

Bassoon 1

Contes d'Espagne, Op. 20

1. Devant la tour du Clavero (Salamanca)

Turina/Johnson

Moderato [$\text{♩}=76$]

2

p

8

14

20

26

11

mf

40

4

mp

49

10

pp

63

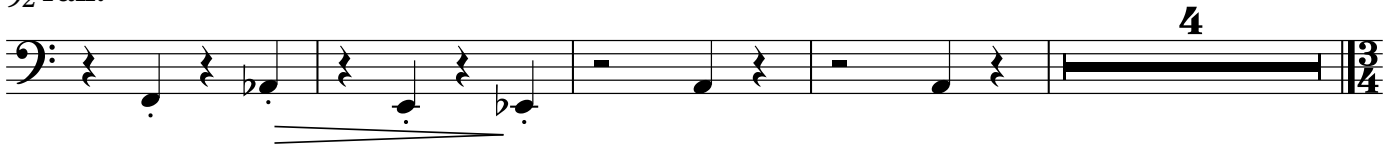
2

68 **Allegro****Tempo primo**

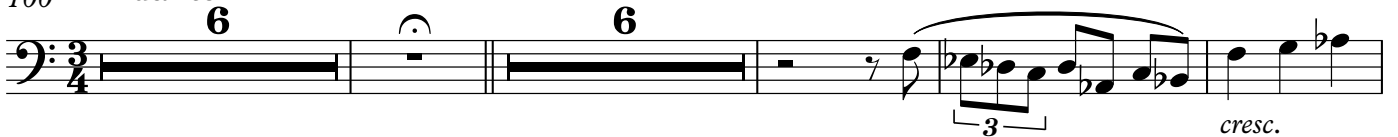
81



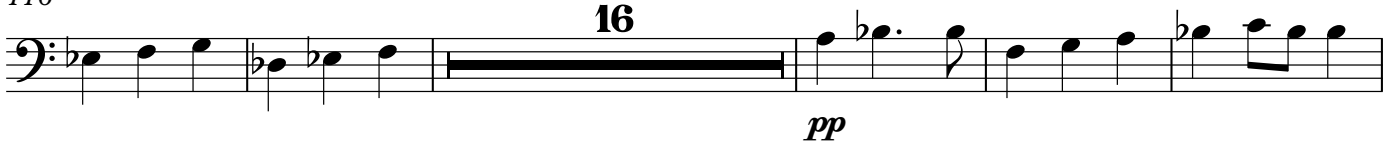
86

92 **rall.**

2. Une vieille eglise a Logrono

100 **Andante**

116



137

154 **rit.****a tempo**

168



3. Miramar (Valencia)

178 **Allegro vivo**

f *f* *f* *mf*

199 *f* *dim.* *p*

216 **cedez un peu rubato**

f *sfz* *mf*

248 **Allegretto**

p

255 *p*

259 **cedez un peu** (tempo) **Tempo primo**

f *f* *f*

280

298 *dim.* *p* *p*

315 *dim.* *ff*

4. Dans les jardins de Murcia

336 **Allegretto mosso** [$\text{♩} = 48$]

