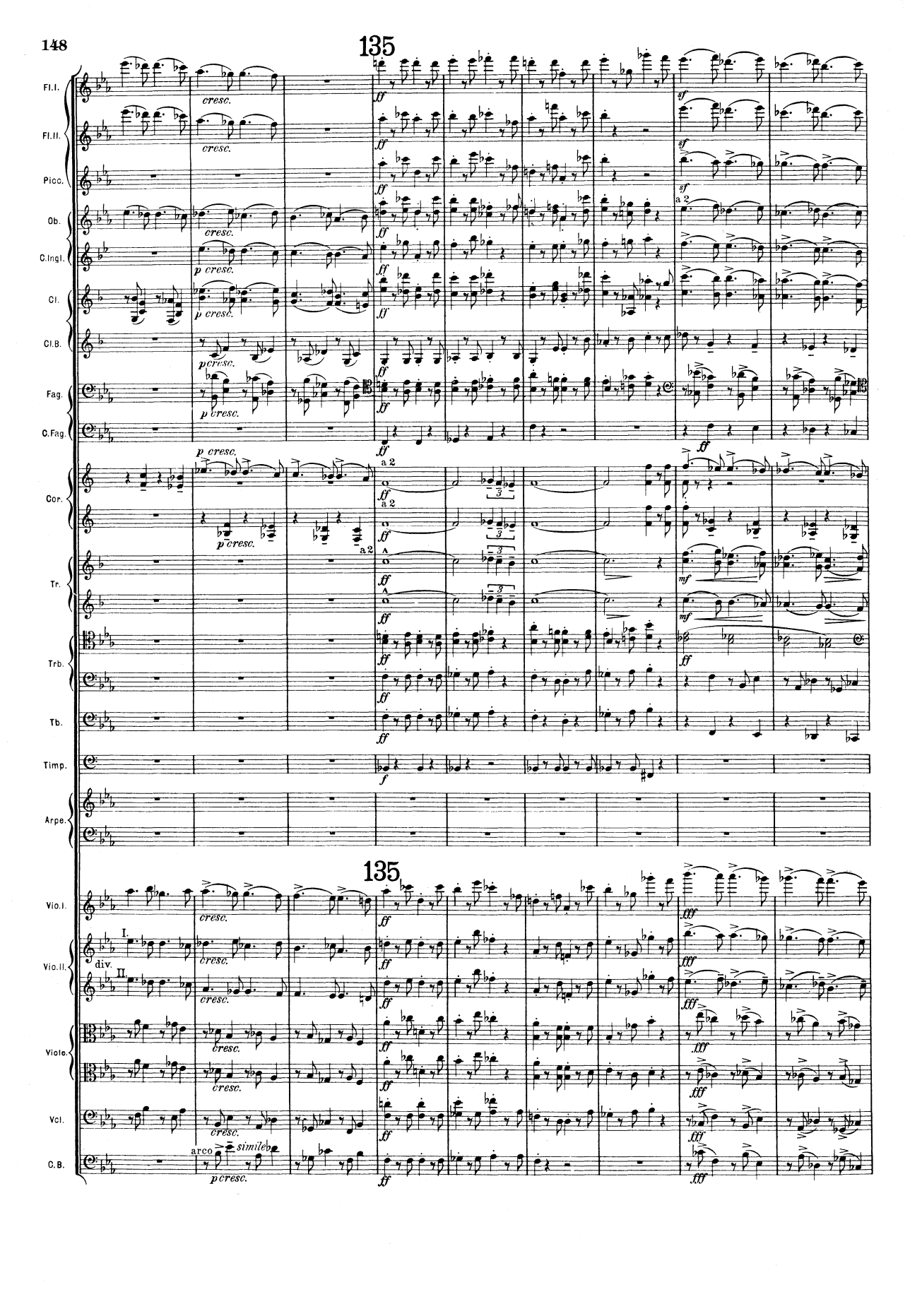
a 2

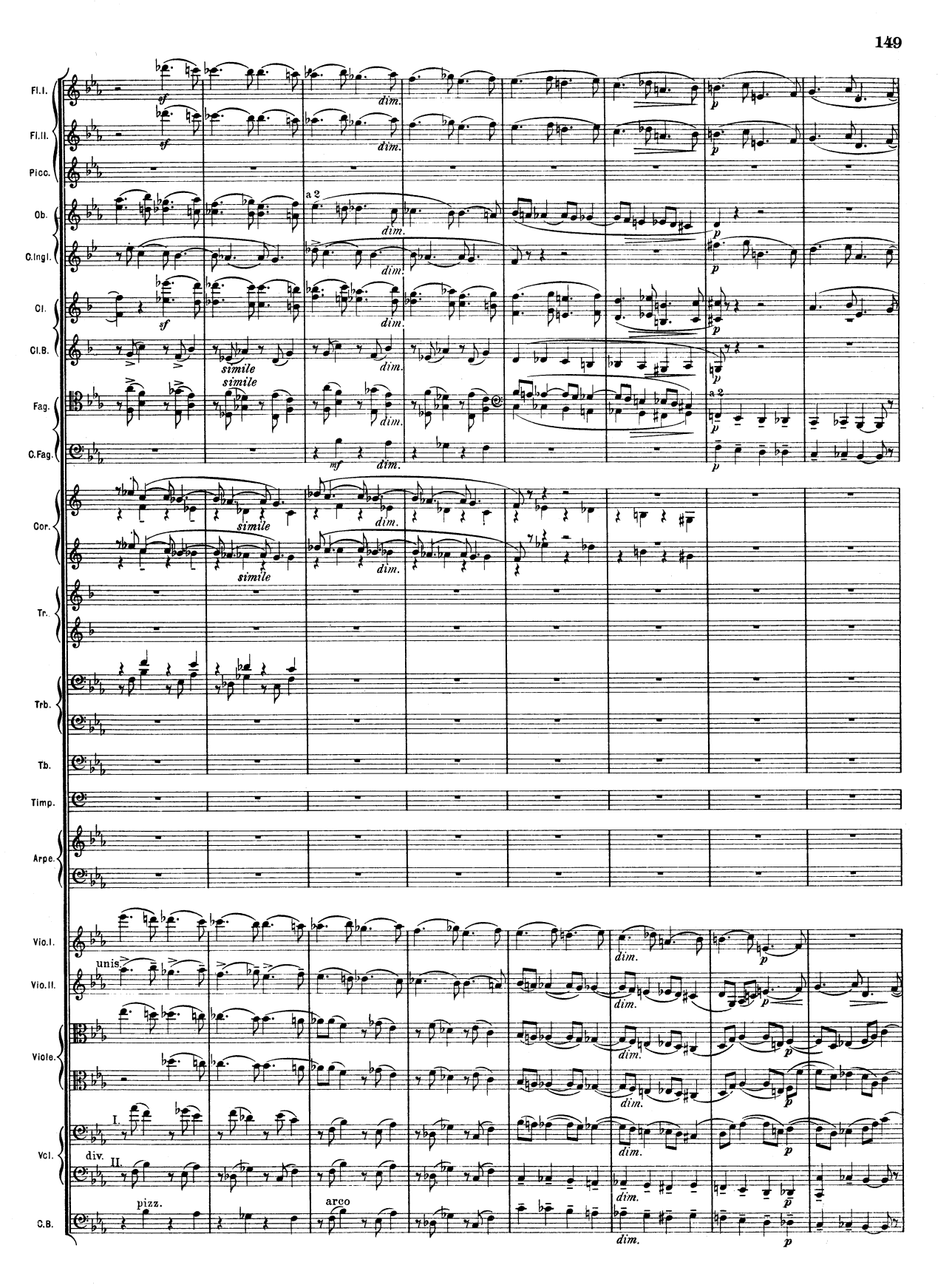
p

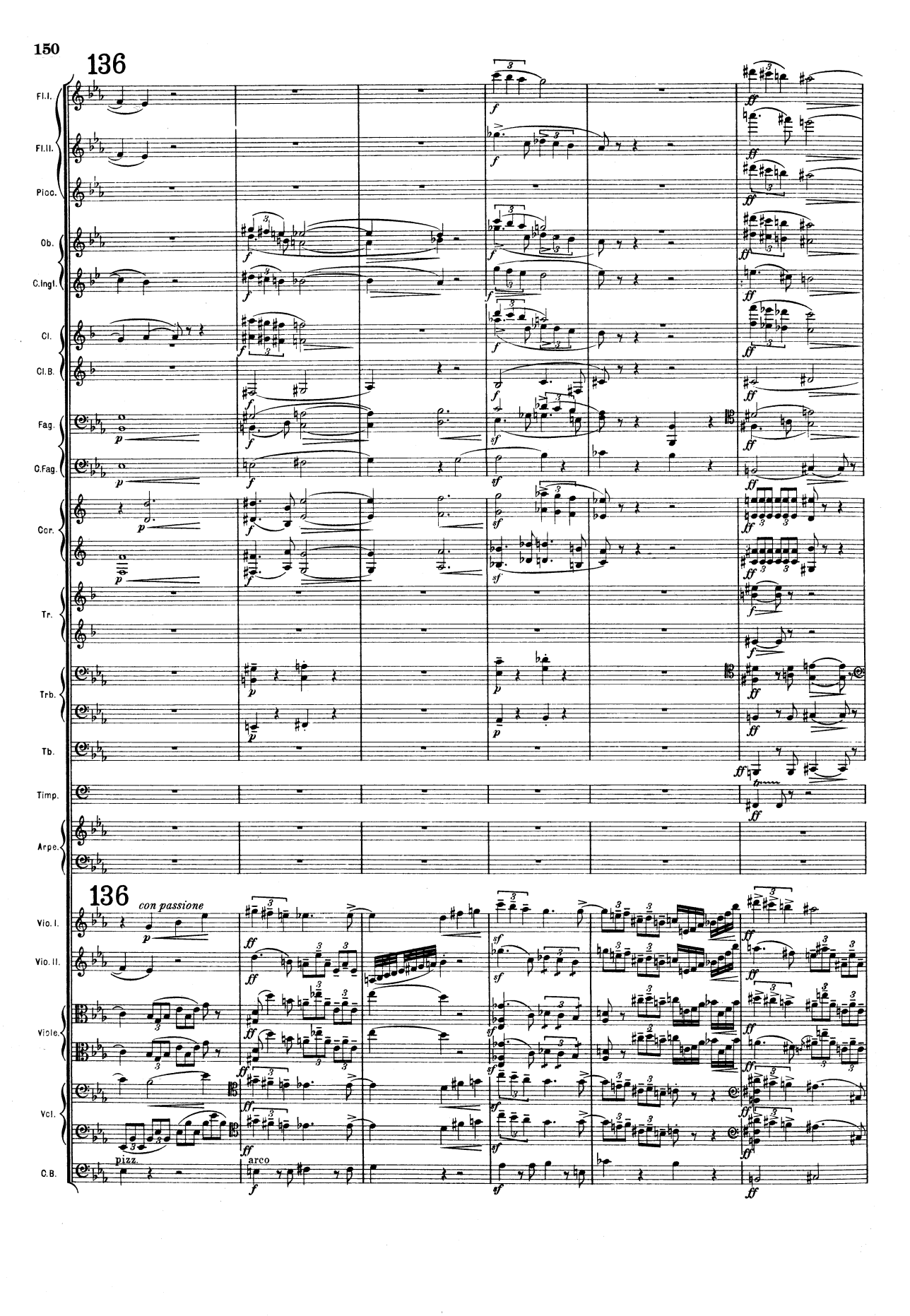
sonore

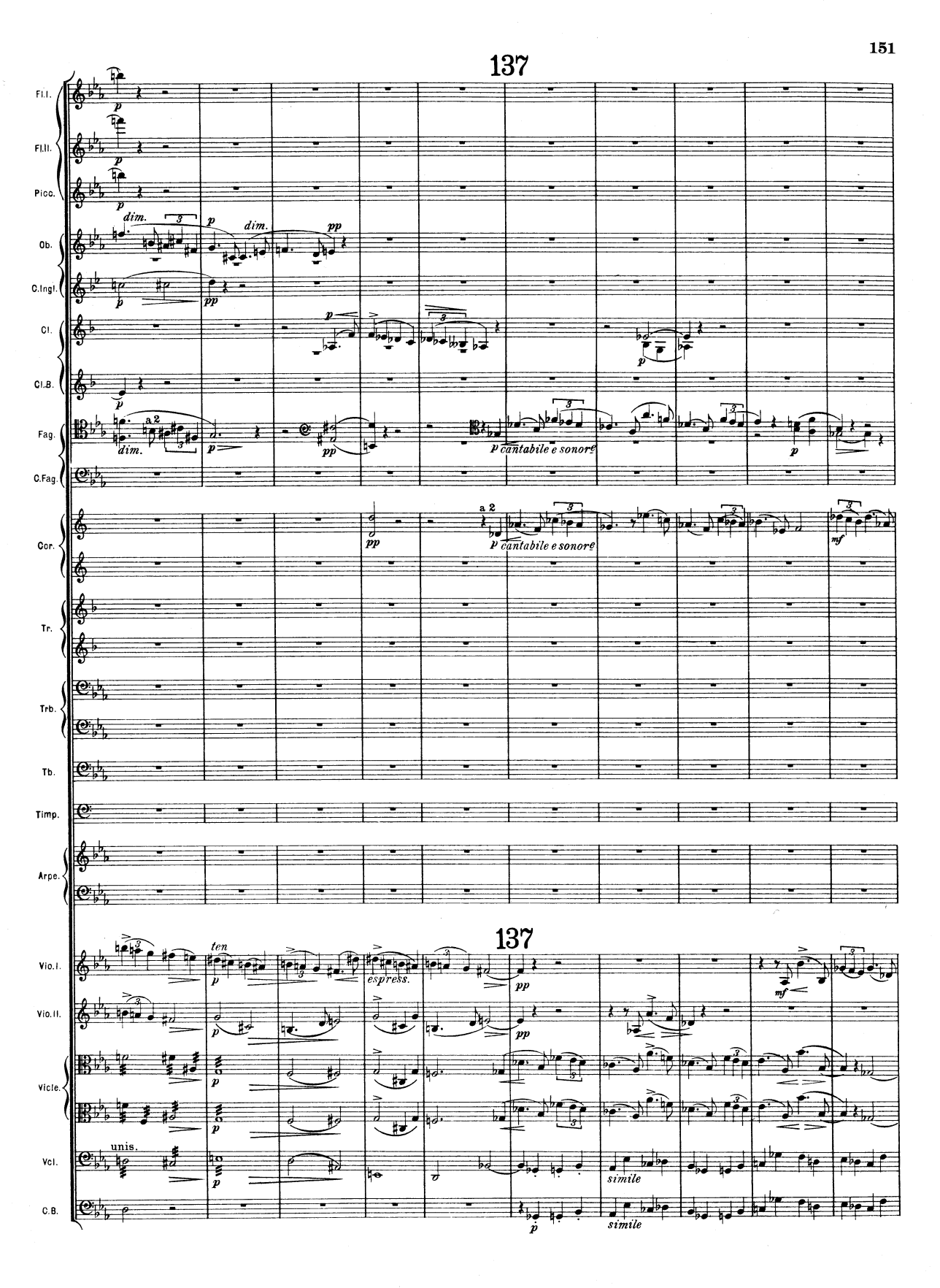

133
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa I.
Arpa II.
133
Vio.I.
Vio.II.
Viole.
div.
