

SYMPHONY No. 1

Edward Elgar
(1857-1934)
Op. 55

I. Andante. Nobilmente e semplice. ♩ = 72. 1

The score is for the first movement, 'Andante. Nobilmente e semplice', in 4/4 time with a tempo of 72 beats per minute. It is marked with a first ending bracket. The woodwind section includes Flute 1 and 2, Piccolo, Oboe 1 and 2, English Horn, Clarinet in Bb 1 and 2, Bass Clarinet in Bb, Bassoon 1 and 2, and Contrabassoon. The brass section includes Horns in F (1-4), Trumpets in Bb (1-3), Trombones (1-3), and Tuba. The percussion includes Timpani and Arpa (1, 2). The string section includes Violin I and II, Viola, Violoncello, and Contrabasso. Dynamics range from *pp* to *ppp*. Performance instructions include *p dolce*, *Flauto. p*, *div.*, and *pp*.

Fl.

Ob.

Cl. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

mf espress.

mf

p

pp

pp

pp

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

con sord. pp

espress.

p

con sord.

pp

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

mf espress.

mf

p

pp

pp

mf

pp

This page of a musical score, numbered 4, contains the following parts and markings:

- Flutes (Fl.):** *sf*, *dim.*, *p*
- Oboes (Ob.):** *sf*, *dim.*, *p*
- Clarinet in G (C. In G.):** *sf*, *dim.*, *p*
- Clarinets in Bb (Cl. Bb.):** *sf*, *dim.*, *p*
- Bassoons (Fag.):** *sf*, *dim.*, *p*
- Cor Anglais (C. Fag.):** *sf*, *dim.*, *p*
- Cor Anglais (Cor.):** *sf*, *dim.*, *p*, *a2*
- Trumpets (Tr.):** *mf*, *f*, *mf*, *p*, *pp*
- Trombones (Trb.):** *sf*, *p*, *f*, *mf*, *p*
- Tuba (Tb.):** *sf*, *p*, *f*, *mf*, *p*
- Timpani (Timp.):** *p*, *f*, *p*
- Arpeggiated strings (Arpe.):** *sf*, *dim.*, *pp*
- Violins I (Vio. I.):** *sf*, *dim.*, *p*
- Violins II (Vio. II.):** *sf*, *dim.*, *p*
- Viola (Viole.):** *sf*, *dim.*, *p*, *div.*
- Violoncello (Vcl.):** *sf*, *simile*, *f*, *dim.*, *p*, *simile*
- Cello/Double Bass (C. B.):** *sf*, *simile*, *f*, *dim.*, *p*, *simile*

poco rit.

5

Allegro. $\text{♩} = 104.$

Musical score for woodwinds and strings. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. Ing.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timp.). The woodwinds and strings play a melodic line with various dynamics including *dim.*, *pp*, *p*, *f*, and *cresc.*. The woodwinds also feature *a 2* markings. The strings play a rhythmic accompaniment.

poco rit.

5

Allegro. $\text{♩} = 104.$
appassionato

Musical score for strings. The score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Viol.), and Contrabasso (C. B.). The strings play a melodic line with various dynamics including *dim.*, *pp*, *p*, *f*, and *mf*. The Violin I part includes *unis.* markings. The score also features Roman numerals (IV, III, II) and *a 2* markings. The strings play a rhythmic accompaniment.

6

L. *ten.*

A.....7

Fl. *ff* *ten.* *dim.* *p*

Ob. *ff* *ten.* *dim.* *p*

C. Ing. *ff* *ten.* *dim.*

Cl. *ff* *ten.* *dim.*

Cl. B. *ff* *ten.* *dim.* *p cresc.* *p cresc.*

Fag. *ff* *ten.* *dim.* *p cresc.*

C. Fag. *ff* *ten.* *dim.*

Cor. *ff* *ten.* *dim.* *p*

Tr. *ff* *ten.* *dim.* *p*

Trb. *ff* *ten.* *dim.*

Tb. *ff* *ten.* *dim.*

Timp. *ff* *ten.* *dim.* *fsonore*

Arpe. *ff* *ten.* *dim.*

E♭ in E♭
B♭ in D
A♭ in G

6

L. *ten.*

IV. A.....7

Vio. I. *cresc.* *f* *ten.* *dim.* *p*

Vio. II. *cresc.* *f* *ten.* *dim.* *p* *cresc.* *f*

Viola. *div.* *unis.* *ff* *ten.* *dim.* *p* *cresc.* *f*

Vcl. *cresc.* *f* *ten.* *dim.* *p* *cresc.* *f*

C. B. *cresc.* *f* *ten.* *dim.* *p* *cresc.* *f*

Fl.
 Ob. *a2* *ffsf*
 C. Ing. *f*
 Cl. *f*
 Cl. B. *f*
 Fag. *f simile*
 C. Fag. *f simile*
 Cor. *f simile*
 Tr. *f simile*
 Trb. *ffsf* *f*
 Tb. *ffsf* *f* *simile*
 Timp. *ffsf* *f* *simile*
 Arpc.
 Viol. I. *f* *ff*
 Viol. II. *f simile*
 Violo. *div.* *unis.*
 Vcl. I. *div.* *II*
 Vcl. II. *div.* *unis.*
 C. B. *div.* *unis.*

Fl.

Ob.

C. Ingt.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

9 *d. = d*

10 *div.*

Fl. I.
Fl. II.
Ob.
C. Ing.
Cl.
Fag.
Cor.
Arpe.

Dynamic markings: *f*, *dim.*, *p*, *pp*.

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

Dynamic markings: *f*, *dim.*, *p*, *pp*, *div.*, *unis.*, *espress.*, *ten.*, *ppizz.*

Fl.
Ob.
Cl.
Fag.
Cor. I. II.
Arpe.
Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

Dynamic markings: *p*, *pp*, *espress.*, *ten.*, *ppizz.*, *con sordini*, *naturale*, *pp*, *dim.*, *pppp*.

Fl. *mf* *dim.* *pp*

Ob. *mf* *dim.* *pp*

C. Ingl. *mf* *dim.* *pp*

Cl. *a2 cantabile e dolce* *f* *dim.* *pp*

Cl. B. *a2 p* *pp*

Fag. *cantabile e dolce* *f* *p* *pp*

C. Fag. *cantabile e dolce* *p* *pp*

Cor. *f* *pp dim.* *pp*

Vio. I. *f* *pp* *dolciss.*

Vio. II. *f* *pp* *div.* *unis.*

Viola. *mf* *f* *pp* *div.* *unis.*

Vcl. *cantabile e dolce* *f* *pp* *pizz.*

C. B. *f* *dim.* *pp*

14

Fl. *dim.* *pp cresc.* *mf*

Ob. *dim.* *p* *cresc.* *mf*

C. Ingl. *pp* *mf*

Cl. *pp* *cresc.* *mf*

Fag. *pp* *p* *cresc.* *mf*

Vio. I. *div.* *unis.* *p* *cresc.* *div.* *pp cresc.* *mf*

Vio. II. *div.* *unis.* *p* *cresc.* *div.* *pp cresc.* *mf*

Viola. *div.* *unis.* *p* *cresc.* *div.* *pp cresc.* *mf*

Vcl. *mf* *cresc.*

C. B. *mf* *cresc.*

This page of a musical score, numbered 14, contains the following instruments and parts:

- Flutes (Fl.):** Two staves, starting with *mf* and *sf* dynamics.
- Oboe (Ob.):** One staff, starting with *p cresc.* and *sf* dynamics.
- Clarinet in G (Cl.):** One staff, starting with *mf* and *sf* dynamics.
- Bassoon (Fag.):** One staff, starting with *mf* and *sf* dynamics.
- Cor Anglais (Cor.):** One staff, starting with *p* and *f* dynamics.
- Trumpets (Tr.):** Two staves, mostly silent with *mf* markings.
- Trombones (Trb.):** Two staves, mostly silent with *mf* markings.
- Tuba (Tb.):** One staff, mostly silent.
- Timpani (Timp.):** One staff, starting with *mf* dynamics.
- Arpeggiator (Arpe.):** Two staves, mostly silent.
- Violin I (Viol. I.):** One staff, starting with *f* dynamics and *unis.* instruction.
- Violin II (Viol. II.):** One staff, starting with *f* dynamics and *div.* instruction.
- Viola:** One staff, starting with *f* dynamics and *div.* instruction.
- Violoncello (Vcl.):** One staff, starting with *f* dynamics and *div.* instruction.
- Double Bass (C.B.):** One staff, starting with *mf* dynamics and *arco* instruction.

The score includes various musical notations such as accents, slurs, and dynamic markings. The key signature is one flat (B-flat major or E-flat minor) and the time signature is 2/2.

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

unis.

div.

16 con fuoco simile

ff unis.

simile

ff

div.

allargando

poco rit.

Fl.

Ob.

C. In G

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vol.

C. B.

allargando

poco rit.

sf

p

pp

dim.

a2

vibrato

gliss.

div.

unis.

18

Poco meno mosso. $\text{♩} = 72$.

19

Poco più mosso. $\text{♩} = 84$.

Fl. I. *pp*

Cl. *pp*

Cl. B. *pp*

Fag. *pp* *a 2* *dim.*

C. Fag. *pp*

Cor. *a 2 con sordini* *pp* *dim.*

Cor. *a 2 con sordini* *pp* *dim.*

18

Poco meno mosso. $\text{♩} = 72$.

19

Poco più mosso. $\text{♩} = 84$. *espress.*

Vio. I. *pp*

Vio. II. *pp* *ppp* *dim.*

Viole. *ppp*

Vcl. *pp* *dim.*

C. B. *pp* *dim.*

Vio. I. *pp teneramente* *div.*

Vio. II. *pp teneramente*

Viole. *pp teneramente*

Vcl. *pp teneramente*

C. B. *pp teneramente*

20

Cl. *a 2* *pp*

Cl. B. *a 2* *pp*

Fag. *a 2* *pp*

C. Fag. *a 2* *pp*

Cor. (con sordini) *pp*

Cor. (con sordini) *pp*

20

Vio. I. *pp* *div.*

Vio. II. *pp* *div.* *pp* *ppp* *pp* *ppp* *pp* *ppp*

Viole. *pp* *div.* *pp* *ppp* *pp* *ppp*

Vcl. *pp* *div.* *pp* *ppp* *pp* *ppp*

C. B. *pp* *pp*

Vio. II. *unis.*

Vcl. *unis.*

Fl. *mf* *f* *pp*

Ob. *mf* *f* *pp* *ten.*

C. Ing. *mf* *f* *pp*

Cl. *p* *dim.* *pp* *pp*

Cl. B. *p* *dim.* *pp* *pp*

Fag. *p* *dim.* *pp* *pp* *ten.*

C. Fag. *pp*

Cor. *pp*

Tr. *pp*

Trb. *pp*

Tb. *pp*

Timp. *G in F#, D in Bb*

Arpe. *a 2*

Vio. I. *mf* *pp* *pp*

Vio. II. *mf* *pp* *pp*

Violo. *mf* *pp* *pp*

Vcl. *mf* *pp* *pp*

C. B. *mf* *p* *pp*

R.....