mf *mf* *pp*

360 **[molto rit.]** **Piu mosso**

p

368

fp *fp*

382 **rit.** **Piu lento**

p

391

pp

399 **Tempo primo**

mp *mp*

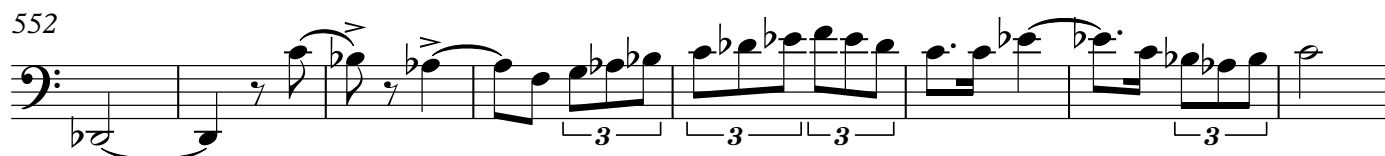
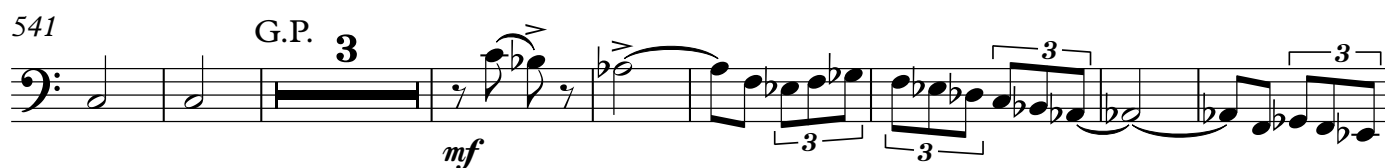
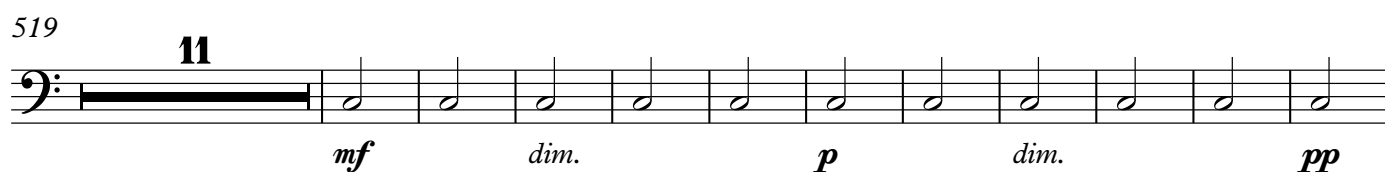
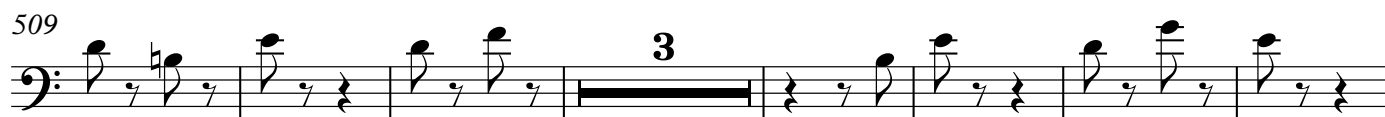
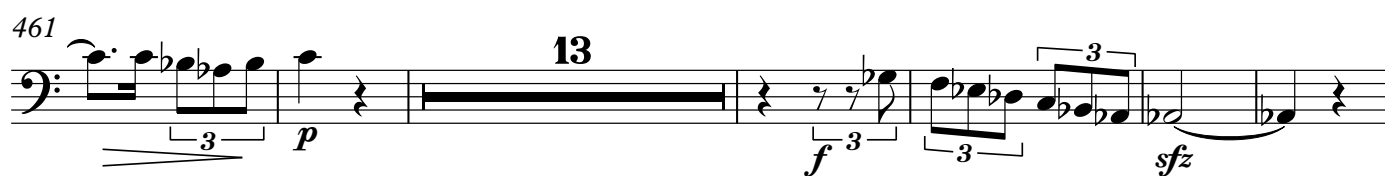
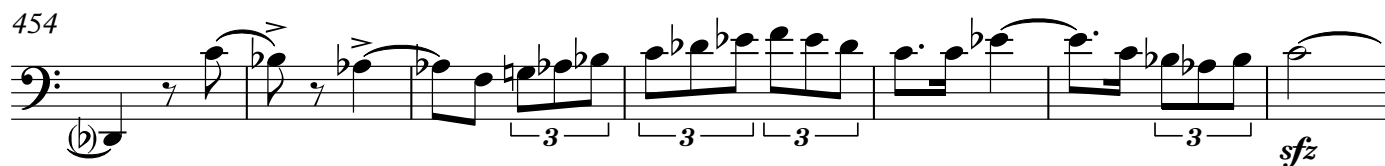
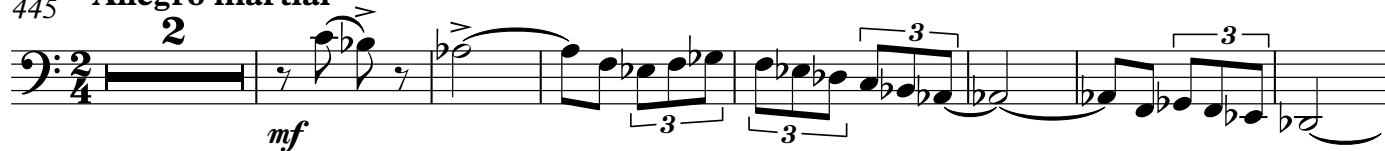
409