Vcl.
C.B.
ten.
cresc.
p
f
mf
a2

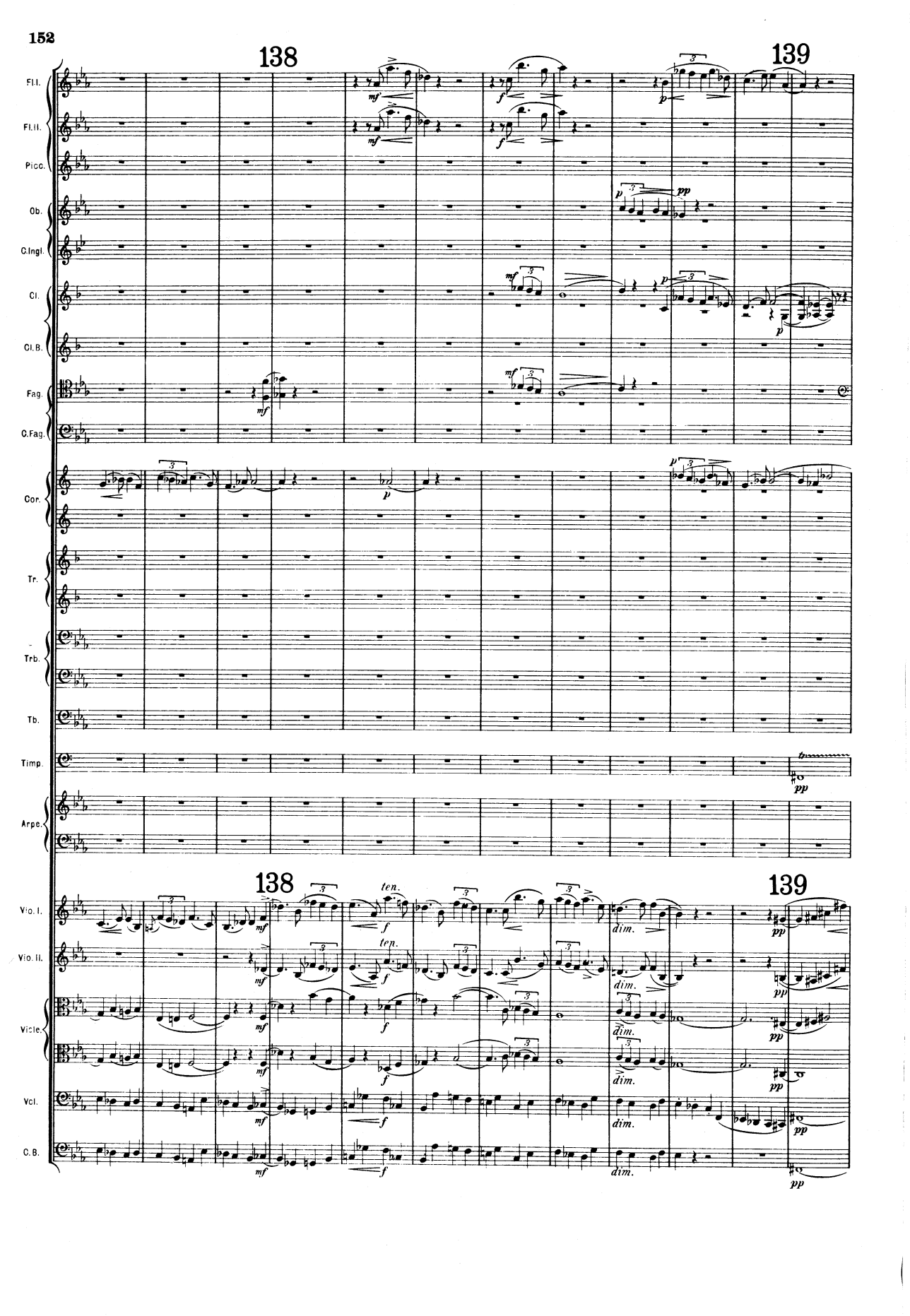

134
Fl.
muta in Piccolo
Ob.
a 2
C.Ingl.
Cl.
Cl.B.
Fag.
p marcato
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpa I.
Arpa II.
134
unis.
Vio. I.
simile
Vio. II.
Viole.
Vcl.
unis.
div.
unis.
pizz.
C.B.