Fl. I. Fl. II. Picc. Ob. C. Ing. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. Tb. Timp. Arpe.

Woodwind and Percussion section of a musical score. It includes staves for Flute I and II, Piccolo, Oboe, Cor Anglais, Clarinet in C, Clarinet in Bb, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, Tuba, and Timpani. The score shows a dynamic shift from piano (p) to mezzo-forte (mf) and includes markings for "ten." (tension) and "cresc." (crescendo).

R.....

Vio. I. Vio. II. Viola. Viol. C. B.

String section of a musical score. It includes staves for Violin I, Violin II, Viola, Violoncello (Cello), and Contrabasso (Double Bass). The score features dynamic markings such as *pp* (pianissimo), *sfz* (sforzando), and *pizz.* (pizzicato), along with performance instructions like "div." (divisi) and "ponticello unis." (ponticello unison).

Fl. I. *ten.* *mf*

Fl. II. *ten.* *mf*

Picc. *ten.* *mf* muta in Flauto

Ob. *ten.* *f* *mf ten.* *f*

C. Ing. *ten.* *mf*

Cl. *ten.* *mf ten.* *f* a2

Cl. B. *ten.* *mf ten.* *f*

Fag. *ten.* *mf* *p marcato* a2

O. Fag. *p marcato*

Cor. *naturale* *pp* *mf* *mf*

Tr.

Trb.

Tb.

Timp. *pp*

Arpe.

Vio. I. *pizz.* *sf pp* *sf pp* *sf pp* *arco ten.* *sf*

Vio. II. *sf ponticello sf* *sf* *sf* *sf* *naturale* *sf*

Viola. *sf ponticello sf* *sf* *sf* *sf* *naturale* *sf* *div.* *sf*

Vcl. *pp ponticello* *naturale* *marcato*

C. B. *p* *marcato*

poco accel.

Fl. I. *p cresc.*

Fl. II. *p cresc.*

Ob. *a2*

C. Ingl. *a2*

Cl. *p cresc.*

Fag. *p cresc.*

Cor. *f cantabile*
f cantabile

poco accel.

Vio. I. *unis.*

Vio. II. *unis.*

Viola. *unis.*

Vcl. *pizz. cresc.*

C. B. *p cresc.*

Fl. I. *a2*

Fl. II. *a2*

Ob. *a2*

C. Ingl. *a2*

Cl. *a2*

Cl. B. *a2*

Fag. *a2*

O. Fag. *a2*

Cor. *cresc.*
ten.

Vio. I. *f*

Vio. II. *div. II.*
f

Viola. *f*

Vcl. *f*

C. B. *f*

Fl. *mf* *Peresc. molto f*

Ob. *mf* *Peresc. molto f*

C. Ingl. *f* *p* *p* *f*

Cl. *mf dolce* *pp* *f*

Cl. B. *pp* *f*

Fag. *p* *mp* *f*

C. Fag. *pp* *f*

Cor. *mf* *dim.* *pp* *ff*

Tr. *p* *pp* *p* *f*

Trb. *p* *pp* *p* *f*

Tb. *p* *pp* *poco* *p* *f*

Timp. *pp* *pp* *E in C#* *pp* *poco* *molto* *ff* *p*

Arpe. *a2* *I SOLO* *pp* *p*

Vio. I. *f* *dim.* *pp* *p* *f*

Vio. II. *dim.* *pp* *p* *f*

Viola. *dim.* *pp* *p* *f*

Vcl. *arco* *dim.* *pizz.* *pp* *p* *f*

C. B. *p* *f*

Tempo I. $\text{♩} = 104.$

25

Fl. *pp*

Ob. *pp*

C. Ingl. *pp*

Cl. *pp* *a2* *p* *p cresc.* *f* *pp*

Cl. B. *pp* *p* *p* *p cresc.* *f* *pp*

Fag. *pp* *a2* *p* *p* *p cresc.* *f*

C. Fag. *pp* *p* *p* *p cresc.* *f*

Ocr. *pp* *pp* *naturale* *p*

Tr.

Trb.

Tb. *pp*

Timp. *pp*

Arpe.

Tempo I. $\text{♩} = 104.$

25

Vio. I. *pp* *cresc.* *f* *pp* *cresc.*

Vio. II. *pp* *cresc.* *f* *pp* *cresc.*

Viola. *p* *p* *cresc.* *f* *pp* *cresc.*

Vcl. *pp* *ma sonore* *sf* *cresc.* *sf* *pp*

C. B. *arco* *pp* *ma sonore* *sf* *cresc.* *sf* *pp*

26 (giusto)

stringendo.

al $\text{♩} = 112$

29

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (C. Ingl.), Clarinet (Cl.), Bass Clarinet (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tu.), and Timpani (Timp.). The music is in 2/4 time and features various dynamics such as *ff* and *f*, along with articulation marks like accents and slurs. The woodwinds play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

26 (giusto)

stringendo

al $\text{♩} = 112$

Musical score for strings, including Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viola.), Violoncello (Vol.), and Contrabasso (C. B.). The score is in 2/4 time and features various dynamics such as *ff* and *f*, along with articulation marks like accents and slurs. The strings play a rhythmic accompaniment, with the cellos and double basses providing a steady bass line. The violins and violas play more active melodic and harmonic parts.

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

B in B \flat (H in B)

27 *Poco animato*
♩ = 120

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

div.

rit. 28 Grandioso (tempo I. $\text{♩} = 104$)

Musical score for woodwinds and strings, measures 1-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. In G), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), and Arpeggiated Cymbals (Arpe.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'rit.' and '28 Grandioso (tempo I. $\text{♩} = 104$)'. Dynamics include *sf*, *molto*, and *ff*. The woodwinds play melodic lines with various articulations, while the strings provide a rhythmic accompaniment.

Musical score for strings, measures 1-10. The score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vcl.), and Contrabasso (C. B.). The key signature is two sharps (F# and C#), and the time signature is 4/4. The tempo is marked 'rit.' and '28 Grandioso (tempo I. $\text{♩} = 104$)'. Dynamics include *ff*, *div.*, and *unis.*. The strings play a rhythmic accompaniment with various articulations, including *div.* (divisi) and *unis.* (unison).

Musical score for woodwinds and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ing.), Clarinet in E-flat (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timp.). The woodwinds play melodic lines with dynamics ranging from *pp* to *fff*, including markings for *dim.* and *p*. The percussion parts include timpani rolls and arpeggiated figures. The score is divided into three sections labeled I, II, and III.

Musical score for strings. The score includes parts for Violin I (Vio. I.), Violin II (Vio. II.), Viola (Viole.), Violoncello (Vcl.), and Contrabass (C. B.). The strings play a rhythmic accompaniment with dynamics ranging from *pp* to *fff*, including markings for *dim.* and *p*. The Violin II part includes markings for *div.* and *unis.*. The Viola part includes markings for *div. I.*, *div. II.*, and *unis.*. The Violoncello part includes markings for *div. I.*, *div. II.*, and *unis.*. The Contrabass part includes markings for *div.* and *unis.*. The score is divided into three sections labeled I, II, and III.

R.....

Fl. *pp* *p cresc.*

Ob. *pp* *mf cresc.*

C. Ingt. *pp*

Cl. *pp cresc.* *mf*

Fag. *pp* *mf cresc.*

Cor. I. II. *pp* *p*

Tr. I. II. *pp* *p*

Arpe. *R* *p* *mf*

Vio. I. *SOLO.* *TUTTI.* *arco* *pp* *un.* *div.* *mf* *un.* *f*

Vio. II. *pp* *p* *f* *pp cresc.* *mf cresc.* *f*

Viola. *pp* *p* *f* *pp cresc.* *mf cresc.* *f*

Vcl. *SOLO.* *TUTTI.* *pp* *p* *f* *pp cresc.* *mf cresc.* *f*

C. B. *pp* *p* *f* *pp cresc.* *mf cresc.* *f*

Ob. *pp*

Cl. *pp* *a2*

Fag. *pp* *a2*

Cor. I. II. *mf* *dim.* *p*

Vio. I. *TUTTI.* *sf* *pp*

Vio. II. *sf* *pp*

Viola. *un.* *sf* *pp* *pp* *espress.* *pp*

Vcl. *f* *sf* *pp* *pizz.* *pp* *arco*

C. B. *f* *sf* *pp* *pizz.* *pp* *arco*

31 Poco più mosso. $\text{♩} = 84$.

poco accel.

Fl.
 Ob.
 Cl.
 Cl.B.
 Fag.

31 Poco più mosso. $\text{♩} = 84$.

poco accel.

Vio. I.
 Vio. II.
 Viola.
 Viol.
 C. B.

32 Tempo I. $\text{♩} = 104$

Fl.
 Ob.
 C. Ing.
 Cl.
 Cl.B.
 Fag.
 Cor. I. II.

32 Tempo I. $\text{♩} = 104$.

Vio. I.
 Vio. II.
 Viola.
 Viol.
 C. B.

TUTTI.

Fl. Flute

Ob. Oboe

C. Ing. Clarinet in G

Cl. Clarinet in Bb

Cl. B. Bass Clarinet

Fag. Bassoon

C. Fag. Contrabassoon

Cor. Cor Anglais

Tr. Trumpet

Trb. Trombone

Tb. Trombone

Timp. Timpani

Arpe. Arpeggiated strings

Tempo: *L.* (Lento)

Section: *A.*

Dynamic markings: *p*, *cresc.*, *f*, *sf*, *dim.*

Key signature: Bb

Time signature: 4/4

Vio. I. Violin I

Vio. II. Violin II

Viola. Viola

Vcl. Violoncello

C. B. Contrabasso

Tempo: *L.* (Lento)

Section: *A.*

Dynamic markings: *p*, *cresc.*, *f*, *sf*, *dim.*

Key signature: Bb

Time signature: 4/4

36

Fl.

Ob.