mp *dim.* *p*

424 **rit.** **a tempo** **Andante**

p

5. Le Chemin de la Alhambra

445 **Allegro martial**

6. La Caleta (Malaga)

586 **Allegretto mosso**

10 2 2



605 **Piu lento**

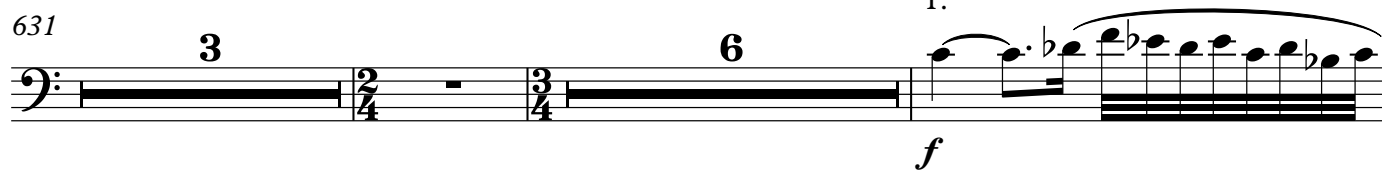
6 10 6



631 **rall.** **Tempo primo** **Piu Lento** 1.

3 6


f



642


3 5 5 5 3

cresc. molto



645

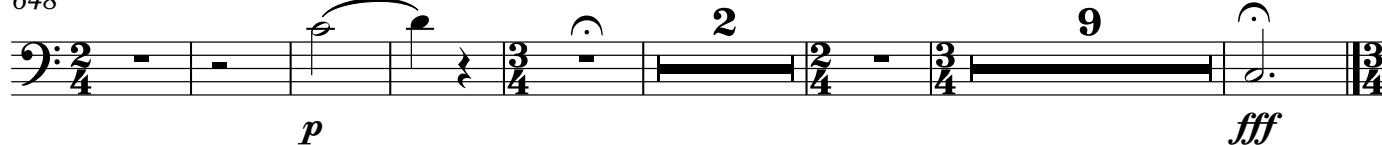
ff 6 6 6 3



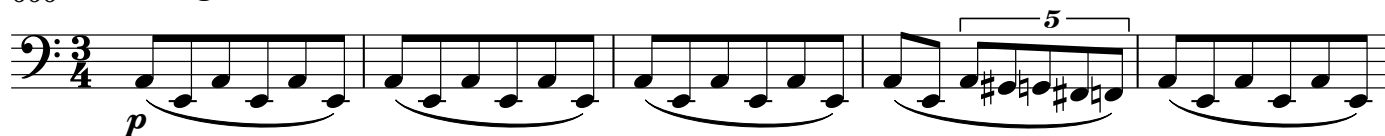
648 **rall.** **Molto Adagio** **Tempo primo**

2 9

p *fff*



7. Rompeolas (Jeux des vagues)

666 **Allegro vivo**

671



677



690



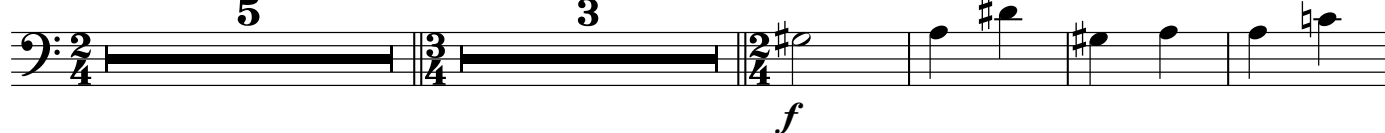
715



730



744



756



764 **rit.** **3** **Meno mosso** **5** **Tempo primo** **5**

p *p*

781 **16**

801 *p*

807 **10** **Allegretto** **4** *mf*

826 *f* *p*

833 **Tempo primo** **21**

857

f

863

p subito

869

cresc. *mf cresc.*

877

[rall.]