135
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
cresc.
p cresc.
a 2
div.
arco
simile


Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
sf
dim.
p
a 2
simile
mf
unis.
div.
I.
II.
pizz.
arco


136
Fl.I.
Fl.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
136
con passione
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
pizz.
arco


137
Fl.I.
Fl.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Vicle.
Vcl.
C.B.
dim.
a 2
p cantabile e sonore
ten
espress.
unis.
simile


138
139
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
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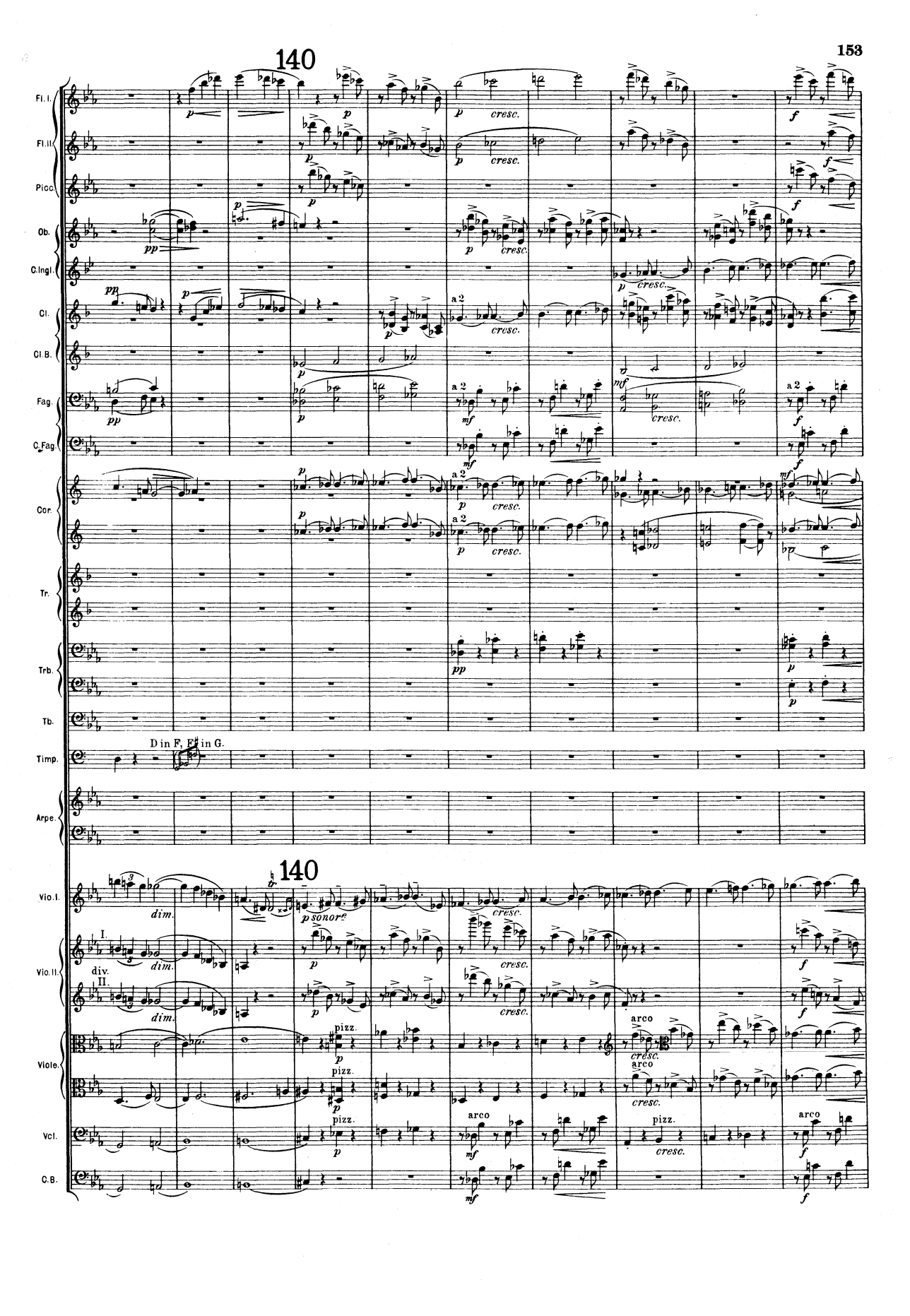
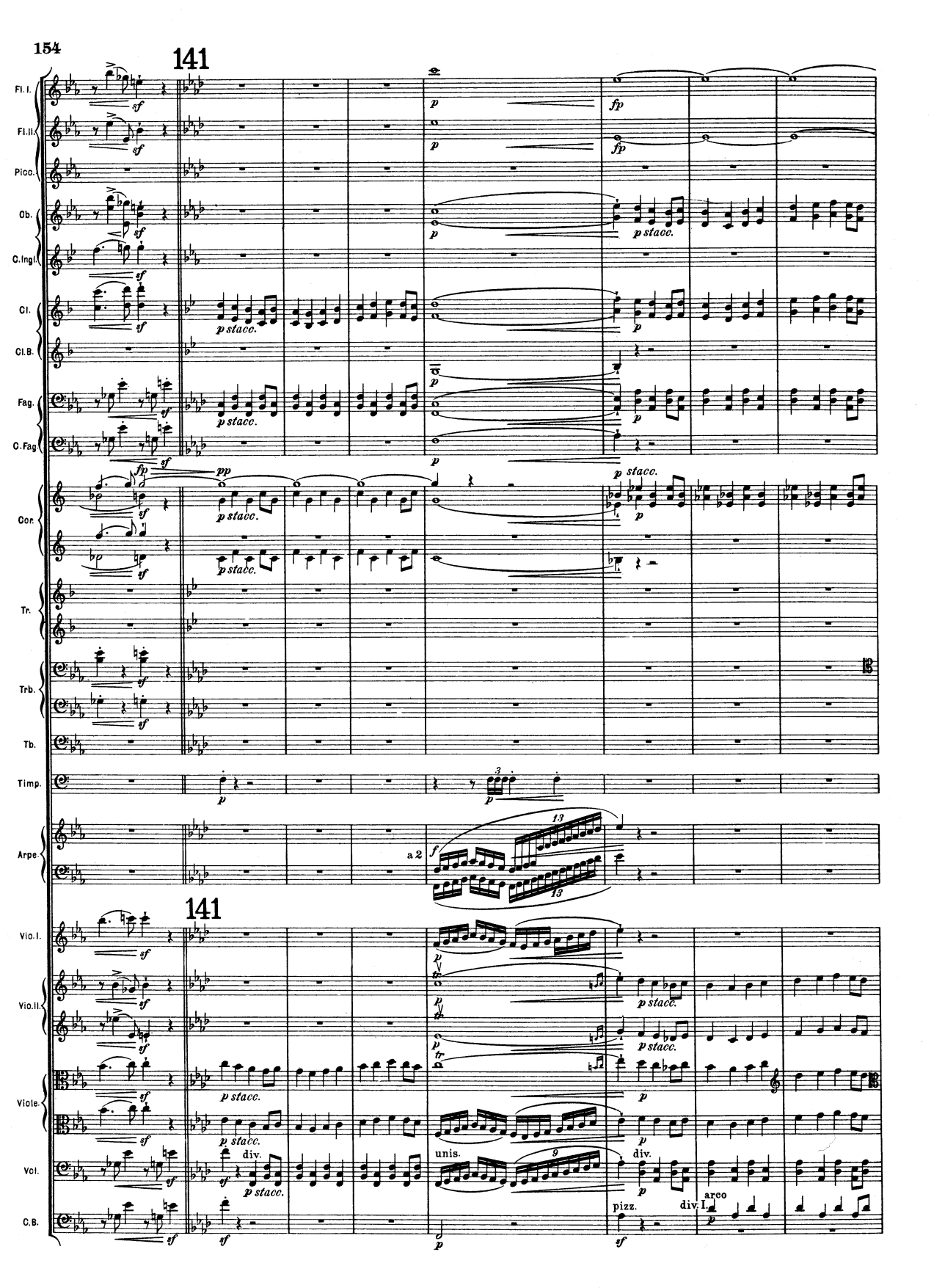
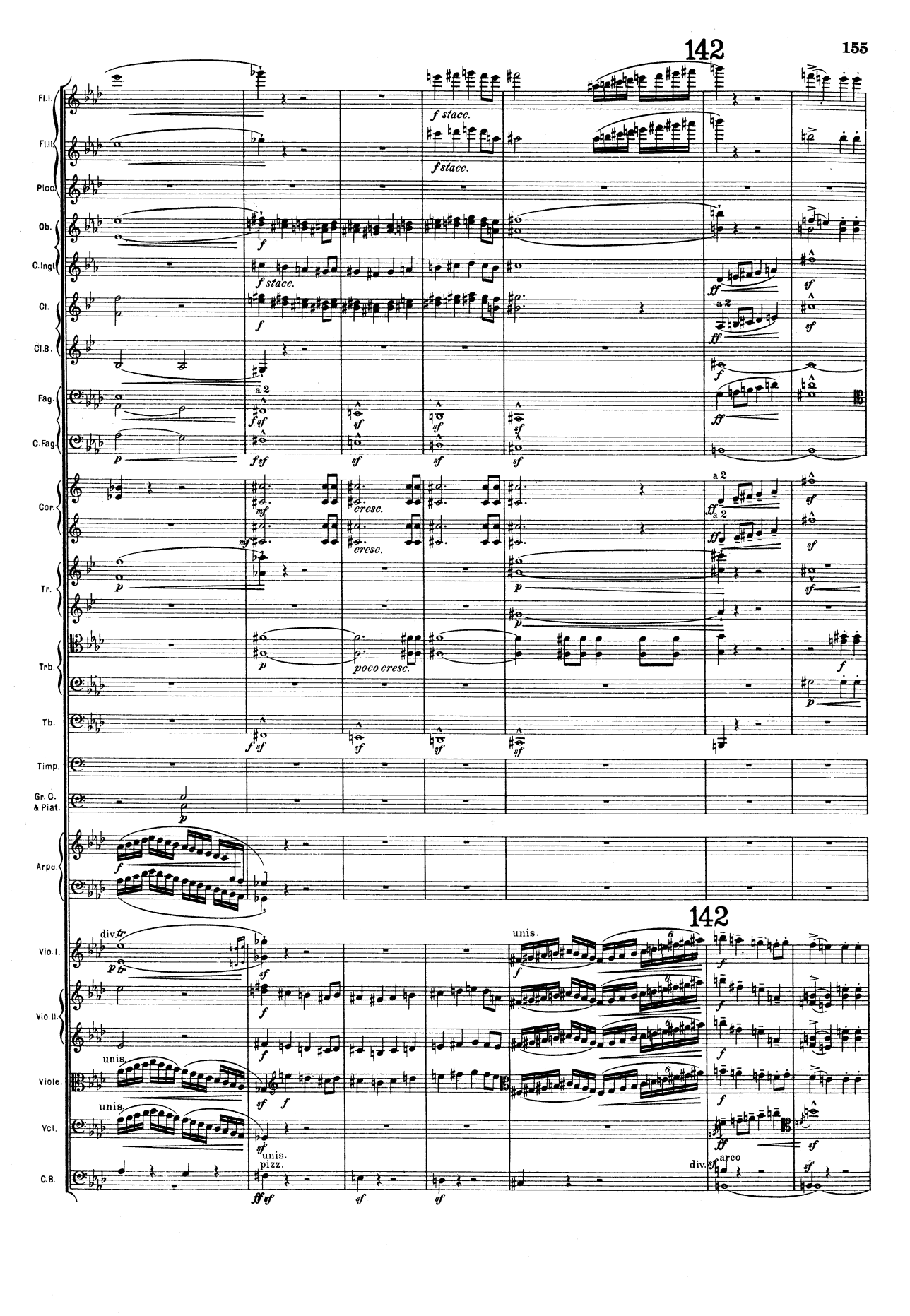
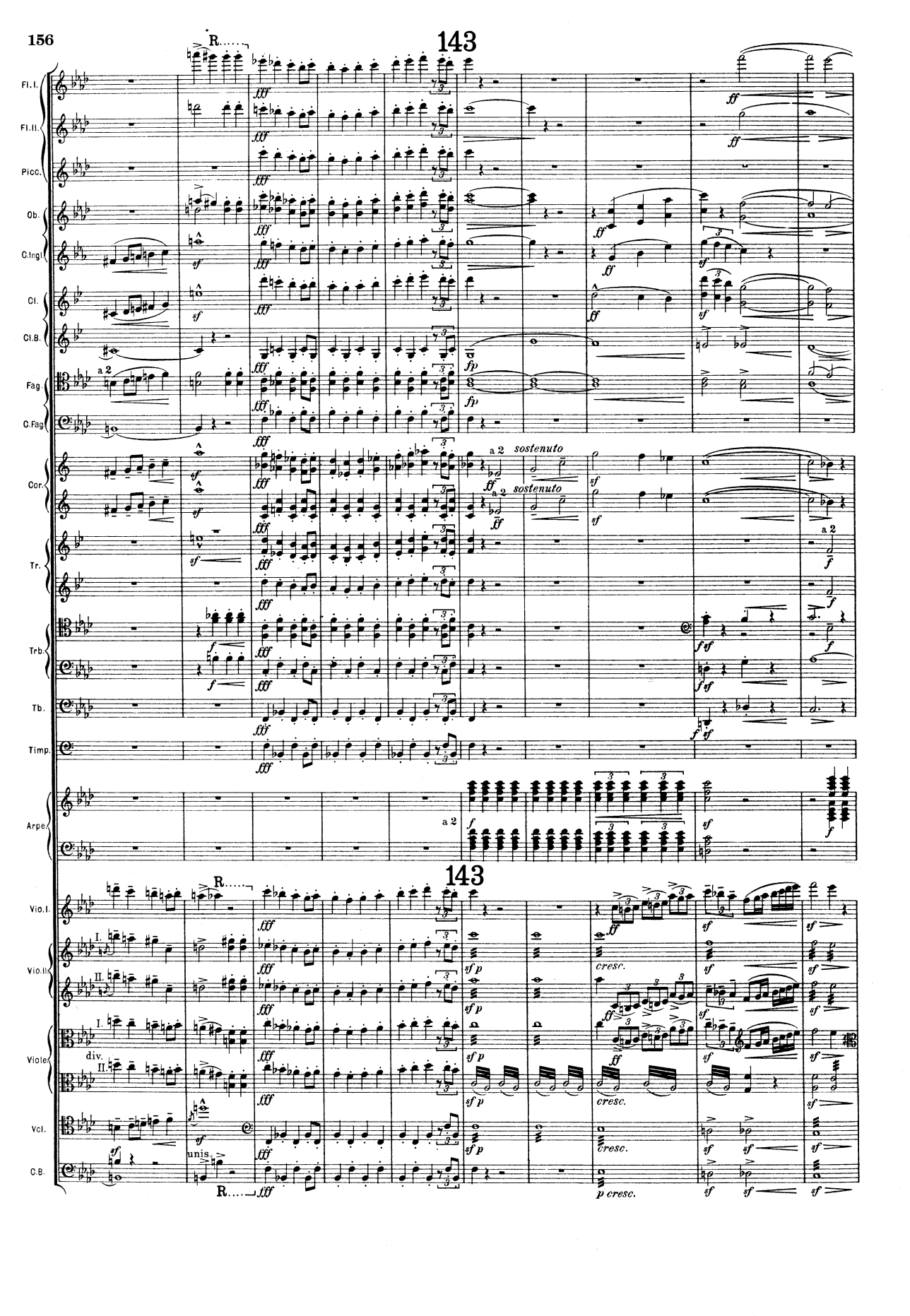
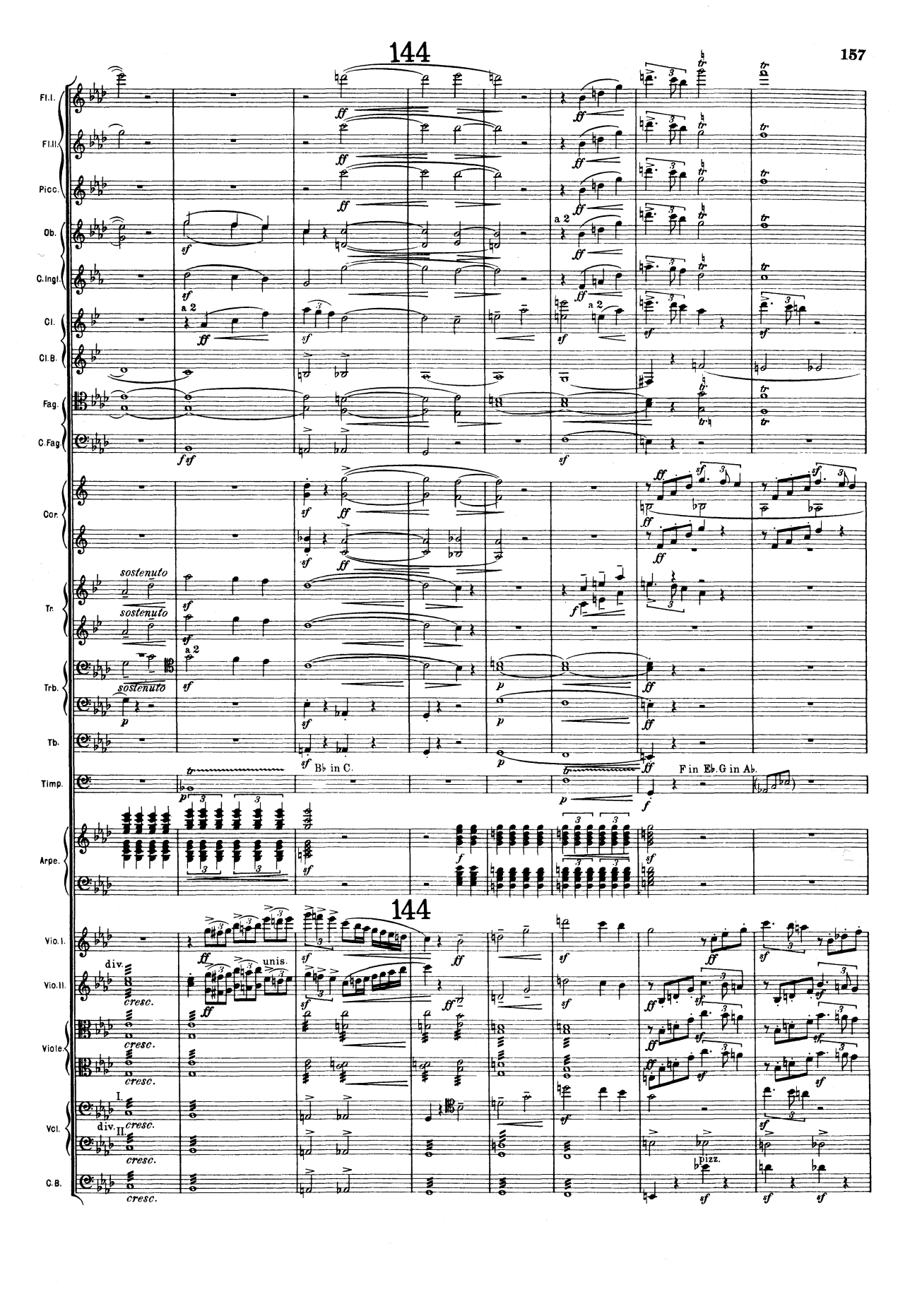
Vio. II.
Vicle.
Vcl.
C. B.
mf
f
p
pp
ten.
dim.