C. Ingt.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

ff

sf

f

div.

unis.

poco rit. **38 a tempo**

Fl. *p* *pp*

Ob. *p dolc.*

C. Ingl. *pp*

Cl. *p* *pp*

Cl. B. *p*

Fag. *pp*

C. Fag. *pp*

Arpe. *I. 8va* *pp*

div. *unis.* *poco rit.* **38 a tempo**

Vio. I. *pp* *dolce* *unis.*

Vio. II. *pp* *dolce* *unis.*

Viola. *pp* *div.* *pp* *unis.*

Vcl. *pp* *pizz.* *pp* *arco* *pp*

C. B. *pp* *arco* *pp*

pp *p* *cresc.* *ten.*

Fl. *pp*

Ccr. *naturale* *pp*

Vio. I. *ten.* *div.* *unis.*

Vio. II. *pp*

Viola. *pp*

Vcl. *pp* *div.* *pizz.* *pp* *arco*

C. B. *pp* *II.*

Fl. *mf*

C. Ing. *mf*

Cl. *mf*

Cl. B. *mf*

Fag. *mf*

Cor. *mf* naturale

Vio. I. *dim. pp* *mf cresc.*

Vio. II. *mf cresc.*

Viola. *mf*

Vcl. *pp* *pizz.* *arco*

C. B. *pp* *arco*

Fl. *dim.* *p* *pp*

Ob. *mf* *dim.* *p* *pp*

C. Ing. *mf* *dim.* *p* *pp*

Cl. *mf* *dim.* *p* *pp*

Cl. B. *mf* *dim.* *p* *pp*

Fag. *mf* *dim.* *p* *pp*

C. Fag. *mf* *dim.* *p* *pp*

Cor. *mf* *dim.* *p* *pp*

Vio. I. *pp* *div.* *unis.* *dim. molto*

Vio. II. *pp* *div.* *unis.* *ppp*

Viola. *pp* *div.* *unis.* *ppp*

Vcl. *pp* *ppp*

C. B. *pp* *pizz.* *ppp*

41

Fl. *p* *cresc.* *ff* *p* *cresc.* *p*

Ob. *p* *cresc.* *ff* *p* *cresc.* *p*

C. Ingl. *pp* *cresc.* *ff* *p* *cresc.* *p*

Cl. *p* *cresc.* *ff* *p* *cresc.* *p*

Cl. B. *p* *cresc.* *ff* *p* *cresc.* *p*

Fag. *pp* *p cresc.* *ff* *p* *cresc.* *p*

C. Fag. *pp* *p cresc.* *ff* *p* *cresc.* *p*

Cor. *p cresc.* *ff* *p* *cresc.* *p*

Tr. *p* *f* *pp* *cresc.* *pp*

Trb. *ppp* *pp*

Tb. *ppp* *pp*

Temp. *pp* *cresc.* *fff* *p* *p*

Arpeg. *unis.* *p* *cresc.* *f* *p*

41

Vio. I. *p* *cresc.* *ff* *p* *cresc.* *p*

Vio. II. *p cresc.* *ff* *p* *cresc.* *ff* *div. pizz.* *unis. arco*

Viola. *p cresc.* *ff* *p* *cresc.* *ff* *div. pizz.* *unis.* *div.*

Vcl. *div. in 3* *pp* *unis.* *p cresc.* *ff* *pizz.* *p* *cresc.* *p*

C. B. *pp* *p* *cresc.* *p*

Fl. *p* *cresc.* *f* *ff*

Ob. *p* *cresc.* *cresc.* *f* *ff*

C. Ingl. *p* *cresc.* *f* *ff*

Cl. *p* *cresc.* *f* *ff*

Cl. B. *p* *cresc.* *f* *ff*

Fag. *p* *cresc.* *cresc.* *f* *ff*

C. Fag. *p* *cresc.* *f* *ff*

Cor. *p* *cresc.* *f* *ff*

Tr. *p* *cresc.* *f* *ff*

Trb. *p* *f* *ff*

Tb. *p* *f* *ff*

Timp. *f* *F# in F#*

Arpa

Vio. I. *mf* *div.* *molto cresc.* *unis.*

Vio. II. *arco* *f* *molto cresc.* *unis.*

Viola. *p* *mf* *molto cresc.* *unis.*

Viol. *fp* *arco* *mf* *molto cresc.*

C. B. *f* *p* *cresc.* *f* *ff*

42

Fl. *ff* *simile* *ff*

Ob. *ff* *ff*

C. Ing. *ff* *ff*

Cl. *ff* *fff*

Cl. B. *ff* *fff*

Fag. *ff* *simile* *fff*

C. Fag. *ff* *fff*

Cor. *ff* *simile* *a2* *fff*

Tr. *ff* *simile* *a2* *fff*

Trb. *ff* *simile* *a2* *fff*

Tb. *ff* *fff*

Timp. *ff*

Arpe. *ff*

42

Vio. I. *ff* *ff* *8*

Vio. II. *ff* *ff*

Viola. *ff* *ff*

Viol. *ff* *fff*

C. B. *ff* *fff*

44

Fl.

Ob.

C. In G

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr. I.

Tr. II.

Tr. III.

Trb.

Tb.

Timp.

Arpeg.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

44

44

This section of the score includes parts for Flute (Fl.), Oboe (Ob.), Cor Anglais (C. Ingl.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor (Cor.), Trumpet (Tr.), Trombone (Trb.), Trombone (Tb.), and Timpani (Timp.). The woodwinds feature complex rhythmic patterns and dynamic markings such as *ff* and *f*. The strings provide harmonic support with various articulations and dynamics.

Bb in C.

This section of the score includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Viol.), and Double Bass (C.B.). The strings play a rhythmic accompaniment with dynamic markings like *sf* and *f*. The Double Bass part includes instructions for *div.* (divisi) and *unis.* (unison).

Fl.

Ob.

C. Inq.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

49

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

49

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

unis.

mf cresc.

p cresc.

cresc.

mf

f

Fl.

Ob.

C. Ingt.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpa.

This section of the score covers measures 50 to 55 for the woodwind and percussion instruments. It includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (C. Ingt.), Clarinet in Bb (Cl.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timp.). The music is written in a key signature of two flats and a common time signature. Dynamics range from *ff* (fortissimo) to *p* (piano), with some passages marked *cresc.* (crescendo). There are also markings for *a2* (second octave) and *mf* (mezzo-forte).

Viol. I.

Viol. II.

Viola.

Vcl.

C. B.

This section of the score covers measures 50 to 55 for the string instruments. It includes parts for Violin I (Viol. I.), Violin II (Viol. II.), Viola, Violoncello (Vcl.), and Contrabasso (C. B.). The music is written in a key signature of two flats and a common time signature. Dynamics range from *ff* (fortissimo) to *f* (forte), with some passages marked *espress.* (espressivo) and *pizz.* (pizzicato). There are also markings for *unis.* (unison) and *mf* (mezzo-forte).

51

Fl. *pp*

Ob. *p*

C. Ingl. *f* *dim.* *p* *pp*

Cl. *f* *a2* *dim.* *p*

Cl. B. *dim.* *p*

Fag. *dim.* *p*

C. Fag. *ff* *dim.* *p*

Cor. *ff* *dim.* *p*

Tr. *p* *pp*

Trb. *ff* *dim.* *p*

Tb. *ff* *dim.* *p*

Timp. *ff* *f* *p* *F in Ab*

Arpe.

51

Viol. I. *ff* *dim.* *p* *div.*

Viol. II. *ff* *dim.* *p* *div.*

Viola. *ff* *dim.* *p* *div.*

Vcl. *ff* *dim.* *p*

C.B. *arco* *ff* *dim.* *p*

53 in tempo $\text{♩} = 72$.

R. R.

Fl. I. pp

Fl. II.

Picc.

Ob.

C. In G. ppsspr

Cl.

Cl. B.

Fag. *dim.*

C. Fag. *dim.*

Cor.

Tr.

Trb.

Tb.

Timp. pp

Arpa. I. SOLO. pp a 2 pp

naturale

naturale

pp

pp

R. R.

Viol. I. pp unis. naturale pp div.

Viol. II. pp unis. naturale pp div.

Viola. 2 SOLI. TUTTI. ponticello pp div. pp naturale

Violoncello. SOLO. ponticello pp naturale

Viol. TUTTI. pp naturale

C.B. pp

ppp

più lento *a tempo* **R**

Fl.I. *ppp* *pp*

Fl.III. *ppp*

Picc.

Ob. *ppp* *pp* *pp*

C.Ingl.

Cl. *ppp* *pp*

Cl.B.

Fag. *ppp* *pp*

C.Fag.

Cor.

Tr.

Trb.

Tb.

Timp. *pp*

Arpe. *pp* *I. sea* *p* *cresc.* *3* *p unis.*

più lento *molto espress.* *ten.* *a tempo* **R**

Vio.I. *pp* *p unis.* *ten.* *ponticello* *pp* *div.* *naturale*

Vio.II. *p* *ten.* *pp* *div.* *naturale*

Violes. *pp* *ten.* *pp* *div.* *naturale*

Vcl. *I.* *pp* *ten.* *pp* *naturale*

Vcl. *II.* *TUTTI div.* *pp* *ten.* *pp* *naturale*

C.B. *ppp*

Fl. I. *ppp* *più lento* *allargando* 54 *a tempo (poco tranquillo)* *pp*

Fl. II. *ppp*

Picc. *ppp*

Ob. *ppp*

C. Ingl. *ppp*

Cl. *ppp* *p* *sf* *pp* SOLO

Cl. B. *ppp* *p* *sf* *molto dim.* *pp*

Fag. *ppp* *p* *sf* *molto dim.* *pp*

C. Fag. *ppp* *p* *sf* *molto dim.* *pp*

Cor. *ppp* *p* *sf* *molto dim.* *pp con sordino*

Tr. *ppp* *p* *sf* *molto dim.* *pp*

Trb. *ppp*

Tb. *ppp*

Timp. *pp*

Arpe. *pp* *pp* *a 2*

Vio. I. *pp* *più lento* *allargando* 54 *a tempo (poco tranquillo)* *pp* *con sordini*

Vio. II. *pp* *un. molto espress.* *ten.* *f* *sf* *pp* *con sordini*

Viola. *TUTTI.* *pp* *un.* *ten.* *f* *sf* *pp* *con sordini*

Vol. *pp* *un.* *ten.* *f* *sf* *pp*

C. B. *pp* *un.* *ten.* *f* *sf* *pp* *SOLI.* *TUTTI.*

Fl. I. *pp*

Fl. II. *pp*

Cl. *pp* *dim. molto*

Fag. *pp*

Cor. I. II.

Timp. *pp*

Arpe.