Andante

f cresc. *ff*

886

ff

895

dim. *p*

906

Tempo primo

11

ff *p*

921

p

Bassoon 2

Contes d'Espagne, Op. 20

1. Devant la tour du Clavero (Salamanca)

Turina/Johnson

Moderato [$\text{♩}=76$]

2



8



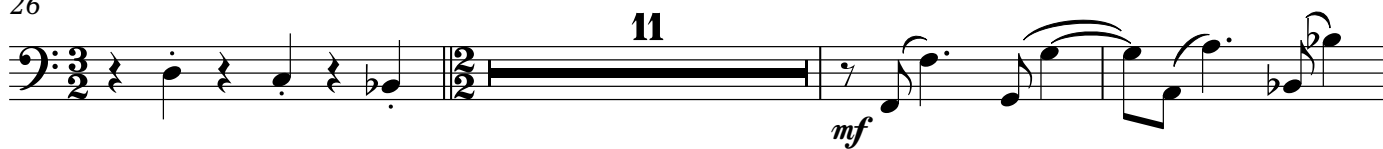
14



20



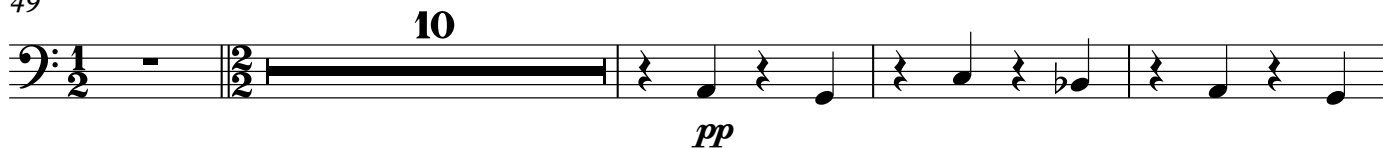
26



40



49



63



68 **Allegro** **Tempo primo**

9

p

81

86

92 **rall.**

4

2. Une vieille eglise a Logrono

100 **Andante**

6

cresc.

116

17

cresc.

138

11

f *dim.*

154 **rit.** **a tempo**

8

p *f*

168

6

ff *f*

3. Miramar (Valencia)

178 **Allegro vivo**

3 3 7

f *f* *f* *mf*

198

16 3

f *mf* *dim.*

226 **cedez un peu rubato**

14 2 2

sfz *mf*

250 **Allegretto**

5

p

cedez un peu (tempo)

259 **Tempo primo**

8 3 3

f *f* *f*

280

2 2 2 2

298

8

dim. *p*

315

12

dim. *ff*

4. Dans les jardins de Murcia

336 **Allegretto mosso** [$\text{♩} = 48$]