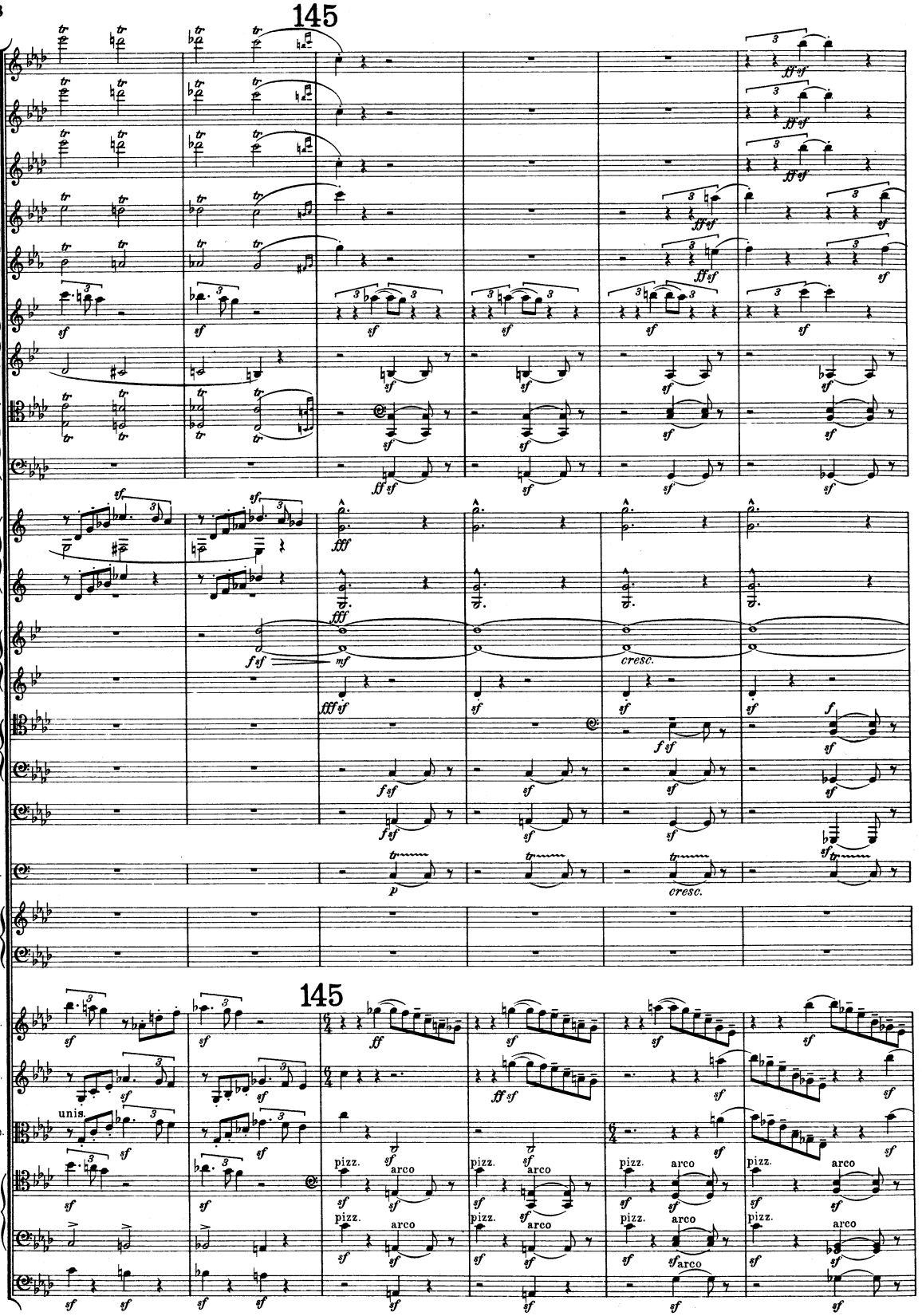

140
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
D in F, E♯ in G.
Arpe.
140
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
dim.
p sonore
cresc.
div.
pizz.
arco
a 2