Vio. I. *pp* con sordini

Vio. II. *pp* *div.*

Viola. *pp* *div.* *pp*

Vcl. SOLO. *pp* con sordino

TUTTI. *pp* con sordini *ppp dim. molto*

C.B. *pp* con sordini *pp* *dim. molto*

55 *rit.* *pp*

Cl. *ppp*

Cl. B. *ppp*

Fag. *pp* *ppp*

C. Fag. *pp* *ppp*

Cor. *ppp* *naturale*

Timp. *ppp*

Arpe. *pp*

55 *rit.* *pp*

Vio. I. *pp espr.* *ppp*

Vio. II. *pp* *ppp*

Viola. *pp* *div. in 3* *ppp* *unis.*

Vcl. *pp* *pizz.* *ppp*

C.B. *pp* *SOLO. pizz.* *ppp* *TUTTI. pizz.* *pp* *ppp*

rit. *pp* *ppp* *pp*

56

Fl. I. *pp*

Fl. II. *pp*

Cl. *pp*

Cl. B. *pp*

Fag. *pp* *mf* *pp*

Cor. II. *pp* *mf* *pp*

Timp. *pp*

Gr. C. & Plat. *pp*

Vio. I. *pp* *arco* *pp* *simile*

Vio. II. *pp* *simile*

Viola. *div. pp* *pp* *unis.* *p*

Vcl. *pp* *pp* *p*

C. B. *p* *arco* *p*

57

Fl. I. *pp* *mf*

Fl. II. *pp* *mf*

Cl. *pp* *mf*

Cl. B. *pp* *mf* *ff*

Fag. *pp* *mf* *ff*

Cor. *pp* *mf* *ff*

Timp. *pp* *mf* *ff*

Gr. C. & Plat. *pp* *mf* *ff*

Vio. I. *ff*

Vio. II. *mf* *ff*

Viola. *mf* *ff*

Vcl. *div.* *mf* *ff*

C. B. *pizz.* *arco* *ff*

Fl. I. *ff*

Fl. II. *ff*

Picc.

Ob. *ff*

C. Ingt. *ff*

Cl. *ff*

Cl. B. *ff*

Fag. *ff*

C. Fag. *ff*

Cor.

Tr. *con sordini* *ff*

Tr. *con sordino* *ff*

Trb. *ff*

Tb.

Timp.

Arpe. *a 2* *ff*

Viol. I. *div.* *ff*

Viol. II. *ff*

Viola. *ff*

Vcl. *ff*

C. B. *unis.* *ff*

pizz. *arco* *unis.* *arco* *ff*

58

Fl. I.
Fl. II.
Picc.
Ob.
Cingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr. C. & Plat.
Arpe.
Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

p cresc.
p cresc.
ff
ff
cresc.
cresc.
cresc.
cresc.
pp
pp
p cresc.
p
arco
p ma marcato
cresc.
cresc. div.
ff unis.
div. unis.
pizz.
p
cresc.
f
f
f

FL. I.

FL. II.

Picc.

Ob.

Cl. In G.

Cl. In B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

This block contains the musical score for measures 60 through 67 for the woodwind and string sections. The instruments listed are Flute I and II, Piccolo, Oboe, Clarinet in G and B, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Arpeggiator. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, and *ff*. The woodwinds play melodic lines with various articulations, while the strings provide harmonic support with sustained notes and rhythmic patterns. The Arpeggiator part is mostly silent in this section.

Vio. I.

Vio. II.

Viola.

Viol.

C.B.

This block contains the musical score for measures 60 through 67 for the string section. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score is written in a key signature of two sharps (D major) and a 4/4 time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f*, *ff*, and *ff*. The Violins play melodic lines with various articulations, while the Viola, Violoncello, and Contrabasso provide harmonic support with sustained notes and rhythmic patterns. The Contrabasso part includes an *arco* marking.

Fl. I. Fl. II. Picc. Ob. C. Ingl. Cl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. Tb. Timp. Gr. C. & Plat. T. picc. Arpc.

Viol. Viol. Violo. Vcl. C. B.

This page of a musical score, numbered 69, contains the following parts and markings:

- Flutes (Fl. I, II):** Both parts play a melodic line starting in the fifth measure, marked *ff*.
- Piccoboy (Picc.):** Plays a rhythmic accompaniment, marked *ff*.
- Oboe (Ob.):** Plays a melodic line, marked *ff*.
- Clarinet in G (Cl. ingl.):** Plays a melodic line, marked *ff*.
- Clarinet in Bb (Cl. B.):** Plays a melodic line, marked *ff*.
- Bassoon (Fag.):** Plays a melodic line, marked *ff*.
- Contrabassoon (C.Fag.):** Plays a melodic line, marked *ff*.
- Cor Anglais (Cor.):** Plays a melodic line, marked *ff*.
- Trumpet (Tr.):** Plays a melodic line, marked *ff*.
- Trumpet in Bb (Trb.):** Plays a melodic line, marked *ff*.
- Tuba (Tb.):** Plays a melodic line, marked *ff*.
- Timpani (Timp.):** Remains silent.
- Arpeggiator (Arpe.):** Remains silent.
- Violin I (Viol. I.):** Plays a melodic line, marked *ff*, with a *simile* marking in the second measure.
- Violin II (Viol. II.):** Plays a melodic line, marked *ff*, with a *simile* marking in the second measure.
- Viola (Viola):** Plays a melodic line, marked *ff*, with a *simile* marking in the second measure.
- Violoncello (Vcl.):** Plays a melodic line, marked *ff*, with a *simile* marking in the second measure.
- Double Bass (C.B.):** Plays a melodic line, marked *ff*.
- Other markings:** The score includes various dynamic markings such as *ff*, *f*, and *sf*, as well as performance instructions like *div.* (divisi) and *unis.* (unison).

Fl. I.

Fl. II.

Picc.

Ob.

C. Ingl.

Cl. A.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Gr. C. & Plat.

T. ploc.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

sf

cresc.

ff

a 2

a 3

Fl. I. *p*

Fl. II. *p*

Picc. *p* *pp*

Ob. *pp*

C. Ingl.

Cl. *p*

Cl. B. *p*

Fag. *p* *mf* *dim.* *pp*

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp. *mf*

Arpe. *p marcato*

Vio. I. *pp*

Vio. II. *pp*

Viola. *div.* *pizz. div. in 3* *pp*

Vcl. *unis.* *p* *mf*

C. B.

Fl. I. *p*

Fl. II. *p*

Picc. *p*

Ob. *pp* *p*

C. Ingl. *pp* *p*

Cl. *p*

Cl. B. *p*

Fag. *p*

C. Fag. *p*

Cor. *p*

Tr. *p*

Trb. *p*

Tb. *p*

Timp. *p*

Arpe. *p*

Viol. I. *mf* *sf* *div.*

Viol. II. *mf* *sf* *dim.*

Viola. *arco unis. pp* *mf* *sf* *dim.*

Vcl. *arco* *mf* *sf* *dim.*

C. B. *p*

Fl. I. *pp*

Fl. II. *pp*

Picc.

Ob. *pp*

C. Ingl.

Cl. *pp*

Cl. B. *p*

Fag. *pp*

C. Fag. *pp*

Oor.

Tr.

Trb.

Tb.

Timp. *p*

Gr. C. & Plat. *p vibrato*

Arpe. *cresc.*

Detailed description: This section of the score covers measures 71-75. It includes parts for Flute I and II (pp), Piccolo, Oboe (pp), English Horn, Clarinet (pp), Clarinet Bb (p), Bassoon (pp), Contrabassoon (pp), Oboe Cor Anglais, Trumpet, Trombone, Tuba, Timpani (p), Grand Cymbal and Plate (p vibrato), and Arpeggio (cresc.). The woodwinds and strings play sustained chords and melodic lines, while the percussion provides rhythmic accompaniment.

71

Vio. I. *pp*

Vio. II. *pp*

Viola. *p*

Vcl. *div.* *p*

C. B. *p*

simile

cresc.

div.

Detailed description: This section of the score covers measures 71-75 for the string ensemble. It includes Violin I (pp), Violin II (pp), Viola (p), Violoncello (div. p), and Contrabass (p). The strings play a rhythmic pattern of eighth notes, with dynamic markings of pp, p, and cresc. The Viola and Violoncello parts include the instruction 'simile'. The Violin II part has a 'div.' marking at the end of the section.

72

Fl. I. *mf cresc.* *f*

Fl. II. *mf cresc.* *f*

Picc.

Ob.

O. Ingl.

Cl. *a 2* *mf cresc.* *f*

Cl. B. *p cresc.* *f*

Fag. *cresc.* *f*

C. Fag.

Cor. *p cresc.* *f*

Tr. *con sord.* *ff*

Trb.

Tb.

Timp.

Arpe.

72

Vio. I. *unis.* *f*

Vio. II. *unis.* *f*

Viola. *div.* *p cresc.* *f*

Vcl. *p cresc.* *f*

C. B. *cresc.* *f*

div. *ff*

ff

ff

ff

Fl. I. *ff* *sf* *f*

Fl. II. *ff* *sf* *f*

Picc. *ff* *sf* *f*

Ob. *ff* *sf* *f*

C. Ing. *ff* *sf* *f*

Cl. *ff* *sf* *f*

Cl. B. *ff* *sf* *f*

Fag. *ff* *sf* *f*

C. Fag. *ff* *sf* *f*

Cor. *ff* *sf* *f*

Tr. *ff* *sf* *f*

I. II. *ff* *sf* *f*

Trb. *ff* *sf* *f*

III. *ff* *sf* *f*

Tb. *ff* *sf* *f*

Timp. *ff* *sf* *f*

Gr. C. & Plat. *ff* *sf* *f* *dim.*

Arpa. *a 2* *ff*

Vio. I. *ff* *sf* *f*

Vio. II. *ff* *sf* *f*

Viola. *ff* *sf* *f*

Vcl. *ff* *sf* *f* *div.* *unis.*

C. B. *ff* *sf* *f*

Fl. I. *dim.* *p* *mf*

Fl. II. *dim.* *p* *mf*

Picc. *mf*

Ob. *dim.* *p* *cresc.*

C. Ing. *dim.* *p* *p*

Cl. *dim.* *p* *p*

Cl. B. *dim.* *p* *cresc.*

Fag. *dim.* *p* *a2. #* *cresc.*

C. Fag. *dim.* *p* *cresc.*

Cor. *p* *cresc.* *p*

Tr. *p* *cresc.*

Trb. *p*

Tb. *p*

Timp.

Gr. C. & Plat. *p*

T. picc. *p*

Arpe.