3 2 15

mf *mf*

360 **[molto rit.] Piu mosso**

3

p

371

3 4

fp *fp*

382 **rit. Piu lento**

3

p

391

pp

399 **Tempo primo**

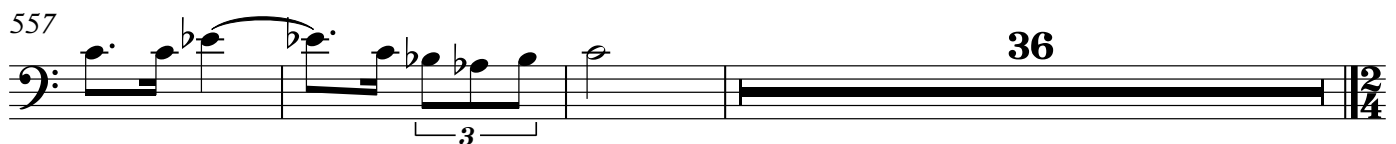
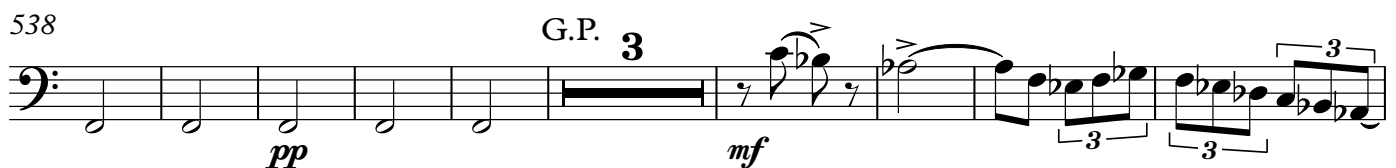
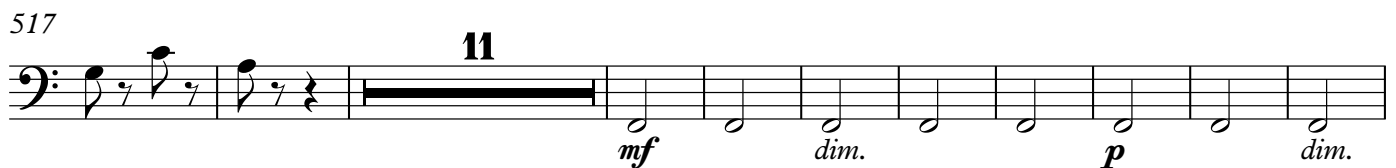
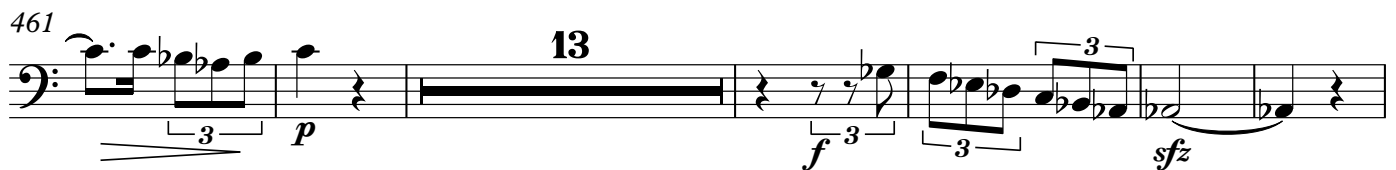
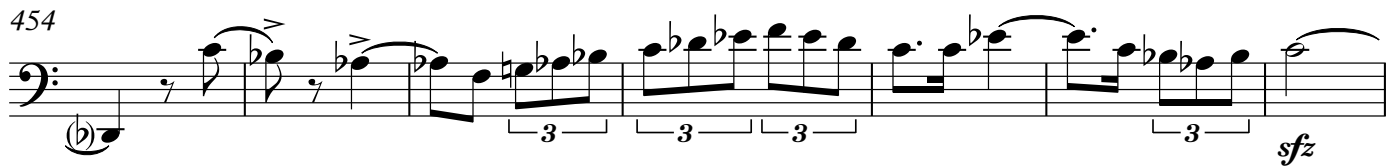
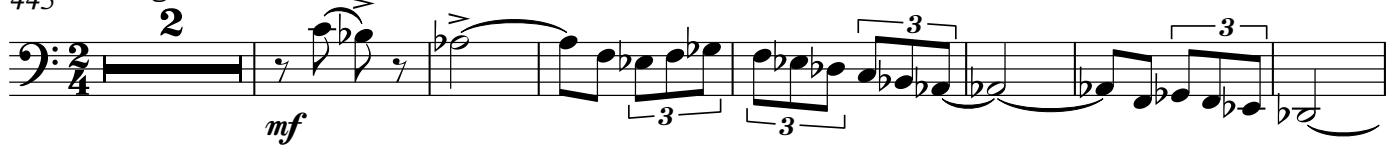
16 4