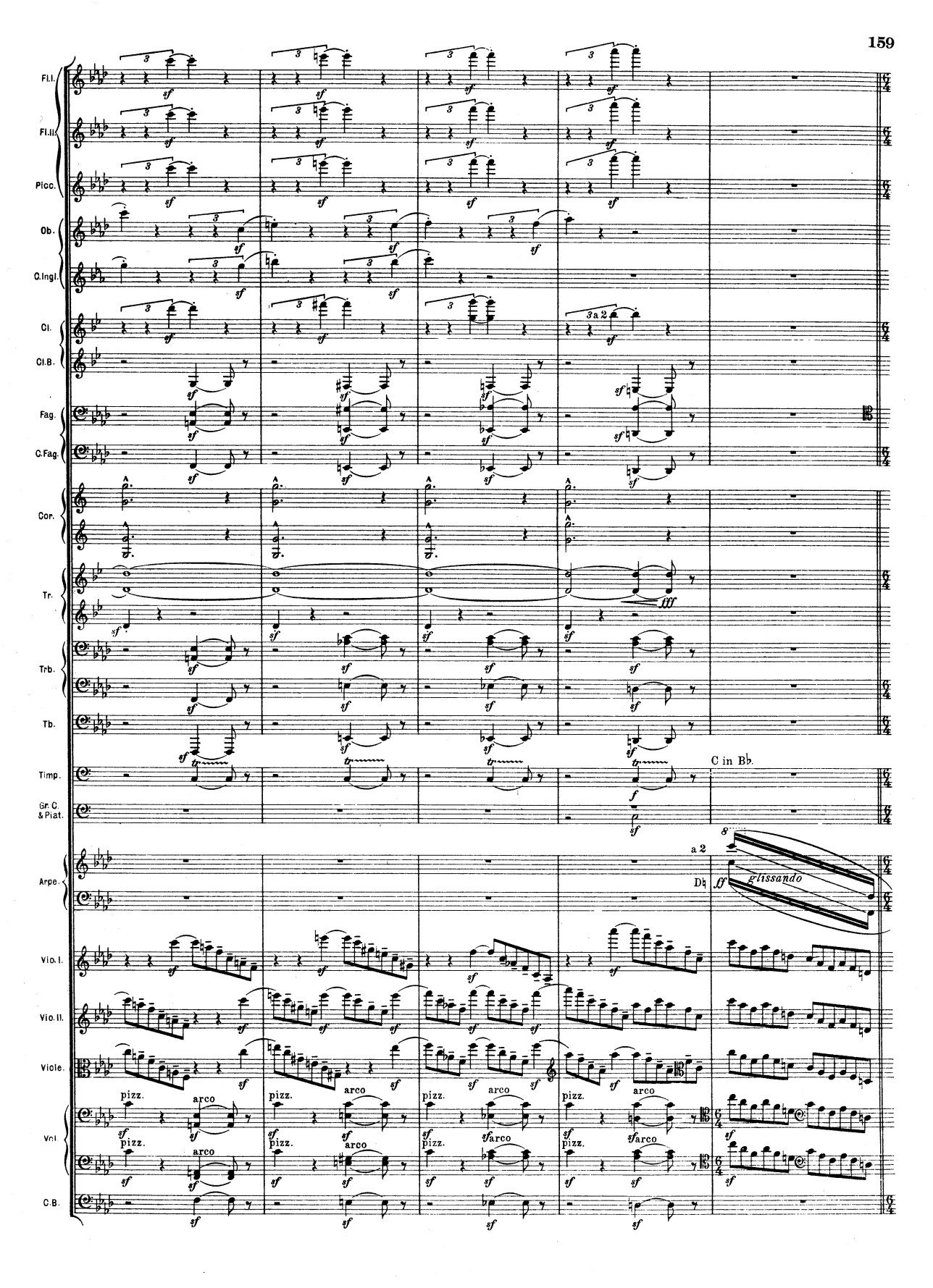

141
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
a 2
141
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
p stacc.
div.
unis.
pizz.
arco
div. I.

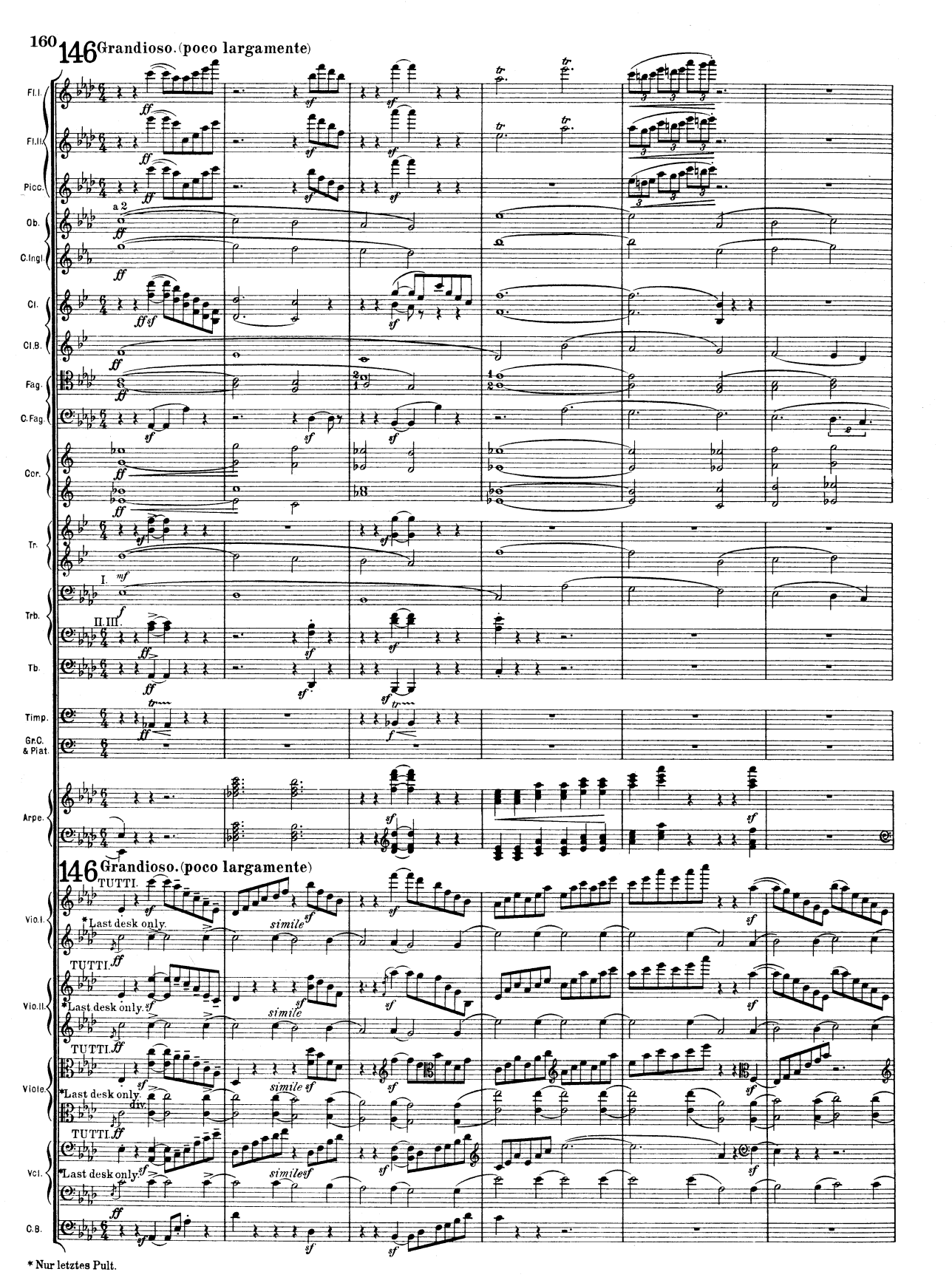

142
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
f stacc.
a 2
cresc.
poco cresc.
div.
unis.
unis. pizz.
arco


143
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole
Vcl.
C. B.
a 2
sostenuto
div.
unis.
cresc.
p cresc.