Viol. I. *dim.* *cresc.* *f*

Viol. II. *cresc.* *p*

Viola. *div.* *dim.* *p* *unis.* *p*

Viol. *dim.* *p* *cresc.*

C. B. *dim.* *p* *cresc.*

Fl. I. *f*

Fl. II. *f*

Picc. *f*

Ob. *f* *a 2*

Cingl. *cresc.* *ff*

Cl. *cresc.* *ff*

Cl. B. *ff*

Fag. *ff*

C. Fag. *ff*

Oor. *p cresc.* *a 2* *ff*

Tr. *p cresc.* *naturale* *ff*

Trb. *ff*

Tb. *ff*

Timp. *ff*

Arpe. *ff*

Vio. I. *mf* *ff* *sf*

Vio. II. *sf* *ff* *sf*

Viola. *sf* *ff* *simile*

Vcl. *sf* *sf* *ff* *simile*

C. B. *sf* *ff* *simile*

This page of a musical score, numbered 86, contains the following parts and markings:

- Flutes (Fl. I, II):** Part of a woodwind section, with dynamics *ff* and accents.
- Picc.** Piccolo flute part.
- Ob.** Oboe part.
- C. Ingl.** Clarinet in G major part.
- Cl.** Clarinet in B-flat major part, with *a2* (second octave) markings.
- Cl. B.** Clarinet in B-flat major part.
- Fag.** Bassoon part, starting with *f* and later *ff*.
- C. Fag.** Contrabassoon part, with *ff* dynamic.
- Cor.** Cor Anglais part, with *a2* markings.
- Tr.** Trumpet part, with *naturale* marking.
- Trb.** Trombone part, with *ff* dynamic.
- Tb.** Tuba part, with *ff* dynamic.
- Timp.** Timpani part.
- Arpo.** Arpeggiated harp part.
- Violins (Viol. I, II):** Violin parts, with *ff* and *simile* markings.
- Viola:** Viola part, with *sf* dynamic.
- Viol.** Violoncello part, with *sf* dynamic.
- C. B.** Contrabasso part, with *sf* dynamic.

Fl. I.

Fl. II.

Picc.

Ob.

C. In G.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B.

This page of a musical score, numbered 88, contains the following instruments and parts:

- Flutes:** Fl. I. and Fl. II. with complex rhythmic patterns and dynamic markings of *f* and *ff*.
- Piccolo:** Picc. with a melodic line and dynamic markings of *f* and *ff*.
- Woodwinds:** Oboe (Ob.), Clarinet in G (C. Ing.), Clarinet in Bb (Cl. B.), Bassoon (Fag.), and Bassoon in C (C. Fag.) with various articulations and dynamics.
- Brass:** Trumpets (Tr.), Trombones (Trb.), and Tuba (Tb.) with dynamic markings of *f* and *ff*, and some parts marked *simile*.
- Timpani:** Timp. with a simple rhythmic accompaniment.
- Arpeggiator:** Arpe. with a steady accompaniment.
- Strings:** Violin I (Vio. I.), Violin II (Vio. II.), Viola, Violoncello (Vcl.), and Double Bass (C. B.) with dynamic markings of *f* and *ff*, and some parts marked *simile*.

The score features a variety of musical notations, including slurs, accents, and dynamic markings such as *f*, *sf*, *ff*, and *simile*. The key signature is G major (one sharp), and the time signature is 4/4. The page number 77 is written in the top right corner.

Fl. I. *pp*

Fl. II. *pp*

Picc. *pp*

Ob. *pp*

C. In G. *dim.* *p* *pp subito*

Cl. *pp*

Cl. B. *p* *pp subito*

Fag. *pp*

C. Fag.

Cor.

Tr. *ff dim.* *p* *pp*

Tbn. *p*

Tb. *p*

Timp.

Arpe. *pl. Solo.* *pp* *a 2*

Vio. I. *dim.* *p* *pp* *div. in 3* *pizz.* *unis.* *div. in 3* *pp*

Vio. II. *div. in 3* *pp* *pp*

Viote. *div. in 3* *pizz.* *pp*

Vcl. *pp* *ppp* *pizz.* *pp*

C. B. *pp*

78

Fl. I. *p* *dim.* *p*

Fl. II. *p* *dim.* *p*

Picc. *pp*

Ob. *pp* *pp* *pp* *p*

C. Ingl. *pp*

Cl. *p* *dim.* *pp* *pp*

Cl. B. *p*

Fag. *pp* *p*

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp. *pp*

Arpe. *pp*

78

Vio. I. *pp* *un.* *arco* *pp* *ten.* *pp* *div.*

Vio. II. *pp* *un.* *arco* *pp* *espress.* *pp*

Viola. *pp* *un.* *arco* *pp* *div.* *pp* *arco div.*

Vcl. *ppp* *pizz.* *pp*

C. B. *ppp* *pizz.* *pp*

Fl. I.
Fl. II.
C. Ingl.
Cl.
Cl. B.
Fag.
Cor. I. II.
Timp.
Arpe.

Musical score for measures 79-80, woodwind and percussion section. The score includes parts for Flute I and II, Clarinet in G, Clarinet in B, Bassoon, Cor Anglais I and II, and Timpani. The Arpeggiated Cello part is also shown. Dynamics include *pp*, *p*, and *ppp*. The key signature has one sharp (F#).

Vio. I.
Vio. II.
Vicle.
Vcl.
C. B.

Musical score for measures 79-80, string section. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. Performance instructions include *pizz.*, *div.*, *unis.*, and *arco (sensibile)*. Dynamics include *pp*, *p*, and *ppp*. The key signature has one sharp (F#).

Oa.
C. Ingl.
Cl.
Fag.
Ccr.
Arpe.

Musical score for measures 80-81, woodwind and percussion section. The score includes parts for Oboe, Clarinet in G, Clarinet in B, Bassoon, Cor Anglais, and Arpeggiated Cello. Performance instructions include *cresc.*, *dim.*, *pp*, and *ppp*. Dynamics include *p*, *pp*, and *ppp*. The key signature has one sharp (F#).

Vio. I.
Vio. II.
Vicle.
Vcl.
C. B.

Musical score for measures 80-81, string section. The score includes parts for Violin I and II, Viola, Violoncello, and Contrabasso. Performance instructions include *cresc.*, *dim.*, *div.*, *sonore*, and *arco*. Dynamics include *p*, *pp*, and *ppp*. The key signature has one sharp (F#).

Fl. I. *p* *ff ma dolce* *dim.* *ten.* *p*

Fl. II. *p* *ff ma dolce* *dim.* *ten.* *p*

Picc. *p* *ff ma dolce* *dim.* *ten.* *p*

Ob. *mf* *ff ma dolce* *dim.* *ten.* *p*

Cl. in G. *f* *ff ma dolce* *dim.* *ten.* *p*

Cl. in Bb. *f* *ff ma dolce* *dim.* *ten.* *p*

Fag. *f* *ff ma dolce* *dim.* *ten.* *p*

C. Fag. *f* *ff ma dolce* *dim.* *ten.* *p*

Cor. *f* *ff ma dolce* *dim.* *ten.* *p*

Tr. *f* *ff ma dolce* *dim.* *ten.* *p*

Trb. *f* *ff ma dolce* *dim.* *ten.* *p*

Tb. *f* *ff ma dolce* *dim.* *ten.* *p*

Timp. *f* *ff ma dolce* *dim.* *ten.* *p*

Arpe. *f* *ff ma dolce* *dim.* *ten.* *p*

Vio. I. *f* *ff ma dolce* *dim.* *ten.* *p*

Vio. II. *f* *ff ma dolce* *dim.* *ten.* *p*

Viola. *f* *ff ma dolce* *dim.* *ten.* *p*

Vcl. I. *f* *ff ma dolce* *dim.* *ten.* *p*

Vcl. II. *f* *ff ma dolce* *dim.* *ten.* *p*

C. B. *f* *ff ma dolce* *dim.* *ten.* *p*

Fl. I. *mf* *fpp*

Fl. II. *mf* *fpp*

Picc.

Ob. *pp* *fpp*

C. Ingl. *pp* *fpp*

Cl. *pp* *f* *p* *fpp*

Cl. B.

Fag. *f* *pp* *fpp* *n. 2*

C. Fag.

Cor.

Tr.

Trb. *p*

Tb. *p*

Timp. *p*

Gr. C. & Plat. *pp*

Arpe.

84

Vio. I. *mf* *pp* *div.* *unis.* *p* *fpp*

Vio. II. *pp* *unis.* *pizz.* *div.* *fpp*

Viola. *pp* *pizz.* *div.*

Vcl. *pp* *pizz.* *unis.* *arco* *fpp* *pizz.*

C. B. *f* *pp* *arco* *fpp* *pizz.*

Fl. I. *fpp* *fpp* *p* *dim.*

Fl. II. *fpp* *fpp* *p* *dim.*

Picc. *pp* *pp*

Ob. *pp*

C. In G. *fpp*

Cl. *p*

Cl. B. *mufa in A*

Fag. *fpp* *fpp* *fpp*

C. Fag. *fpp*

Cor. *fpp* *fpp*

Tr. *fpp*

Trb. *fpp*

Tb. *fpp*

Timp.

Gr. C. & Plat. *fpp*

Arpe. *fpp*

Vio. I. *fpp* *div.* *p*

Vio. II. *fpp* *div.* *p*

Viola. *arco* *fpp* *pp* *unif.* *pp*

Vcl. *pp* *fpp* *fpp* *fpp*

C. B. *fpp* *fpp* *fpp*

Fl. I. *pp*

Fl. II. *pp*

Picc. *pp* muta in Flauto

Ob.

C. Ingl.

Cl.

Cl. B.

Fag. *pp*

C. Fag. *ppp*

Cor.

Tr.

Trb.

Tb.

Timp. *pp*

Arpai.

Arpai II.

SOLO. 85

TUTTI.

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

86

pp div.

pp unis. poco marcato

p poco marcato

p

pp

Fl. *p cresc.*

Flauto. *p cresc.*

Ob. *a2 p cresc.*

C. Ingl. *p cresc.*

Cl. *p cresc. muta in A*

Cl. B. *dim.*

Fag. *p pp dim.*

C. Fag. *pp*

Cor. *a2*

Tr. *p*

Trb. *p*

Tb. *p*

Timp. *p*

Gr. C. & Plat. *pp*

Arpa I. *pp*

Arpa II. *pp*

87

Vic. I. *mf unis. dim. p*

Vic. II. *mf dim. p*

Viole. *mf dim. p div.*

Vcl. *TUTTI p*

C. B. *div. II. sf pp arco dim. pizz. arco*

sf pp pp dim.

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Gr. C. & Plat.

Arpe.

dim.

pp

TUTTI.

Vio. I.

Vio. II.

Viola.

Vcl.

C.B. I.

C.B. II.

dim.

espress.

f

p

pp

pp

p

SOLO.

un.

89

Fl. *pp* *dim.*

Ob.

C. Ingl.

Cl.

Cl. B.

Fag. *pp*

C. Fag.

Cor. *con sord.* *pp* *poco*

Tr.

Trb.

Tb.

Timp.

Gr. C. & Plat.