mp *dim.* *p*

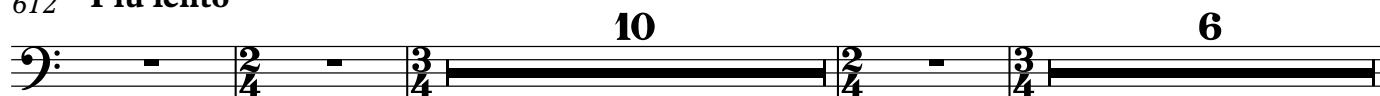
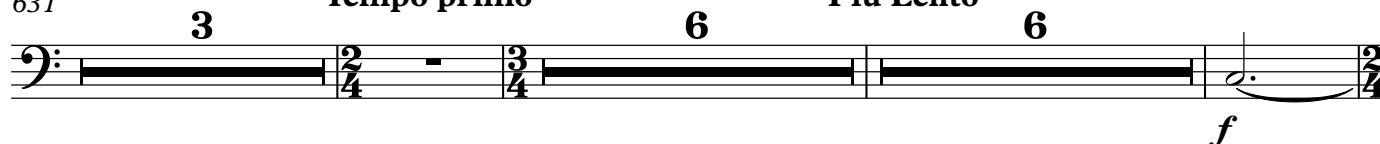
424 **rit. a tempo Andante**

2 15 2

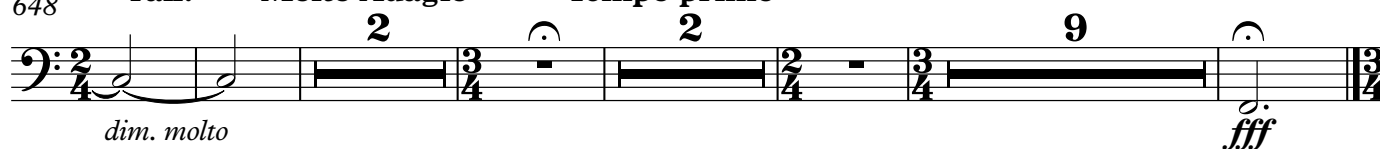
5. Le Chemin de la Alhambra

445 **Allegro martial**

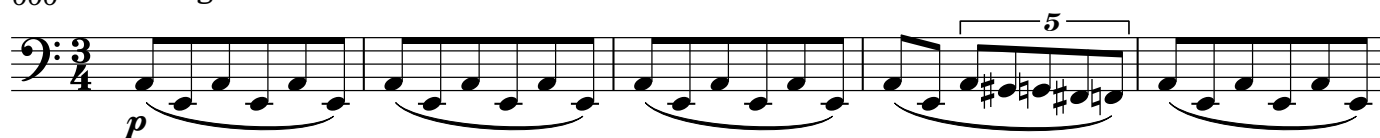
6. La Caleta (Malaga)

596 **Allegretto mosso**612 **Piu lento**631 **rall.****Tempo primo****Piu Lento**

648

rall.**Molto Adagio****Tempo primo**

7. Rompeolas (Jeux des vagues)

666 **Allegro vivo**

671



677



690



715



730

5 3 2

ff

744

5 3

f Giusto

756

ff 4

764

rit. 3 *Meno mosso* 5 *Tempo primo* 5

p

781

16

801

p

807

Allegretto 10 4

mf

826

f *p*

836

Tempo primo 21

857

f

863

p subito

869

cresc. *mf cresc.*

877

[rall.]