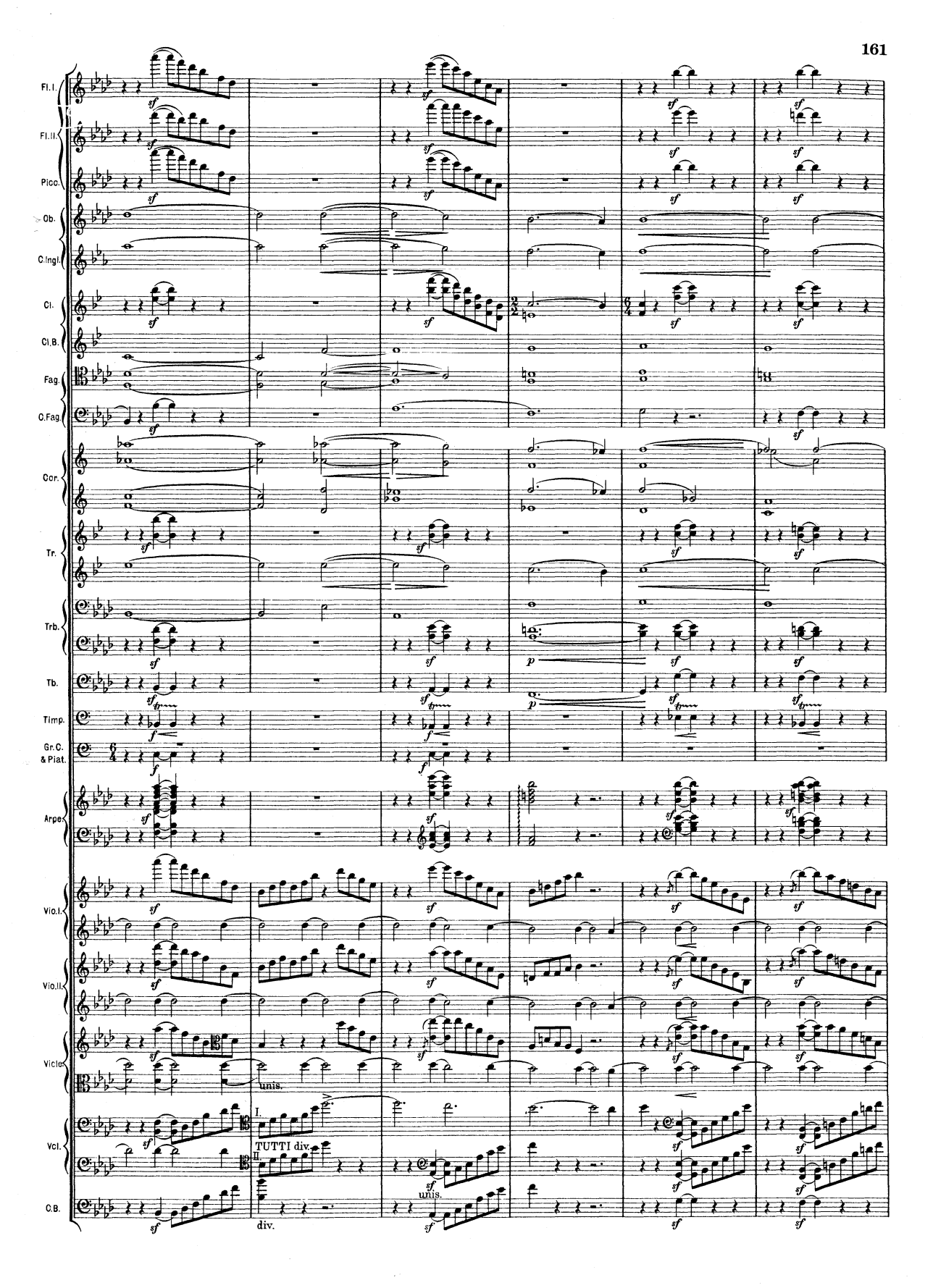

144
Fl.I.
Fl.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2
sostenuto
Bb in C.
F in Eb.G in Ab.
div.
unis.
cresc.
I.
II.
pizz.

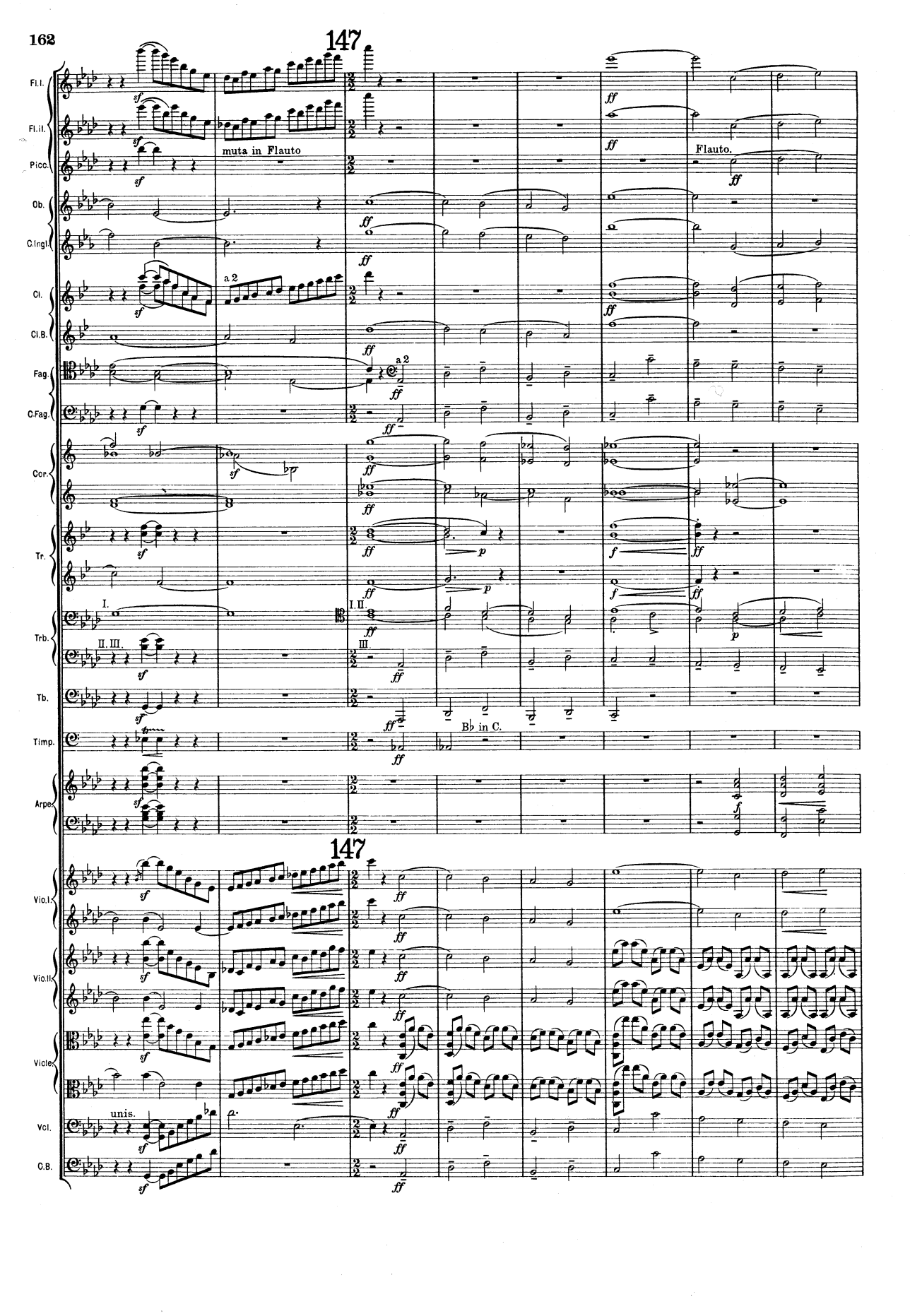

145
Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio. I.
Vio. II.
Viole.
Vcl.
C. B.
unis.
pizz.
arco
cresc.

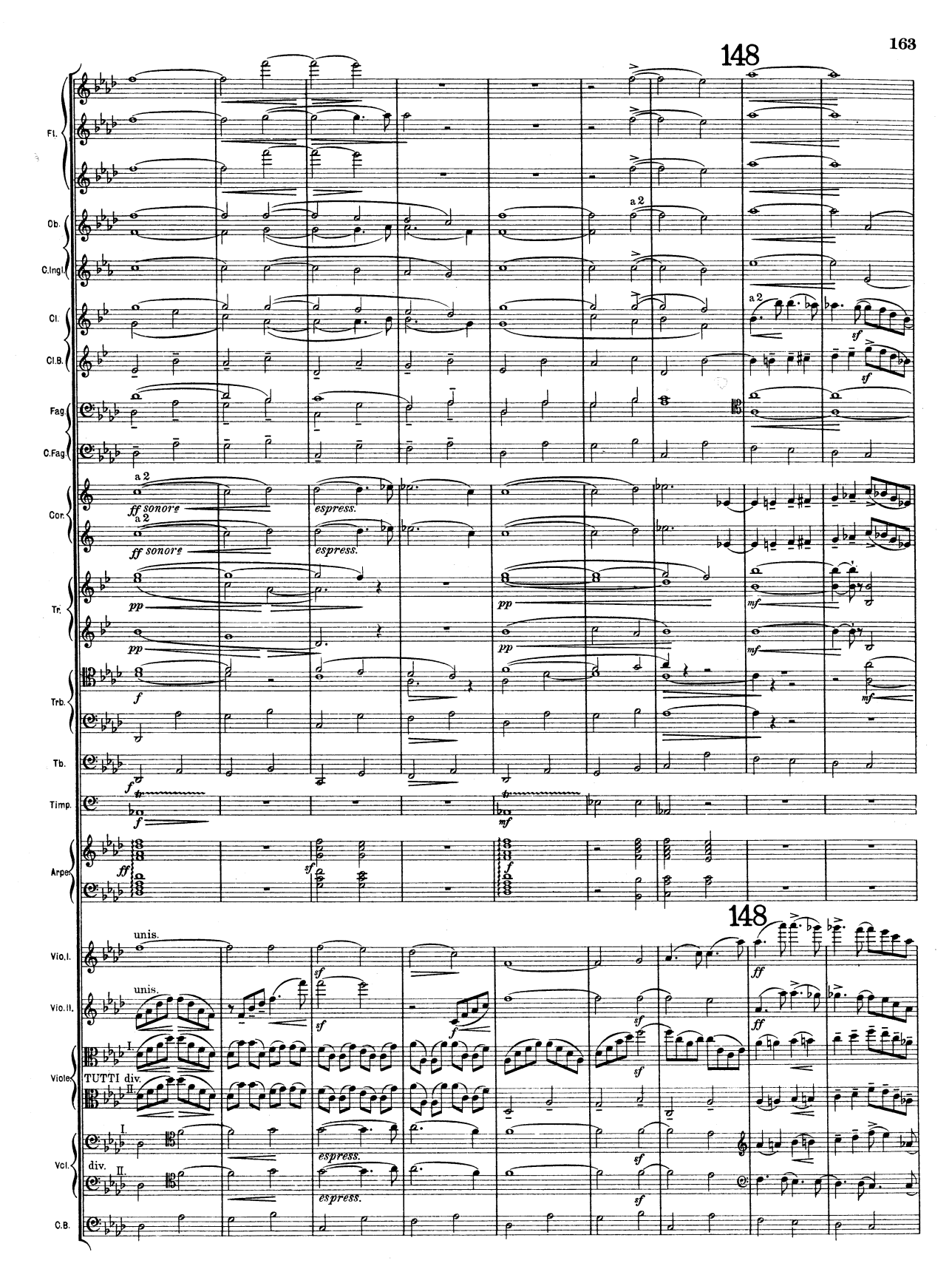

Fl.I.
Fl.II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Piat.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
3a 2
a 2
C in B♭
glissando
pizz.
arco