Arpe. *unis.* *pp*

89

Via. I. *ff* *sonor?* *dim.*

Via. II. *dim.* *div.*

Violo. *dim.* *div.*

Vcl. *div.* *II.* *pp*

C. B. *pp*

Fl. *pp*
 Ob. *pp*
 C. Ing. *pp*
 Cl. *pp* in A
 Cl. B. *pp* in A
 Fag. *pp*
 C. Fag. *pp*
 Cor. *ppp*
 Tr. *ppp*
 Trb. *pp*
 Tb.
 Timp.
 Gr. C. & Plat. *ppp*
 Arpa I *pp*
 Arpa II *pp*
 Vio. I. *pp*
 Vio. II. *pp* unis.
 Violo. *pp* unis. pizz. *v*
 Vcl. *pp* pizz. arco pizz. *v*
 C. B. *pp* unis. pizz. arco pizz. *v*

93

Fl. *molto sostenuto* *molto rit.* *a tempo*

Ob. *pp* *f* *ff* *p*

C. Ing. *largamente* *pp* *f* *cresc.* *f* *ff* *p*

Cl. *pp* *f* *cresc.* *f* *ff* *p*

Cl. B. *pp* *f* *cresc.* *f* *ff* *p*

Fag. *pp* *f* *cresc.* *f* *ff* *p* *dim.* *pp*

C. Fag. *pp* *f* *cresc.* *f* *ff* *p* *dim.*

Cor. *pp* *f* *cresc.* *f* *ff* *p*

Trb. *pp* *f* *cresc.* *f* *ff* *p*

Timp.

Arpe.

93

Vio. I. *sonore 3* *cresc.* *largamente* *mf* *cresc.* *ff molto espress.* *p* *dim. molto* *pp*

Vio. II. *cresc.* *mf* *cresc.* *ff molto espress.* *p* *dim. molto* *pp*

Viola. *sonore 3* *cresc.* *largamente* *mf* *cresc.* *ff molto espress.* *p* *dim. molto* *pp*

Vcl. *pp cresc.* *largamente* *mf* *cresc.* *ff molto espress.* *p* *dim. molto* *pp*

C. B. *cresc.* *mf* *cresc.* *div. ff* *unis.* *p* *dim. molto* *pp*

molto rit. *a tempo*

94

Fl. *p* *pp* *p* *espress.* *mf* *pp*

Ob. *pp* *espress.* *pp* *mf*

C. Ingl. *pp* *mf* *mf*

Cl. *pp* *mf* *mf*

Cl. B. *pp* *mf* *mf*

Fag. *pp* *mf* *mf*

C. Fag. *pp* *mf* *mf*

Ocr. *pp*

Trb. *pp*

Timp. *pp*

Arpa. **I SOLO.** *p* *pp* *a 2* *mf* **I SOLO.** *dim.*

94

Vio. I. *div.* *mf* *p* *pp*

Vio. II. *p* *espress.* *pp* **TUTTI div.** *mf* *p* *pp*

Viola. *I.* *pp* *pizz.* *arco 3* *mf* *pizz.* *dim.*

Vcl. **TUTTI div.** *pp* *pizz.* *arco 3* *mf* *pizz.* *dim.*

C. B. *pp* *pizz.* *mf* *pp*

95

Fl. *p dim.* *pp* *p* *p dim.*

Ob. *p dim.* *p dim.*

Cingl. *p* *pp* *f* *p*

Cl. *1* *p dim.* *pp* *p dim.* *p* *f* *pp*

Cl. B. *p dim.* *pp* *p dim.* *p* *f* *pp*

Fag. *p* *pp* *f dim.* *dim.*

C. Fag. *f dim.* *dim.*

Cor. *dim.* *f espress.* *pp* *f dim.* *pp* *mf*

Trb. *ppp* *ppp* *ppp*

Timp. *ppp* *ppp* *ppp*

Arpe. *mf* *pp* *p* *f dim.* *pp*

95

Vio. I. *mf* *pp* *f dim.* *pp*

Vio. II. *mf* *pp* *f dim.* *pp*

Viola. *arco* *dim* *simile* *ppp* *p* *dim.* *ppp* *f* *pp*

Vcl. *arco* *dim* *simile* *ppp* *p* *dim.* *ppp* *f* *pp*

C. B. *arco* *dim* *simile* *ppp* *p* *dim.* *ppp* *f* *pp*

Fl. *pp* *p* *mf*

Ob. *pp* *p* *mf*

C.Ingl. *pp*

Cl. *pp* *p* *mf*

Cl. B. *pp* *p* *mf*

Fag. *pp* *dim.* *ppp* *p* *p cresc.*

O.Fag. *pp* *ppp* *p* *mf*

Cor. *mf* *espress.* *ppp* *p* *mf*

Trb. *pp* *dim.* *ppp*

Timp. *pp* *dim.* *ppp* *3* *3*

Arpo. *a 2*

96

Vio. I. *p* *pp* *cantabile* *ten.* *p* *espress.* *ten.* *p* *ten.* *p* *cresc.* *f*

Vio. II. *p* *pp* *cantabile* *ten.* *p* *espress.* *ten.* *p* *ten.* *p* *cresc.* *f*

Viole. *p* *pp* *cantabile* *ten.* *p* *espress.* *ten.* *p* *ten.* *p* *cresc.* *f*

Viol. *p* *pp* *SOLO.* *TUTTI.* *p* *arco.* *mf*

Vcl. *p* *pp* *TUTTI.* *div.* *arco.* *mf*

C. B. *p* *pp* *pizz.* *pp* *pizz.* *arco.* *mf*

97

Fl. *pp*

Ob. *pp*

C. In G. *pp* *espress.* *pp* *ten.* *mf*

Cl. *pp*

Cl. B. *pp* *espress.* *pp*

Fag. *pp* *pp*

C. Fag. *pp*

Cor. *dim.* *pp* *mf* *ten.* *mf* *ten.* *p*

Trb. *pp* *pp*

Arpge. *p* *mf*

Vio. I. *pp* *p* *p* *p*

Vio. II. *pp* *p* *p* *p*

Viola. *p* *pp* *pp* *mf cantabile ten.* *ten.* *ten.*

Vcl. *pp* *pp* *mf cantabile ten.* *ten.* *ten.*

C. B. *p* *pp pizz.* *mf* *arco* *di. pizz.* *arco*

Fl. *dim.* *p*

Ob. *p*

C. Ingl. *p*

Cl. *mf* *p* *a 2* **1 SOLO.** *mp espress.*

Cl. B. *mf* *p* **SOLO.** *mf*

Fag. *dim.* *mf*

C. Fag.

Cor. *con sordini* *pp*

Trb. *pp* *pp*

Timp. *pp* *pp* *poco* **D in E.**

Arpe. *pp* *mf*

98

Vio. I. *pp* *mf dolce* *pp* **SOLO.** *mf*

Vio. II. *pp* *mf dolce* *pizz.* *pp* **TUTTI.** *mf*

Viole. *pp* *p* *pp* *pp* *p*

Vcl. *pp* *pizz.* *pp* *arco* *dim.* *pp*

C. B. *pp*

Fl. *f* *mf* *ten.*

Ob. *f* *mf* *ten.*

C. Ingl. *mf* *ten.*

Cl. *dim.* *p* *ten.* *ten.*

Cl. B. *f*

Fag. *mf* *dim.* *p* **SOLO.** *dim.*

C. Fag. *mf* *dim.* *p*

Cor. *f* *p*

Trb.

Timp.

Arpe.

Vio. I. *f* *f* *p* **TUTTI. div. I. II.** *pp*

Vio. II. *unis.* *p-f* *ten.* *dim.* *pp*

Viola. *f* *dim.* *pp* *dim.*

Vcl. *p* *f* *pp* *pizz.* *pp*

C. B. *p* *f* *pp* *pizz.* *pp* *arco* *p* *dim.*

99

Fl. *pp* *mf*

Ob. *fp* *pp* *fp* *pp* *mf*

C. Ingl. *fp* *pp* *fp* *pp* *p* *mf*

Cl. *fp* *pp* *fp* *pp* *mf*

Cl. B. *fp* *pp* *fp* *pp* *mf*

Fag. *p* *mf* *dim.*

C. Fag. *f* *dim.*

Cor. *naturale* *pp* *pp* *f* *mf* *pp* *p* *pp*

Trb. *f* *mf* *pp* *p* *pp*

Timp. *p* *mf* *pp* *p* *pp*

Arpe. *I. SOLO.* *f* *pp* *a 2* *f* *pp*

99

Vio. I. *mf* *pp* *mf* *dim.*

Vio. II. *div.* *mf* *pp* *mf* *dim.*

Viola. *pp* *mf* *pp* *mf* *dim.*

Vcl. *SOLO. arco* *pp* *mf* *pp* *mf* *dim.*

C. B. *TUTTI unis. arco* *pp* *mf* *pp* *mf* *dim.*

100

rit. a tempo

Fl.

Ob.

C. Ing.

Ct.

Ct. B.

Fag.

C. Fag.

Cor.

Trb.

Timp. E in D.

Arpe.

100

rit. a tempo

Vio. I.

Vio. II.

Viola.

Vcl.

C. B.

TUTTI.

pizz.

arco

molto rit.

a tempo, tranquillo

Fl. *ff* *pp* *dolce ten.*

Ob. *a 2* *ff* *pp*

C. Ingl. *ff* *p* *dolce ten.*

Cl. *ff* *p dim.* *pp* *ten.*

Cl. B. *p*

Fag. I. *p* *pp*

Fag. II. *p dim.* *pp*

C. Fag. *p dim.* *pp*

Cor. *a 2* *ff* *pp*

Trb. *mf* *p dim.* *pp*

Timp. *mf* *dim.* *pp*

Arpe. *p*

molto rit.

a tempo, tranquillo

Vio. I. *f* *dim.* *pp* *ten.* *cresc.*

Vio. II. *f* *sost.* *dim.* *pp* *ten.* *cresc.*

Viola. *f* *dim.* *pp* *ten.* *cresc.*

Vcl. *f* *dim.* *pp* *pizz.* *arco* *cresc.*

C. B. *unis.* *f* *dim.* *p* *dim.* *pp* *pizz.* *arco* *cresc.*

IV. Lento. ♩ = 58

1 Flauto
2 Flauto
(e Piccolo) 3
Oboe 1
2
Corno inglese
Clarinetto (B♭) 1
2
Clarinetto basso (B♭) SOLO
Fagotto 1
2
Contrafagotto
Corno (F) 1
2
3
4
Tromba (B♭) 1
2
3
Trombone 1
2
3
Tuba
Timpani
Gran Cassa e Piatti Gr.C.
Arpa 1,2

Lento. ♩ = 58

Violino I TUTTI senza sord.
Violino II Last desk only. Nur letztes Pult.
Viola Last desk only. con sord. Nur letztes Pult.
Violoncello Last desk only. con sord. Nur letztes Pult.
Contrabasso

Fl.