Andante

f cresc. *ff*

886

ff

895

dim. *p*

906

Tempo primo

11

ff *p*

921

p

Contrabassoon

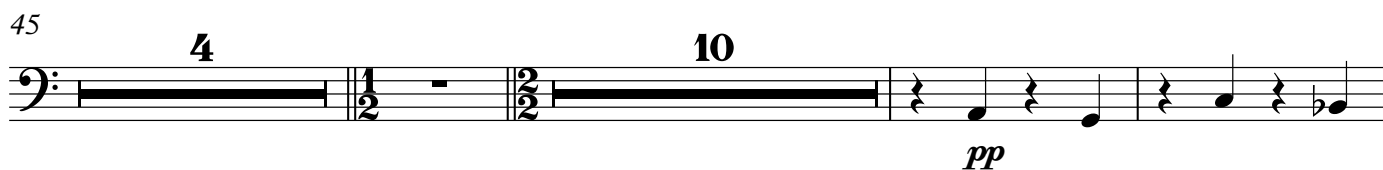
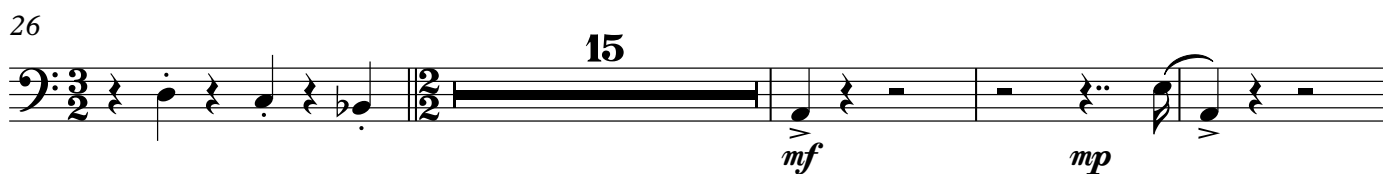
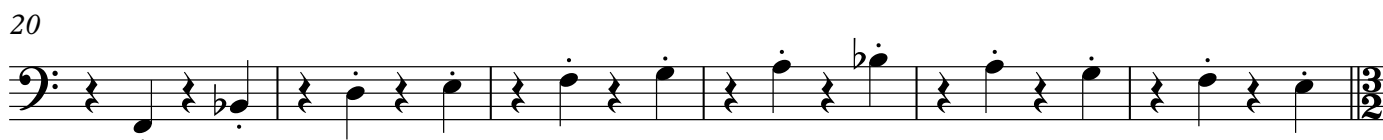
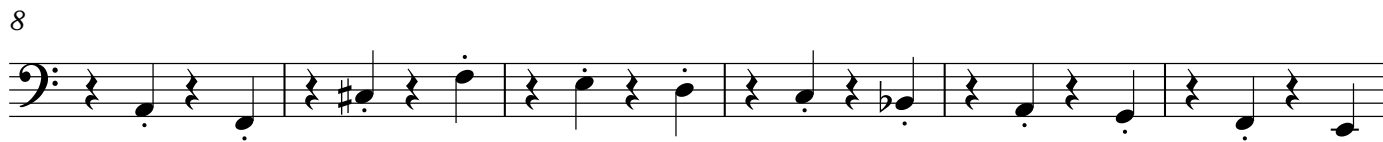
Contes d'Espagne, Op. 20

1. Devant la tour du Clavero (Salamanca)

Turina/Johnson

Moderato [$\text{♩}=76$]