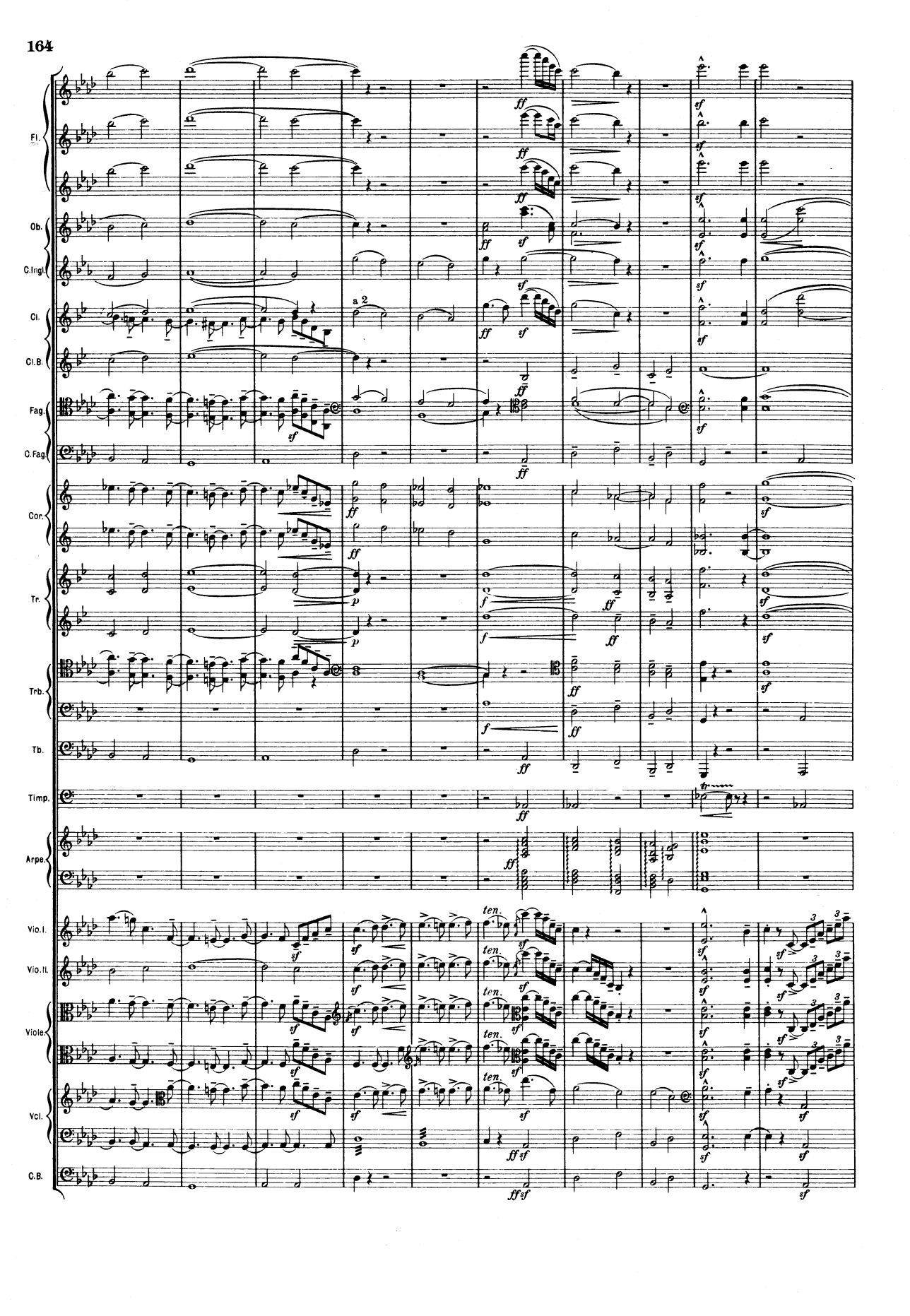


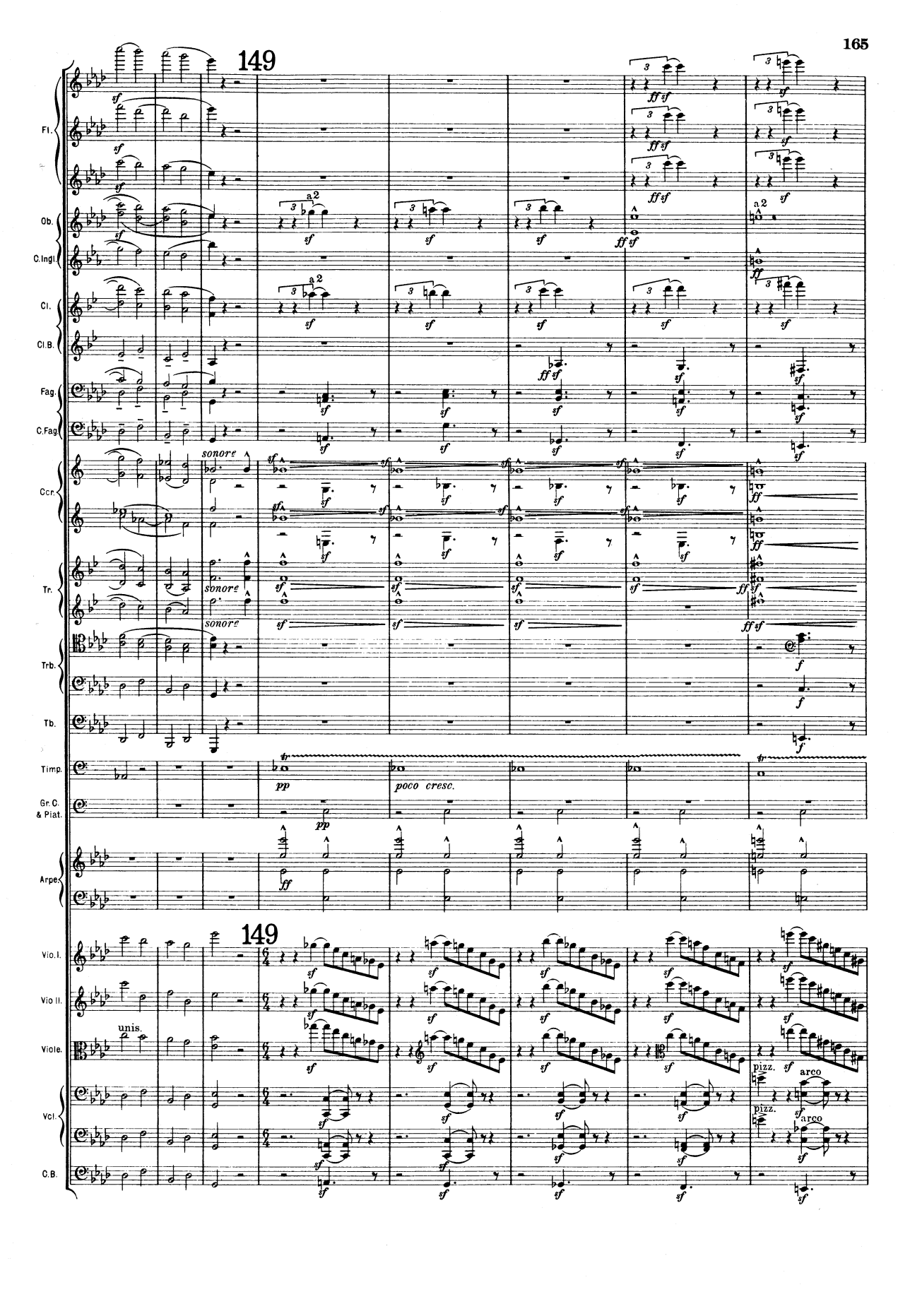
* Nur letztes Pult.

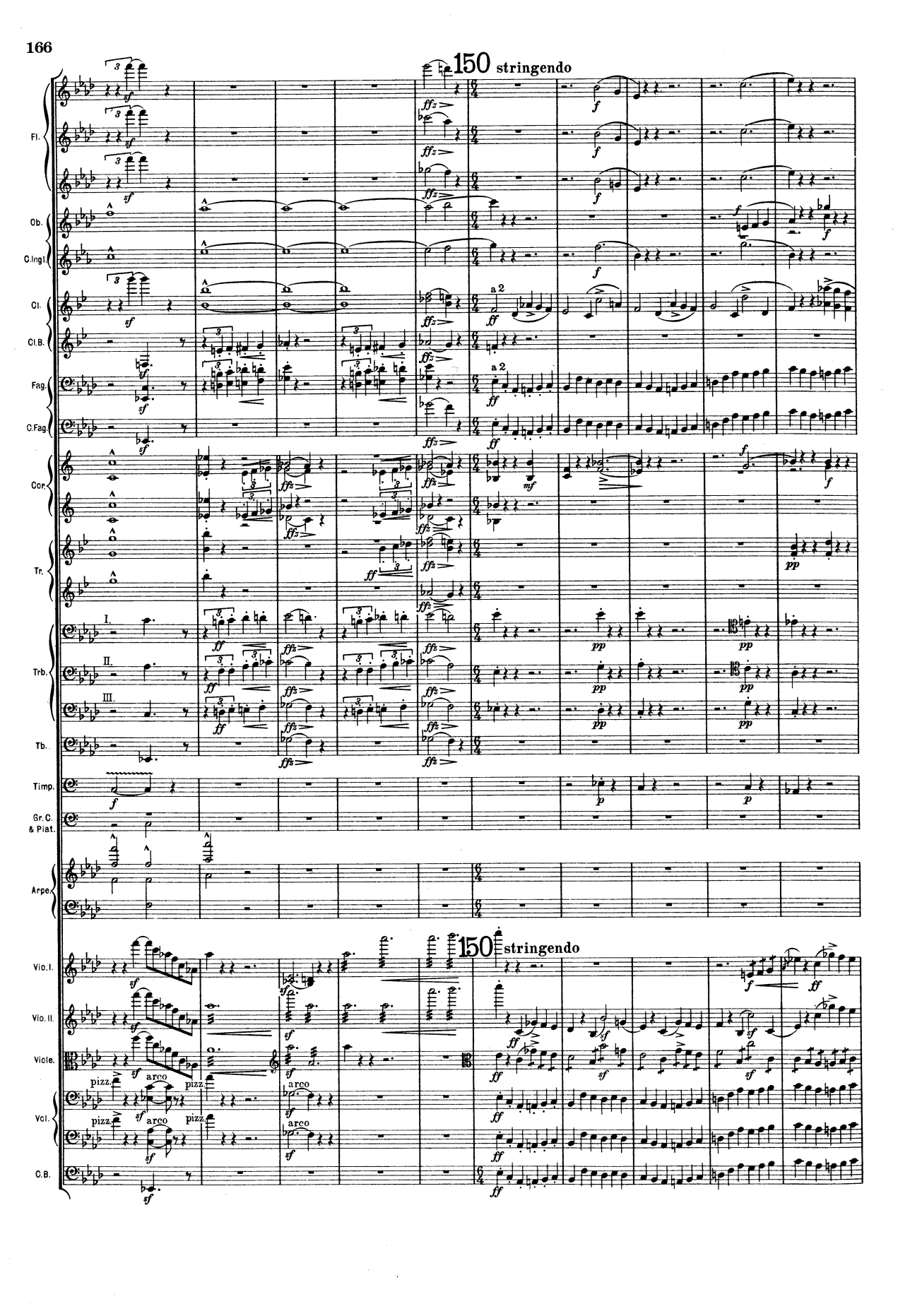

Fl. I.
Fl. II.
Picc.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr.C. & Piat.
Arpe
Vio.I.
Vio.II.
Vicle
unis.
Vcl.
I.
TUTTI div.
II.
unis.
C.B.
div.