Ob.

C. In G

Cl.

C. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

111

Viola I.

Viola II.

Viola III.

Vcl.

C.B.

TUTTI. div. ³ *pp*

Last desk only: *pp*

div. *pp* 3

unis. *p*

pizz. *pp*

arco *pp*

arco *pp*

L. A. Allegro. $\text{♩} = 84$.

Fl.

Ob.

C. Ingl.

Cl.

Cl. B.

Fag. I.

Fag. II.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

L. A. Allegro. $\text{♩} = 84$.

Viol. I. Last desk only. *sensu sord.*

Viol. II. *TUTTI*

Viola. *TUTTI*

Vcl. *div.*

C. B. *pizz.*

TUTTI

risoluto

simile

ten.

sf

(senza sord.)

risoluto

simile

sf

risoluto

simile

risoluto

simile

arco

risoluto

simile

Fl. *p* *mf cresc.* *mf*

Ob. *p* *mf* *p*

C. Ing. *p* *f*

Cl. *mf* *cresc.* *p*

Cl. B. *mf* *cresc.* *p*

Fag. I. *mf* *cresc.* *f*

Fag. II. *mf* *cresc.* *f*

C. Fag. *f*

Cor. *mf cresc.* *mf cresc.* *p*

Tr. *mf* *p*

Trb. *p*

Tb. *p*

Timp.

Arpe.

Vio. I. *f* *cresc.*

Vio. II. *div. unis.* *f* *cresc.* *con passione*

Viola. I. *div. f* *cresc.*

Viola. II. *div. f* *cresc.*

Viol. *f* *cresc.*

C. B. *p* *cresc.* *mf*

Fl.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I.

Vio. II.

Viola

Vcl.

C. B.

ff

p

dim.

ten.

espress.

pizz.

Fl.

Ob.

C. Ingl.

Cl. *a2*
mf cantabile *f* *dim* *mf*

Cl. B.

Fag. *p* *p*

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp. *p*

Arpe.

Vio. I. *pp* *mf cantabile*

Vio. II. *pp* *mf cantabile* *p* *mf cantabile*

Viola. *unis.* *pp* *p cantabile* *f* *dim.* *mf cantabile* *div.*

Vcl. *pp* *p cantabile* *f* *p*

C. B. *pp* *arco* *stacc.* *p* *stacc.*

Fl. *pp* *p*

Ob.

Cingl.

Cl. *mf* *pp* *p*

Cl.B.

Fag. *pp*

C.Fag.

Cor.

Tr.

Trb.

Tb.

Timp. *trm* *p* **F# in G.**

Arpe.

116

Vio. I. *unis.* *cresc. espress.* *f* *dim.* *pp* *pp* *ten.* *dolce* *ten.*

Vio. II. *cresc. espress.* *f* *p* *pp* *pp* *dolce* *ten.*

Viole. I. *mf* *p* *dim.* *pp* *pp*

Viole. II. *mf* *p* *dim.* *pp* *pp*

Vcl. *unis.* *dim.* *p* *pp*

C.B. *dim.* *p* *div. pizz.* *f* *marcato*

117

Fl. *pp* *cresc.* *mf cresc.* *sf*

Ob. *f* *cresc.* *mf cresc.* *sf*

C. Ingl. *f* *cresc.* *mf cresc.* *sf*

Cl. *mf* *cresc.* *mf cresc.* *sf*

Cl. B. *p* *cresc.* *mf cresc.* *sf*

Fag. *p* *cresc.* *mf cresc.* *sf*

C. Fag. *p* *cresc.* *mf cresc.* *sf*

Cor. *cresc.* *mf cresc.* *sf*

Tr. *cresc.* *mf cresc.* *sf*

Trb. *p* *cresc.* *mf cresc.* *sf*

Tb. *p* *cresc.* *mf cresc.* *sf*

Timp.

Arpe.

117

Vio. I. *sonore* *cresc.* *f* *cresc.* *sf*

Vio. II. *div. I.* *mf* *cresc.* *f* *cresc.* *sf*

Vio. II. *div. II.* *mf* *cresc.* *f* *cresc.* *sf*

Viole. *pizz.* *cresc.* *mf* *cresc.* *f* *cresc.* *sf*

Vcl. *pizz.* *cresc.* *mf* *cresc.* *f* *cresc.* *sf*

C. B. *unif.* *arco* *mf* *cresc.* *f* *cresc.* *sf*

Fl. *p* *fp* *mf cresc.*

Ob. *p* *fp* *mf cresc.*

C. In G. *p* *fp* *cresc.*

Cl. *p* *fp* *cresc.*

Cl. B. *p* *fp* *cresc.*

Fag. *p* *fp* *mf*

O. Fag. *p* *fp* *mf*

Cor. *pp* *p* *f cresc.* *sf*

Tr. *p* *f cresc.* *sf*

Trb. *p* *p poco cresc.*

Tb. *p* *f*

Timp. *p*

Gr. C. & Plat. *pp*

Arpe.

118

Viol. I *div. II.* *p* *sf*

Viol. II *tr.* *p* *stacc.* *cresc.*

Viol. III *tr.* *p* *stacc.* *cresc.*

Viol. IV *Pstacc.* *p* *stacc.* *cresc.*

Vcl. *div. II.* *stacc.* *p* *stacc.* *cresc.*

C.B. *sf* *pizz.* *ff* *sf* *sf*

Fl.

Ob.

C.ingl.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

121

TUTTI. * Last desk only.

Vio.I.

Vio.II.

Viola.

Vcl.

C.B.

* Nur letztes Pult.

Fl. *sf* *ff* Flauto. *simile*

Ob. *large* *sf* *simile*

C.Ingl. *large* *sf* *simile*

Cl. *simile* *sf* *simile*

Cl.B. *simile* *sf* *simile*

Fag. *simile* *mf cresc.*

C.Fag. *simile*

Cor. *large* *sf*

Tr. *sf*

Trb. *mf*

Tb. *mf*

Timp.

Arpe.

Vio.I. *sf* *I.* *TUTTI div.* *II.*

Vio.II. *sf* *espress.*

Viola. *I.* *TUTTI div.* *II.* *espress.*

Viol. *I.* *TUTTI div.* *II.*

C.B. *div.* *simile* *pizz.* *arco*

Fl.

Ob.

C.ingl.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

unis.

TUTTI

Vio.I.

Vio.II.

Viola.

Vcl.

C.B.

122

Fl. I. *ff*

Fl. II. *ff*

Picc. *ff*

Ob. *ff*

G. Ingl. *ff*

Cl. *ff*

Cl. B. *ff*

Fag. *ff*

C. Fag. *ff*

Con. *a2*
sf
p cresc. molto
a2
p cresc. molto

Tr. *p*

Trb. *f*

Tb. *f*

Timp. *f*

Arpe.

Vio. I. *f*

Vio. II. *f*

Viola *f*

Vcl. *f*

C. B. *f*

simile

simile

simile

Fl. I. *ff*

Fl. II. *ff*

Picc. *ff* muta in Flauto

Ob. *ff*

C. Ingt. *ff*

Cl. *ff* *a 2*

Cl. B. *ff*

Fag. *ff*

C. Fag. *ff*

Cor. *ff*

Tr. *p* *f*

Trb. *mf* *f* *p*

Tb. *mf* *f* *p*

Timp. *mf* *f* *G in F#, C in Bb*

Arpe.

Vio. I. *ff* *div.* *II.*

Vio. II. *ff*

Viola *ff*

Vcl. *ff*

C. B. *ff* *pizz.* *arco*

127

Fl. *ff sf*

Ob. *f*

C. Ing. *f*

Cl. *ff sf*

Cl.B. *f*

Fag. *f*

C. Fag. *f*

Cor. *sf*

Tr. *f*

Trb. *f*

Tb. *mf*

Timp. *mf*

Arpe. *f*

127

Vio. I. *f*

Vio. II. *f*

Viola. *f*

Vcl. *f*

C.B. *f*

pizz. div.

arco unis.

Fl. 1
Fl. 2
Ob.
C. Ing.
Cl. 1
Cl. 2
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.

This section of the score covers measures 128 through 132. It includes parts for Flute 1 and 2, Oboe, Cor Anglais, Clarinet 1 and 2, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, and Timpani. The woodwinds feature prominent triplet patterns, often marked with *f* (forte) and *ten.* (tenuto). The strings provide a rhythmic accompaniment with various articulations.

Vio. I.
Vio. II.
Viola
Vcl.
C. B.

This section of the score covers measures 128 through 132. It includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The strings play a complex rhythmic pattern with triplets and sixteenth notes. Dynamics range from *f* (forte) to *sf* (sforzando). The Viola part includes the instruction *div. unis.* (divisi unisono) in measure 131.

129

Musical score for measures 129-140. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl.), Clarinet in B-flat (Cl. B.), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor.), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), Timpani (Timp.), and Arpeggiator (Arpe.). The woodwinds and strings play a melodic line with various dynamics including *dim.*, *p*, *pp*, *sf*, and *ff*. The Cor part has a *pp* dynamic. The Trombone and Tuba parts have *f* dynamics. The Arpeggiator part is mostly silent.

129

Musical score for measures 129-140, featuring the string quartet: Violin I (Viol. I.), Violin II (Viol. II.), Viola (Viola), Violoncello (Vcl.), and Contrabasso (C. B.). The strings play a melodic line with dynamics including *sf*, *dim.*, *p*, *pp*, *ff*, and *pp*. There are specific performance instructions: "* Last desk only." for Violin I, Violin II, and Viola; and "div." for Viola. The C. B. part has a *pp* dynamic.

* Nur letztes Pult.

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in G (Cl. In G), Clarinet in Bb (Cl. Bb), Bassoon (Fag.), Contrabassoon (C. Fag.), Cor Anglais (Cor), Trumpet (Tr.), Trombone (Trb.), Tuba (Tb.), and Timpani (Timp.). The music is in a key with two flats and a 4/4 time signature. Dynamics include *p*, *ppp*, *cresc.*, and *ten.*. The score features various articulations and phrasing marks.

Musical score for strings, including Violin I (Vic. I.), Violin II (Vic. II.), Viola (Viola), Violoncello (Vcl.), and Contrabass (C.B.). The score is in a key with two flats and a 4/4 time signature. Dynamics include *pp* and *ppp*. Performance instructions include *TUTTI div.*, *TUTTI.*, and *arco*. The score features various articulations and phrasing marks.

Fl.

Ob.

Cl. Ing.

Cl. B.

Fag.

C.Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpa

Arpa

Vio. I.

Vio. II.

Viola

Vcl.