2



Allegro

9

Tempo primo

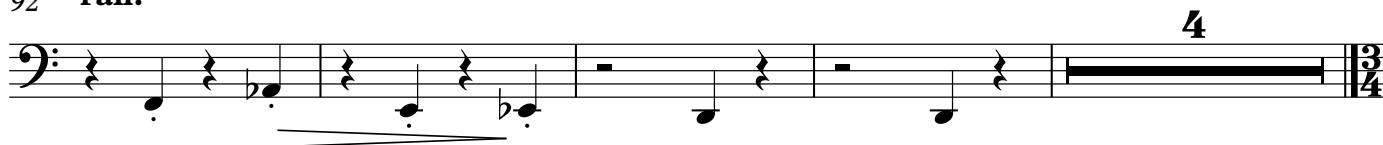
78



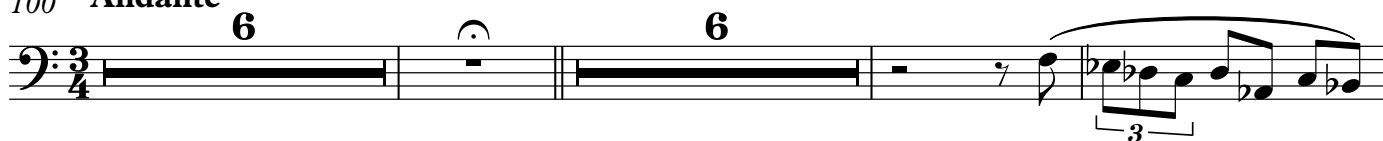
82



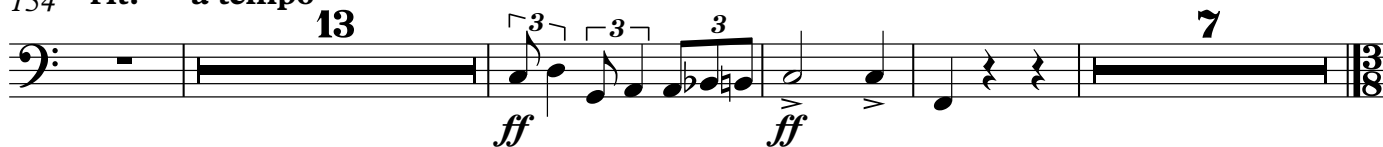
87

92 **rall.**

2. Une vieille eglise a Logrono

100 **Andante**

115

154 **rit. a tempo**

3. Miramar (Valencia)

178 **Allegro vivo**

4. Dans les jardins de Murcia

336 **Allegretto mosso** [$\text{♩}=48$] **24** **[molto rit.]** **3** **Piu mosso** **19**

382 **rit.** **3** **Piu lento**

391

399 **Tempo primo** **25** **rit.** **2** **a tempo** **15**

441 **Andante** **2**

5. Le Chemin de la Alhambra

445 **Allegro martial** **2**

454

461 **13**

480 **4** **55**

543 G.P. **3**

mf

554 **27**

p

584 **10**

6. La Caleta (Malaga)

596 **Allegretto mosso**

mf >

612 **Piu lento**

631 **rall.** **Tempo primo** **Piu Lento**

mf >

f

648 **rall.** **Molto Adagio** **Tempo primo**

dim. molto

mf >

655

mf >

mf >

7. Rompeolas (Jeux des vagues)

666 **Allegro vivo**

p

671

677

5 9

p

690

5 21

f

718

11 5 3

ff

740

2 5

749

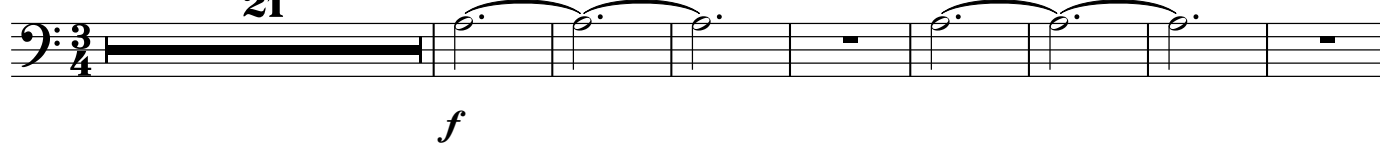
3 **Giusto** 12 **rit.** 3

p

769 **Meno mosso** 5 **Tempo primo** 43

817 **Allegretto** 14 2

836 **Tempo primo**
21



865



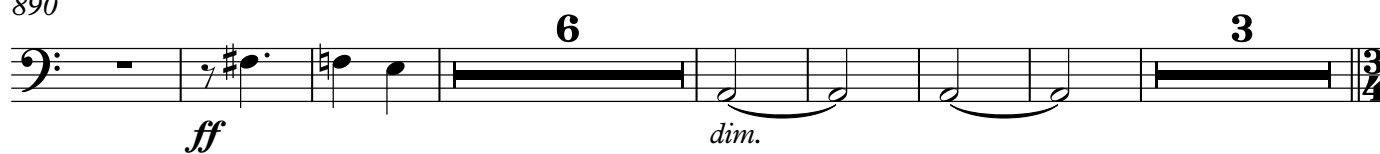
871



878 **[rall.]**
3 **Andante**



890



906 **Tempo primo**
11



921