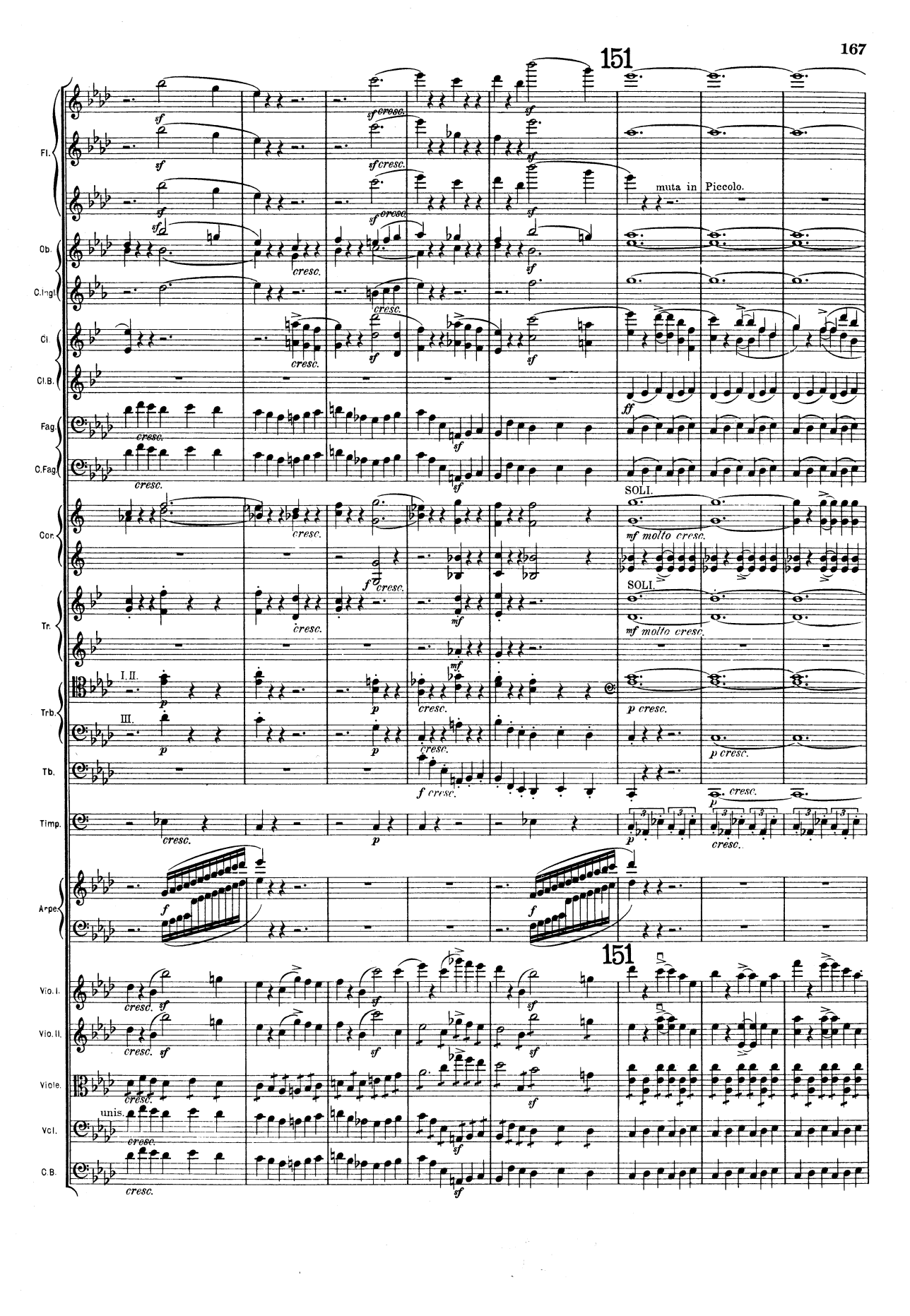

147
Fl.I.
Fl.II.
Picc.
muta in Flauto
Flauto.
Ob.
C.Ingl.
Cl.
a 2
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
I.
I.II.
Trb.
II.III.
III.
Tb.
Timp.
B♭ in C.
Arpe.
147
Vio.I.
Vio.II.
Viole.
Vcl.
unis.
C.B.

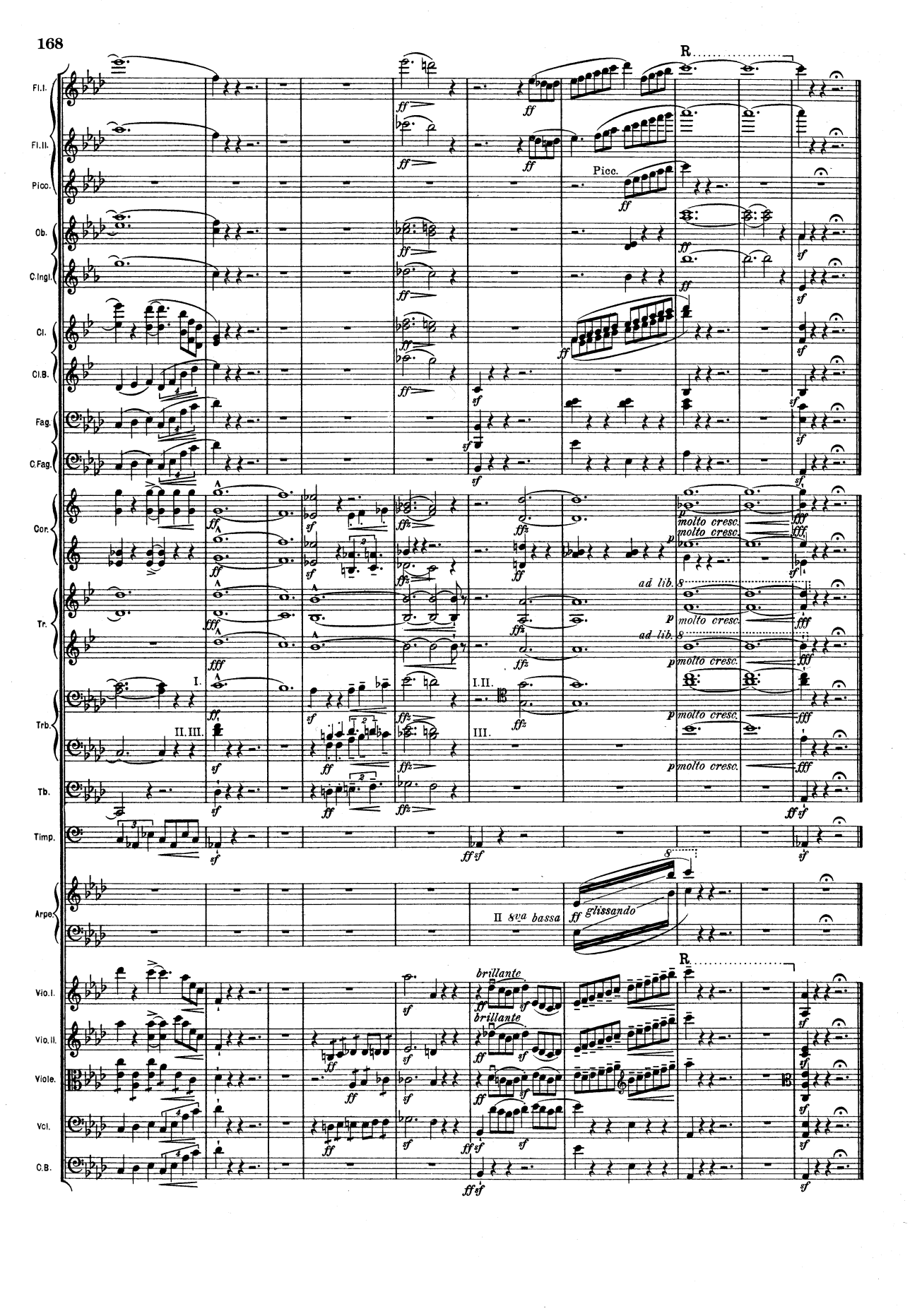

148
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
a 2
sf
Cor.
ff sonore
espress.
Tr.
pp
mf
Trb.
f
Tb.
Timp.
mf
Arpe.
ff
sf
148
Vio.I.
unis.
Vio.II.
Violes
TUTTI div.
Vcl.
div.
C.B.


Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2
ten.


149
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Corn.
Tr.
Trb.
Tb.
Timp.
Gr.C. & Piat.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a2
sonore
unis.
pizz.
arco
pp
poco cresc.
ff
sf


150 stringendo
Fl.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
Cor.
Tr.
Trb.
I.
II.
III.
Tb.
Timp.
Gr.C. & Piat.
Arpe.
Vio.I.
Vio.II.
Viole.
Vcl.
C.B.
a 2
pizz.
arco


151
Fl.
muta in Piccolo.
Ob.
C.Ingl.
Cl.
Cl.B.
Fag.
C.Fag.
SOLI.
mf molto cresc.
Cor.
SOLI.
mf molto cresc.
Tr.
I. II.
III.
Trb.
Tb.
Timp.
Arpe.
151
Vio. I.
Vio. II.
Viole.
unis.
Vcl.
C.B.


R
Fl. I.
Fl. II.
Picc.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
molto cresc.
molto cresc.
Tr.
ad lib. 8
molto cresc.
ad lib. 8
molto cresc.
Trb.
I.
II. III.
I. II.
III.
molto cresc.
molto cresc.
Tb.
Timp.
Arpe.
II 8va bassa
glissando
R
Vio. I.
brillante
Vio. II.
brillante
Viole.
Vcl.
C. B.