C.B.

p

SONORE

133

Fl. *cresc.* *ten.*

Ob. *ten.*

C. Ingl. *ten.*

Cl. *cresc. vo.* *ten.*

Cl. B. *p* *cresc.* *ten.*

Fag. *p*

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpa I. *mf*

Arpa II.

133

Vio. I. *cresc.*

Vio. II. *cresc.*

Viole. *cresc.*

Vcl. *f*

C. B. *f*

Fl. I. *cresc.* *ff* *sf*

Fl. II. *cresc.* *ff* *sf*

Picc. *ff* *a2*

Ob. *cresc.* *ff* *a2*

C. Ingl. *p cresc.* *ff*

Cl. *p cresc.* *ff*

Cl. B. *p cresc.* *ff*

Fag. *p cresc.* *ff*

O. Fag. *p cresc.* *ff* *a2*

Cor. *p cresc.* *ff* *a2*

Tr. *ff* *mf*

Trb. *ff* *mf*

Tb. *ff*

Timp. *f*

Arpe. *f*

Vio. I. *cresc.* *ff* *fff*

Vio. II. *div.* *cresc.* *ff* *fff*

Viola. *cresc.* *ff* *fff*

Vcl. *cresc.* *ff* *fff*

C. B. *arco* *simile* *p cresc.* *ff* *fff*

Fl. I. *sf* *dim.* *p*

Fl. II. *sf* *dim.* *p*

Picc.

Ob. *a2* *dim.* *p*

Cl. in G. *dim.* *p*

Cl. in Bb. *sf* *dim.* *p*

Fag. *simile simile* *dim.* *a2* *p*

C. Fag. *mf* *dim.* *p*

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

Vio. I. *unis.* *dim.* *p*

Vio. II. *dim.* *p*

Viola. *dim.* *p*

Vcl. *I.* *div. II.* *dim.* *p*

C. B. *pizz.* *arco* *dim.* *p*

136

FL. I.

FL. II.

Picc.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

O. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Arpe.

136

con passione

Vio. I.

Vio. II.

Viola

Vcl.

C. B.

pizz.

Arco

137

Fl. I. *p*

Fl. III. *p*

Picc. *p*

Ob. *dim.* *p* *dim.* *pp*

O. Ing. *p* *pp*

Cl. *p*

Cl. B. *p*

Fag. *dim.* *p* *pp* *p cantabile e sonore* *p*

O. Fag. *p*

Cor. *pp* *p cantabile e sonore* *mf*

Tr.

Trb.

Tb.

Timp.

Arpe.

137

Vio. I. *ten* *p* *express.* *pp* *mf*

Vio. II. *p* *pp*

Vic. *p*

Vcl. *unis.* *p* *simile*

C. B. *p* *simile*

138

139

Fl. I.
Fl. II.
Picc.
Ob.
C. Ing.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.

This block contains the woodwind section of the score for measures 138 and 139. The instruments listed are Flute I and II, Piccolo, Oboe, Cor Anglais, Clarinet in C, Clarinet in B-flat, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, Tuba, Timpani, and Arpeggiator. The music features various dynamics such as *mf*, *f*, *p*, and *pp*, along with articulation marks like accents and slurs. Measure 138 shows a complex rhythmic pattern with triplets and accents. Measure 139 continues this pattern with a crescendo leading to a *pp* dynamic.

138

139

Vio. I.
Vio. II.
Vicle.
Vcl.
C. B.

This block contains the string section of the score for measures 138 and 139. The instruments listed are Violin I, Violin II, Viola, Violoncello, and Contrabasso. The music features dynamics such as *mf*, *f*, *ten.*, *dim.*, and *pp*. Measure 138 shows a melodic line with triplets and accents, moving from *mf* to *f* and then *ten.* Measure 139 continues this line, moving from *dim.* to *pp*.

Fl. I. *p* *cresc.* *f*

Fl. II. *p* *cresc.* *f*

Picc. *p* *cresc.* *f*

Ob. *pp* *p* *cresc.* *f*

Cl. *pp* *p* *cresc.* *f*

Cl. B. *p* *cresc.* *f*

Fag. *pp* *p* *mf* *cresc.* *f*

C. Fag. *pp* *p* *mf* *cresc.* *f*

Cor. *p* *cresc.* *f*

Tr. *p* *cresc.* *f*

Trb. *pp* *p*

Tb. *pp* *p*

Timp. *D in F, E♭ in G.*

Arpe.

Vio. I. *dim.* *p sonore* *cresc.* *f*

Vio. II. *div. I.* *dim.* *p* *cresc.* *f*

Vio. II. *div. II.* *dim.* *p* *cresc.* *f*

Viola. *pizz.* *p* *arco* *cresc.* *arco* *f*

Vcl. *pizz.* *p* *arco* *mf* *cresc.* *f*

C. B. *mf* *f*

Fl. I. *sf* *p* *fp*

Fl. II. *sf* *p* *fp*

Picc. *sf* *p* *p stacc.*

Ob. *sf* *p* *p stacc.*

C. Ing. *sf* *p stacc.* *p*

Cl. *sf* *p stacc.* *p*

Cl. B. *sf* *p stacc.* *p*

Fag. *sf* *p stacc.* *p*

C. Fag. *sf* *p stacc.* *p*

Cor. *sf* *pp* *p stacc.* *p stacc.* *p*

Tr. *sf* *p stacc.* *p*

Trb. *sf*

Tb. *sf*

Timp. *p* *p*

Arpe. *a 2* *f* *13* *13*

Vio. I. *sf* *p* *p stacc.*

Vio. II. *sf* *p* *p stacc.*

Viola. *sf* *p stacc.* *p*

Vol. *sf* *p stacc. div.* *unis.* *p* *div.*

C. B. *sf* *p stacc.* *pizz.* *div.* *arco*

FL. I. *f stacc.*

FL. II. *f stacc.*

Picc.

Ob.

C. Ing.

Cl.

Cl. B.

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Gr. C. & Plat.

Arpe.

Vio. I. *div. sf*

Vio. II. *f*

Viola. *unis.*

Vcl. *unis.*

C.B. *unis. pizz. sf*

Fl. I. *fff*

Fl. II. *fff*

Picc. *fff*

Ob. *fff*

C. Ing. *f* *fff*

Cl. *f* *fff*

Cl. B. *f* *fff*

Fag. *fff* *fz*

C. Fag. *fff* *fz*

Cor. *f* *fff* *a2* *sostenuto* *ff* *f*

Tr. *f* *fff* *a2* *sostenuto* *ff* *f*

Trb. *fff* *fz*

Tb. *f* *fff* *fz*

Timp. *fff* *fz*

Arpe. *a2* *f* *fff*

Viol. I. *fff*

Viol. II. *fff* *sf p* *cresc.* *sf*

Viola *fff* *sf p* *cresc.* *sf*

Vcl. *fff* *sf p* *cresc.* *sf*

C. B. *fff* *sf p* *cresc.* *sf*

R..... *fff* *p cresc.* *sf*

Fl. I. Fl. II. Picc. Ob. C. Ingl. Cl. B. Fag. C. Fag. Cor. Tr. Trb. Tb. Timp. Arpe.

Woodwind and brass section score for measures 144-157. The score includes parts for Flute I and II, Piccolo, Oboe, Cor Anglais, Clarinet Bb, Bassoon, Contrabassoon, Horn, Trumpet, Trombone, and Tuba. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff*, *f*, *p*, and *sostenuto*. A key signature change to Bb is indicated for the Tuba part in measure 154.

Vio. I. Vio. II. Viola. Vcl. C. B.

String section score for measures 144-157, including Violin I, Violin II, Viola, Violoncello, and Contrabasso. The score features intricate rhythmic figures, primarily sixteenth and thirty-second notes, with dynamic markings such as *div.*, *cresc.*, *ff*, *sf*, and *unis.*. The key signature changes to Bb in measure 154.

Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl. I.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Arpe.

Musical score for measures 145-150, woodwind and brass section. The score includes parts for Flute I and II, Piccolo, Oboe, Clarinet in G and Bb, Bassoon, Contrabassoon, Cor Anglais, Trumpet, Trombone, and Tuba. Dynamics include *sf*, *ff*, *fff*, and *cresc.*. There are also markings for *mf* and *p*. The woodwinds play complex rhythmic patterns with triplets and slurs. The brass section provides harmonic support with sustained notes and rhythmic patterns.

Vio. I.
Vio. II.
Viola.
Vcl.
C. B.

Musical score for measures 145-150, string section. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Contrabass. Dynamics include *sf*, *ff*, *fff*, and *mf*. There are also markings for *unis.*, *pizz.*, and *arco*. The strings play a rhythmic accompaniment with slurs and triplets. The Viola part starts with a *unis.* marking. The Violoncello and Contrabass parts feature *pizz.* and *arco* markings.

160 **146** Grandioso. (poco largamente)

Fl. I.
Fl. II.
Picc.
Ob.
C. Ingl.
Cl.
Cl. B.
Fag.
C. Fag.
Cor.
Tr.
Trb.
Tb.
Timp.
Gr.C. & Plat.
Arpe.

146 Grandioso. (poco largamente)

Viol. I.
Viol. II.
Viola.
Vcl.
C.B.

* Last desk only.
TUTTI.
simile sf
sf
sfz

* Nur letztes Pult.

Fl. I.

Fl. II.

Picc.

Ob.

Cl. in G

Cl. in B \flat

Fag.

C. Fag.

Cor.

Tr.

Trb.

Tb.

Timp.

Gr. C. & Plat.

Arpeg.

Viol. I.

Viol. II.

Viola

Vcl.

C. B.

sf

p

unis.

TUTTI *div.*

div.

Fl. I. *sf*

Fl. II. *sf*

Picc. *sf* muta in Flauto

Ob. *ff*

Cingl. *ff*

Cl. *sf* a 2 *ff*

Cl. B. *ff*

Fag. *ff* a 2 *ff*

C. Fag. *ff*

Cor. *sf* *ff*

Tr. *sf* *ff* *p* *f* *ff*

Trb. I. *ff* II. *ff* III. *ff*

Tb. *sf* *ff*

Timp. *ff* Bb in C.

Arpe. *sf*

Viol. I. *sf* *ff*

Viol. II. *sf* *ff*

Vicel. *sf* *ff*

Vcl. *sf* *ff* unis.

C.B. *sf* *ff*

150 stringendo

Fl.

Ob.

C.ingl.

Cl.

Cl.B.

Fag.

C.Fag.

Cor.

Tr.

Trb. I

Trb. II

Trb. III

Tb.

Timp.

Gr. C. & Plat.

Arpe.

150 stringendo

Vio. I.

Vio. II.

Viole.

Vcl.

C.B.

